

TELISTOCLE

A II

MONZA

HEMISTOCH

29.5.

10



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

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IV. C. 8.

Il lib^o nel r^o 5 di Metastasio

Temistocle

Dramma in 3 atti di Metastasio

Musica Del Sig Carlo Monza
(mancano i Recitativi)



Atto 2^o



26

St. Louis, Mo.

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,
Your obedient servant,



Yours truly,



235

arias Demistocke scena 2^aAtto 2^o

1

Violini

Oboe

Viola

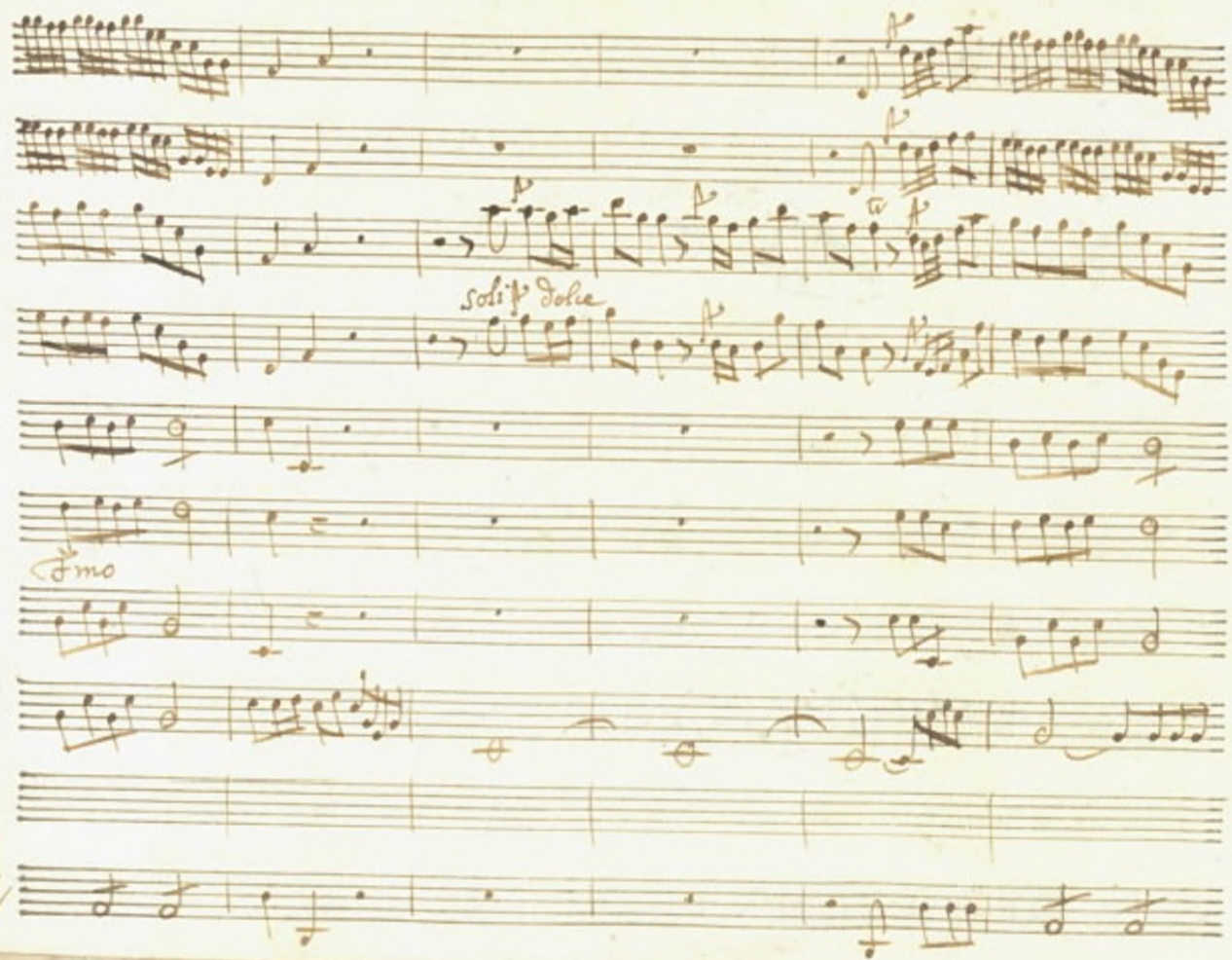
Corni

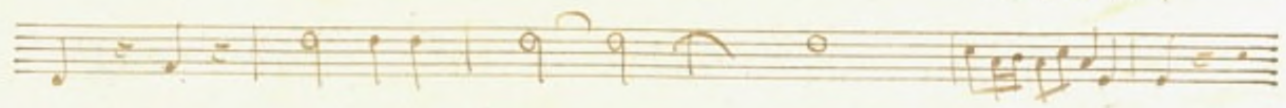
Fagotto
Bassoon

Soli

col Pro

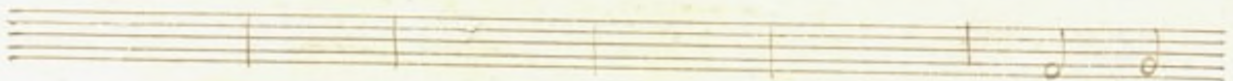
col Pro



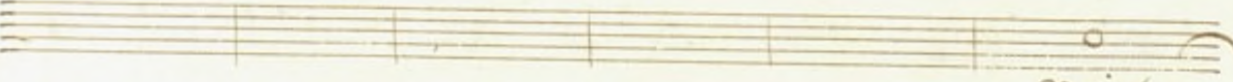




cred a poco



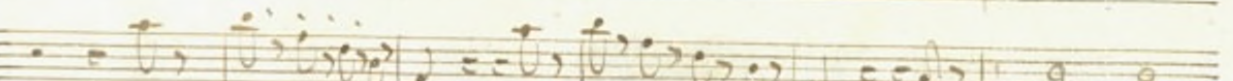
2o vinto



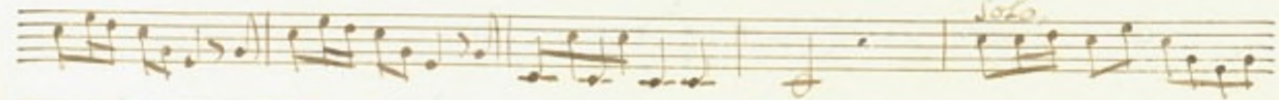
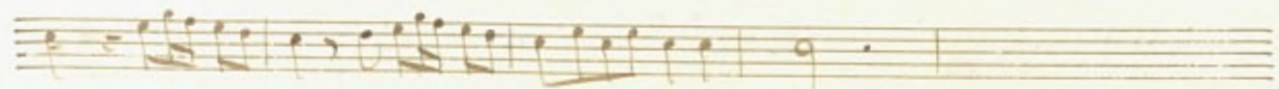
2o vinto



vinto







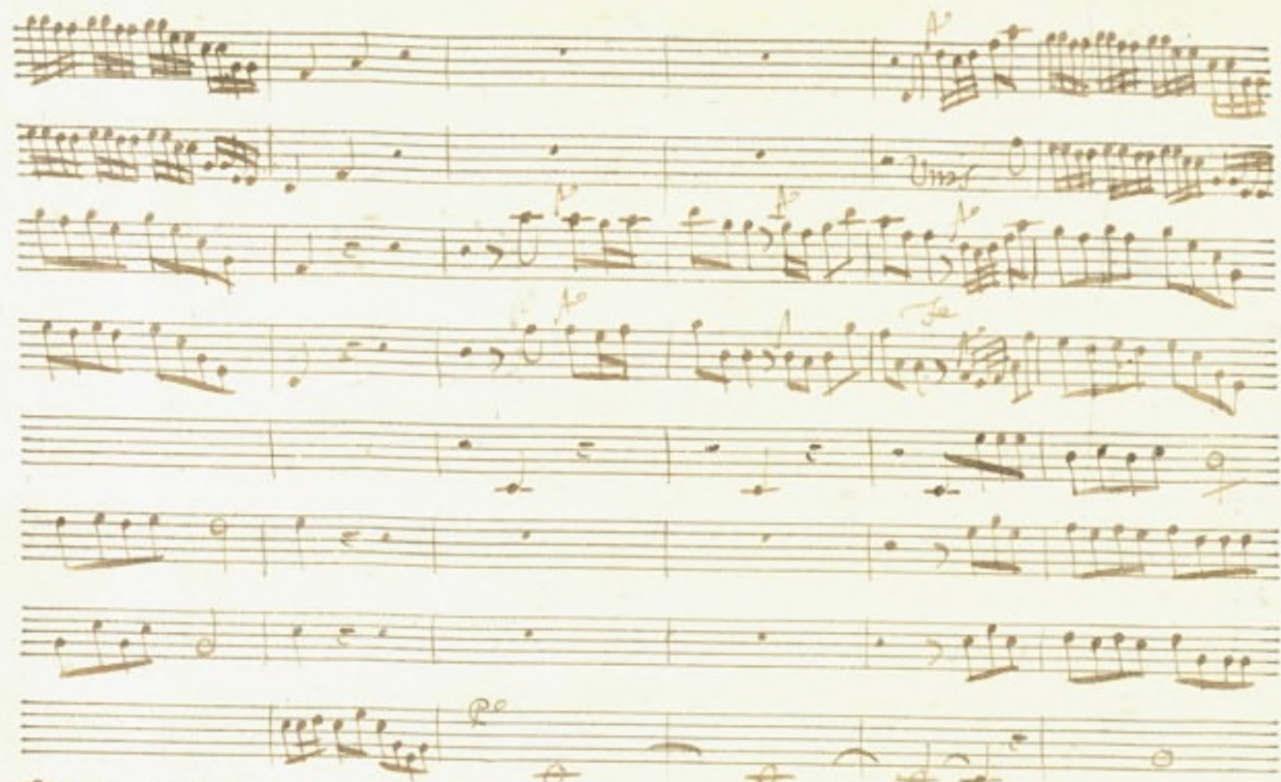
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ah d'ascoltar già parmi quella guerriera tromba" are written below the bottom two staves.

Dynamic markings and other annotations include:

- Al* (Allegro) above the first staff.
- Te* above the second staff.
- Unis* above the second staff.
- Al* above the third staff.
- Al* above the fourth staff.
- Solop* above the fifth staff.
- Al* above the sixth staff.
- Bo* above the seventh staff.

Lyrics:

ah d'ascoltar già parmi quella guerriera tromba



quella guerriera tromba

già parmi d'ascoltar

quella guerriera

un 7 simili

Te no B

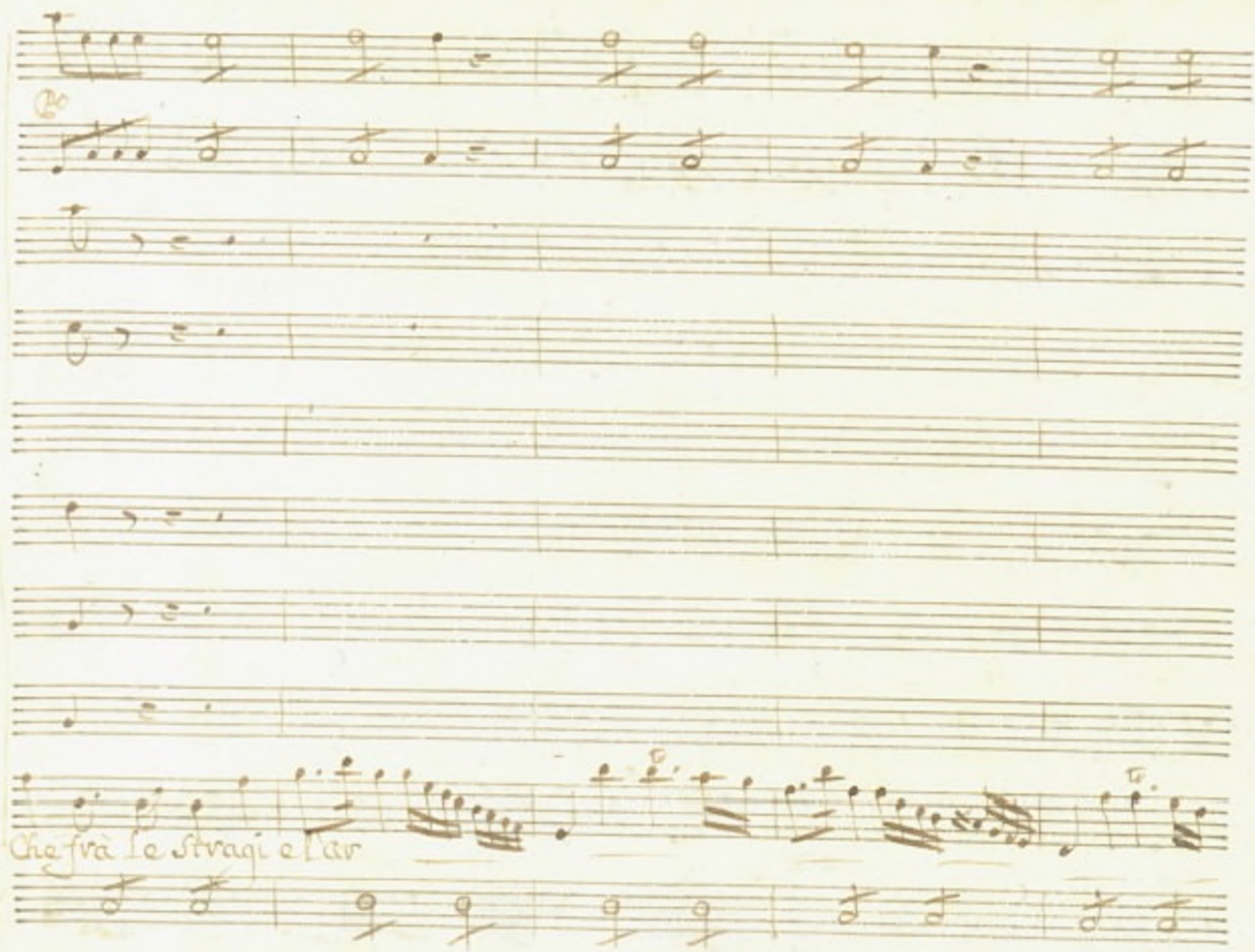
Te

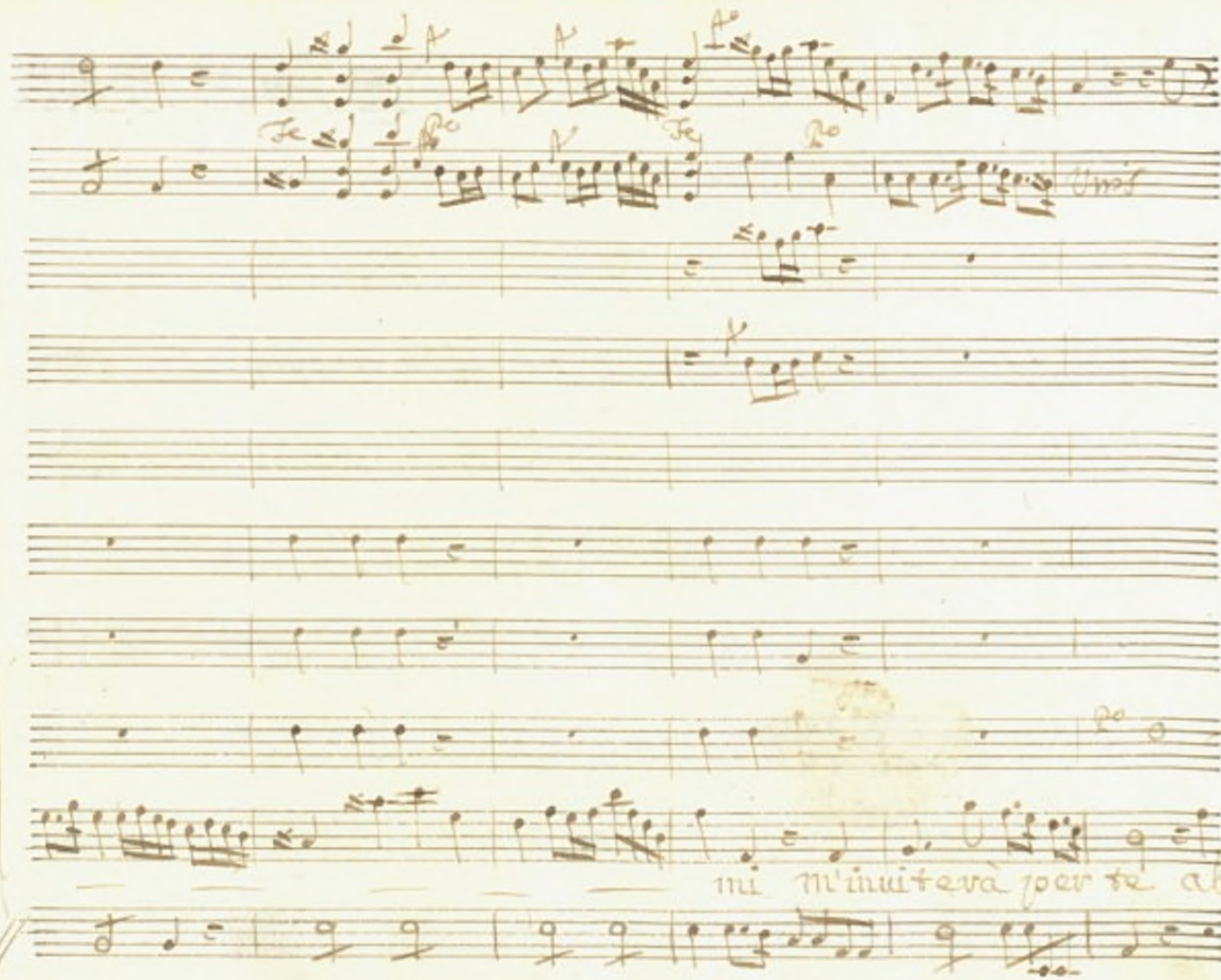
B°

Un 7

tromba

Che fra le stragi e l'armi m'inuiterà per te





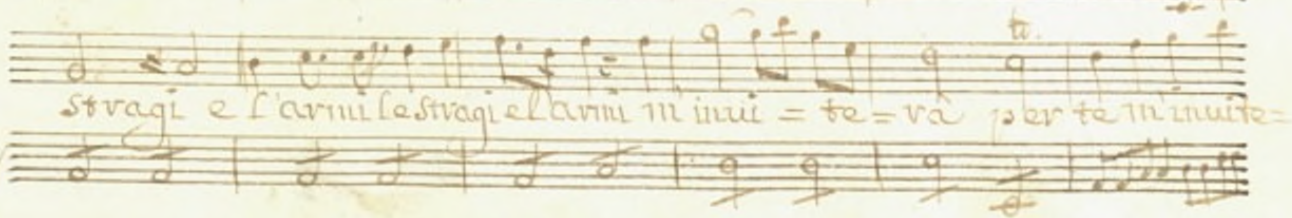
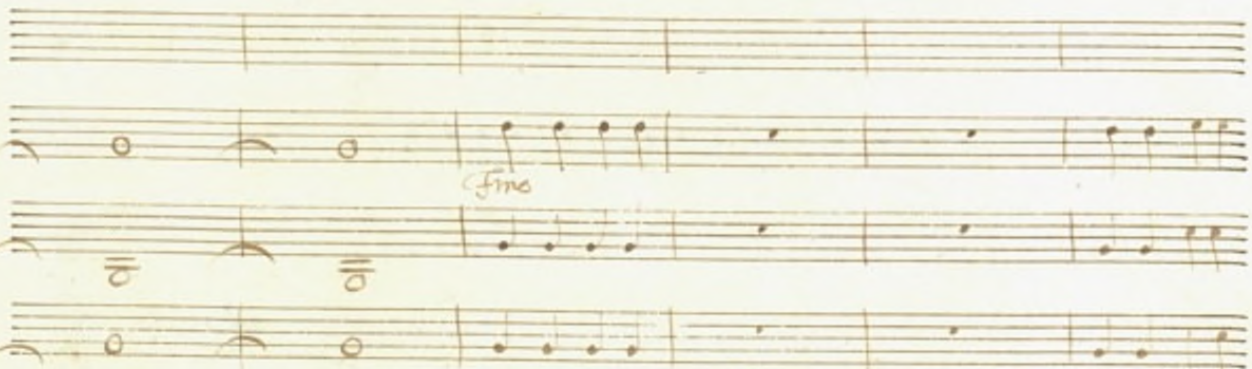
mi m'inuiterà per te ah

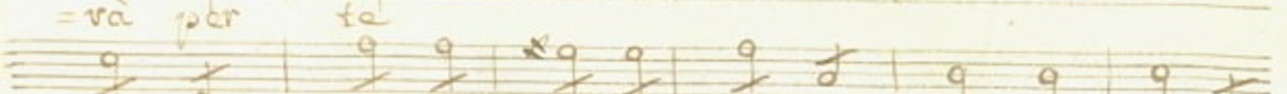
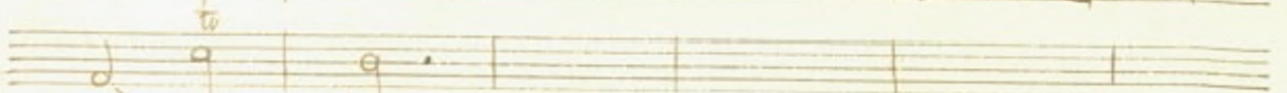
cresc. a poco

Unif

Unif

d'ascoltar già parmi quella querviera tromba che fra le





cred. il fine

sol. p. dolce

fine

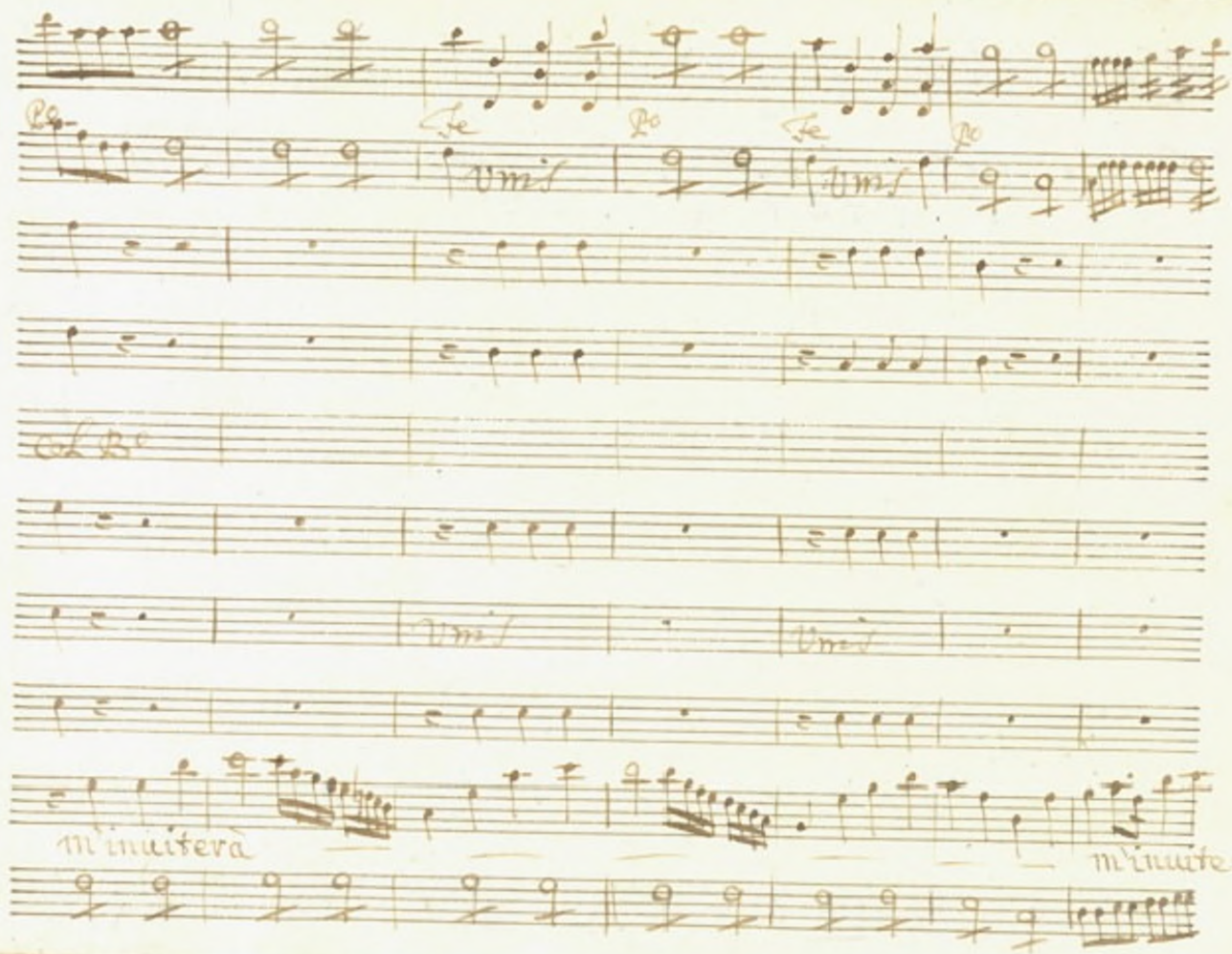
Oh Oh d'ascoltar già parmi

quella quoniana

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom two staves contain Italian lyrics.

tromba quella guerriera tromba Che fra le straggi e

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "L'arni le straggi e l'arni m'inuiterà per te" are written below the bottom staff.



