

OCTAVA VOX

SACRAE SYMPHONIAE,

DIVERSORVM EXCELLEN-
TISSIMORVM AV-
THORVM.

Quaternis, v. vi. vii. viii. x. xii. & xvi.
tām vocibus,quām Instrumentis.

EDITIO NOVA.



NORIBERGÆ

Apud Paulum Kaufmannum.

M. D. XCVII.

ХОУАЛГО

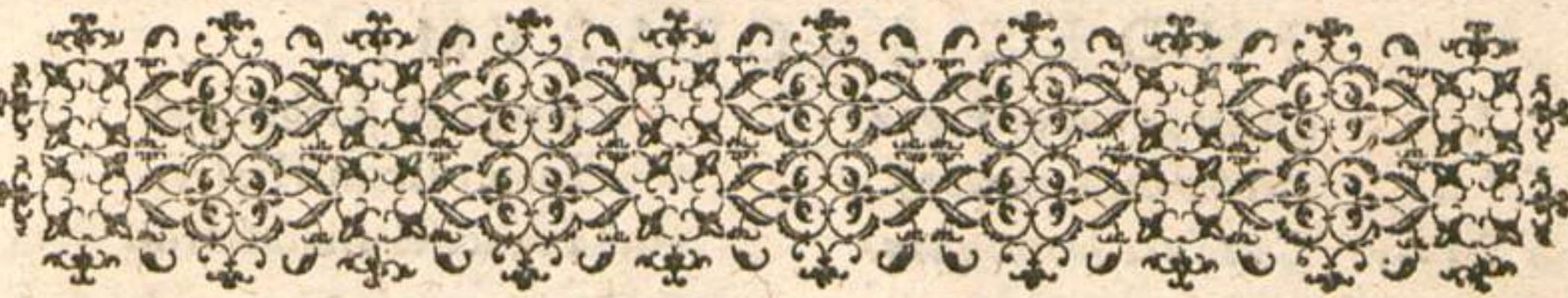
БАЯДА
САЛОНЧИК

ЛЭГЭЭЗ МУЛОГДАЧ
САМУЯОМІЗГІТ
МУЛОНТ

БУЛДАХ БІЛДІРДЫ
БІЛДІРДЫ
МОНАСЕНСІС
ДАСИ-ЕТИ



БАЯДА
САЛОНЧИК
МОНАСЕНСІС
ДАСИ-ЕТИ



I N D E X
S A C R A R V M C A N -
T I O N V M , Q V Æ I N H O C
o p e r e c o n t i n e n t u r .

Q V A T V O R V O C V M .

- | | | |
|-------|---|------------------------|
| I. | C A N T A T E D o m i n o . | } Horatii Vecchii. |
| II. | M i s e r i c o r d i a s D o m i n i . | |
| III. | P e c c a n t e m m e q u o t i d i e . 1 . P a r s . | } Gregorii Aichingeri. |
| IV. | C o m m i s s a m e a D o m i n e . 2 . P a r s . | |
| V. | D o m i n e e x a u d i . 1 . P a r s . | |
| VI. | M e m o r f u i d i e r u m . 2 . P a r s . | |
| VII. | T r i b u s m i r a c u l i s . | } Lucae Marentii. |
| VIII. | H o d i e c o m p l e t i s u n t . | |

Q V I N Q V E V O C V M .

- | | | |
|-------------|---|--------------------------------------|
| I X . | Q u e m v i d i s t i s P a s t o r e s . | } Horatii Vecchii. |
| X . | H a c d i e s q u a m f e c i t D o m i n u s . | |
| X I . | O J e s u C h r i s t e , m i s e r e m e i . | |
| X I I . | I n l e c t u l o m e o . | } Andreæ Rotæ.
Ascanii Trombetti. |
| X I I I . | P a r a t u m c o r m e u m . | |
| X I I I I . | A u e M a r i a , g r a t i a p l e n a . | |
| X V . | E l e g e r u n t A p o s t o l i . | } Ioan. Pet. Aloysii Prenestini. |
| X V I . | A d t e l e v a v i a n i m a m m e a m . | |
| X V I I . | J u s t o r u m a n i m a i n m a n u D e i . | |
| X V I I I . | E r r a v i s i c u t o v i s q u æ p e r i i t . | } Simonis Molinarii. |
| X I X . | M i s e r f a c t u s s u m . | |
| X X . | O s a c r u m c o n v i v i u m . | |

Aaaaa a Maria

INDEX SACRARVM

<i>X X I.</i>	<i>Maria virgo regia.</i>	Gregorii Aichingeri.
<i>X X I I.</i>	<i>Verba mea auribus.</i>	Ioann. Leon. Hasleri.
<i>X X I I I.</i>	<i>Laudate Dominum.</i>	Francisci Bianchardi.

SEX VOCVM.

<i>X X I I I I.</i>	<i>Jubilate Deo omnis terra.</i>	Claudii Meruli.
<i>X X V.</i>	<i>Audi Domine hymnum.</i>	
<i>X X VI.</i>	<i>Benedicte omnia opera.</i>	Horatii Vecchii.
<i>X X V I I.</i>	<i>Diligite justitiam.</i>	
<i>X X V I I I.</i>	<i>Anima mea liquefacta est.</i>	Tiburtii Massaini.
<i>X X I X.</i>	<i>Suscepimus Deus misericordia.</i>	
<i>X X X.</i>	<i>Beati omnes qui timet.</i>	1. Pars.
<i>X X X I.</i>	<i>Ecce sic benedicitur.</i>	
<i>X X X I I.</i>	<i>Decantabat populus.</i>	2. Pars.
<i>X X X I I I.</i>	<i>Sanctificari sunt.</i>	
<i>X X X I I I I.</i>	<i>Cantate Domino.</i>	Rinaldi del Mel.
<i>X X X V.</i>	<i>Exaudi Domine justitiam.</i>	
<i>X X X V I.</i>	<i>Factum est silentium.</i>	Ioann. Gabrielii.
<i>X X X V I I.</i>	<i>Incipite Domino.</i>	
<i>X X X V I I I.</i>	<i>O bone Jesu.</i>	1. Pars.
<i>X X X I X.</i>	<i>Ergo Jesu propter.</i>	
<i>X L.</i>	<i>O amantissime Jesu.</i>	2. Pars.
		3. Pars.

SEPTEM VOCVM.

<i>X L I.</i>	<i>Ecce Maria genuit.</i>	Claudii Meruli.
<i>X L I I.</i>	<i>Cantate Domino.</i>	
<i>X L I I I.</i>	<i>Exultate Deo.</i>	Tiburtii Massaini.
<i>X L I I I I.</i>	<i>O quam suavis est.</i>	
<i>X L V.</i>	<i>Exaudi Deus orationem.</i>	Ioann. Gabrielii.
<i>X L V I.</i>	<i>Sanctificavit.</i>	
		Ioann. Bapt. Mofto.

OCTO VOCVM.

<i>X L V I I.</i>	<i>Domine à lingua dolosa.</i>	Hannibal Paduani, Ioann. Leo. Hasleri. Damiani Scarabæi.
<i>X L V I I I.</i>	<i>Omnis gentes.</i>	
<i>X L I X.</i>	<i>Ardens cor meum.</i>	

Ave

C A N T I O N V M.

