

Mus. No. 4^o 2724



T E N O R



SACRAE SYMPHONIAE,

DIVERSORVM EXCELLENTISSIMO-
RVM AVTHORVM.

Quaternis, v. VI. VII. VIII. X. XII. & XVI. vocibus,
tàm vivis, quàm Instrumentalibus accommodatæ.

Editæ studio & opera

CASPARI HASLERI
S. P. Q. NORIBERG. ORGANISTAE.



NORIBERGÆ

Apud Paulum Kaufmannum.

M. D. XCVIII.



ILLVSTRI AC
GENEROSO D. D. OCTAVIANO
SECUNDO FVGGERO, BARONI IN

Kirchberg & VVeiffenhorn, S. Cæs. Majestatis Confilia-
rio &c. Domino suo clementi & perpetua
observantia colendo.



AVCIS AB HINC ANNIS, ILLVSTRIS ET
Generose Domine, quibus incrementa exi-
mia & propemodum stupenda MVSICEN
sumfisse, & ad perfectionem quandam suam
conscendisse videmus, multę non minus præ-
clarę, quàm pię Cantiones, ab Excellentissi-
mis artificibus compositię, magna multaque
cum laude & voluptate & multorum & ma-
gnorum virorum, partim in Italia, partim in Germania nostra lucem
aspexerunt. Nec malè sentire judico, qui hac nostra ætate in eam fe-
runtur opinionem; DEVM pro sua ingenus humanum benevolentia
longè abundantius, majorique mensura, quàm unquam antea, de
Spiritus sui donis cõtulisse in eos, qui hanc artem ad leniendum mol-
liendumque, quem ex varia, eaque tristi fortuna Ecclesię & Reipu-
blicę dolorem plerique concepere, sibi proposuerunt.

Cæterum, cum non sit in cuiusvis, artem hanc suspicientis, &
ex ea voluptatem quærentis, facultate, integros omnium authorum
libros sui juris facere: Et plerisque via præclusa fortè videri possit,
qua ex Italia, Musices nutrice, sibi suavissimas harmonias advehi,
etiam cum maximè suo sumptu velint, curent: ego monitionibus
multorum φιλομουσικῶν, quibus refragari integrum mihi non fuit, vi-
ctus, ex DIVERSORVM OPTIMORVM AVTHORVM voluminibus
optimas quasque & suavissimas meo quodam judicio selectas, in
unum

P R Æ F A T I O.

unum Tomum congeffi, congestas typis subjeci, & quæ communi omnium, & posteritatis usui cederent, non sine labore (ut verū fatear) tandem effeci. In hanc vero curam præcipuè incubui, ut quia supremi Numinis honos quæri provehiq̃ue à rationali natura cum primis debet, eas demum rectè conquiritas in lucem mitterem, quæ cultui divino in huius vitæ Ecclesia rectè aptari, servire, & animum ad seriam pietatem exfuscitare atque stimulare possent: ideoque etiam præcipuis anni festivitibus accommodari rectè queant. Quòd vero coelestes has nobilissimorum Musicorum harmonias sub tui potissimum nominis auspicio ac patrocinio prodire volui, duabus præcipue causis inductus sum: Vna, quod te non solum suavitatem concentus vehementer affici atque oblectari, & hanc divinam artem præ ceteris mirari & magnifacere, sed etiam in divini cultus exercitio non postremum ei locum assignare, sæpius tum à patre meo charissimo IOANNE LEONE HASLERO Musico, tum ab aliis innumeris prædicari audivi: Altera, quod ex augusti tui nominis compellatione, huic quicquid est opellæ, maiorem etiam apud alios commendationis laudem accessuram mihi pollicebar. Oro igitur, Illustris ac Generose Domine, qua possum subiectione ac reverentia, ut hanc dedicationem, ex sincero bonoq̃ue animo profectam, acceptes clementer, & me, artem DEO, Angelis beatis; bonis quin etiam omnibus nunquam non gratam tractantem & promoventem, sub tuo augusto patrocinio tuearis, & quod cum laude tua multa præstitisti antè, tua benevolentia deinceps me complecti atque fovere nunquam cesses aut remittas. Vale in CHRISTO IESU, Illustris ac Generose Patrone, ad annos Nestoreos. Noribergæ, Calend. April. Anno M. D. XCVIII.

Illustris Generositatis Tue

observantiss.

*Caspar Hasler, Organicen in
inclyta Repub. Noribergensi.*



I N D E X
S A C R A R V M C A N -
T I O N V M, Q V Æ I N H O C
opere continentur.

Q V A T V O R V O C V M.

- | | | |
|-------|---|------------------------|
| I. | <i>C</i> ANTATE Domino. | } Horatii Vecchii. |
| II. | <i>M</i> isericordias Domini. | |
| III. | <i>P</i> eccantem me quotidie. 1. Pars. | } Gregorii Aichingeri. |
| IIII. | <i>C</i> ommissa mea Domine. 2. Pars. | |
| V. | <i>D</i> omine exaudi. 1. Pars. | |
| VI. | <i>M</i> emor fui dierum. 2. Pars. | |
| VII. | <i>T</i> ribus miraculis. | } Lucae Marentii. |
| VIII. | <i>H</i> odie completi sunt. | |

Q V I N Q V E V O C V M.

- | | | |
|--------|---------------------------------------|---------------------------------------|
| IX. | <i>Q</i> uem vidistis Pastores. | } Horatii Vecchii. |
| X. | <i>H</i> æc dies quam fecit Dominus. | |
| XI. | <i>O</i> Jesu Christe miserere mei. | |
| XII. | <i>I</i> n lectulo meo. | } Andreae Rotæ.
Ascanii Trombetti. |
| XIII. | <i>P</i> aratum cor meum. | |
| XIIII. | <i>A</i> ve Maria, gratia plena. | } Ioan. Pet. Aloysii Preñestini. |
| XV. | <i>E</i> legerunt Apostoli. | |
| XVI. | <i>A</i> d te levavi animam meam. | |
| XVII. | <i>I</i> ustorum anima in manu Dei. | |
| XVIII. | <i>E</i> rravi sicut ovis quæ periit. | } Simonis Molinari. |
| XIX. | <i>M</i> iser factus sum. | |
| XX. | <i>O</i> sacrum convivium. | |

Maria

I N D E X.

XXI. *Maria virgo regia.*
 XXII. *Verba mea auribus.*
 XXIII. *Laudate Dominum.*

Gregorii Aichingeri.
 Ioann. Leon. Hasleri.
 Francisci Bianchardi.

S E X V O C V M.

XXIIII. *Jubilate Deo omnis terra.*

XXV. *Audi Domine hymnum.*

XXVI. *Benedicite omnia opera.*

XXVII. *Diligite justitiam.*

XXVIII. *Anima mea liquefacta est.*

XXIX. *Suscepimus Deus misericordiā.*

XXX. *Beati omnes qui timent.* 1. Pars.

XXXI. *Ecce sic benedicetur.* 2. Pars.

XXXII. *Decantabat populus.* 1. Pars.

XXXIII. *Sanctificati sunt.* 2. Pars.

XXXIIII. *Cantate Domino.*

XXXV. *Exaudi Domine justitiam.*

XXXVI. *Factum est silentium.*

XXXVII. *Incipite Domino.*

XXXVIII. *O bone Jesu.* 1. Pars.

XXXIX. *Ergo Jesu propter.* 2. Pars.

XL. *O amantissime Jesu.* 3. Pars.

Claudii Meruli.

Horatii Vecchii.

Tiburtii Massaini.

Gregorii Aichingeri.

Rinaldi del Mel.

Ioann. Gabriellii.

Philippi de Monte.

S E P T E M V O C V M.

XLI. *Ecce Maria genuit.*

XLII. *Cantate Domino.*

XLIII. *Exultate Deo.*

XLIIII. *O quam suavis est.*

XLV. *Exaudi Deus orationem.*

XLVI. *Sanctificavit.*

Claudii Meruli.

Tiburtii Massaini.

Ioann. Gabriellii.

Ioann. Baptist. Mosto.

O C T O V O C V M.

XLVII. *Domine à lingua dolosa.*

XLVIII. *Omnes gentes.*

XLIX. *Ardens cor meum.*

Hannibalis Paduani.

Ioann. Leo. Hasleri.

Damiani Scarabæi.

I N D E X.

L.	<i>Ave gratia plena.</i>	} Claudii Meruli.
LI.	<i>Indicabo tibi homo.</i>	
LII.	<i>Laudate Dominum.</i>	
LIII.	<i>Mirabiles elationes.</i>	
LIIII.	<i>Confiteantur tibi.</i>	
LV.	<i>In tribulatione.</i>	} Gregorii Aichingeri.
LVI.	<i>Deus noster refugium.</i>	
LVII.	<i>Duo Seraphin.</i>	Ioan. Croce.
LVIII.	<i>Veni in hortum.</i>	} Ioan. Gabriellii.
LIX.	<i>O Domine Jesu Christe.</i>	
LX.	<i>Jubilate Deo omnis terra.</i>	
LXI.	<i>Misericordias Domini.</i>	
LXII.	<i>Beati immaculati.</i>	
LXIII.	<i>Domine Dominus noster.</i>	} Camillo Zanotti.
LXIIII.	<i>Diligam te Domine.</i>	
LXV.	<i>Jubilemus singuli.</i>	
LXVI.	<i>In tribulatione dilatasti.</i>	Ioann. Leo. Hasleri.
LXVII.	<i>Venite exultemus Domino.</i>	

D E C E M V O C V M.

LXVIII.	<i>Benedicam Dominum.</i>	Ioann. Gabriellii.
LXIX.	<i>Gaude Maria.</i>	Claudii Meruli.

D V O D E C I M V O C V M.

LXX.	<i>In te Domine speravi.</i>	Ioann. Leo. Hasleri.
LXXI.	<i>Plaudite omnis terra.</i>	Ioann. Gabriellii.

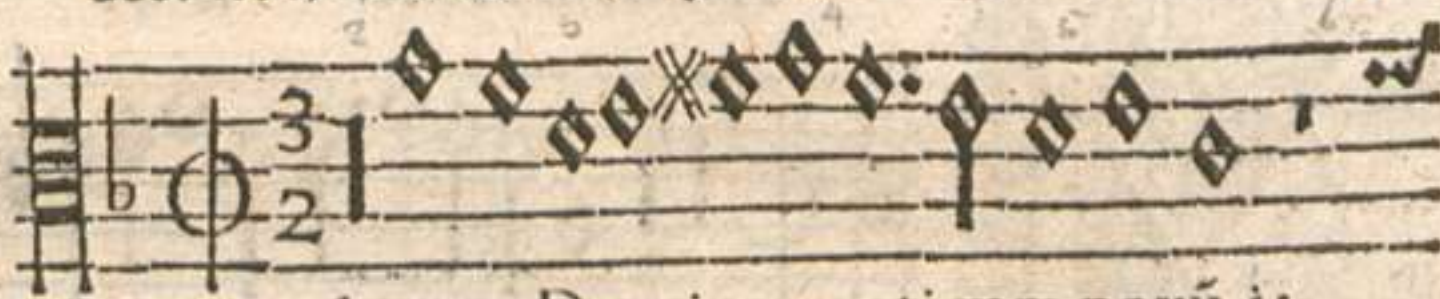
S E D E C I M V O C V M.

LXII.	<i>Omnes gentes.</i>	Ioann. Gabriellii.
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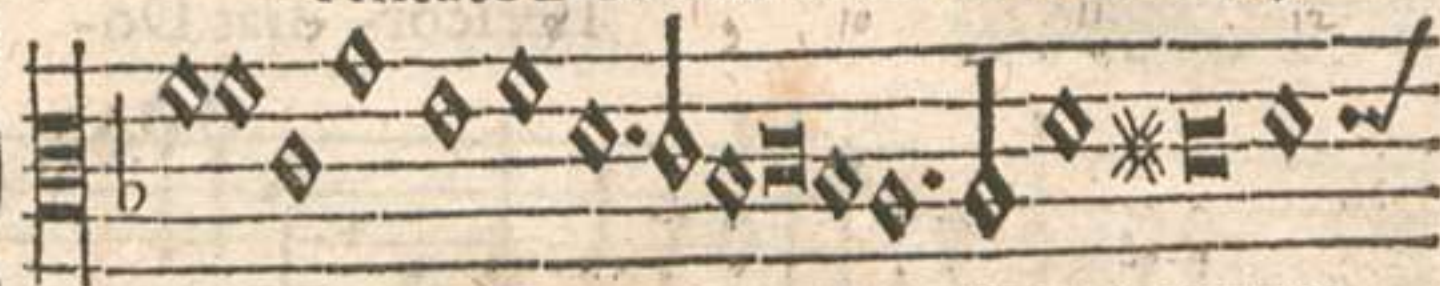
F I N I S I N D I C I S.



Horat. Vecchi. à 4. 1. TENOR.



Antate Domino canticum novū, ij



ij

canticum novum,



cantate Domino canticum novum. Laus e- ius in Ecclesia sanctorum,



ij

lætetur, ij

lætetur Israel in eo qui fecit eum, ij



& filia Sy-

on

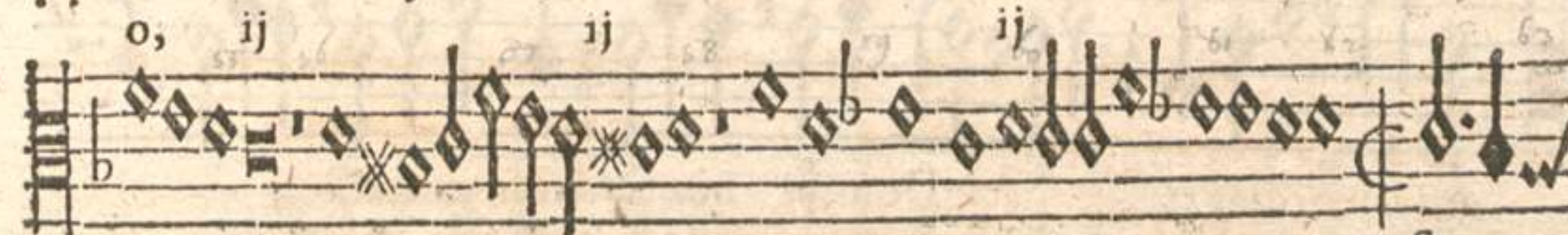
exultent in rege fu-



o, ij

ij

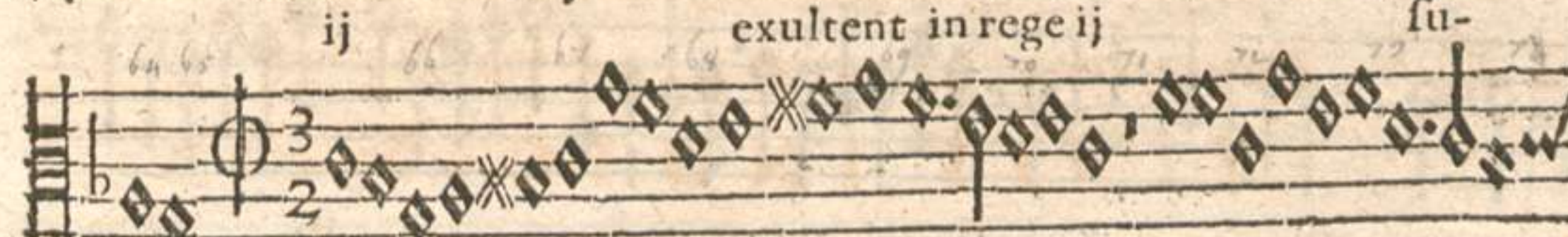
ij



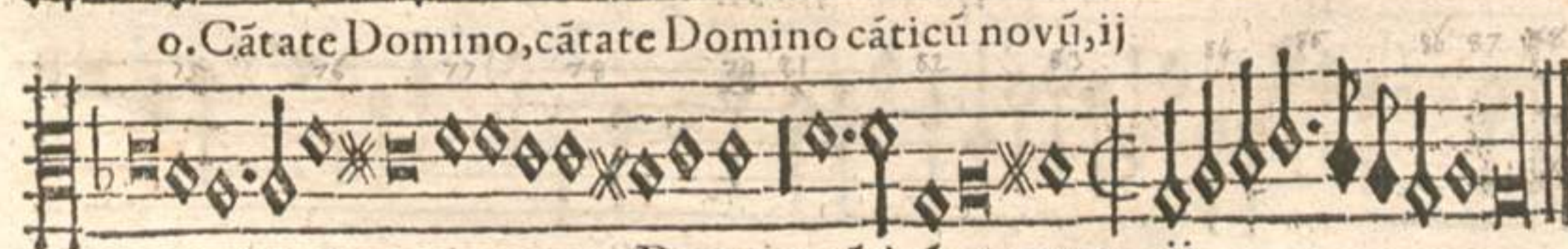
ij

exultent in rege ij

fu-



o. Cātate Domino, cātate Domino cāticū novū, ij



cāticū novū, cantate Domino cāticū no-vum. ij



Horat. Vecchi. à 4. II. TENOR.



Misericor- dias Do- mini,



miseri- cor- dias Domini, misericordias ij



Domini in æter- num cantabo, ij ij



in æternum canta- bo, ij ij



ij misericor- dias Do- mini,



misericordias ij Domini in æter- num cantabo. ij



ij ij ij



ij ij in æternum canta- bo.

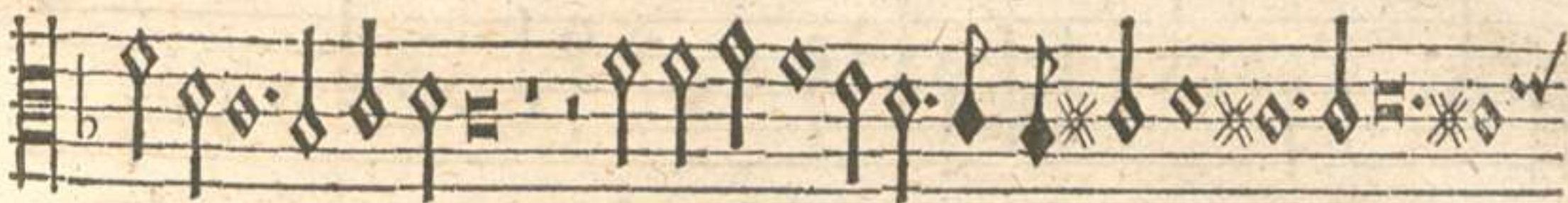


Gregor. Aichinger. à 4. I I I. Prima Pars. TENOR.



Eccantem me quoti-

die, pec-



cantem me quotidie,

& non me pœniten-

tem, timor mortis



conturbat me, conturbat me, ij

quia in in- ferno, ij

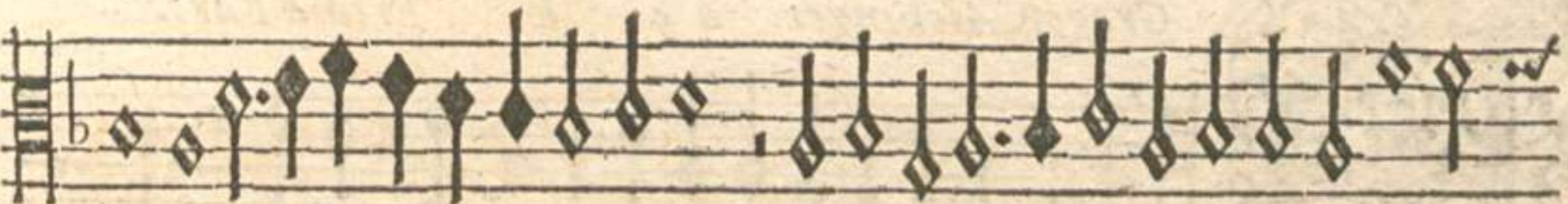


nulla est redemptio, ij

ij



nulla est redemptio. Misere- re mei Deus, & salva me, miserere



mei De-

us,

& salva me,

& salva me, mise-



rere me- i Deus, & sal- va me.

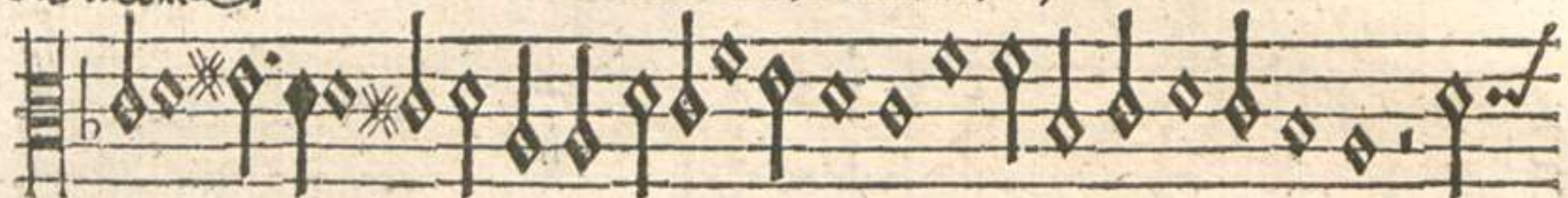
à 4.

IIII.

Secunda Pars. TENOR.



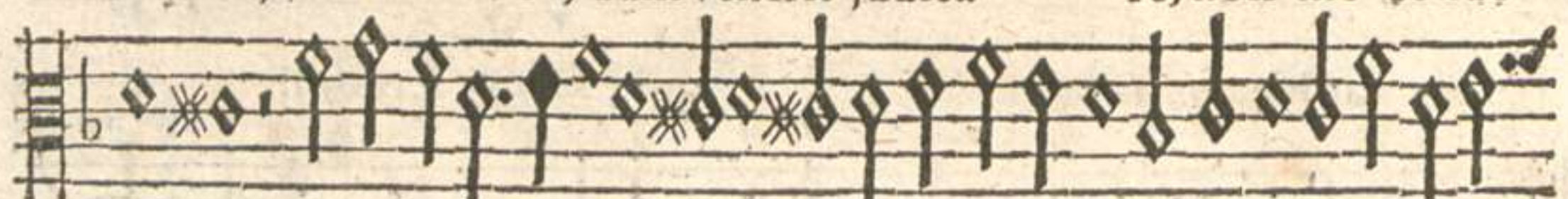
Ommiffa mea, Domine, ij



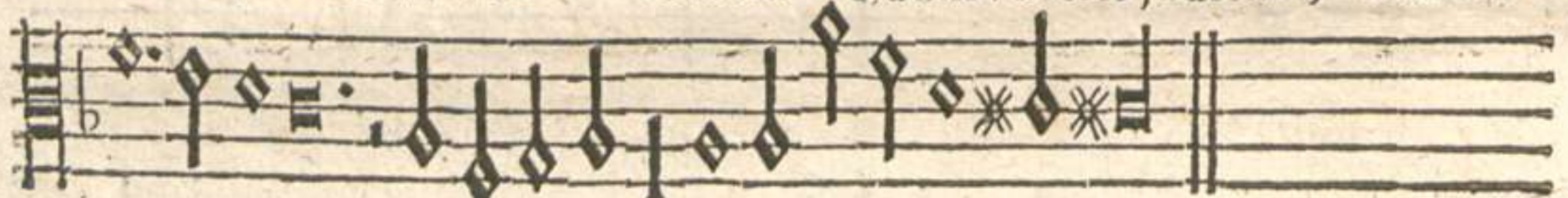
pave- fco, & ante te erubefco, & ante te erubefco, dum



veneris judica- re, dum veneris judica- re, noli me conde-



mna- re, noli me con- demna- re, dum veneris judicare, noli me



condemnare, ij condemnare,



Gregor. Aichinger. à 4. V. Prima Pars.



Domine exaudi ora- tio- nem meam, o-



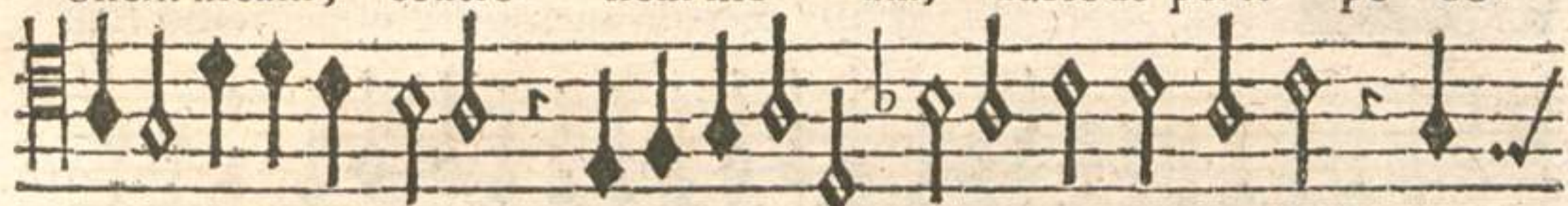
rationem meam, ij

Domine exaudi ora- ti-

TENOR.



onem meam, oratio- nem me- am, auribus perci- pe ob-



secrati- onem meam, in verita- te tua, exau- di me, in



tua justifi- ca- ti- o, & non intres in judi- cium cum servo tuo, quia



non justifi- ca- bitur, justifi- ca- bi- tur in con- spectu tuo



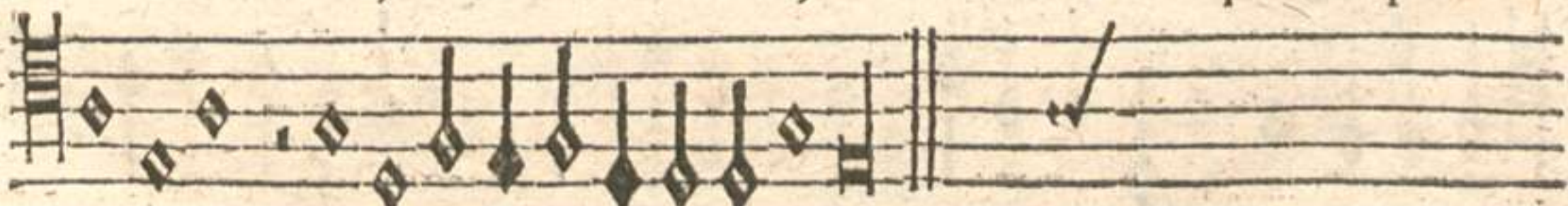
omnis vivens. inimi- cus, inimi- cus a- nimam meam, humili-



avit in ter- ra, in terra, in terra, vi- tam meam, collo- cavit



me in obscuris, sicut mortuos seculi, & anxius est super me spiri-

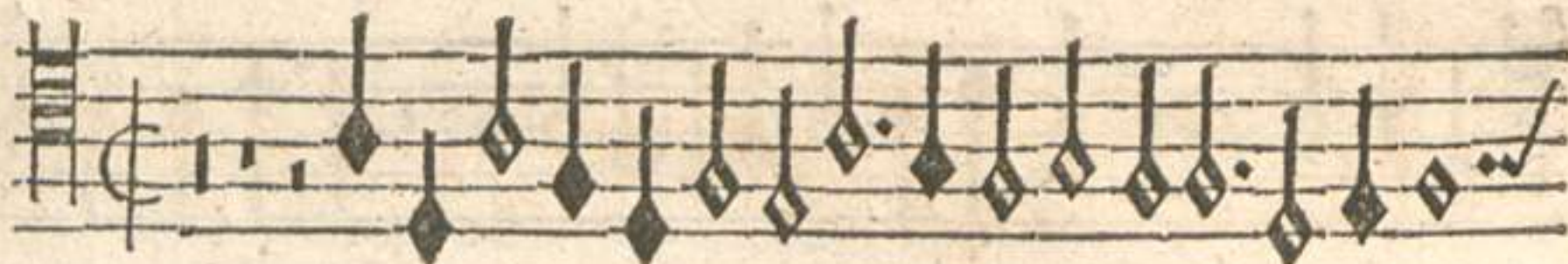


tus meus, in me turba- tum est cor meum.