Handwritten musical notation on a single staff, featuring various notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is in a historical style, possibly 18th or 19th century.

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Handwritten musical notation on a single staff, featuring various notes and rests. The notation is in a historical style, possibly 18th or 19th century.

và per te an' d'ascoltar mi già parmi quella guerriera tromba che fra le

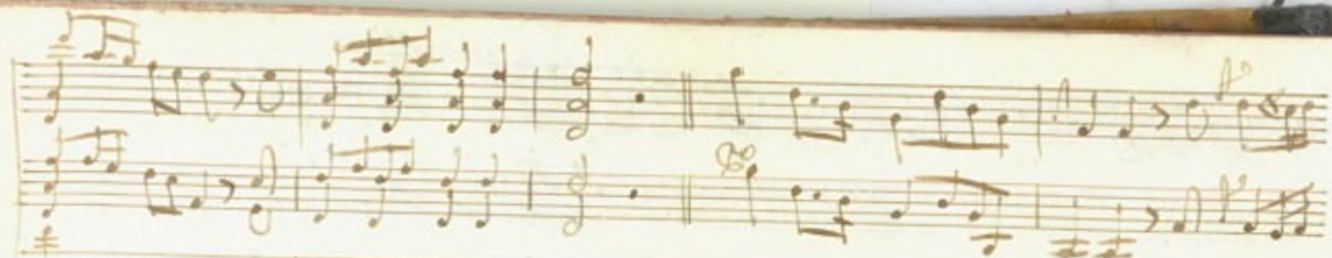
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Fmo" and "le". The bottom staff contains the Italian lyrics "Stragi le Stragi e l'armi m'inui-terà per te m'inulterà per te".

Violoncello

Violoncello

Violoncello

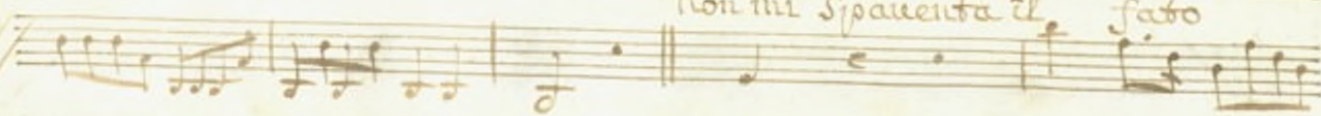
inuitava per te



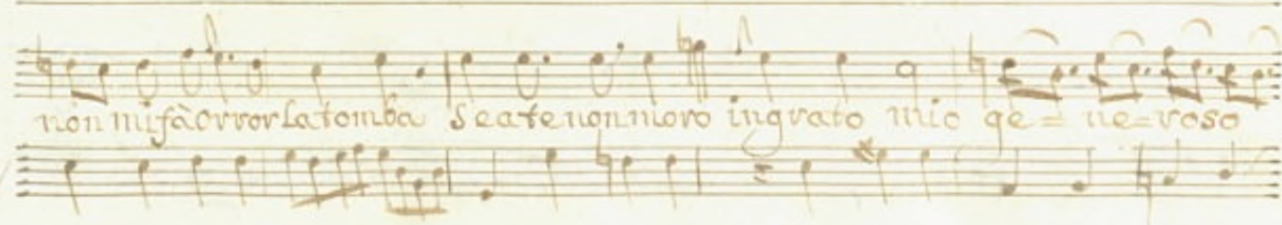
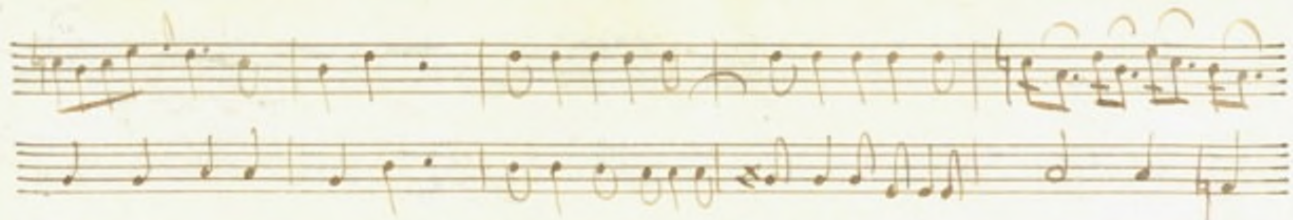
col 1^{mo}

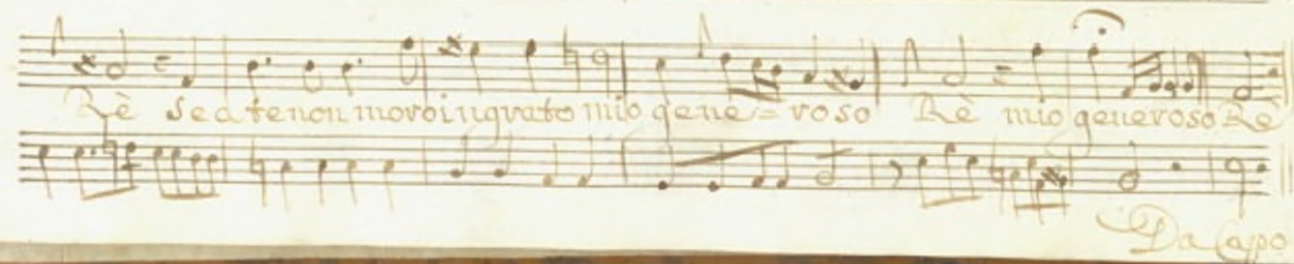
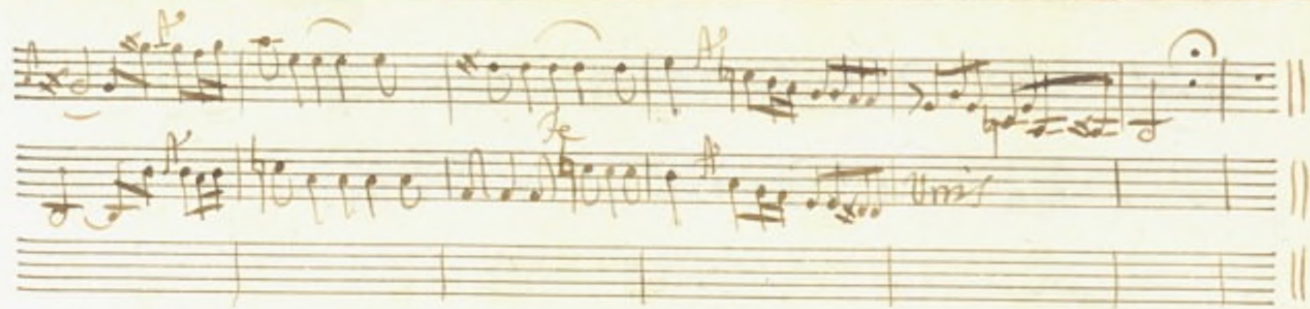
col 2^{do}

col 3^{do}



Non mi spaventa il fato





Violini

Se

Unis

Oboe

Soli Dolce

col me

col p do

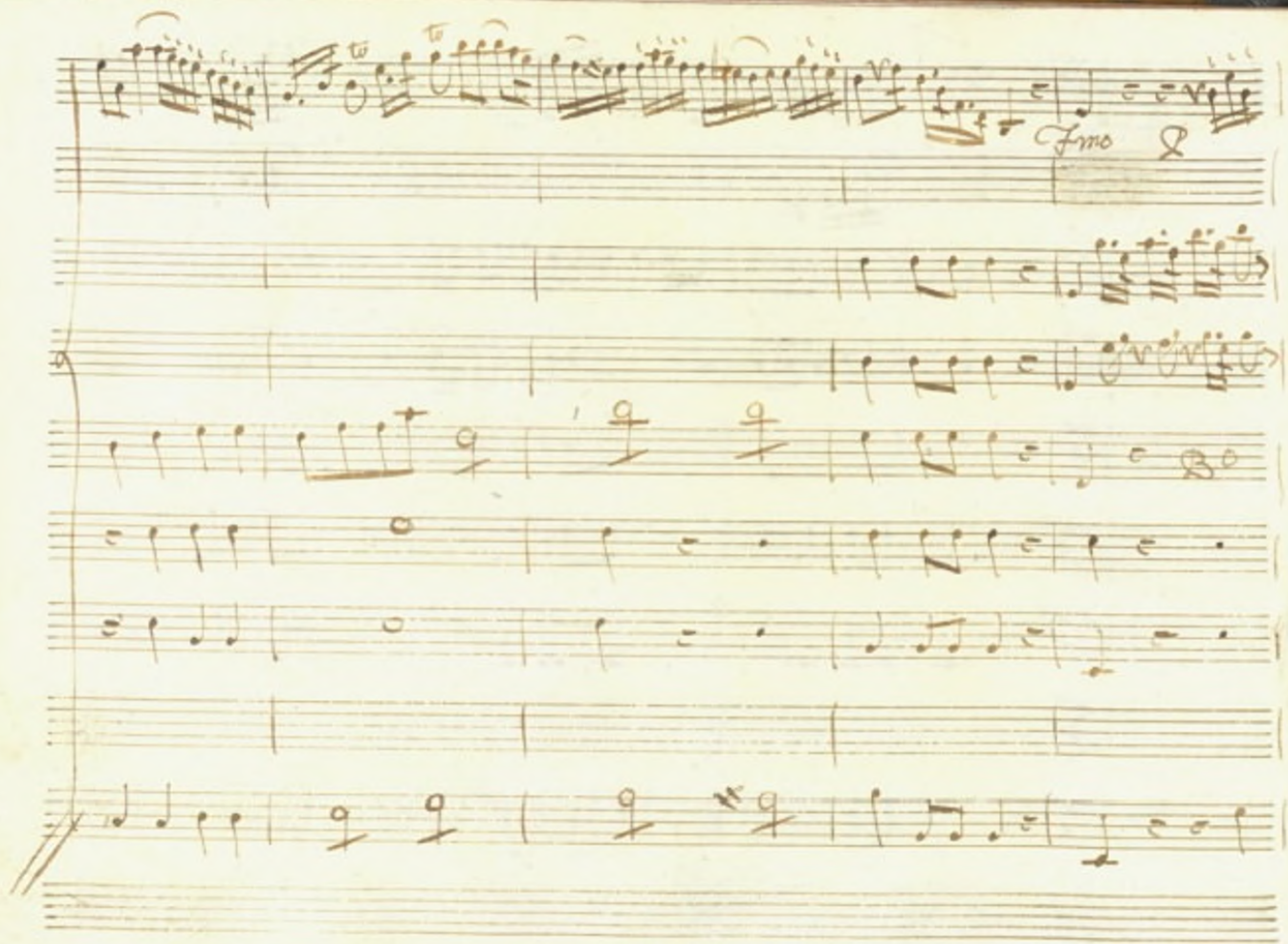
Viola

Se

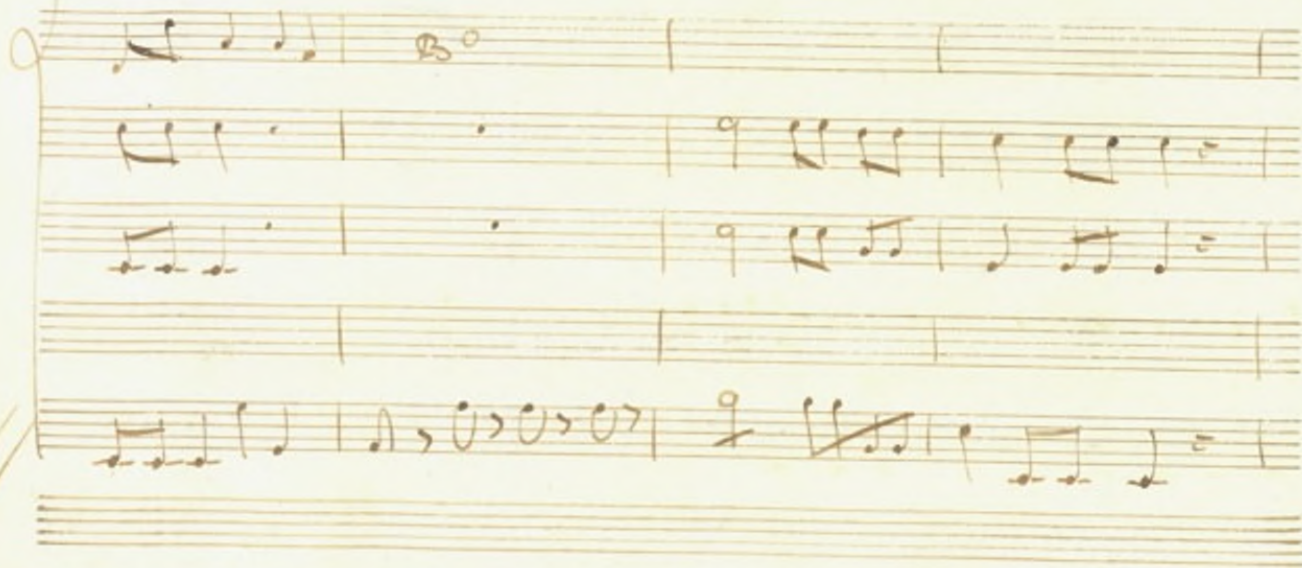
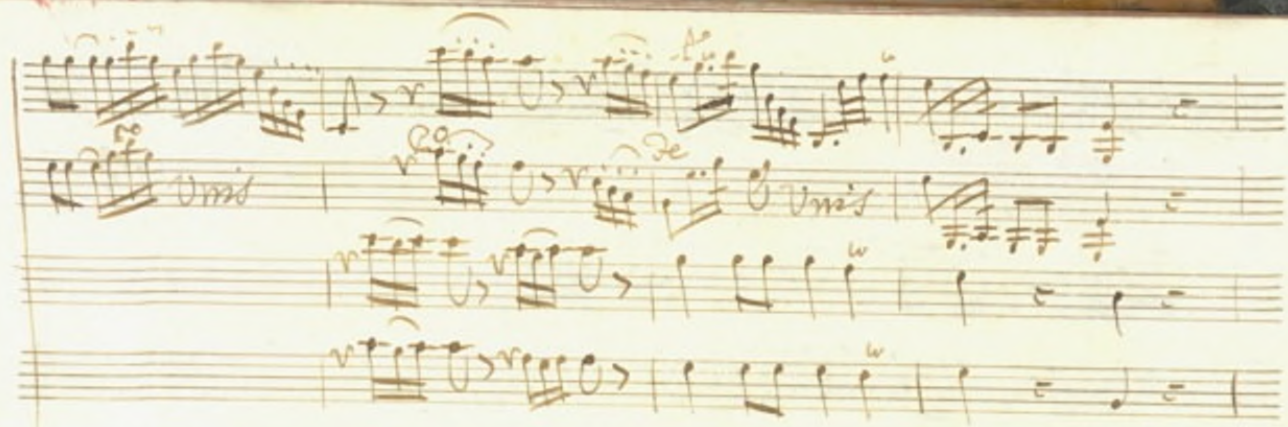
Corni

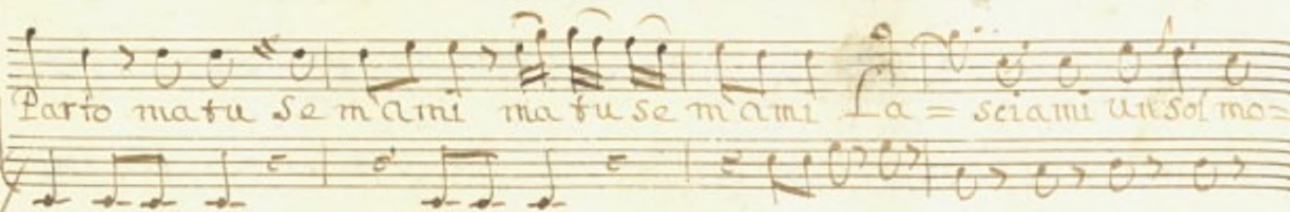
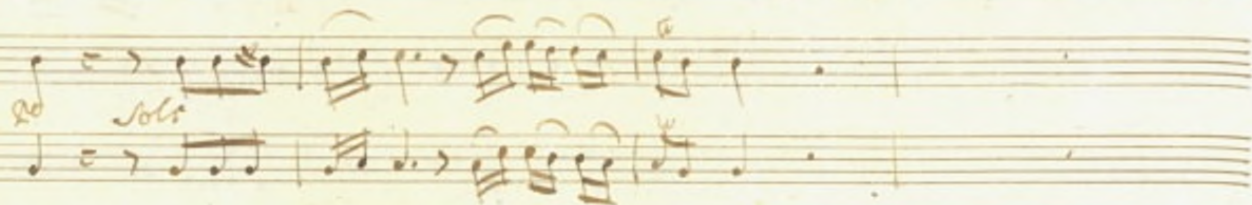
Largo

A. B. Quest'aria non vi è nel libretto

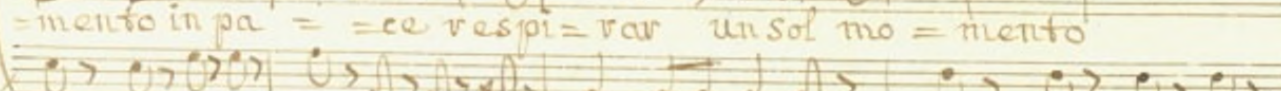
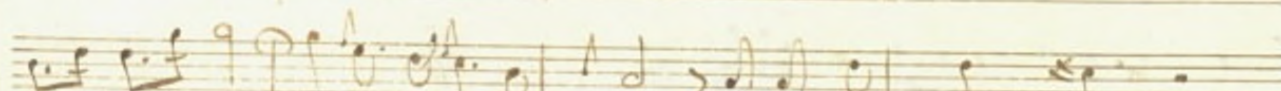
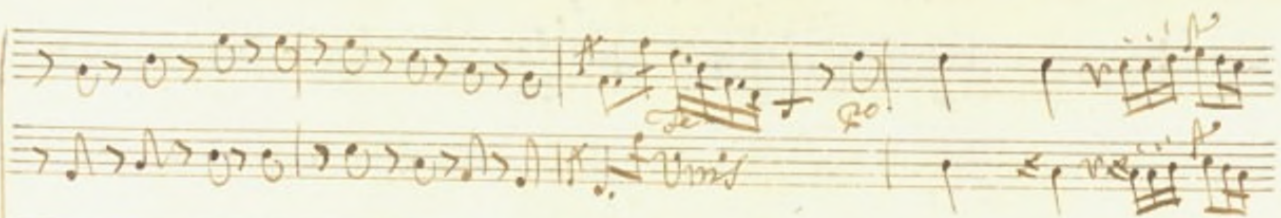


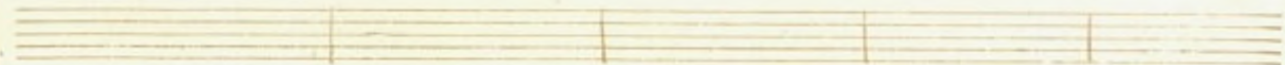
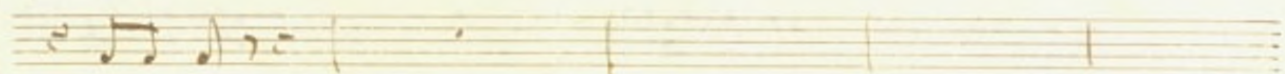
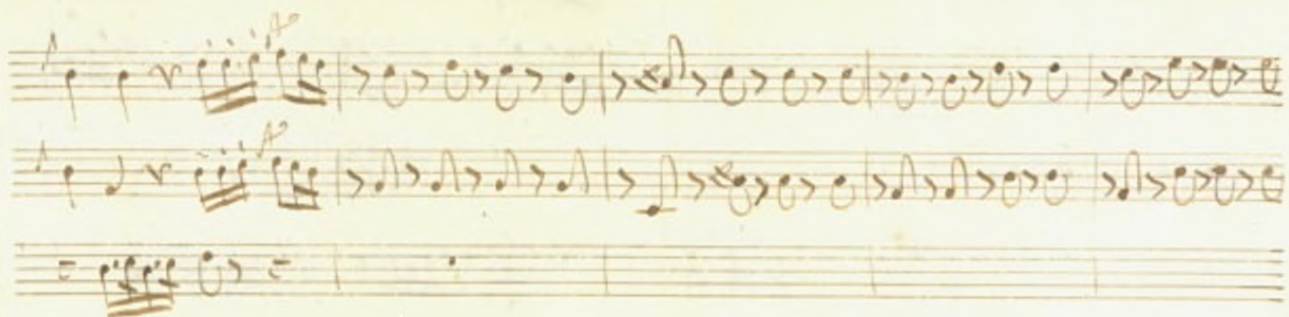
De
Pa. Cher. et De
Solo
Col. Solo
B. vinder. Fmo





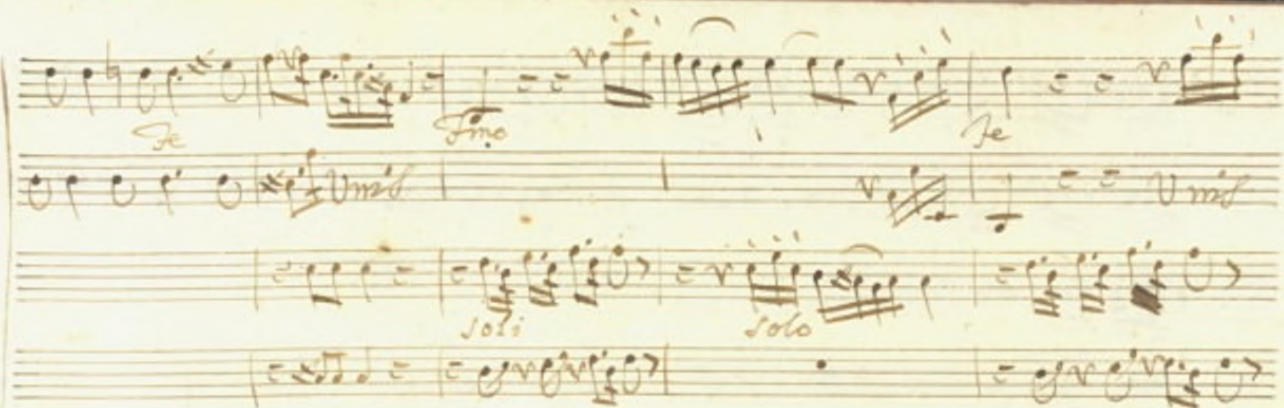
Parlo matu se m'ami ma tu se m'ami La = sciamu un sol mo-