- | | | | |
|----------------|-----------------------------------|---|--------------------------------------|
| <i>L.</i> | <i>Ave gratia plena.</i> | } | Claudii Meruli. |
| <i>L I.</i> | <i>Indicabo tibi homo.</i> | | |
| <i>L II.</i> | <i>Laudate Dominum.</i> | | |
| <i>L III.</i> | <i>Mirabiles elationes.</i> | | |
| <i>L IV.</i> | <i>Confiteantur tibi.</i> | | |
| <i>L V.</i> | <i>In tribulatione.</i> | | |
| <i>L VI.</i> | <i>Deus noster refugium.</i> | | |
| <i>L VII.</i> | <i>Duo Seraphin.</i> | | |
| <i>L VIII.</i> | <i>Veni in hortum.</i> | | |
| <i>L IX.</i> | <i>O Domine Jesu Christe.</i> | | |
| <i>L X.</i> | <i>Jubilate Deo omni terra.</i> | } | Gregorii Aichingeris
Ioan. Croce. |
| <i>L XI.</i> | <i>Misericordias Domini.</i> | | |
| <i>L XII.</i> | <i>Beati immaculati.</i> | | |
| <i>L XIII.</i> | <i>Domine Dominus noster.</i> | | |
| <i>L XIV.</i> | <i>Diligam te Domine.</i> | | |
| <i>L XV.</i> | <i>Jubilemus singuli.</i> | | |
| <i>L XVI.</i> | <i>In tribulatione dilatasti.</i> | | |
| <i>L XVII.</i> | <i>Venite exultemus Domino.</i> | | |
| | | | |

D E C E M V O C V M.

- | | | | |
|-----------------|---------------------------|---|-------------------|
| <i>L XVIII.</i> | <i>Benedicam Dominum.</i> | } | Ioann. Gabrielii. |
| <i>L XIX.</i> | <i>Gaude Maria.</i> | | |

D V O D E C I M V O C V M.

- | | | | |
|---------------|------------------------------|---|----------------------|
| <i>L XX.</i> | <i>In te Domine speravi.</i> | } | Ioann. Leo. Hasleri. |
| <i>L XXI.</i> | <i>Plaudite omnis terra.</i> | | |

S E D E C I M V O C V M.

- | | | | |
|----------------|----------------------|---|-------------------|
| <i>L XXII.</i> | <i>Omnis gentes.</i> | } | Ioann. Gabrielii. |
|----------------|----------------------|---|-------------------|

F I N I S I N D I C I S.

Hannibalis Paduani. à 8. XLVII. II. Chori Octava Vox.

The page contains six staves of musical notation for eight voices. The music is written in black ink on a light-colored, slightly aged paper. A large, ornate initial 'D' is positioned at the top left, enclosed in a decorative border. The music consists of six staves, each with a different clef (mostly C and F) and a time signature of common time (indicated by a 'C'). The lyrics are written below the staves in a Gothic script. The text reads:

Omi-ne à lingua do-
losa, & ab insi-diis inimi-
corum meo- rum libe- rame, ij
laudabo Dominum, ij
in vi-ta mea, quia confirmata est super nos, confir-
mata est super nos misericordia e- ius, & veri-
tas Do-minii manet in æ- ter- num, canta-te, ij



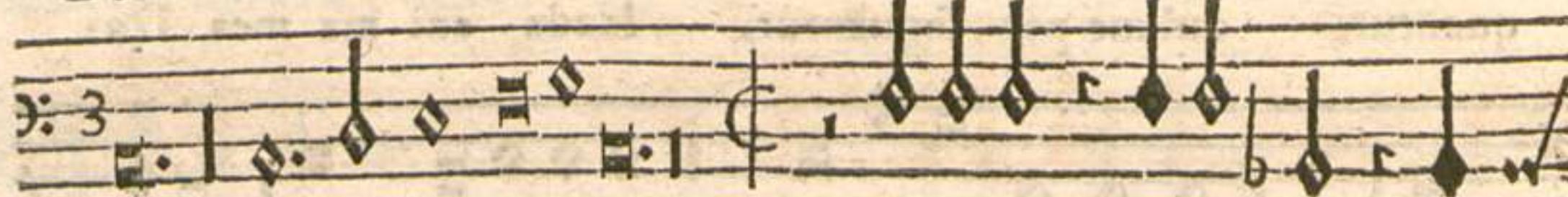
Job. Leo. Hasler. à 8. XLVIII. II. Chor. OCTAVA Vox.



Mnes gentes plaudite manibus, jubi- late



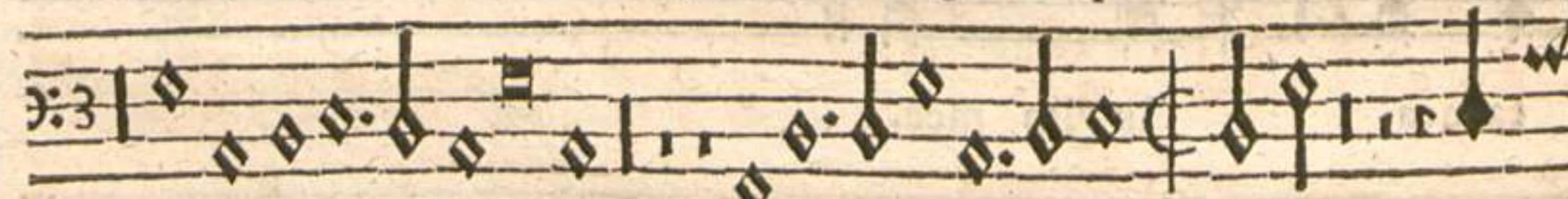
Deo in voce exulta- tionis, in voce exulta- tionis, ij



quo- niam Dominus excelsus, ij ter-



ribilis, ij Rex magnus, Rex magnus super omnem terram,



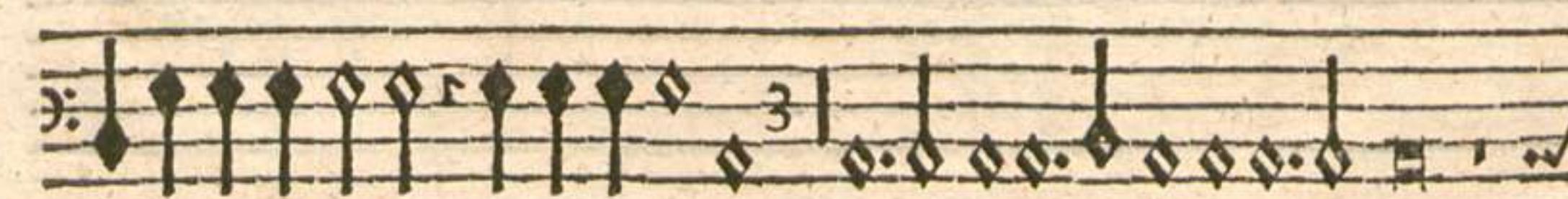
subjecit populos nobis, & gentes sub pedibus nostris. E-



legit nos hereditatem suam, speciem Iacob quem dilexit, ascendit De-



us in jubilo, ij & Dominus in voce tu-



bæ, in vocetubæ, ij psalli- te Regi nostro psallite,

OCTAVA VOX.

psallite, ij ij quoniam,
Rex omnis terræ, ij De- us, psallite sapien- ter, ij
regnavit Deus super gentes, ij
Deus sedet, sed t super sedem sanctam suam, principes
populorum congregati sunt cum Deo Abraham, quo- niam Dii
fortes terræ vehementer ij ele- vati sunt, vehemen- ter
ij ele- vati sunt, vehementer ele- vati sunt, vehementer
ij ele- vati sunt, ele- vati sunt.
B b b b



DAMIANUS SCARABEUS. à 8. XLIX. II. Chor. Oct. Vox.