à 4.

V 1.

Secunda Pars. T E N O R.



Emor fui dierum antiquorum, meditatus sum



in omnibus operibus tuis, & in factis manuum tuarum, manuum tu-



arum medi- ta- bar, anima mea sicut terra sine aqua



tibi. Notam fac mihi viam, in qua ambulem, in qua ambulem,



notam fac mi- hi viam, in qua ambulem, in qua ambulem, ij



quia ad te le- vavi animam meam, animam meam, quia ad te leva-



vi animam meam. Eri- pe me Do- mi- ne ab ini- micis

T E N O R.



meis, eri- pe me Domine ab inimi- cis meis, ab inimicis



meis, ad te confugi, ij doce me facere



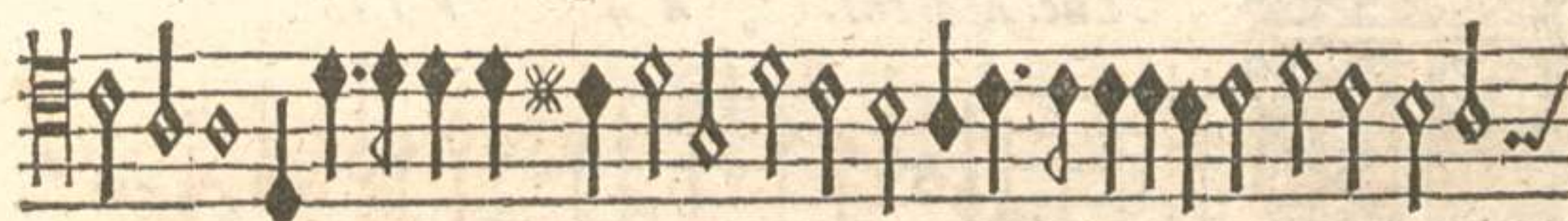
voluntatem tuam, voluntatem tuam, ij doce me face-



re, doce me facere voluntatem tu- am, qui-



a tu Deus meus es tu, quia tu Deus meus es tu, quia tu Deus me-



us es tu. Spiritus tu-us bonus deducet me, Spiritus tuus bonus dedu-



cet me, deducet me, in ter- ram rectam, deducet me in

TENOR.

ter-ram rectā, deducet me, in ter-ram re-ctam, in ter-
 ram rectā, propter nomē tuū Domine, vivi-fica-bis me, vivifi-
 cabis me, propter nomen tuū, ij
 Domine, vivifica-bis me, ij in æquita-te tua, in
 æquita-te tua. ij



Luc. Marent.

n. 4.

VII.

Ri-bus mi-
 ra-culis orna-tum diem sanctum co-li-

TENOR.



mus, hodie, hodie vi- num ij



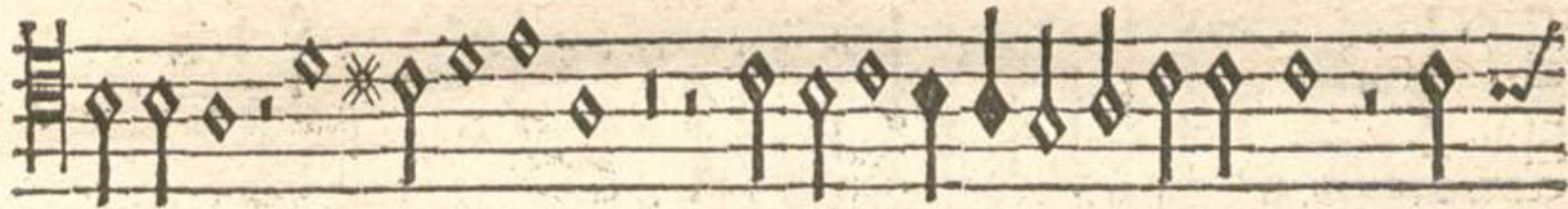
ex aqua factum est, ad nu- ptias, ad nu- ptias,



hodie in Iorda- ne



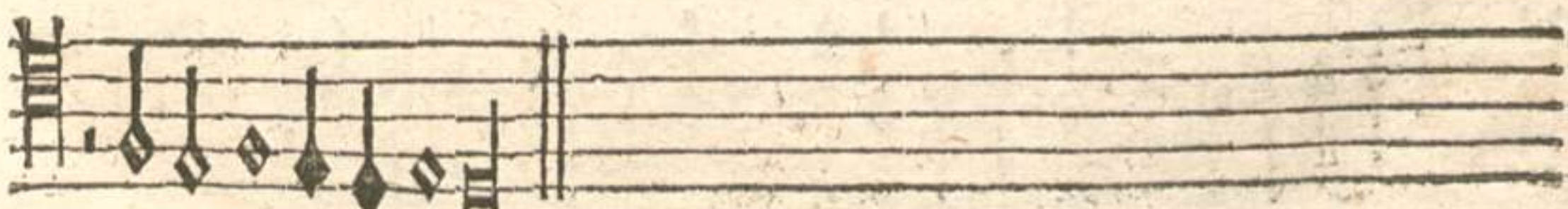
à Iohanne Christus baptizari voluit, Christus baptizari



voluit, ut salvaret nos, Allelu- ja, ij ij

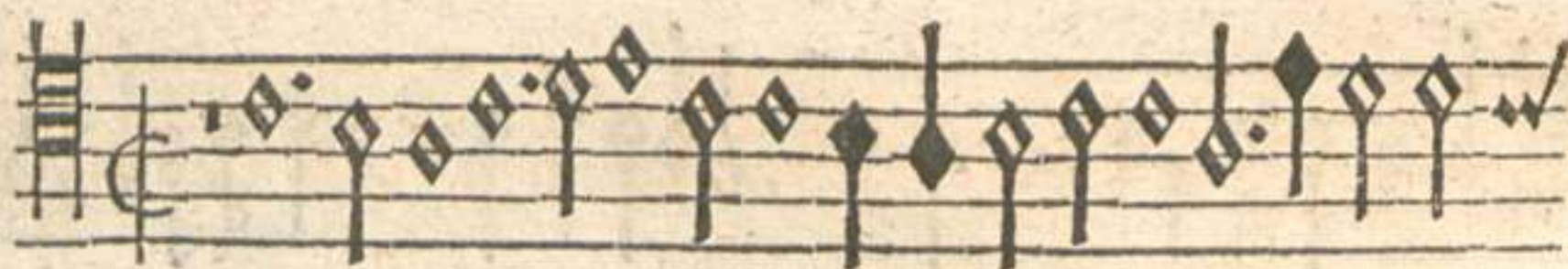


ij ij Alleluia, ij

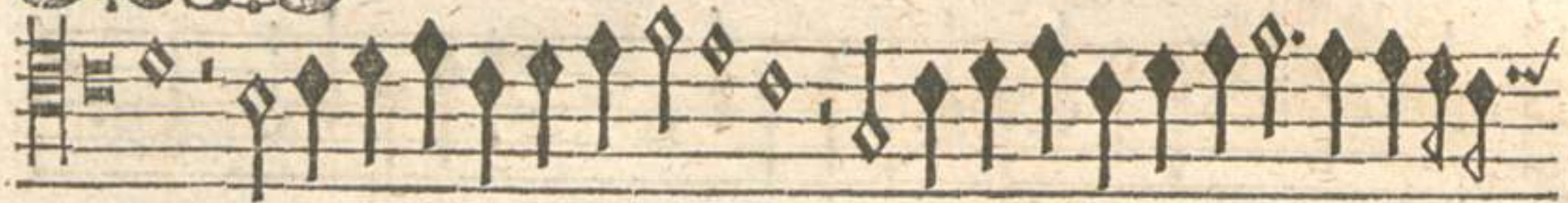


Allelu- ja.

Luc. Marent. à 4. VIII. TENOR.



Odie, hodie comple- ti sunt dies Pente-



coftes, Alle-

luia. ij



Hodie Spiritus fan-

ctus in igne discipulis apparuit,



& tribuit eis ij

charifmatum do- na, cha-



rismatum dona, mi-

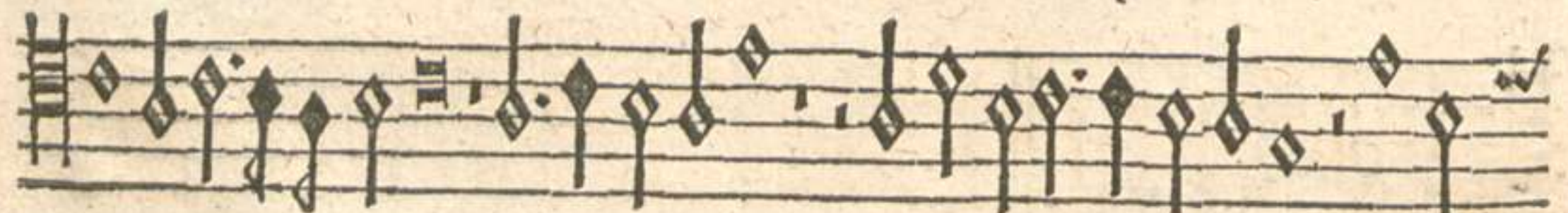
fit e-

os in univerfum mundum,



in univerfum mun-

dum, prædicare, & te-



stifica-

ri, qui crediderit,

& baptizatus fuerit, falvus

TENOR.



e- rit, ij

ij



Al- le- lu- ja, Al-

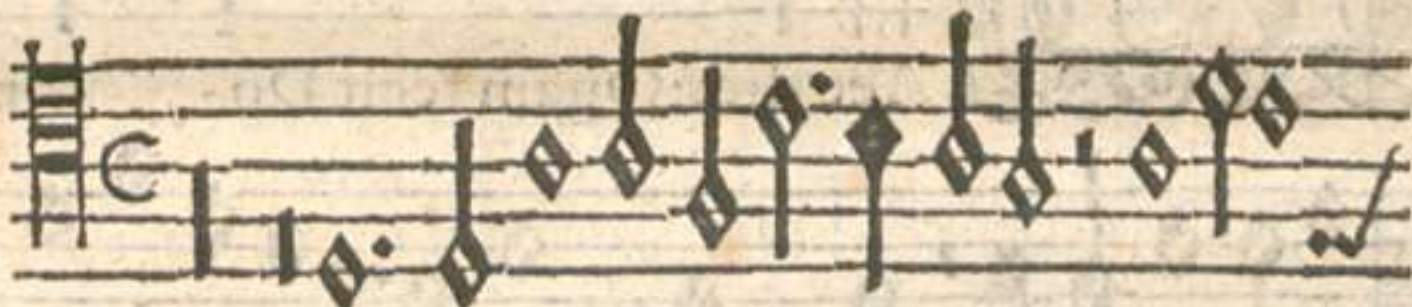


lelu-

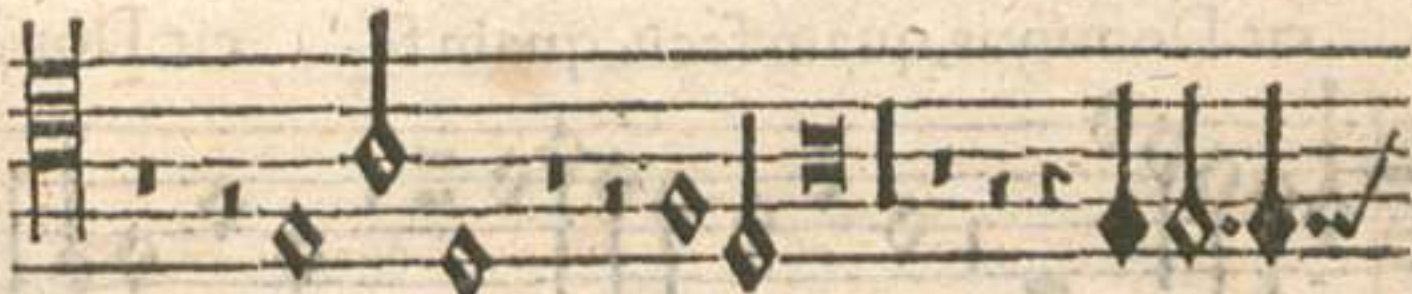
ja.

Horat. Vecchi.

à 5. I X.



Vem vidistis Pa- sto- res dicite,



dicite, dicite, Annunci-



ate nobis in terris quis apparuit. Natú vidimus, & choro- rum angelo-

C

TENOR.

ij collaudan- tes ij ij
 Dominum. Allelu- ja, ij ij ij ij
 ij ij ij Alle- luja.



Horat. Vecchi. à 5. X.

Acc dies: Quam fecit Do- minus, quam fe-
 cit Dominus, quam fecit, quam fe- cit Dominus, ex- ultemus & læ-
 te- mur, exulte- mus, exultemus & læ- te-
 mur, exul- te- mus & lætemur, & lætemur in ea.



Horat. Vecchi.

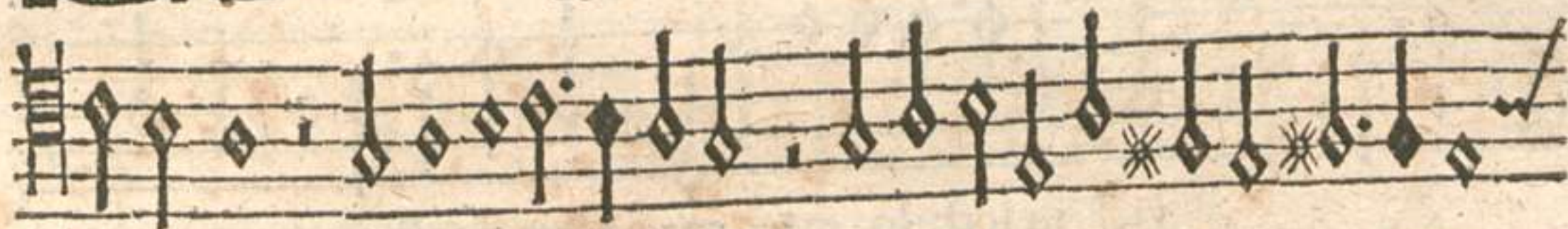
à 5.

X I.

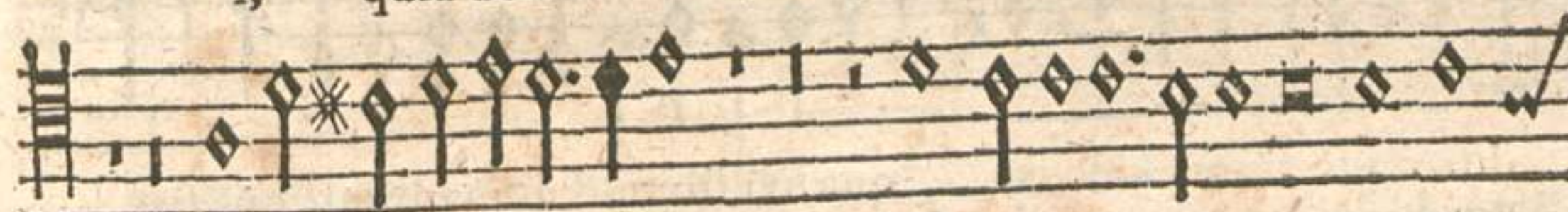
TENOR.



Ie- su Chri- ste, mi- fere- re me-



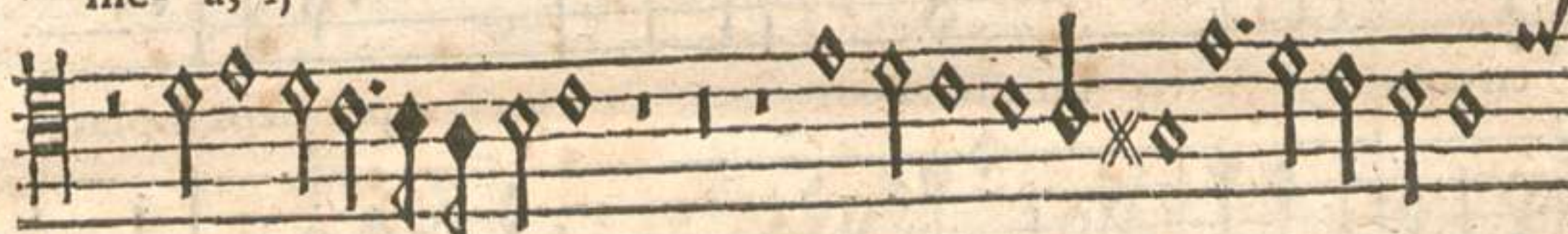
i, quia dolo- re, quia dolore lan- guco,



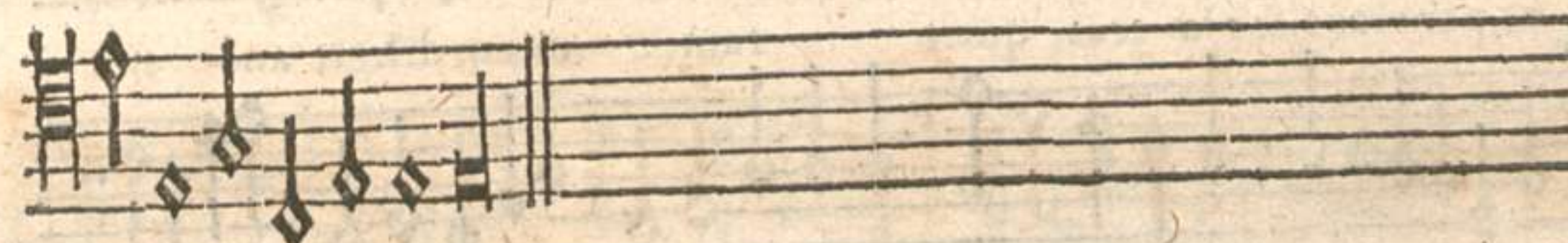
quia dolore languco, Domine, ij tu es spes



me- a, ij & vita me- a, clama- vi,



clamavi ad re, misere- re me- i, ij



misere- re mei.





Andrea Rota. à 5.

XII. TENOR.

N lectulo meo per noctes quæsi-
vi, in lectulo meo, per noctes, quæsi- vi, quem
dili- git anima me- a, quæsi vi illum, & non inveni, quæsi vi
illum, & non inveni, & non inveni, sur- gam, &
circui- bo civita- tem, per vicos & plate-
as, per vicos & pla- teas, quæ- ram quem diligit ani- ma
me- a, quæsi vi illum, & non inveni, ij ij
& non inveni, ij & non inveni.



Ascanii Trombetti. à 5. XIII. TENOR.

Ara- tum cor meum Deus, De- us, para-
tum cor meum, canta- bo, ij canta-
bo, & psal- mum dicam Domino, & psal- mum ij dicam
Domino. Exurge glo- ria me- a, ij exurge psalteri-
um & ci- tha- ra, exurgam diluculo, cantabo, canta-
bo, ij ij
& psal- mū dicam Do- mino, & psal- mum dicam Domino, &
psal- mum, & psalmum dicam Domi- no.



Joh. Petr. Aloysii Pranestini. à 5. XIIII. TENOR.

Ve Ma- ria, A- ve Ma- ri-
a, gratia ple- na, gratia ple-
na, ij gratia plena, Domi-
nus te- cum, Dominus te-
cum, be- nedi-cta tu in mulieribus, in muli-
eribus, ij & benedi- ctus
fructus ven- tris tui, ij
fructus ventris tui.



Joh. Pet. Aloysii Pranestini. à 5. XV. TENOR.

11 Tenor.

2 4 6 7 8 9 10

Legerunt Apostoli Ste- pha-

11 12 13 14 15 16 17 18 19 20 21

num Levi- tam, Stephanum Levi- tam, plenum fide &

22 23 24 25 26 27 28 29 30 31 32

Spi- ritu sancto, quem lapidaverunt Iu- da-

33 34 35 36 37 38 39 40 41 42 43 44

i, orantem & dicentem, orantem &

45 46 47 48 49 50 51 52 53 54 55 56

dicentem: Domine Iesu, ij accipe spi-

57 58 59 60 61 62 63 64 65 66 67 68

ritum meum, spiritum meum, Alleluja, ij

69 70 71 72 73 74 75 76 77 78 79 80

ij Allelu- ja, ij

81 82 83 84 85 86 87 88 89 90 91 92

Allelu- ja.



Joh. Petr. Aloysii Pranestini. à 5. XVI. TENOR.

Handwritten musical score for Tenor, featuring a single staff with notes and lyrics. The lyrics are in Latin, and the music is written in a historical style with diamond-shaped notes. The score is divided into measures, with measure numbers written above the staff.

Measures 1-10: D te leva- vi animam me- am, animam

Measures 11-20: me- am. Deus meus in te confi- do, in te con-

Measures 21-30: fi- do, non e- rubescam, non e- ru-

Measures 31-40: be- scam, ij neque irrideant me ij ini-

Measures 41-50: mi- ci me- i, ij etenim univer-

Measures 51-60: fi, univer- si, qui te expectant, non confunden-

Measures 61-70: tur, non confunden- tur, ij non confun-

Measures 71-74: den- tur.



Joh. Petr. Aloys. Praneſt. à 5. XVII. TENOR.

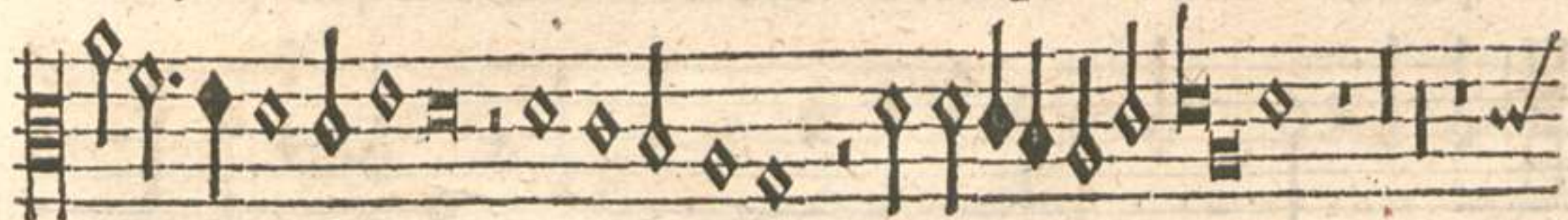


Victorum animæ in manu Dei



sunt,

& non tanget illos ij



tormentum mortis, ij



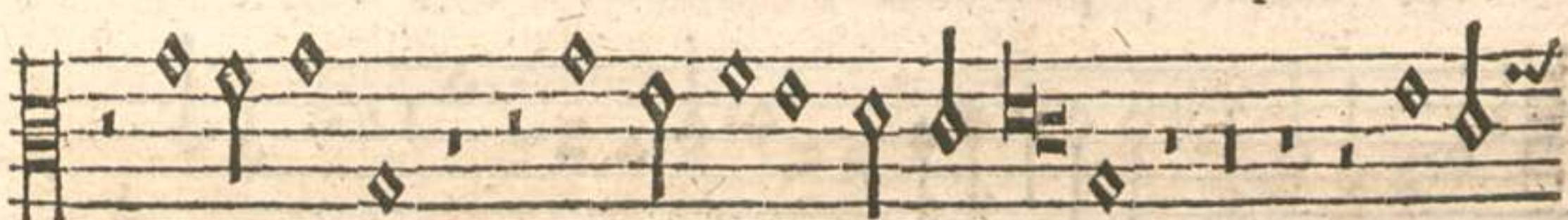
visi sunt o-

culis insipientium ij



mo-

ri, illi autem sunt in pace,



illi autem ij

sunt in pace, illi

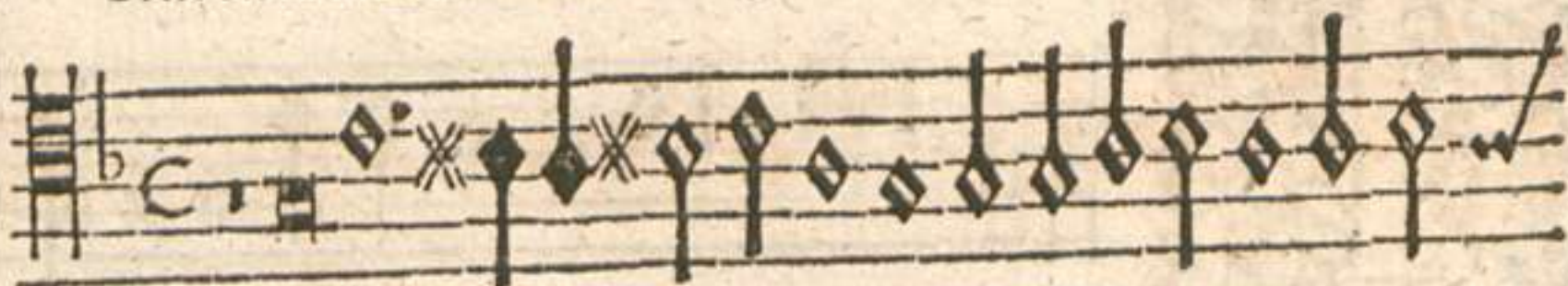


autem sunt in pace.

D



Simonis Molinarii. à 5. XVIII. TENOR.



