

❧ B A S S V S ❧

S A C R A E
S Y M P H O N I A E,

D I V E R S O R V M E X C E L -
L E N T I S S I M O R V M
A V T H O R V M.

Quaternis, V. VI. VII. VIII. X. XII. & XVI. vocibus,
tàm vivis, quàm Instrumentalibus accommodatæ.

Editæ studio & opera

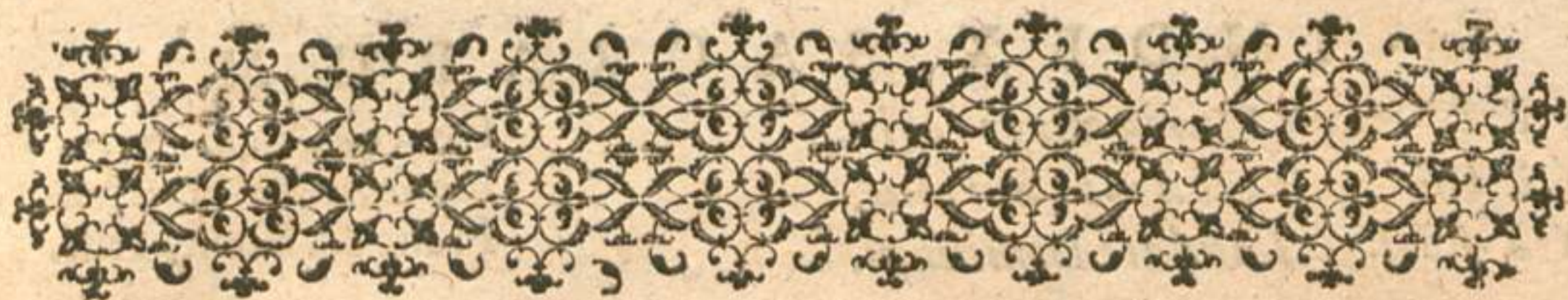
C A S P A R I S H A S L E R I
S. P. Q. NORIBERG. ORGANISTAE.



N O R I B E R G Æ

Apud Paulum Kauffmannum.

M D C I.



I N D E X

SACRARVM CAN- TIONVM, QVÆ IN HOC opere continentur.

QUATUOR VOCUM.

I.	<i>CANTATE Domino.</i>	}	Horatii Vecchii.
II.	<i>Misericordias Domini.</i>		
III.	<i>Peccantem me quotidie. 1. Pars.</i>	}	Gregorii Aichingeri.
IIII.	<i>Commissa mea Domine. 2. Pars.</i>		
V.	<i>Domine exaudi. 1. Pars.</i>		
VI.	<i>Memor fui dierum. 2. Pars.</i>		
VII.	<i>Tribus miraculis.</i>	}	Lucæ Marentii.
VIII.	<i>Hodie completi sunt.</i>		

QUINQUE VOCUM.

IX.	<i>Quem vidistis Pastores.</i>	}	Horatii Vecchii.
X.	<i>Hæc dies quam fecit Dominus.</i>		
XI.	<i>O Jesu Christe, miserere mei.</i>	}	Andreas Rotæ. Ascanii Trombetti.
XII.	<i>In lectulo meo.</i>		
XIII.	<i>Paratum cor meum.</i>		
XIIII.	<i>Ave Maria, gratia plena.</i>	}	Ioan. Pet. Aloysii Preneſtini.
XV.	<i>Elegerunt Apostoli.</i>		
XVI.	<i>Ad te levavi animam meam.</i>		
XVII.	<i>Iuſtorum anima in manu Dei.</i>		
XVIII.	<i>Erravi ſicut ovis quæ periit.</i>	}	Simonis Molinari.
XIX.	<i>Miser factus ſum.</i>		
XX.	<i>O ſacrum convivium.</i>		

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XXI.	<i>Maria virgo regia.</i>	Georgii Aichingeri.
XXII.	<i>Verba mea auribus.</i>	Ioann. Leon. Hasleri.
XXIII.	<i>— Laudate Dominum.</i>	Francisci Bianchardi.

SEX VOCUM.

XXIIII.	<i>— Jubilate Deo omnis terra.</i>	} Claudii Meruli.
XXV.	<i>Audi Domine hymnum.</i>	
XXVI.	<i>Benedicite omnia opera.</i>	Horatii Vecchii.
XXVII.	<i>Diligite justitiam.</i>	} Tiburtii Massaini.
XXVIII.	<i>Anima mea liquefacta est.</i>	
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XXXII.	<i>Decantabat populus.</i>	1. Pars. }
XXXIII.	<i>Sanctificati sunt.</i>	2. Pars. }
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XXXV.	<i>Exaudi Domine justitiam.</i>	
XXXVI.	<i>Factum est silentium.</i>	} Philippi de monte.
XXXVII.	<i>Incipite Domino.</i>	
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XXXIX.	<i>Ergo Jesu propter.</i>	2. Pars. }
XL.	<i>O amantissime Jesu.</i>	3. Pars. }

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XLI.	<i>Ecce Maria genuit.</i>	} Claudii Meruli.
XLII.	<i>— Cantate Domino.</i>	
XLIII.	<i>Exultate Deo.</i>	Tiburtii Massaini.
XLIIII.	<i>O quàm suavis est.</i>	} Ioann. Gabriellii.
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XLVII.	<i>Domine à lingua dolosa.</i>	Hannibal Paduani.
XLVIII.	<i>Omnes gentes.</i>	Ioann. Leo. Hasleri.
XLIX.	<i>Ardens cor meum.</i>	Damiani Scarabæi.

Ave

CANTIONUM.

L.	<i>Ave gratia plena.</i>	}	Claudii Meruli.
LI.	<i>Indicabo tibi homo.</i>		
LII.	<i>—Laudate Dominum.</i>		
LIII.	<i>Mirabiles elationes.</i>		
LIIII.	<i>Confiteantur tibi.</i>		
LV.	<i>In tribulatione.</i>	}	Gregorii Aichingeri. Ioan. Croce.
LVI.	<i>Deus noster refugium.</i>		
LVII.	<i>Duo Seraphin.</i>		
LVIII.	<i>Veni in hortum.</i>	}	Ioann. Gabriellii.
LIX.	<i>O Domine Jesu Christe.</i>		
LX.	<i>Jubilate Deo omnis terra.</i>		
LXI.	<i>Misericordias Domini.</i>		
LXII.	<i>Beati immaculati.</i>		
LXIII.	<i>—Domine Dominus noster.</i>	}	Camillo Zanotti. Ioann. Leo, Hasleri.
LXIIII.	<i>Diligam te Domine</i>		
LXV.	<i>Jubilemus singuli.</i>		
LXVI.	<i>In tribulatione dilatasti.</i>		
LXVII.	<i>Venite exultemus Domino.</i>		

DECIM VOCUM.

LXVIII.	<i>Benedicam Dominum.</i>	Ioann. Gabriellii.
LXIX.	<i>Gaude Maria.</i>	Claudii Meruli.

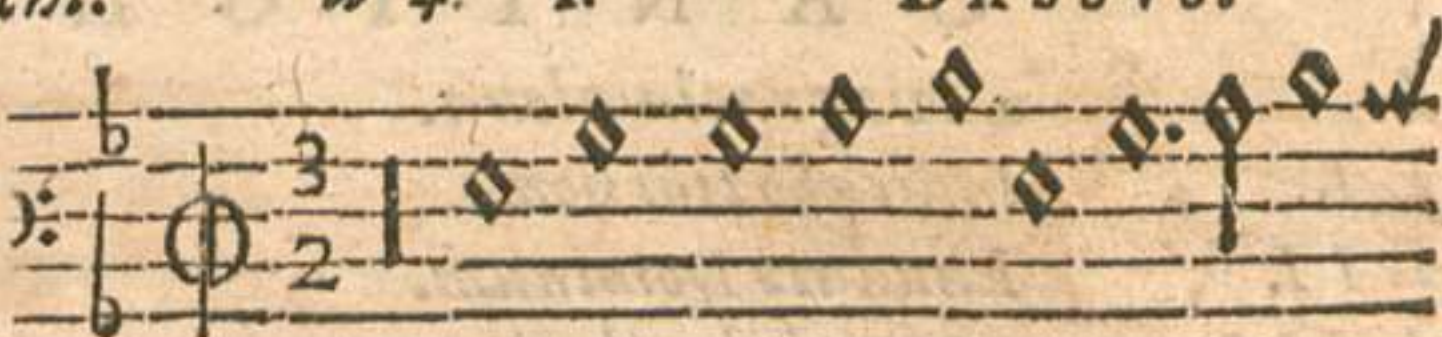
DUODECIM VOCUM.

LXX.	<i>In te Domine speravi.</i>	Ioann. Leo. Hasleri.
LXXI.	<i>Plaudite omnis terra.</i>	Ioann. Gabriellii.

SEDECIM VOCUM.

LXXII.	<i>Omnes gentes.</i>	Ioann. Gabriellii.
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FINIS INDICIS.



ANTATE Domino canticum



novum, cantate Domino canticum novum,



canticum novum. Cantate Domino canticum novum, canticum



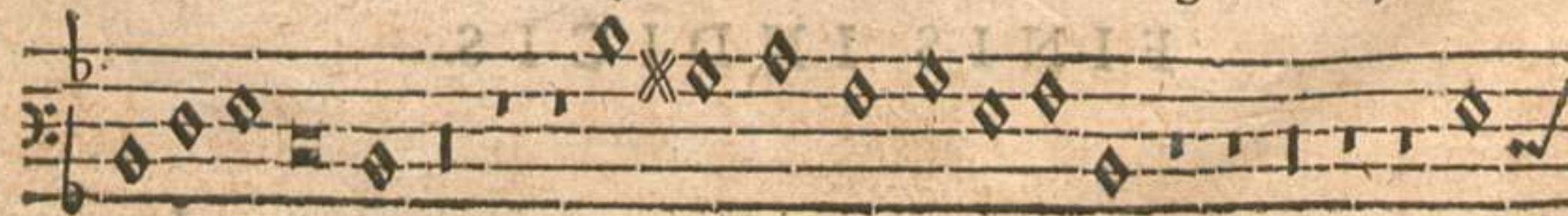
novum. Laus eius, in Ecclesia sanctorum, ij



lætetur, læte-tur Israel in eo, qui fecit eum, ij



& fi-li-æ Syon ex-ultent in rege suo. ij



ij

ij

BASSVS:



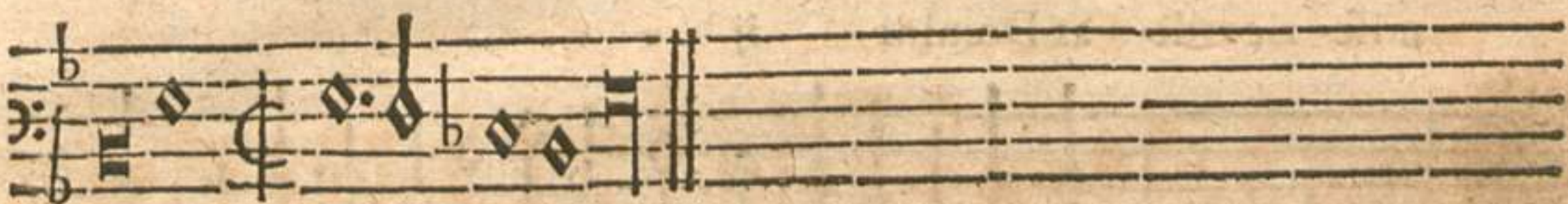
ij



Cantate Domino canticum novum, ij



canti-cum novum, canta- te Domi- no canticum novum, canticum



novum, canti-cum novum.

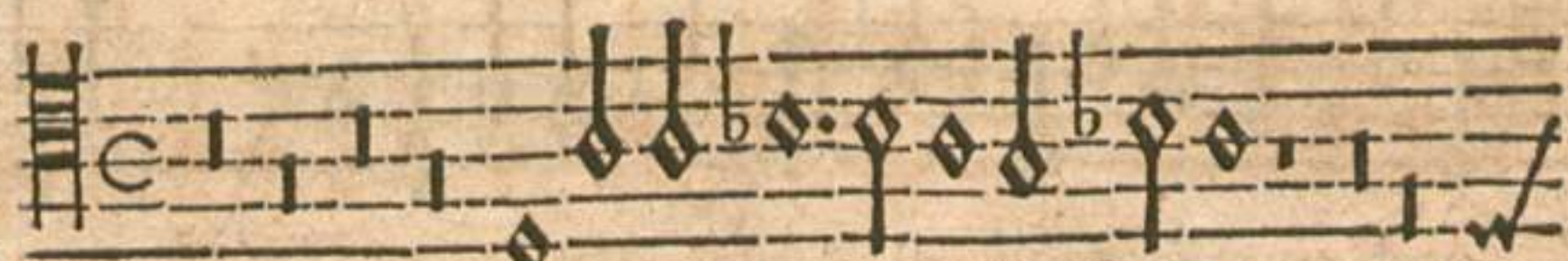
ni



Horat. Vecchi.

à 4.

II.



Is- ri- cor- dias Do- mini,



miseri- cor-

dias Domini,

miseri- cor-

di-



as

Do-

mini

in æternum cantabo,

in æter- num

BASSVS.



cantabo, ij

ij



ij

ij

ij



mise-ricordi-as Domini ij

ij



ij

in



æter-num cantabo, ij

ij



ij

ij

ij



ij

in æternum canta-bo.

Gregor. Aichinger. à 4. III. Prima pars. BASSVS.



Eccantem me quoti- die, & non me



pœnitentem, & non me pœnitentem, timor mortis, conturbat me, ij



quia in inferno, nul- la est redem- tio. ij



ij

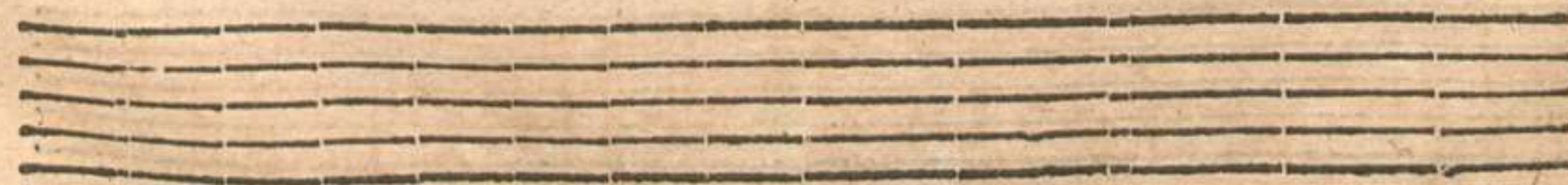
Miserere

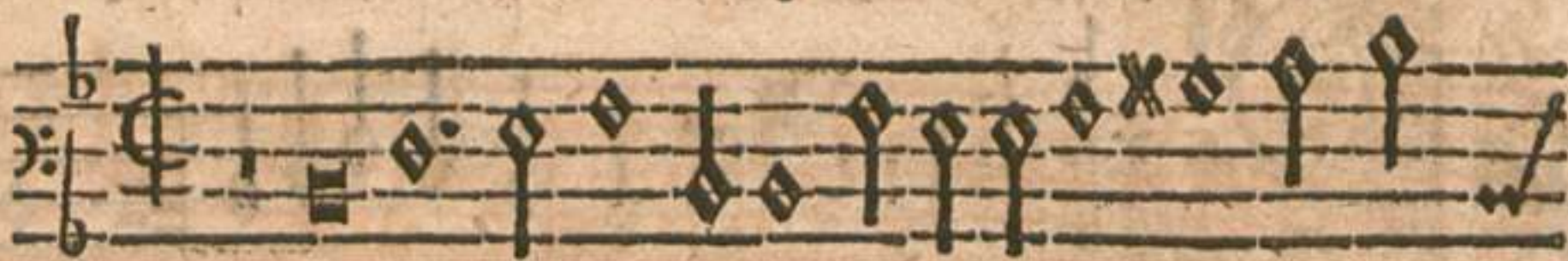


me- i De- us, & salva me, miserere mei Deus, & salva

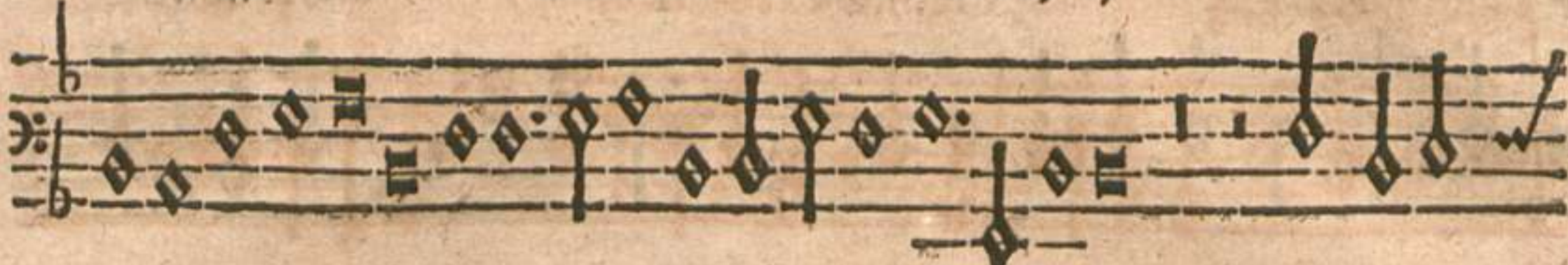


me, & sal-va me, & salva me.

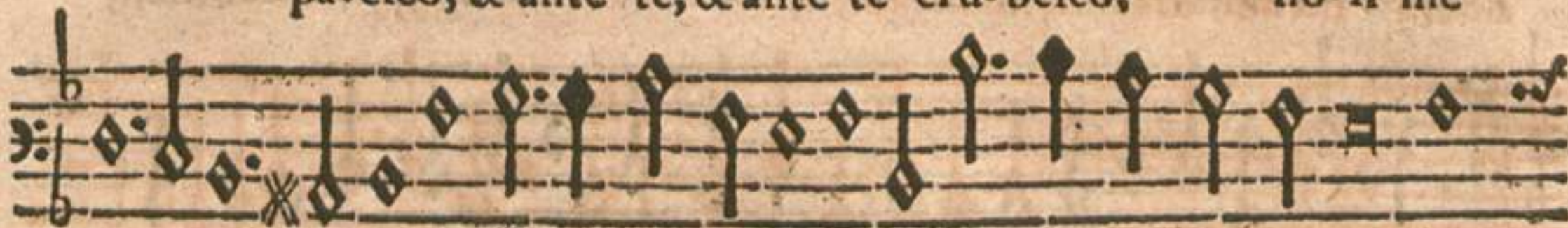




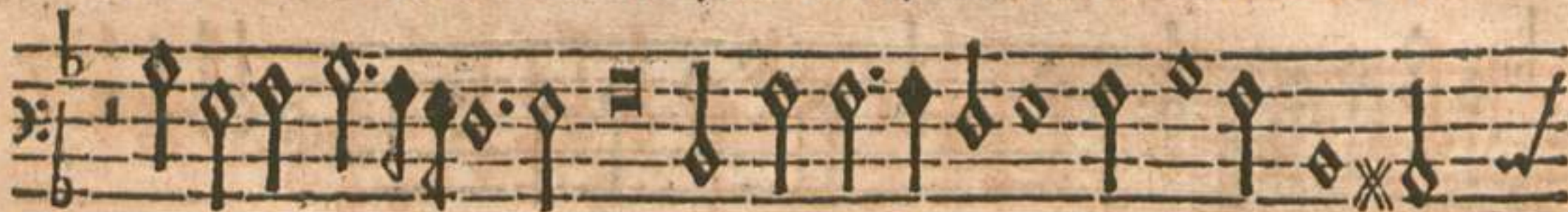
Ommiffa mea Domine, ij



pavesco, & ante te, & ante te eru-besco, no-li me



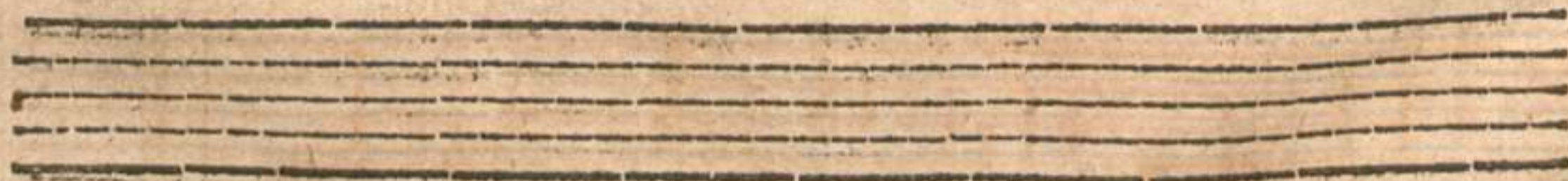
condemna-re, dum veneris judi-care, no-li me con-demnare,



noli me con-demnare, dum veneris judi-care, ju-di-



care, noli me condemnare, noli me condemna-re.





Omine exau- di ij ora- ti-



onem meam, orationem meam, ij



auribus percipe obsecra- tio- nem meam, in veri- tate tua, ex-



audi me, in tua justi- tia, quia non justifica- bitur, justifi-



cabitur in conspectu tuo omnis vivens. Quia persecu- tus est inimi-



cus, ini- micus ani- mam meam, humi- liavit in terra, in terra,



in terra, vitam meam,

in me turbatum est cor meum.