Rdens est : Desidero ij videre Dominum meum,
ar- dens est cor me- um, desidero ij vidé-
re Dominū meum, quæ- ro, & non inve-
nio, & non invenio, ii ij
si tu susstu- listi eum, dico mi- hi, dico mihi, ij
ubi posui- sti eum, ubi po- suisti c- um, ij
& ego eum tollam, ij
& ego eum tollam, ij Alle- luja, Alleluja,

OCTAVA VOX.



Claudio Merulo. à 8. L. II. Chorus.

Musical score for 'Ecce ancilla Domini' by Claudio Merulo. The score consists of six staves of music. The lyrics are written below each staff. The music features various note heads, including diamonds and circles, and rests. The score includes a large decorative initial 'A' at the beginning.

Ve grātia plena: Quā est ista sa- luta- tio?

Quomo- do fiet istud, quomodo fiet istud, quoni-
am virum non cognosco?

Ecce ancilla Domini,

ecce ancil- la Domini, fiat mi- hi secundum ver- bum tuum,
fiat mi- hi secundū verbum tuum, fiat mihi se-
cun- dum verbum tu- um.
Bbbb



Claudio Merulo. à 8. L I. I Chorus. OCTAVA VOX.

Indica- bo ti- bi homo, indicabo ti-
bi ho- mo, Quid sit bo- num, quid sit bo-
nū, aut quid Dominus requirat à te, aut quid Domi-
nus requirat à te, facere judicium & justiti- am, & solicitum
ambula- re, cum Domino tuo, ij ij
ij cum Domino tu- o, & soli- citum
ambula- re cum Domi- no tuo, cum Domino tuo, cum Domi-
no tuo, ij ij cum De- mino tuo, o.



Claudio Merulo. à 8. LII. I Chorus. OCTAVAVOX.

Audate Dominum, ij in
sanctis eius, in sanctis eius, laudate eum in firmamento
virtus eius, laudate eum in sono
tubæ, laudate cum in psalterio & cithara.
Laudate eum in cymbalis bene sonantibus, omnis
spiritus iij laudet Dominum, omnis spiritus, omnis spiritus
laudet Dominum, laudet Dominum. B b b b b 3

Claud. Merulo. à 8. LIII. II. Chorm. OCTAVA VOCE



Irabiles elationes: Mira- bilis, mirabilis

in altis Dominus.

Testimonia tua ij

credibilia facta sunt ni-

mis, domum tuam decet san-

ctitu- do, Domi- ne, in longitudi- ne dierum, in longi-

tu-

dine dierum, ij

ij

in longitudi- ne dierum, ij

in longitudi- nedie erum, ij

Claudio Merulo. à 8. LXXXI. I. Chorus. Octava Fox.

Onfi- tean- tur
tibi po- pu-li De- us, confitean- tur tibi populi De- us,
lætentur & exultent gentes, quoniam ju- dicas pe-
pulos in æquita- te, & gentes, & gentes in terra diri-
gis, confiteantur tibi populi Deus, ter- ra dedit, ter- ra
dedit fructum suum, benedicat nos Deus, & metuant eum
omnes fi- nes terræ, & metuant eum omnes fines ter- ræ.

Claudio Merulo. à 8. LV. OCTAVA VOX.



N tribula- tione mea ij
invoca- vi Do- minum, &
ad Deum meum clamavi, & exaudivit, ij
de templo sancto su- o, vo- cem meam, & clamor
meus in conspectu e- ius, introivit ij ij in aures
eius, & clamor meus in conspectu e- ius, introivit ij
ij in aures eius.



Claudio Merulo. à 8. LVI. I. Chorus. OCTAVA Vox.



E- us noster refugium, ij &
virtus, adjutor in tribulatio- nibus, quæ invenerunt
nos ni- mis, sonue- runt, & turbatæ sunt aquæ co-
rum, aquæ eo- rum, so- nuerunt & turbatæ sunt aquæ, & turbatæ
sunt, & turba- tæ sunt aquæ co- rum, conturbati sunt mon-
tes, in fortitu- dine e- ius, in fortitu- dine e- ius,
in fortitu- dine eius, in fortitudine e- ius.
C c c c c

Gregor. Aichinger. à s. LVII. OCTAVA VOX.



Vo Seraphin clama-

bant, alter ad al- terum : San-

etus, san- etus, san- etus Dominus Deus Sabaoth. ij

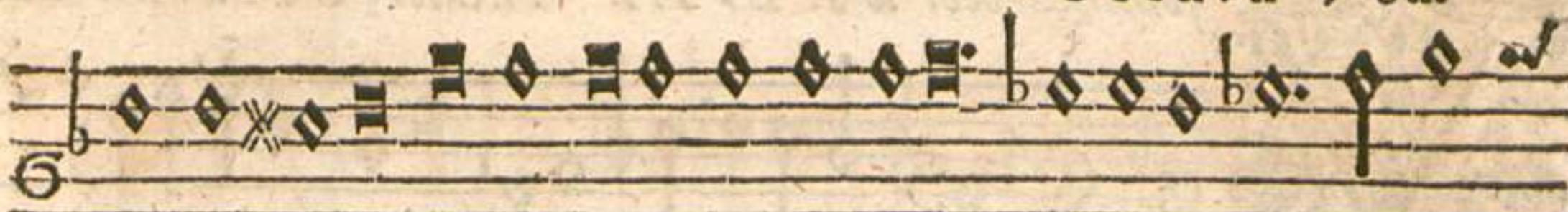
Plena est omnis terra glo- ria eius. Tres sunt,

tres sunt qui testimonium dant in cœlo, Pater, Verbum, & Spi-

ritus sanctus, & hi tres u- num sunt, & hi tres u-

eum sunt. Laus & perennis gloria Deo Patri

OCTAVA Vox.



cum Fi- lio sancto simul Paracle- to, in sempiter-



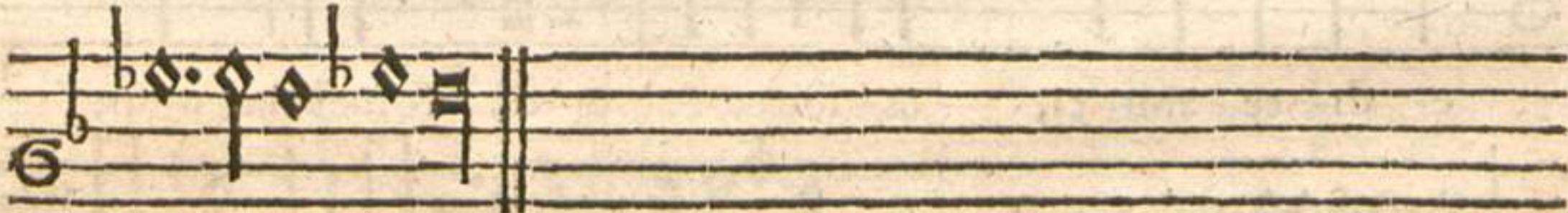
nasc- cula, in sempiter- na secu- la. San- dus, san-



dus ij Dominus Deus Sabaoth, ij



Dominus Deus Sabaoth. Plena est omnis terra gloria e- ius.



glo- ria eius.