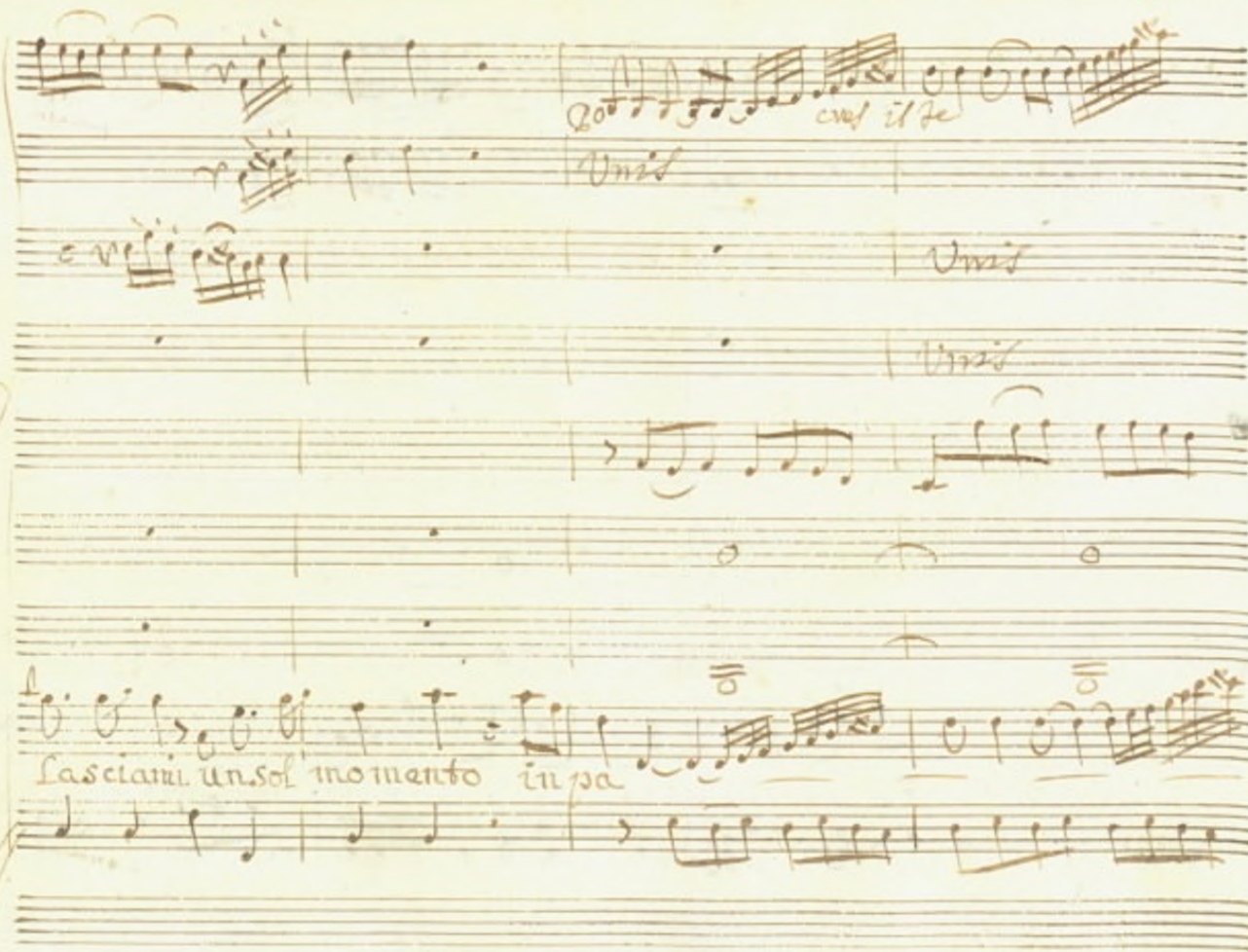


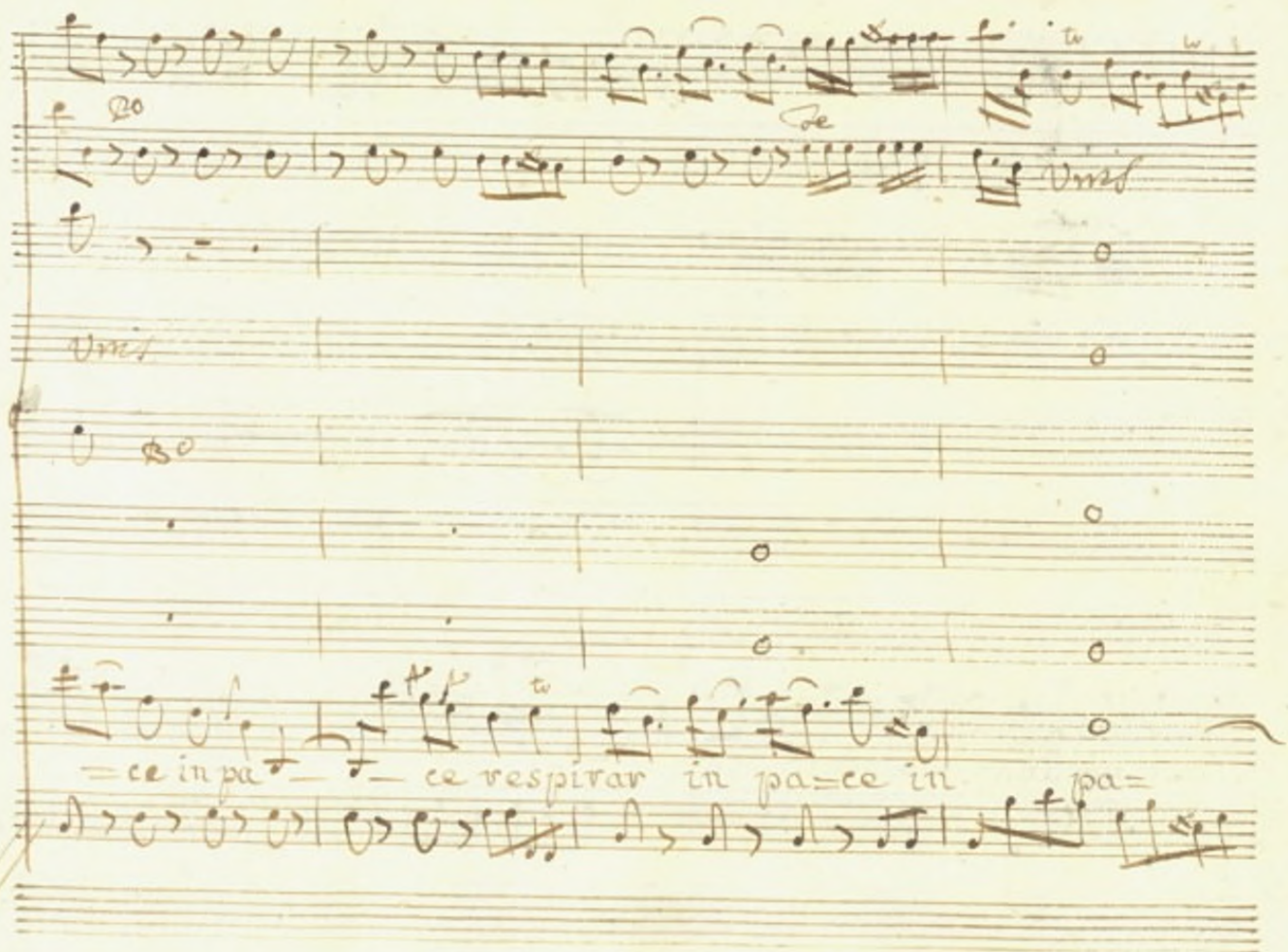


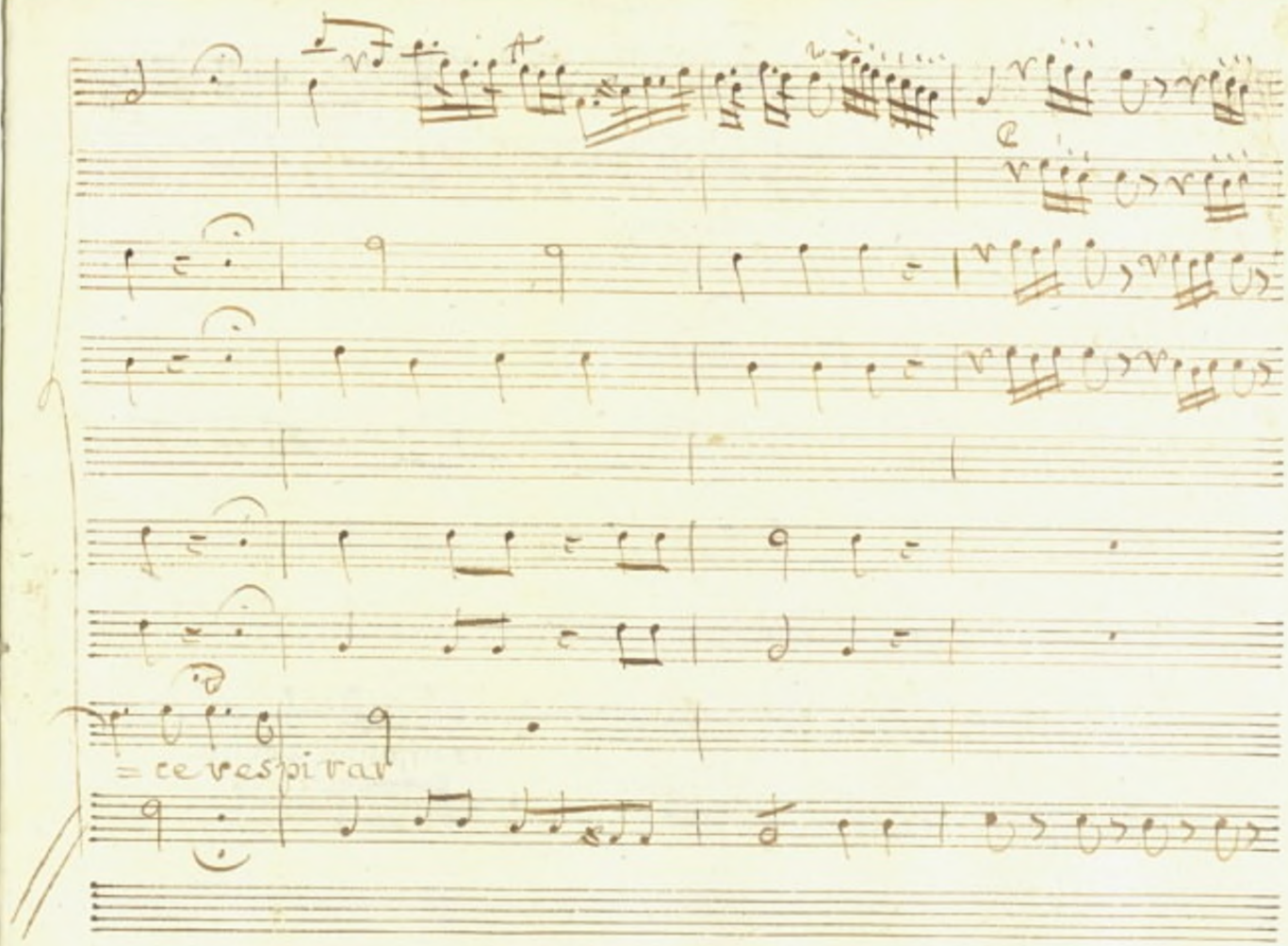
lasciami in pace respi-rar







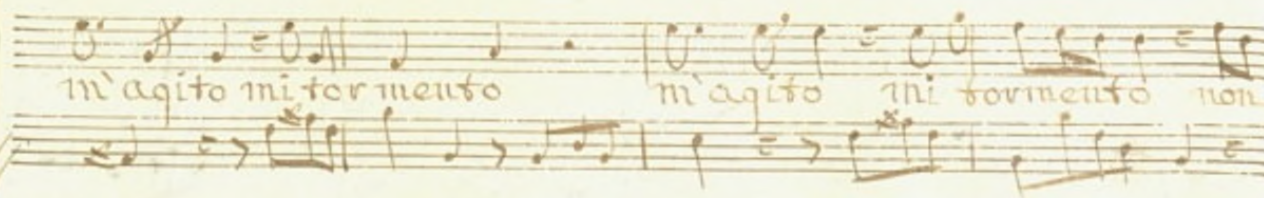
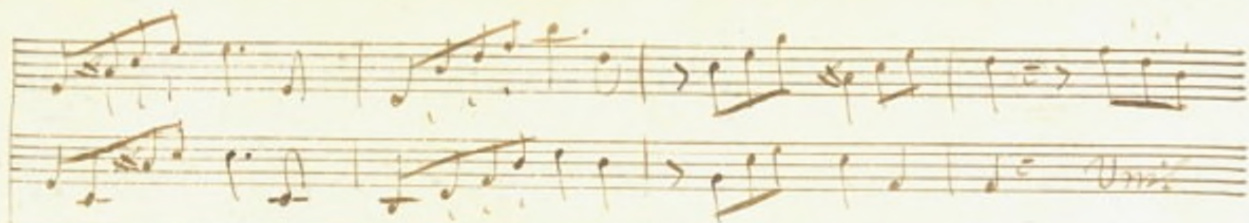


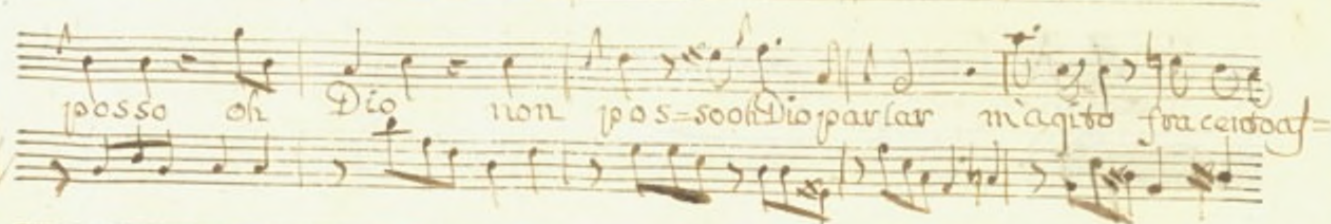
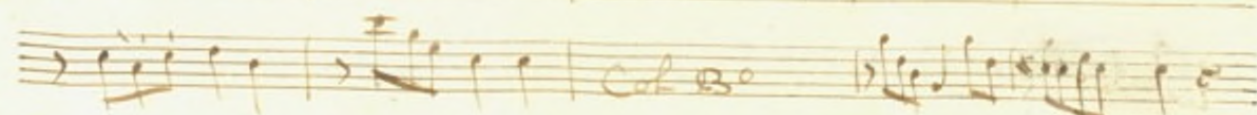
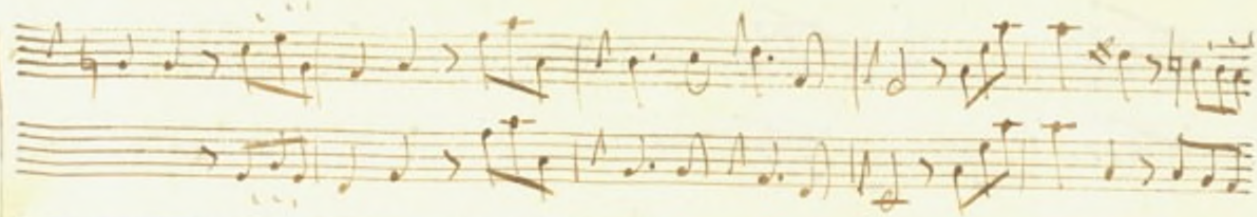


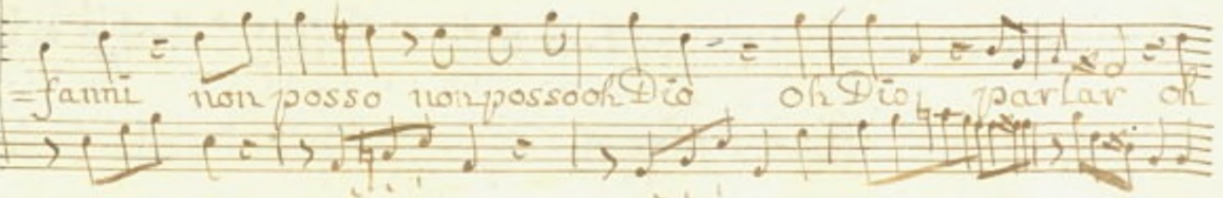
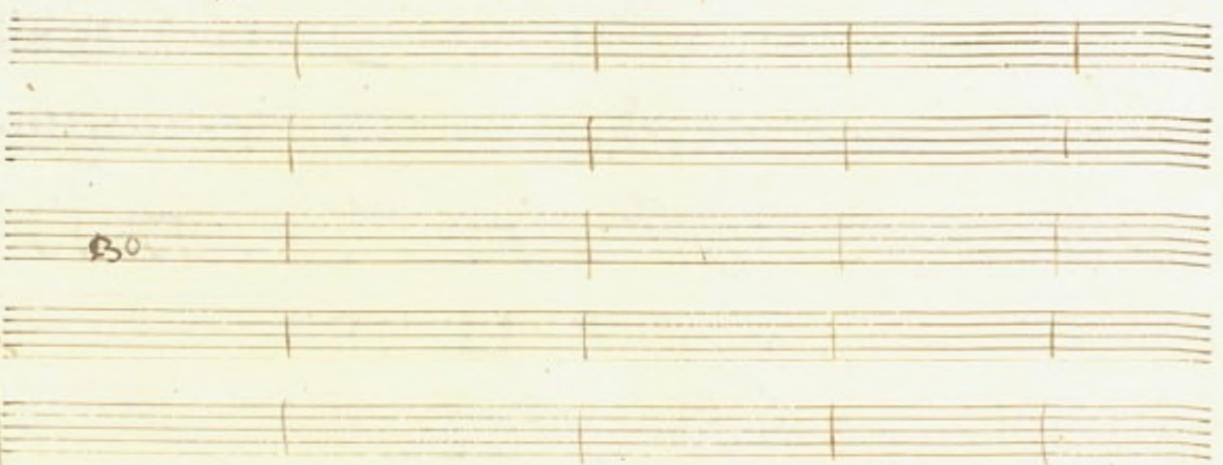
= ce respirar

allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word "Unist" appears on the second staff. The tempo "allegro" is written at the top and bottom. The phrase "Fra cento affanni e cento" is written across the bottom staves.







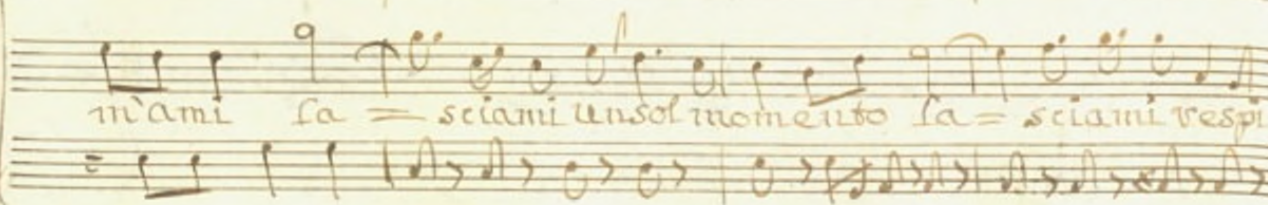
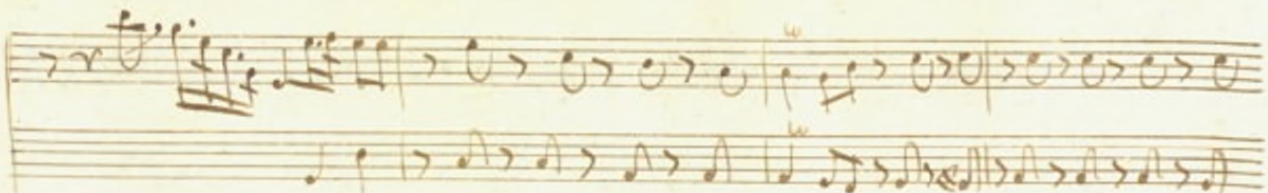
Adagio

Unid

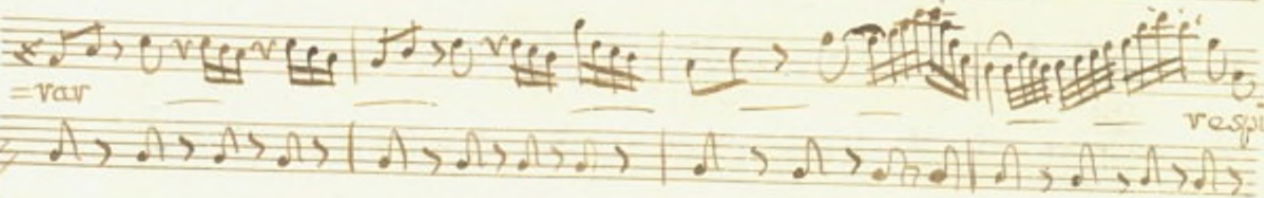
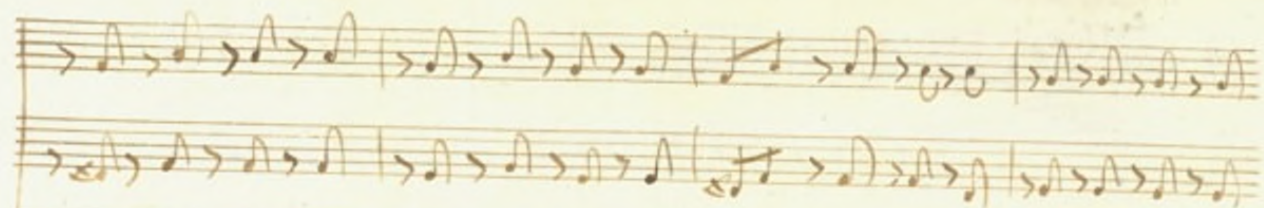
Dio oh Dio parlar

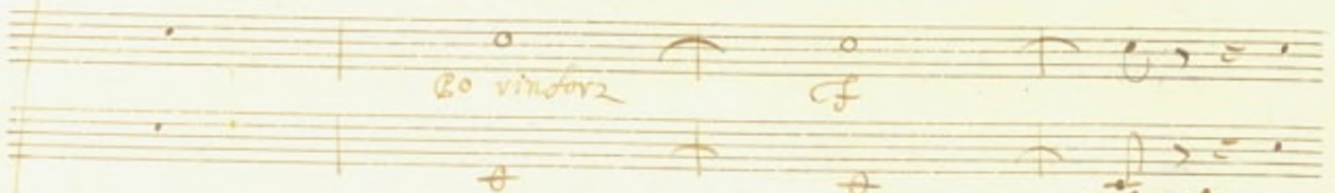
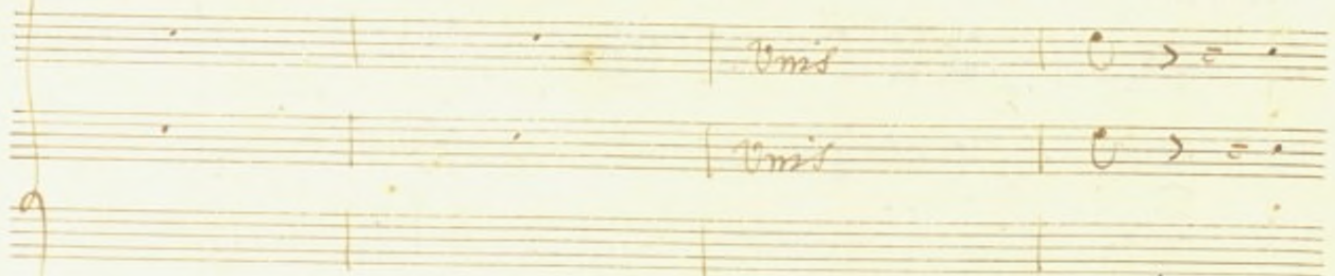
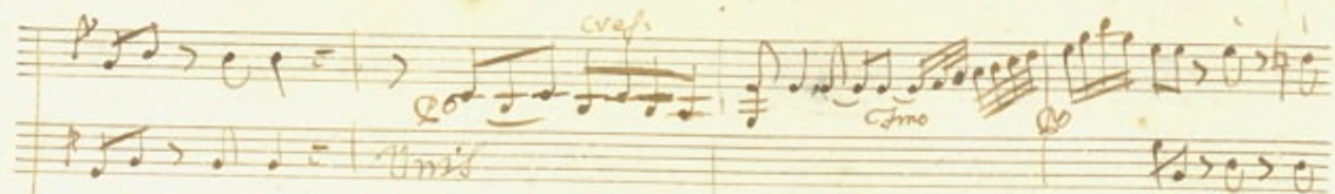
Parto matu se m'ami matuse