Emot fui di-erum antiquorum, medi-tatus sum



in omnibus operibus tuis, & in factis manuum tuarum, manuum tu-



arum meditabar.

In qua ambulem, notā fac mihi viam, in qua



ambulem, in qua ambulem, quia ad te levavi animam meam,



quia ad te levavi animam meam. Eri-pe me Domine, ab inimicis



meis, ij

ij

ad te confugi, ij



docce me fa-cere ij

volun-tatem tuam,



ij

ij

doce me fa-cere voluntatem tu-



am, quia tu Deus meus es tu,

quia tu Deus meus es tu.

Spiritus



tu- us bonus dedu- cet me, deducet me,

in ter-

ram rectam,



deducet me in ter-

ram re-ctam, deducet me in ter-

ram



rectam,

vivifica- bis me, propter nomen tuum,

ij



Domine,

vivi- fica- bis me,

in æqui- tate



tu-

a,

in æquita-

te tua.



Luc. Marent.

à 4.

VII.

BASSVS.



Ribus mira: Ornatum diem sanctum colimus, hodie,



hodie vi- num, vi- num ex aqua factum est, ad



nu- ptias, ad nu- ptias, ho- die ij ij in



Iorda- ne à Io- hanne Christus, Christus baptizari voluit,



ut salvaret nos, ut salvaret nos. Alleluja, ij



Alle- luja, ij ij ij



Alle- lu- ja.



Odie, hodie completi sunt dies Pentecostes,



Alle-

luja. ij

Hodie Spiritus San-

ctus



in igne discipulis apparuit, & tri- buit eis, & tri- buit eis ij



charismatum do- na, in uniuersum mun- dum,



ij

prædicare, & testifica-

ri, qui credide-



rit, & baptizatus fuerit, saluus erit, & bap- tizatus fuerit, sal-



uus erit ij

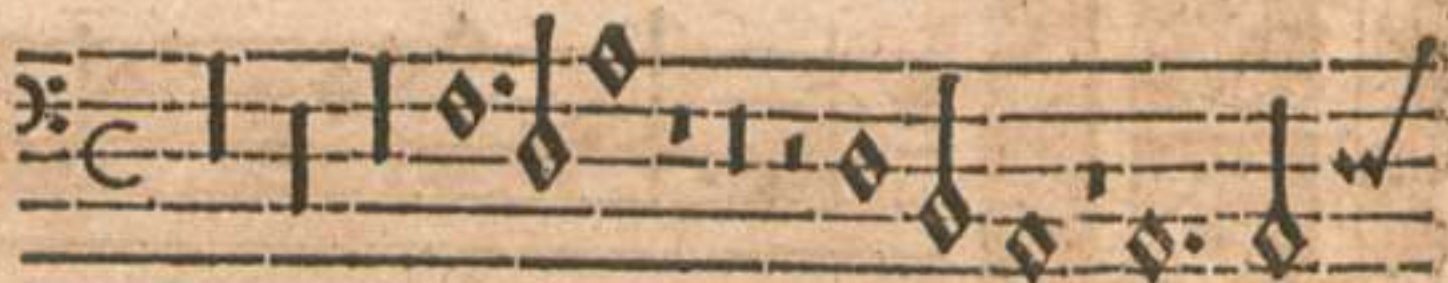
Al-

le-

lu-



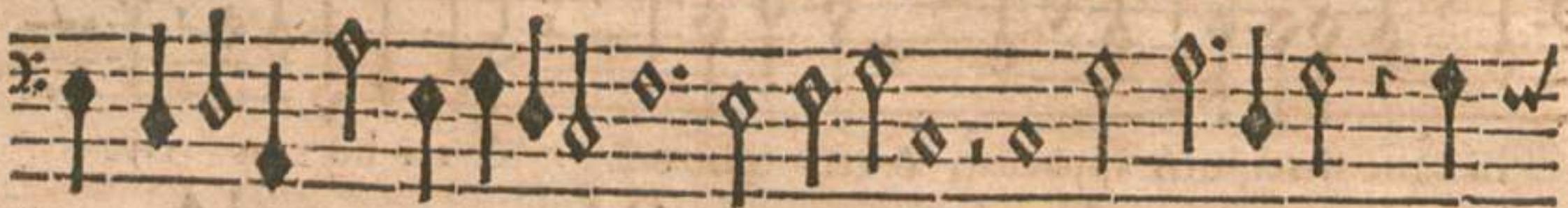
ja.



Vem vidistis: Dicite, dicite, Quem vi-



distis Pastores di- cite, Annunciate no-



his in terris quis appa- ruit. Natum vidimus, natum vidimus, &



choros ange- lorum, ij ij collaudantes ij



ij ij ij Dominum. Alle- luja, ij



ij ij ij ij ij



ij ij ij Alle- luja,



Acc di- es,

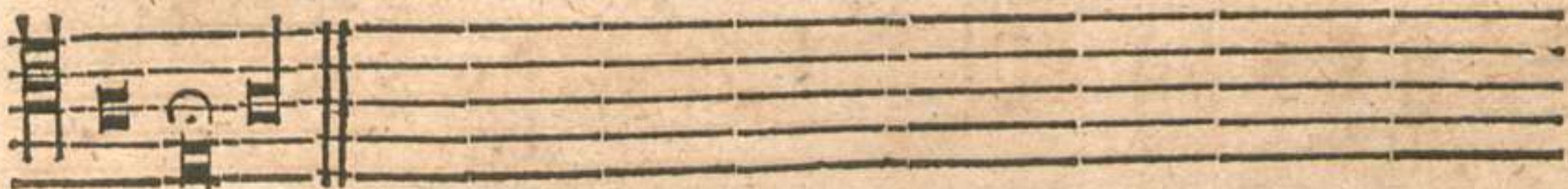


Vam fe- cit Do- mi- nus,



ex- ul- te-

mus & læ- te- mur in



c- a.





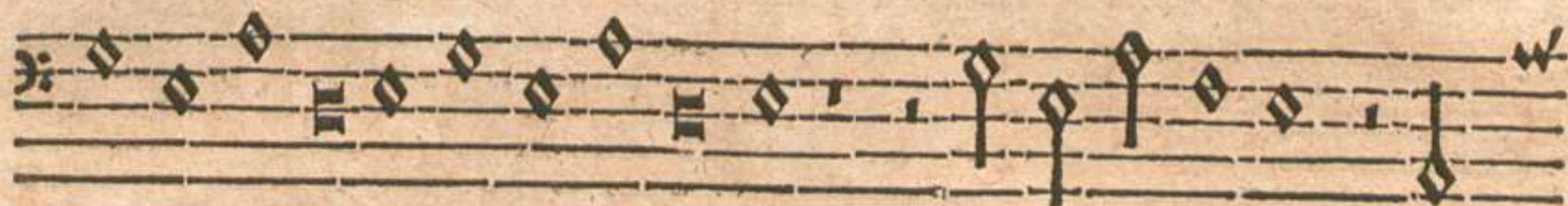
Horat. Vecchi. A 5. XI. BASSVS.



Ie- su Christe, mise- rere me-



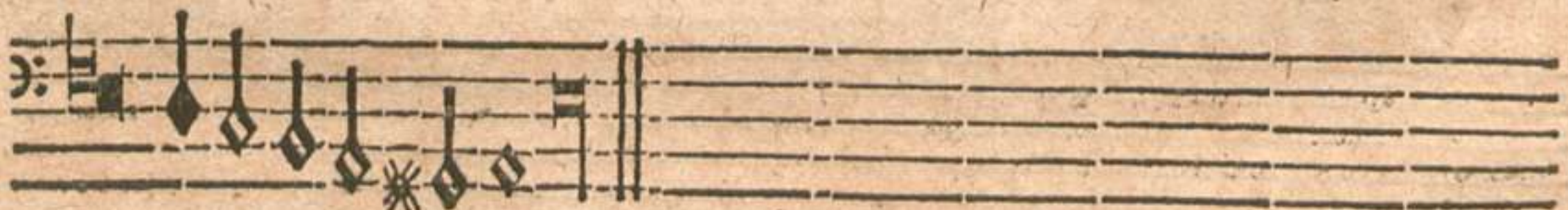
i, quia dolo- re lan- guco, Domine, ij



tu es spes mea, ij & vita mea, cla-



mavi ad te, ij mise- rere me- i, mise-



re- re mei.





Andrea Rota. à 9. XII. BASSVS.



N lectulo meo per noctes quæsi-



vi, quem dili-



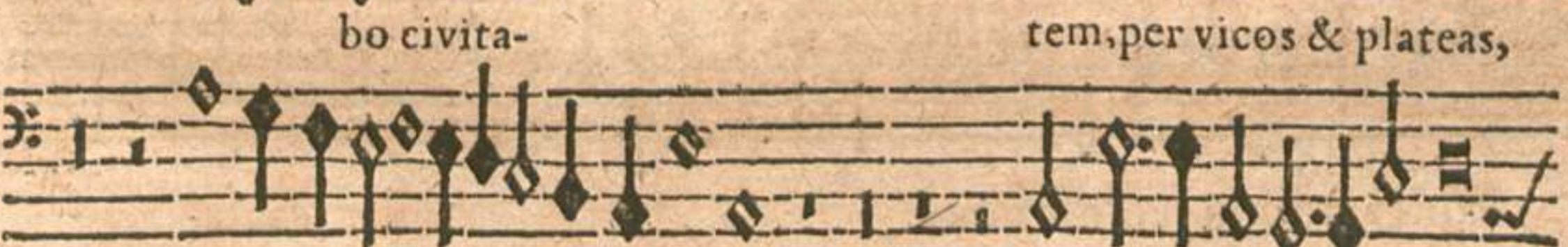
git a-nima mea, quæsi-vi illum, &



non inveni, quæsi-vi illum, ij



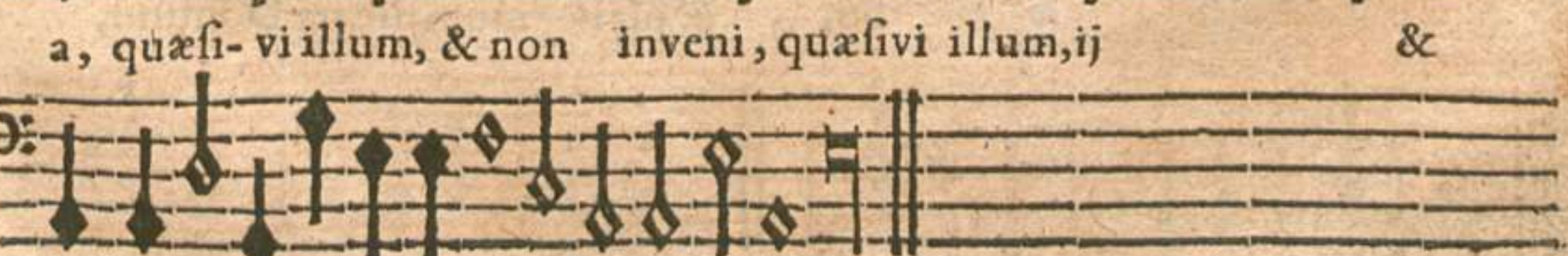
& non inve-ni, ij



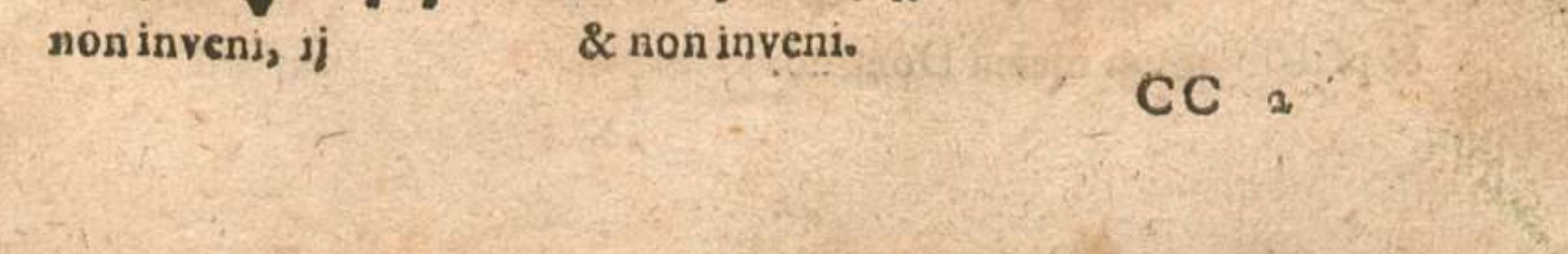
sur-



ga' & circui-



bo civita-



tem, per vicos & plateas,



quæ-

ram

quem dili-

git anima me-

a, quæsi-vi illum, & non inveni, quæsi-vi illum, ij

&

non inveni, ij

& non inveni.



Ascanii Trombetti. à 5.

XIII. BASSVS.



Ara-tum cor meum De- us, ij



canta- bo, canta- bo,



& psal- mum dicam Domino. ij Ex-



urge glo- ria mea, exurge ij psalte- rium & ci- thara,



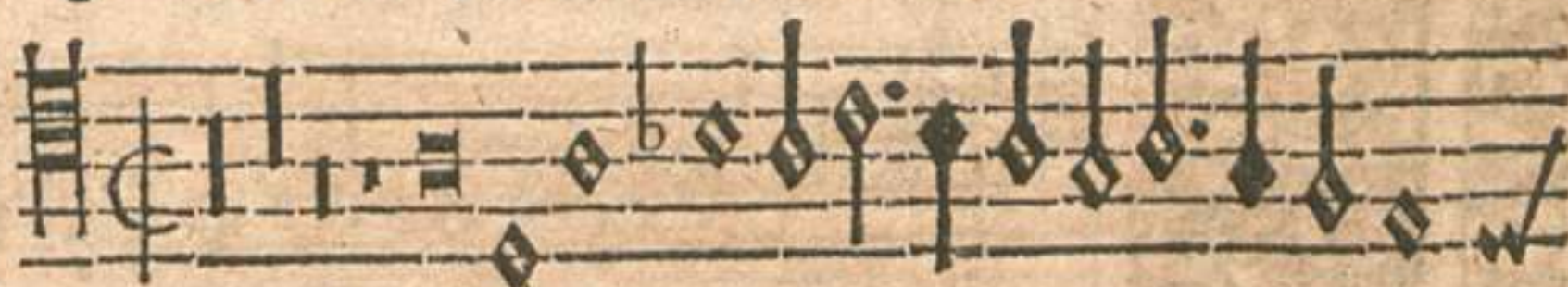
exurgam dilu- culo, canta- bo, canta-



bo, & psal- mum dicam Domino,



& psal- mum dicam Domino.



Ve Ma- ria, A- ve Ma- ri-

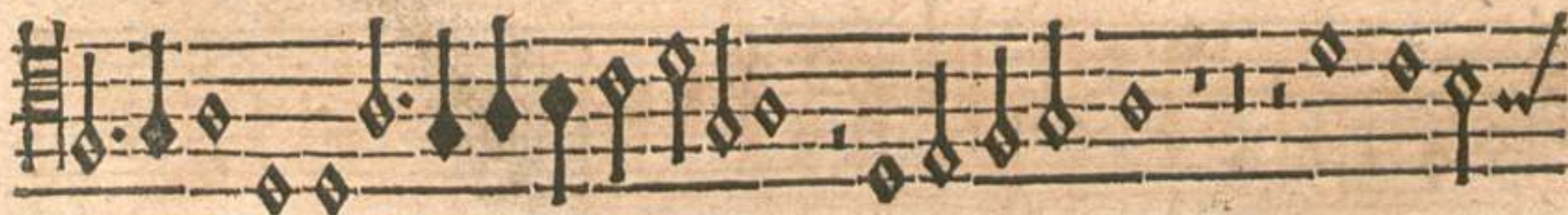


a, Ave Ma- ri- a, gra- tia ple- na, ij



Dominus te-

cum, Do-



minus te-

cum, benedi-cta tu in muli-



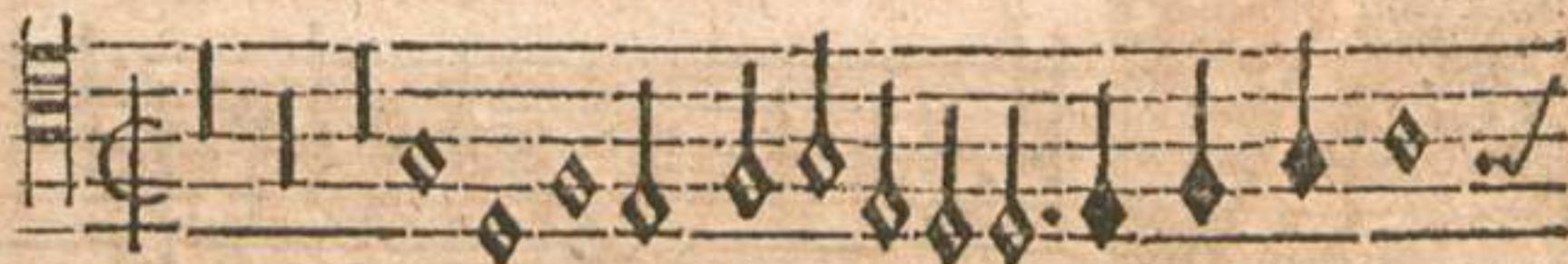
eribus, bene- dicta tu in mulieribus, & benedi-



ctus fructus ven- tris tui, ij



fructus ventris tui.



Legerunt Apostoli Ste-



phanum Levitam, Ste-

phanum Levitam, Levitam, ple-



num fide & Spiritu sancto, quem lapidaverunt lu-



dæi,

orantem &

dicentem: Domi- ne Iesu,



ac- cipe spiritum meum, spi- ritum meum.

Al- leluja,



ij

ij

ij

Alle- luja, ij



Alle- luja, Al- leluja.



Joh. Petr. Aloysii Pranestini. à 5. XVI. BASSVS.



D te leva-vi animam meam, animam



meam. Deus meus, in te confido, in te confido, Deus



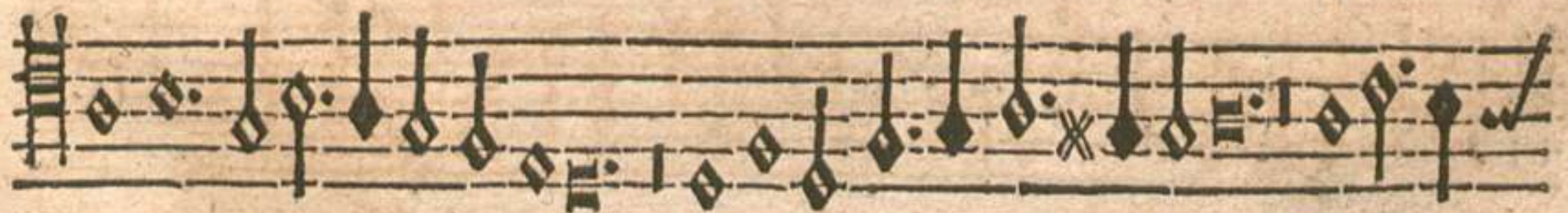
meus, in te confido, non e- ru-



bescam, neque ir- rideant me inimi- ci mei,



etenim univer- si, qui te ex- pectant,



non confunden- tur, non confunden- tur, non con-



fundentur. ij



Joh. Petr. Aloys. Pranest. à 5. XVII. BASSVS.



Vstorum animæ in manu De-



i sunt, in manu De-

i sunt, & non



tanget il- los tormentum mortis, vi- si sunt oculis insipi-



entium mori, visi sunt oculis

insipien-



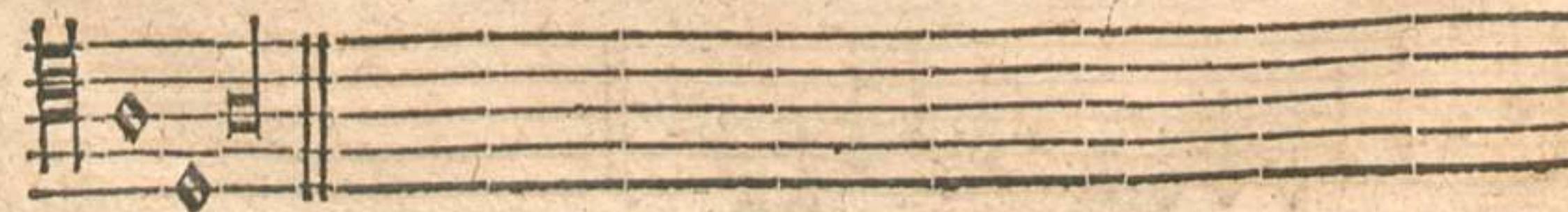
tium mori, illi autem sunt in pace, illi au- tem sunt in pa-



ce, sunt

in pace,

illi autem sunt



in pace.