Ccccc z

Johan.Croce. à 8. LVIII. II.Chor. OCTAVA Vox.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The text is in Latin, with some words in Gothic script. A large initial 'V' is at the top left.

The lyrics are:

E- ni, veni in hor- tum
meum, soror mea sponsa, ij comedifavum
meum, cum melle me- o, ij bibi vinum meum,
cum la- & te me- o, cum la- & te me o, com-
e- di- te ami- ci, & bibite, & bibi- te, & inebria- mini,
ij carissimi, carissimi, ca- ris- simi, Al-
leluja, Al- leluja, Alle- luja, Alle- luja, ij ij
ij Allelu- ja, Alle- lu- ja.



Joh. Gabriel. à 8. LIX. I. Chorus. OCTAVA Vox.



Domine Iesu Chri- ste, adoro te, ad-



oro te in cru- ce vulnera- tum, adoro te, in cruce



vulne- ra- tum, felle pota- tum, depre- cor te, ut vulnera,



ut vulnera tua sint remedium animæ meæ, ut



vulnera sint remedium a- nimæ meæ, deprecor te, ut vulnera



tua sint remedium animæ meæ, animæ meæ, animæ

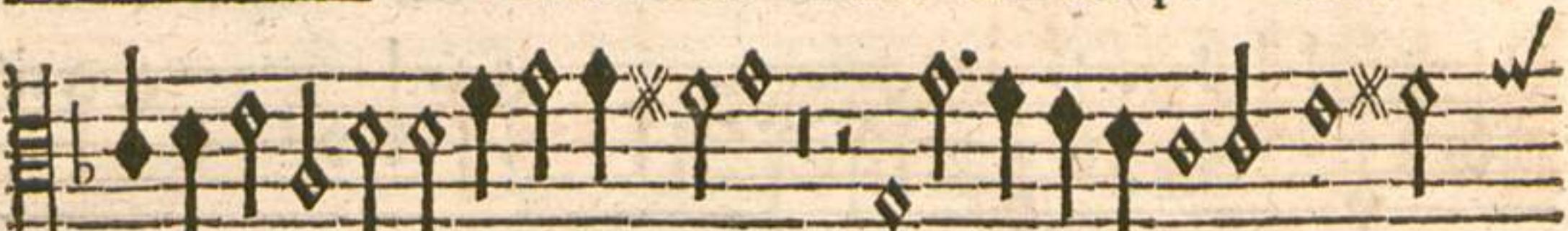


meæ, animæ meæ.

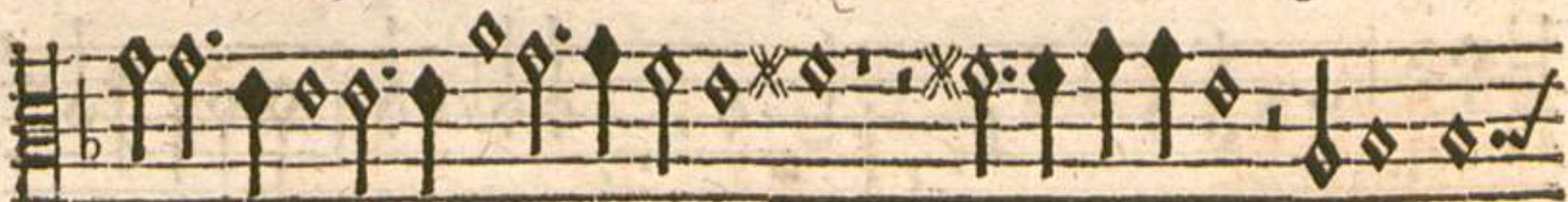
Joh.Gabriel. & s. LX. II. Chorus. OCTAVA VOX.



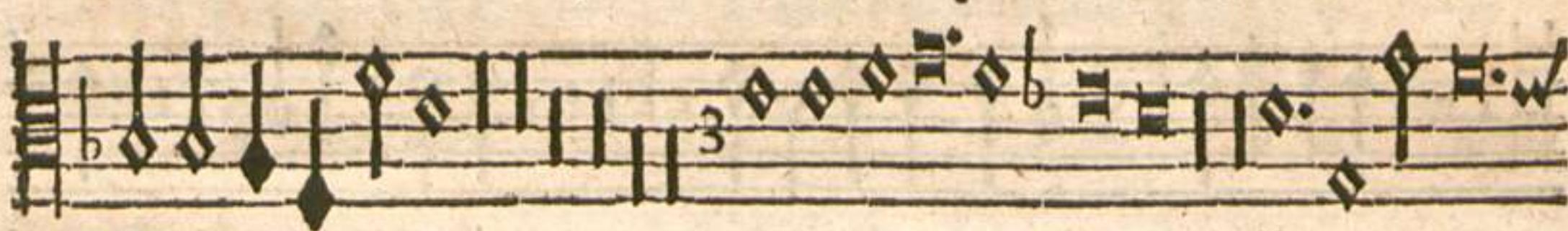
Vbilate Deo: Introi- te in conspe- & ue-



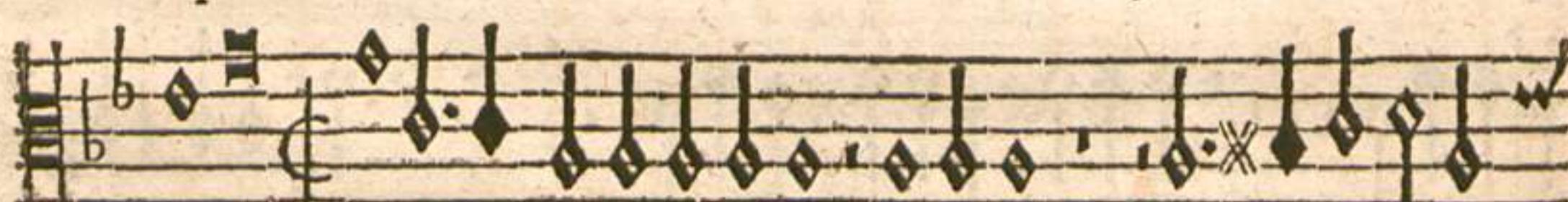
ius in exul- tati- one. Scito- te, quo- ni-



am Dominus, Dominus ipse est Deus, ipse fecit nos, & non, &



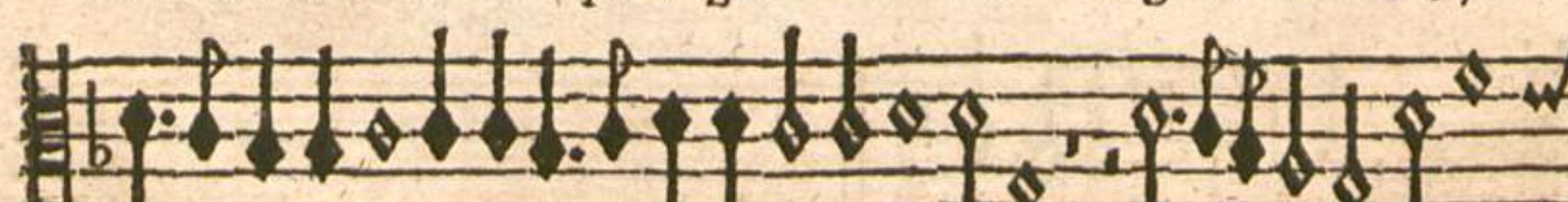
non ipsi nos. Laudate nomen eius, laudate no-



men e- ius, quoniam suavis est Dominus, in æternum mi-



feri- cordia e- ius, & usque in generatio- ne, & generationem, ij



ij

veritas

e-

ius, & us-

OCTAVA VOX.