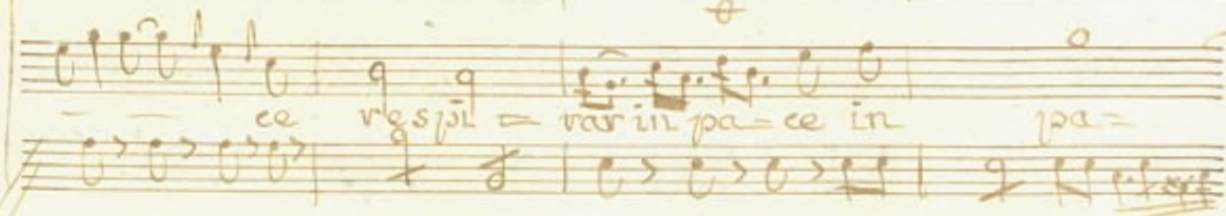
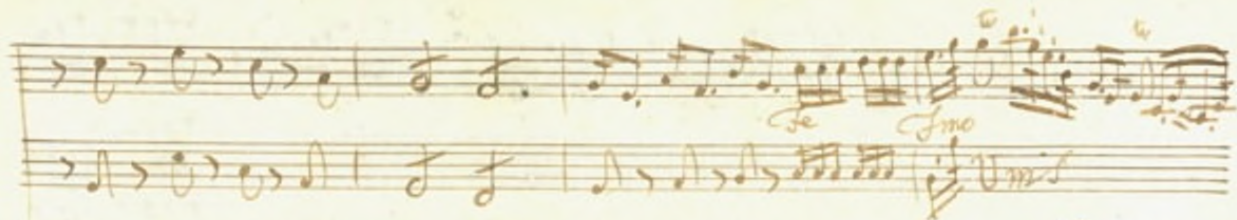
Adagio



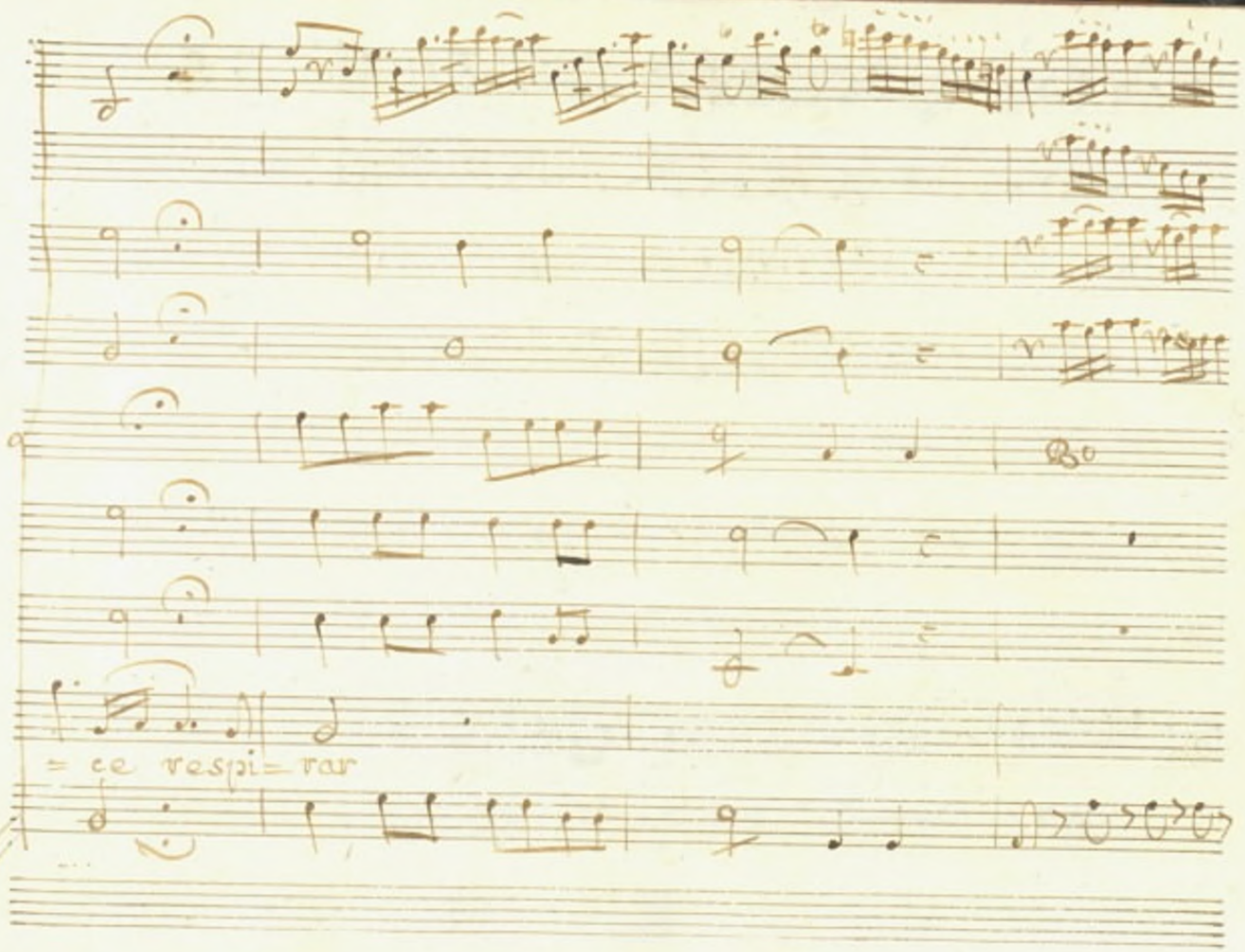
m'ami la = sciamì un sol momento la = sciamì respi =
 =



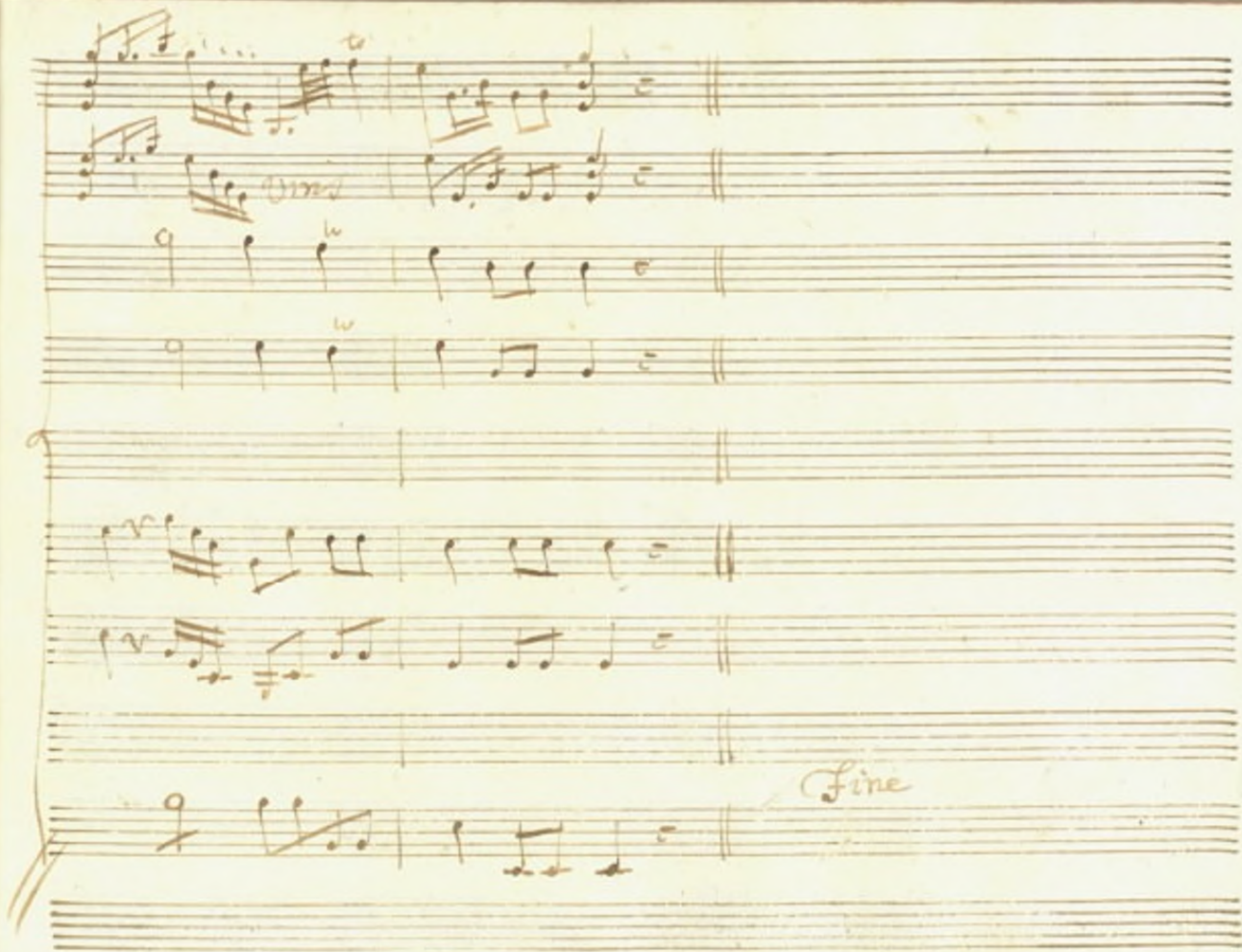


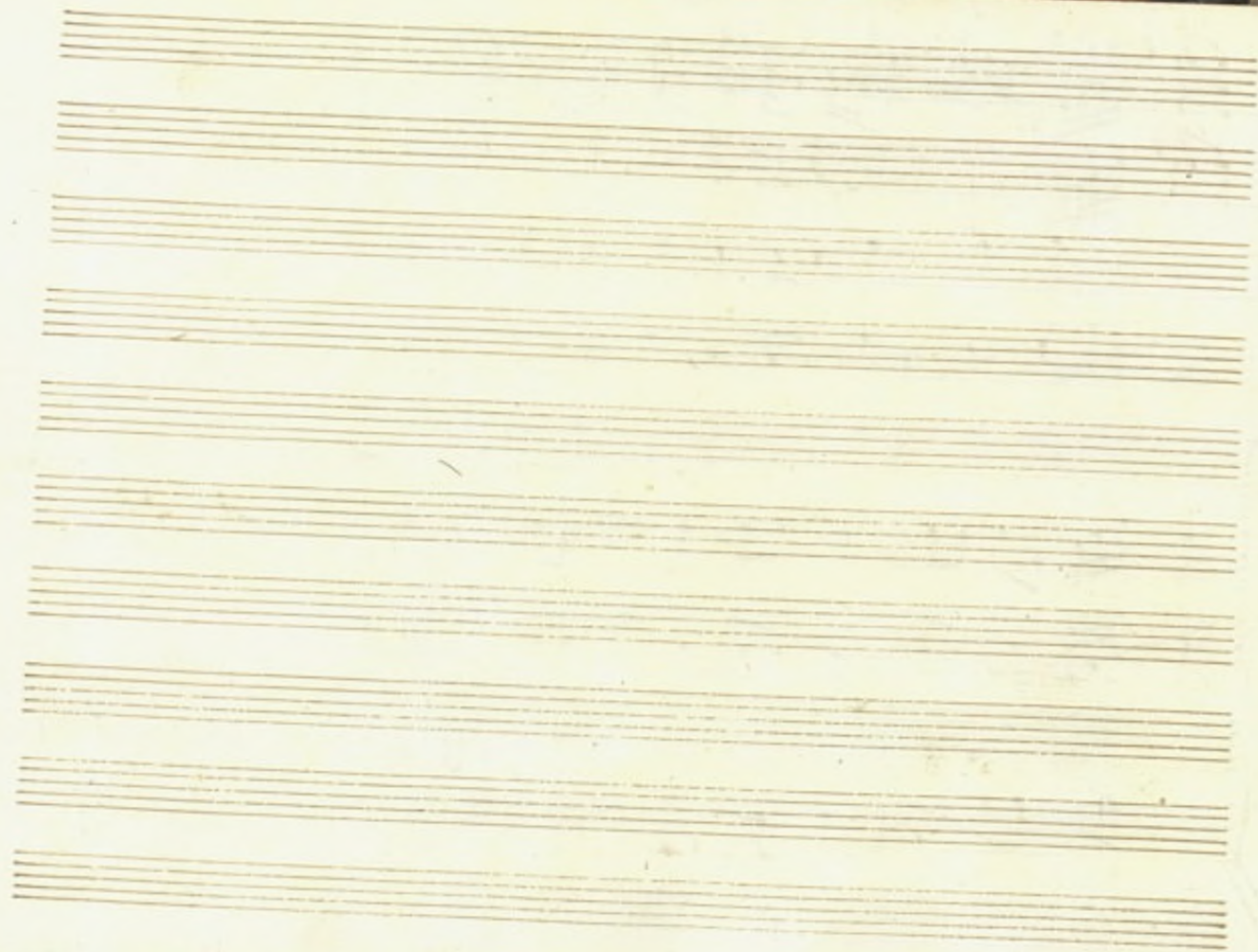


ce respici - var in pa - ce in pa -



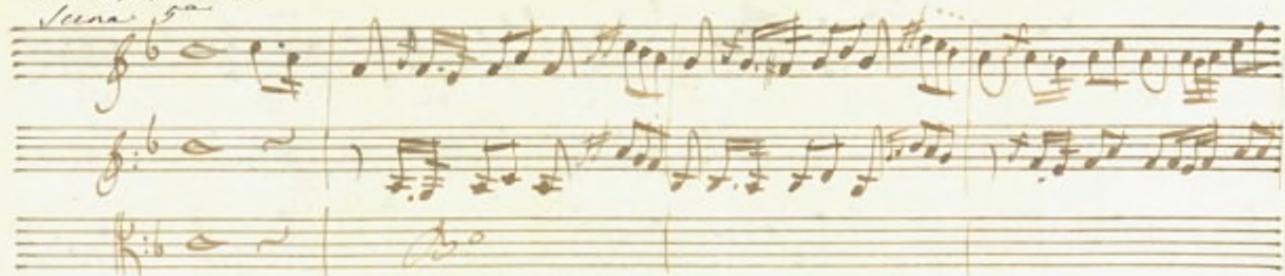
= ce respi- rar



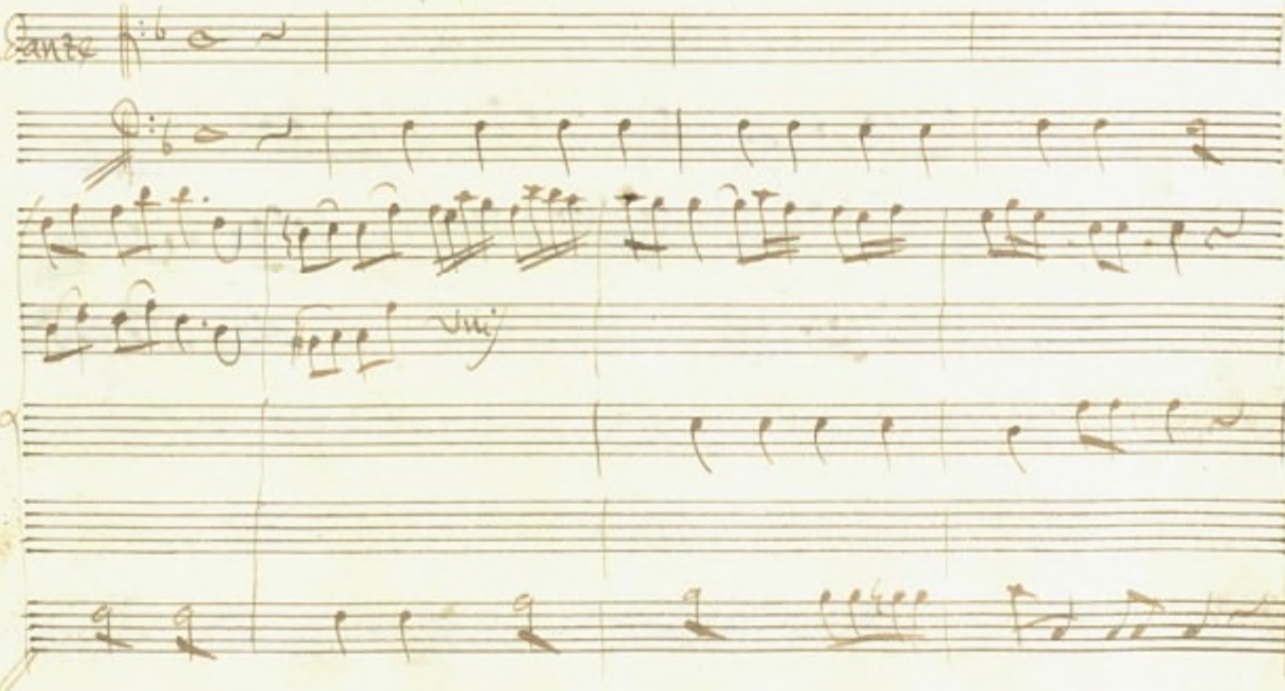


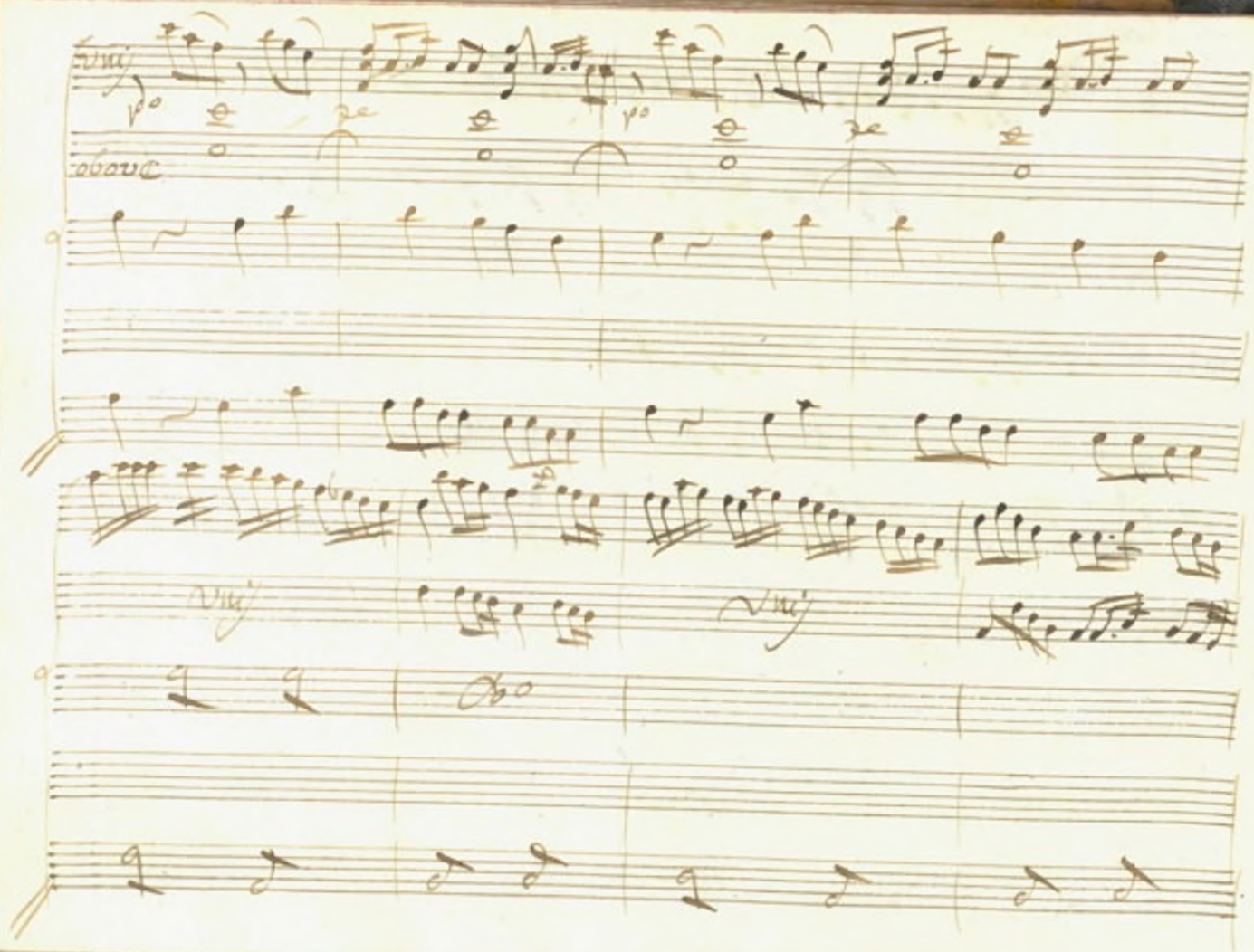
Aria di Immaco
Luna 5^a

25



an. Cantate





oh dei che dolce incanto
 e d'un bel
 cigno il pianto e d'un bel cigno il pianto chi mai chi può res-

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ze p.*, *m: f.*, and *daa*. The lyrics are written in Italian.

ze p.
m: f.

risistere
quel barbaro - qual'è
chi

mai
chi mai
chi mai chi può resistere

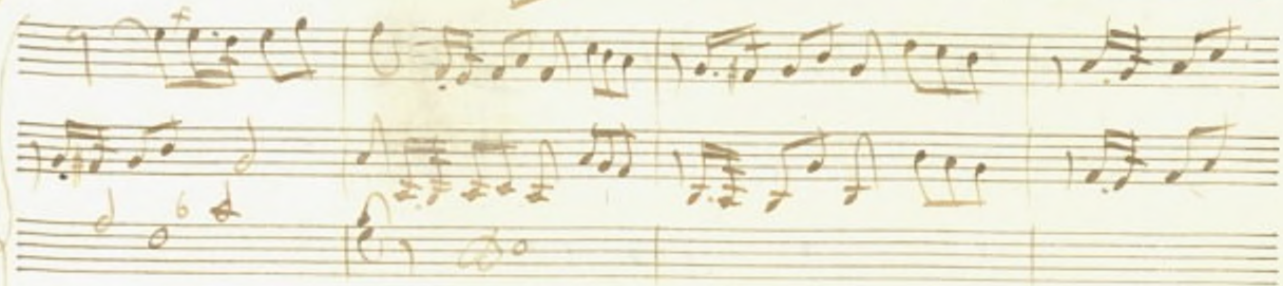
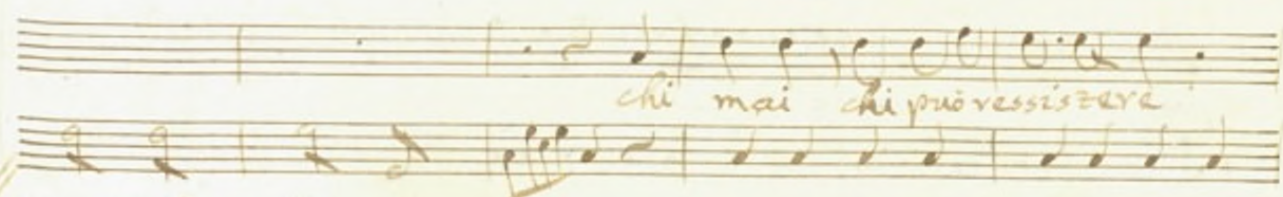
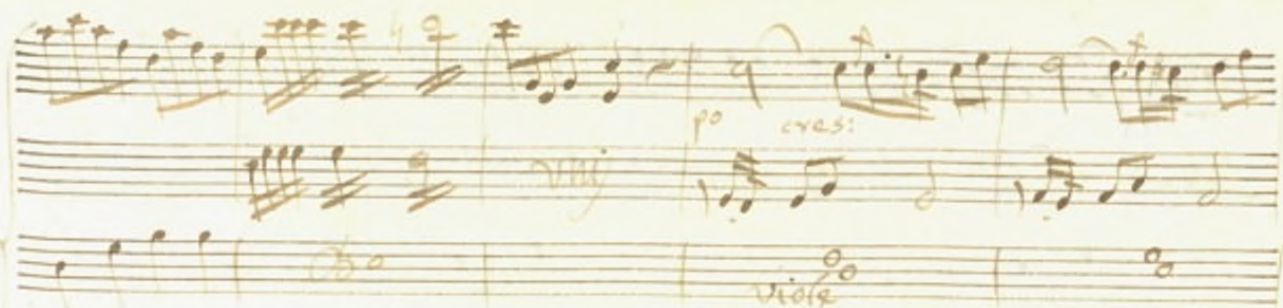
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