Rra-

vi sicut o- vis, quæ



periit, erra- vi sicut o- vis, erra- vi sicut ovis, quæ pe-



ri- it, quære servum tu-

um, quære servum



tu-

um, pro quo, ut non peri-

ret, peri-



ret, ut non

periret, mo-

ri, mori

dignatus es,

ij



& volui-

sti, mo-

ri, mori

dignatus es,



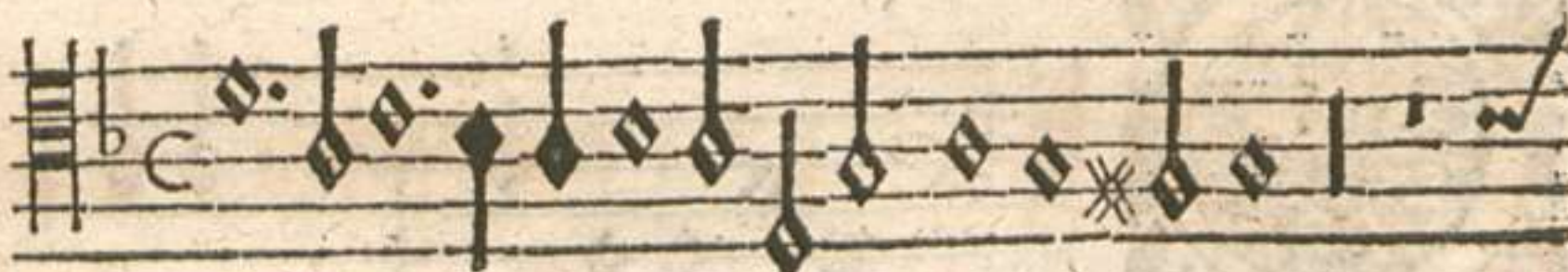
ij

& volui-

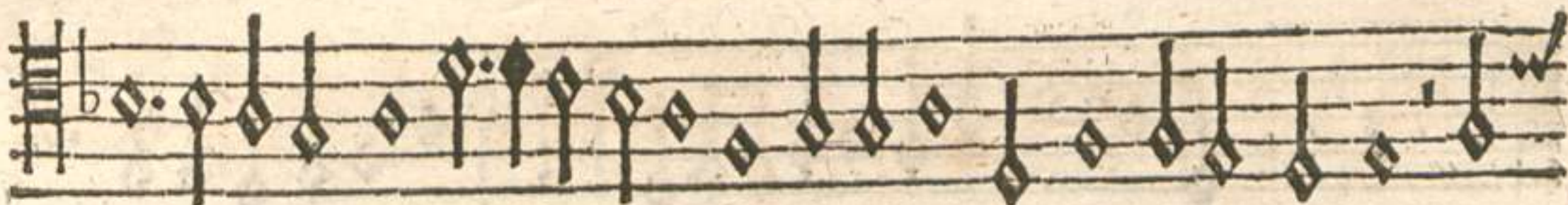
sti,



Simon. Molinari. à 5. XIX. TENOR.



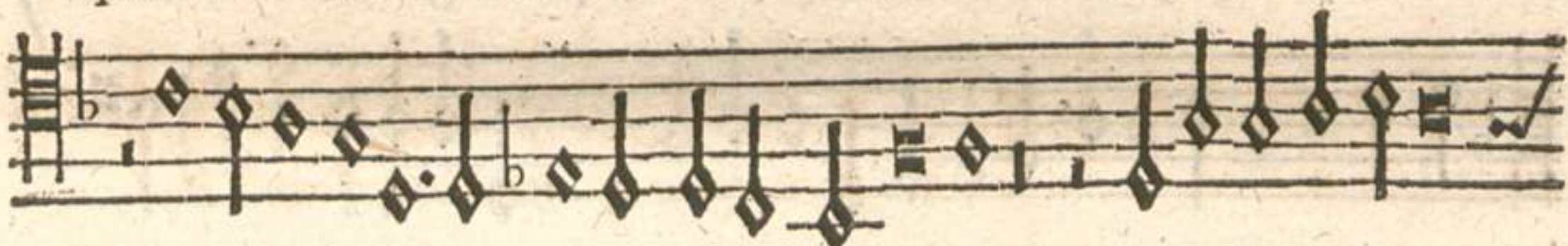
Iser fa- tus sum, ij



& curvatus sum, ij usque in finem, & curva- tus sum, us-



que in finem, tota di- e, tota die, tota die



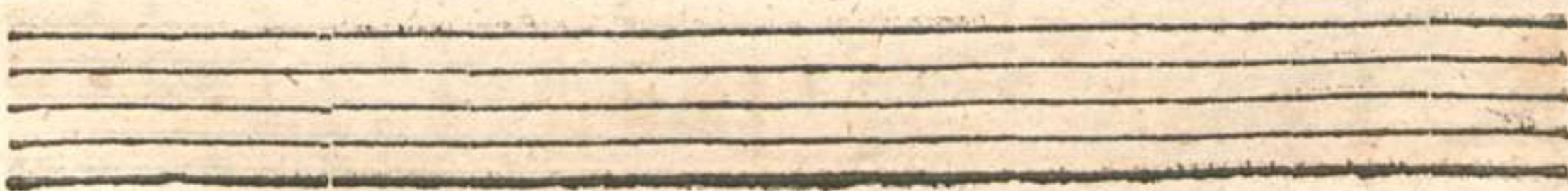
ij contri- status ingre- die- bar, ingredie-



bar, tota di- e, tota di- e, tota die ij

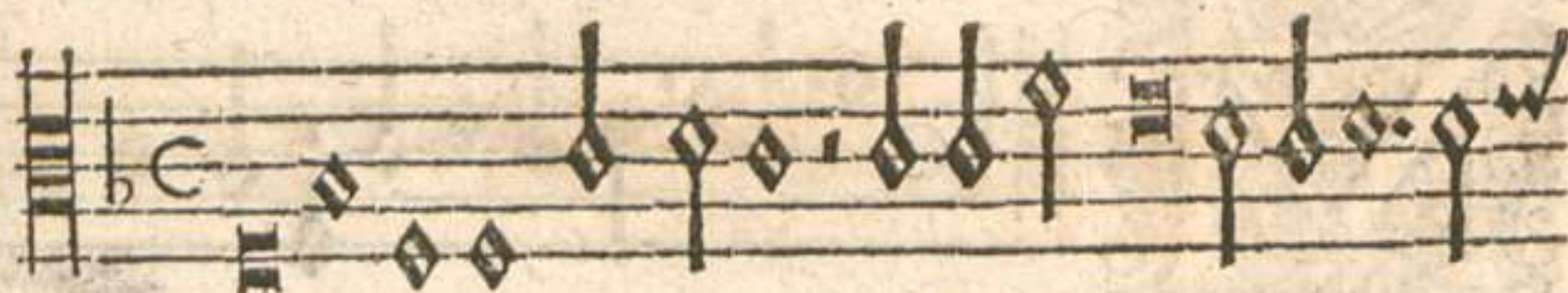


contri- status ingredie- bar, in- gredie- bar.

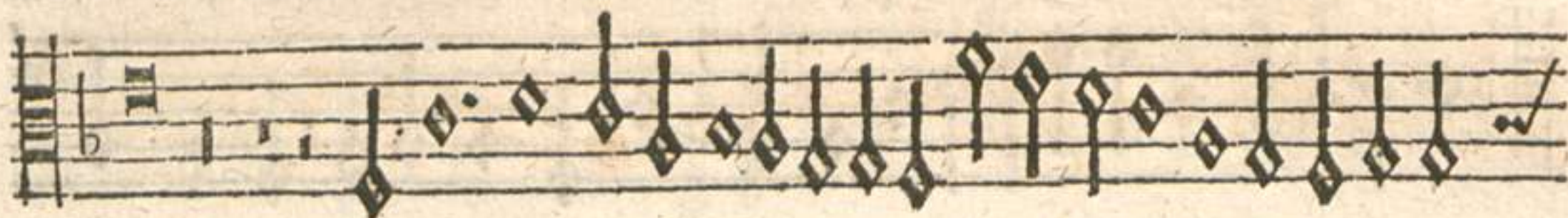




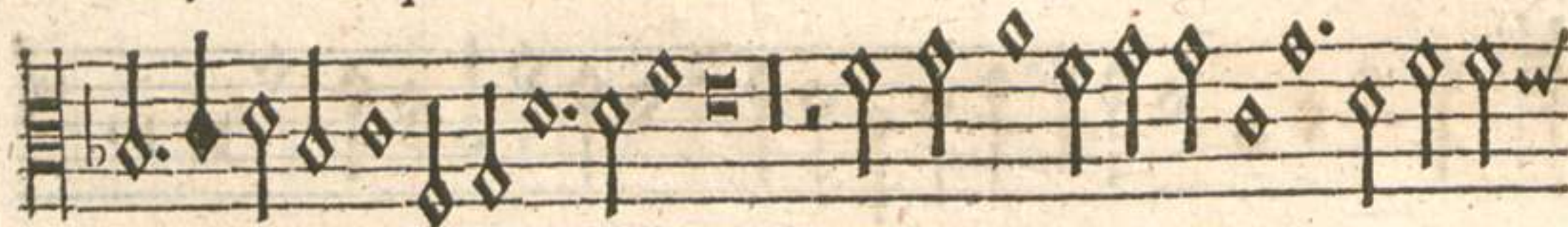
Simon. Molinarii. à 5. XX. TENOR.



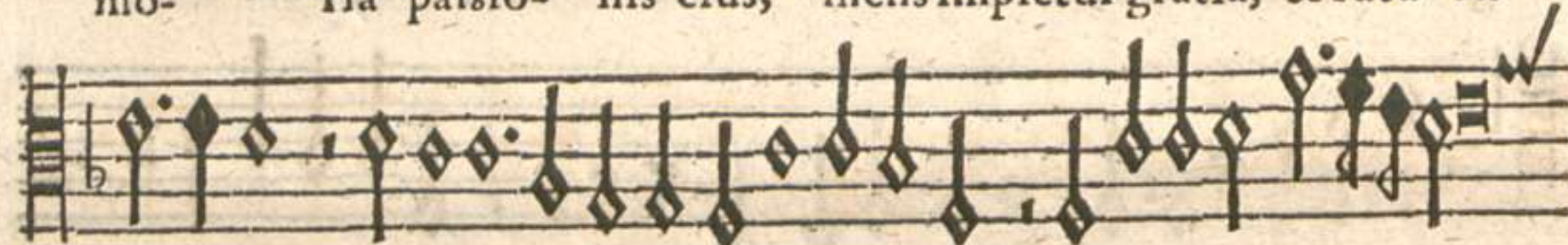
Sacrum convi-vium, o sacrum convi- vi-



um, in quo Christus su- mitur, recoli-tur, reco- litur me-



mo- ria passio- nis eius, mens impletur gratia, & futu- ræ



gloriæ, & futuræ glo- riæ nobis pignus, nobis pignus da- tur.



Alle- luja, ij

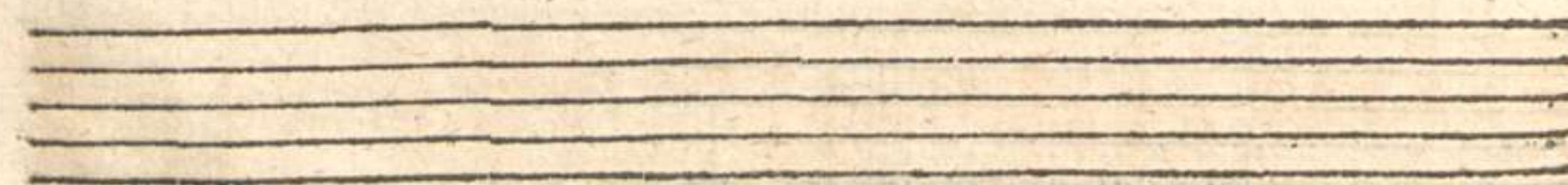
Alleluja, ij

ij



ij

Alle- luja.





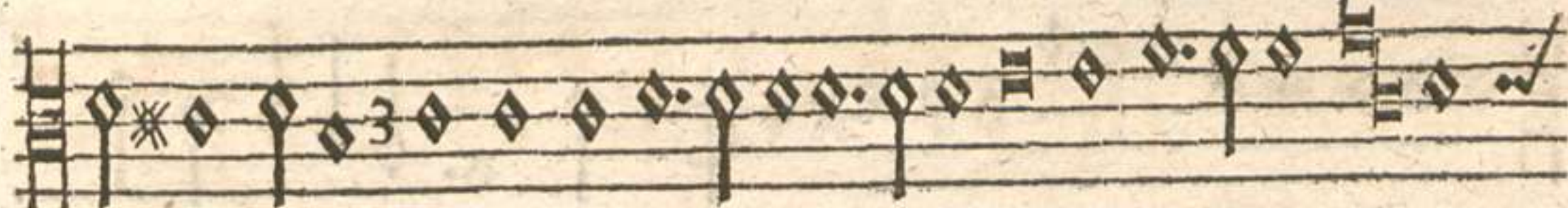
Gregor. Aichinger. à 5. XXI. TENOR.



A-ria virgo re-gia de radice Iesse, vir-



go ante partum, virgo in partu, virgo post partum incontaminata, ma-



ter Domini, inventrix gratiæ, genitrix vitæ, au-rea porta



grati-a plena, benedi-cta in mulie-ribus, in mulie-ribus, ij



honorabi-lior Cherubin, gloriosior Seraphin, cuius be-



atus venter Chri-stum tulit, cuius beata ubera Dei Fili-



um lactaverunt, cui fecit ma-gna qui potens est, similem

D 3

TENOR.



vifa est nec habere fequentem, Dei- param te cœli terræque gloriam



jure fummo magni- ficamus, germinavit radix Ieffe, orta est



ftella ex Iacob, virgo peperit Salva- torem. Te laudamus Deus



no- fter. fimilem vifa est nec habere fequentem, Deipa-



ram te cœli terræque gloriam jure fummo magnificamus, germina-



vit radix Ieffe, orta est ftella ex Iacob, virgo peperit Sal- va- torem.



Te laudamus Deus no- fter, Deus nofter.



A single staff of musical notation from a manuscript. The staff consists of five horizontal lines. The notes are represented by diamond-shaped heads, some of which are filled in (black) and others are hollow (white). The notes are connected by vertical stems. The notation is arranged in a sequence across the staff, with some notes appearing on the first line, some on the second, and others on the third, fourth, and fifth lines. The overall style is characteristic of early printed music notation.

cipe Do- mine, auribus per- cipe 1)

ij

T E N O R.



mane exau- dies vocem me- am, quoniam non Deus



volens iniquita- tem tu es, neque habi- tabit juxta te mali-



gnus, neque permanebunt in- justi ante ocu- los tu-



os, ante ocu- los tu- os.



Francisci Bianchardi. à 5. XXIII.



Auda- te Do- mi-



num, lauda- te Do- minum, lau-



da- te Dominum, quia beni- gnus

T E N O R.



est, quia benignus est, ij

psallite ij

nomini e-



ius, psallite nomini eius, ij

quoniam sua-



ve est, quo-

niam sua-

ve est, quæcunque voluit,

ij



quæcunque vo- luit, fe-



cit in cælo, in cælo, ij

&

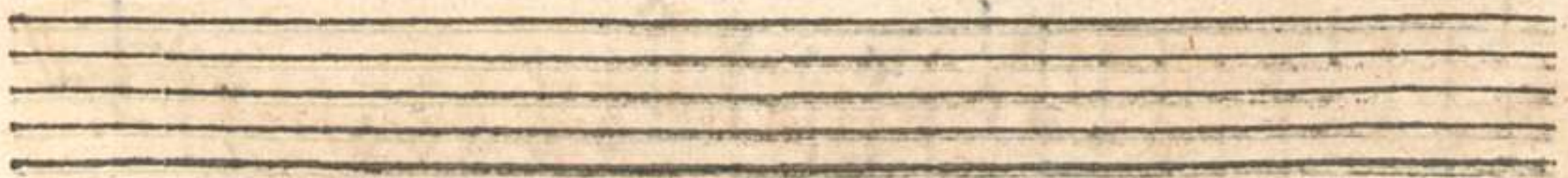
in terra, in cælo, in



cælo, ij

&

in terra.





Vbila- te Deo omnis terra,

fervite Domi- no in læ- ti- ti-

A musical score for a single voice part, likely a soprano or alto, in a single system. The notation is written on a five-line staff with a treble clef. The key signature is one flat (B-flat). The time signature is common time (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The text 'Ite missa' is written above the staff, and 'Ite missa' is written below the staff.

a. Introi- te in conspectu e- ius, in exul-

A handwritten musical score on two staves. The notation uses diamond-shaped notes, characteristic of early printed music. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the upper staff. The music consists of several measures, with notes and rests written in a cursive, handwritten style. The paper is aged and shows some staining.

tati- one, ipse fecit nos, & non ipsi nos, & non

ipſi nos, introi- te portas e- ius in confeſſio- ne,

A handwritten musical score on two staves. The notation consists of diamond-shaped notes with stems, characteristic of early printed music notation. The top staff begins with a treble clef and a '1' above it. The bottom staff begins with a bass clef. The music is written in a single system, showing a melodic line on the top staff and a corresponding line on the bottom staff. The paper is aged and slightly discolored.

introite portas e-^{stis} ius in confes-sio- ne, a-

A single line of handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes, some with stems, and some with dots. The notes are arranged in a sequence that suggests a melodic line. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly positioned between the second and fourth lines of the staff. There are some notes with stems pointing upwards and some with stems pointing downwards. The overall style is characteristic of 18th or 19th-century musical manuscripts.

tria eius in hy- mnis, confitemi- ni illi, laudate

T E N O R.



no-men eius, ij

quoniam sua- vis est Dominus,



& usque in generatio-

ne & genera-



tionem ve-

ritas eius, & us-

que in gene-

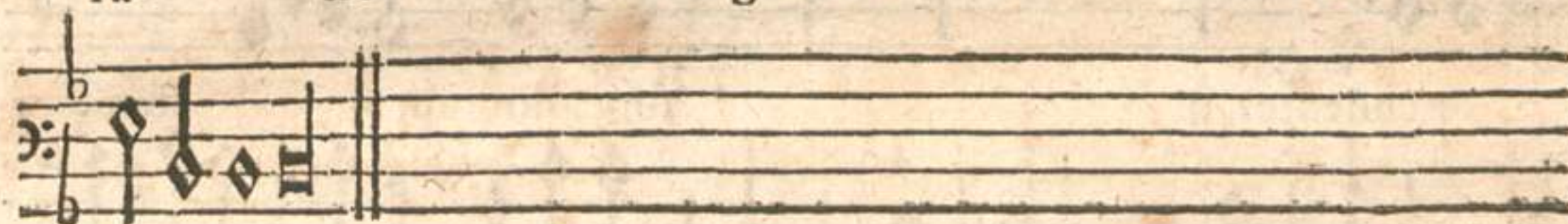


ra-

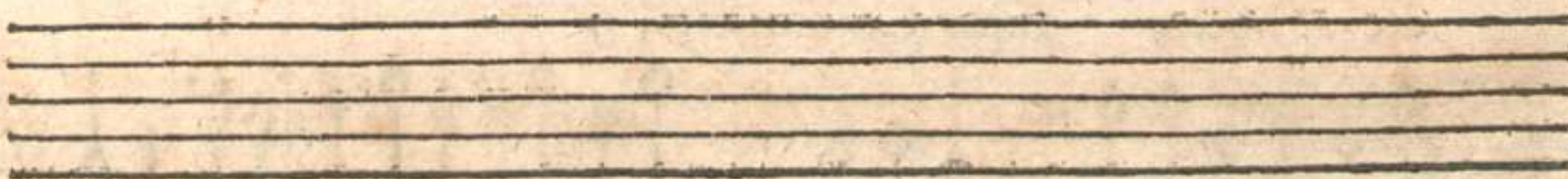
tio-

ne & genera-

tionem ve-



ritas eius.





Claudio Merulo.

à 6.

XXV.

TENOR.

Vdi, audi, au- di Do- mine hymnum, audi
Domine hymnum, ij & oratio- nem, quam fervus
tuus orat, quam fervus tuus orat, orat coram te hodie,
ut sint ocu- li tui aper- ti, ij & aures tuæ
intendentes, ij super domum i- ftam,
die ac nocte, super domum istam, ij ij
die ac nocte, ij ij super do-
mum istam, die ac nocte, die ac nocte, die ac nocte.



Horat. Vecchi.

à 6.

XXVI.

TENOR.



Benedici- te omnia ope- ra Domini Domi- no,



laudate & superexal- tate eum in secula. Benedicite cœli Domi-



no. Benedicite omnes virtutes Domini Domino. Bene-



dicite stellæ cœli Do- mino. Benedi- cite omnes spiritus Dei



Domino. Benedicite frigus & æstas Do- mino.



Benedici- te gelu & frigus Domino. Benedicite noctes & di-



es Domino, benedi- cite omnia ope- ra Domini Domi- no, lauda-



te & superexal- tate eum in se- cula.



Tiburtii Massaini. à 6. XXVII. TENOR.

lli- gi- te iusti- tiam, qui judi- catis
ter- ram, qui judica- tis terram, sentite de Do-
mino, sentite de Do- mino, in bonita- te, &
in simplicita- te cor- dis, quærite il- lum,
ij quoniam invenitur ab his qui non tentant illum,
non tentat il- lum, apparet autē his, qui fidē habēt in il-
lum, qui fi- dem habent, qui fi- dem habēt in illum, in illum,
qui fi- dem habent, habent, habent in il- lum.



Tiburt. Massaini. à 6. XXVIII. TENOR.



Nima mea liquefa- cta est, ut di- lectus



locutus est, & non inveni illum, quæsi- vi & non inveni



illum, vocavi, & non respondit mi- hi, ij



invenerunt me custodes civitatis, percusserunt me, ij



ij & vulneraverunt me, ij tulerunt pallium



meum custodes murorum, custodes murorum, custo- des muro-



rum, nuncia- te dilecto me- o, quia amore languo,



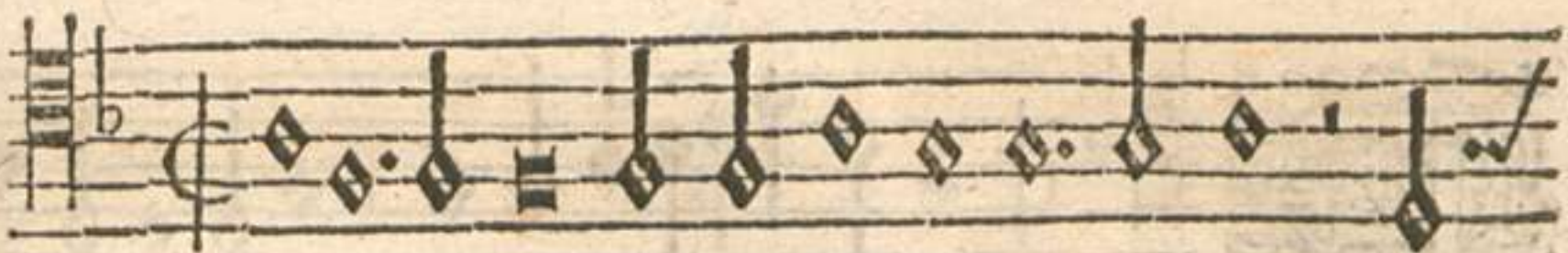
quia a- more languo, ij amore languo.



Gregor. Aichinger. à 6. XXXIX. TENOR.

Uscipimus De- us, ij
misericordiam tuam, misericor- di-
am tuam, in medio templi tu- i, secundum nomen
tuum De- us, secundum nomen tuum Deus, ij
Sic & laus tua in fi- nes terræ, in fines ter-
ræ, justi- tia justitia plena est dextera tua. Sic & laus
tua in fines terræ, in fines ter- ræ, justiti- a, justiti- tia plena
est dextera, dextera tua.

Rinaldi del Mel. à 6. XXX. Prima Pars. TENOR.



bulant in viis eius, la-



abundans, in late-ribus domus tuæ.



tui,

ij

ficut no- vel-



ij

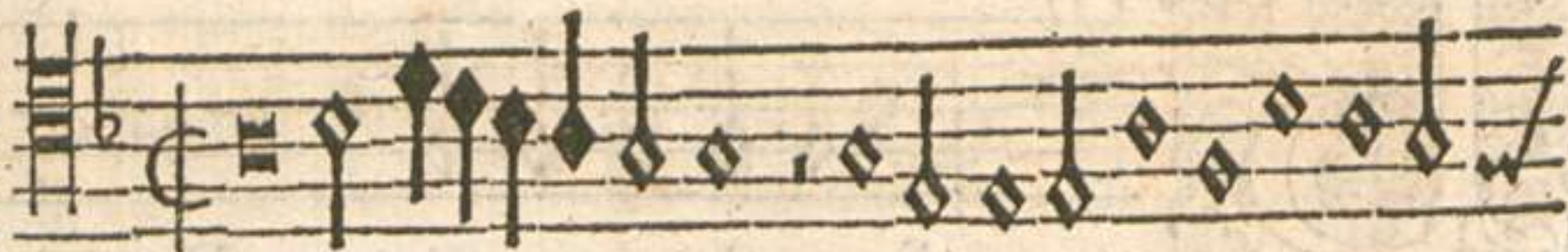
15



sa tua, men-

ſæ tuæ.

