

# „Gelobt sei Gott!“

Componirt 1850.  
Bisher unveröffentlicht.

[Mit Andacht.]

Nr. 15.

Introduction for piano. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half rest in the treble and a quarter note G in the bass. The piano part features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *rit.* (ritardando) and a star symbol.

1. Ge-lobt sei Gott, den-ner er-hört die Stim-me des Ge-  
 2. Von Her-zen dan-ken will ich ihm; preis' ihn, rühm'ihn mein  
 3. Er seg-ne uns, er seg-ne ihn, dem Kron' und Reich er

Piano accompaniment for the first vocal line. It continues the melody from the introduction, with dynamics *p* and *cresc.* markings.

bets! Wer sich im Geist zu ihm be-kehrt, dem naht der Hel-fer  
 Lied! Ihm jauchzt der Chor der Se-ra-phim, ihm schmückt sich Su-la-  
 gab, sein Scep-ter lass' er fröh-lich blüh'n, wie A-ron's Man-del-

Piano accompaniment for the second vocal line. It continues the melody, with dynamics *cresc.* and *f* (forte) markings. There are also markings for *rit.* and a star symbol.

stets, dem naht der Hel-fer stets.  
 mith, ihm schmückt sich Su-la-mith.  
 stab, wie A-ron's Man-del- stab.

Piano accompaniment for the third vocal line. It concludes the piece with dynamics *dim.* and *p*. There are markings for first and second endings (1. u. 2.) and a third ending (3.).