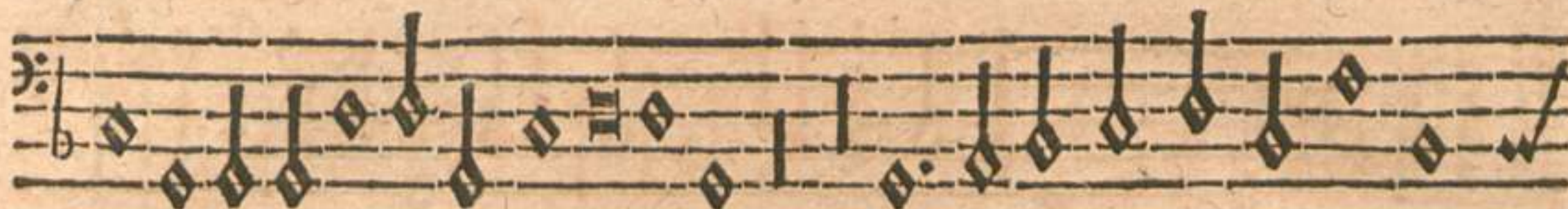


Simonis Molinarii. à 5. XVIII. BASSVS.



Rra-

vi sic- ut



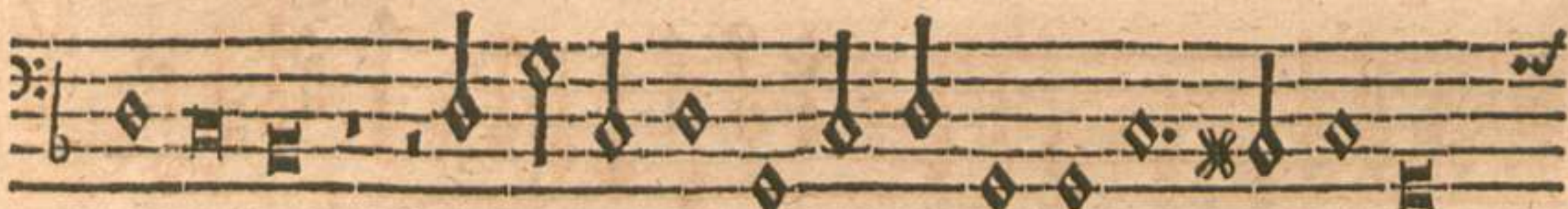
ovis, sicut ovis quæ per- iit

quære servum tu- um,



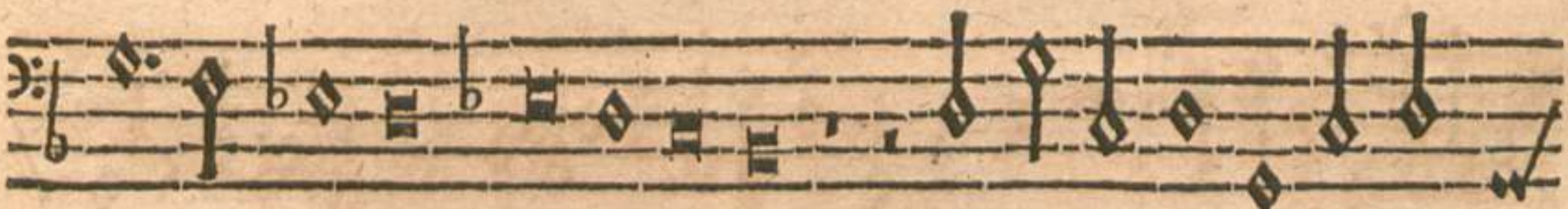
pro quo, ut non peri-

ret, mo- ri, mo-

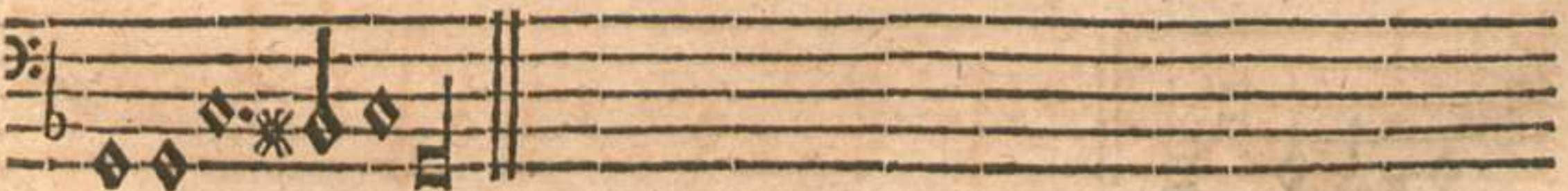


ri dignatus es ij

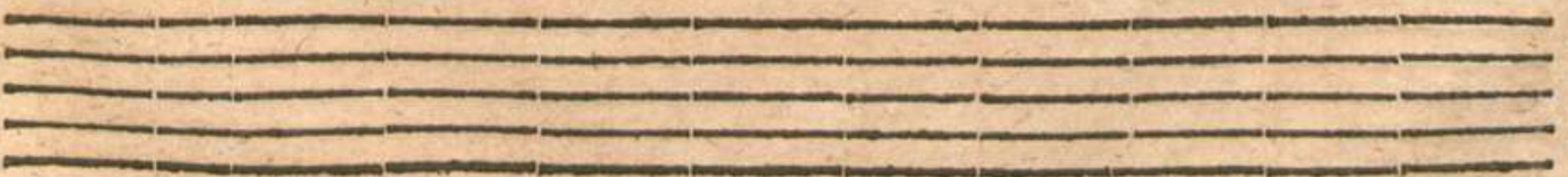
& vo- lui- fti,



mo- ri, mo- ri dignatus es, ij



& vo- lui- fti.





Simon. Molinari. d. 5. XIX. BASSVS.



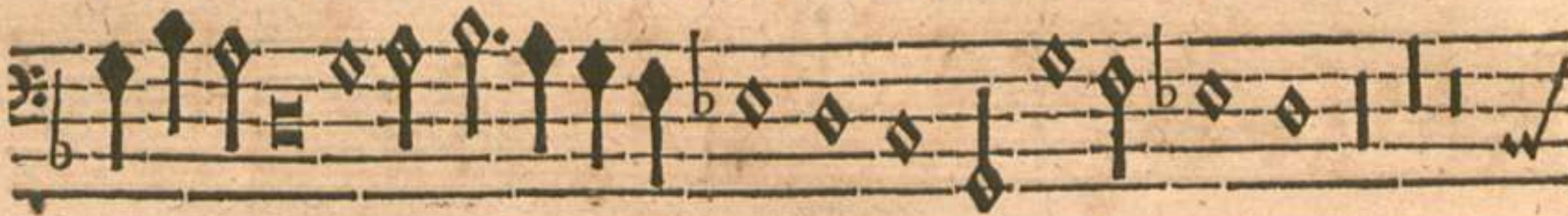
Iser fa-

ctus sum, & cur-



vatus sum,

& cur-vatus sum usque in finem, tota di-



e, tota di-

e, tota di- e



contristatus in- gredie- bar, tota di-

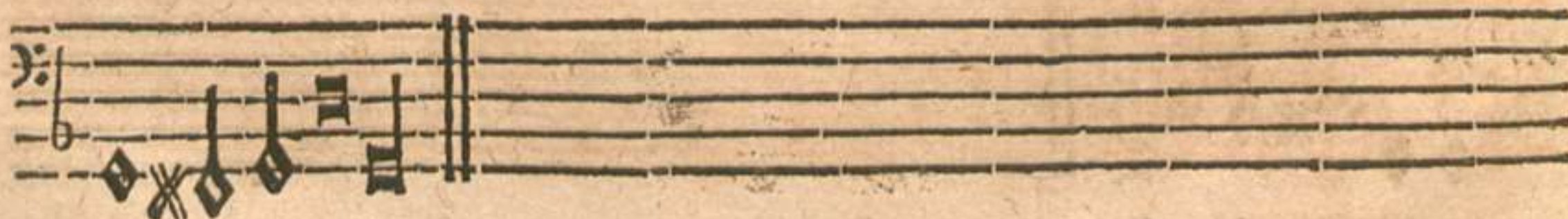
e, to-



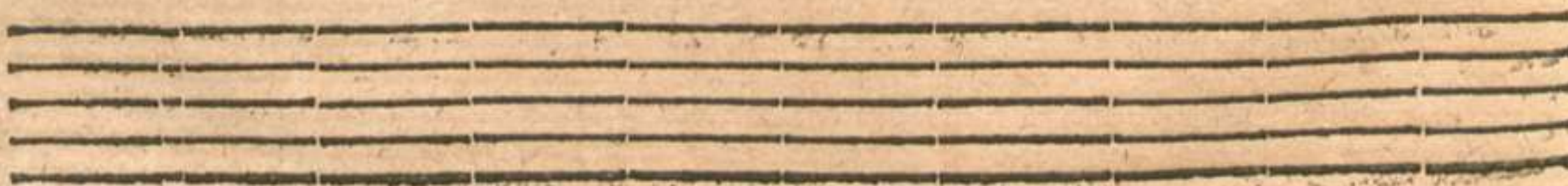
ta di-

e, to- ta die

contristatus

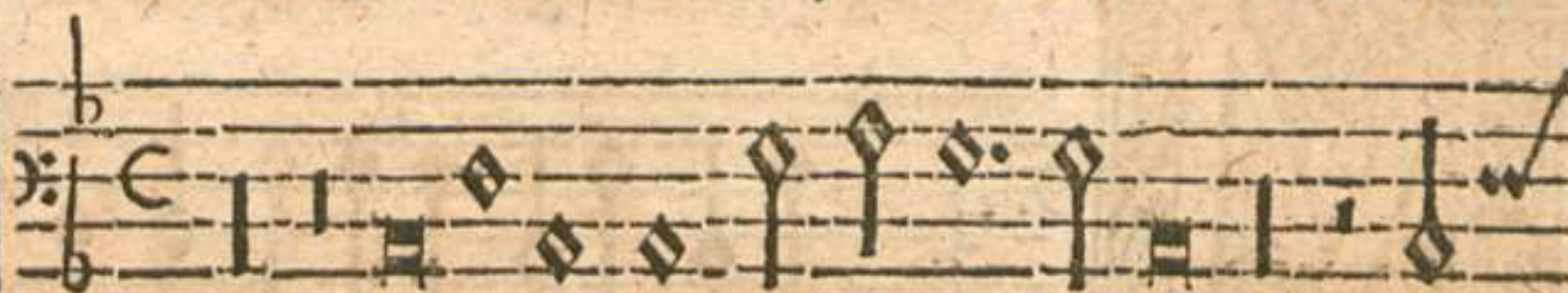


in- gredie- bar.





Simon. Molinarii. à 5. XX. BASSVS.



Sacrum convi- vium, in



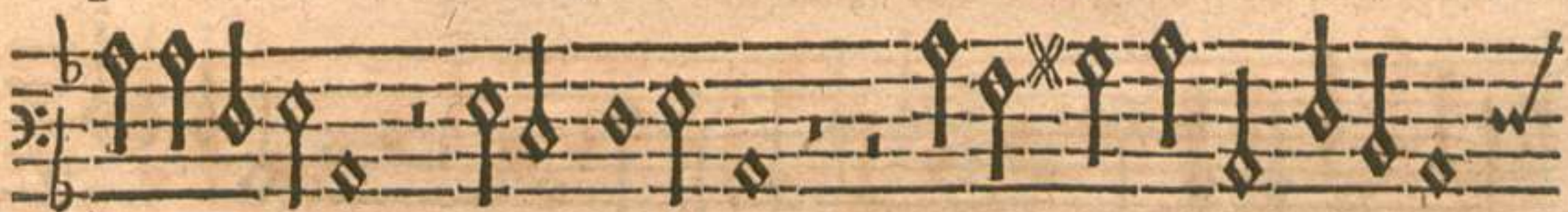
quo Chri- stus sumitur, reco- litur memori-



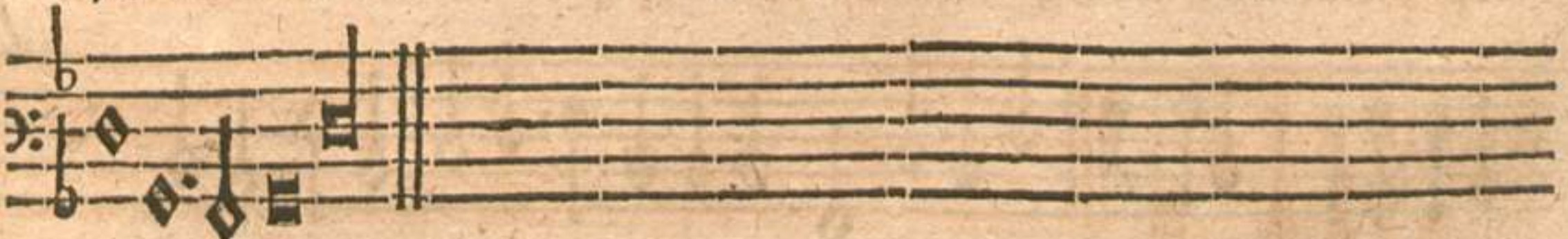
a Passio- nis eius, mens impletur gra- tia, & futu- ræ



glo- riæ, & futuræ glo- riæ nobis pignus datur. Alle- lu-



ja, Alle- luja, Alle- lu- ja, ij ij



Alle- luja.





Gregor. Aichinger. à 5. XXI. BASSVS.



A-ria virgo re-gia de ra-di-ce Iesse,



virgo post partum inconta-mina-ta mater Do-mini,



inventrix gra-tiæ, geni-trix vitæ, aurea porta, gratia ple-



na, benedi-cta in mulie-ribus, ij hono-



ra-bilior Cherubin, glo-ri-o-sior Seraphin, Cuius bea-

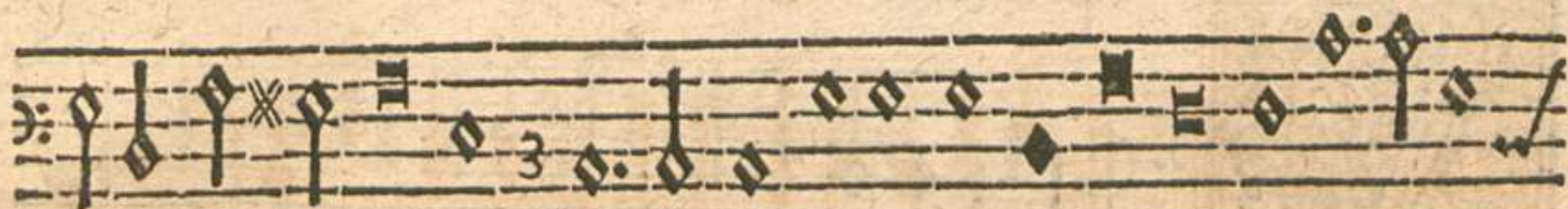


ta ube-ra Dei Fi-lium lactavarunt, cui fecit magna qui potens est,



quæ nec primam similem visa est nec habere sequentem, germi-

BASSVS.



navit ra- dix Iesse, or- ta est stella ex Iacob, virgo peperit



Salva- torem. Te laudamus Deus noster. Quæ nec primam similem



visa est nec habere sequentem, germinavit ra- dix Iesse, orta est



stella ex Iacob, virgo pe- perit Salva- torem. Te laudamus Deus



noster, Deus noster.





Johann. Leo. Hasler. à 5. XXII. Bassus.



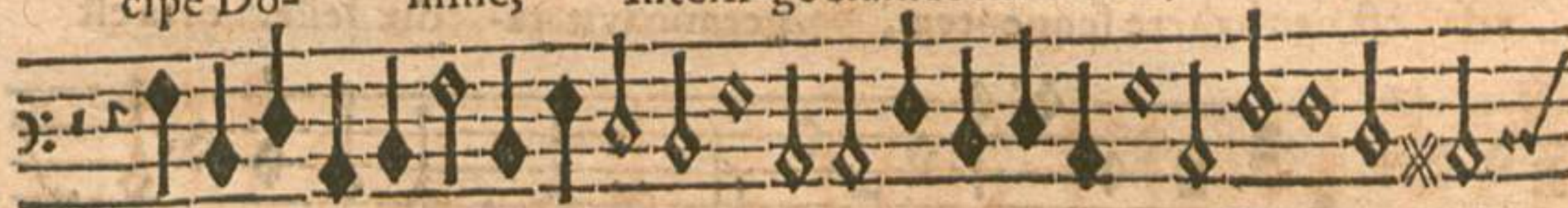
Erba me- a auri- bus per-



cipe Do- mine, verba me- a auri- bus per-



cipe Do- mine, intelli-ge clamorem meum, intende voci



ora- tio- nis meæ, intende voci ora- tio- nis meæ, Rex meus &



Deus meus. ij Quoniam ad te ora- bo Domi-



ne, ij mane exau- dies vocem meam,



quo- niam non Deus volens ini- quitatem tu es, neque permane-



bunt inusti ante ocu- lostu- os. ij



Francisci Bianchardi. à 5. XXIII. BASSVS.



Au- date Dominum, ij lau-



date Dominum, ij quia benignus



est, ij psallite nomini eius, psallite ij nomini e-



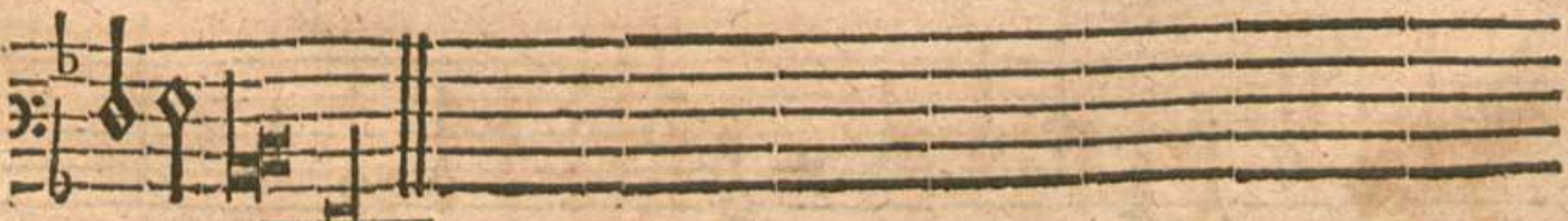
ius, quoniam sua- ve est, ij omni- a, quæcunque



vo- luit, ij ij fe-



cit, in cælo, in cælo & in ter- ra, in cælo, in cælo



& in ter- ra.



Vbilate :

Introi- te in con-



specu e- ius in exulta- ti-



one,

ipse fe- cit nos,

& non i-

psi nos,



introi- te portas eius in con- fessio- ne, introi-



te portas eius in confessio-

ne, a-

tri- a eius in



hy-

mnis, con-

fitemi- ni il-

li,

lau-



date nomen eius, quo- niam sua- vis est Dominus, in

BASSVS.



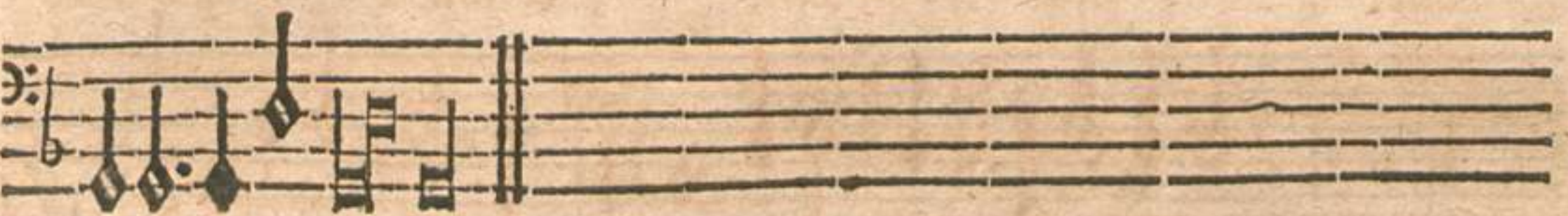
æternum mise- ricor- dia eius, & us- que in gene-



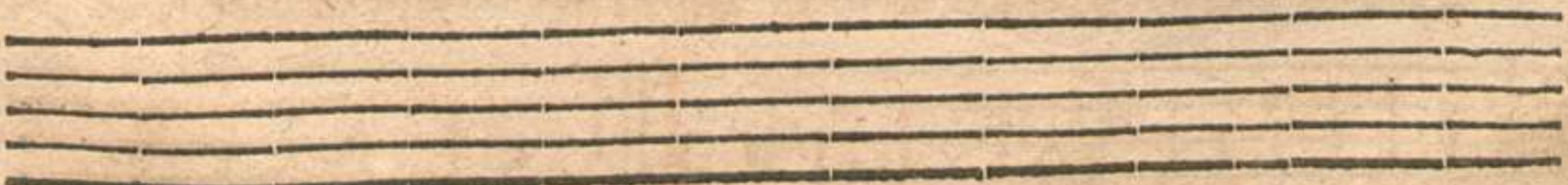
ratio- ne & genera- tio- nem veri- tas e- ius,



& usque in gene- ratio- ne & genera- tio-

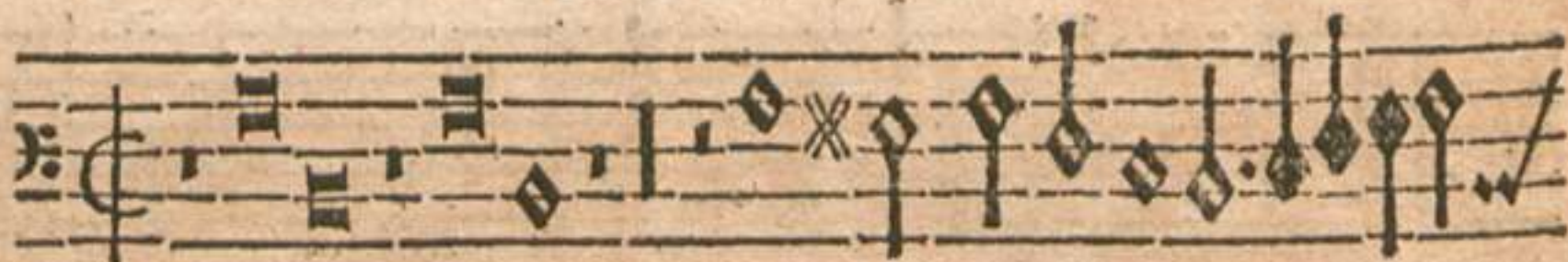


nem veri- tas e- ius.