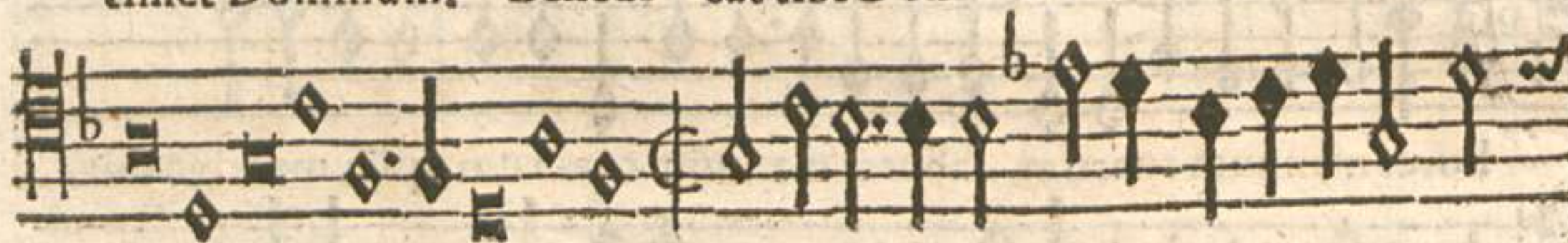
F



Cce, ec- ce, sic benedicetur homo, qui



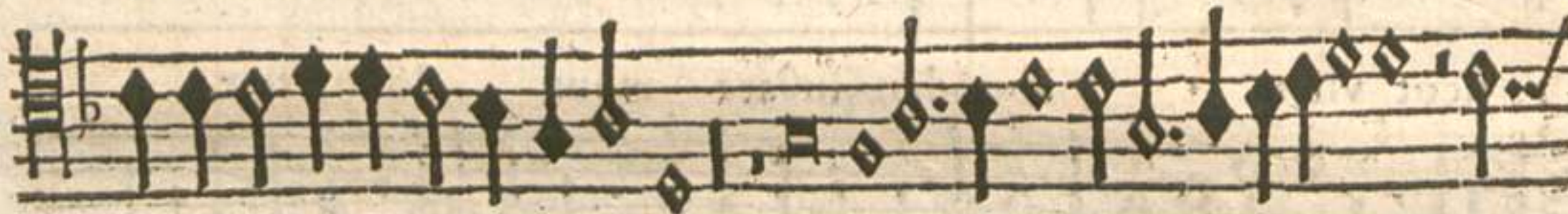
timet Dominum. Benedi- cat tibi Dominus ex Sion, ij



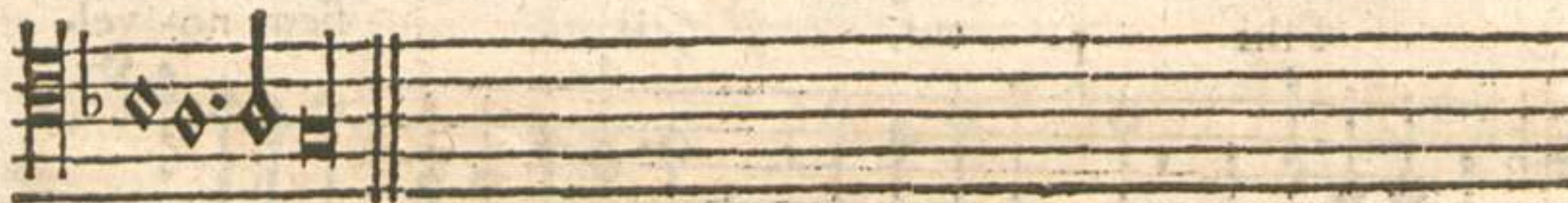
& vide- as bona Hierusalem, &



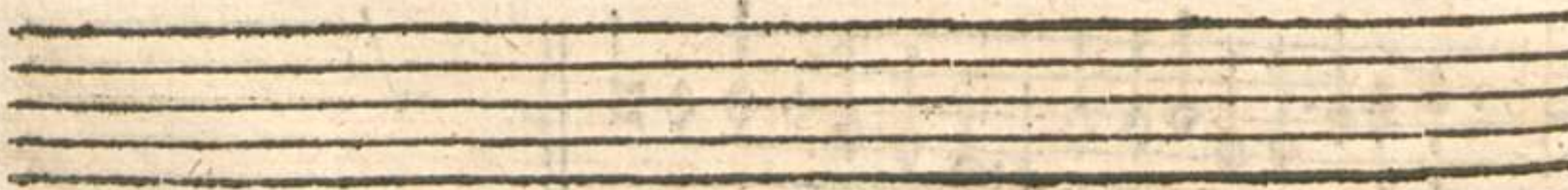
vi- deas bona Hierusalem, omnibus diebus vitæ tuæ, & vi- deas



fi- lios filio- rum tuorum, pa- cem, pa- cem, pa- cem su-



per Is- rael,



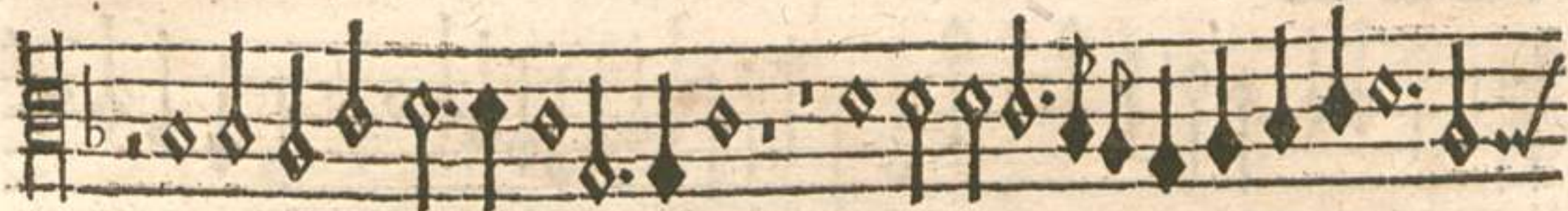


Rinald. del Mel. à 6. XXXII. TENOR.



Ecanta-

bat populus Israel,



decantabat populus Is-

rael, & univer-

sa



multitudo, multitudo Iacob

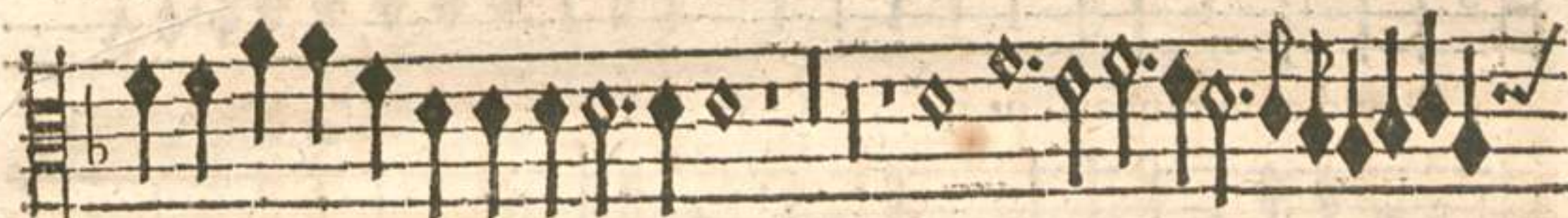
cane-

bat le-



giti- me,

& David cum cantoribus, & David cum cantoribus, ij



cantoribus,

in domo Do-



mini, & laudem Deo

cane-



bat.

Rinald. del Mel. à 6. XXXIII. Secunda Pars. TENOR.

S Anctificati: Et univer-sus Is- rael deducebat, dedu-
cebat, deduce- bat fœderis ar- cam, ar-
cam, in jubilo, in jubilo, in jubi- lo, & David cū cantoribus, ij
& David cum cantoribus, cantoribus, &
David cum cantoribus, ij ij
ij ci- tharam percutiebat,
in domo Do- mini, & laudem Deo
cane- bat.



Johann. Gabriel. à 6. XXXIIII. TENOR.



Anta-

te Domino,



canta-

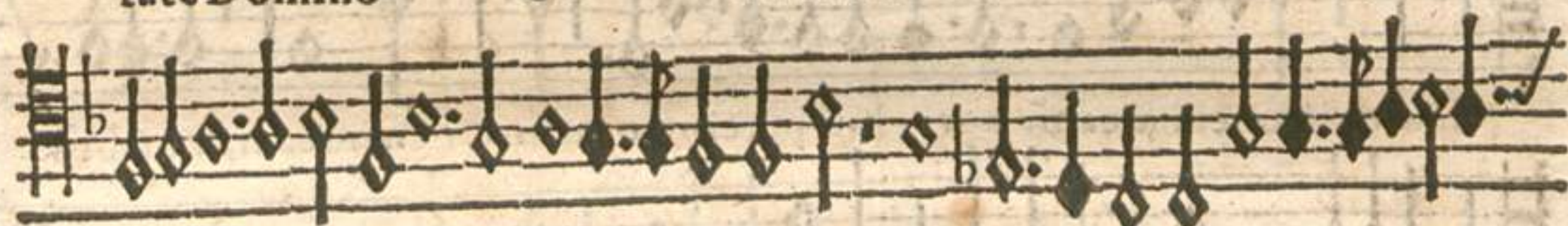
te Domino canticum novum, can-



tate Domino

o-

mnis ter- ra, cantate Domino, ij



& benedici- te nomini e- ius, & benedici- te nomini e-



ius, nomini eius, annuncia- te de die in di-



em saluta- re eius,

saluta- re eius, ij

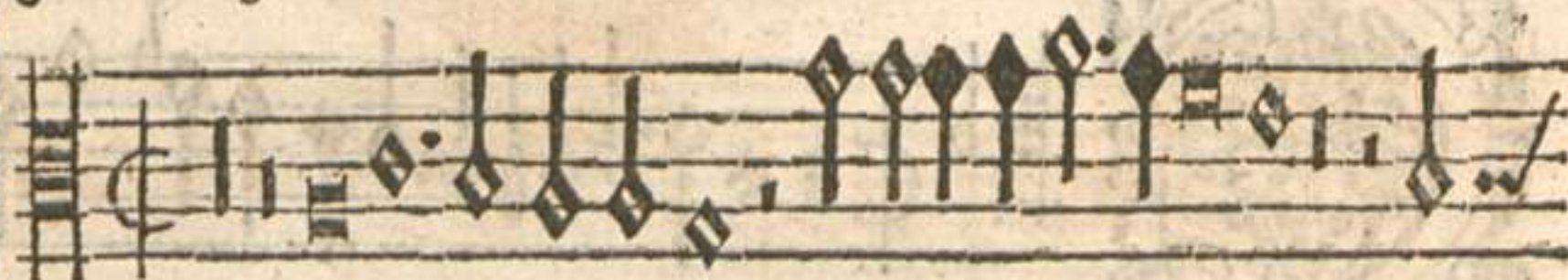
ij



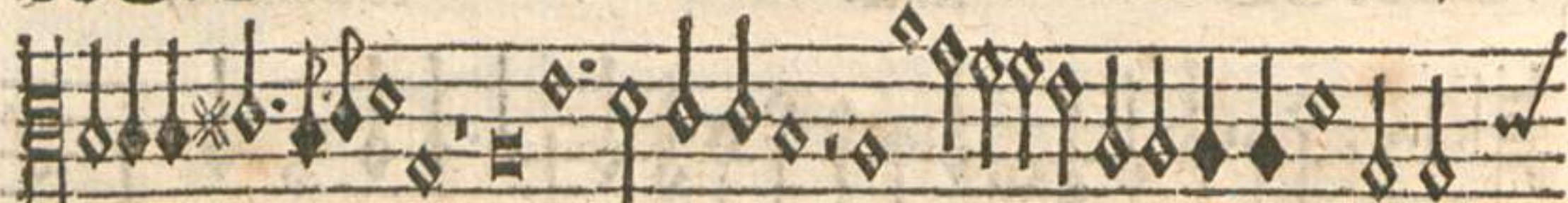
salu- tare eius.



Johan. Gabriel. à 6. XXXV. TENOR.



Xaudi Domine, justitiam me- am, ju-



stiriam me- am, exaudi Domine, ij justitiam meam, ij



intende deprecationem meam, intende, intende



deprecationem meam, auri- bus percipe oratio- nem meam, auribus



per- cipe oratio- nem meam, orationem me- am. Non in labiis do-



losis ij

lau- dabo te, non in la- biis dolosis lau-



dabo te, ij

laudabo, laudabo, laudabo te, laudabo, lau-



da- bo te, laudabo, lauda- bo te.

Philip. de Monte. à 6. XXXVI. TENOR.



Actum est silentium in coe- lo, ij

audi- ta est vox millia milli.

um dicentium, di- centium, dicen- tium: Salus, honor & vir-

tus omnipotenti De- 9. Al- lelu- ja, millia milli-

um ij ministrabant e- i,

& deci- es centena mil- lia assi-

Rebant e- i.



Philip. de Monte. à 6. XXXVII. TENOR.



Nci- pite Domino, ij



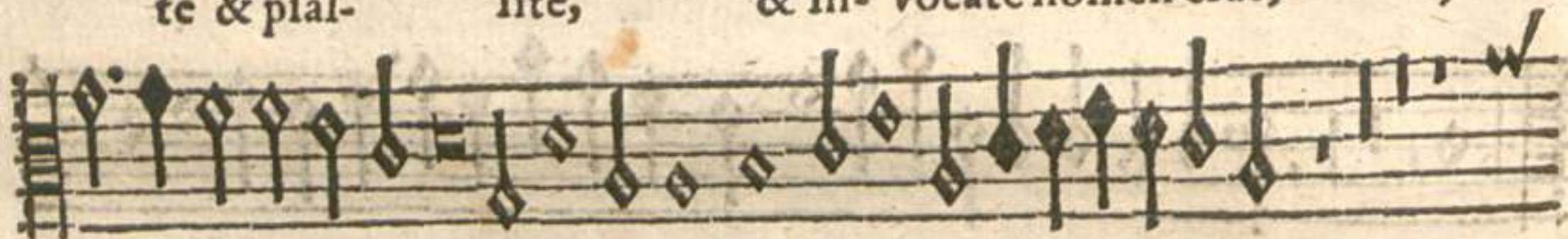
in tympanis, modulami- ni illi ij



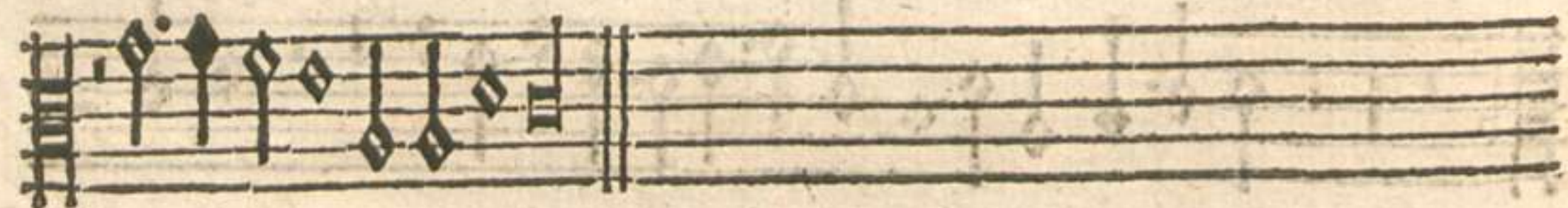
psalmum novum, exul- tate & gaude-



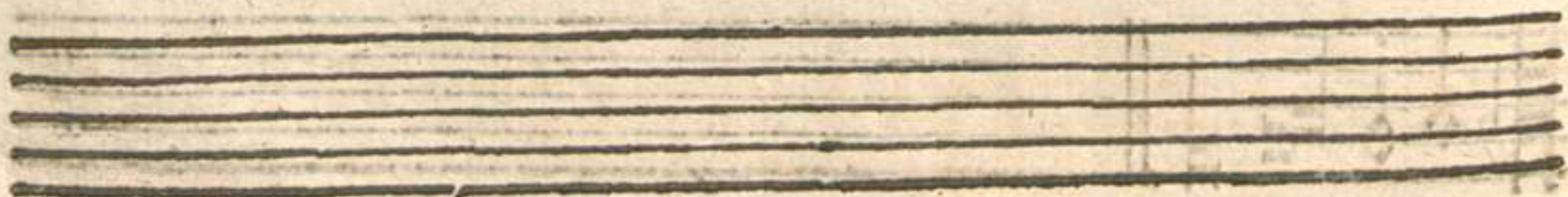
te & psal- lite, & in- vocate nomen eius, ij



quoniam bonum & sua- ve,



Dominus nomen est illi.





Philip. de Monte. à 6. XXXVIII. TENOR.



Bone Iesu, o dulcissime Ie- su, o Ie- su



fili Mariæ virginis, plene misericordia & pieta- te, o dulcis Iesu, se-



cundum magnam misericordiam tuam, o clementissime Ie- su,



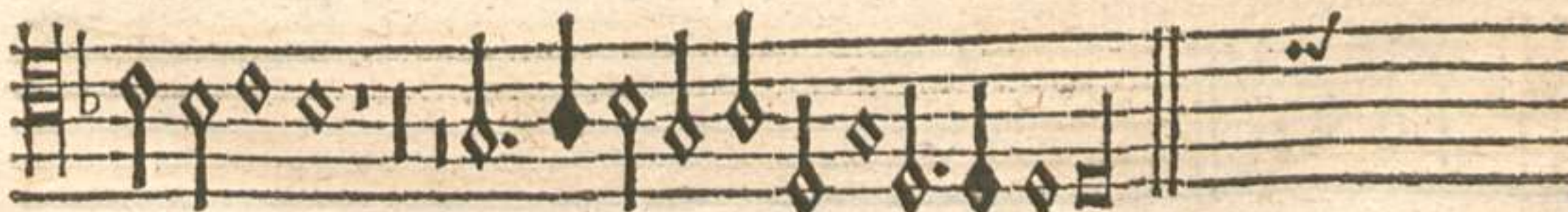
te deprecor per illū sanguinē preciosum, ut abluas omnes iniqui-



tates me- as, humiliter ve- niam peten-



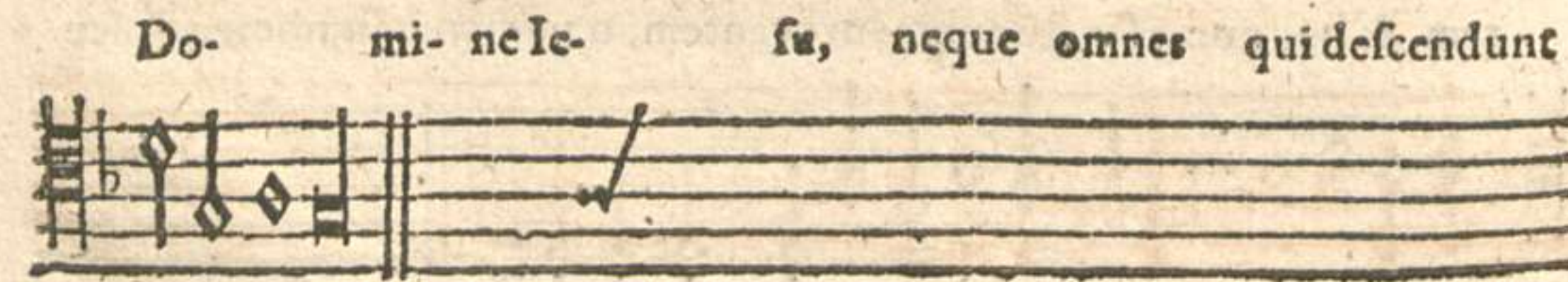
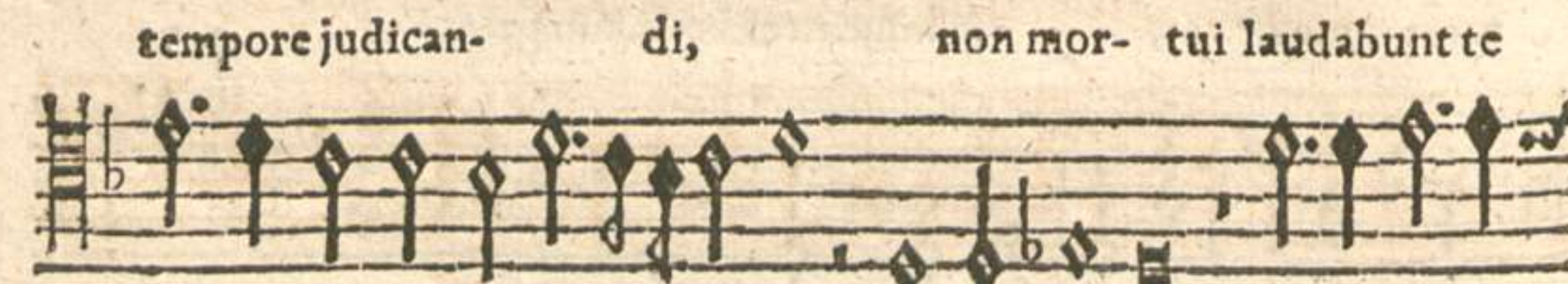
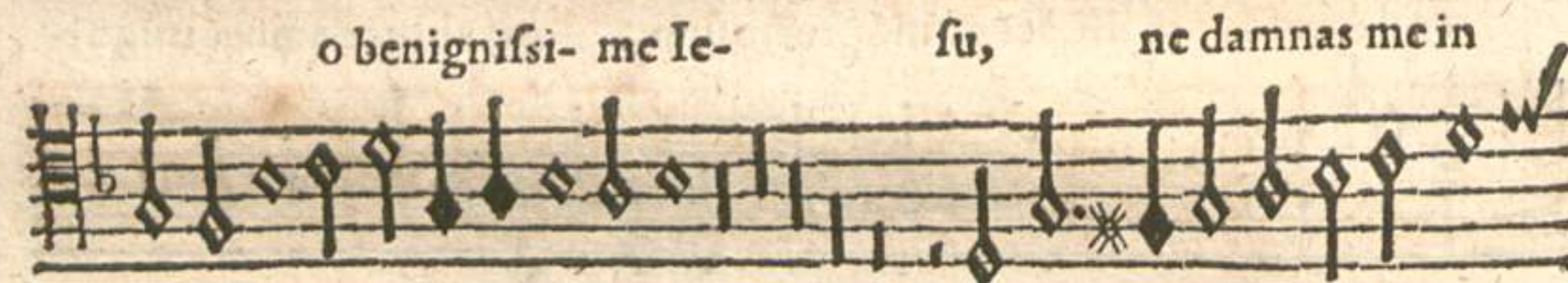
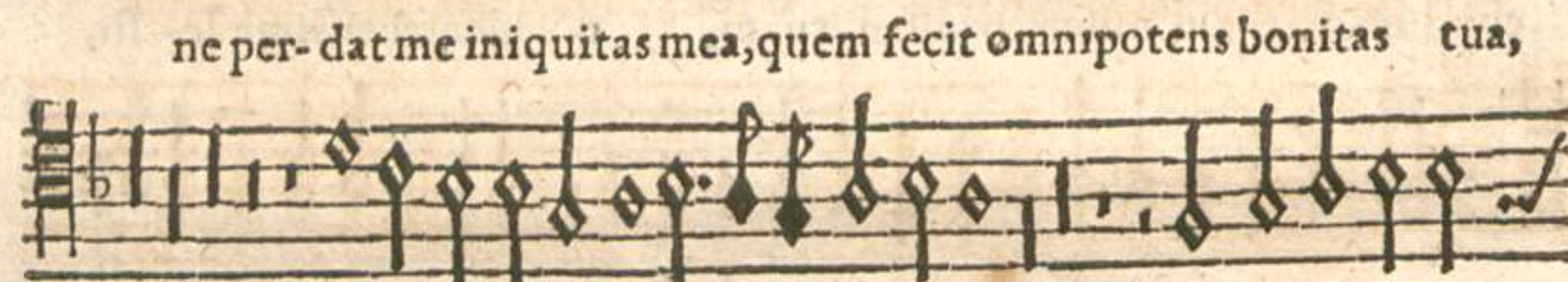
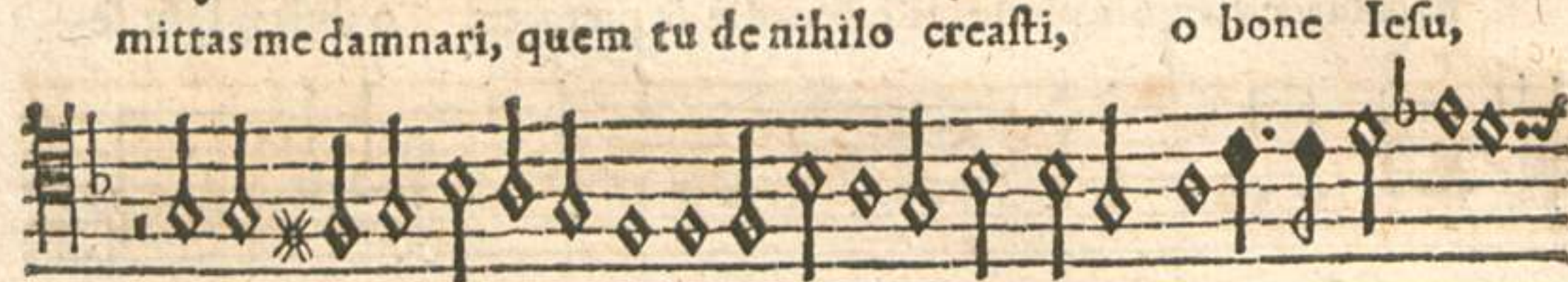
tem, & hoc nomē sanctū tuum invocantem, o nomen Iesu, nomen dulce



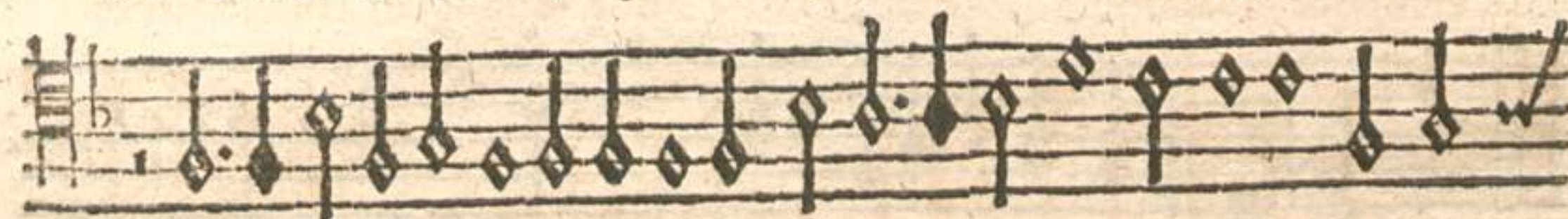
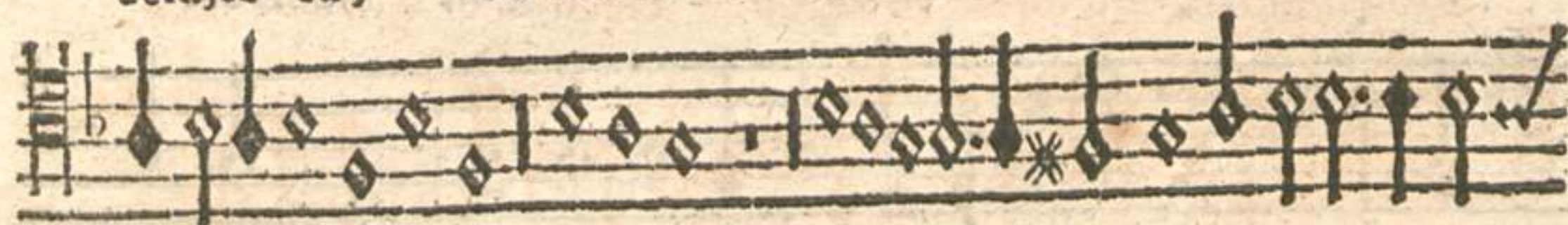
nomen Iesu, quid est enim Iesus nisi Salvator?

G

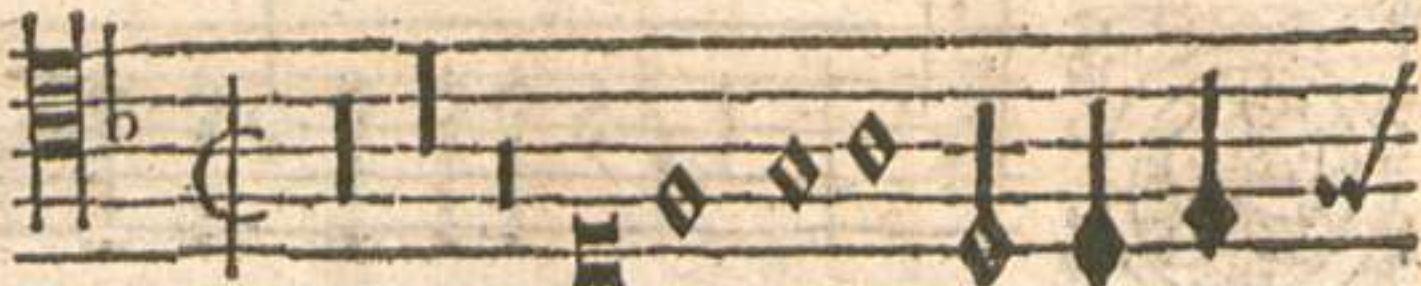
Philip. de Monte. à 6. XXXIX. Secunda Pars. TENOR.