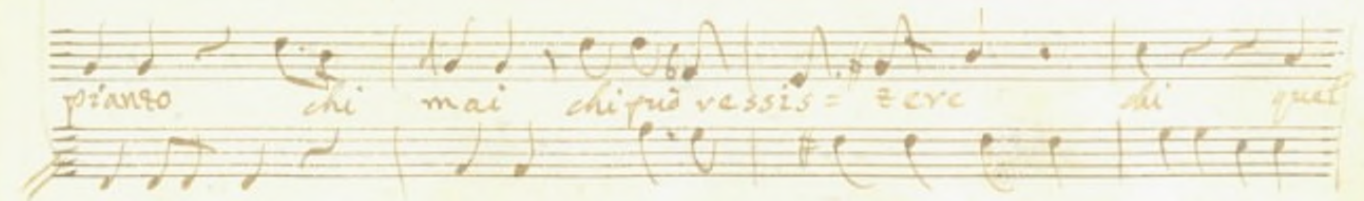
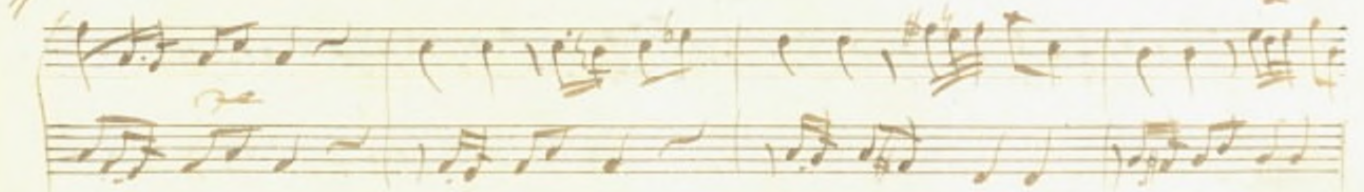
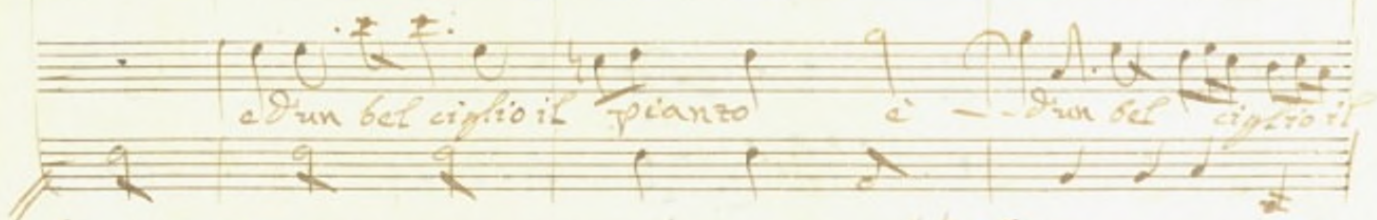
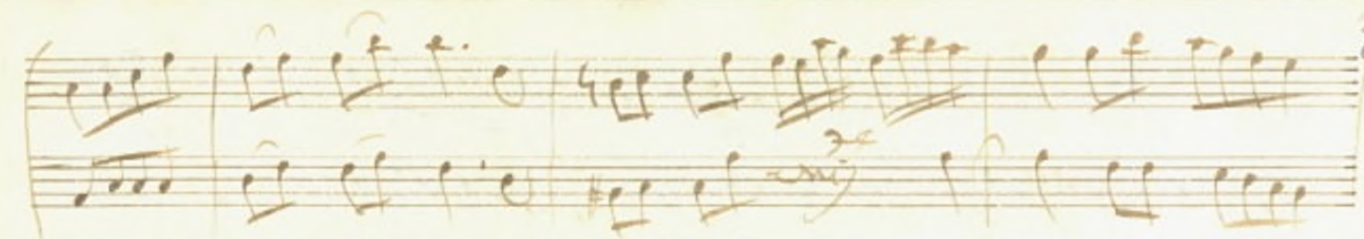
Lyrics:

quel barba-ro qual è un barba-ro

qual è

qual è





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing above the notes and others below. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the image:

chi mai *chi* può res-istere quel barba-vo qua-

Other markings include *bar*, *baro*, *qual è*, *po*, *vui*, and *doi*.

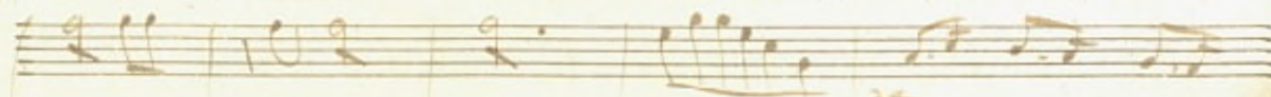
Handwritten musical score on page 29, featuring staves for violini, Oboe, and Baritone. The notation includes various musical symbols, clefs, and lyrics.

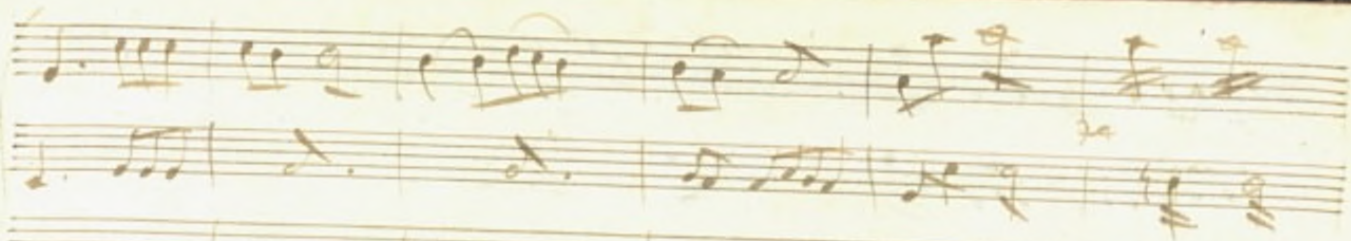
Violini: The first two staves are for violini. The first staff contains the lyrics "violini" and "vug".

Oboe: The third staff is for Oboe, marked with "Ob". It contains the lyrics "quel" and "vug".

Baritone: The bottom two staves are for Baritone, marked with "Bar". The lyrics "pa-vo" and "qual-è" are written across these staves, with "quel" appearing at the end of the section.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *vui*, and *fuggo*. The text *barbaro qual'e* is written across the fourth staff, and *fuggo a=* appears at the bottom right.





me

de se ti res - to accan - zo

mi scor de = ro



me

di

q.

q.

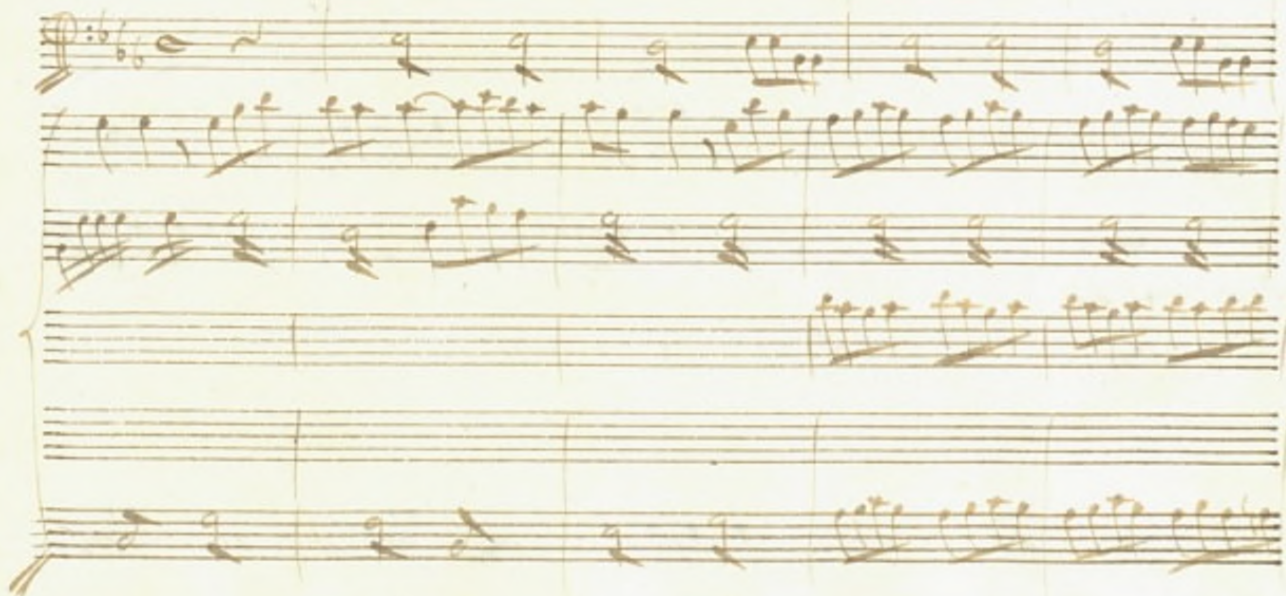
q.

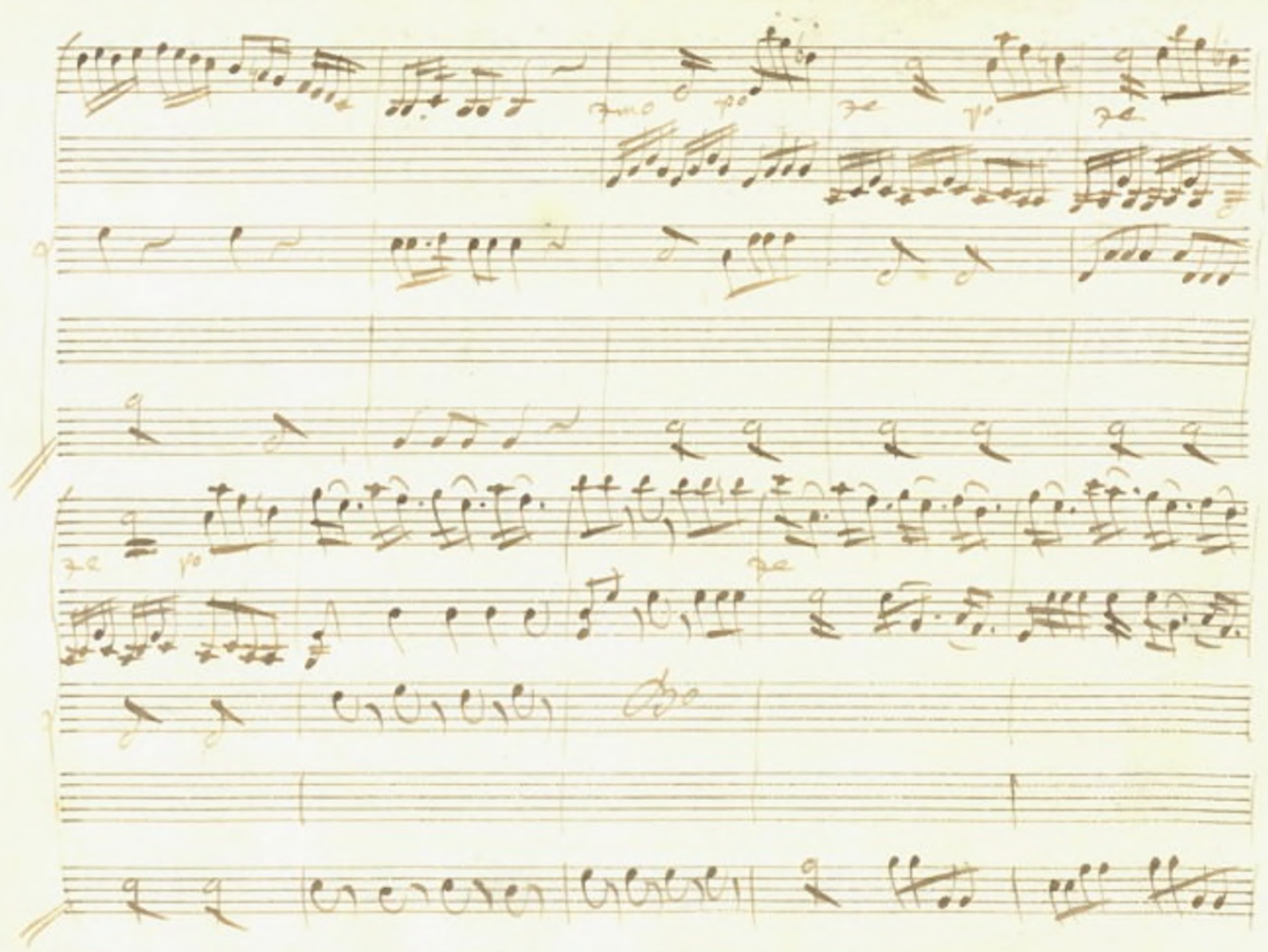
Arioso appassionato
Suenos 6

31



allegro



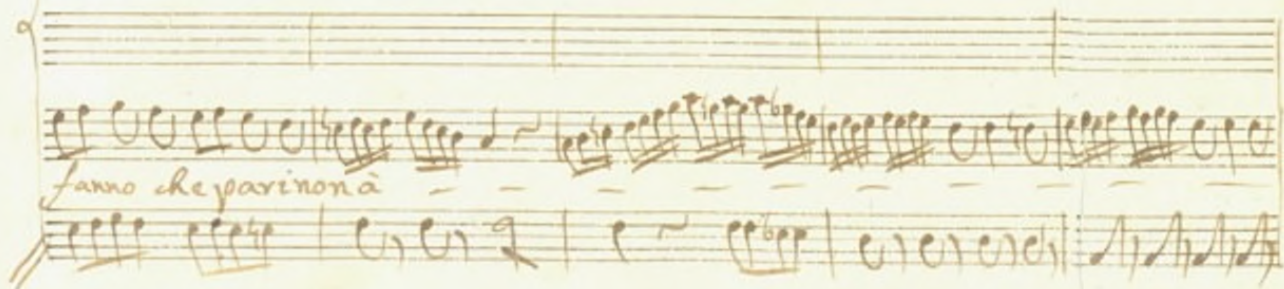
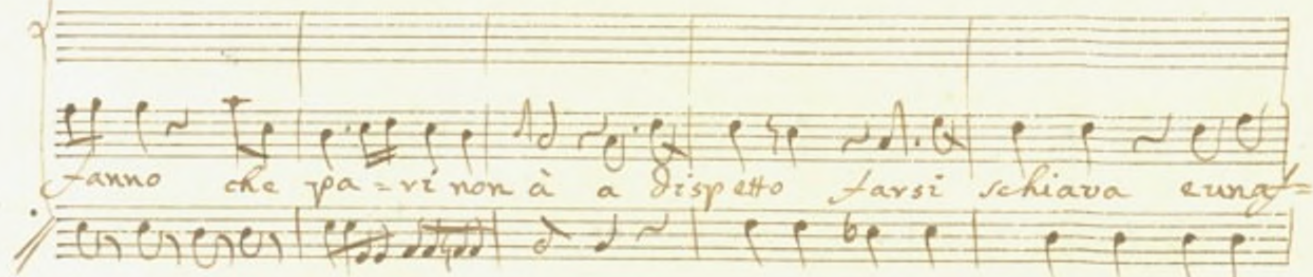
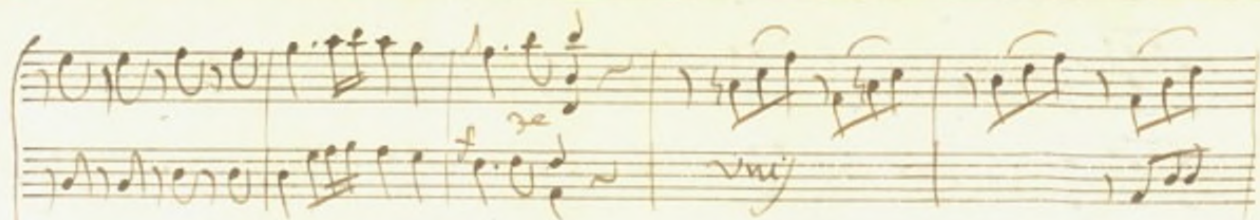


Handwritten musical score on page 32, featuring vocal and instrumental staves with lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The first system consists of two staves. The upper staff contains a vocal melody with lyrics: *a dispetto d'un tenero affetto d'un tenero af-*. The lower staff contains a piano accompaniment.

The second system also consists of two staves. The upper staff continues the vocal melody with lyrics: *ze po*. The lower staff continues the piano accompaniment.

The third system consists of two staves. The upper staff continues the vocal melody with lyrics: *fatto farsi schiava d'un laccio tiranno e un affanno e un af-*. The lower staff continues the piano accompaniment.



che parinon à larsi schiava d'un
 faccio tiranno unafanno che parinon à — che pari che parinon

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Schiaua Dun laccio Dun laccio ziranno ziranno a di's" are written below the bottom staff.

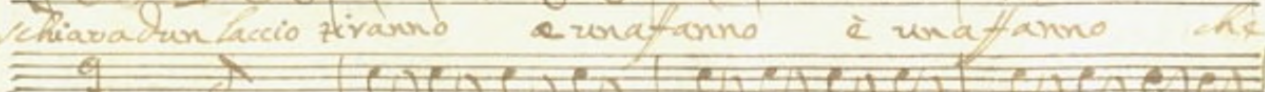
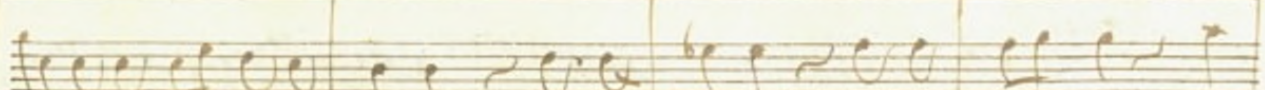
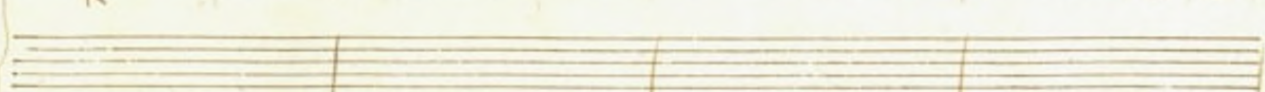
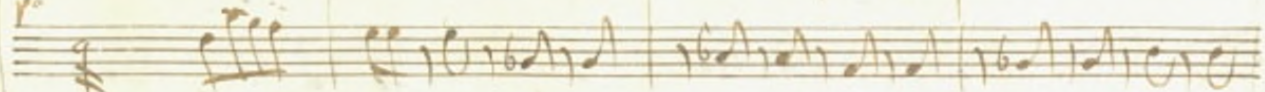
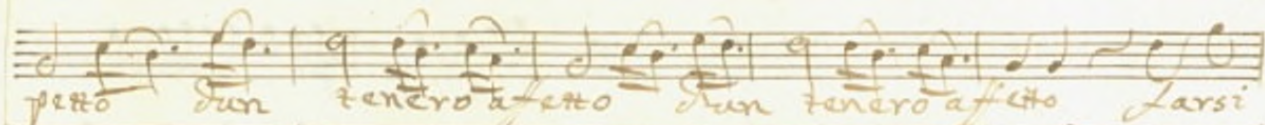
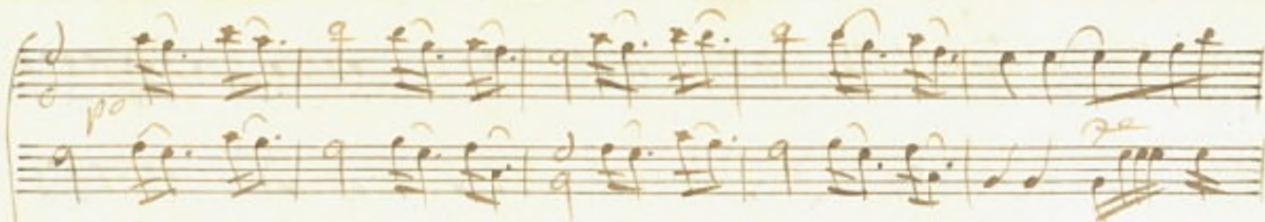
viu)

viu)

zarsi

2^a 1^o 2^a

Schiaua Dun laccio Dun laccio ziranno ziranno a di's



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *2^o*, *3^{mo}*, and *4^o*. The lyrics are written in Italian and appear to be a song or aria.

The lyrics are:

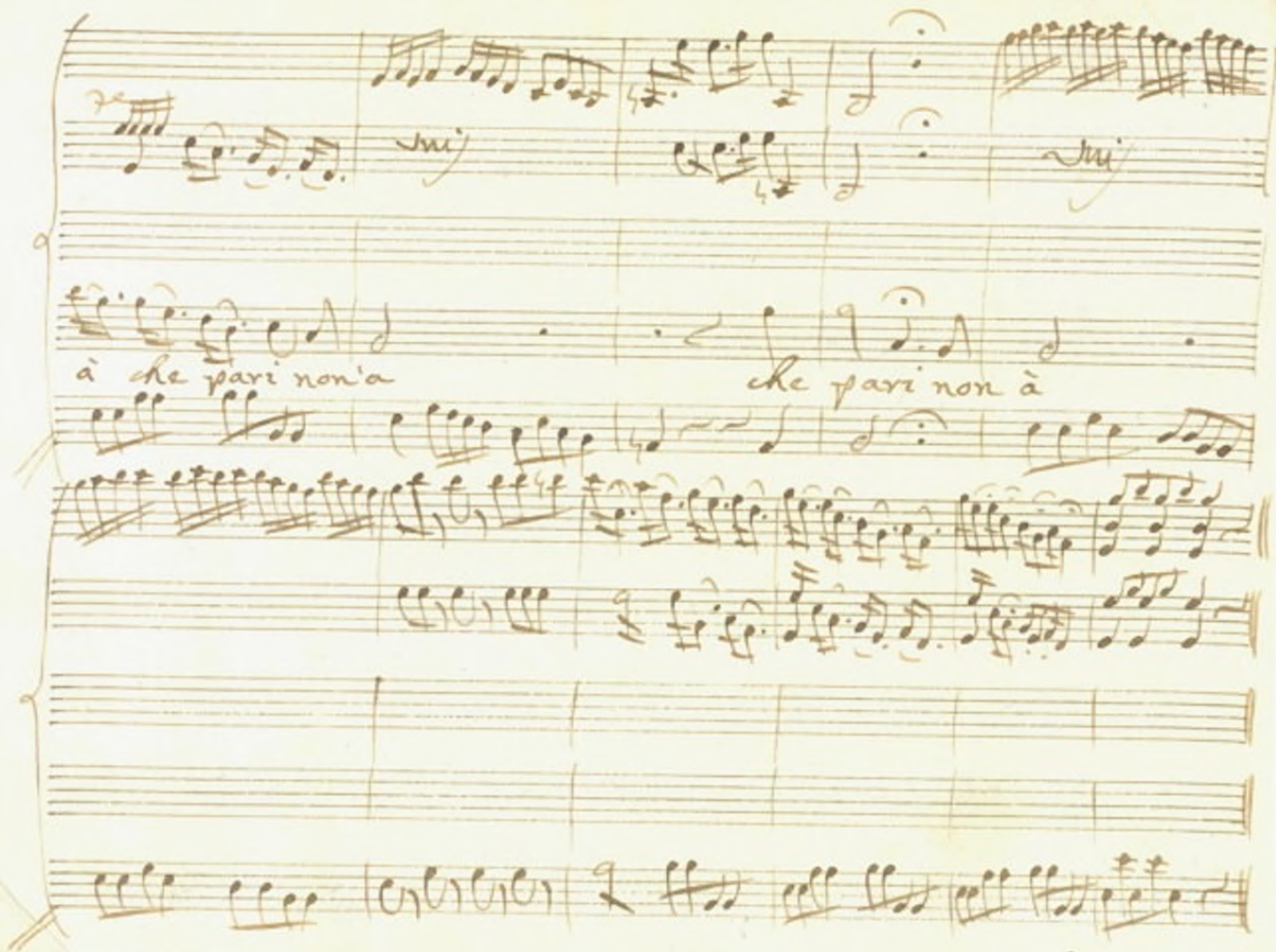
pari non à eunafanno che pari non à

over *canzo*

he parinon à farsi

canzo

chiava d'un sacco zivano eunafanno che parinon à -- che parì che parinon



andante

36

non si vive se viver conviene chi labborre chiamando suo

Canto

p: f: p:

bene a chi l'amaneggiando pietà a chi l'amaneggiando pre-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics:

cre-til re

za a-chi l'ama-ne-gando pic-zà ne-

gando pic-zà D.C.