Claudio da Correggio. à 6, XXV. BASSVS.



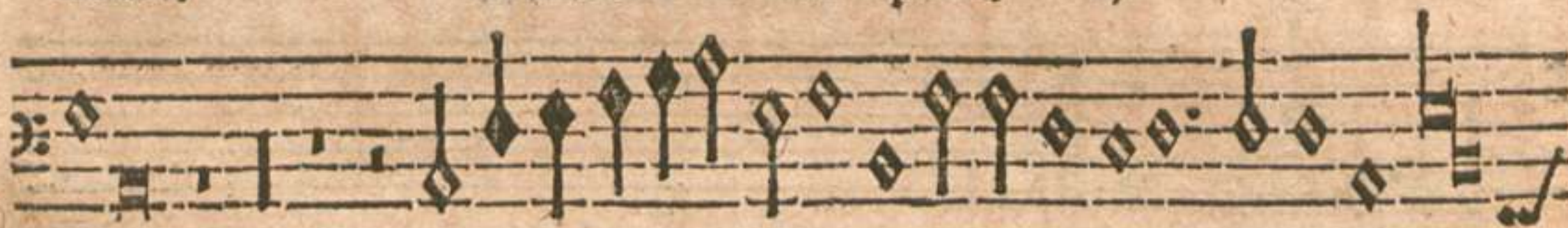
Vdi, audi, au- di Domine hy-



mnum & ora- tionem, quam servus tu-us orat, orat coram te



hodie, ut sint ocu- li tui aperti, ij



& au- res tuæ intendentes super domum i-



stam, die ac nocte, ij

super domum istam, die ac



nocte, die ac nocte, super domum istam, die ac nocte, ij



die ac no- cte, die ac nocte,



Horat. Vecchi. à 6. XXVI. BASSVS.



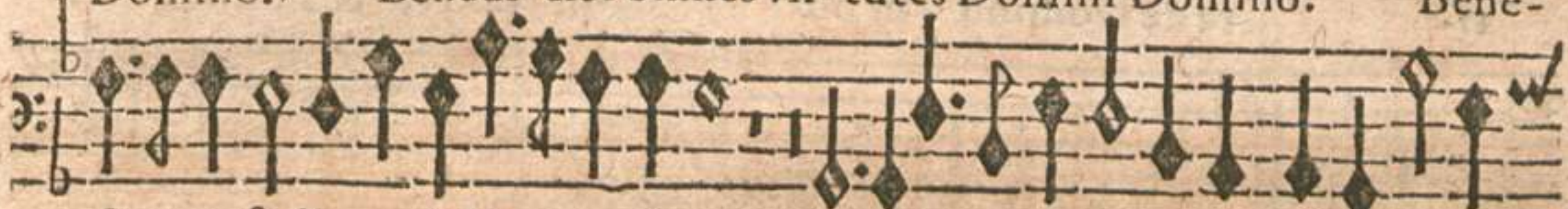
En- dici- te omnia ope- ra Domini Domino,



laudate & superexal- ta- te eum in secu- la. Benedi- cite cœli



Domino. Benedi- cite omnes vir- tutes Domini Domino. Bene-



dici- te stellæ cœli Do- mino. Benedi- cite omnes spiritus Dei



Do- mino. Benedi- cite frigus & æstas Domino. Bene-



dicite gelu & frigus, & frigus Domino. Benedi- cite noctes & di-



es Domino. Bene- dicite omnia ope- ra Domini Domino, lauda-



te & super- exalta- te eum in secula.



Tiburtissi Maaini. à 6. XXVII. BASSVS.



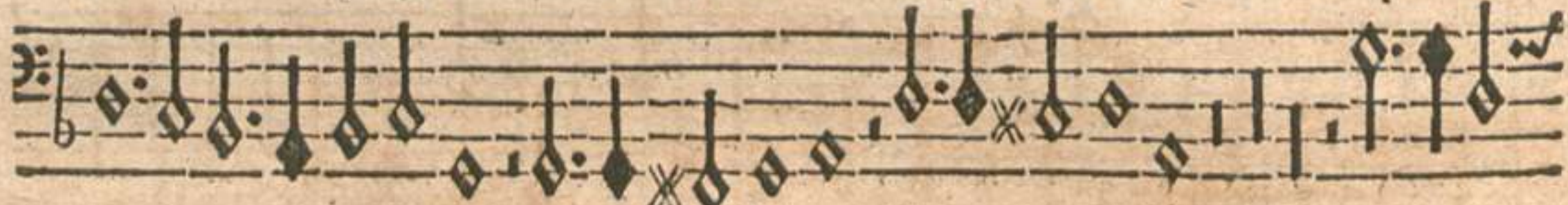
l- li- gi- te ju- stitiam qui judicatis



ter- ram, qui judica- tis ter- ram, sentite de Domino, sen-



ti- te de Domino in bo- ni- ta- te, & in simpli- ci-



tate cor- dis, quæri- te illum, ij quoniam



inve- nitur ab his qui non tentant illum, apparet autem his, qui



fi- dem habent in il- lum, qui fi-



dem ha- bent in illum, habent in illum, qui fi- dem ha-



beat in il- lum, in il- lum.



Nima mea lique- facta est, ut di-



lectus locutus est, quæsiui, & non inveni illum, ij



& non inveni illum, vocavi, ij & non re-



spondit mi- hi, percuf- ferunt me, & vulne- raverunt

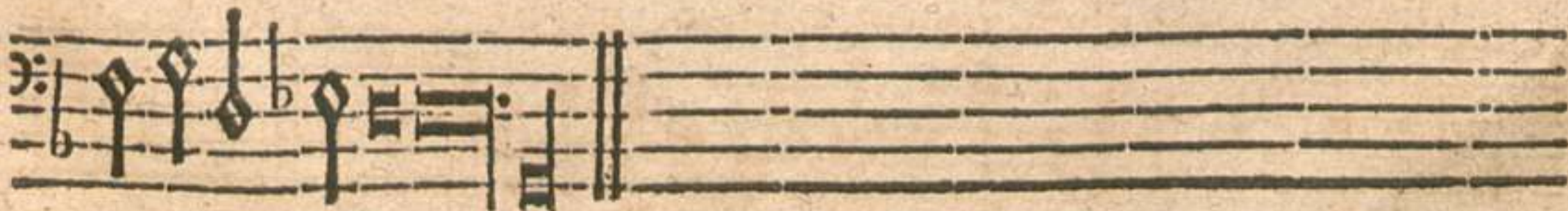


me, ij

tulerunt palli- um meum custo-



des murorum, nuncia- te di- lecto meo, dile- cto meo, qui-



a amo- re languet.



A single line of handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with vertical stems. The notes are arranged in a sequence that suggests a melodic line. Some notes have additional markings, such as dots or flags, above them. The handwriting is in dark ink on aged, slightly textured paper.

A single line of handwritten musical notation on a five-line staff. The notation is written in dark ink on aged, slightly textured paper. It begins with a treble clef (C-clef) on the first line. The notes are represented by diamond shapes, some with stems and flags. The melody starts on a middle line, moves down to the first space, then up to the second line, and continues with various intervals and rests. The notation is characteristic of early printed music, possibly from a 16th-century manuscript.



A single line of handwritten musical notation on a five-line staff. The notation is written in dark ink on aged, slightly yellowed paper. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of diamond-shaped notes, some with stems, and rests. The notes are arranged in a sequence that suggests a simple harmonic exercise or a short musical phrase. The handwriting is characteristic of the 18th or 19th century.

A single line of handwritten musical notation on a five-line staff. The notation uses diamond-shaped notes, some with stems pointing up and some pointing down. A key signature of one flat (B-flat) is indicated at the beginning. The notes are arranged in a sequence across the staff, with some notes beamed together. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes, some with stems, and a few accidentals. The notes are arranged in a sequence that spans the staff, with some notes appearing as beamed pairs. The handwriting is in dark ink on aged, slightly textured paper.

factu- c.



Cce, ecce sic bene- dice- tur homo qui timet



Dominum.

Benedi- cat ti- bi Dominus ex Sion, ij



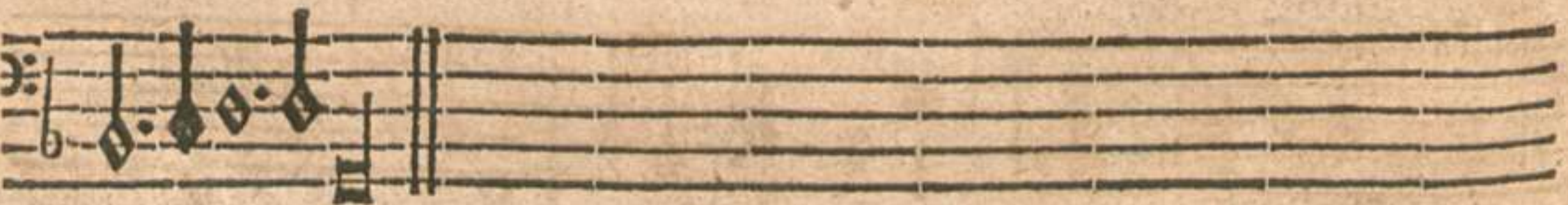
& vi- deas bo-



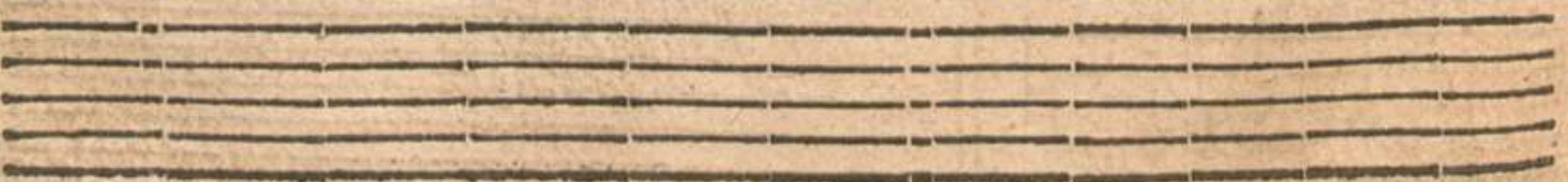
na Hie- rusa- lem omni- bus die- bus vitæ tuæ, & vi- de- as



fi- lios fi- lio- rum tuorum, pacem, pacem, pacem super



Il- racl.





Ecanta-

bat popu-



lus, po-

pulus Is-

rael,

& univer-

sa



multi- tudo, multitudo Iacob cane-

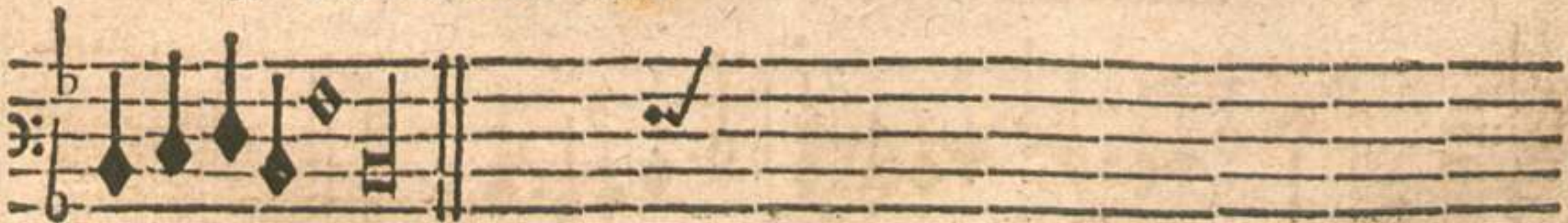


bat legi- timè, & Dávid,

in domo Domini,



& laudem Deo cane-



bat.



Rinaldi del Mel. à 6. XXXIII. Secunda pars. BASSVS.



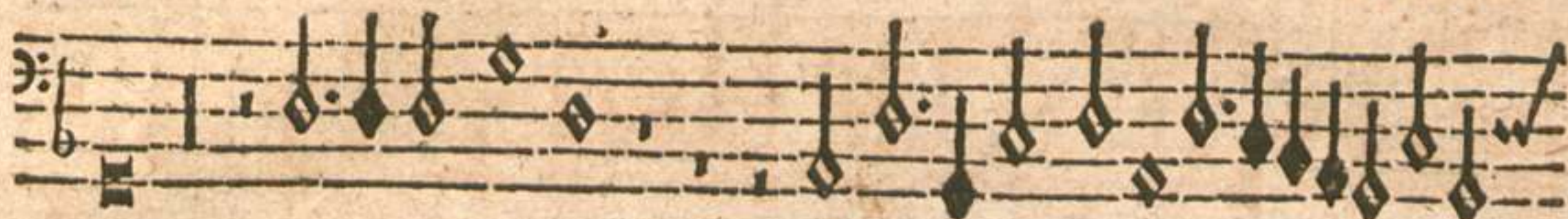


Johan. Gabriel. à 6. XXXVIII. BASSVS.



Anta-

te Domi-



no

canticum novum,

canta- te Domino o-

mnis



terra, cantate Domino, & benedi- cite, & benedi- ci- te nomi-



ni eius,

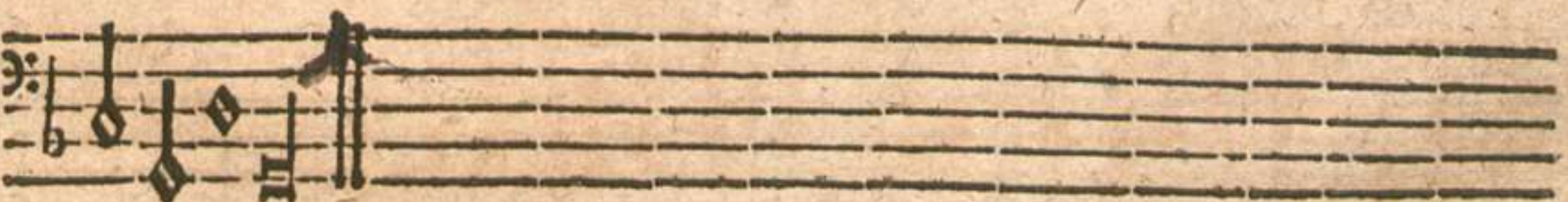
annunci- a- te de die in diem

saluta- re

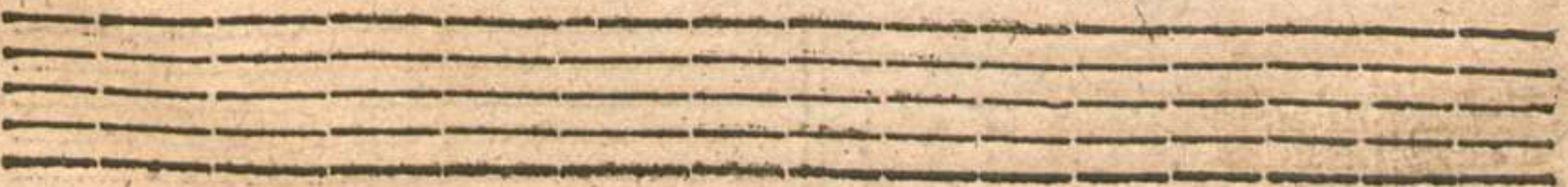


eius, ij

salu- ta- re eius, salu-



tare eius.

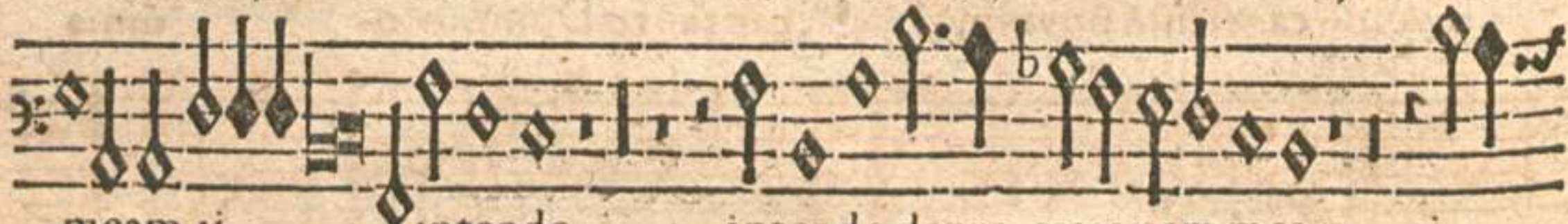




Xau-di Domine, Do- mine, exau-di



Domine justi- tiam meam, exau-di Domine, ij justitiam



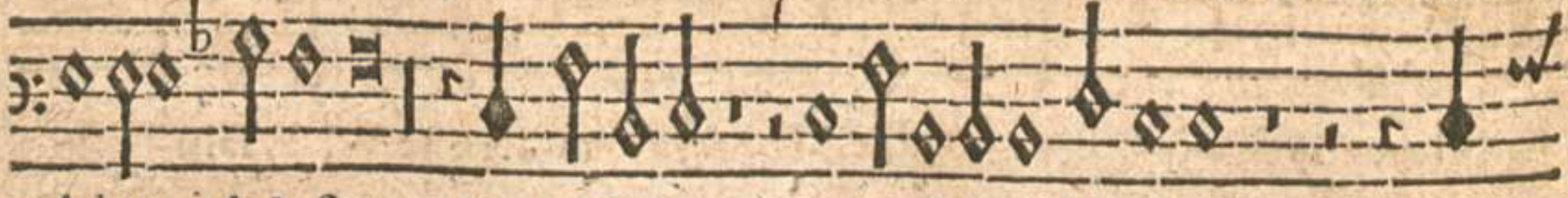
meam, ij intende, intende depre- cationem meam, ij



auribus per- cipe, ij



auribus per- cipe ora- tionem meam, o- rationem meam. Non in



labiis dolosis lauda- bo te, non in labiis dolosis lau-



dabo te, laudabo te, laudabo, lauda- bo te, lauda-



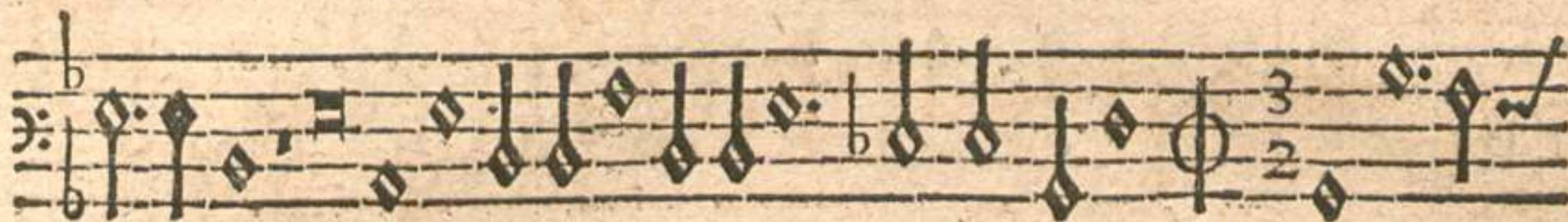
bo te, laudabo, laudabo te.



Actum est silentium in caelo,



audi-ta est vox mil- lia millium dicentium : ij



Salus, honor & virtus omni- poten- ti De- o. Al-

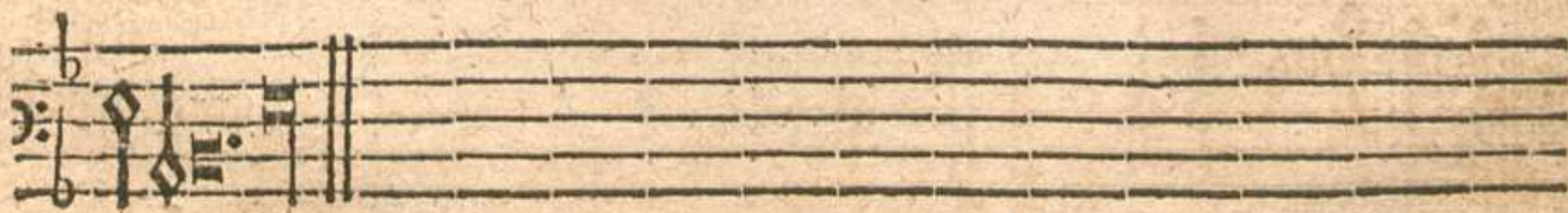


le- lu- ja, mil- lia millium ij mini-



strabant ei,

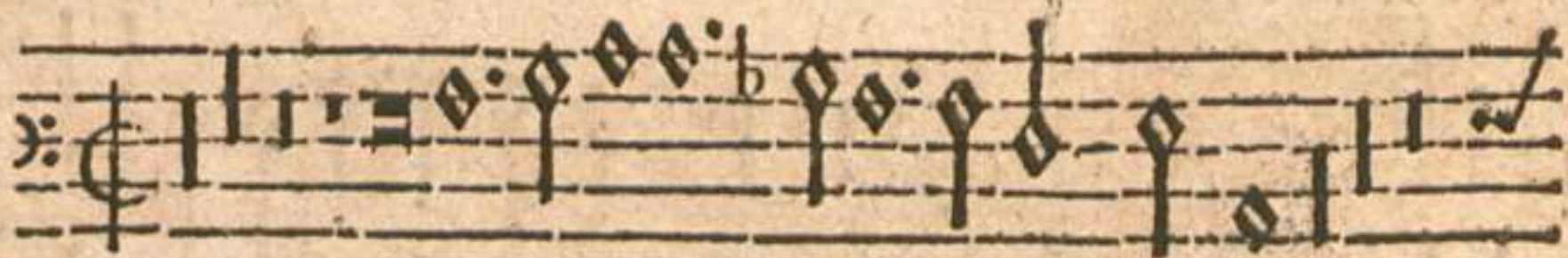
& de- cies centena mil- lia as- siste- bant



e- i,



Philip de Monte. à 6. XXXVII. BASSVS.



