

Viola

The musical score for Viola is written on 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *f* on the first staff. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *fz*. The fourth staff has dynamic markings of *fz*, *fz*, *fz*, and *fz*. The fifth staff has a dynamic marking of *F*. The sixth staff has a dynamic marking of *F*. The seventh staff has dynamic markings of *fz* and *fz*. The eighth staff has dynamic markings of *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The ninth staff has dynamic markings of *P* and *P*. The tenth staff has a dynamic marking of *FF*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *fz*. The fourteenth staff has a dynamic marking of *P*. The fifteenth staff has a dynamic marking of *fz* and a triplet of eighth notes marked with a '3' above them.

Viola

fz

fz *fz*

p

3 *cresc* *tr*

p *f*

sempre piano é sostenuto

A D A G I O

3

cresc

1 *p*

cresc

f

cresc *f* *pp*

V. Men:

Viola

MENUETTO *All^o*

The Menuetto section consists of five systems of staves. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *F* and *I*. The second system features a *F* dynamic. The third system includes *fz* and *P* dynamics. The fourth system includes *fz*, *P*, *I*, *PP*, and *fz* dynamics. The fifth system includes *fz* and *P* dynamics. The section concludes with a double bar line.

TRIO

The Trio section consists of five systems of staves. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *P*. The second system includes *P* dynamics. The third system includes *f* and *fz* dynamics. The fourth system includes *P* and *tr* dynamics. The fifth system includes *F* and *fz* dynamics. The section concludes with a double bar line.

Allegro

FINALE *Men. Da Cap^o*

The Finale section consists of five systems of staves. The first system includes a treble clef, a key signature of two flats, and a 6/8 time signature. Dynamics include *P* and *F*. The second system includes *f* dynamics. The third system includes *P* dynamics. The fourth system includes *P* dynamics. The fifth system includes *P* dynamics. The section concludes with a double bar line.

Viola

The musical score for Viola on page 5 consists of 15 staves of music. The notation includes various dynamics such as *f*, *F*, *p*, and *tr*, along with articulations like accents and slurs. The music is written in a key signature of two flats and a 3/4 time signature. The score concludes with a double bar line and the page number 257.

Viola

All^o ma non troppo

QUARTETTO II

P
 F
 F P
 cresc f P
 cresc FP
 F calando
 P F P
 F P mf
 I
 cresc I
 I I
 P

Viola

1

F

p

Cres F p

cresc fp

F f

2 p f PP

ADAGIO

ten

ten P ten

tr

ten

3

Viola

fp > pp *All: PP* 1 *cres* fp > pp *Men: Da Capo*

FINALE

FP

4 *f*

1

5 *p*

tr 3 3 2 *F*

p *cres* *f*

1 2 1

2 *ff* 1 *FP*

2 3 3

1

3 *f* *p*

ff

p

4

cresc

fp

f

p

p

f

p

ff

cresc.

All^o assai

QUARTETTO III.

p

2

f

fz

fz

fz

fz

p

4

I

e

4

Viola

1

fz

fz

fz

fz

6

FP

cresc:

F

fz

fz

fz

P

FP

rf

rf

2

FP

2

rf

1

1

sul una corda

cresc

cresc. F

P

FP

FP

FP

1

FP

Viola

ADAGIO

The musical score is written for Viola and is marked 'ADAGIO'. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is indicated by the word 'ADAGIO' at the start. The score consists of 15 staves of music. The first staff starts with a first ending bracket labeled 'I'. Dynamics include *f*, *p*, *fz*, and *fp*. There are several accents and slurs throughout the piece. The music is characterized by intricate rhythmic patterns and melodic lines.

Viola

MENUETTO Allegretto *P*

Trio Allegro *staccato*

FUGA All^o 18