Quest'aria non vi è nel libretto

5

37

in danzino

Vinc

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Italian lyrics: *non temo l'aspetto di forte crudele diamante infede-le la-*

Handwritten musical score on page 38, featuring multiple staves with notes and lyrics in Italian. The score is written in brown ink on aged paper. The lyrics are:

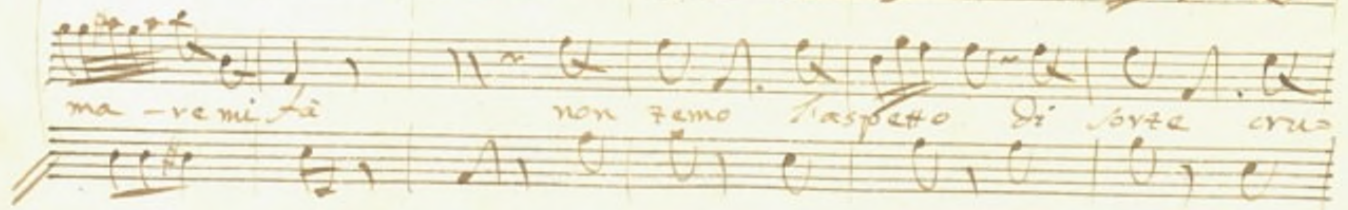
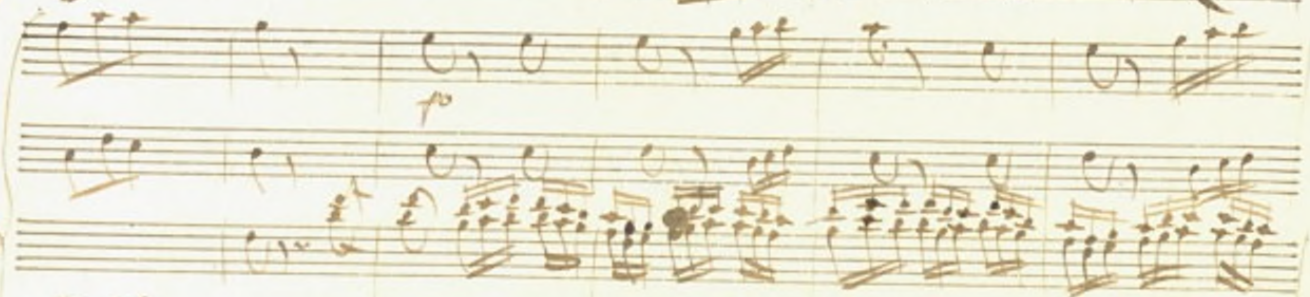
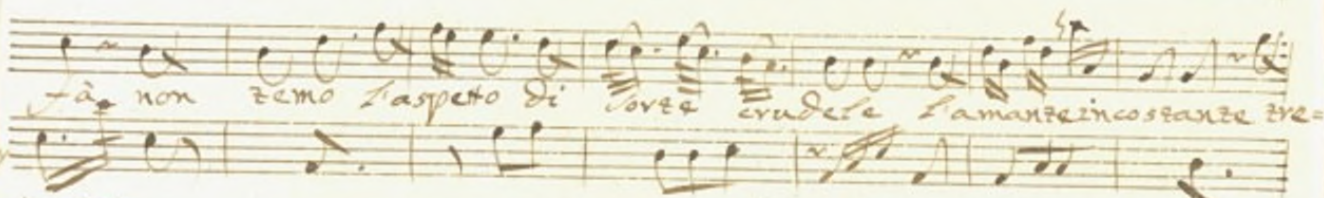
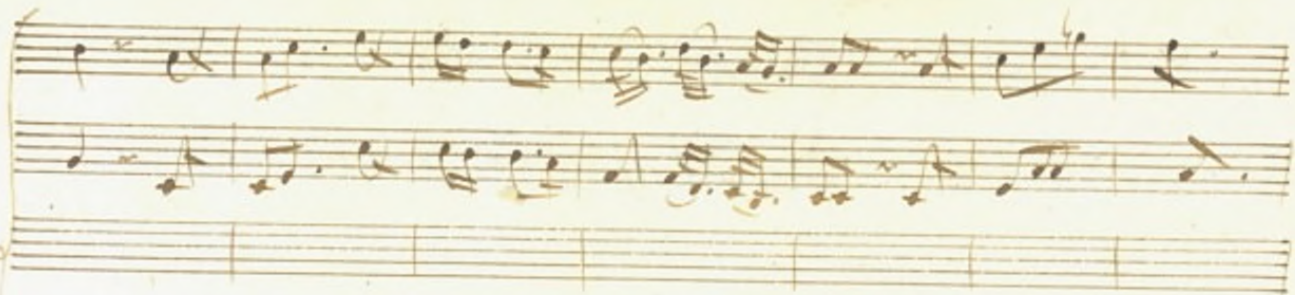
marce in-cen-derò orrore mi dà non sono rias-

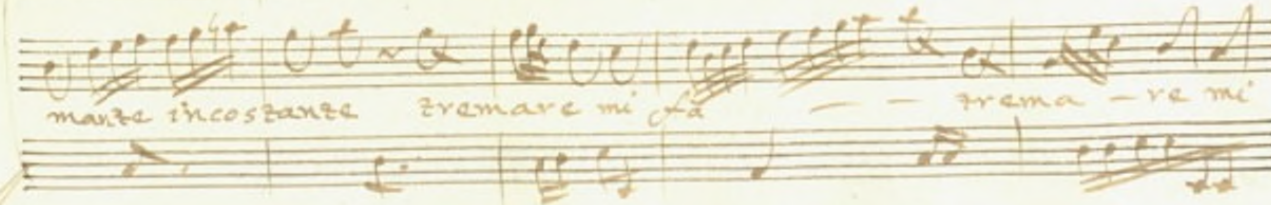
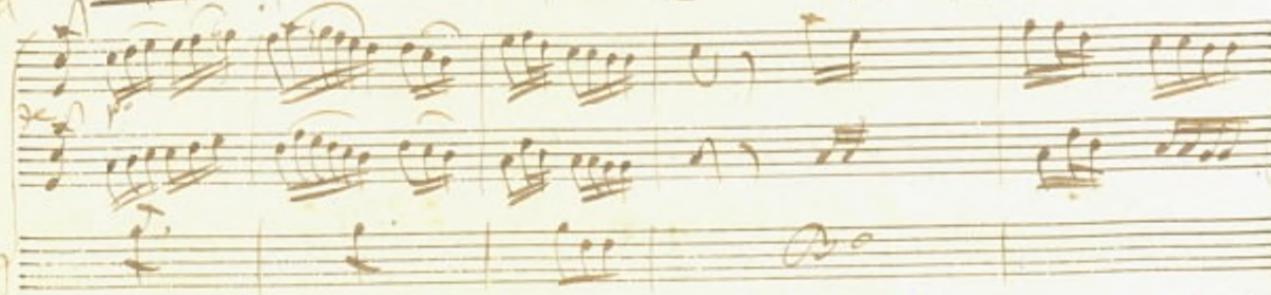
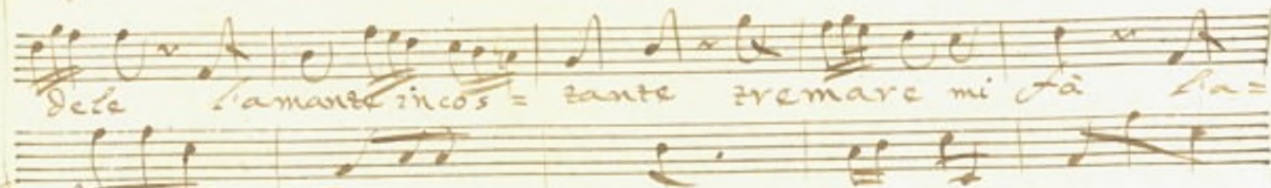
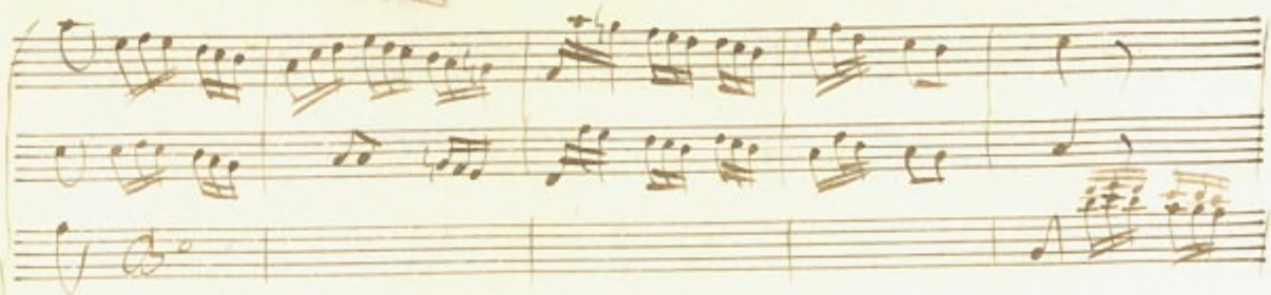
petto di sorte crudele lamarò infa-derò orro-re mi

The music consists of several staves, with some staves containing dense, rapid passages of notes. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is cursive and somewhat informal, typical of a composer's draft.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fourth staff contains the lyrics "Da - orrorre mi Da - orro - re mi Da" written in a stylized, handwritten font. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

un vile timore nel gregio vapore vi-cetto non
 a vi-cetto non a l'amante incostante trema - re mi





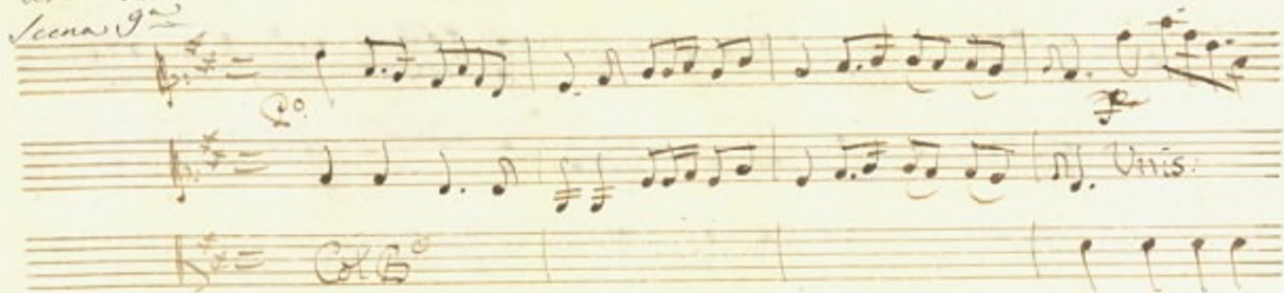
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

Lyrics visible on the staves:

ze
- tre = mare mi la

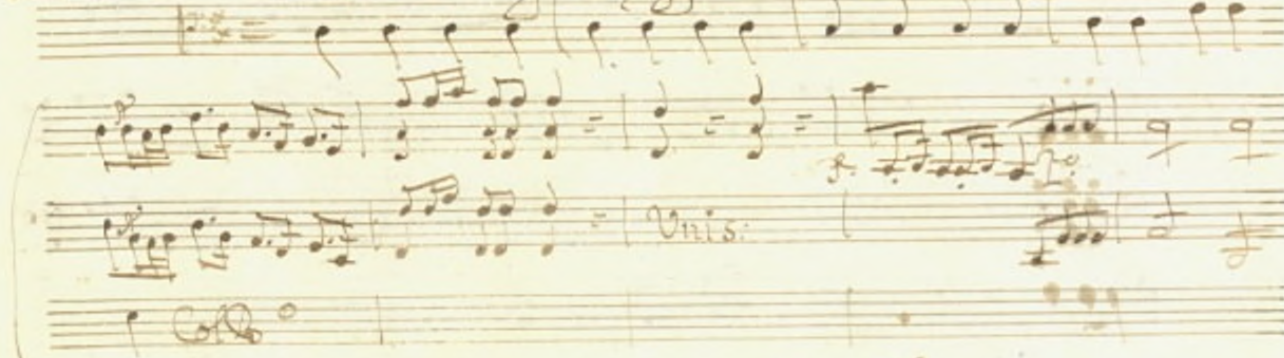
The score is written in a historical style, likely from the 18th or 19th century, and includes a variety of musical symbols and clefs.

Aria Scena
Scena 9^a



Sostenuto

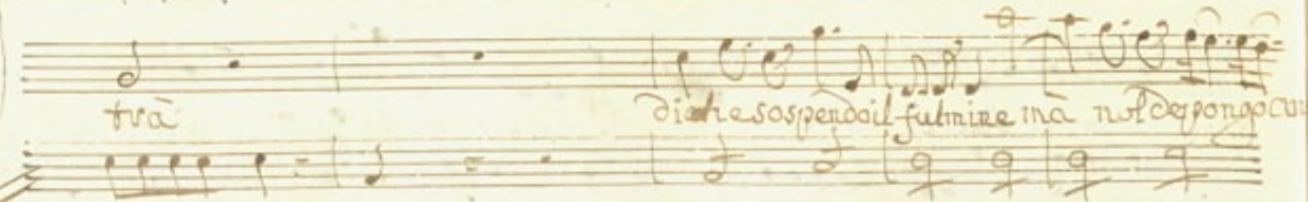
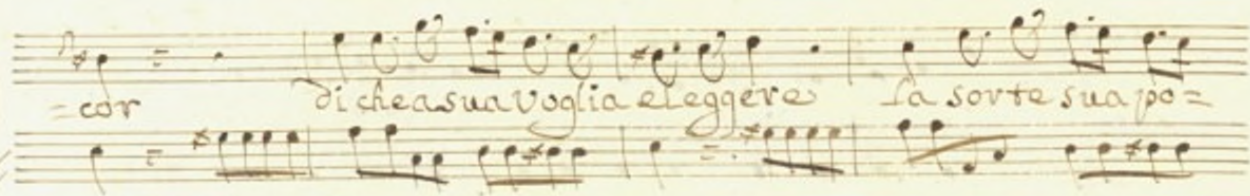
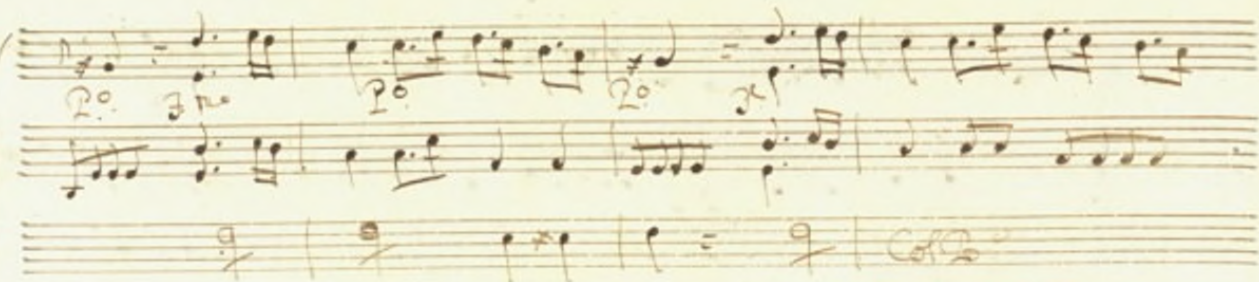
Di che a sua voglia eleggere la sorte sua potrà

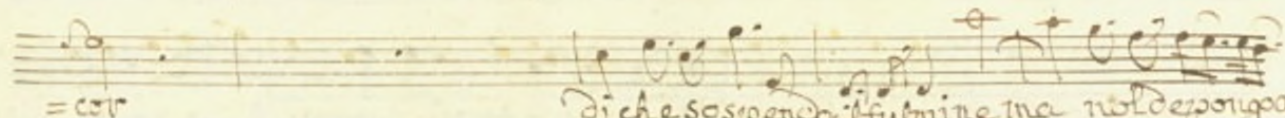


La sorte sua po- trà

Di che sospendo il fulmine non depongo an-

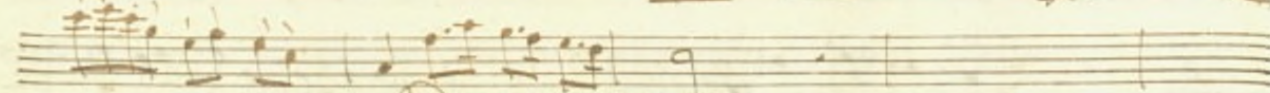
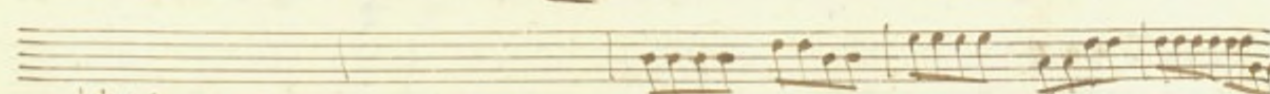
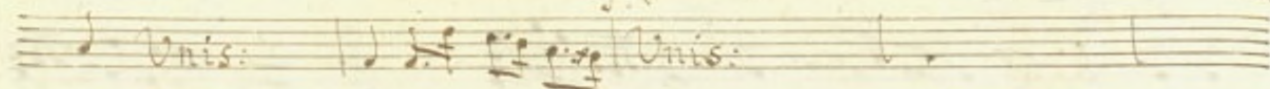
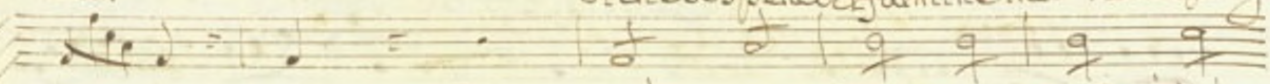






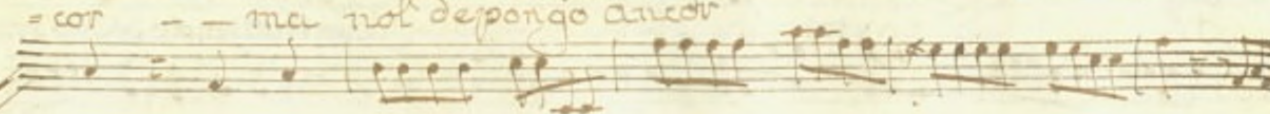
= cor

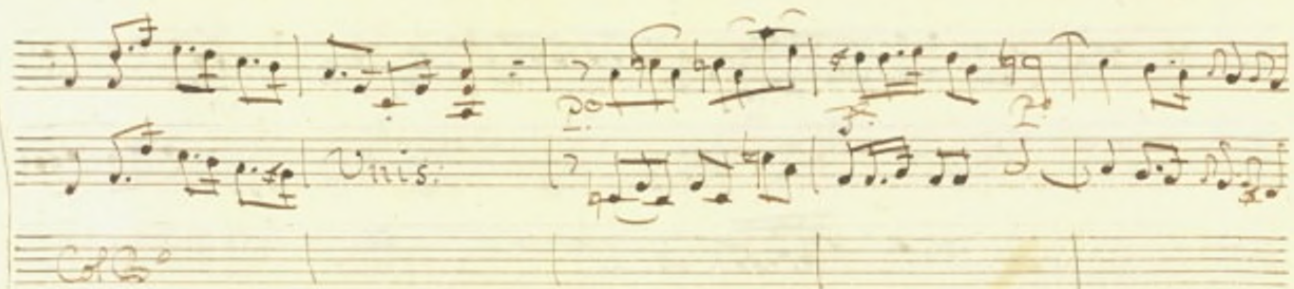
Dich esospendo il fulmine ma nol depongo an-



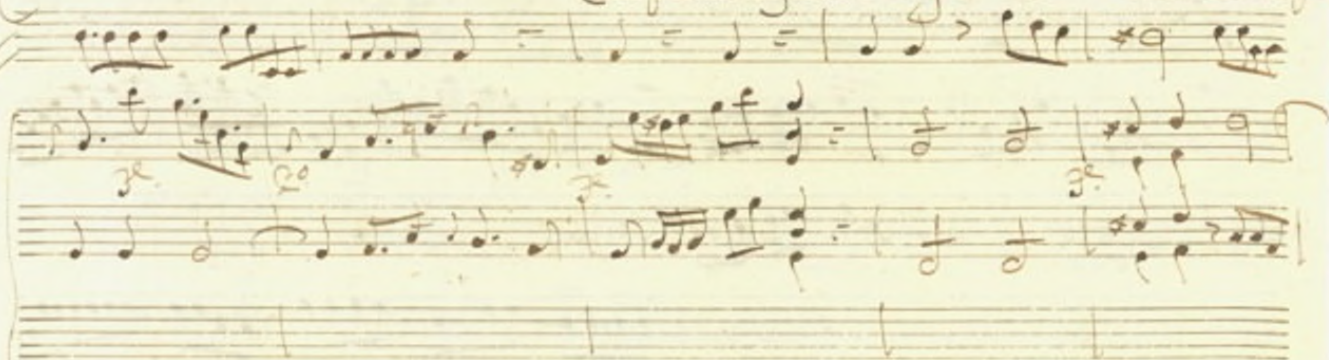
= cor

- - ma nol depongo ancor





Che pensi a farsi degno di — tanta magni-



ta

di tanta mia pietà

Che un vanto degno sem-



cappie

tem-

=pre si fà mag = gior si fà maggior si fà maggior

P.

P.

