

Seiner königlichen Hoheit dem Großherzog Ernst Ludwig von Hessen erfurchtsvoll zugeweiht. ¹

Streichquartett.

Des dur.

I.

Quasi Prologus.

2. Violine.

Aufführungsrecht
vorbehalten.

ALLSIE

11

4 12

10

Q2

13

14

Langsam, nicht schleppend,
frei im Vortrag. (♩ = 66.)

Ernst Toch, Op. 18.

13

1

2

etwas lebhafter

accél.

espress

cresc.

sempre cresc ed accel.

marc. hervortr.

Breit

molto espress

mit Wärme

cresc.

molto

ff

ff

p

2. Violine.

II.

Lebhaft. (♩ = 96.)

The musical score for Violin II is written in G major (one sharp) and 2/4 time. The tempo is marked "Lebhaft. (♩ = 96.)". The score consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melody. Dynamics include *ff*, *p*, *ff*, *p*, and *f*.
- Staff 3:** Features a *pizz.* (pizzicato) instruction followed by a circled measure number 6. The dynamic is *p*. The instruction *arco* (arco) appears later in the staff.
- Staff 4:** Continues the melody. Dynamics include *p* and *cresc.* (crescendo).
- Staff 5:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes. Dynamics include *p* and *pp* (pianissimo). The instruction *zurücktreten* (step back) is written below the staff.
- Staff 6:** Starts with a circled measure number 7. The melody is composed of eighth and sixteenth notes.
- Staff 7:** Continues the melody. Dynamics include *pp* and *pizz.* (pizzicato).
- Staff 8:** Continues the melody. Dynamics include *f* and *mf* (mezzo-forte).
- Staff 9:** Starts with a circled measure number 8. The instruction *arco* (arco) appears. Dynamics include *mf* and *cresc.* (crescendo).
- Staff 10:** Continues the melody. Dynamics include *ff* and *p*. A triplet of eighth notes is marked with a "3" above it. The staff ends with a circled measure number 9.

2. Violine.

1

p

10 *ff*

ruhiger

p dolce hervortr.

11 *zurücktr.*

dim.

rit.

1 *a tempo*

p

12 *arco*

pizz.

1 *ff breite Striche*

13 *f*

14 *pizz.*

f

3

2. Violine.

arco
p

pizz.

arco

15
f marc.

pp

pizz.

f cresc.

16
arco

ff

dim.

pp

17
p

18
ff

p

ff

f

pizz.

arco

p

19
cresc.

f

p

cresc.

f

ff

decrease.

2. Violine.

5

20 *pp*

pizz.

21 *arco*

cresc.

22 *ff* *p* 3

cresc.

23 *ff*

24 *p ruhiger* 3 3

dim.

rit. 1 25 *a tempo* *pp*

f *ff*

2. Violine.

III.

Andante. (♩ = 92)

p *cresc.*

cresc. molto. *f* *f* *p* *dolce*

cresc.

rit. *a tempo* *delebter* *cresc.*

p

Piu mosso.

dolce

26

cresc.

27

ff *sf* *2*

28 *pizz.* *p* *espress.*

arco *cresc. molto*

2. Violine.

7

f *ff* *passionato*

mf

molto *ff*

f *p* *tranquillo*

31 Poco più lento, quasi adagio. (♩ 76.) molto tranquillo *pp*

cresc. *f* *voll ausgestrichen*

p *f* *cresc.* *f* *p* *pp*

IV.

Allegro giocoso. (♩ = 176.) *p* *stacc.*

f *ff*

pizz. *p*

arco
p espress.

33

pp

34

pp

cresc.

f

dim.

35

ff

p

p

cresc.

ff

p

36

pp espress.

belebter

f

2. Violine.

9

Tempo I.

f
p
f *ff*
pizz. *(♩ = 188.)* *arco* *p*
mp
pp
pp
pizz.
(rit. ad lib.) *arco* *p a tempo*
39
40 (3 taktig) *p*
pizz. (2 taktig) *pp* *smorz.*

2. Violine.

pizz. 1 arco 6 41 1 2 3 4 5 6

pp ff f p

42 1 p

6 pizz 43 1 2 3 4 5 6

ff cresc. f

arco ff

V.

Allegro impetuoso ed appassionato. (J. 96.)

ff

ff

44 1 2 3 4 5 6

mf ff

mf cresc. ff

45 1 2 3 4 5 6

Palls pizz. zu schwer, schon hier arco.

J. W. 17869

2. Violine.

11

46 *ff*

47 *mp* *poco rit.*

a tempo (nicht langsamer)

p *cresc.*

48 *espress.* *pp dolce*

Poco più animato.

f *p*

49

50

hervortreten

cresc.

2. Violine.

noch lebhafter (♩ = 152.)
p cresc. sempre *f*

(51) *stacc.* *p*

(52) *molto cresc.*

fff *dim.*

(53) *dim.* *mp dolce*

cresc.

(54) *f* *1*

Etwas langsamer. *6* *1* *p dolce espr.*

(55) *cresc.* *p*

cresc.

(56) *stille* *f*

ff *ff*

2. Violine.

18

57 1 *p*

58 *f cresc. e accel.*

59 *string. molto fff*

Tempo I.

60

61 *mf*

62 *ff* *mf* *cresc.*

63 *ff*

Detailed description: This is a musical score for the second violin part, spanning measures 57 to 63. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 57 begins with a first ending bracket over a whole note, followed by a half note and a quarter note, marked *p*. Measure 58 starts with a half note and a quarter note, marked *f* with a crescendo and acceleration instruction. Measure 59 features a half note and a quarter note, marked *string. molto fff*. Measure 60 is a half note marked *Tempo I.*. Measure 61 consists of eighth notes marked *mf*. Measure 62 contains eighth notes marked *ff*, followed by a half note marked *mf* and a quarter note marked *cresc.*. Measure 63 is a half note marked *ff*.

2. Violine.

64

65

66

67

68

69

mf

p

p dolce

pp dolcis.

f

p piu animato

pp

f cresc.

noch lebhafter

p

2. Violine.

15

70 *f hervortreten*

ff

dim.

71

72 *simile*

ff

73

sempre ff

74 *fff string. sempre*

molto string.