

QVINTA VOX

SACRAE
SYMPHONIAE,

DIVERSORVM EXCEL-
LENTISSIMORVM
AVTHORVM.

Quaternis, V. VI. VII. VIII. X. XII. & XVI. vocibus,
tàm vivis, quàm Instrumentalibus accommodatæ.

Editæ studio & opera

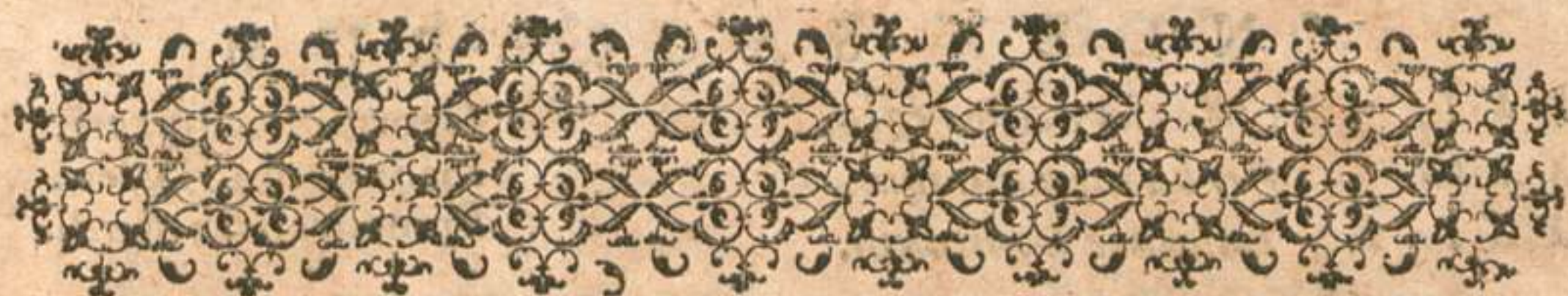
CASPARIS HASLERI
S.P.Q. NORIBERG. ORGANISTAE.



NORIBERGÆ

Apud Paulum Kauffmannum.

M D C I.



I N D E X
S A C R A R V M C A N -
T I O N V M, Q V Æ I N H O C
opere continentur.

Q U A T U O R V O C U M.

I.	C ANTATE Domino.	}	Horatii Vecchii.
II.	Misericordias Domini.		
III.	Peccantem me quotidie. 1. Pars.	}	Gregorii Aichingeri.
IIII.	Commisſa mea Domine. 2. Pars.		
V.	Domine exaudi. 1. Pars.		
VI.	Memor fui dierum. 2. Pars.		
VII.	Tribus miraculis.	}	Lucae Marentii.
VIII.	Hodie completi ſunt.		

Q U I N Q U E V O C U M.

IX.	Quem vidisti Pastores.	}	Horatii Vecchii.
X.	Hec dies quam fecit Dominus.		
XI.	O Jeſu Chriſte, miſerere mei.	}	Andreae Rotæ. Aſcanii Trombetti.
XII.	In lectulo meo.		
XIII.	Paratum cor meum.	}	Ioan. Pet. Aloyſii Preneſtini.
XIII.	Ave Maria, gratia plena.		
XV.	Elegerunt Apoſtoli.		
XVI.	Ad te levavi animam meam.		
XVII.	Juſtorum anime in manu Dei.	}	Simonis Molinari.
XVIII.	Erravi ſicut ovis quæ periit.		
XIX.	Miſer factus ſum.		
XX.	O ſacrum convivium.		

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XXII.	<i>Verba mea auribus.</i>	Ioann. Leon. Hasleri.
XXIII.	<i>Laudate Dominum.</i>	Francisci Bianchardi.

SEX VOCUM.

XXIIII.	Jubilate Deo omnis terra.		} Claudii Meruli.
XXV.	Audi Domine hymnum.		
XXVI.	Benedicite omnia opera.		Horatii Vecchii.
XXVII.	Diligite justitiam.		} Tiburtii Massaini.
XXVIII.	Anima mea liquefacta est.		
XXIX.	Suscepimus Deus misericordiam.		Georgii Aichingeri.
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XXXVII.	Incipite Domino.		
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XL.	O amantissime Jesu.	3. Pars.	

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XLII.	<i>Ecce Maria genuit.</i>	}	Claudii Meruli.
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XLV.	<i>Exaudi Deus orationem.</i>	}	Ioann. Gabriellii.
XLVI.	<i>Sanctificavit.</i>		
			Ioann. Baptist. Mosto.