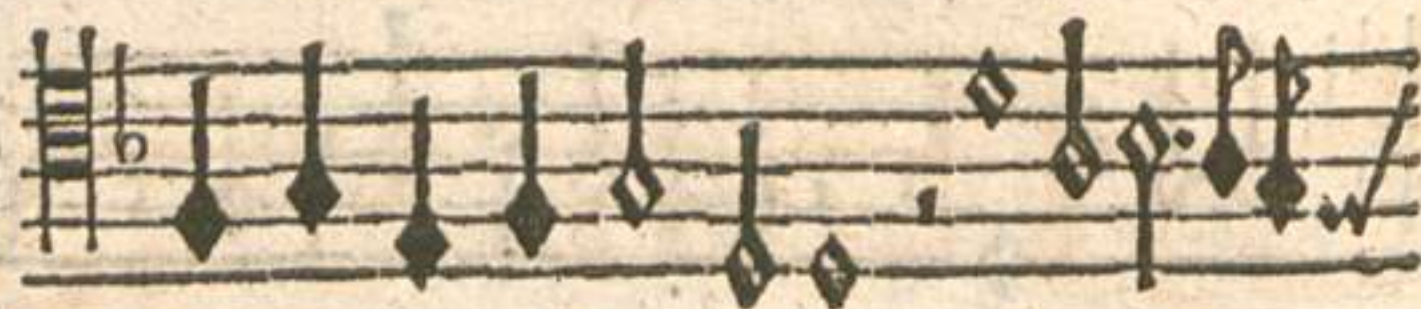
in infernum.



sanctum, quod est Iesu.



Ecc Maria ge-

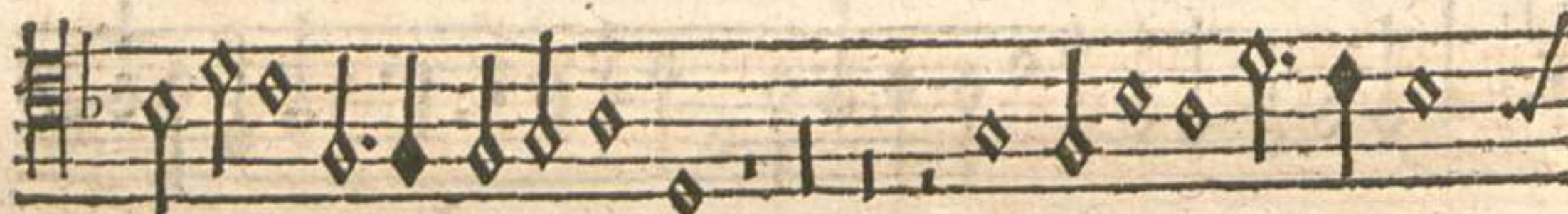


nuit nobis Sal-



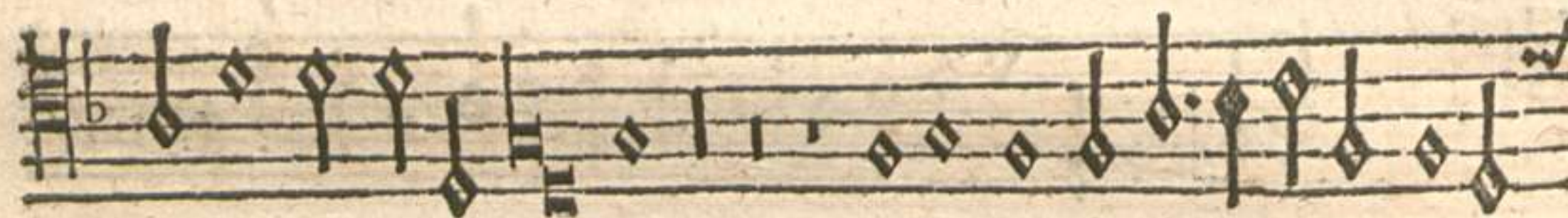
vatorem, ec-

ce Ma- ria ge-



nuit nobis Salvato- rem,

quem Ioannes vi-



dens exclamavit, di- cens:

Ecce Agnus De-

i, ecce



A- gnus De-

i, ecce Agnus Dei,



ecce qui tol- lit peccata mun-

di,

ecce qui

TENOR.



tollit pecca- ta mun- di. Alle- luja, Al- leluja,



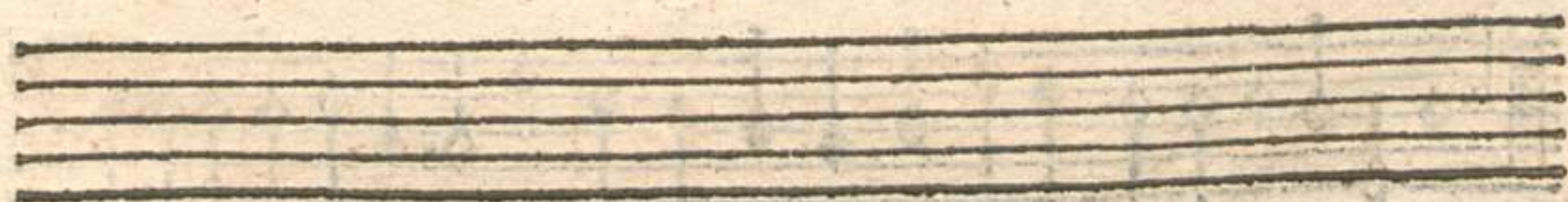
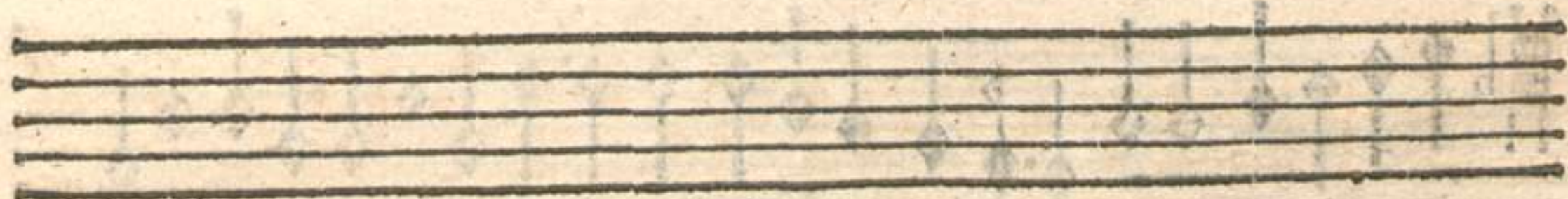
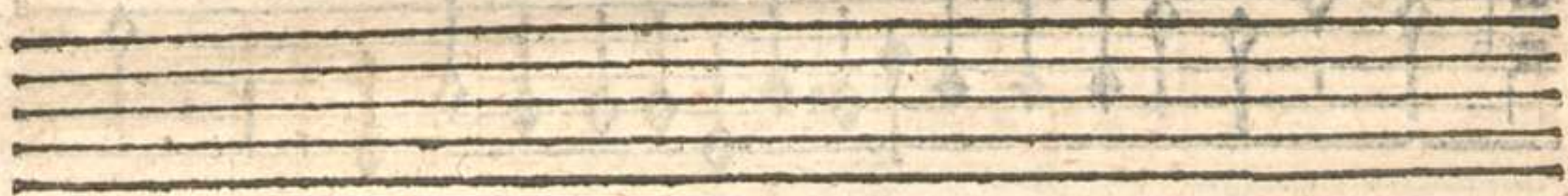
Al- lelu- ja, ij Al-



le- lu- ja, ij



Al- lelu- ja, Alle- luja.





Claudio Merulo. à 7. XLII. TENOR.



Anta- te Domino can-



ticum no- vum, canta- te



Domino canticum no- vum, canta-



te Domino o- mnis ter- ra, canta-



te Domino, & benedici- te nomini eius, an-



nun- cia- te de die in diem saluta- re

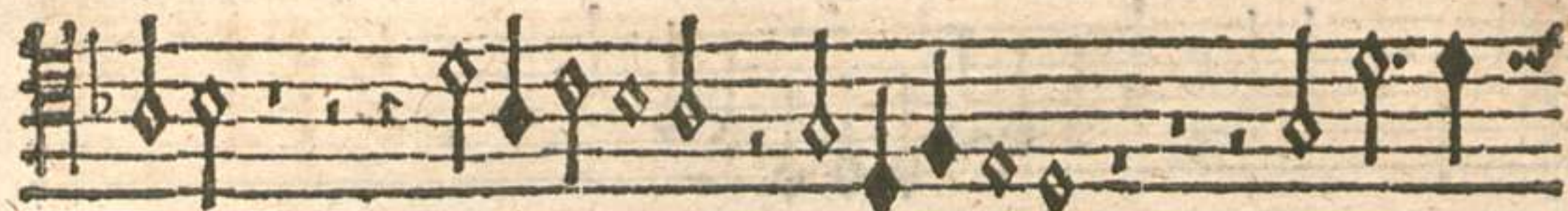


eius, annuncia- te de die in diem salu-

TENOR.



ta- re eius, annuncia- te inter gentes ij



gloriam eius, in omni-



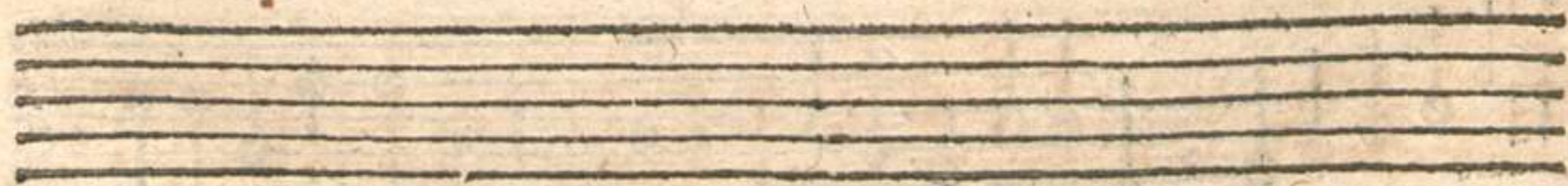
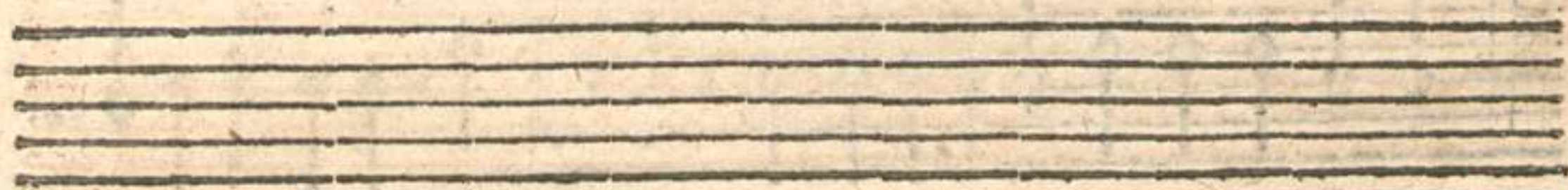
bus populis mi-rabi- lia e- ius, mira- bi- lia e-



ius, in omnibus populis mirabi- lia eius, in omnibus po-



pulis mirabi- lia e- ius, mirabi- lia eius.





Tiburt. Massaini.

à 7. XLIII. TENOR.



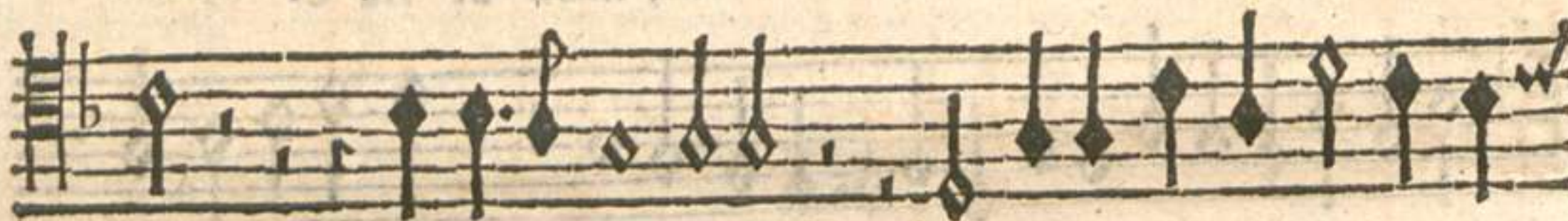
Xul- tate Deo, adju- to- ri no-



stro, jubi- late Deo, jubila- te Deo Iacob, fu- mi- te psal-



mum, ij & date, & date tympanum,



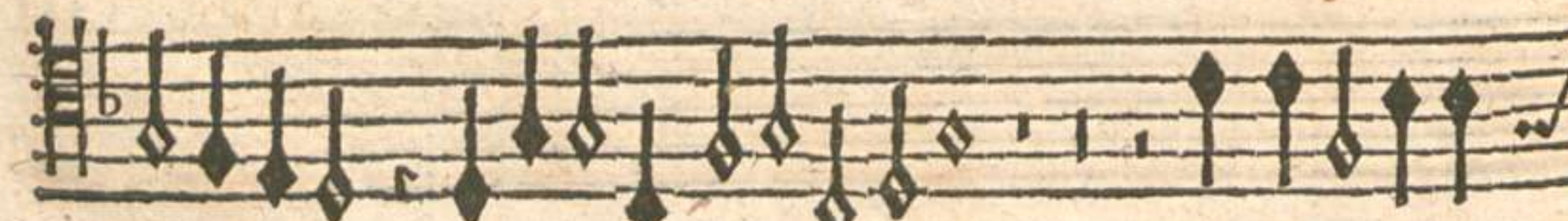
& da- te tympanum, psalte- rium jucundum cum



cithara, jucundum cum cithara. Buccinate, ij



ij ij qui- a præceptum in



Isra- el est, & judi- cium Deo Iacob, cum exi- ret de

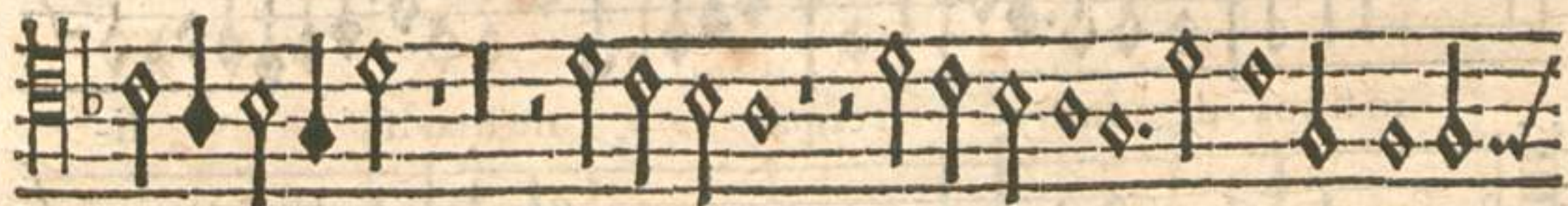
TENOR.



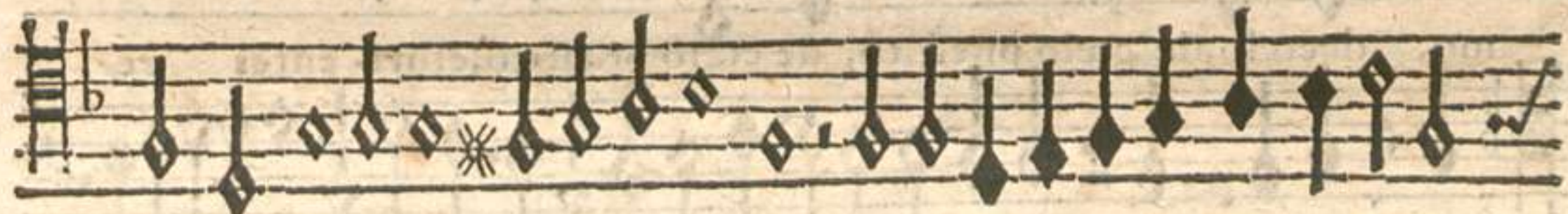
terra Ae- gypti, manus e- ius in cophino servie-



runt, in tribulatio- ne invoca- sti me, &



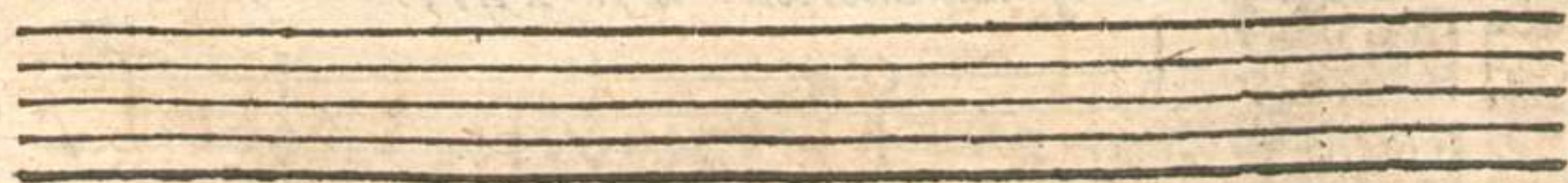
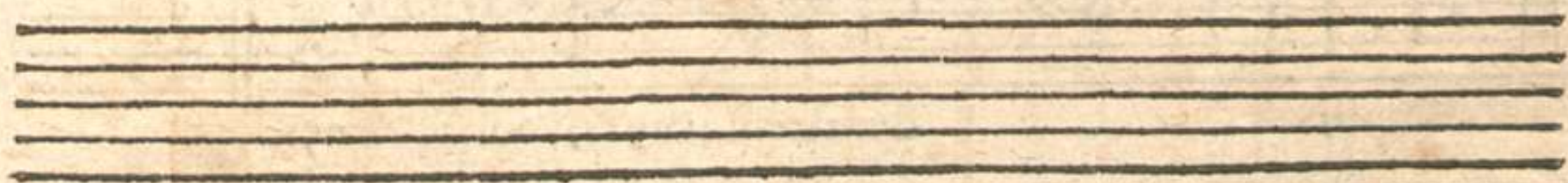
libera- vi te, probavi te, ij apud aquam contra-



dicti- o- nis, contradic- tio- nis, apud a- quam



contradictio- nis, apud aquam contradictionis.





Johan. Gabriel. à 7. XLIIII. TENOR.



Quàm suavis est, Do- minc,



o quam suavis est, Domine, Spiritus tuus, qui ut dulcedinē tuam



in filios demonstra- res, pa- ne suavis- si-



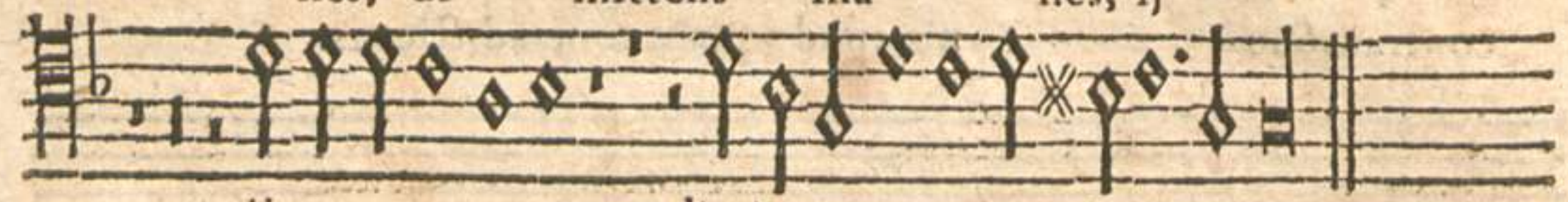
mo, de cœlo, de cœlo præstato, de cœlo præstato, esuri- entes re-



plens bo- nis, fastidio- fos divites di- mittens ina-



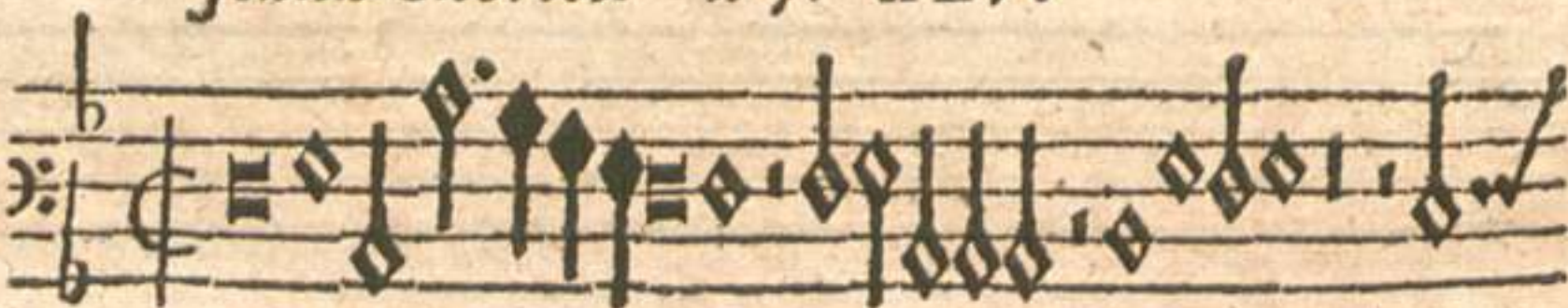
nes, di- mittens ina- nes, ij



ij dimittens inanes, ina- nes.



Johan. Gabriel. à 7. XLV.



Xaudi De- us orationem me- am, &

TENOR

ne despexeris deprecationem me- am, depre- catione meam. intende
 mihi, & exaudi me, exaudi me, contristatus sum, ij in exerci-
 tatione me- a, à voce, à voce inimici, & à tribula- tione pec-
 cato- ris, ij quoniam de-
 clinaverunt in me iniquita- tem, & in ira, & in ira molesti
 erant mihi, ij molesti erant mi-
 hi, molesti erant. erant mi- hi, & in ira ij mo-
 lesti erant mi- hi, ij molesti erant mihi, ij
 erant mi- hi, molesti erant mihi, e rant mi- hi.

H 2



Johan. Baptist. Mosto. à 7. XLVI. TENOR.

Sanctifica- vit Do- minus,

Do- minus, sanctificavit Dominus taberna- culum su-

um, tabernaculum, tabernaculū suum, hæc est domus Domini, in

qua vocatur nomē eius, nomē eius, ij de quo scriptum est, erit nomen

meum, de quo scriptū est, erit nomen meū, erit nomē me- um

ibi, dicit Dominus, ij Alleluja, Alleluja, ij ij

Alle- lu-ja, dicit Dominus, ij Alleluja, Alle-

luja, ij ij Allelu- ja, Allelu- ja.



Domine, à lingua dolosa, & ab in-
fidiis inimicorum meorum, libera
me, in- imicorum meorum libera me, lauda ani- ma mea Domi-
num, lau- dabo Domi- num, ij in vita me-
a, misericor- dia eius, eius, ij ij
canta- te, & exul- ta-
te, ij ij qui me persequuntur, lauda anima
mea Dominum, laudabo Dominū, ij in vita me- a.



Joh. Leo. Haster. à 8. XLVIII. I. Chorus. TENOR.

Mnes gentes plaudite ma- nibus, jubilate

Deo in voce exultationis, in voce exultationis, ij

quoniam Dominus ij excelsus, excelsus, terribi-

lis, terribilis, Rex magnus super omnem ter- ram, omnem terram,

subjecit populos nobis, & gentes sub pedibus nostris. E-

legit nos hereditatem suam, ij speciem

Jacob, quem dilexit, ascendit Deus in jubi-lo, in jubilo, & Domi-

nus in vo- ce tu- bæ, in voce tubæ, ij psallite Regi no-

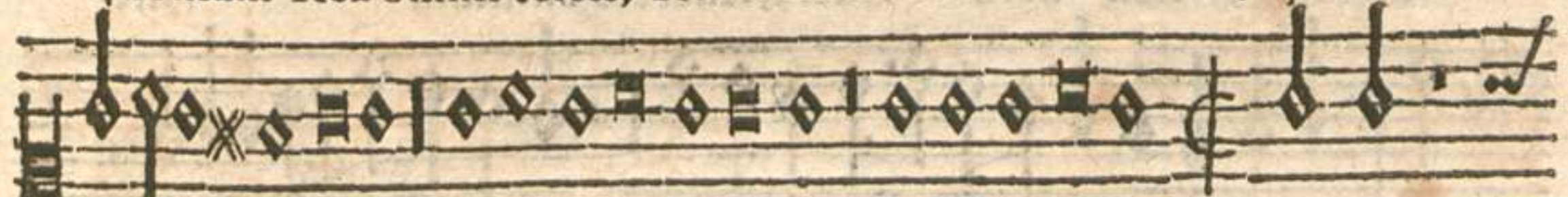
TENOR.



stro psallite, ij psallite, ij ij



quoniam Rex omnis terræ, Rex omnis terræ Deus, psallite



sa- pienter, ij ij



regnavit Deus ij super gentes, Deus sedet, sedet



super sedem sanctā suam, principes populorū congregati sunt cum Deo



Abraham, quoniam Dii fortes terræ vehementer ij elevati



sunt, vehementer ij elevati sunt, vehementer ij



elevati sunt, vehementer ij elevati sunt.



Damianus Scarabeus. à 8. XLIX. I. Chorus. TENOR.

R- dens est ij cor meum,
desidero, desi- dero videre, videre Dominum me-
um, quæ- ro, & non inve- nio,
ij & non inve- nio, ij si tu sustu-
listi eum, dicito mi- hi, ij dicito mi-
hi, ij & ego eum tollam, ij
ij & ego eum tol- lam. Alleluja, ij
ij Alleluja, Alleluja, Allelu- ja, Allelu- ja.



Claudio Merulo. à 8. L. I. Chorus. T E N O R.