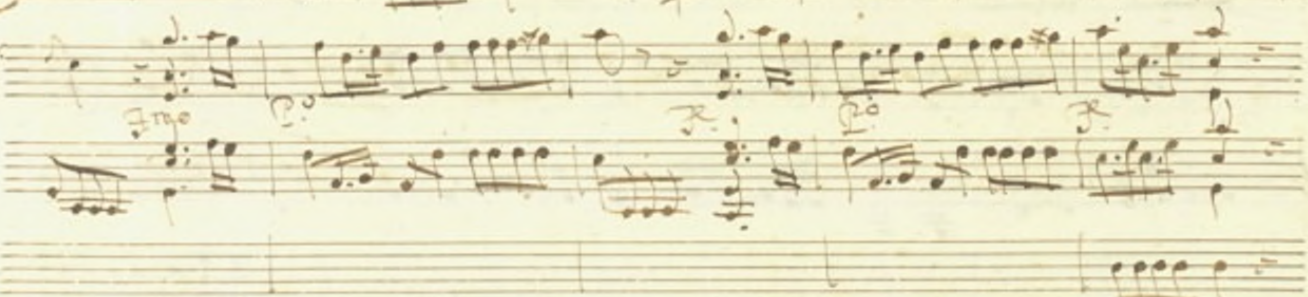
Unis

Di che a sua voglia eleggere la sorte sua po = trà



La Sorte sua potrà

di che sospeso il fulmine ma noi depongo an



= cor

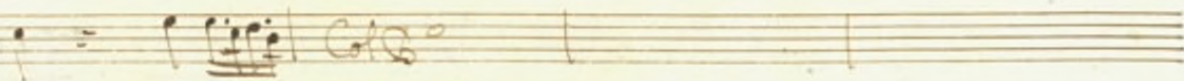
di che a sua voglia eleggere

La sorte sua potrà





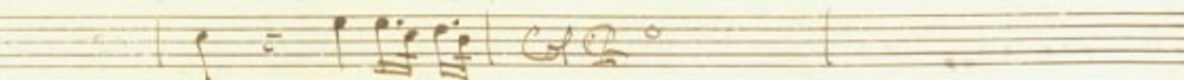
Unis:



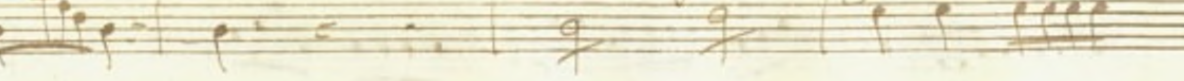
di che sospendo il fulmine ma noi depongo ar=

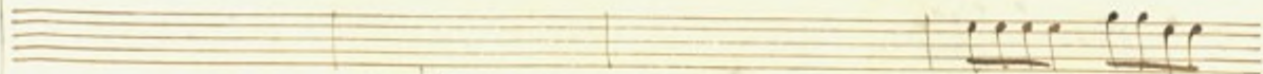


Unis:

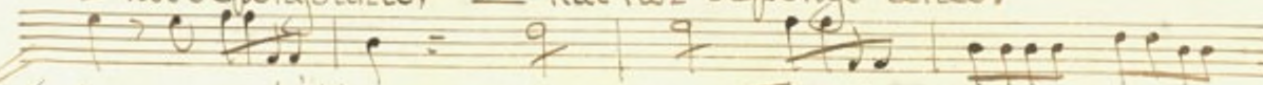


= cor. di che sospendo il fulmine ma





= nol depongo ancor — ma nol depongo ancor



Fine

Aria Sopra Scene 12^{ma}

Violini

45

Vm's

Oboe

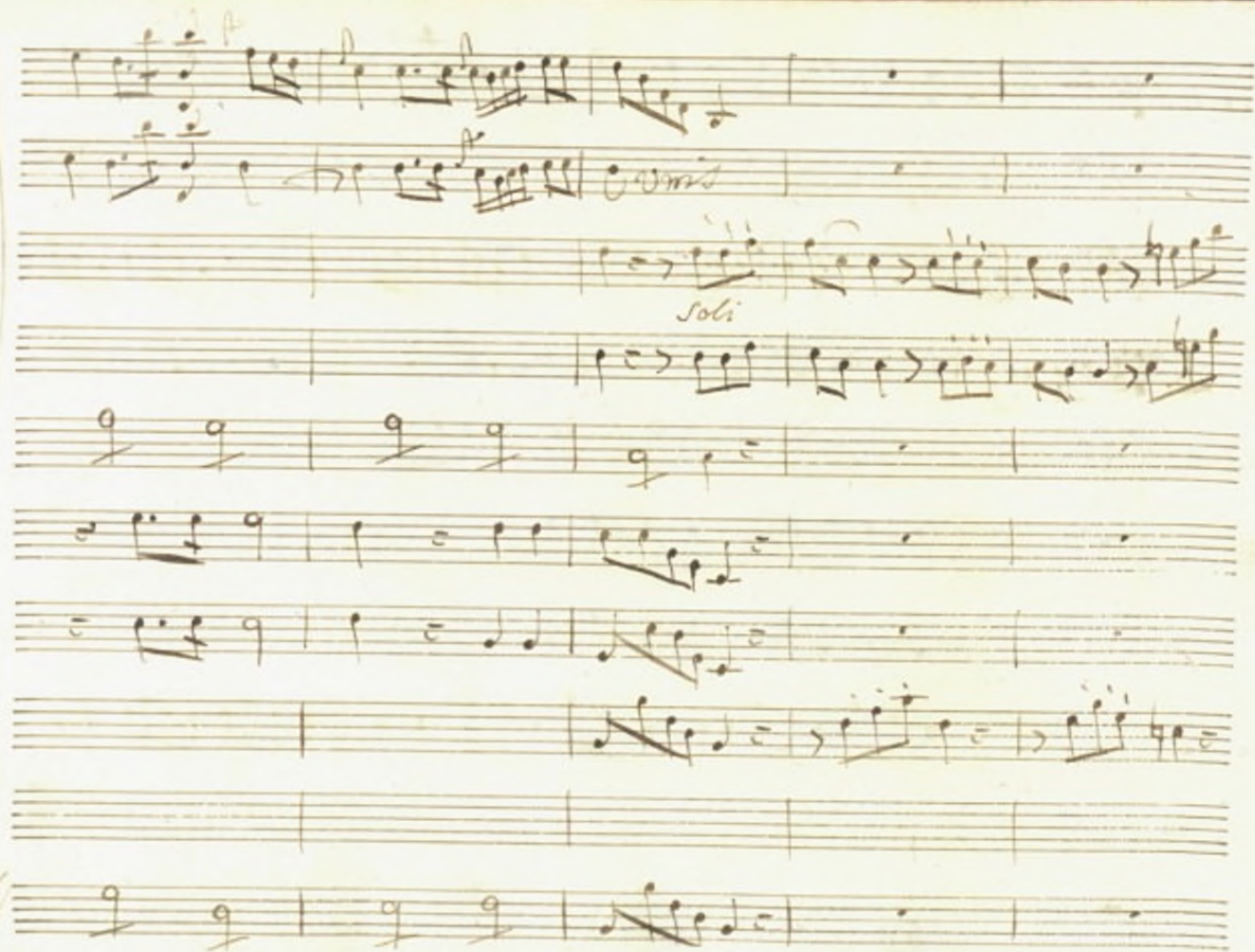
fine

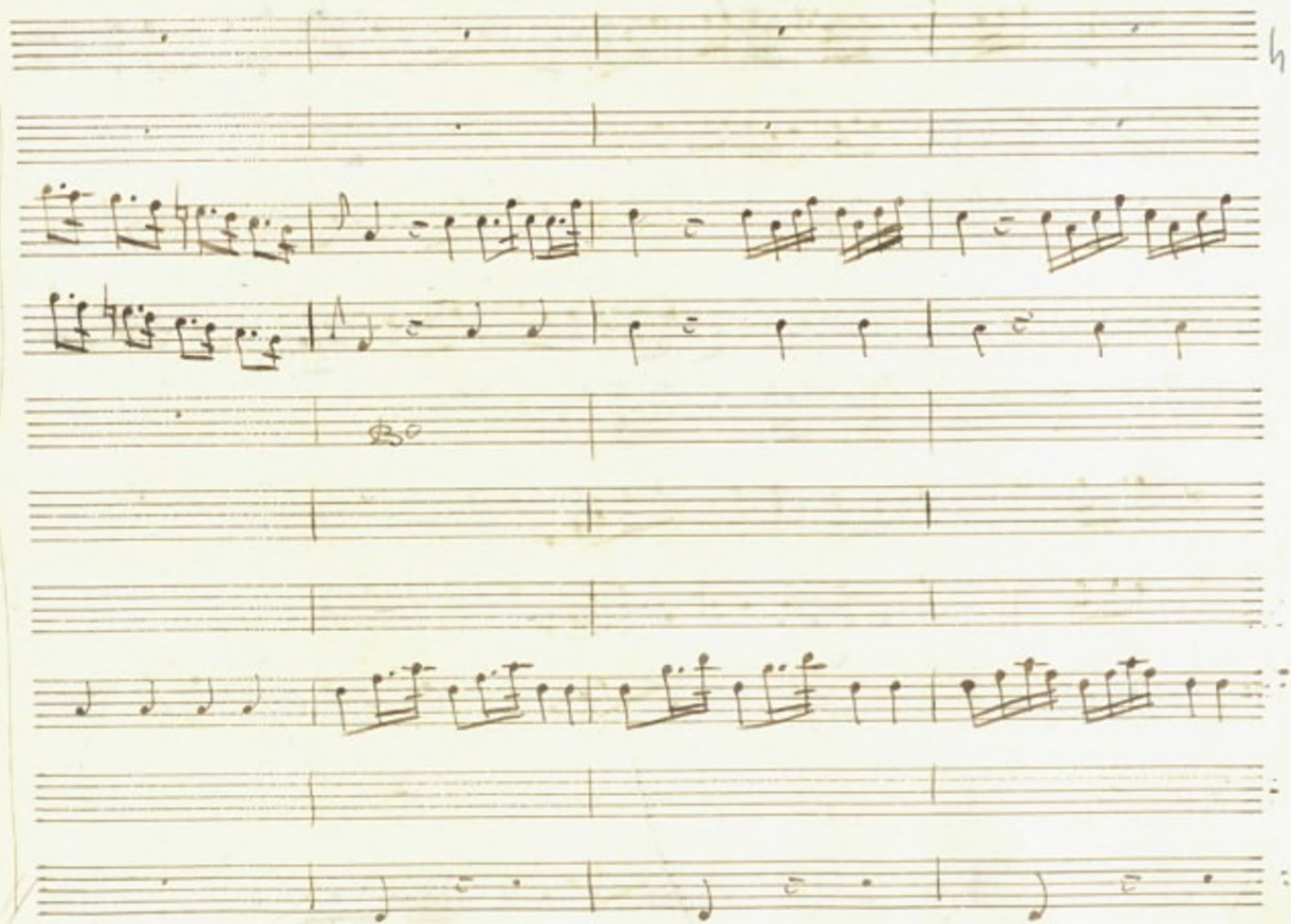
Vica

Cori

Fagotti

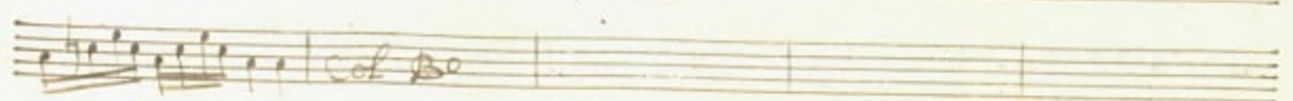
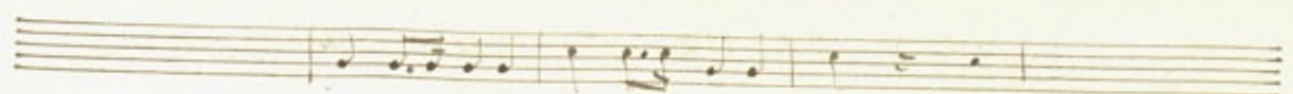
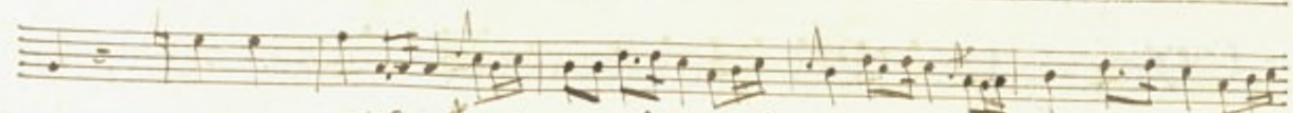
Allegro

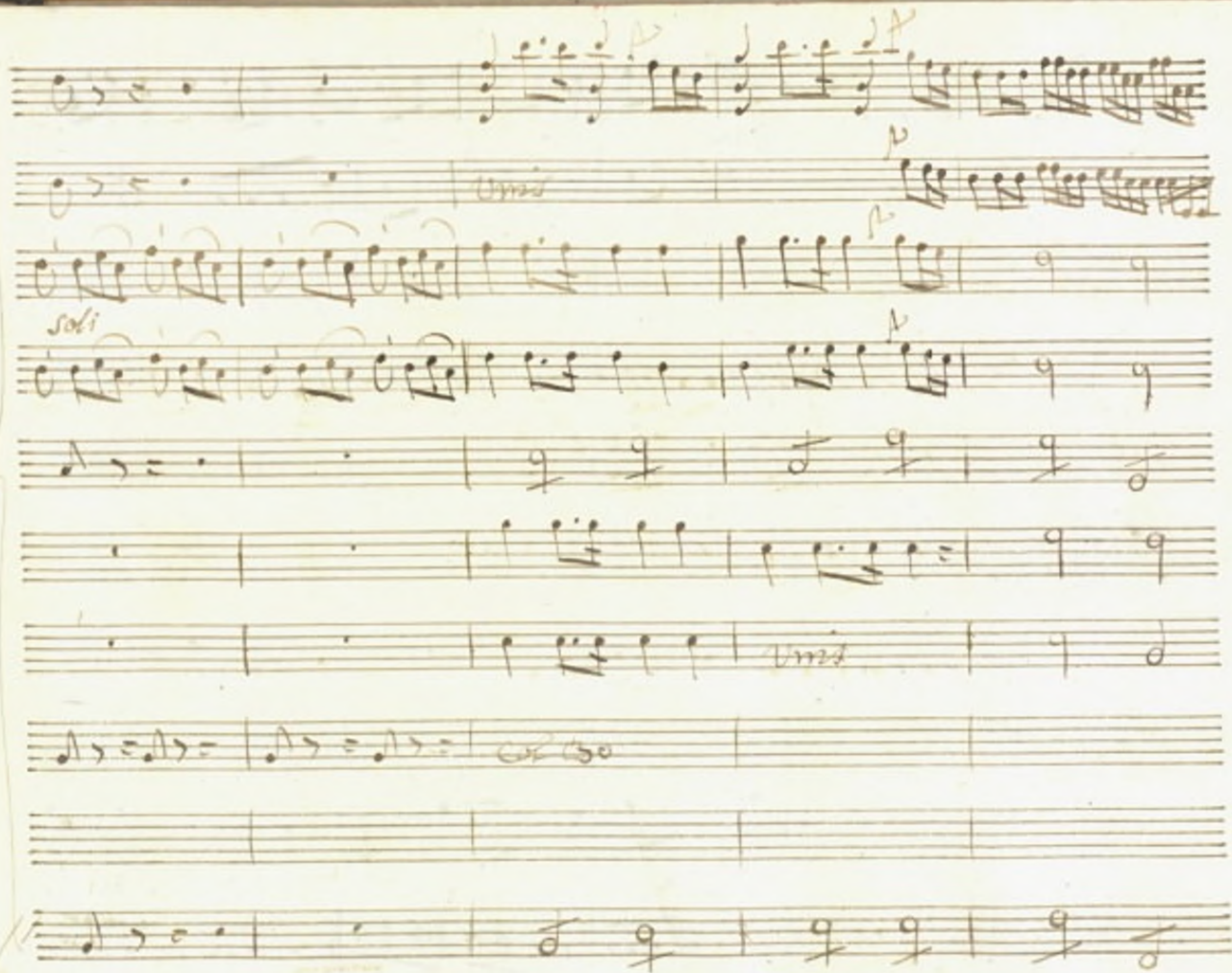




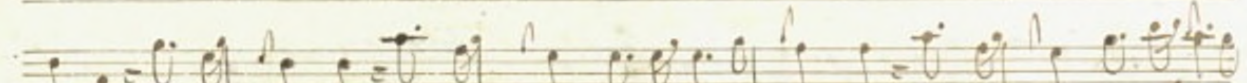
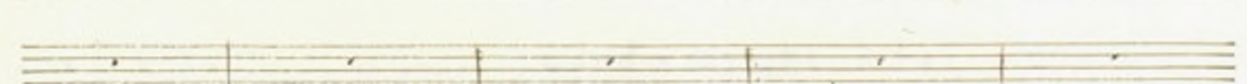
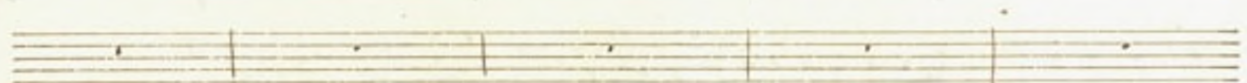
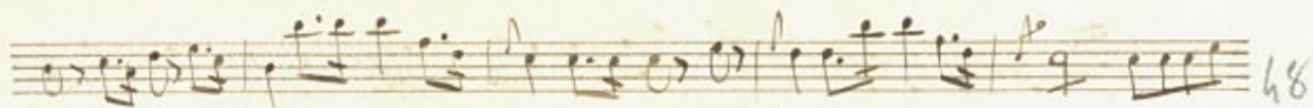


And





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Vni" is written on the second, third, and seventh staves. The word "Brno" is written above the second staff. The text "Or a Danni d'ingrato D'un in-" is written across the bottom staves.



grato d'un ingrato forse uenato il cor s'adiva forse uenato il cor sa-

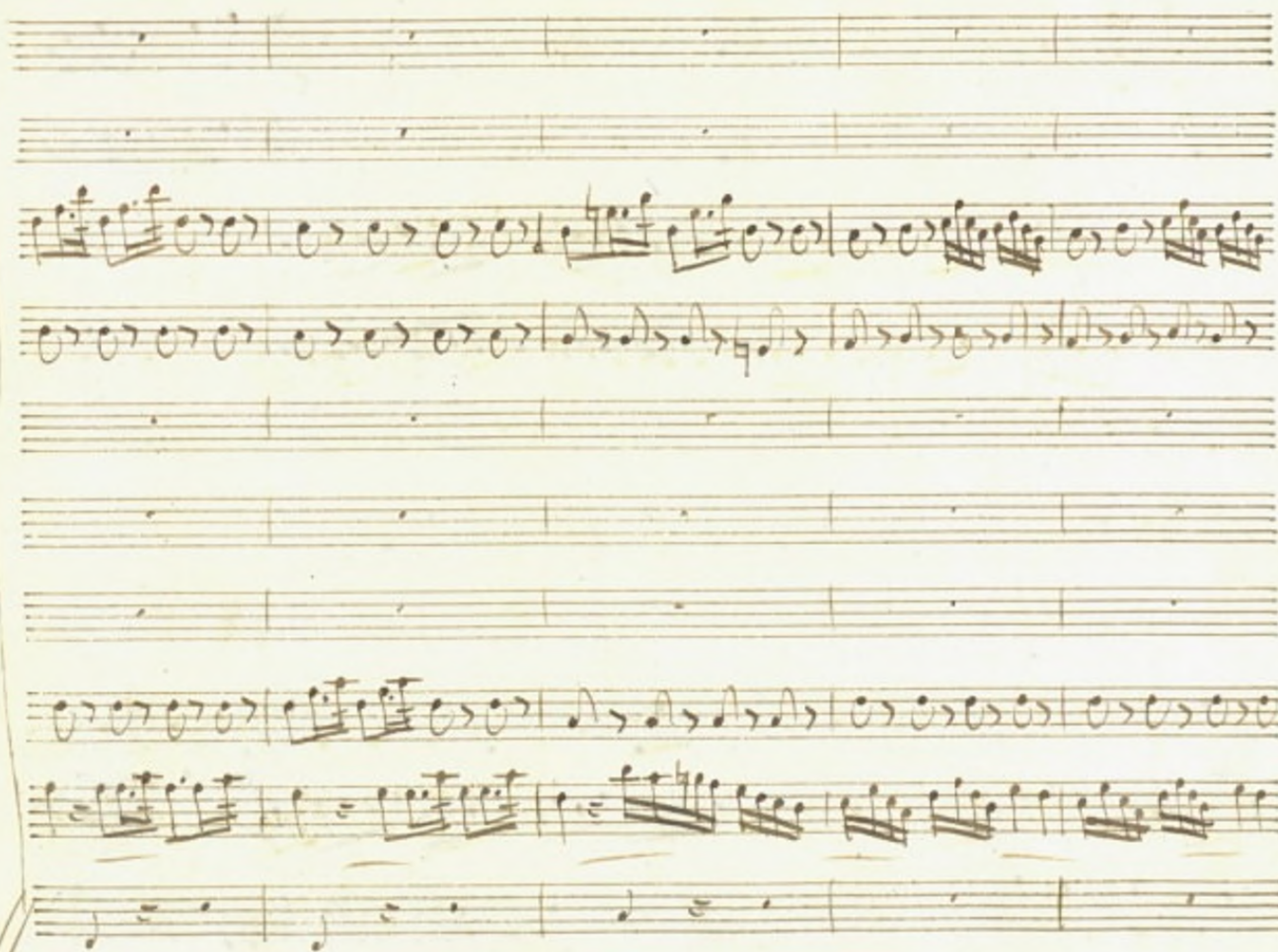


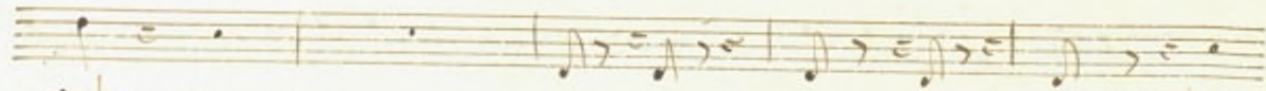
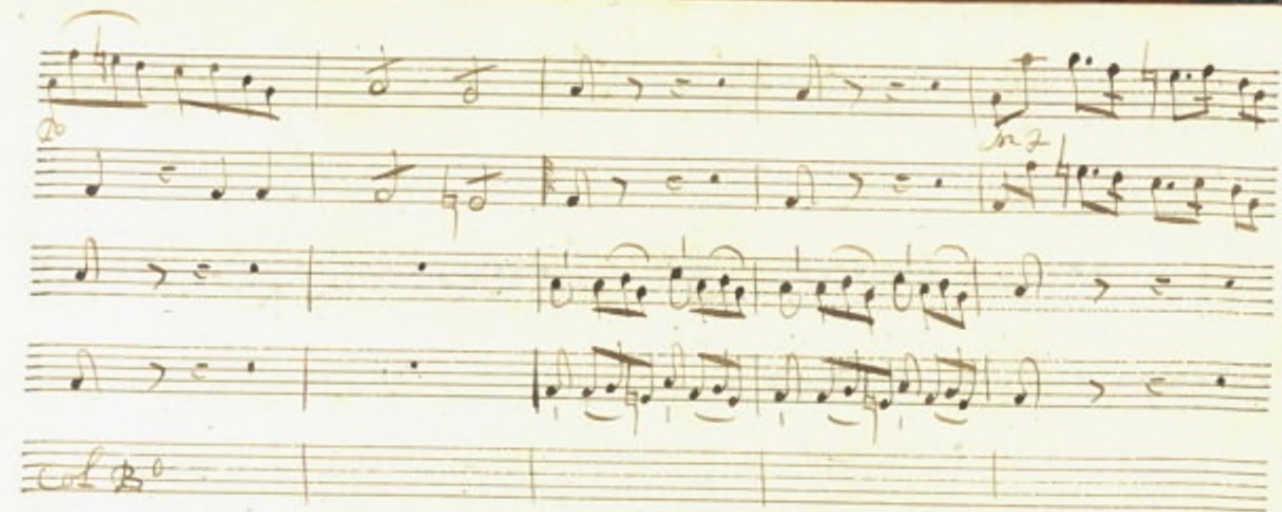
Te

Unit

soli

=di=ra Or d'amore in mezzo all'ira ricomincio a palpitare





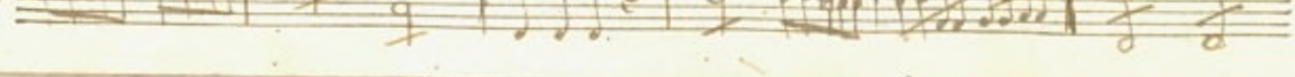
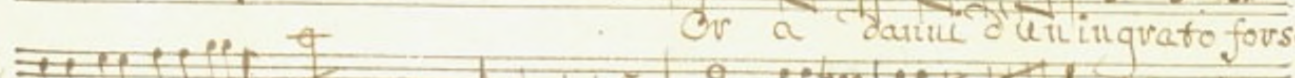
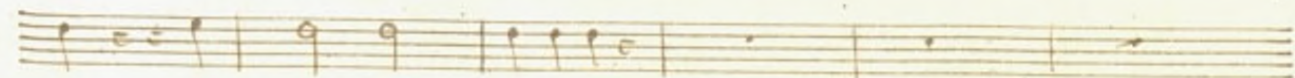
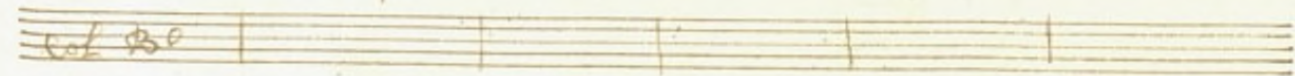
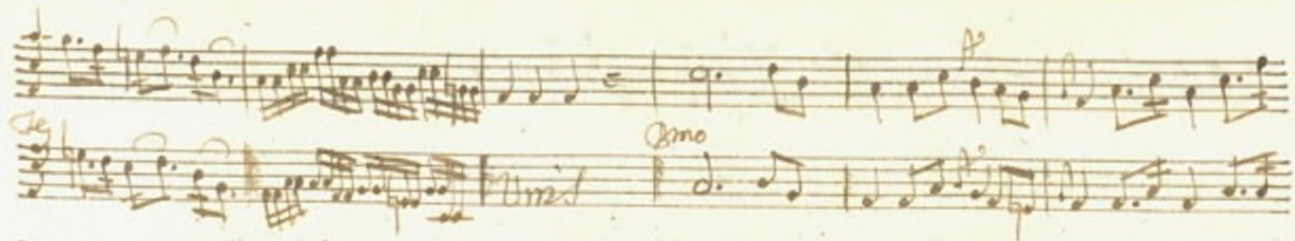
vicomincio a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

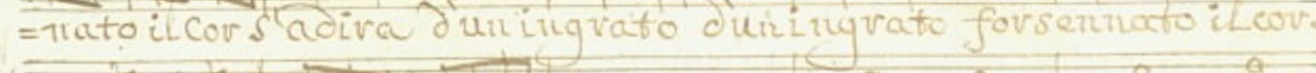
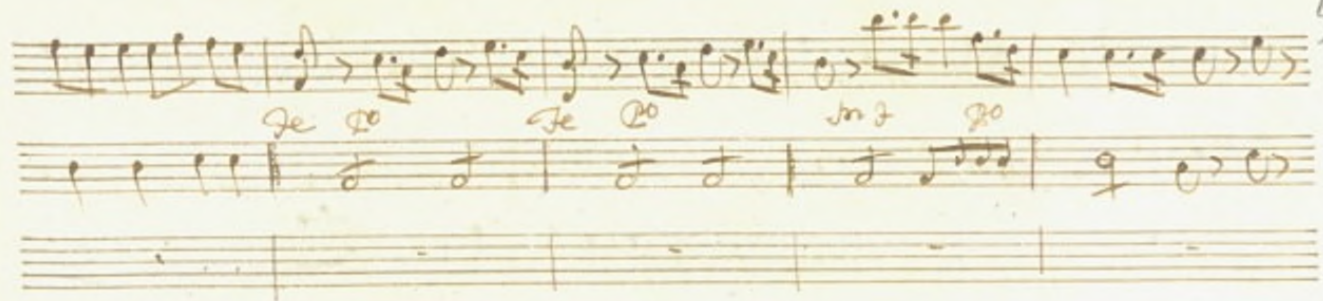
Key markings and annotations include:

- fmo* (first movement) above the first staff.
- Ad* (Allegretto) above the first and third staves.
- Unist* (Unison) above the second and seventh staves.
- col do* (color do) above the eighth staff.
- sal = pi = var* (salt = pi = variation) above the ninth staff.