OCTO VOCUM.

XLVII.	<i>Domine à lingua dolosa.</i>	Hannibal Paduani.
XLVIII.	<i>Omnes gentes.</i>	Ioann. Leo. Hasleri.
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Ave

CANTIONUM.

L.	<i>Ave gratia plena.</i>	}	Claudii Meruli.
LI.	<i>Indicabo tibi homo.</i>		
LII.	<i>Laudate Dominum.</i>		
LIII.	<i>Mirabiles elationes.</i>		
LIIII.	<i>Confiteantur tibi.</i>		
LV.	<i>In tribulatione.</i>	}	Gregorii Aichingeri. Ioan. Croce.
LVI.	<i>Deus noster refugium.</i>		
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LIX.	<i>O Domine Jesu Christe.</i>		
LX.	<i>Jubilate Deo omnis terra.</i>		
LXI.	<i>Misericordias Domini.</i>		
LXII.	<i>Beati immaculati.</i>		
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LXVI.	<i>In tribulatione dilatasti.</i>		
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LXVIII.	<i>Benedicam Dominum.</i>	}	Ioann. Gabrieli. Claudii Meruli.
LXIX.	<i>Gaude Maria.</i>		

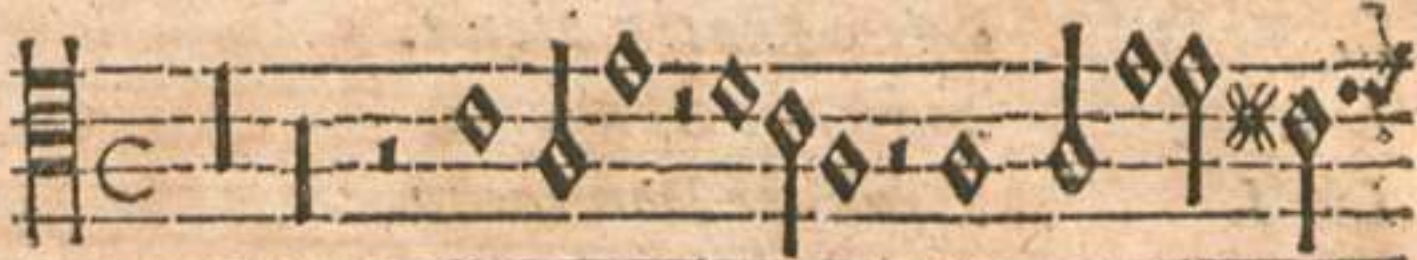
DUODECIM VOCUM.

LXX.	<i>In te Domine speravi.</i>	}	Ioann. Leo. Hasleri. Ioann. Gabrieli.
LXXI.	<i>Plaudite omnis terra.</i>		

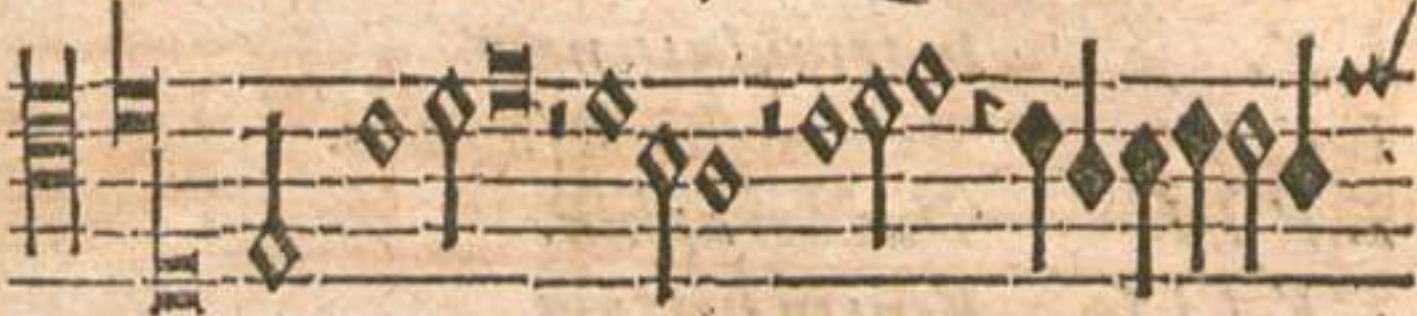
SEDECIM VOCUM.