Ve gratia ple- na, Dominus tecum,



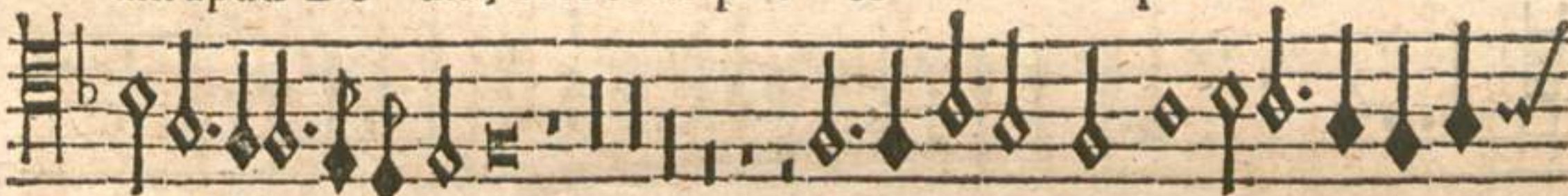
Ne timeas Mari-a, ij

inveni- sti grati-



am apud De- um, ecce concipies &

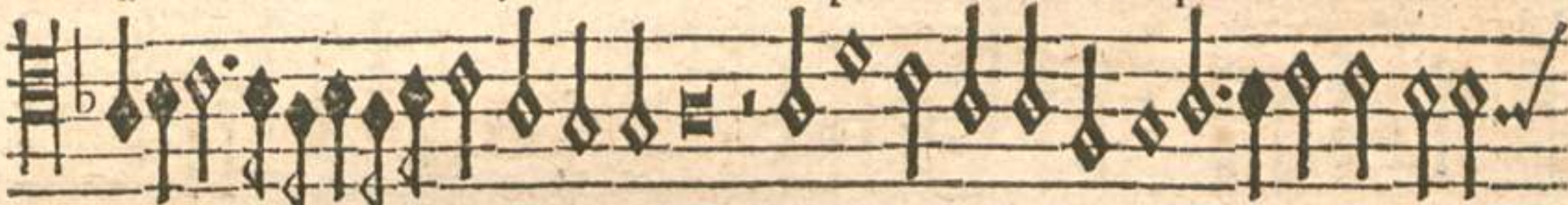
pa- ries Fili-



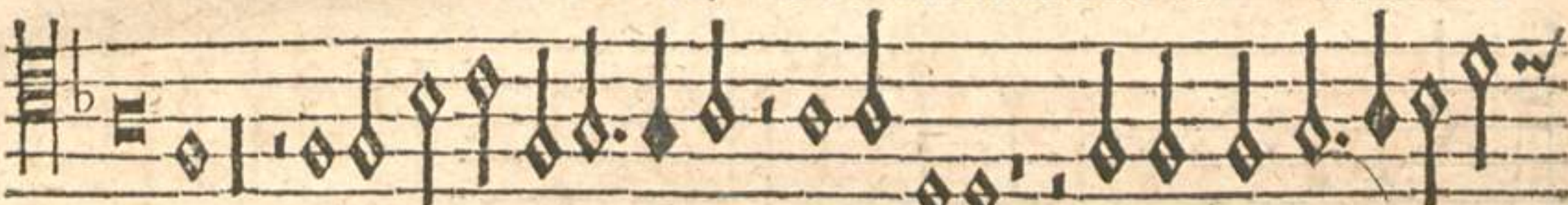
um De-

i,

Spiritus sanctus superve-



niet in te, & virtus Altis-simi ob- umbrabit



tibi.

Ecce ancilla Domini, fiat mihi secundum ver- bum



tuum,

fiat m-

hi secun-

dum ver-

bum



tuum, secundum verbum tuum.



Claudio Merulo. à 8. L. I. II. Chorus. TENOR.

Ndica- bo, indicabo tibi

homo, quid sit bonum, ij aut quid Dominus requi-

rat à te, aut quid Dominus requirat à te, facere iudicium & ju-

stitiam, & soli- citum ambula- re, cum Domino tu-

o, cum Domino tu- o, cum Domino tu- o, cum

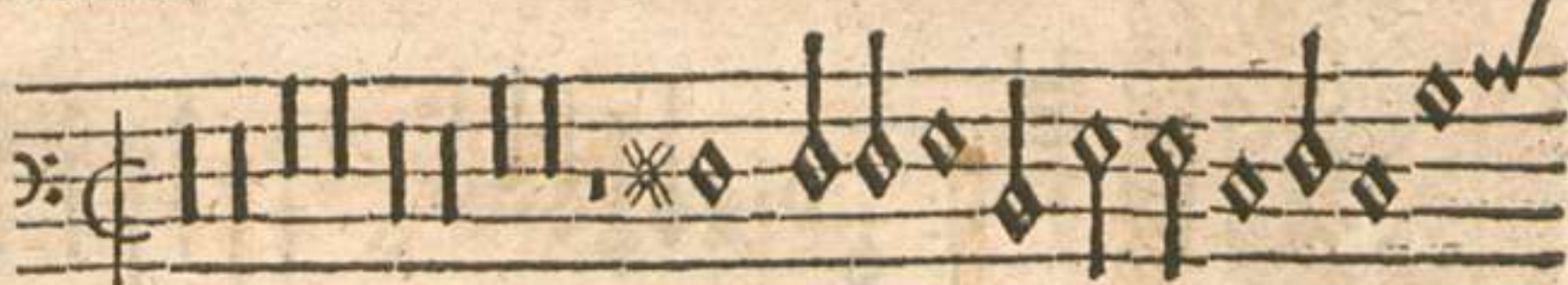
Domino tuo, cum Do- mino tu- o, & sollicitum ambula-

re cum Domi- no tuo, cum Domino tu- o, cum Domino tu-

o, cum Domino, cum Do- mino tu- o. ij



Claudio Merulo. à 8. LII. II. Chorus. TENOR.



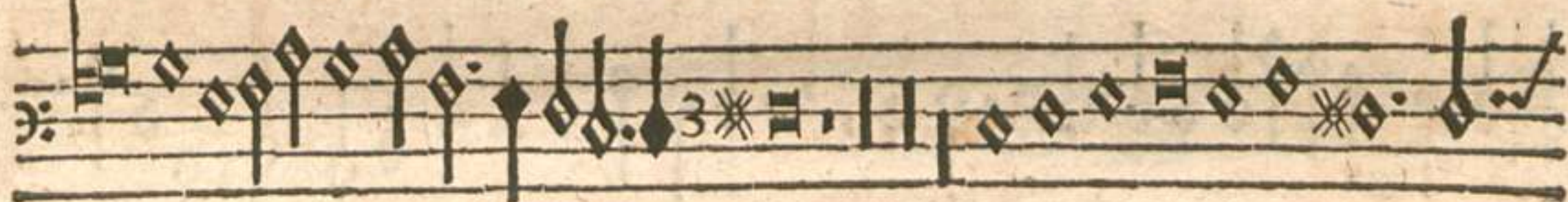
Audate Dominum: Laudate eum in virtutibus e-



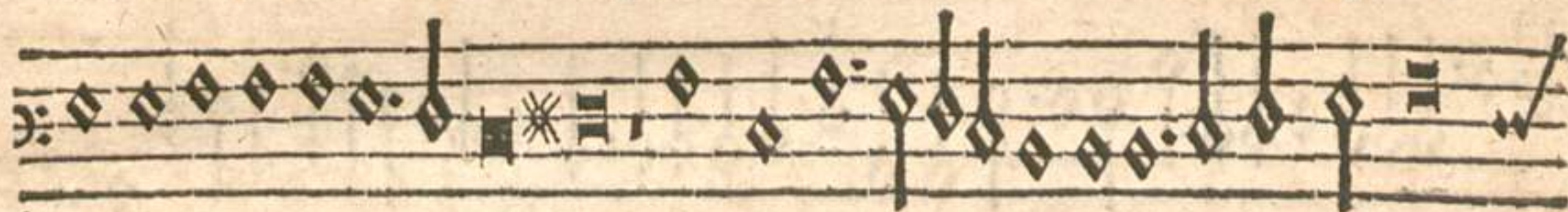
ius, laudate eum secundum mul- titu- dinem magnitudi-



nis e- ius, lauda- te eum in tympano & cho- ro, lau-



date eum in chordis & orga- no. Laudate eum in cymba-



lis jubi- latio nis. Omnis spi- ritus



lau- det Domi- num, omnis spi- ritus,



o- mnis spiri- tus laudet Dominum.



Claud. Merulo. à 8. LIII. I. Chorus. TENOR.



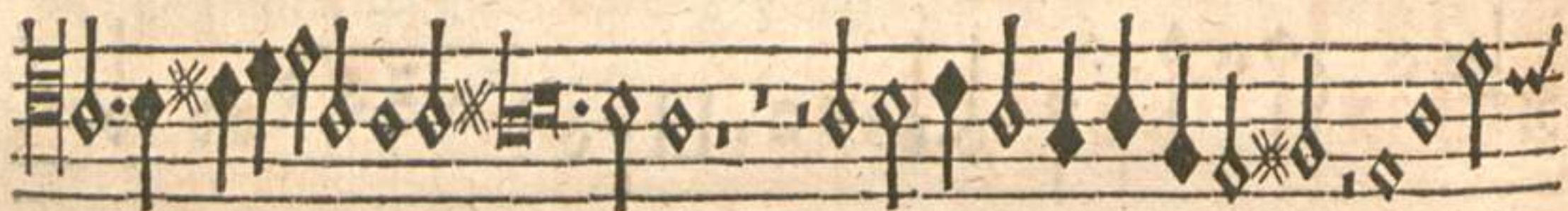
Ira- biles cla- tiones maris, cla-



tio- nes maris, Testimo- nia tu-



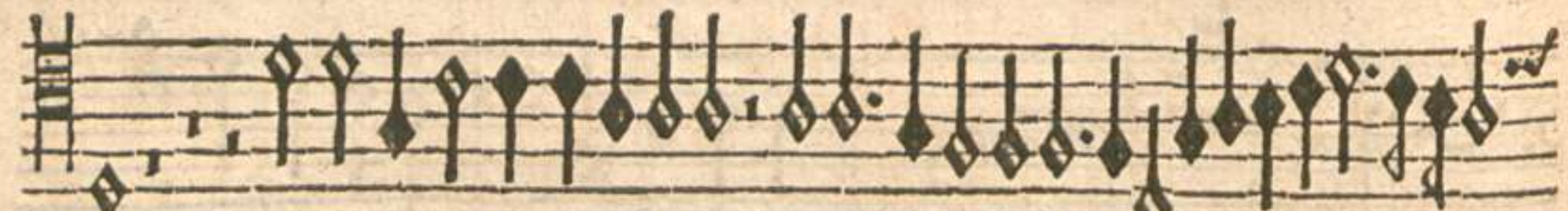
a credibilia facta sunt ni- mis, domum tu- am decet



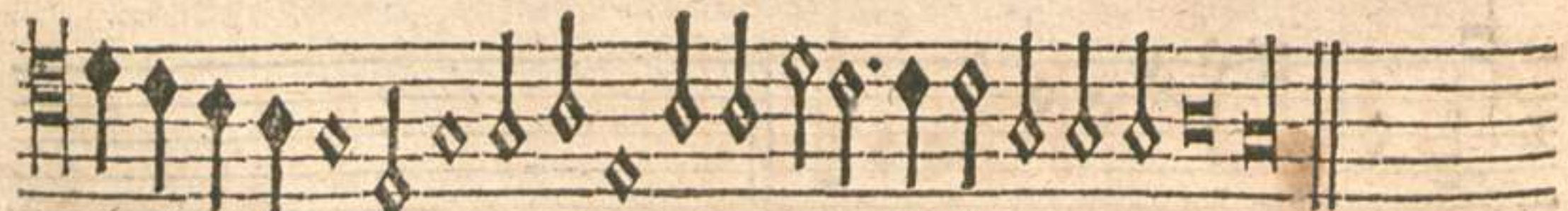
fan- ctitudo, Do- mine, in longitudi- ne die- rum, in longi-



tudine dierū, in longitudine, in lon- gitu- dine di- e-



rum, in longitudine dierum, in lon- gitudine di-



o- rum, in longi- tudine, in longitudi- ne dierum.



Claudio Merulo. à 8. LIIII. II. Chorus. TENOR.



Onfiteantur: Confitean- tur tibi ij



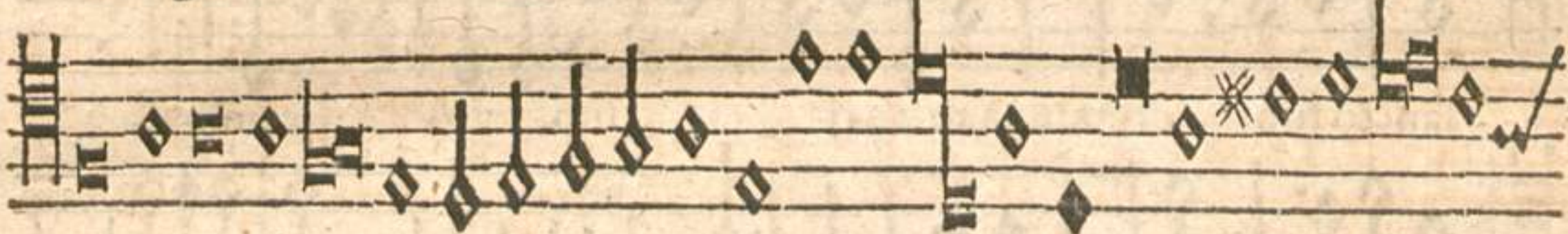
populi o- mnes, latentur & exultent gentes, quoniã ju-



dicas populos in æquitate, & gen- tes in terra



diri-gis, confiteantur ti- bi populi o- mnes, terra dedit,



terra dedit fructum su- um, benedi- cat nos Deus, Deus noster,



benedicat nos De- us, & metuant eum omnes fines terræ, & metu-



ant e- um omnes fi nes terræ.



Claudio Merulo. à 8. LV. TENOR.

N tribu- latio- ne mea, in tribula- ti-
one, in tribulatio- ne me- a, invocavi Dominum,
invocavi Dominum, & ad Deum meū clama- vi, cla-
ma- vi, & exaudivit, & exaudi- vit, de templo
sancto suo, de templo sancto iij suo, vo- cem me-
am, & clamor meus in conspectu eius, introivit, introivit, intro-
ivit in au- res eius, & clamor meus in conspectu eius,
introivit, introivit iij in au- res eius.



Eus noster:

Propter- ea non timebimus dum



turbabitur ter-

ra, & transferentur montes ij



ij

in cor ma- ris,

sonue- runt, & tur-



ba- tæ sunt aquæ eorum, & turba- tæ sunt, & turba- tæ



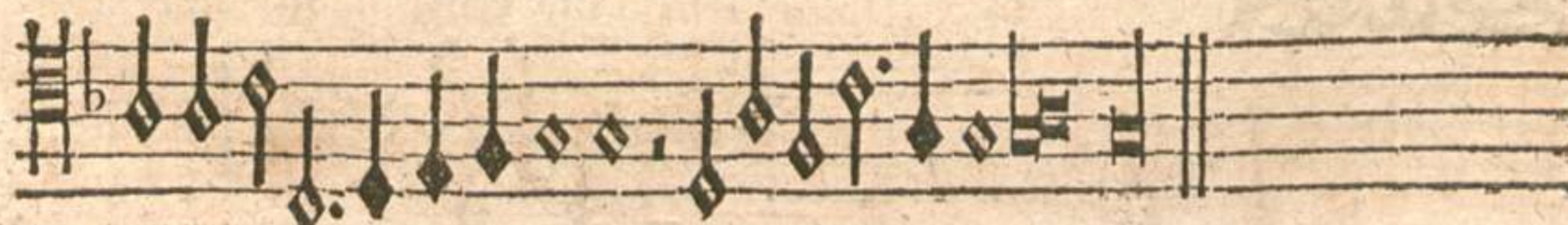
sunt a-

quæ eorum, aquæ eorum, conturbati sunt montes,



conturba-

ti sunt montes in fortitudine eius, in fortitu-

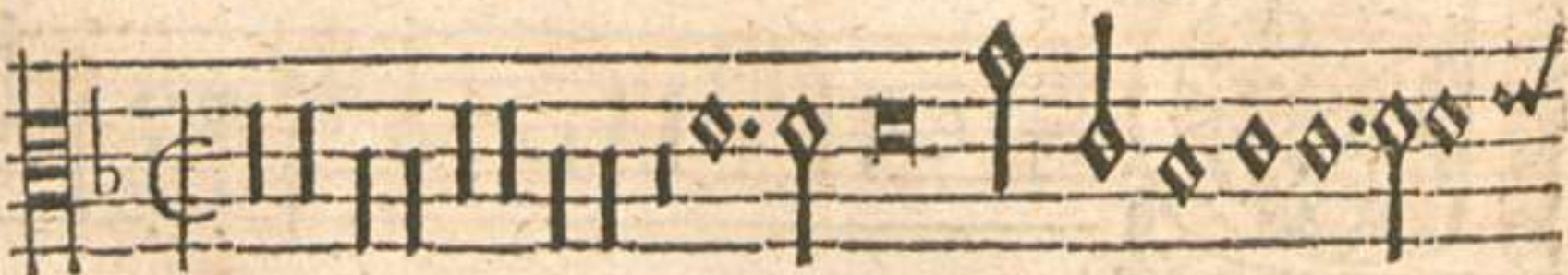


dine e-

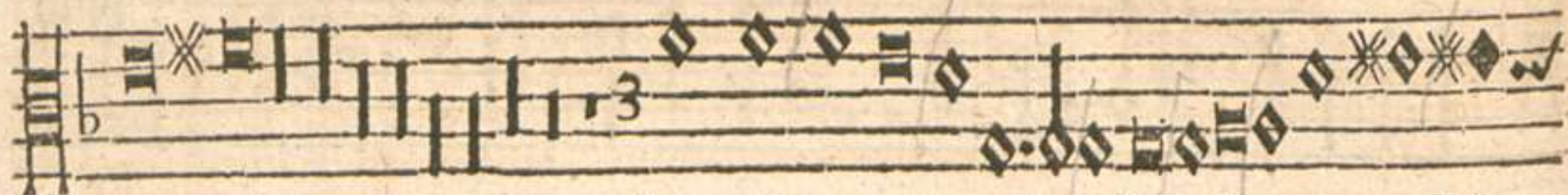
ius, in fortitudi- ne e- ius.



Gregor. Aichinger. à 8. LVII. TENOR.

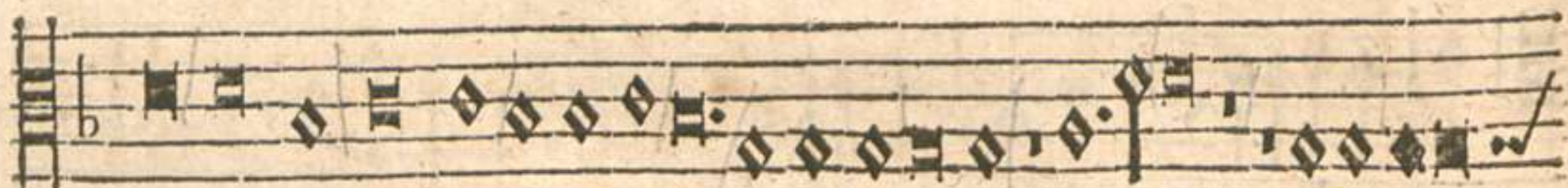


Vo Seraphin: Plena est omnis terra gloria



e- ius.

Laus & perennis gloria Deo Patri cum Fili-

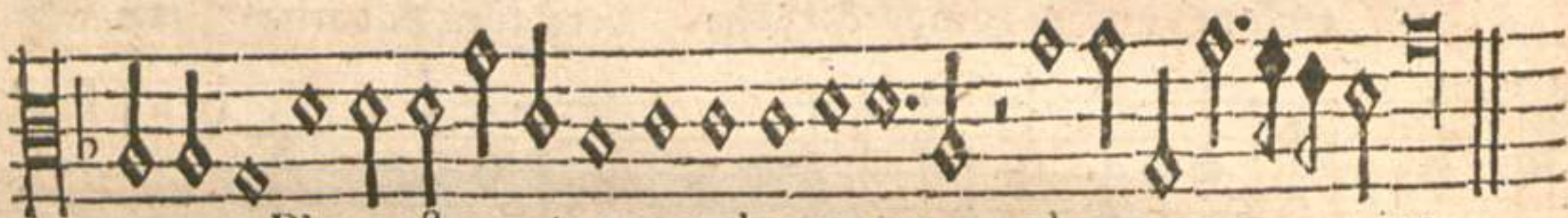


o, sancto simul Paraclete, in sempiterna secula, in semper-



na secu- la.

Dominus Deus Sabaoth, ij



Plena est omnis terra gloria eius, gloria e- ius.



Johann. Croce. à 8. LVIII. I. Choro.



E-

ni, veni, in hor-

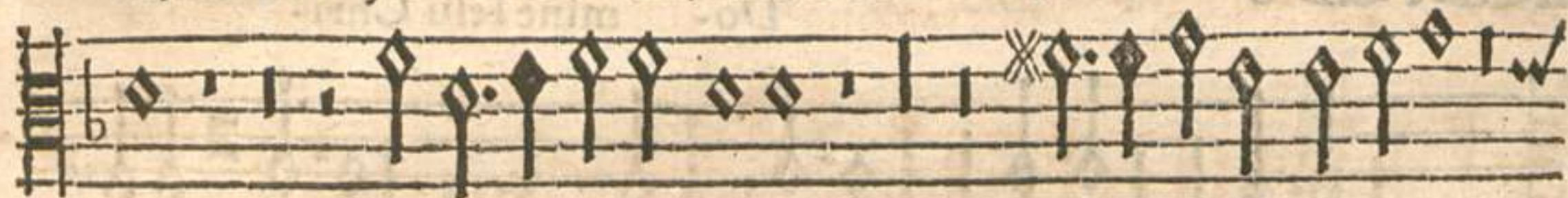


tum meū, soror mea sponsa, so- ror mea spon-

TENOR.



fa, meffui myrrham me- am, cum aromatibus, cum aromatibus me-



is, come- di favum meum, bibi vinum me- um,



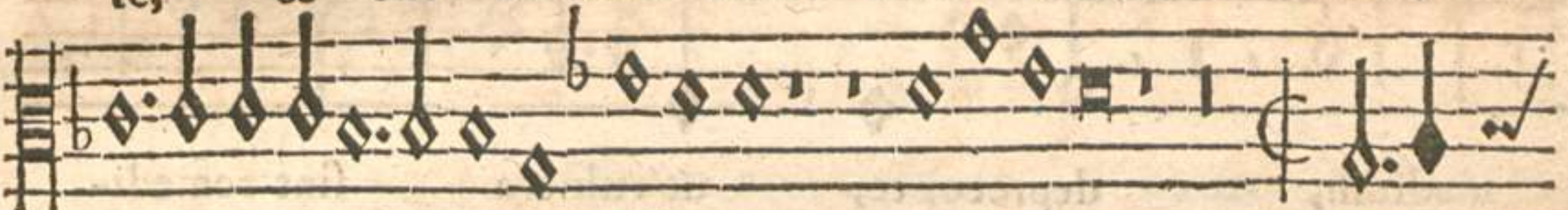
bibi vinum me- um cum lacte me- o, cum lacte meo, ij



comedi- te a- mici, & bibi- te, & bibi-



te, & ine- briamini carif- fimi, & inebri- amini,



& ine- briami- ni ca- rissimi, carissimi, ca-



rissimi, Alleluja, Allelu- ja, ij



Allelu- ja, Alleluja, Alleluja, Allelu- ja.



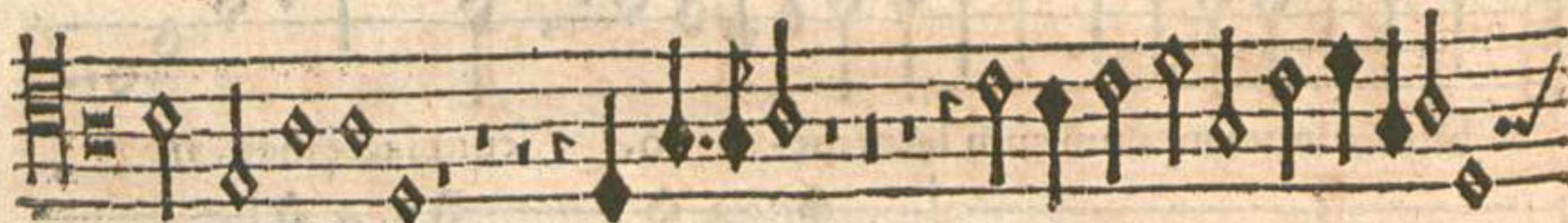
Joh. Gabriel. ♩ 8. LIX. II. Chorus. TENOR.



Do- mine Iesu Chri-



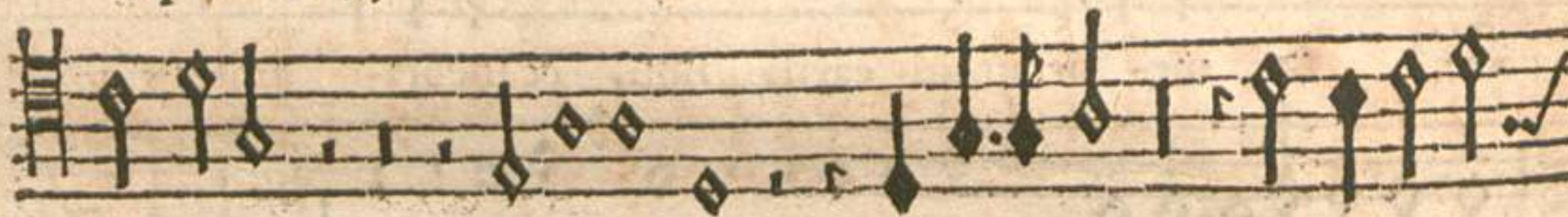
ste, adoro te, adoro te, in cruce vulneratum, & aceto po-



tatum, deprecor te, ut vulnera sint remedium animæ meæ,



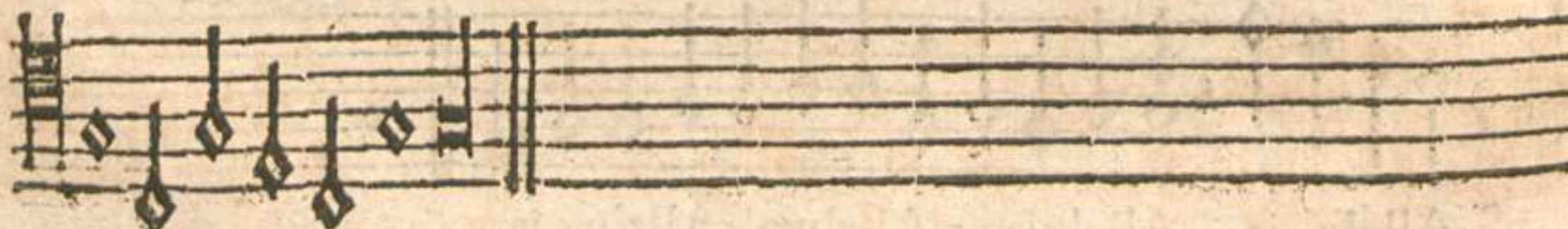
deprecor te, ij ut vulnera, ut vulnera tua sint re-



medium, deprecor te, ut vulnera sint remedi-



um animæ meæ, animæ meæ, a- nimæ meæ, ij



animæ meæ.



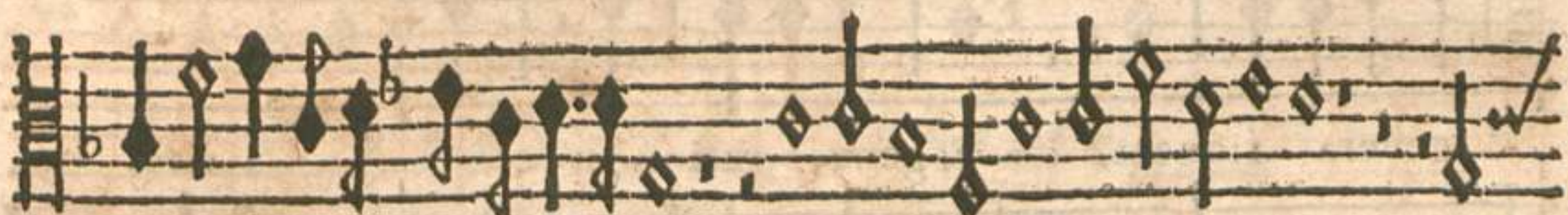
Johann. Gabriel. à 8. LX. I. Chorus. T E N O R



Vbi- late Deo o- mnis



terra, servite Domino in lati- tia, servite Domi-



no in lati- tia, introi- te in conspectu eius in



exulta- tione. Scitote, ipse fecit nos, & non i-



puli nos, populus eius & oves pascuæ eius, introi- te por-



tas eius in confessio- ne, atria eius in hymnis, confi-



temini il- li.