que in genera- tione & genera- tionem, ij
& generationem, veritas e- 106.

This block contains two staves of musical notation. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have four lines and a bar line. The music consists of black note heads with vertical stems. The lyrics are written below the notes.

Joh. Gabriel. à s. LXI. I. Chorus.

Misericor- dias Do- mini, Do-
mini, in æternum cantabo, misericor- dias Domini in æ-
ternum cantabo, cantabo, in generatio- ne & generatio-
nem annuncia- bo verita- tem tuam in ore meo, quoni-
am dixi- sti, dixi- sti, in æter- num, in æternum misericor-

This block contains five staves of musical notation. The first staff features a large, ornate initial 'M'. The subsequent staves use various clefs (soprano, alto, bass) and different note head styles (black diamonds, crosses, etc.). The lyrics are integrated with the music across the staves.

Octava Vox.

dia ædificabitur in cœ lis, in cœ lis, præparabitur veritas
tua in e is, disposui testamentum electis meis, usque in æ-
ter- nūm præparabo semen tuum, & æ difica-
bo in genera- tione, & genera- tionem, & ge- ne- ratio-
nem sedem tuam, se dem tuam.

Joh. Gabriel. à 8. LXII. I. Chorus.



Ea- ti immacu- lati in vi- a. Bea-
ti, qui scrutantur testimo- nia e- ius in

OCTAVA Vox.

toto corde exquirunt eum, non enim qui operantur, qui ope-
ran- tur iniquita- tem, ambulave- runt, tu manda-
sti, manda- ta, mandata tua custodi- ri nimis, utinam diri-
gantur viæ meæ ad custodi- endas justifica- tio- nes tuas,
tunc non confun- dar, cum perspexero in omnibus, in omnibus
mandatis tuis, in omnibus, in omnibus mandatis tu-
is, mandatis tuis.

D d d d d

00072048
Joh. Gabriel. à 8. LXIII. II. Chor. OCTAVA Vox.



Omine Dominus noster, quām admirabi-

le est nomen tu-um in univer- fa terra, quoniam ele-

vata est magnificētia tua super cœlos, perfeci-

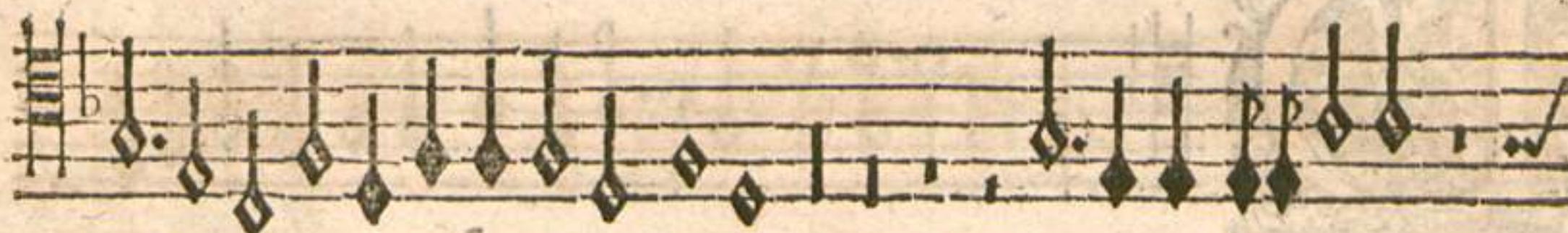
sti lau- dem, propter inimi- costu- os, ut destruas ini-

micum & ultorem, ope- ra digi- torum tuorum,

lu- nam & stellas quæ tu funda- sti, quo- niam visi-

tas eum, minui- sti eum paulo minus ab angelis, Glori-

OCTAVA VOX.



a & honore coronasti cum, omnia subjecisti



sub pedibus eius, oves & boves universas, insuper &



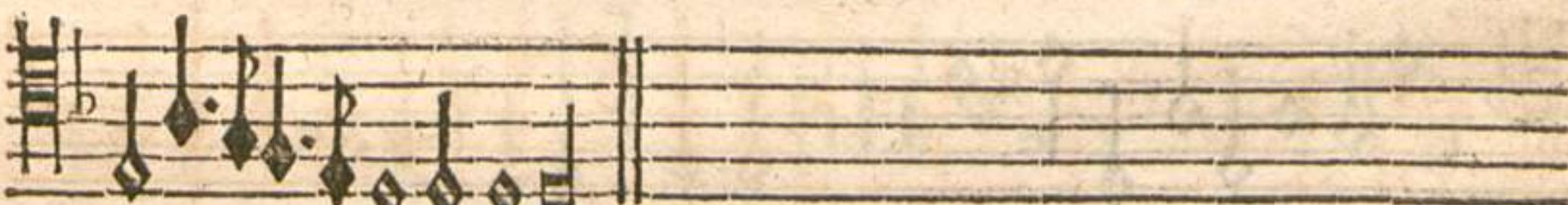
peco- ra campi.

Domine Dominus noster, quām admi-



rabile est nomen tuum in univer-

sa terra, in u-



niver-

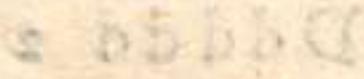
sa terra.

D d d d d z

Johan.Gabriel. à s. LXIII. OCTAVA VOX.



Iligam te Do- mine,
fortitu- do me- a, diligam te Domi- ne, fort-
tudo me- a, Dominus fir- mamentū meum, & re-
fugium me- um, & liberator meus, Deus meus,
ij Deus me- us, & spe- rabo in e- um, & spera-
bo in eum, ij in eum, & sperabo in
eum, sperabo in eum, in e- um.





Johan. Gabriel. à s. LXV. OCTAVA VOX.

Vbile-mus sin-guli, jubilemus,

jubilemus sin-guli, diem festum celebrantes, in hono-

rem, in honorem Fi- lii, Fi- lii Dei, Medi-

atoris, gaudent angeli, gaudent an-geli, atque to-

ta Cu- ria cœlestis, collaudan- tes, & benedi-

centes Dominum, Allelu- ja, Alle- lu- ja,

& nos condignis veneremur laudibus, quoniam inter a-
D d d d d 3

OCTAVA VOX.