LXXII.	<i>Omnes gentes.</i>	}	Ioann. Gabrieli.
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FINIS INDICIS.



Vem vidistis: Dicite, ij Quem vidistis Pa-



stores dicite, ij ij Annunciate nq-



bis in terris quis ap- paruit.

Natum vidimus, & choros angelo-



rum, & choros Angelo-

rum, collaudantes Dominum, collaudan-



tes ij ij

Do- minum. Allelu- ja, Alle-



luja,

ij

ij

ij

ij



ij

ij

ij

ij

Alle- luja.



Aec dies : Quam fecit Do-

mi-



nus, quam fecit Do-

minus, exul- temus & læ-



temur

ij

in e- a,

exul- temus



& lætemur,

ij

&



læ-

temur in e- a.

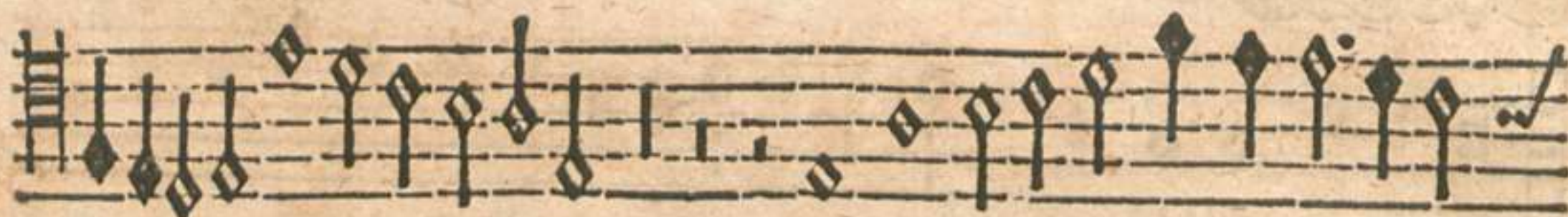




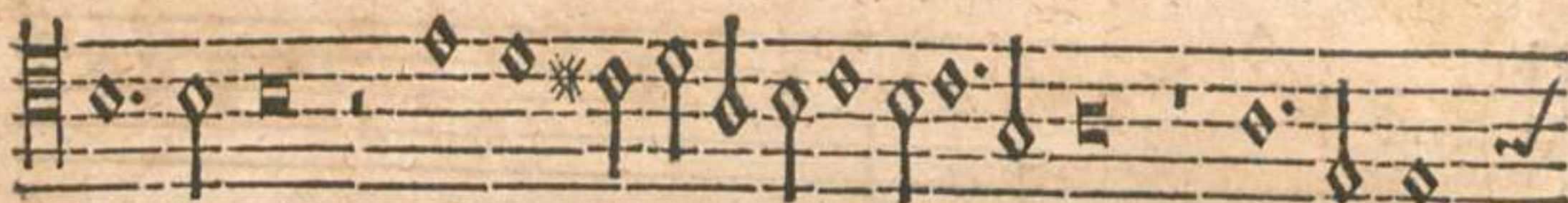
Horat. Vecchi. à s. XI. QUINTA VOX.



Ie- fu Chri-



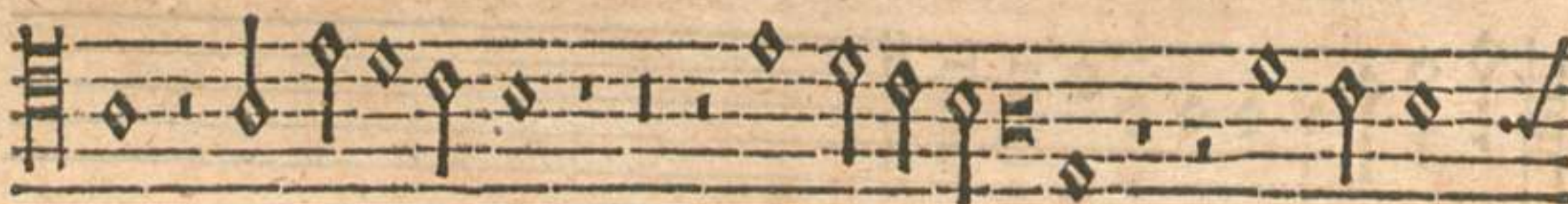
ste, mise- rere mei, qui- a dolo- re lan-