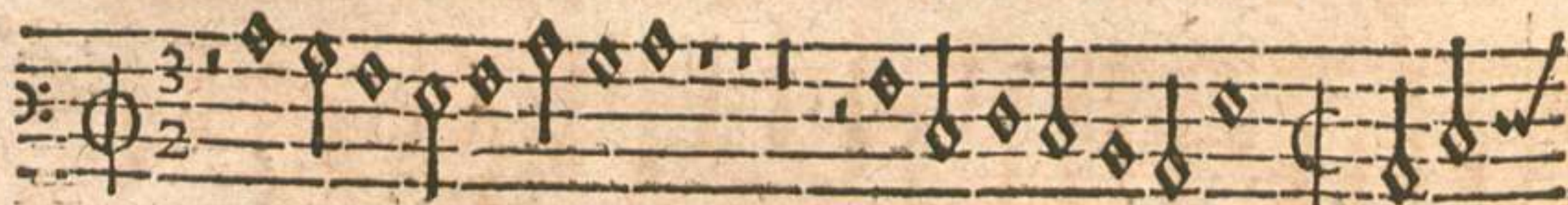
Nci- pite Do- mino in tym- panis,



modulamini illi

ij

psalmum novum,



exul- tate & gaudete,

ij

&



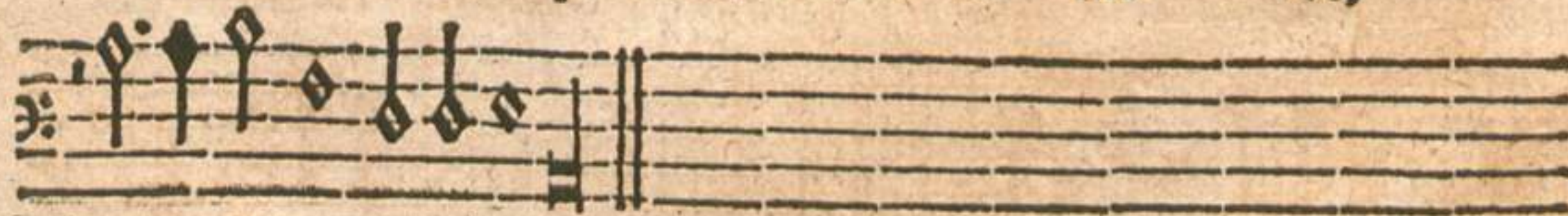
psallite,

& in-vocate no-

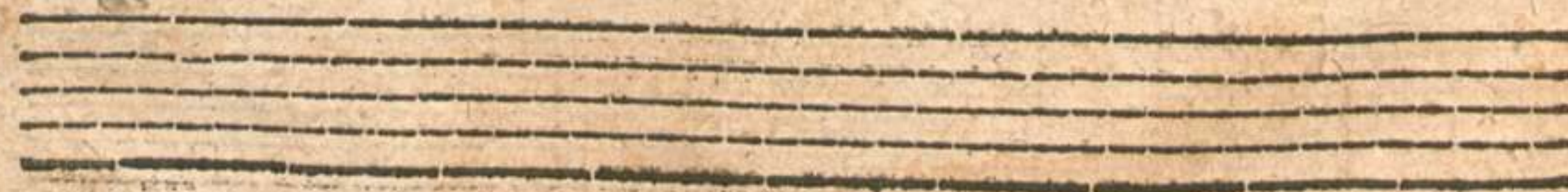
men eius, ij



quo- niam bonum & sua- ve,



Dominus nomen est illi.





Philip. de Monte. à 6. XXXVIII. BASSVS.



Bo- ne Iesu, o piissi- me Ie-



su, o Ie- su, fili Ma- riæ virginis, plene mi- sericordi-



a & pieta- te, o dulcis Iesu, secundum magnam mi- seri- cordi-



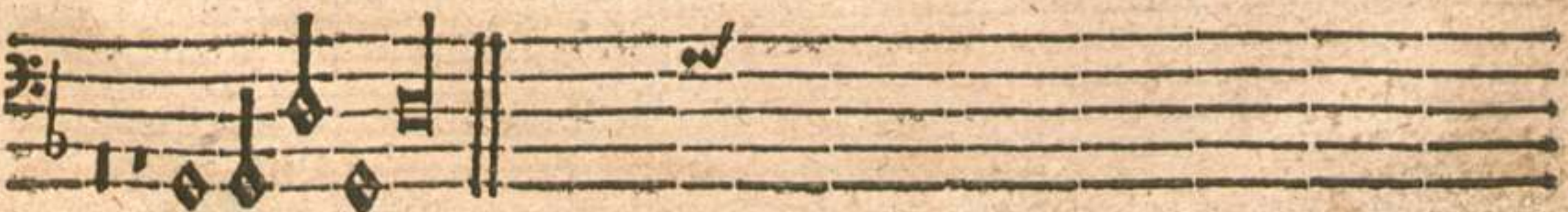
am tu- am, o clementissime Iesu, ut abluas o-



mnes iniqui- tates meas, humili- ter veni- am petentem,



o nomen Iesu nomen dulce, nomen Iesu, nomen confortans,



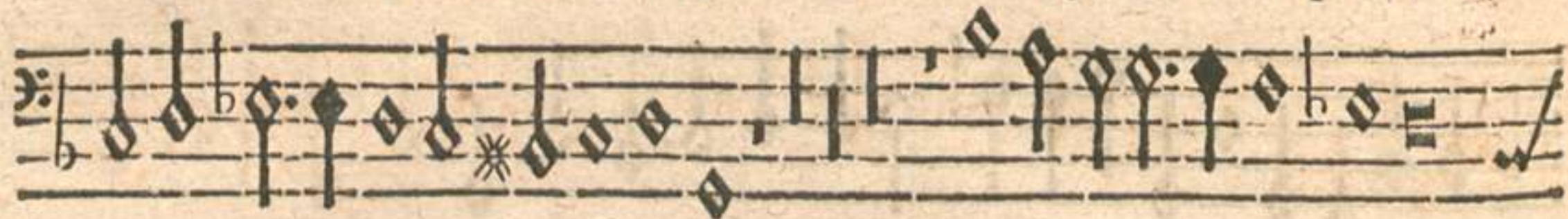
nisi Salvator!



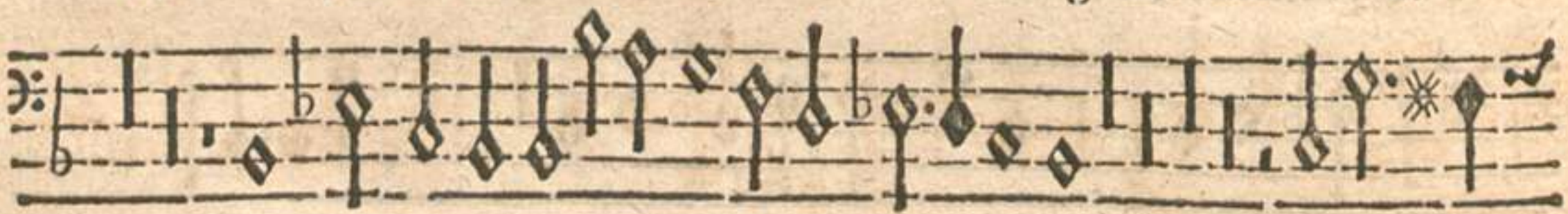
Rgo Iesu, propter nomen sanctum tuum, &



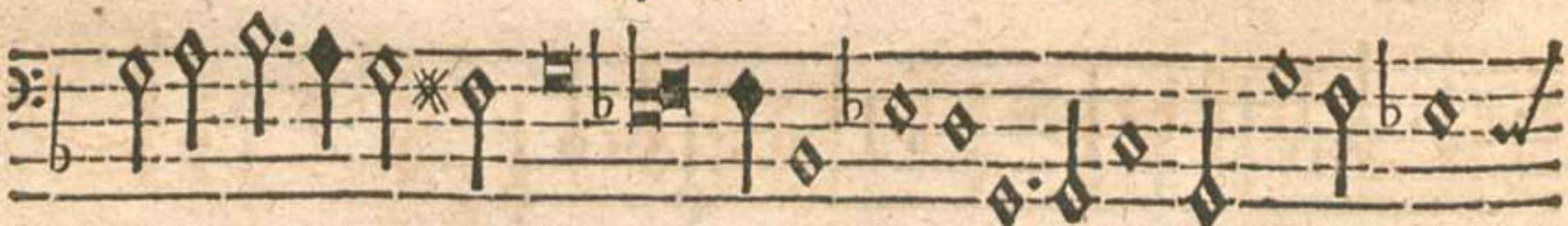
salua me, o bone Iesu, ne perdat me iniquitas mea, quem fe-



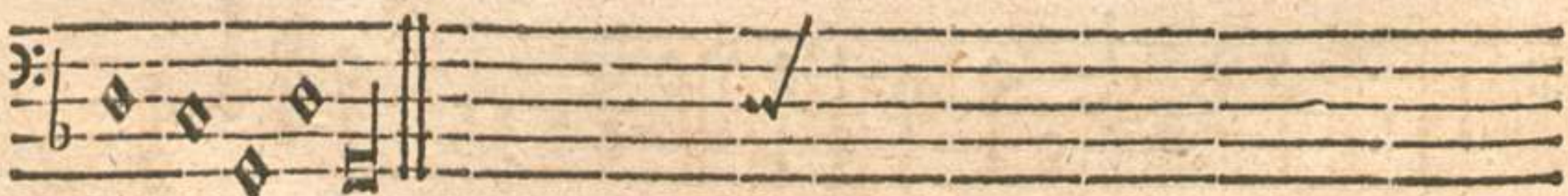
cit omni-potens bonitas tua, o benignissi-me Iesu,



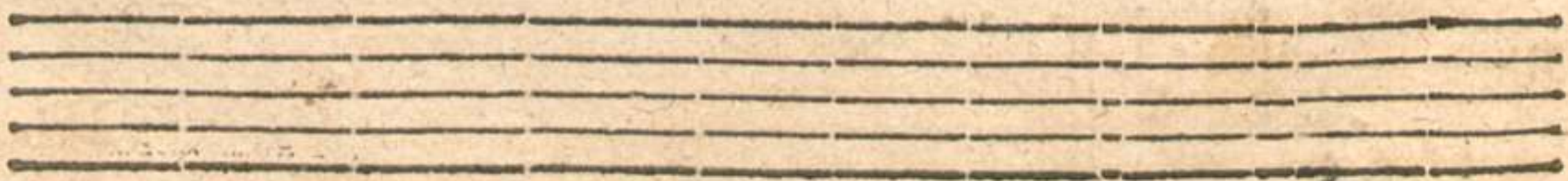
ne damnas me in tempore iudicandi, non mortu-



i laudabunt te Domine Iesu, neque omnes qui descen-



dunt in infernum.





Amantissime: O deside- ratissi- me Iesu, o Iesu,



dimitte me intrare in numerum electorum tuorum, o



Iesu, o Iesu dulcis remis- sio omnium peccato- rum, in-



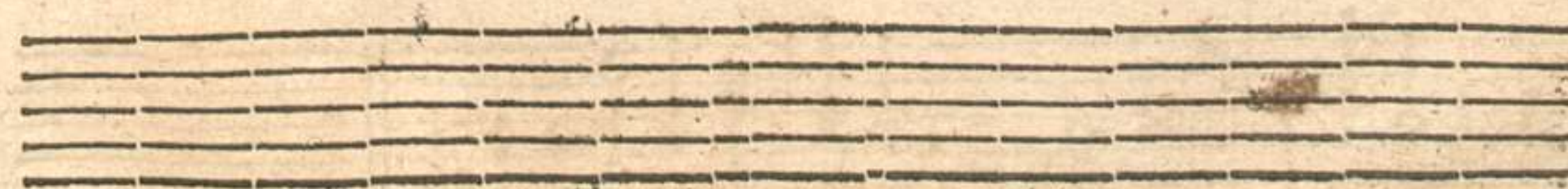
funde in me gratiam, sapien- tiam, charitatem, ut possim



te, te lau- dare, ti- bi servire, & omnes, & omnes qui



invocant nomen tuum, quod est Iesus.





Ece Maria ge- nuit no-



bis Salvatorem, quem lo-



annes videns ij exclamavit, dicens: Ecce A- gnus



Dei, ecce A- gnus De- i, A- gnus Dei, ec-



ce qui tollit ij pecca- ta mun- di, peccata mun-



di. Alle- luja, Allelu- ja, ij ij



Al- lelu- ja.



Claudio Merulo. à 7. XLII. BASSVS.



Anta- te Do- mino can- ticum

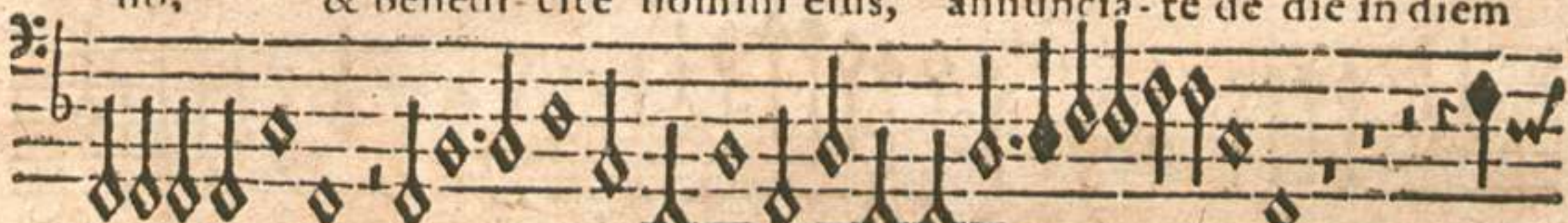


novum, ij

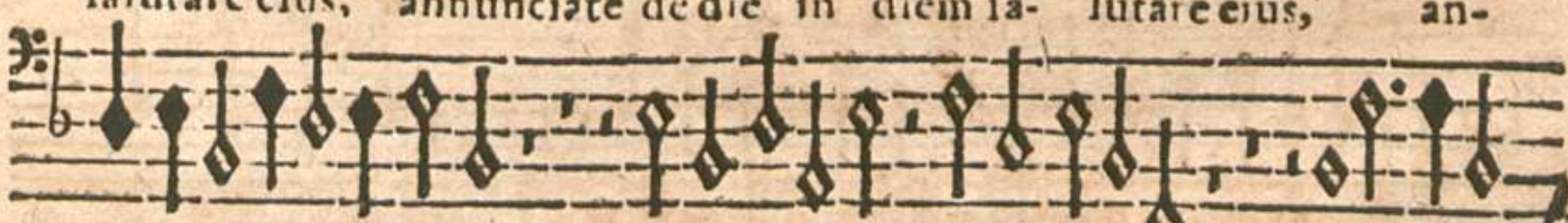
canta- te Domi-



no, & benedi- cite nomini eius, annuncia- te de die in diem



salutare eius, annunciate de die in diem sa- lutare eius, an-



nunciate inter gentes gloriam eius, gloriam eius, in omnibus



ij populis mi- rabilia

e- ius, in



omnibus populis mirabi- lia e-

ius, in omni-



bus, in omnibus populis mi- ra- bi- lia eius.



Tiburtii Massaini. à 7. XLIII. BASSVS.



Xultate: iubilate, jubilate Deo iacob, sumite psalmum,



ij & date, & date, & date tympanum, & date tympanum, cum



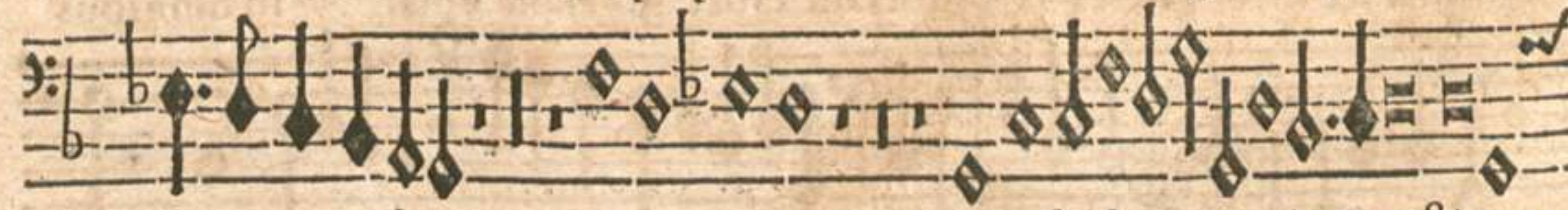
cithara, psalterium iucundum cum cithara, cum cithara. Buccinate, ij



ij ij in Neomenia tuba, quia praeceptum in Israel est,



testimonium in Ioseph posuit illud, linguam quam non



noverat audivit, manus eius, in tribulatione invocasti me,



exaudi- vi te, probavi te, ij apud aquam contradictionis,



apud aquam contradictionis.



Johann Gabriel. à 7. XLIII. BASSVS.



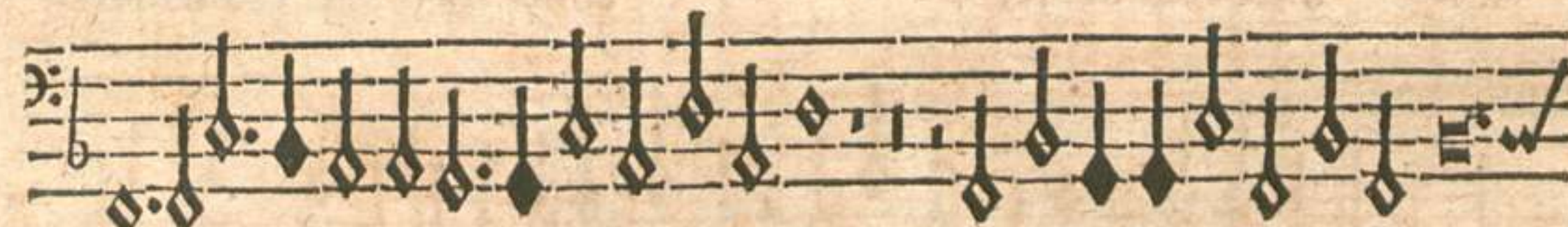
Quàm su- a- vis est Do- mine,



o quàm suavis est, Do- mine, Spi- ritus tuus, qui ut dulcedi-



nem tuam in fi- lios demonstra- res, pane



suavis- simo, de cœlo præstato, de cœlo, de cœlo præstato,



esu- rientes, fastidio- sos divites di-



mittens ina- nes, dimittens ina- nes, ij



di- mittens inanes.



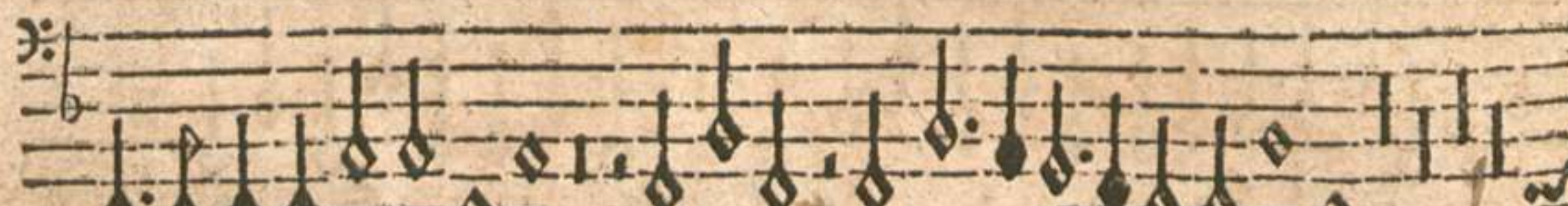
Xaudi Deus ora- tionem, oratio- nem me-



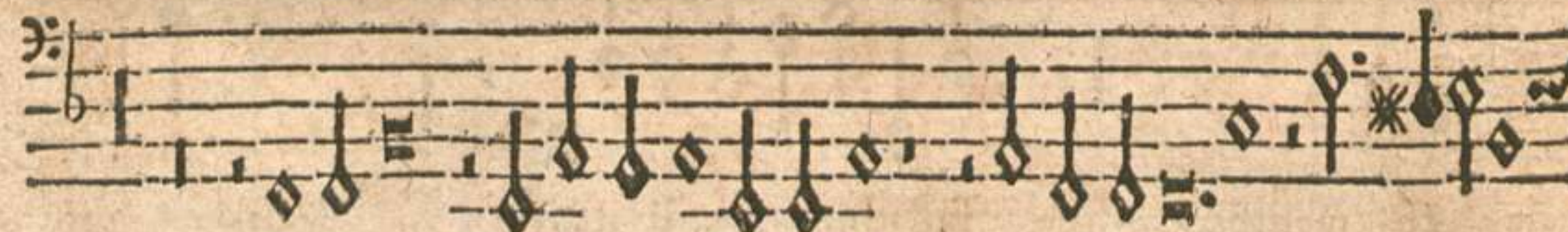
am, & ne despexeris deprecatio- nem meam, inten- de



mi- hi, & exaudi me, ij contrista- tus sum in ex-



erci- tatio- ne mea, à voce, a vo- ce in- iuri- ci,



quoniam declinaverunt in me iniqui- tatem, & in ira,



& in ira molesti erant mihi, molesti erant, molesti e- rant



mihi, erant mihi, ij & in ira ij molesti erant mi-

BASSVS.