Iia dignatio- nis suæ benefi- cia, nobis præ

Digitized by srujanika@gmail.com

cæteris, nobis præcæteris natum suum unigenitum perdona-

vit, Alleluja, Alleluja, Alleluja, Alleluja,

Allelu- ja, Allelu- ja, Alle- lu- ja, Allelu- ja,

lu- ja.

Camillo Zanotti. à 8. LXVI. II. Chor. Octava Vox.



N tribulatio: Misere- re mei & exau- di o-



ratio- nem meam, Filii hominum usquequo gra- vi cor-



de, ut quid di- ligitis vani- tatem, & quæratis mendacium.



Dominus exaudiet mecum clama- vero ad eum,



irascimi- ni, & nolite peccare, & in cubili- bus ve- stris com-



pungimini, sacrificia- te, & sperate in Domino. Multi dicunt,



quis osten- dit nobis bona, lumen vultus tui Domine, à fru-

OCTAVA Vox.

Music for the Octava Vox part of the Magnificat. The music is written in four-line staff notation with diamond-shaped note heads. The lyrics are as follows:

& tu frumenti multiplicati sunt, in pace in id- psum
dormiam, & requiescam. Gloria Patri & Fi-lio, sicut
erat in principio, & nunc & semper, & in secula secu-
lorum, Amen.

Joh. Leo Hasler. à 8. LXVII. I. Chorus.

Music for the I. Chorus setting by Joh. Leo Hasler. The music is written in three-line staff notation with diamond-shaped note heads. A large, ornate initial 'A' is on the left. The lyrics are as follows:

E- ni- te, ex-
ultemus, exulte- mus Domino, exulte- mus Domi- no. Iubi-
lemus Deo, salutari nostro, ju- bilemus Deo, salu- tari nostro,

OCTAVA VOX.

jubile- mus Deo, saluta- ri nostro, ju- bilemus Deo,
saluta- ri nostro, quoniam De- us magnus Dominus & Rex
ma- gnus, super omnes deos, super omnes deos. Iubilemus De-
o, saluta- ri nostro, ju- bilemus Deo, saluta- ri nostro,
ju- bilemus Deo salu- tari nostro, ju- bilemus Deo
saluta- ri nostro, ju- bilemus Deo salu- tari nostro,
saluta- ri nostro.

E c c c

Johan.Gabriel. n:o LXVIII. I. Chorus. OCTAVA VOX.



Enedi- cam Dominum, in omni



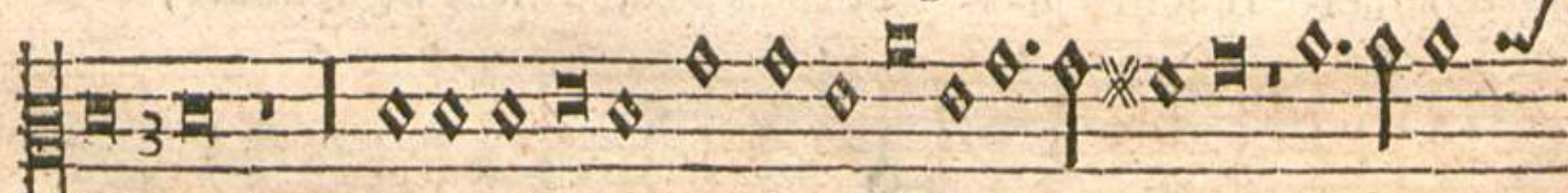
tempore, in Domino laudabi-



tur, laudabitur ani- ma me- a, audiant mansue-



ti & læten- tur, & lætentur, magnifica- te Dominum me-



cum, & exaltemus, & exal- temus nomen eius, nomen e-



ius, in idipsum. & ex- audi- vit me, & ex omnibus



tribula- tionibus meis e- ri- puit me, accedi- te ad

Johann Gabriel. LXVIII. I. Chor. DECIMA Vox.



E. nedicam Do- minum, in omni
tem- pore, in Do- mino laudabitur,
laudabitur ani- ma, me- a, audiant mansue- ti & læ-
tentur, & lætentur, magnifi- cate Dominum mecum, Dominum
me- cum, & exalte mus nomen eius,
nomen e- ius, in idipsum, & exaudivit me, & ex omnibus
tribula- tioni- bus meis cri- puit me, accedite ad
E cccce z

OCTAVA Vox.

e- um, & illu- mina- mini, & fa- ci- es vestræ non
confundentur, non confundentur, & fa- cies ve- stræ non confundentur,
non confundentur, ij non confunden-
tur, non confunden- tur.

DECIMA Vox.

c- um, & illumi- namini, & fa- cies vestræ non confundentur,
non confundentur, & faci- es ve- stræ non confundentur,
ij ij non confunden-
tur, non confunden- tur.



Claudio Merulo. à 10. LXIX. II. Chor. OCTAVA Vox.

Aude Maria: Quæ Gabrie- lis Archange-

li dictis credidi- sti, dum virgo De- um & ha- minem ge-

nui- sti. Gabrie- lem Archangelum cre- dimus di-

vinitus te esse affla- tum. Gaudent Angeli, lœtantur Archan-

geli.

Gaudent Angeli, lœtantur Archan-

geli,

quia post partum virgo, quia post

partum vir-

go inviola-

ta permansi- sti,

invio- lata permanisti.



Gianuario Merulo. a 10. LXIX. II. Chor. DECIMA Vox.

Aude Maria : Quæ Gabrie- lis Archange-

li dicitis cre- didisti, dum vir- go De- um, dum virgo

Deum & hominem ge- nuiisti, Gabrielem Archange-

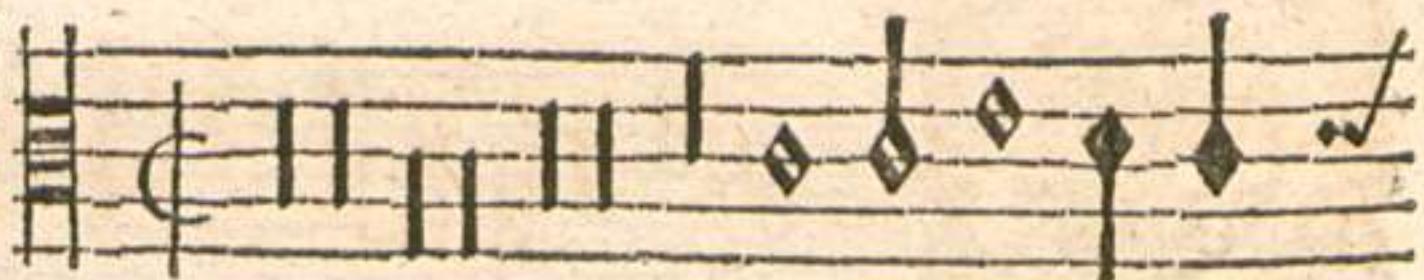
lum credimus divi- nitus te esse affla- tum. Gaudent