Laudate nomen eius, ij

K 2

TENOR.



quoniam suavis est Do- minus, in æ- ternum miseri-
cor- dia e- ius, & usque in gene- ratio- ne &
genera- tionem, & gene- rationem ve- ritas
eius, & usque in gene- ratione, & genera- tionem,
& genera- tionem ve- ritas eius.



Johann. Gabriel. à 8. LXI. II. Chorus.



Misericordias : In æternum cantabo, misericor-
dias Domini in æternum cantabo, in generatio-

TENOR.



ne & gene-rationem annun- ciabo verita- tem tuam, in o-



re me- o, quoniam dixisti, in æternum misericor- dia



ædifica- bitur, ædifi- cabitur in cœlis, disposui testa-



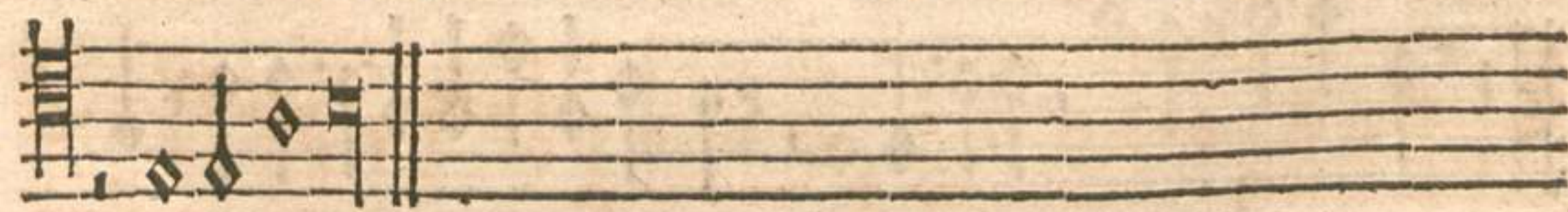
mentum electis meis. Iu- ravi David servo me- o, usque in æ-



ter- num praparabo semen tuum, & ædifica- bo in gene-



ratio- ne & genera- tionem, & genera- tionem, sedem tuam,



sedem tuam.



Joh. Gabriel. à 8. LXII. II. Chorus. TENOR.



Eati immaculati: Qui am- bulant in



Lege Do- mini, bea- ti qui scrutantur



testimo- nia eius, non enim qui operantur, qui operan-



tur iniquita- tem, in viis eius ambu- lave-



runt, tu mandasti, mandata, manda- ta tua custodiri ni- mis,



ad custodien- das justi- fica- tiones tuas, tunc non confundar,



cum perspe- xero in omnibus mandatis tuis, in omnibus man-

TENOR.



datis tuis, in omnibus mandatis tuis, in omnibus mandatis tu-



15, 1j mandatis tuis,

Joh. Gabriel. à 8. LXIII. I. Chorus.




Omine Domi. nost: In univer- sa terra,



magnificen- tia tua super cœ- los, ex ore infantium &



lactentium perfec- sti laudem, quoniam videbo cœlos



tuos opera digitorum tuorum. Quid est homo q̄ memor es eius,



aut filius hominis, quoniam visi- tas eum, Gloria & hono-

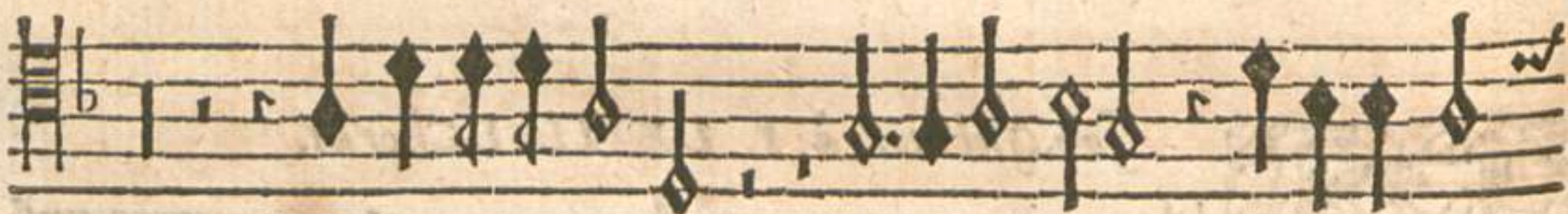
TENOR.



re corona- sti eum, & constitui- sti eum super opera manuum tu-



arum, omnia subjeci- sti sub pedibus eius, sub pedibus eius,



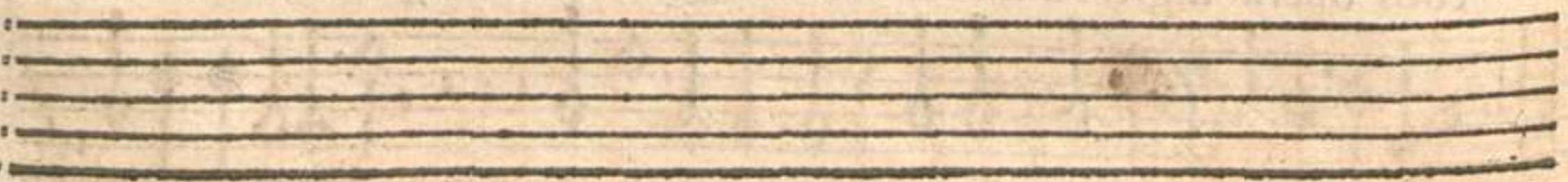
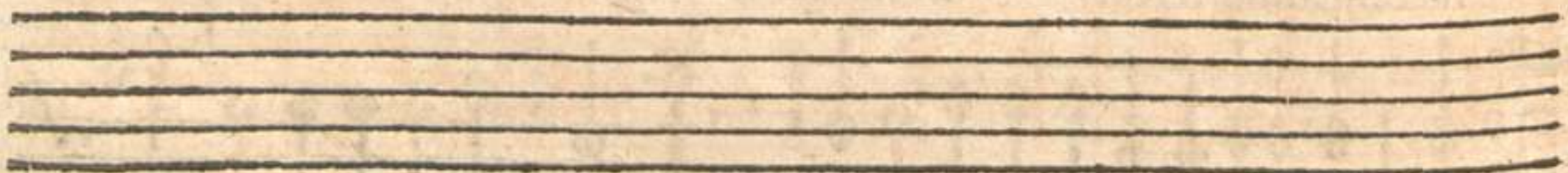
& peco- ra campi, volucres cœli, & pisces ma-



ris, qui per- ambulant se- mitas maris. Domine Dominus noster,



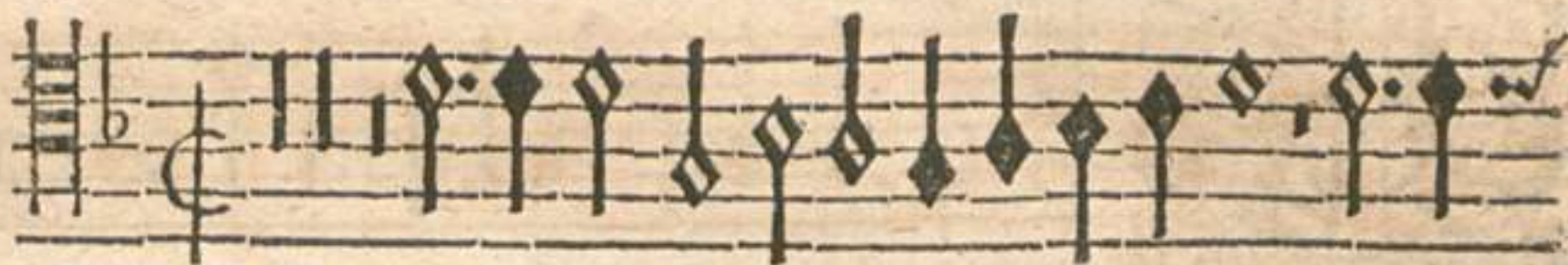
in univer- sa terra, in univer- sa terra.





Johan. Gabriel. à 8. LXIIII.

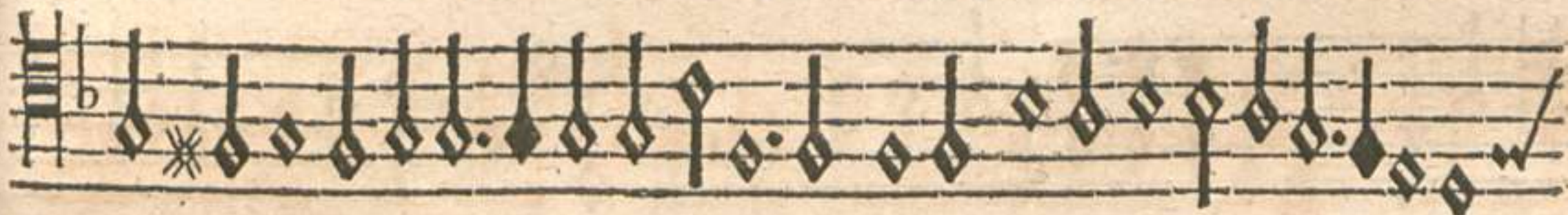
TENOR.



Iligam te Domine, dili-



gam te Domine, fortitudo mea, diligam te Domine, fortitu-



do me- a, Dominus firmamentū meum, & refugium me- um,



& libera- tor me- us, & libera-



tor me- us, Deus meus, adjutor me- us,



& spe- ra- bo in e- um, & sperabo in e- um,



& spera- bo in e- um, in e- um.

L



Johan. Gabriel. à 8. LXV.

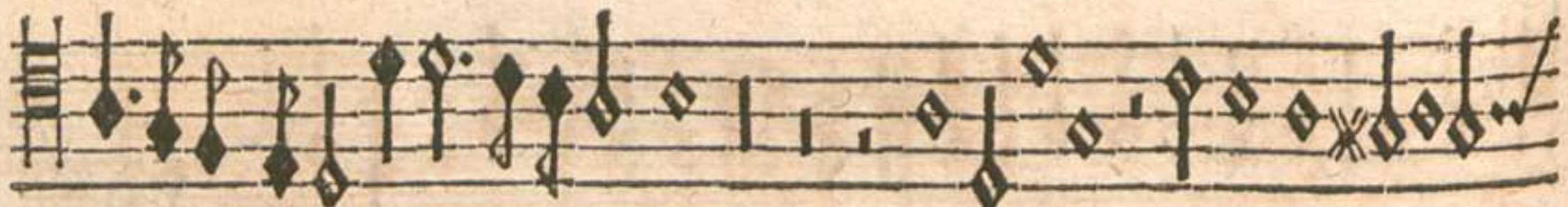
TENOR.



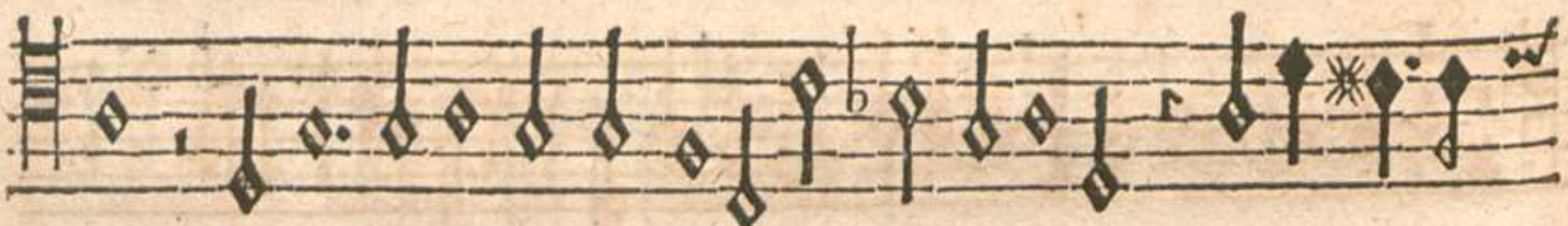
Vbile- mus sin- guli, jubile- mus



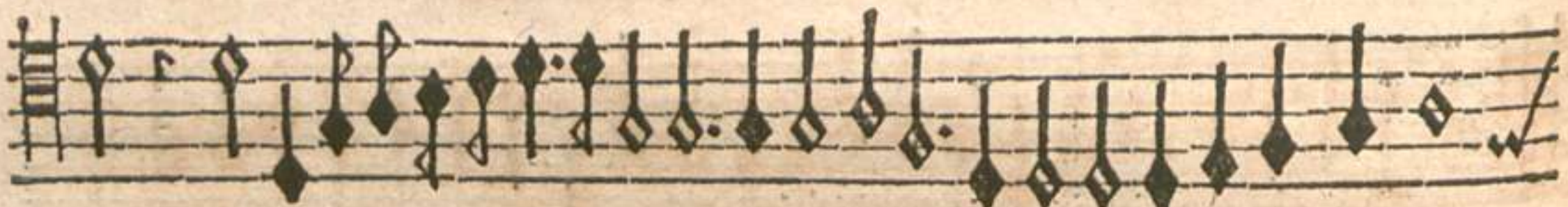
sin- guli, jubilemus, jubile- mus singuli, diem fe- stum



ce- lebran- tes, in honorem Fi- lii De-



i, Medi- ato- ris, de cuius na- tivi- tate gaudent ange-



li, gaudent an- geli, atque tota Cu- ria coele-



stis, collaudantes, & benedicentes Dominum, Alle- luja,



Allelu- ja, cuius nativitatem & nos condignis veneremur laudi-

TENOR.



bus, quoniam inter alia digna- tionis suæ, digna- tionis



suæ benefi- cia, nobis præ cæteris na-



tum su- um unige- nitum per- donavit, Allelu- ja, Al-



lelu- ja, Allelu- ja, Al- le- lu- ja, Alle- lu- ja,



Allelu- ja, Allelu- ja Al- le- lu- ja, Allelu- ja.



Camillo Zanotti. à 8. LXVI. I. Chorw. T E N O R.



N tribula- tio- ne dila- tasti mihi,



& exaudi oratio- nem meam, ut quid di-



li- gitis vani- tatem, & quæri- tis mendacium. Scitote,



eum clamave- ro ad eum, irascimi- ni, & noli-



te peccare, quæ dicitis in cordibus vestris, sa-



crifi- cate sacri- ficiu[m] ju- stitiæ, multi dicunt, quis osten-



dit nobis bona? Signatum est super nos, dedisti læ-

TENOR.



titiam in corde meo, vini & olei sui multipli-



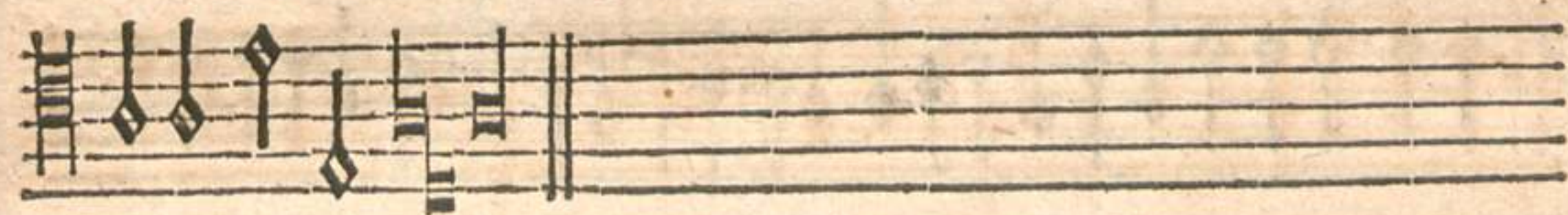
ca- ti sunt, dormiam, & requiescam, quoniam tu Domi-



ne singulariter in spe consti- tuisti me, & Spi- ritui fan-



& o, sicut erat in principio, & nunc & semper, secu-



lorum, Amen, Amen.



Joh. Leo Hasler. à 8. LXVII. II. Chorus. T E N O R.



Enite:

Iubilemus Deo, salu-



tari no- stro, jubilemus Deo, saluta- ri nostro, præoccu-



pemus faciem eius, in confessi- one, in con- fessio- ne,



& in Psalmis jubilemus, jubilemus e- i, jubilemus e- i, jubi-



lemus Deo, salu- tari no- stro, jubilemus Deo, salu- tari nostro,



jubilemus Deo, salu- tari no- stro, jubilemus Deo,



salutari no- stro. Quia in manu eius, quia in manu e-

TENOR.



ius, in manu eius sunt omnes fi- nes ter-



ræ, & alti- tudines montium ipsi- us sunt, ipsi- us



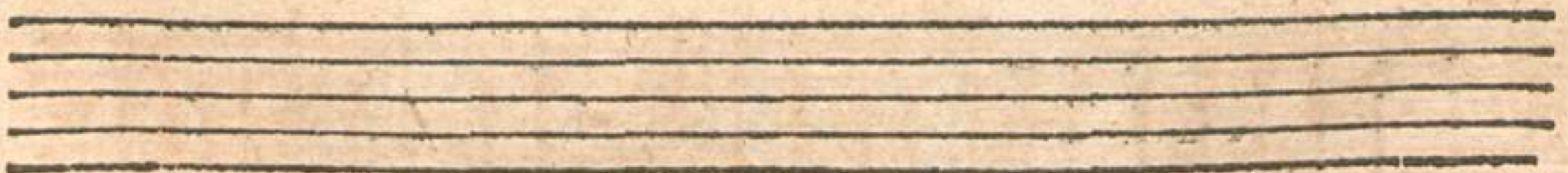
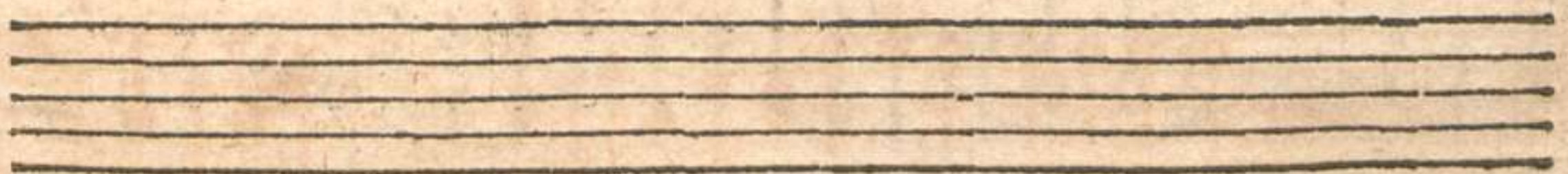
sunt, ipsius sunt. Iubilemus Deo, adjuto- ri no- stro, jabi-



lemus Deo, adju- tori nostro, jubile- mus Deo, adju-



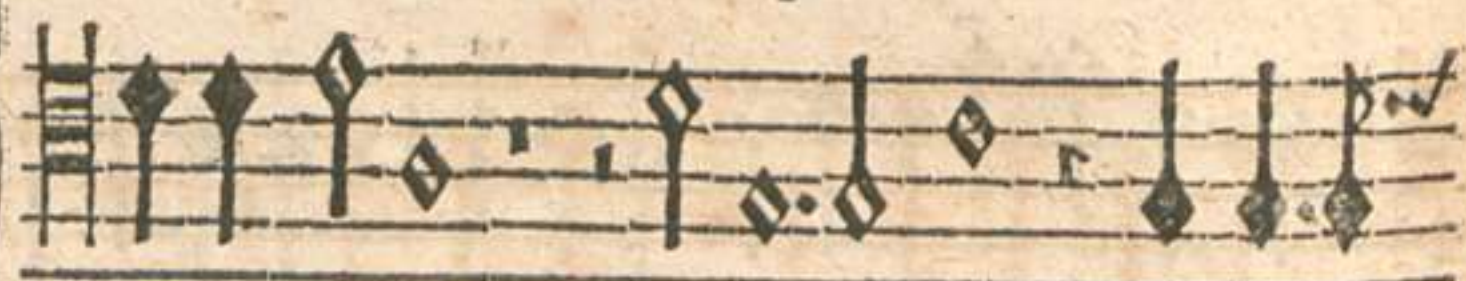
tori nostro, adju- tori nostro.



Johan. Gabriel. à 10. L XVIII. II. Chorus. TENOR.



Benedicam: Semper laus eius in



ore meo, in Domino laudabi-



tur, laudabitur anima mea, & læten- tur, ma-



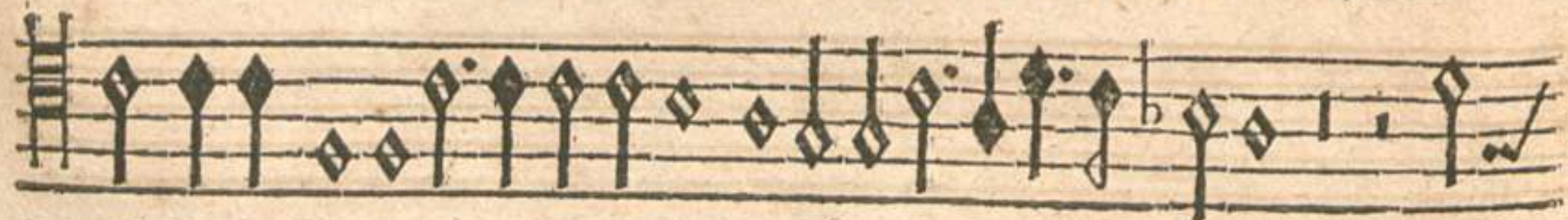
gnifica- te, & exaltemus nomen eius, & exal-



temus nomen eius, nomen e- ius in id- ipsum, exqui-



fivi Domi-num, & exau- divit me, & ex- audi- vit me, & ex



omni- bus tribula- tionibus meis cri- puit me, ac-

TENOR.



cedi- te ad e- um, & illu- mina- mini, & fa- cies vestræ



non confundentur, non confundentur, & fa- cies ve-



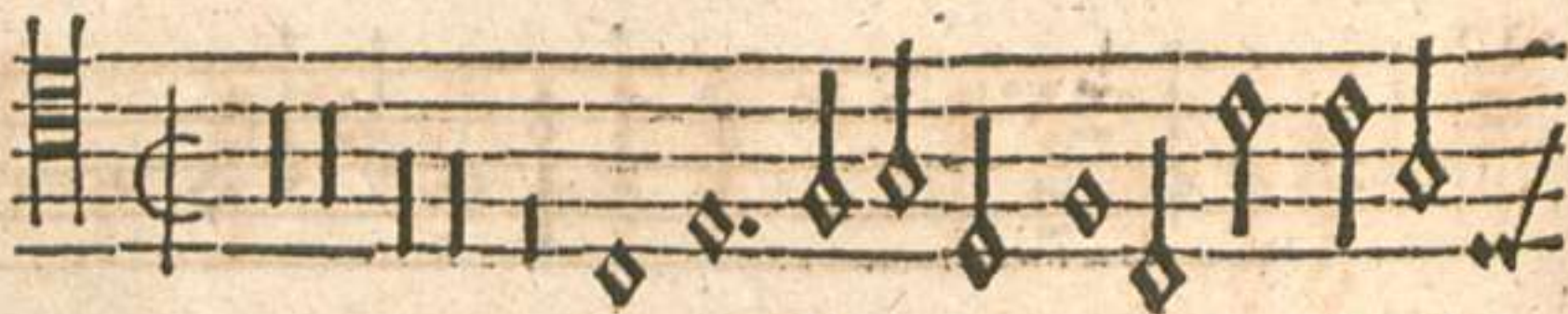
stræ non confundentur, non confundentur, ij non



confundentur, ij non confundentur.



Claudio Merulo. à 10. LXIX. I. Chorus. TENOR.



Aude Maria virgo,gaude Ma-



ri- a vir- go,cunctas hæ- reses so- la



in- teremi- sti, & post par-



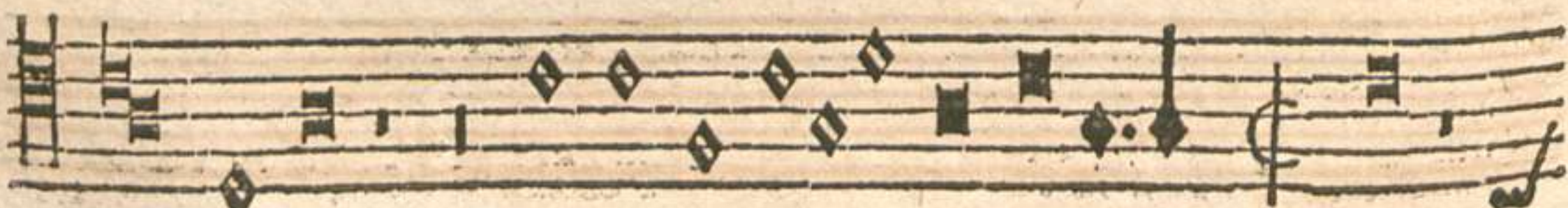
tum,& post partum invio- lata, in- viola-



ta perman- sti. Gaudent Ange-



li, lætantur Archange- li, Archan- geli, Gaudent

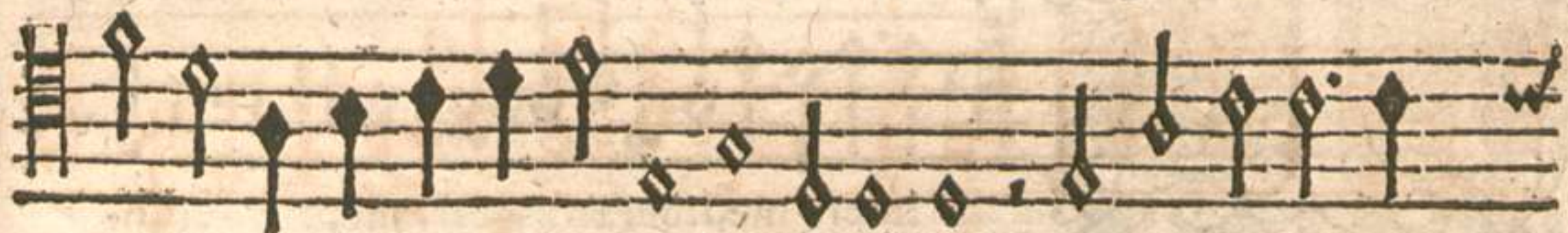


An- geli, læ- tantur Archangeli, Archange- li,

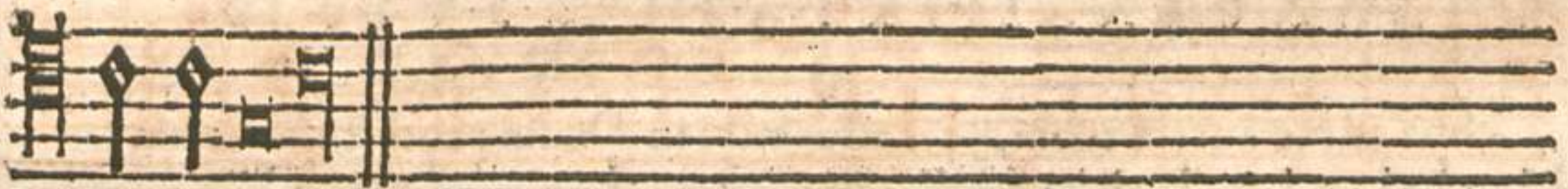
TENOR.