Johan. Baptist. M. sto. à 7. XLVI.





Omi- ne à lingua dolo-



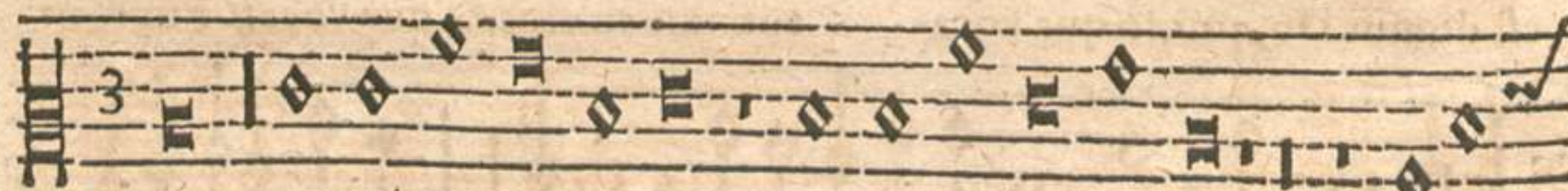
fa, & ab in- fi- diis in-



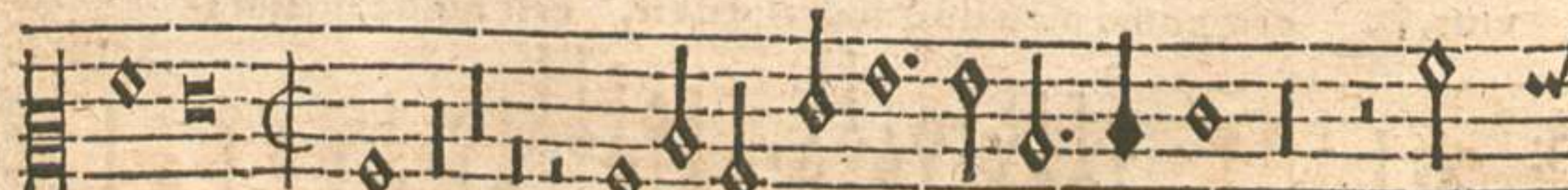
i- mi- corum me- orum li- bera me, ini- micorum



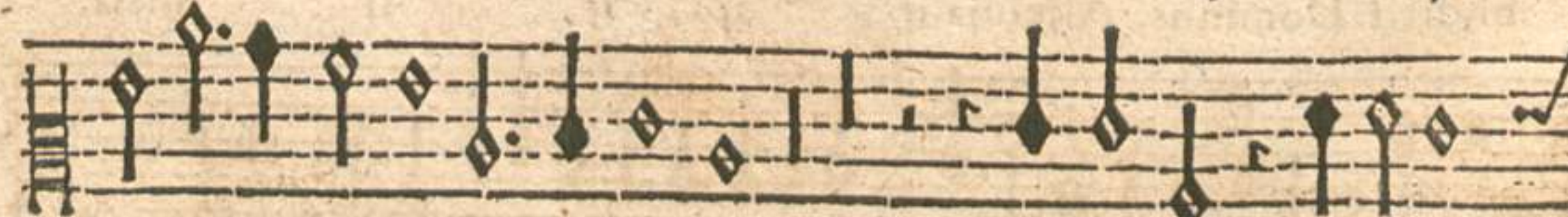
meorum li- bera me, lau- da anima mea Do- mi-



num, lauda- bo Dominum, laudabo Dominum, in vi-



ta me- a, mise- ricor- dia e- ius, ij



can- tate, cantate

BASSVS.



& exultate, ij exultate, qui me



perfe-quentur, qui me persequen- tur, lau-



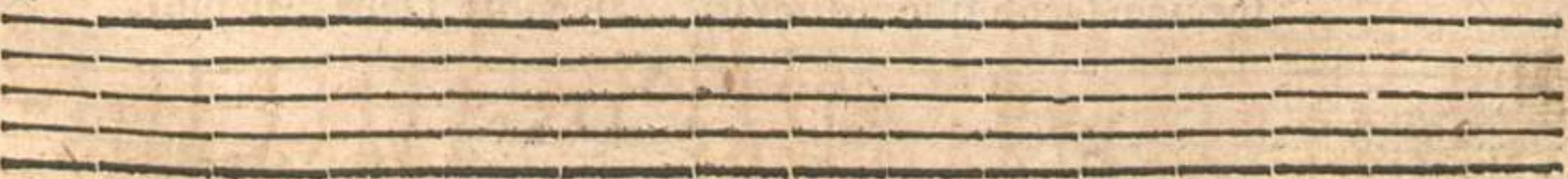
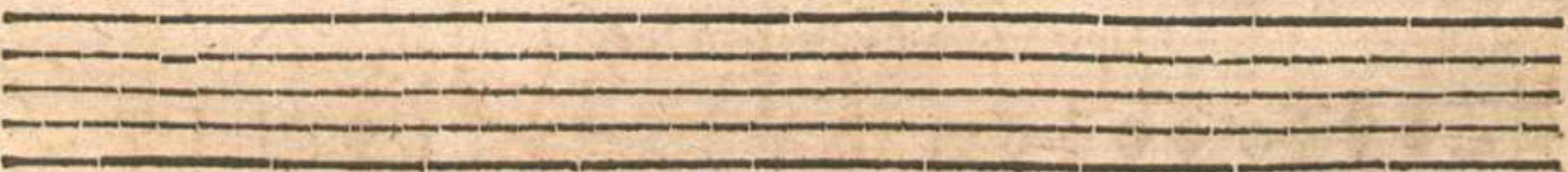
da, anima me- a, Do- mi- num,



laudabo Dominum, ij in vita me- a, in

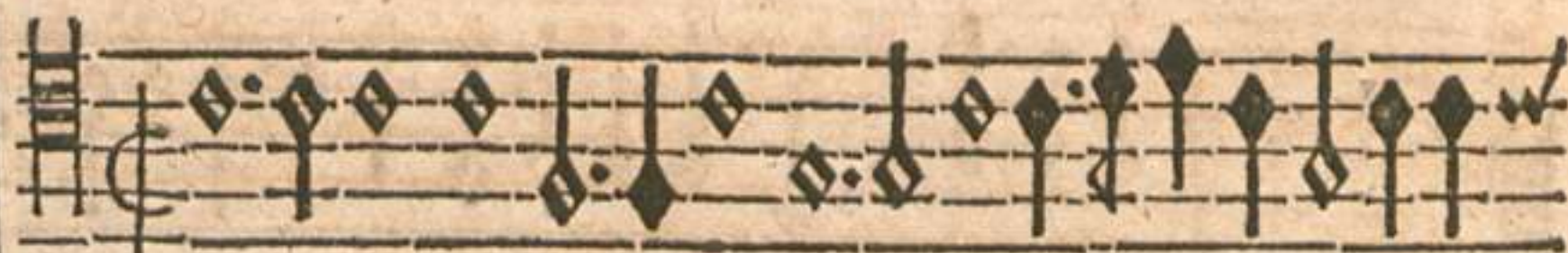


vita mea.





Joh. Leo. Hasler. à 8. XLVIII. I. Chorus. BASSVS.



Mnes gentes plaudite manibus, jubi- late Deo, in



voce exulta- tionis, in voce exulta- tionis, ij



quoniam Dominus ij excelsus, ij



terribilis, ij Rex magnus super omnem terram, super



omnem terram, subjecit populos nobis, & gentes sub pedibus



nostris. Elegit nos hereditatem suam, ij



speciem Iacob, quem dilexit, ascendit Deus in jubi-



lo, in jubilo, & Dominus in voce tu- bæ, in voce tubæ, ij

BASSVS.



psallite Regi nostro, psallite, ij



psallite, ij ij quo- niam Rex omnis terræ De- us,



psallite sapien- ter, ij ij



regnavit Deus super gentes, Deus sedet, sedet super sedem



sanctam suam, principes populorum congre- gati sunt cum Deo Abraham,



quoniam Dii for- tes terræ, vehementer ij ele- vati



sunt, vehementer ij ele- vati sunt, vehementer ij



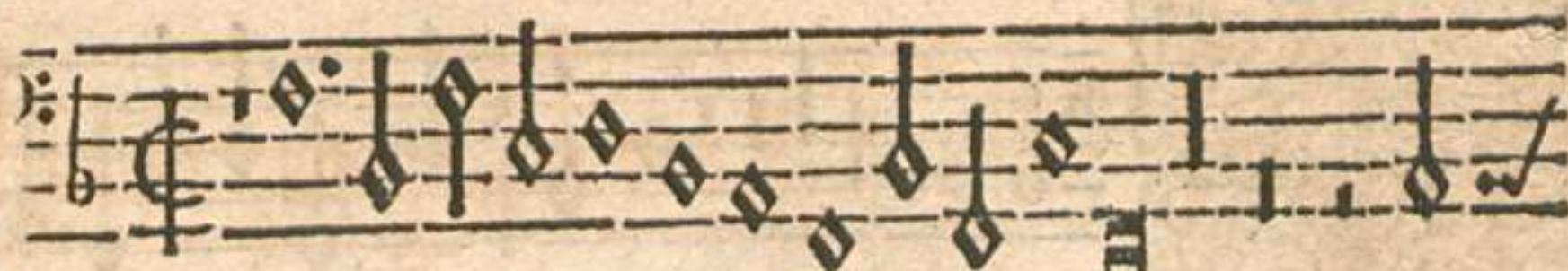
ele- vati sunt; vehementer, vehementer ele- vati sunt, ele- vati sunt.

H H 2

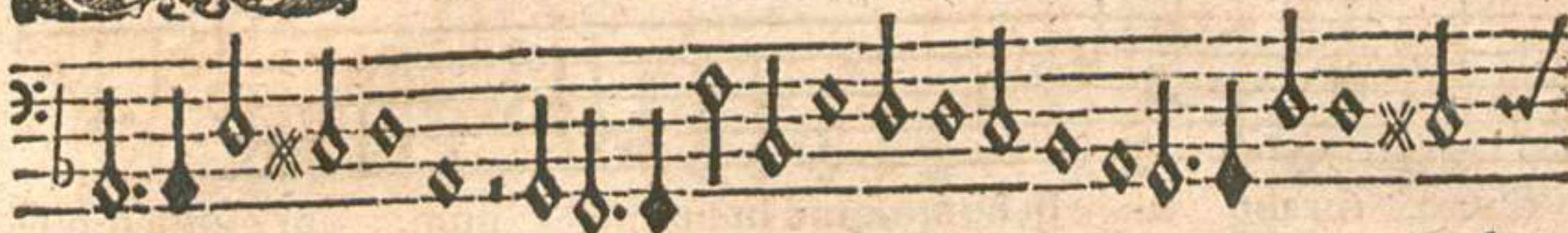


Damianus Scarabeus. à 8. XLIX. I. Chorus. Bassus.

Rdens est ij cor meum, de-
fidero ij videre ij Dominū meū. quæ- ro,
& non inve- nio, ij
& non inve-nio, & non invenio, si tu sustulisti eum,
dicito mi- hi, dicito mihi, ij dici- to mihi,
& ego eum tollam, ij
& ego eum tollam: Alle-luja, Allelu-ja, Alle-lu-
ja, Allelu-ja, Alle-luja, Allelu-ja, Alle-luja.



Ve gratia plena, Dominus tecum, ne



ti-meas Ma-ria, ne time-as Maria, inveni-sti gratiam a- pud



Deum, ecce con-cipies & pa-ries Fi- lium Dei.



Spiritus sanctus superve- ni-



et in te, & vir- tus Altis- simi obumbrabit tibi. Ecce



ancilla Domini, fiat mihi secun- dum verbū tuum, fiat mi-



hi secundum ver- bum tuum, secundum verbum tuum.



Claudio Merulo. à 8. LI. II, Chorus. BASSVS.

Ndica- bo tibi ho- mo, in-
dicabo ti- bi homo, quid sit bo- num, aut quid Domi-
nus requirat à te, aut quid Dominus requirat à te, facere judici-
um & ju- stitiam, & sollicitum ambu- lare, cum Domino tuo,
cum Domino tuo, ij cum Do-
mino tuo, & soli- citum ambu- lare cum Domino tuo,
cum Domino tuo, ij ij ij
cum Do- mino tu- o.



Audate Dominum: Laudate eum in virtu-



tibus e- ius, lauda- te e- um secundum multitu- di-



nem magnitudinis eius. Laudate eum in tympano, in



tympano & choro, laudate e- um in chordis & orga- no.



Lauda- te eum in cymbalis jubila- tionis. Omnis spiri-



tus laudet, omnis spiritus laudet Dominum, omnis spiri- tus laudet, o-



mnis spiritus laudet Domi- num, laudet Dom' num.



Ira- biles ela- tio- nes maris, cla- ti-



ones maris. Testimonia tua cre- dibi- lia fa-



cta sunt nimis, domum tu- am decet sanctitu- do,



Domine, in longitudine dierum, in longitu- dine di-



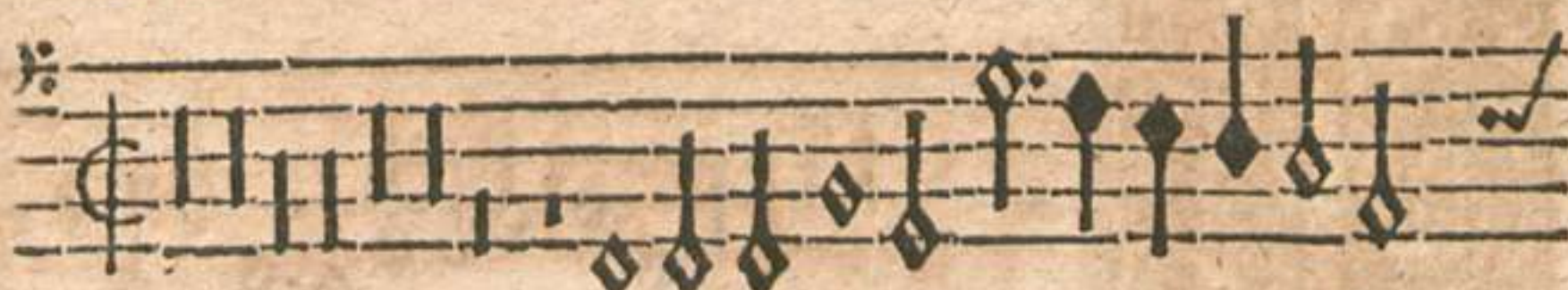
erum, in longitu- dine di-



erum, in longitu- dine dierum, in longitu- dine



dierum.



Onfiteantur: Confiteantur ti- bi



po- puli omnes, lætentur & exultent gentes, quoniam judi-



cas populos in æ- quitate, & gentes in terra diri- gis,



confitean- tur ti- bi populi omnes, terra dedit



fructum suum. Deus noster, Be- nedicat nos De- us, & metu-



ant eum omnes fi- nes terræ, & metuant eum omnes fines terræ.





Claudio Merulo. à 8. LVI. II. Chorus. BASSVS.



Eus noster: Propterea non timebimus dum



turba-bitur terra, & transferen-tur montes, ij &



transferētur montes in cor maris, sonuerunt, & turba- tæ



sunt a- quæ eorum, & turbatae sunt, & turbatae sunt aquæ eorum,



conturbati sunt montes, ij in for- titudi-



ne eius, in fortitu- dine e- ius, in forti- tu- dine e- ius.





Gregor. Aichinger. à 8. LVII. BASSVS.



Vo Seraphin:

Plena est omnis terra gloria



eius. Tres sunt qui testimonium dant in cœlo, Pater, Verbum, & Spiri-



tus sanctus, & hi tres unum sunt, & hi tres unum sunt. Laus & perennis



glo-ria Deo Patri cum Filio sancto simul Paracleto, in sem- piter-



na secula, in sem- piter- na secula. Dominus Deus Sabaoth.



Plena est omnis terra gloria eius, glo- ria eius.





Johann. Croce. à 8. LVIII. II. Chorus. Bassus.

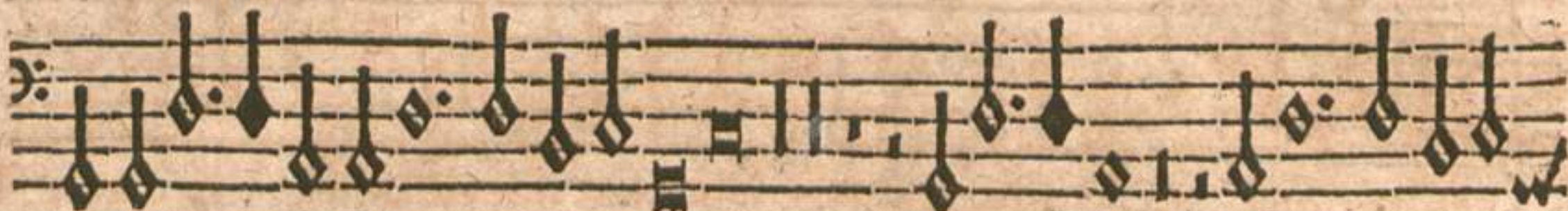
E- ni, veni in hor- tum meum,
foror mea spon- sa, ij comedi favum
meum, cum melle meo, ij bibi vinum meum,
cum la- cte meo, cum lac- te, cum la- cte meo, comedi-
te ami- ci, & bibi- te, & bibi- te, & inebri- amini,
ij carissi- mi, carissimi, carissimi. Al-
leluja, Al. lelu- ja, Alleluja, Alle- luja, ij
Alle- luja, ij Alle- luja.



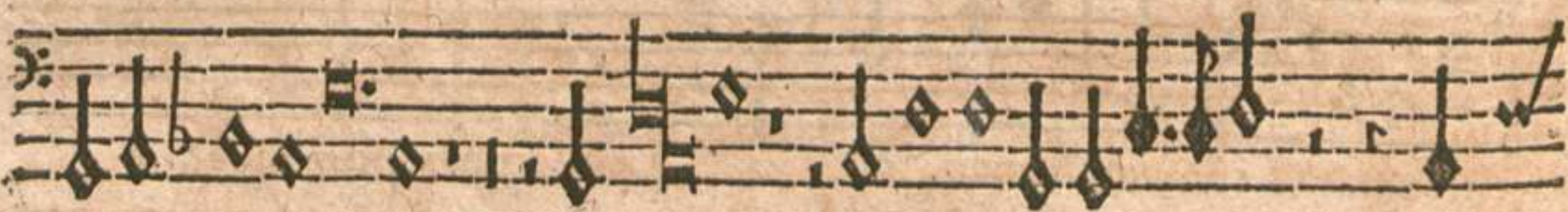
Joh. Gabriel. à 8. LIX. I. Chorus. BASSVS.



Do- mine Iesu Chri- ste, adoro



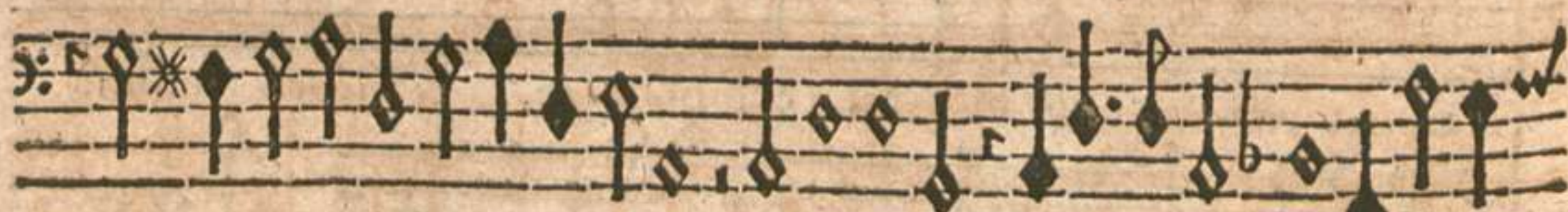
te, ij in cruce vulneratum, adoro te, in cruce vulne-



ra- tum, felle po- ta- tum, deprecor te, ut vulnera, ut



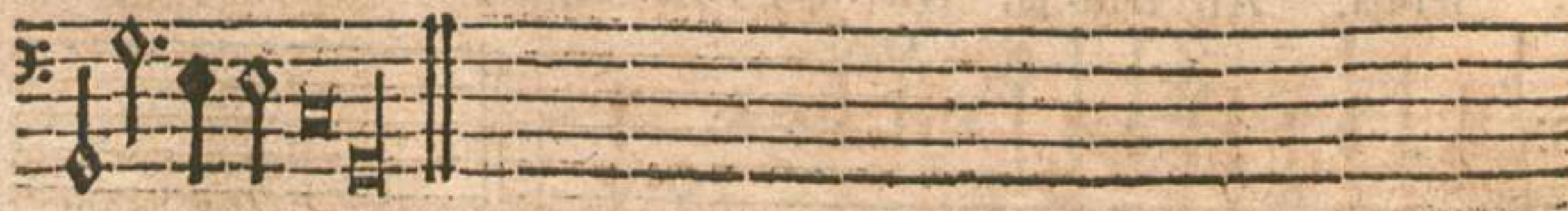
vulnera tua sint remedium, deprecor te, ut vulnera



sint reme- dium animæ meæ, deprecor te, ut vulnera tua sint re-



medium ani- mæ meæ, animæ meæ, ani- mæ me-



æ, animæ meæ.