Angeli, læ-tantur, lætantur Archangeli. Gaudent Angeli, lætantur,

lætantur Archange- li, quia post par- tum vir-

go invi- olata, invio- la- ta, in-

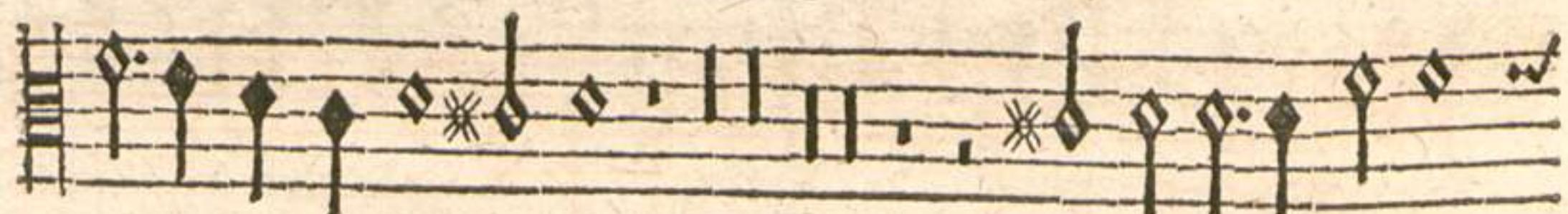
Johann Leo Hasler. à 12. LXX. II. Chor. Nona Vox.



N te Do-



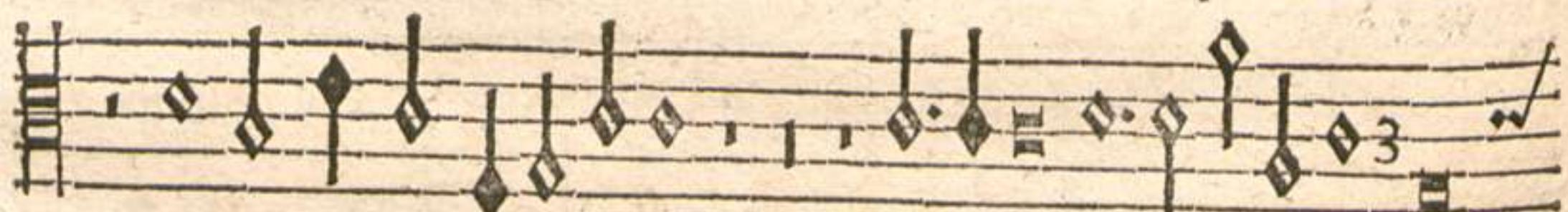
mine spera- vi, non confundar in æ-



ter- num, in justi- tia tu-



a libera me, esto mi- hi in Deum protesto- rem,



& in domum refu- gii, quoniam forti- tudo me- a,



& refu- gium meum es tu, & propter nomé tuum e-



duccs me, & enutries me, quoni-



Johan. Leo Hasler à 12. L X X. II. Chori Bassus.

N te Do- mine spe-

ra- vi, non confundar in æter- num,

in justi- tia tua libe- ra me,

esto mihi in Deum protecto- rem, & in domum refugi-

i, quo- niam forti- tudo me- a,

& re- fu- gium meum es tu, & propter nomen

tuum edu- ces me, & enu- tries me, quoni-

F f f f f

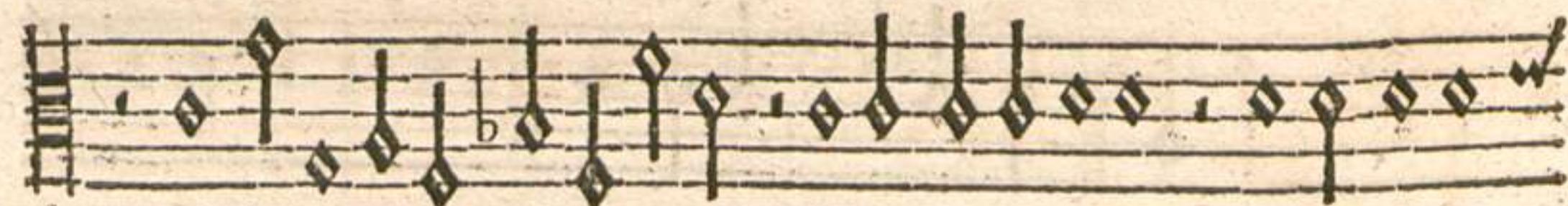
NONA Vox.



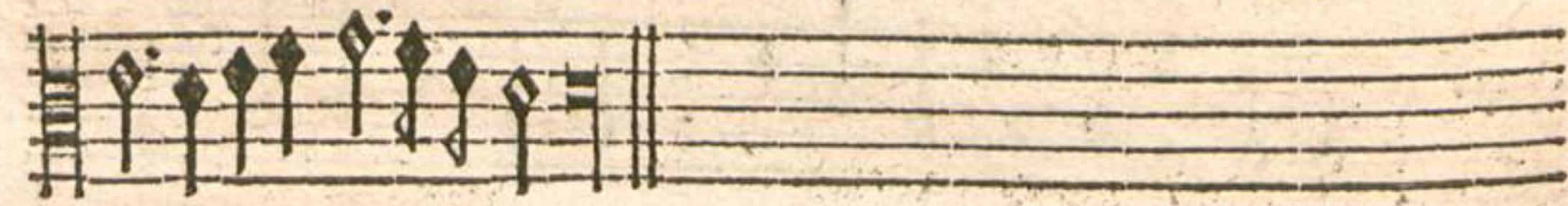
am tu es pro- tector meus, prote- tor me- us, in



manus tuas commendo spiritum meum, spiritum meum, redemisti me



Domine Deus verita- tis, Deus verita- tis, Deus veri-



ta- tis.

DECIMA Vox.

am tu es protector meus, protector meus, in manus tuas

commend o spiritum meum, redemisti me Do- mine Deus

veri- tatis, Deus veri- tatis, veri- tatis.

Fff ff 2

Joh. Gabriel. à 12. LXXI.

I. Chor. Nōna Vox.



Laudite omnis ter- ra, Allelu-

ja, Allelu- ja. omnes gentes. Benedicāt Dominū omnes gentes,

collaudantes e- um, collaudantes e- um, Allelu-ja, Al-

lelu- ja. Quia fecit nobiscum Dominus misericordiam, misericordiam

su- am, Allelu- ja, Allelu- ja, captivitatem,

ij captivitatem, ad- mirabilis, & gloriosus,

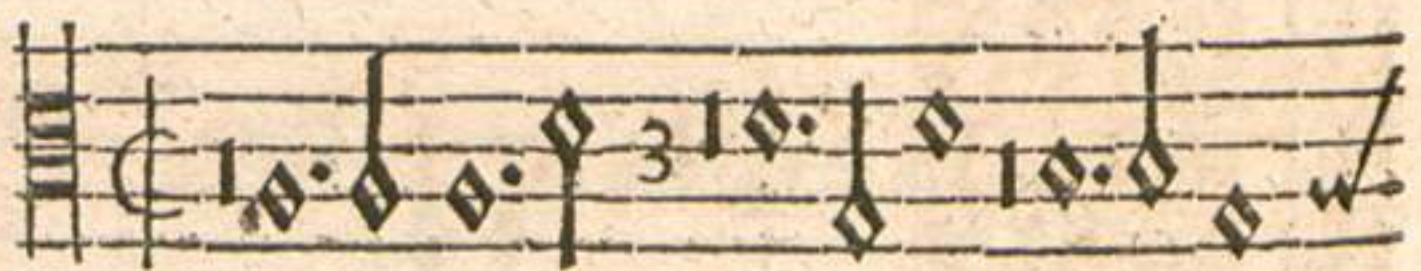
& gloriosus in secula, in secula, in secula, & gloriosus in secu-

la, Allelu- ja, Allelu- ja, ij Allelu- ja.