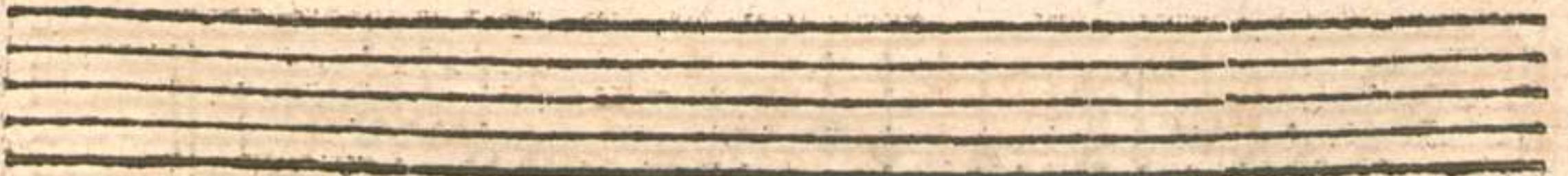
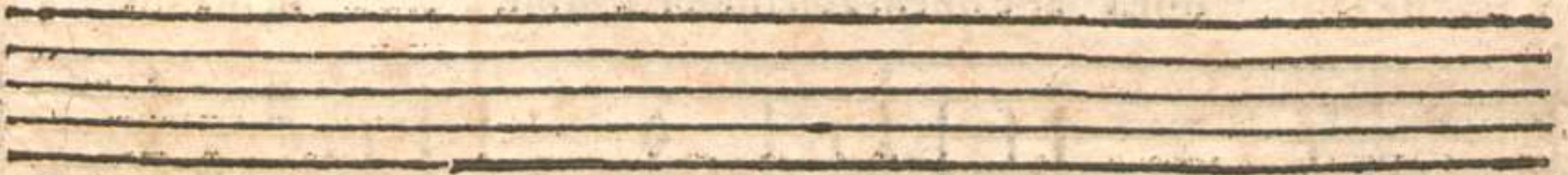
quia post partum vir-go, quia post partum virgo invi-



ola- ta permansisti, in- vio- lata



permansisti.





N te Domine speravi: Injusti- tia tu- a



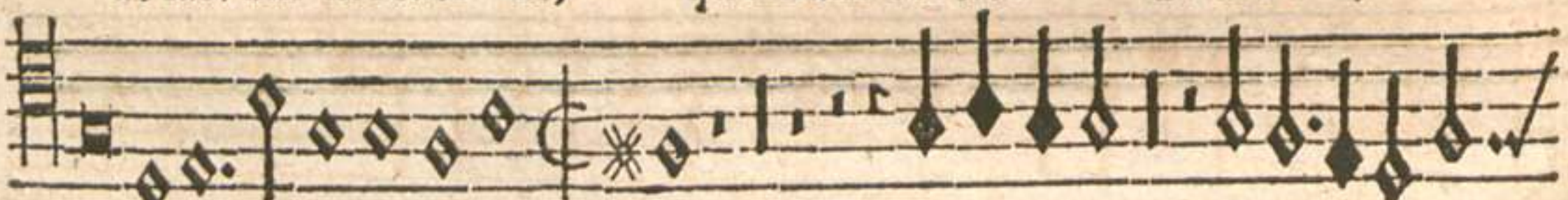
libera me, libera me, in-



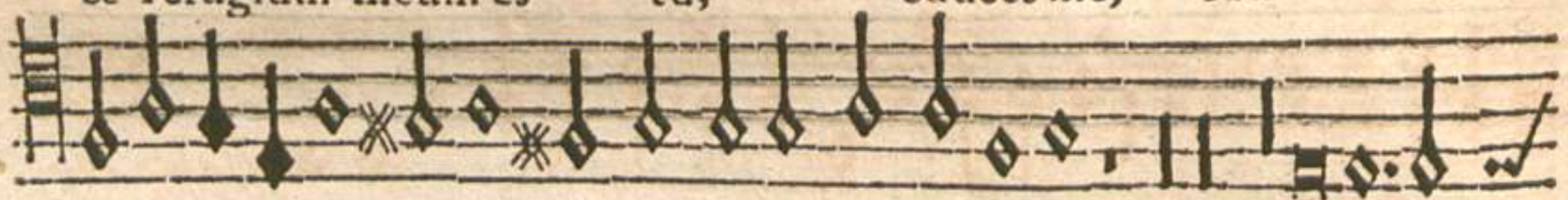
clina ad me aurem tuam, esto mihi in Deum protecto- rem,



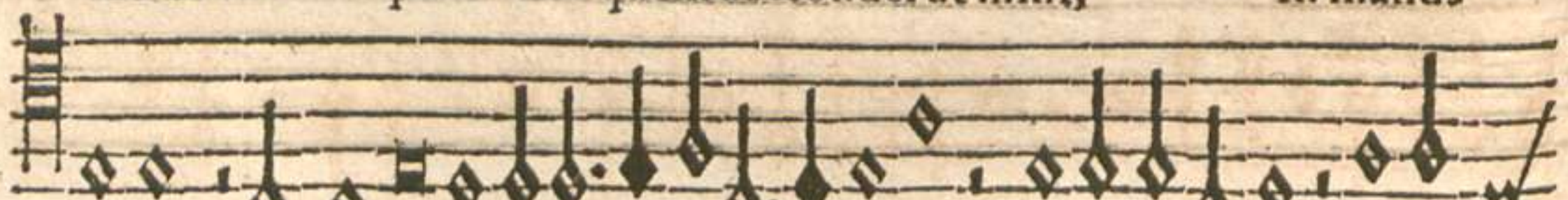
ut saluum me faci- as, quoniam fortitu- do me- a,



& refugium meum es tu, educes me, edu- ces



me de la- queo hoc quem absconderunt mihi, in manus



tuas commendo spiritum me- um, redemisti me Domi-



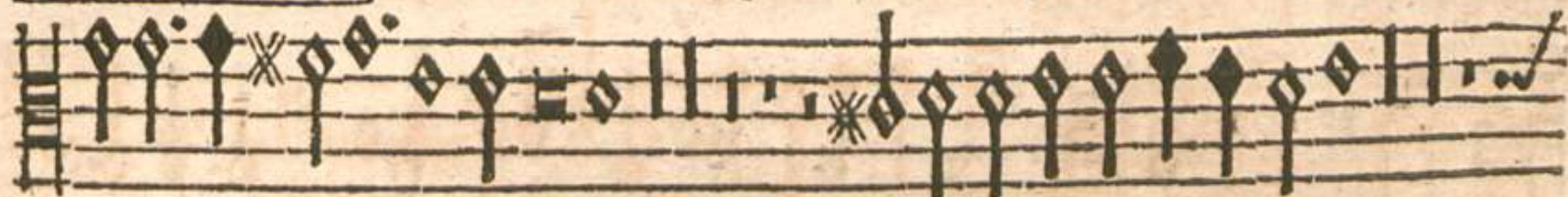
ne Deus verita- tis, Deus veri- tatis.



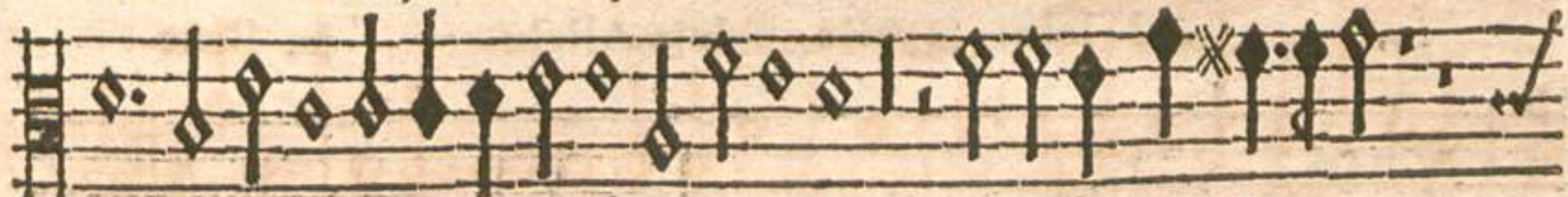
Joh. Leo Hasler. N^o 12. L-X-X. III. Chorus. CANTUS.



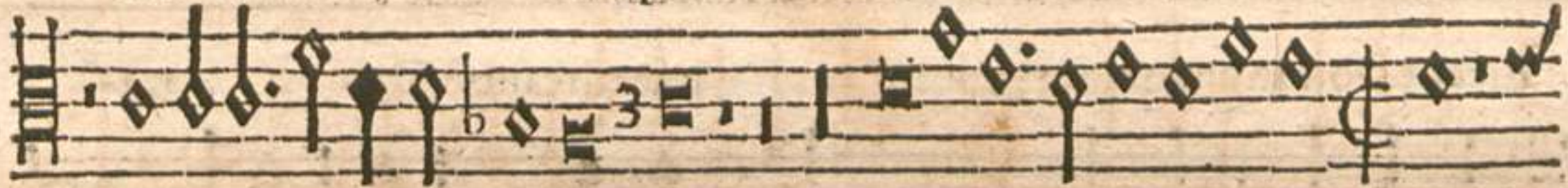
N te Domine speravi: In justi- tia tu-



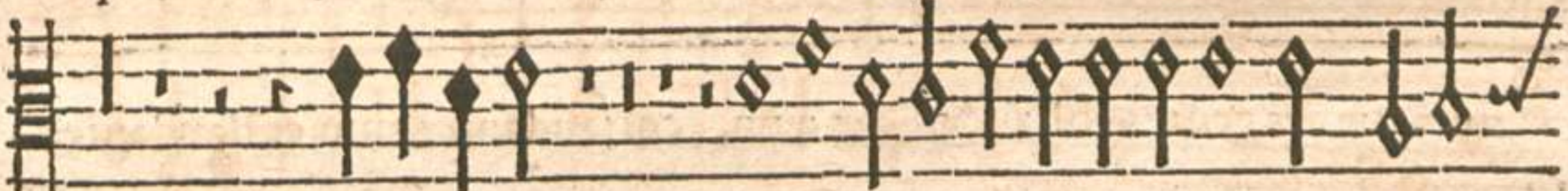
a libe- ra me, libera me, inclina ad me aurem tuam,



esto mihi in De- um protectorem, ut salvum me facias,



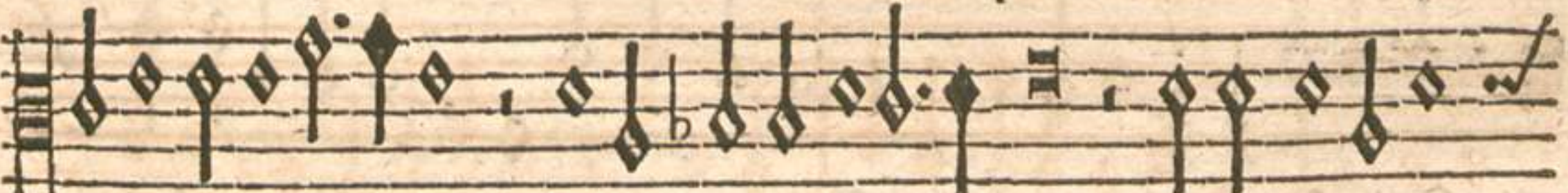
quoniam fortitu- do me- a, & refugium meum es tu,



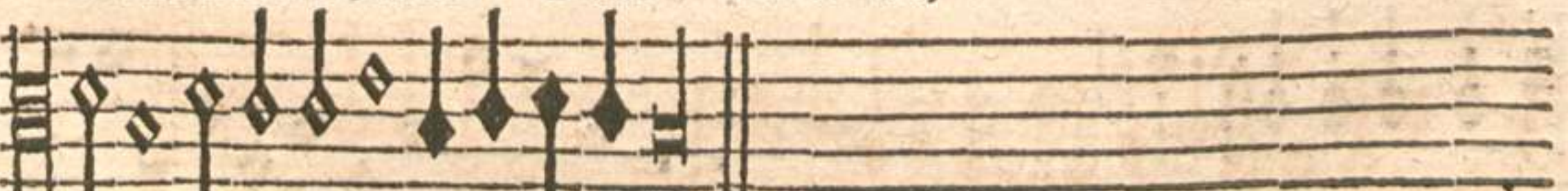
educes me, educes me de laqueo hoc quem abscon-



derunt mihi. in manus tuas commendo spiritum meum, re-



demisti me Domine Deus verita- tis, Deus verita-



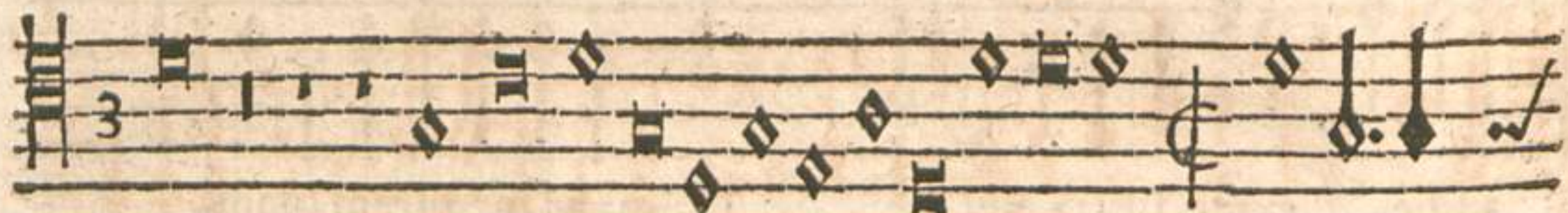
tis, Deus verita- tis.



Johann. Gabriel. à 12. LXXI. II. Chorus. TENOR



Laudite, jubi- late Deo omnis ter-



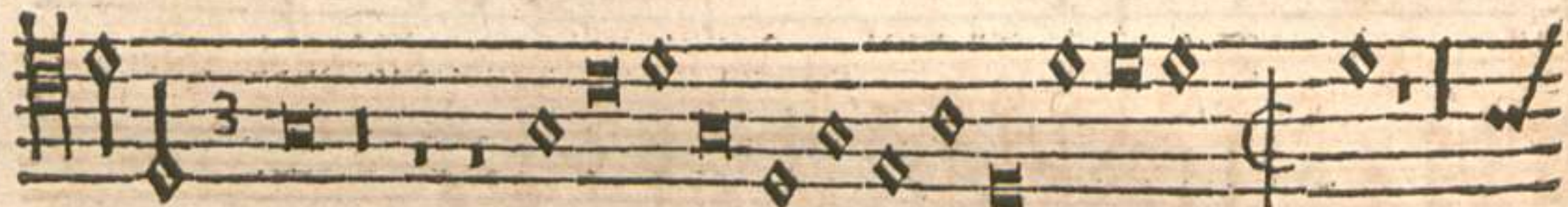
ra, Al- lelu- ja, Alle- luja, Allelu- ja. Bene-



dicant Dominum omnes gentes, benedicant Do- mi-



num omnes gentes collaudan- tes eum, collaudantes eum, collaudantes



e- um, Allelu- ja, Alle- luja, Allelu- ja.



Quia fecit nobis- cum Do- minus misericordi-



am, mise- ricordi- am su- am, Allelu- ja, Alle-luja, Al-

TENOR.



Ielu- ja, & capti- vam duxit captivi-



tatem, ad- mi- rabilis, & glori- osus, & glori-



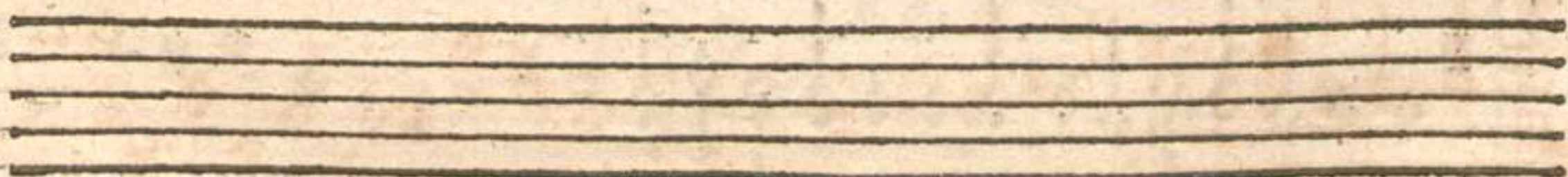
osus in secula, & gloriosus in secu- la, in secula, in secu-



la, & gloriosus in secu- la, Allelu- ja, Alle- luja, Allelu-



ja, Allelu- ja, Allelu- ja.



Johan. Gabriel. à 16. LXXII. I. Chorus. TENOR.



Mnes gen- tes plaudite



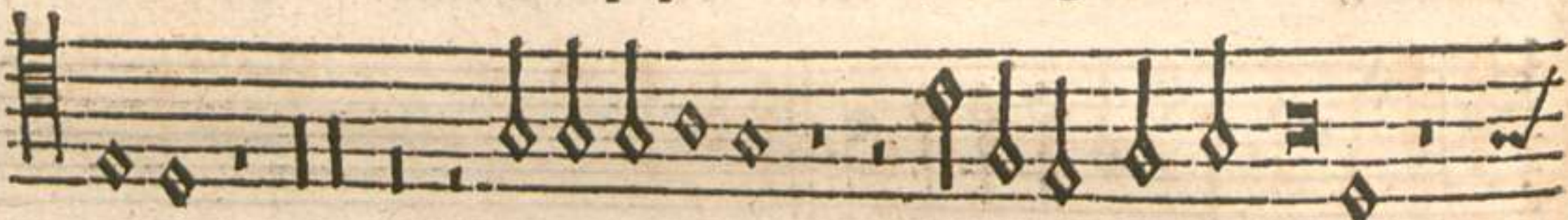
ij mani- bus, jubi-



late, jubila- te Deo, in voce exulta- tionis, quoni-



am subjecit populos nobis, & gentes sub pedibus



nostris, elegit nobis heredi- tatem suam,



speciem Iacob, quem dile- xit, quem dile- xit. Ascendit



Deus in ju- bilo, in ju- bilo, ascendit Deus

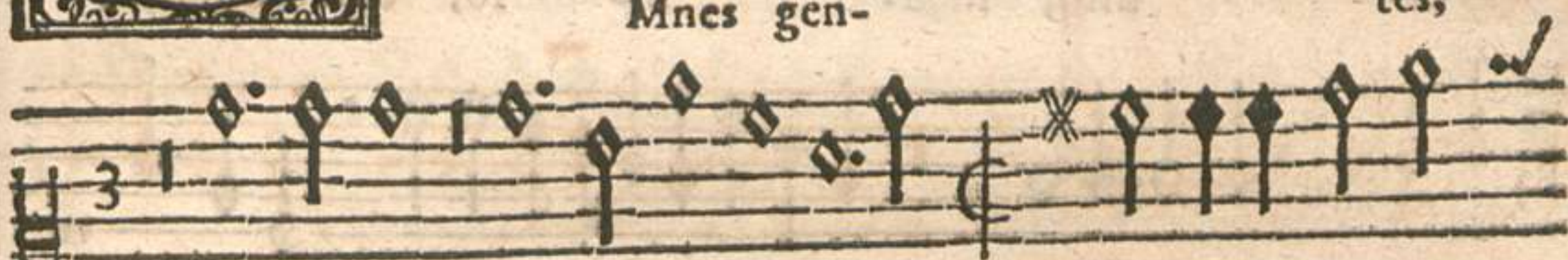


Joh. Gabriel. à 16. LXXII. I. Chorus. Tenor.



Mnes gen-

tes,



plaudite,

plaudi-

te ma-

ni-

bus, jubi-

late,



jubi- late De-

o,

in voce ex-

ulta-

tionis,

quoni-



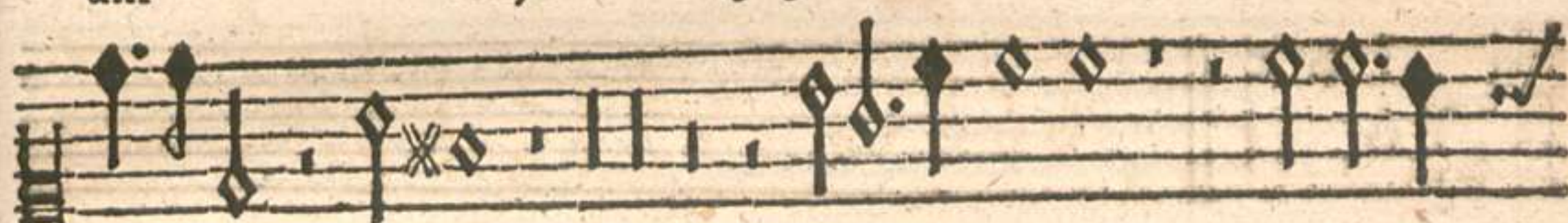
am

subje-

cit populos nobis,

& gentes

sub



pedibus

nostris,

ele- git nobis

heredi-



tatem suam,

speciem Iacob,

quem di-

lexit,

quem dile-



xit.

Ascendit Deus in ju- bilo,

in jubilo,

ascendit Deus

N

I. Chorus. TENOR.



in ju- bilo, in ju- bi- lo, & Dominus, &



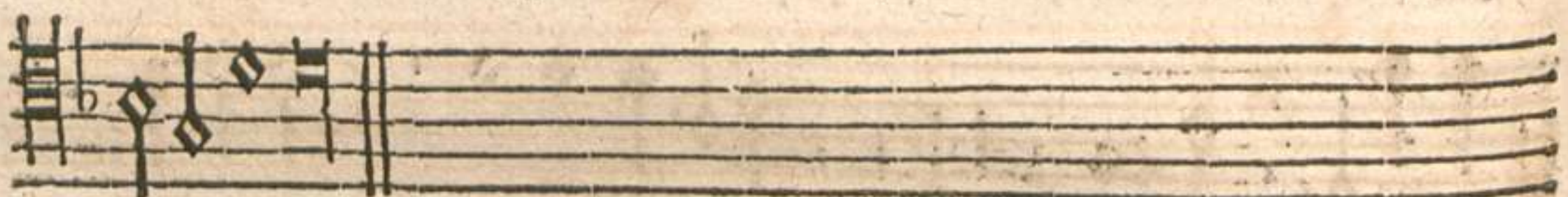
Dominus, & Dominus in voce tu- bæ, in voce tu-



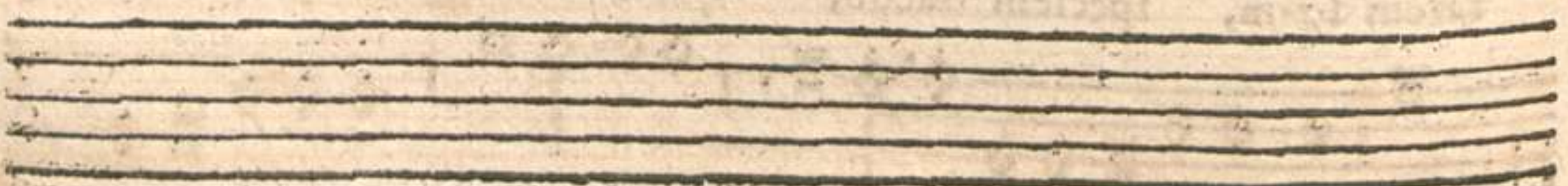
bæ, Alle- luja, Alle- luja, Allelu-



ja, Allelu- ja, Alle- luja, Allelu- ja, Allelu- ja,



Allelu- ja.



I. Chorus.



in júbilo, in jubi- lo, & Dominus in voce tubæ, in voce



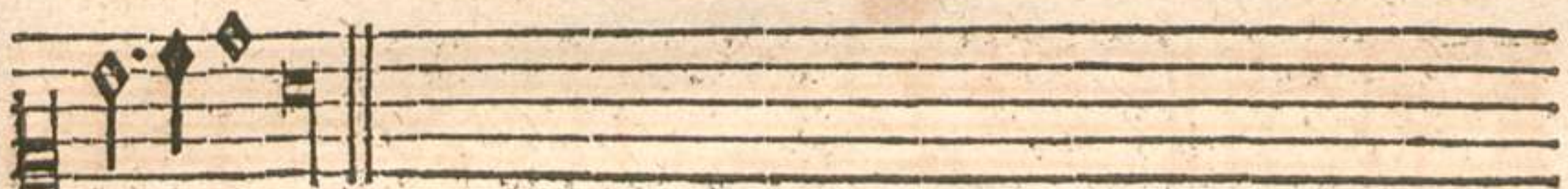
tubæ, in voce, in voce tubæ, in voce tu- bæ,



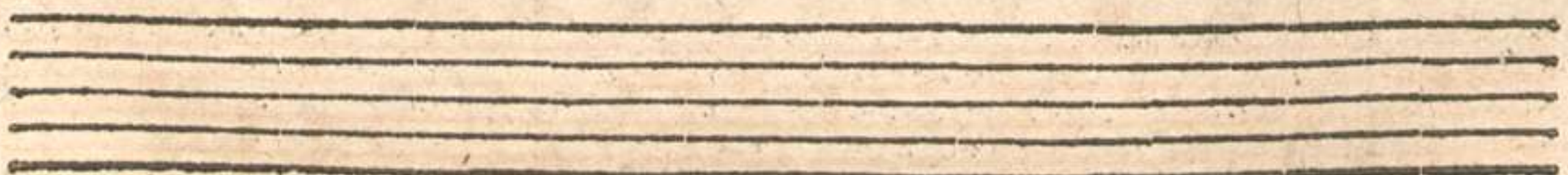
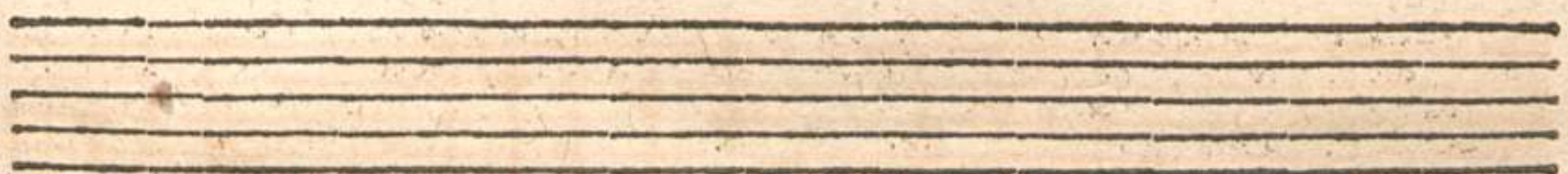
Allelu- ja, Alleluja, Alle- luja,



Allelu- ja, Alle- luja, Allelu- ja, Alleluja, Alle-



lu- ja.



F I N I S.