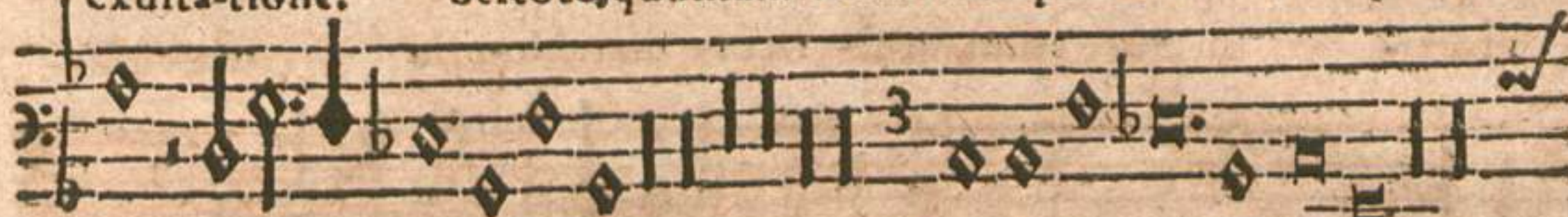
Johan. Gabriel. à 8. LX. II. Chorus. BASSVS.



Vbilate Deo: Introi- te in conspectu e- ius in



exulta- tione. Scitote, quoniam Dominus ipse est Deus, ipse fecit



nos, & non ipsi nos. Laudate nomen eius,



laudate nomen e- ius, quoniam su-avis est Dominus,



in æ- ternum mise- ricor- dia e- ius, & usque in genera- tione



& genera- tionem, & genera- tio- nem veritas eius, &



usque in genera- tione, & genera- tionem, & generatio-



nem veritas e- ius.

Johann. Gabriel. à 8. LXI. I. Chorus. BASSVS.



Me- ricor- dias Do- mi-



ni, Do- mini, mise- ricor- dias Domini in æ-



ternum cantabo, misericor- dias Domini in æter- num



cantabo, cantabo, in gene- ratione, & generati-



o- nem annun- ciabo verita- tem tuam in ore meo,



quoniam dixi- sti, dixi- sti, in æternum, in æternum miseri-



cor- dia ædifica- bitur, ædi- fica- bitur in cœlis, præpa-

BASSVS.



rabi- tur veritas tua in e- is, disposui testamen-



tum ele- ctis meis, usque in æternum præpa- rabo se- men



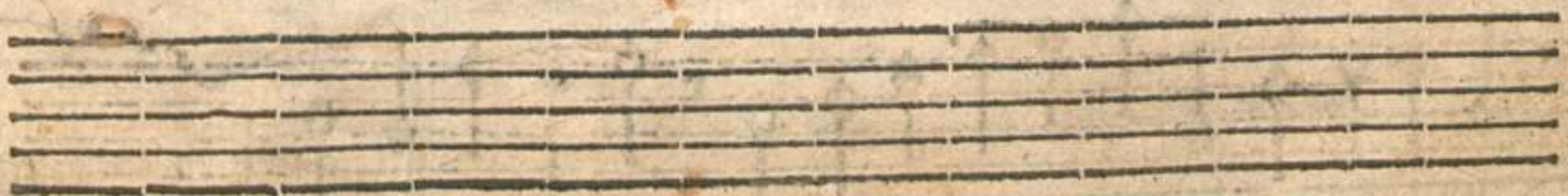
tuum, & ædi- ficabo in gene- ra- tione &



generatio- nem, & genera- tio- nem, se- dem tu- am,



se- dem tuam.





Joh. Gabriel. à 8. LXII. I. Chorus. BASSVS.



Ea- ti-mma- cula- ti in via.



Beati, qui scrutantur testimo- nia e-



ius, in toto corde exquirunt eum, non



enim qui ope- rantur, qui ope- rantur ini- quita-



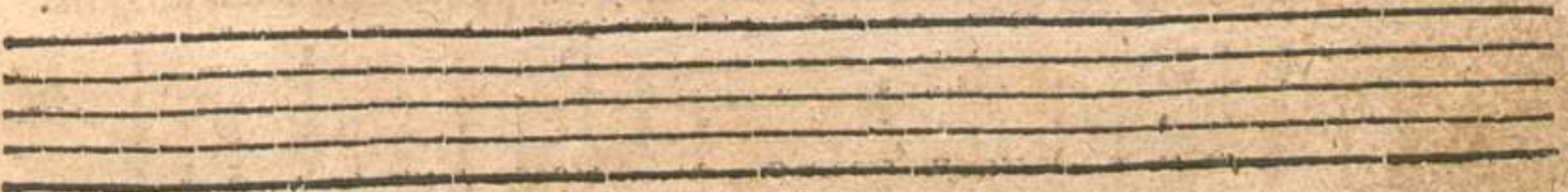
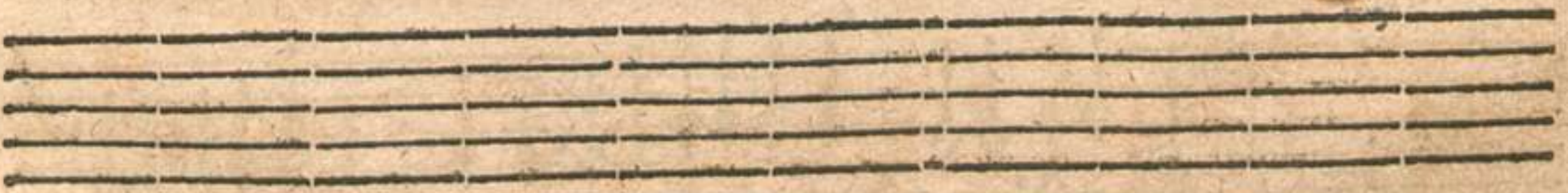
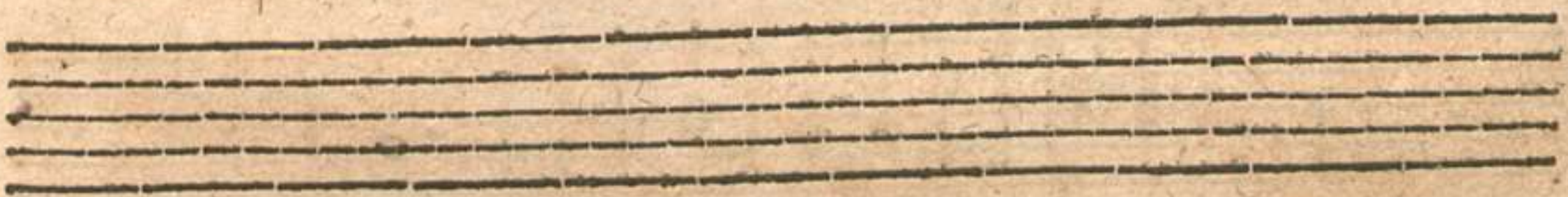
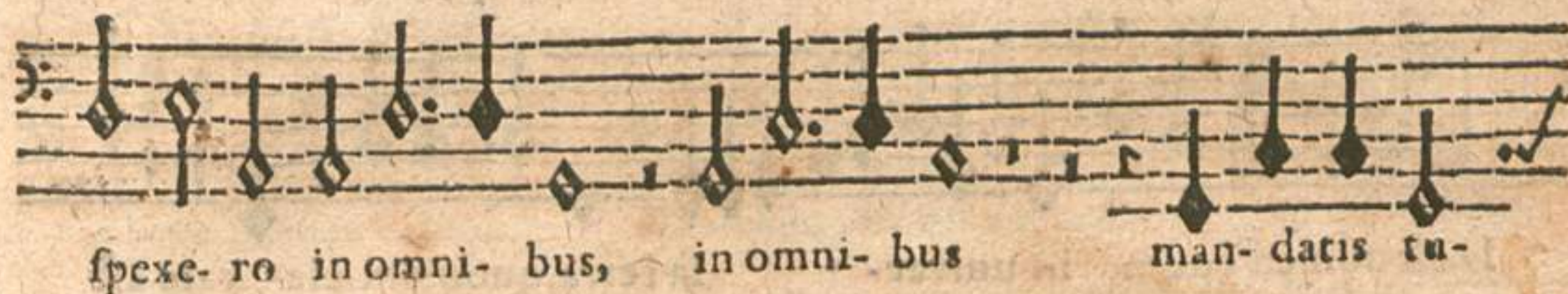
tem, ambu- lave- runt, tu mandasti, man-



data, manda- ta, manda- ta tua custo- diri nimis, uti-



niam dirigan- tur vi- æ me- æ ad custo- diendas





Joh. Gabriel. à 8. LXIII. II. Chorus. BASSVS.



Omne Dominus noster, quàm admi- rabi-



le est nomen tuum in univer- sa terra, quoniam ele- vata est



magnificen- tia tua super cœ- los, perfeci-



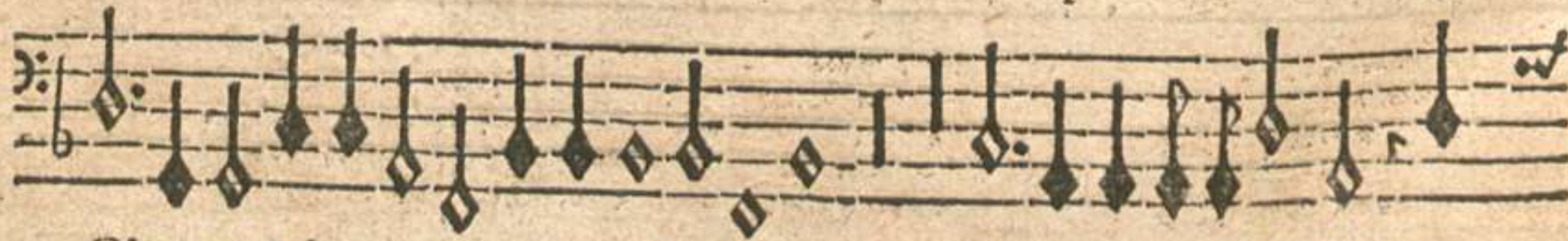
sti laudem, propter inimicos tu- os, ut destruas inimicum & ul-



torem, opera digitorum tuorum, lunam & stellas quæ tu funda-



sti, quoniam visi- tas eum, minuísti eum paulo minus ab angelis.



Gloria & honore corona- sti cum, omnia subje- cisti sub

BASSVS.



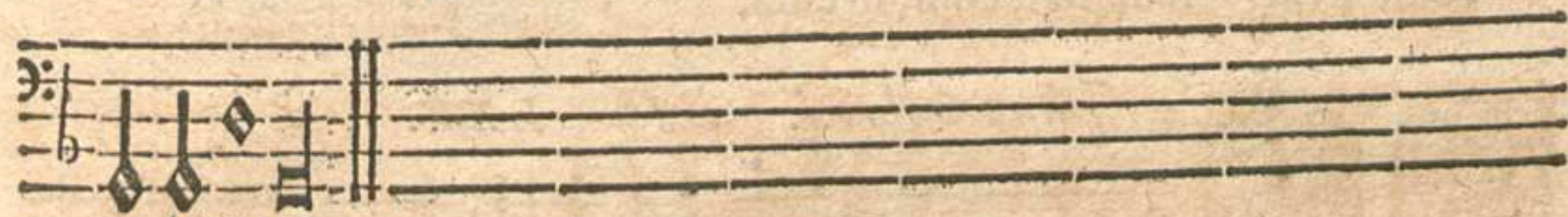
pedibus eius, sub pedibus eius, oves & boves universas, insuper



& pecora campi. Domine Dominus noster, quàm admirabi-



le est nomen tuum in univer- sa terra, in univer-



sa terra.



Johan. Gabriel. à 8. LXIIII.



Iligam te Domine, fortitu- do



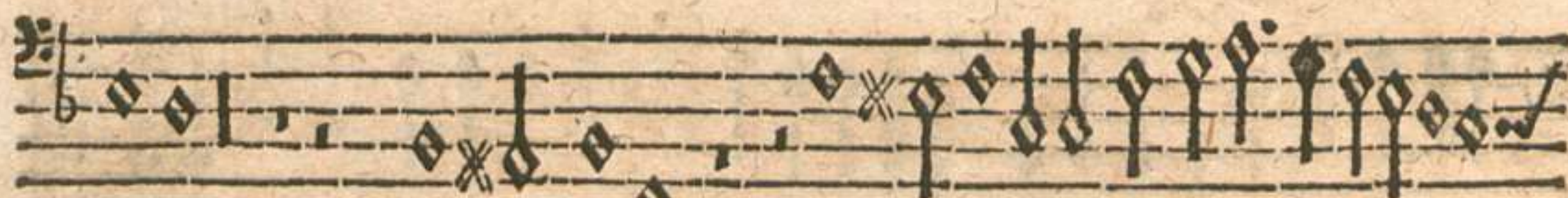
me- a, dili- gam te Domine, fortitu- do



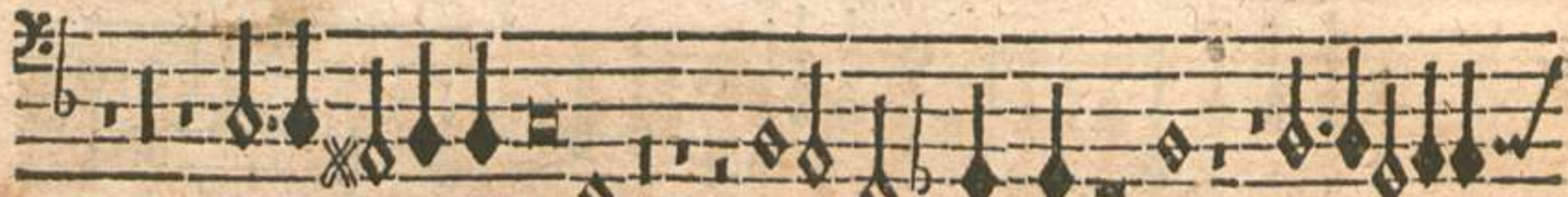
inca, Dominus firmamentum meum, & libera- tor

K K 3

BASSVS.



meus, De- us meus, ij adjutor me- us,



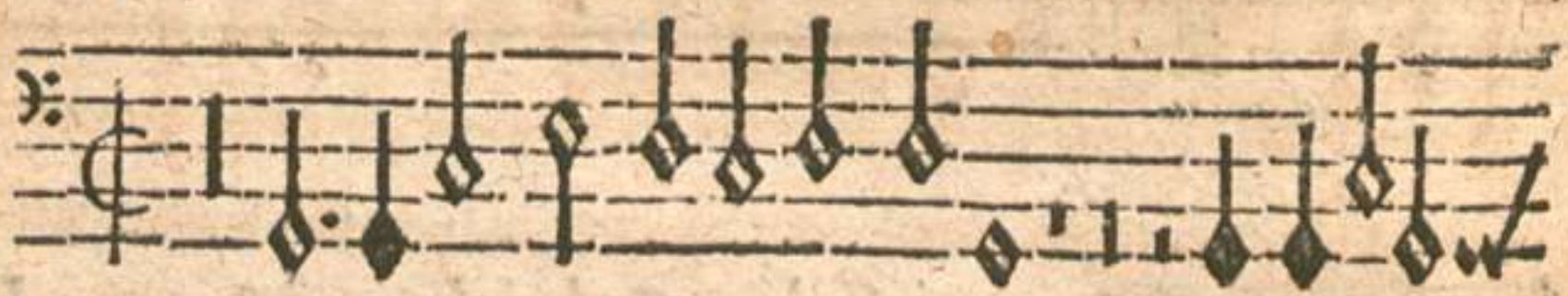
& spe-rabo in eum, & spera- bo in eum, & sperabo in



eum, & spe- rabo in eum, in eum.



Johan. Gabriel. à 8. LXV.



Vbi- Iemus sin- guli, jubilemus,



jubile- mus sin- guli, diem festum ce- lebrantes,



in honorem Fi- lii Dei, Me- diatoris, gaudent an- ge-



li, atque tota Cu- ria coele- stis, & bene- dicentes

BASSVS.



Dominum, Alle- luja, cuius nati- vitatem &



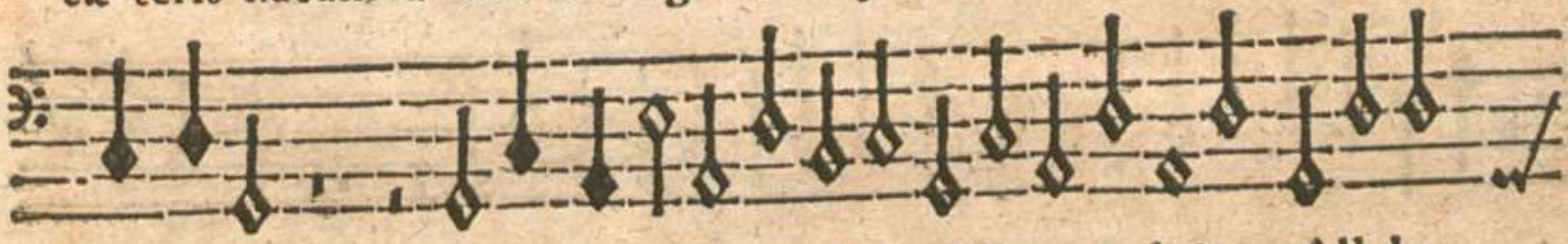
nos condignis veneremur laudibus, quo- niam inter a- lia



digna- tionis suæ benefi- cia, nobis præ



cæ- teris natum su- um uni- genitum perdo- navit. Alle- luja, Al-



lelu- ja, Allelu- ja, Al- le- luja, Alle- luja, Allelu-



ja, Allelu- ja, Allelu- ja, Alle- luja, Allelu- ja, Alle-



luja, Alle- luja, Alle- luja.



N tribulat : Misere- re mei, & exau- di ora- tio-



nem meam. Filii hominum usque quo graviorde, ut quid diligitis



vanitatem, & quæritis mendacium, Dominus exaudi- et



me cum clamauero ad eum, irasci-mini, & noli-te peccare,



& in cubilibus vestris compungimini, sacrificare, & spera-



te in Domino. Multi dicunt, quis ostendit nobis bona, lumen vultus tui,



Domine, à fructu frumenti, multiplicati sunt, in pa- ce in idi-

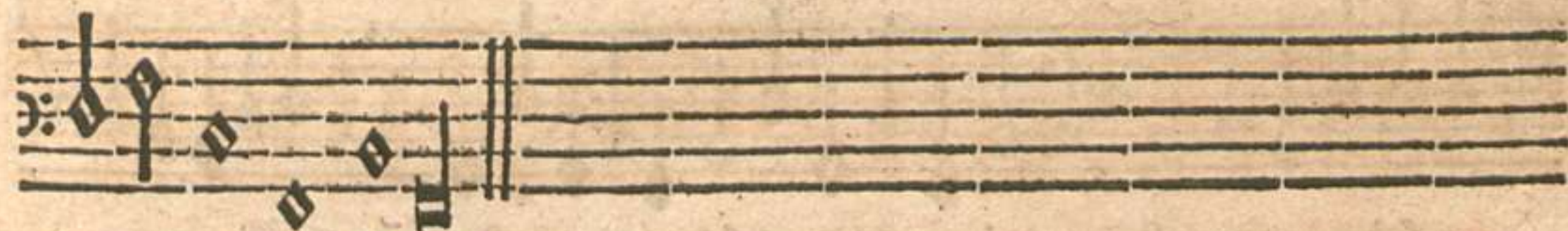
BASSVS.



psum dormiam, & requiescam. Gloria Patri & Filio, sicut



erat in principio, & nunc & semper, & in se- cu- la secu-



lorum, Amen, Amen.