The notation features a variety of note values, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10.



Or a dann d'un ingrato forsen =



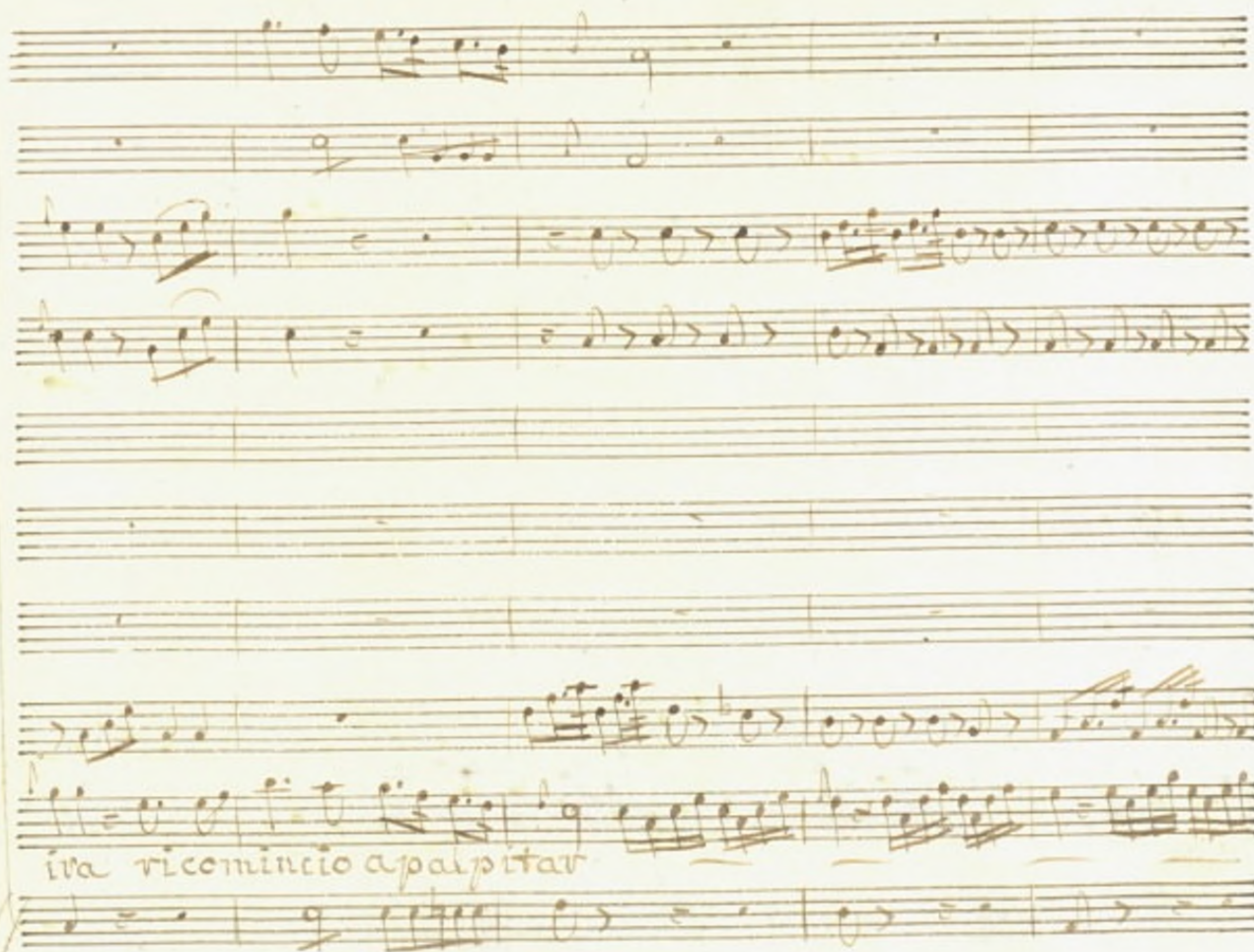
= nato il cor s'adira d'un ingrato d'un ingrato forsennato il cor sa

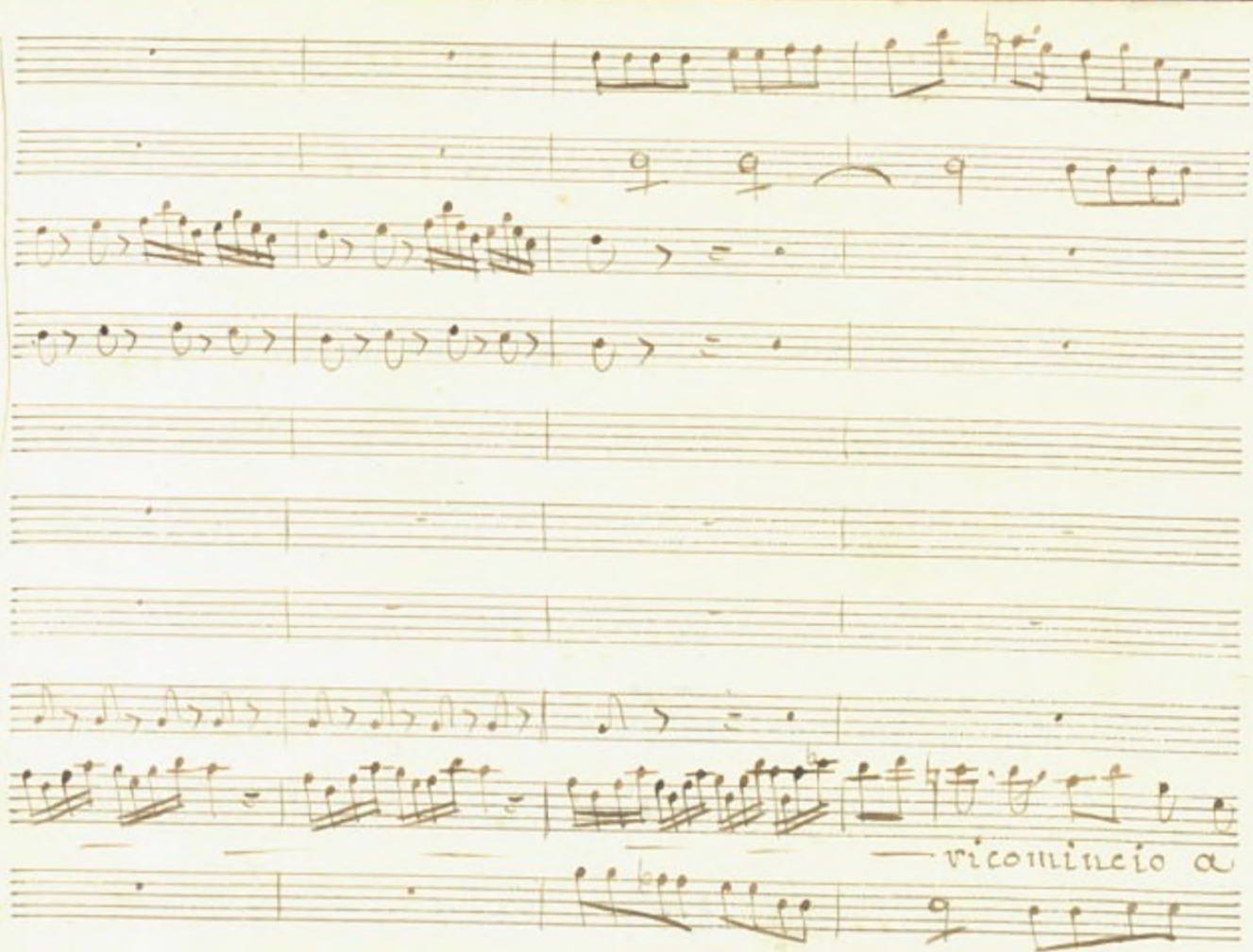
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

una

soli

diva forse un nato il cor s'adi = va or d' amore in mezzo all'iva in mezzo all'iva



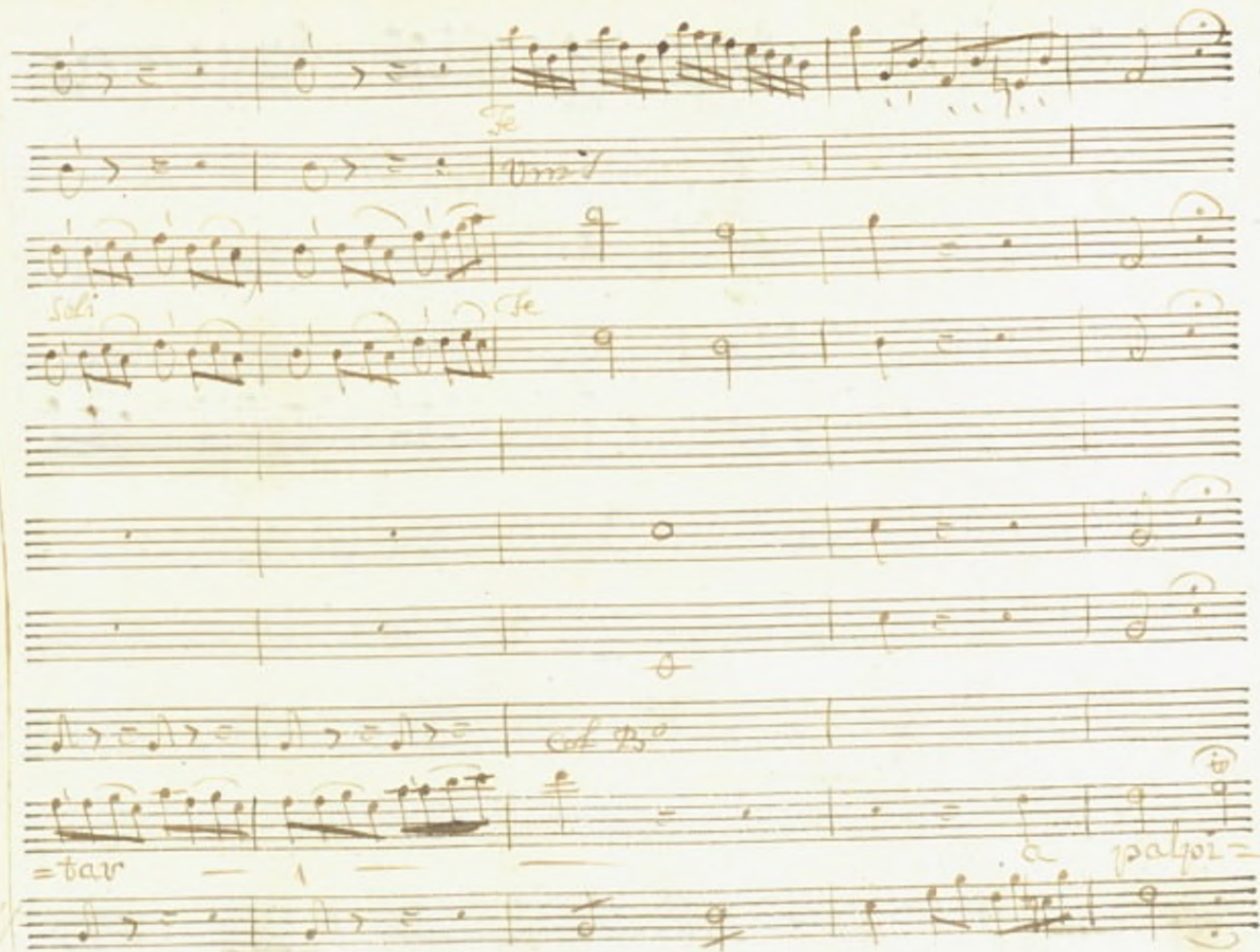


Se *Se* *Se* *Se*

tr.
palpitar Or a danno d'un ingrato Or d'amor in me co' all'in vico =

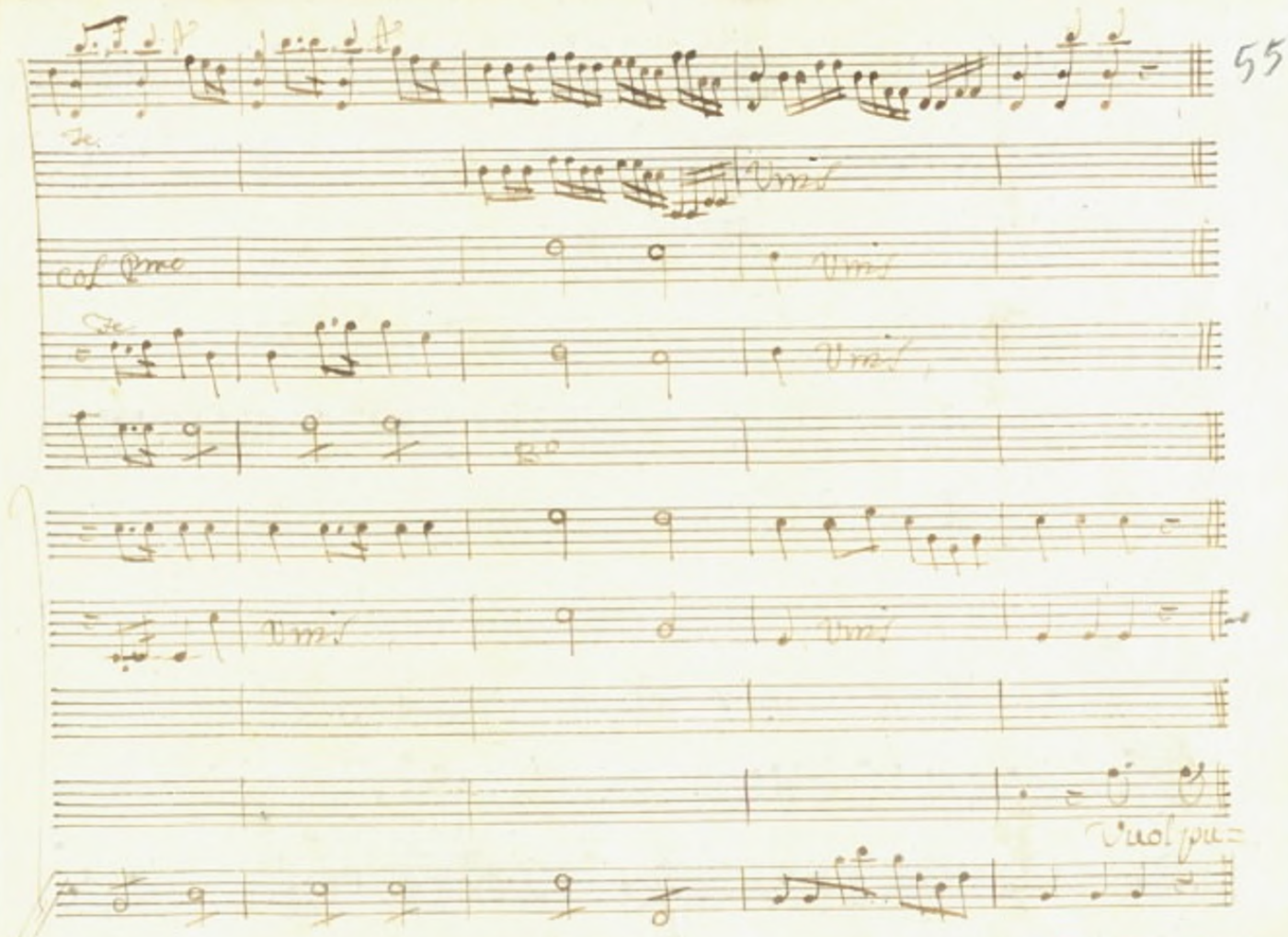
Soli

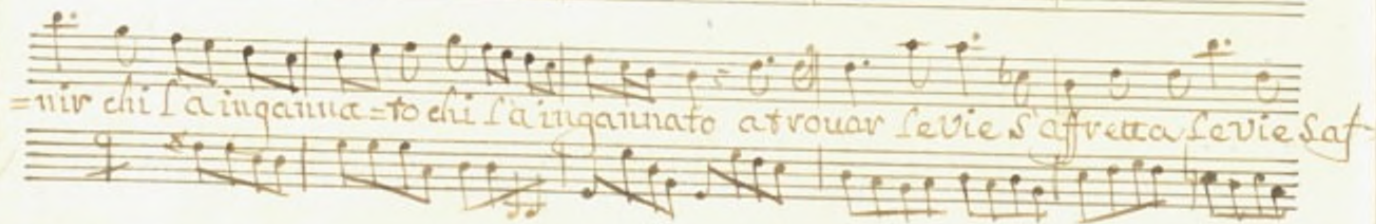
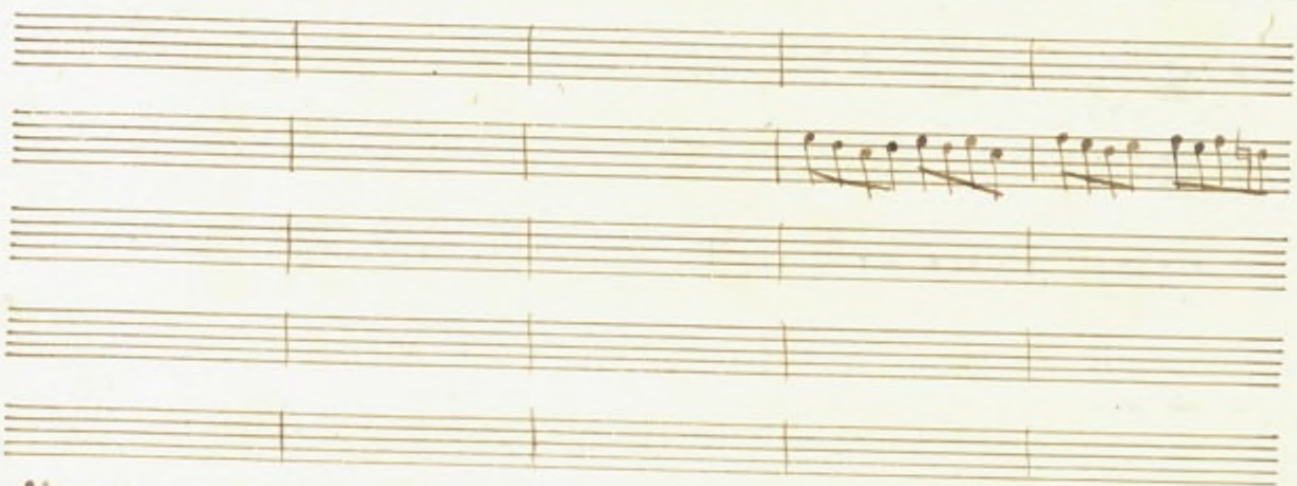
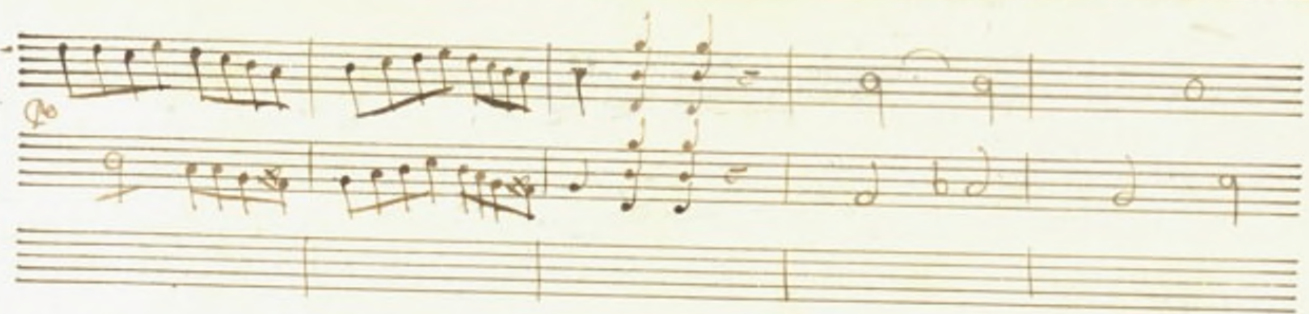
miñcio a palpitav a pal-pi-

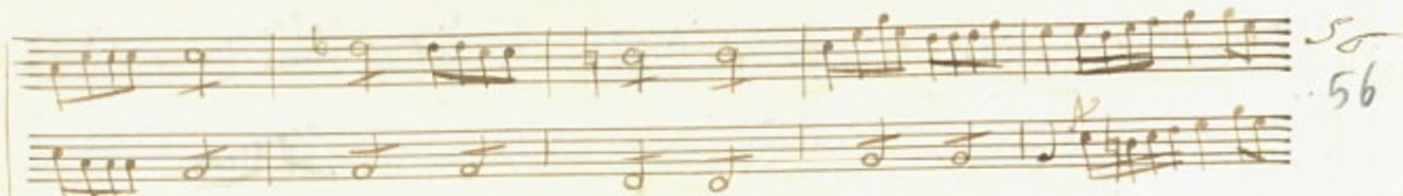




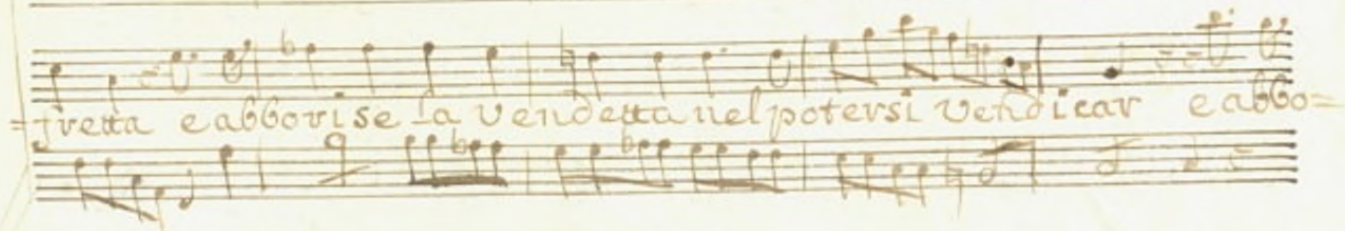
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Vni" is written in several places, likely indicating a violin part. The word "col" is written on the second staff, and "Violon" is written on the eighth staff. The score is written in a cursive, handwritten style.

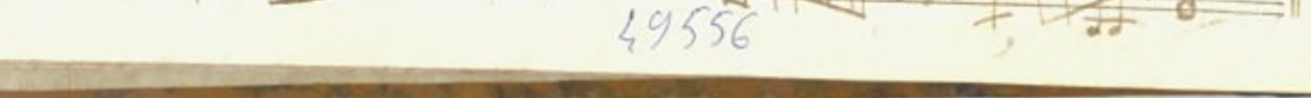






Saf





Fine dell'Atto 2^o

Dal

49556

Five S. W. M. 2 1/2

Page