Joh. Gabriel. à 12. LXXI: I. Chor. DECIMA Vox.

Laudite: Omnis ter- ra, Allelu- ja, Allelu-
ja, omnes gentes. Benedicant Do- minum omnes gentes,
collaudan- tes eum, collaudantes e- um, Alleluja, Allelu- ja.
Quia fecit nobiscum Do- minus misericordiam, misericordia-
m su- am, Allelu- ja, Al- lelu- ja, captivita- tem,
captivitatem, captivitatem, admi- rabilis & glriosus, & glori-
osus in secula, & glorio- sus in secula, in secula, & glriosus in
secu- la, Allelu- ja, Allelu- ja, ij F f f f f Allelu- ja.



Mnes gentes plaudite, plaudite



mani- bus, jubilate, jubilate Deo,



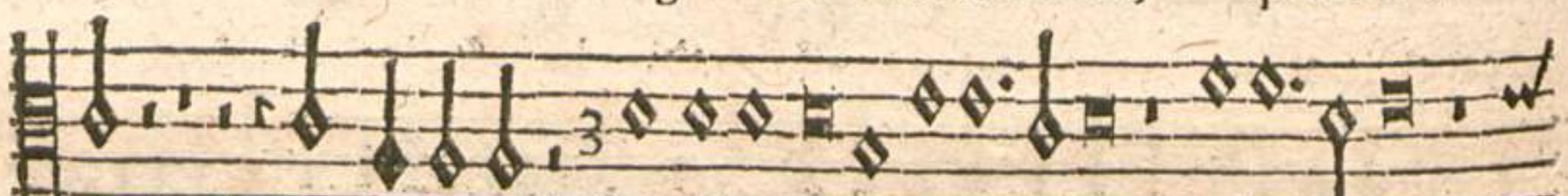
quoniam Dominus excel- sus, terribilis rex ma- gnus super



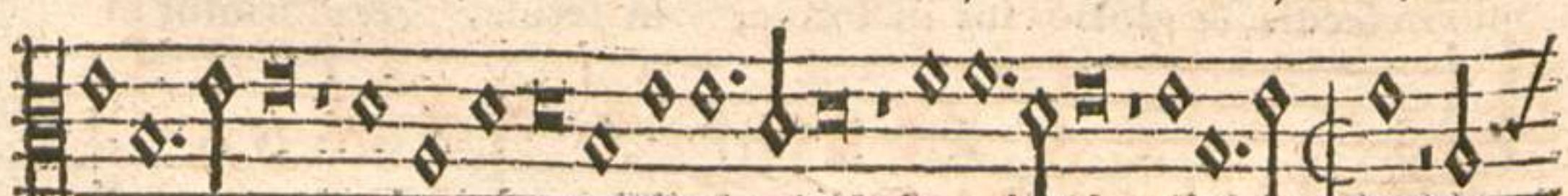
omnem terram, sub- jecit populos no- bis, & gentes sub pedibus no-



stris, elegit nobis hereditatem, speciem la-



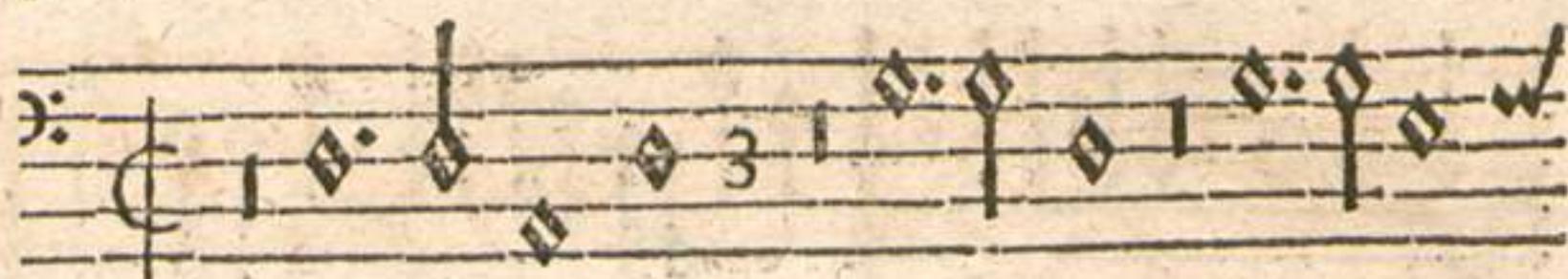
cob, quem dilexit. Ascendit Deus in jubilo, in jubilo,



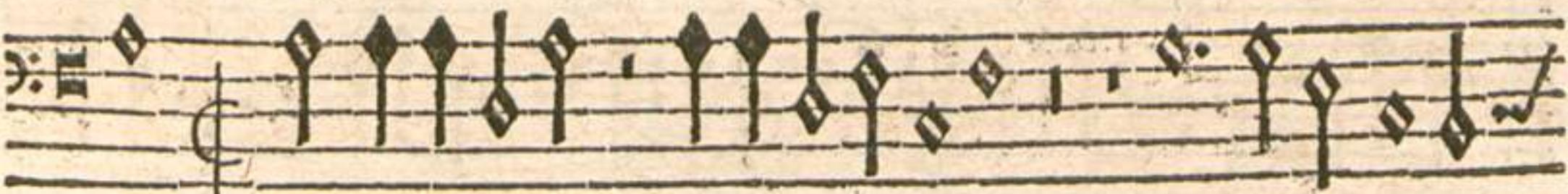
ij ascendit Deus in jubilo, in jubilo, in jubilo, &



Joh: Gabriel. à 16. LXXII. III. Chori BASSVS.



Mnes gentes plaudite ij



mani- bus, jubilate, jubila- te Deo, quoniam Domi-



nus excellus, terribilis, rex magnus super omnem terram, subjecit



populos nobis, & gentes sub pedibus nostris, elegit no-



bis hereditatem, speciem Iacob, quem dilexit.



Ascendit Deus in ju- bilo, in ju- bilo, ij ascendit



Deus in jubi- lo, in jubi- lo, ij &

OCTAVA Vox.

Musical score for the Octava Vox part, featuring three staves of music with black note heads and vertical stems. The lyrics are written below each staff:

Dominus, & Dominus in voce tu- bæ, in voce, in voce tu- bæ,
Alleluja, Alleluja, Alleluja, Alleluja, Allelu-
ja, Allclu- ja, Allelu- ja, Allelu- ja.

III. Chori Bass. v s.

Musical score for the III. Chori Bass. v s. part, featuring three staves of music with black note heads and vertical stems. The lyrics are written below each staff:

Dominus, & Dominus in voce tu- bæ, in voce tu- bæ, in voce
tubæ, Alleluja, Alleluja, Allelu- ja, Allclu- ja, Alle- luja,
ij Allelu- ja, Allelu- ja, Allelu- ja, Allelu- ja.

F I N T S.