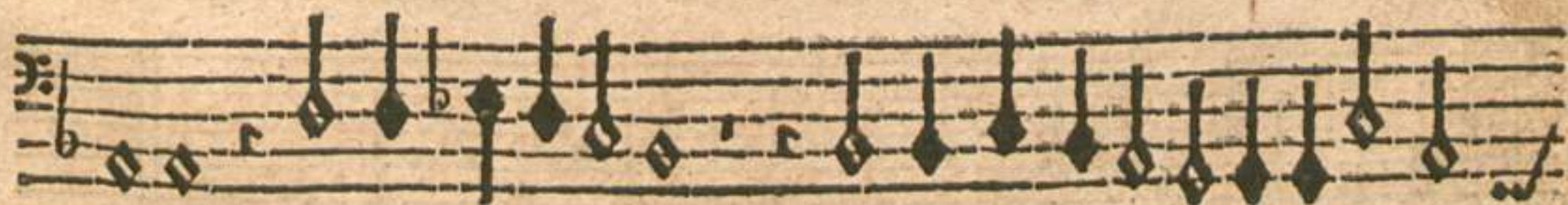
Job. Leo. Hasler. à 8. LXVII. II. Chorus.



Enite: 29. Iu- bile- mus Deo, salu-



tari nostro, jubilemus Deo, salu- tari nostro, prae- cupemus faciem



cuis, in con- fessione, in con- fessio- ne, & in Psalmis

BASSVS.



jubilemus, jubilemus, jubi-lemus e- i, jubi-le- mus Deo, salu-



tari nostro, jubi-lemus Deo, salu- tari nostro, jubile- mus De-



o, salu- tari nostro, jubilemus Deo, salu- tari nostro. Quia in manu



eius, quia in manu eius, quia in manu eius sunt omnes fines terræ, &



altitu- dines montium ipsi- us sunt, ipsi-



us sunt. Jubile- mus Deo, adjuto- ri nostro, jubilemus De-



o, salu- tari nostro, jubile- mus Deo, salu- tari nostro, adjutori nostro,



BASSUS.



Ac- cedi- te ad e- um,

& illu- mina- mini, & fa- cies



vestrae non confundentur, non confundentur, & fa- cies ve-

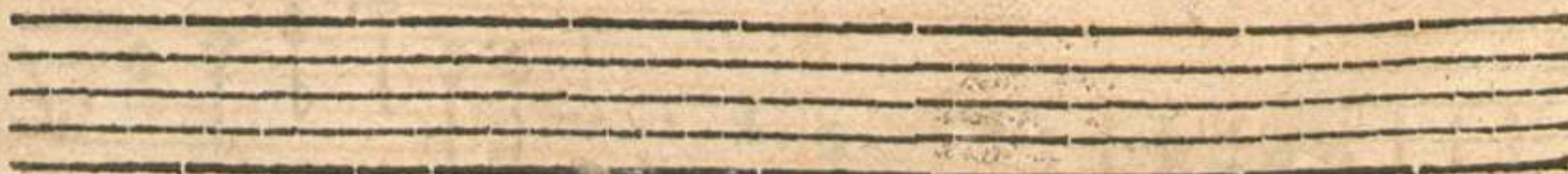


stra non confundentur, non confundentur, ij

non



confundentur, non confundentur.





Aude Maria:

Quæ Gabri- elis Archan-



geli dictis cre-

didi- sti. dum virgo Deū, dū virgo Deū & homi-



nem genui- sti.

Gabrie-

lem Arch-

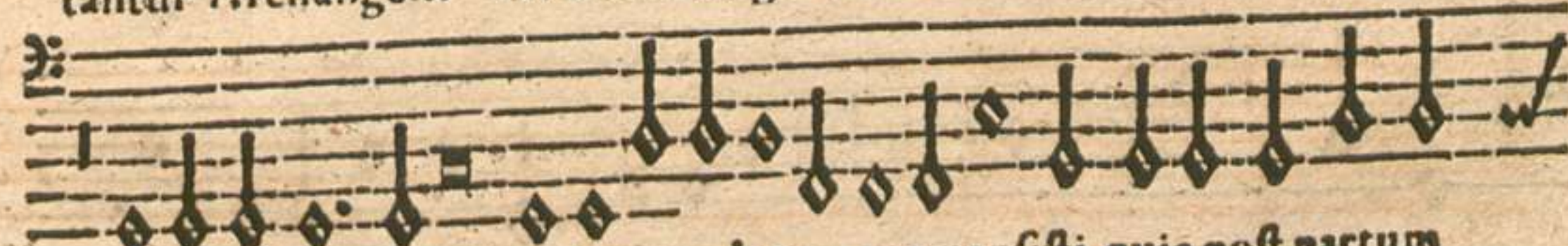
angelum credi-



mus divi- nitus te esse affa- tum. Gaudent Angeli, lætantur, læ-



tantur Archangeli. Gaudent Angeli, lætantur, lætantur Archange- li,



quia post partum virgo invio- lata permansisti, quia post partum



virgo in- vio- lata permansisti.



N te Domine speravi : In justi- tia tu- a



libera me, libera me, inclina



ad me aurem tuam, esto mihi in Deum protectorem, ut salvum me



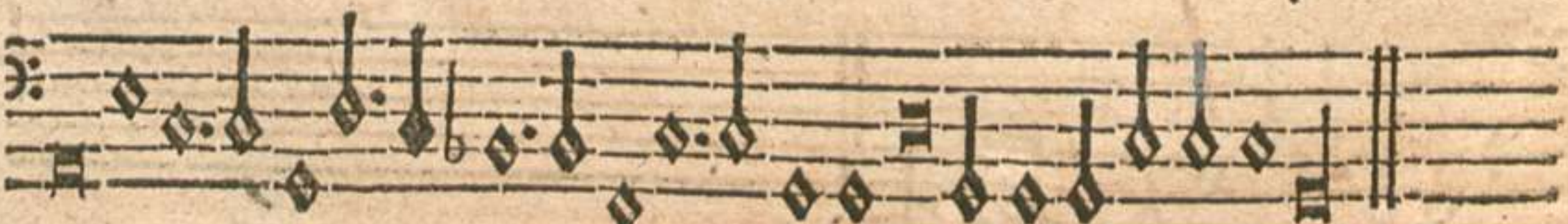
facias, quoniam fortitudo me- a, & refugium meum es



tu, educes me, edu- ces me de la- queo



hoc quē absconderunt mihi, in manus tuas commendo spiritū meum,



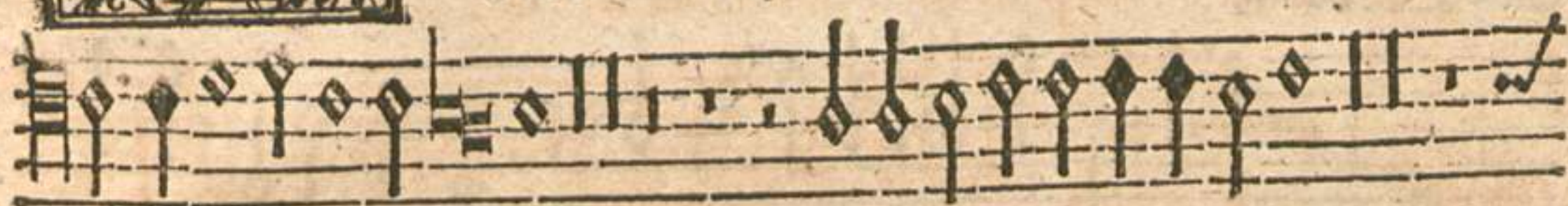
redemisti me, Do- mine Deus verita- tis, Deus veri- tatis.



Joh. Leo Hasler. à 12. LXX. III. Chorus. ALTUS.



N te Domine speravi: Injusti- tia tu- a



libe- ra me, libe- ra me, inclina ad me aurem tuam,



esto mihi in De- um prote-cto- rem, ut salvum me facias,



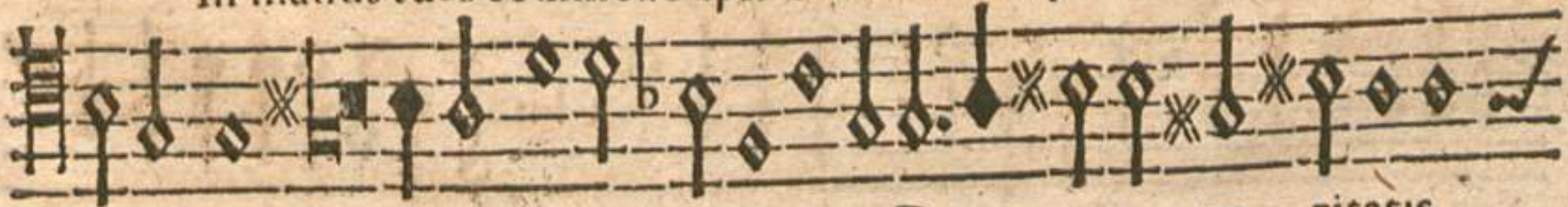
quoniam forti- tudo mea, & refu- gium meum es tu, e-



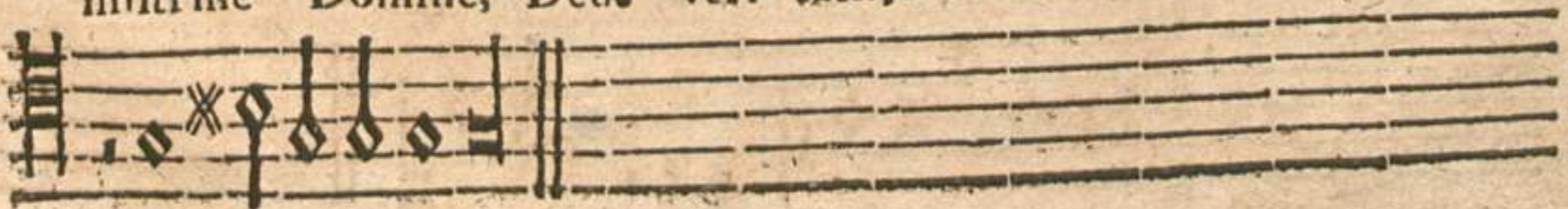
duces me, edu- ces me de laqueo hoc quem absconderunt mi- hi,



in manus tuas commēdo spiritum meum, spiritum meum, rede-



misti me Domine, Deus veri- tatis, De- us ve- ritatis,



De- us veri- tatis.



Johann. Gabriel. à 12. LXXI. III. Chorus. BASSVS.



Laudite: Omnis ter-ra, Alle-luja,

Allelu-



ja,

omnes gentes, Benedicant Dominum omnes gentes, collau-



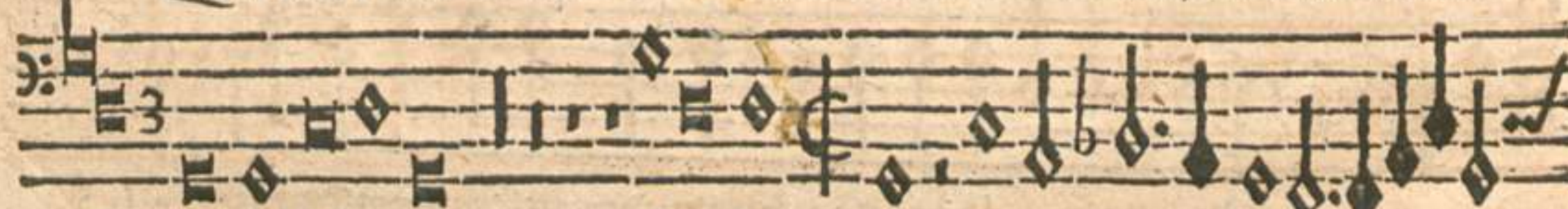
dantes eum, collaudantes eum,

Allelu-ja,

Allelu-ja.



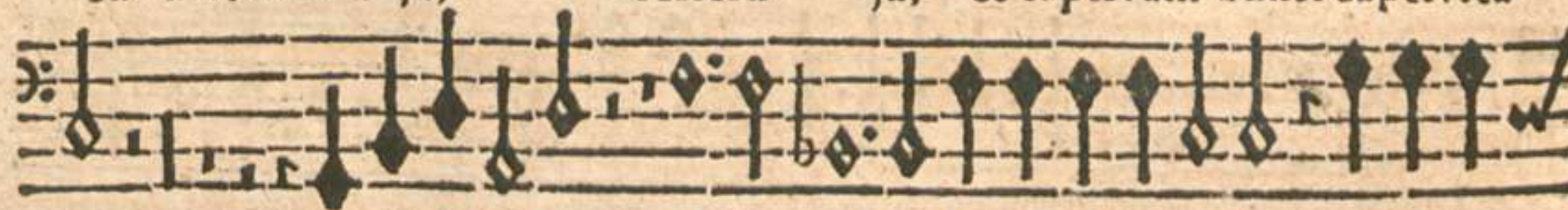
Quia fecit nobiscum Do- minus, misericordiam, misericordiam



su- am. Allelu-ja,

Allelu-

ja, & captivam duxit captivita-



tem,

captivi- tatem, admi- rabi- lis, & glorio- sus, & glori-

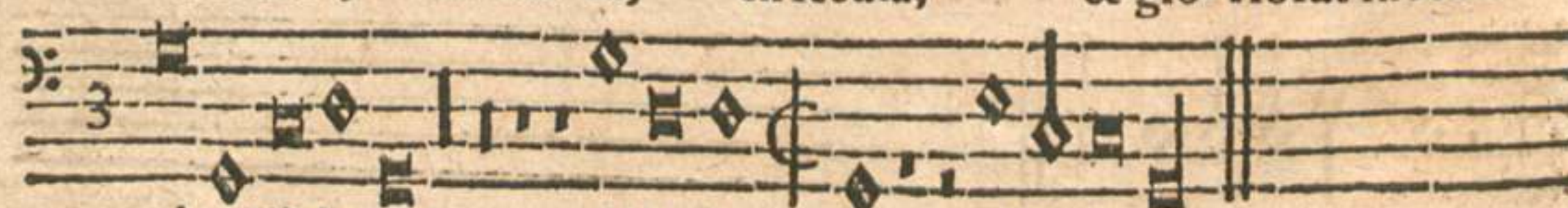


ofus in secula,

in secu- la,

in secula,

& glo- riosus in secu-



la, Allelu-ja,

Alle- lu-

ja,

Allelu-ja.



Johann. Gabriel. à 12. LXXI. III. Chorus. ALTVS.

Laudite: Omnis terra, Alle-luja, Allelu-
ja, omnes gentes. Benedicant Dominum omnes gentes,
collaudantes eum, collaudantes eum, Allelu- ja, Allelu-
ja. Quia fecit nobiscum Do- minus misericordiam, miseri-
cordiam su- am. Allelu- ja, Allelu- ja, & captivam duxit ca-
ptivitatem, captivitatem, ad- mi- rabilis, & gloriosus, & glori-
osus in secula, in secula, in se- cula, & gloriosus in secu-
la, Allelu- ja, Alle- lu- ja, ij Allelu- ja.

Johan Gabriel. à 16. LXXII. IIII. Chorus. BASSVS.



Mnes gentes plaudite, plaudite,

plaudite mani- bua, jubilate,

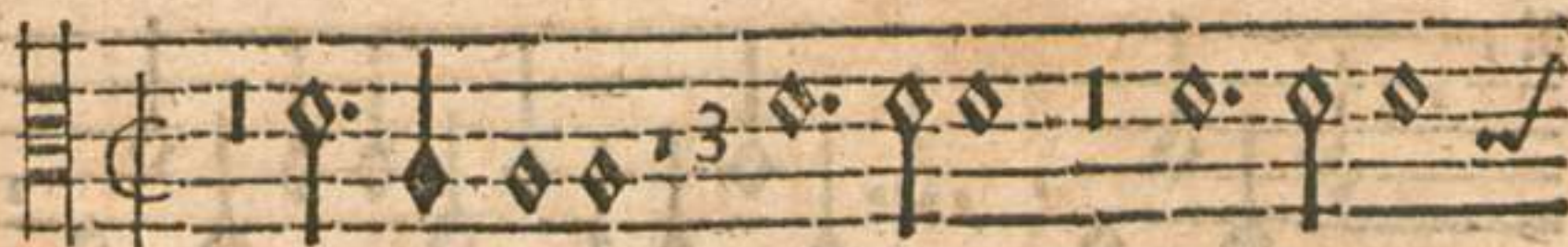
quoni-am subjecit, subjecit populos nobis, & gentes sub

pedibus no- stris, ele- git nobis, ele- git nobis hereditatem,

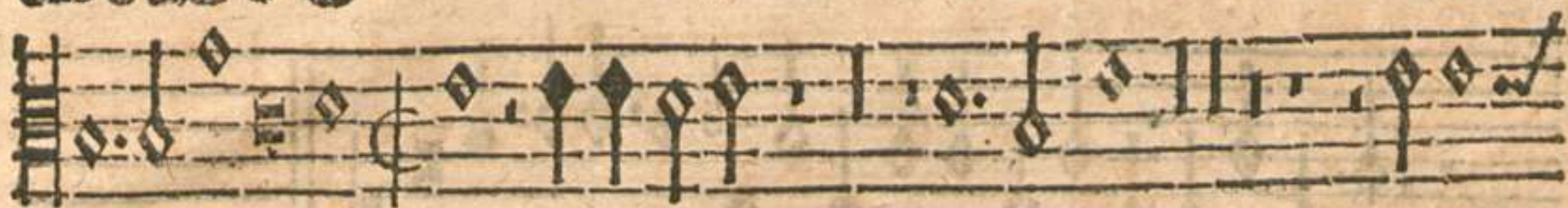
quem dilexit. Ascendit Deus in jubilo, in jubilo, ij

ascendit Deus in jubilo, in jubilo, in jubi- lo, & Dominus, &

Dominus ij in voce tu- ba, in voce tubæ,



Mnes gentes plaudite ij



ij mani- bus, jubi- late, quoniam subje-



cit, subje- cit populos nobis, & gentes sub pedibus no- stris,



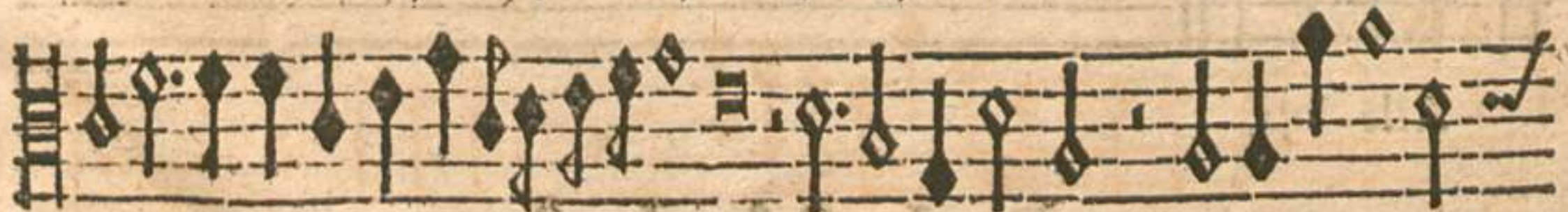
elegit nobis, ij quem di-



lexit. Ascendit Deus in jubi- lo, in jubilo, ij



ascendit Deus in jubilo, in jubilo, ij & Dominus,



& Dominus in voce tu- bæ, in voce tu- bæ, in voce tubæ,

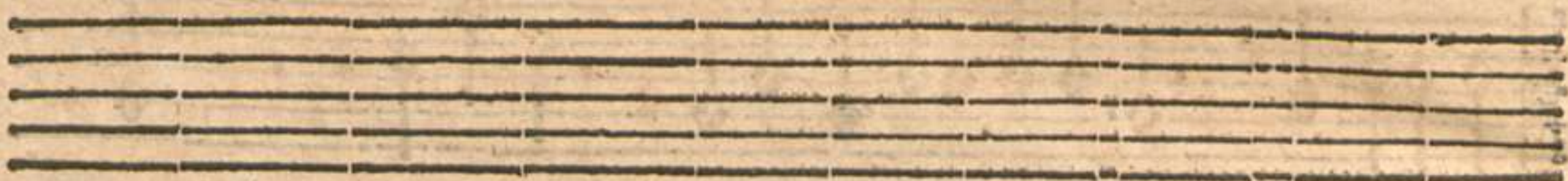
BASSVS.



Allelu- ja, Alle- luja, Allelu- ja, Alle- luja, Allelu-



ja, Alle- luja, Allelu- ja, Allelu- ja, Allelu- ja.



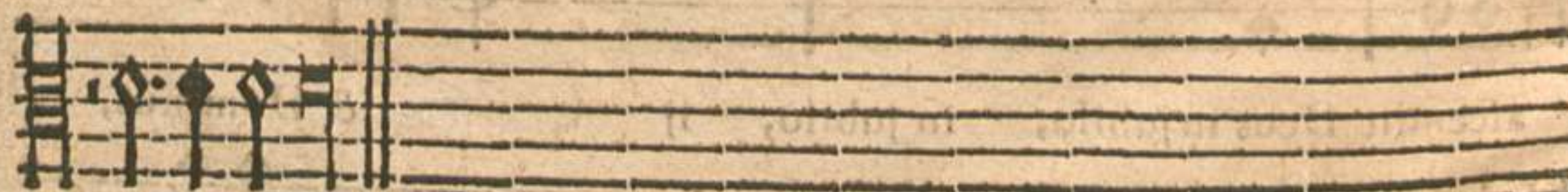
ALTVS.



Allelu- ja, Alle- luja, Allelu- ja,



Allelu- ja, Alle- luja, Alle- luja, ij



Alle- luja,

F I N I S.