gueo, quia dolore lan- gueo. Do- mi- ne,



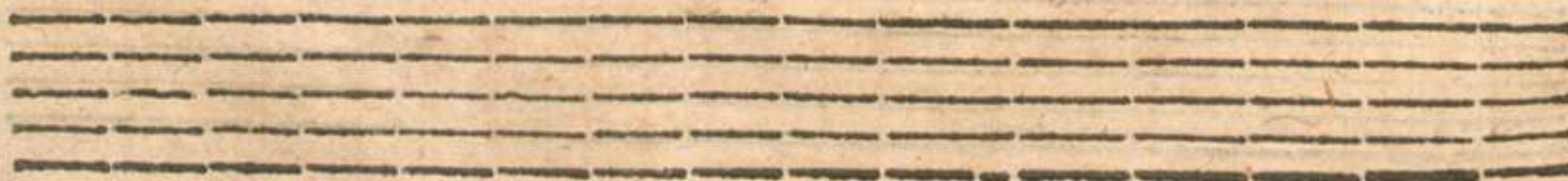
tu es spes me- a, *et vobis me* ij



clama- vi ad te, mi- sere- re mei, ij

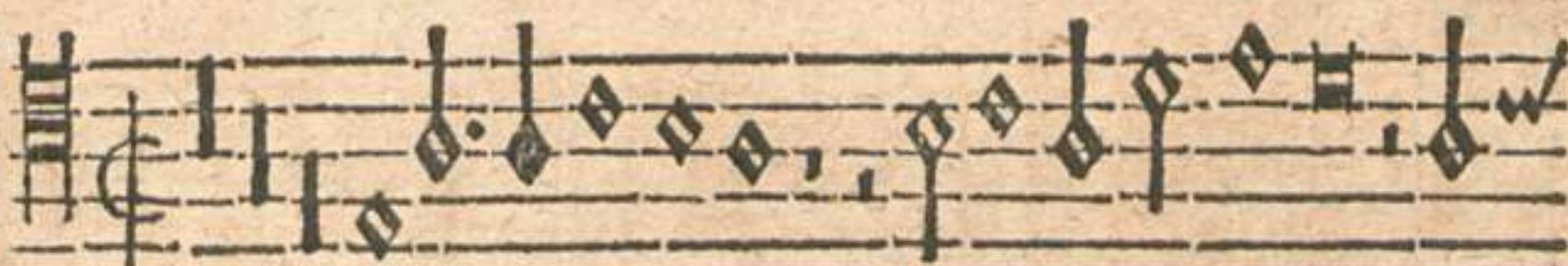


mise- rere me- i.





Andrea Rota. à 5. XII. QUINTA VOX.



N lectulo meo per noctes quæfivi, quæ-



fi- vi, quem dili- git ani- ma me- a, quæfivi illum, ij



& non inveni, ij ij &



non inve- ni, fur- gam, & circui- bo,



& circui- bo civi- ta- tem, pervicos



& plate- as, quæ- ram, ij



quem dili- git ani- ma me- a, quæfivi illum, & non inve-

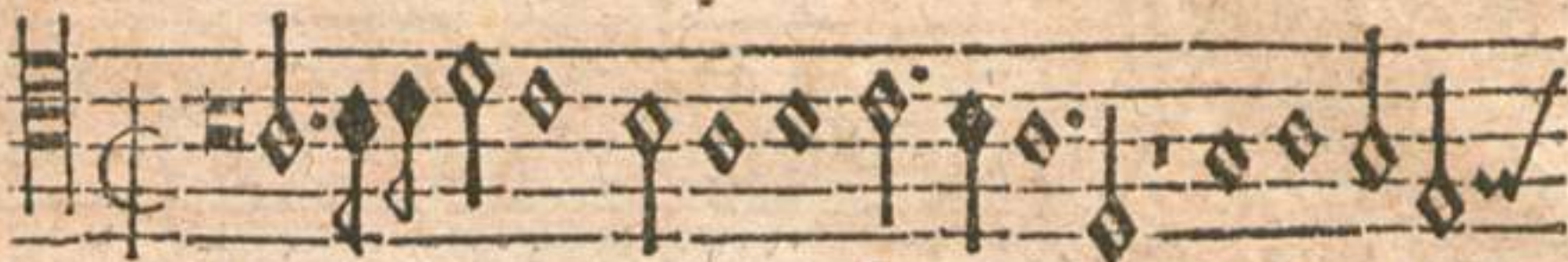


ni, quæfivi illum, & non inveni, ij & non inve- ni.

Bb



Ascanii Trombetti. à 5. XIII. QUINTA VOX.



Ara- tum cor meum De- us, paratum cor



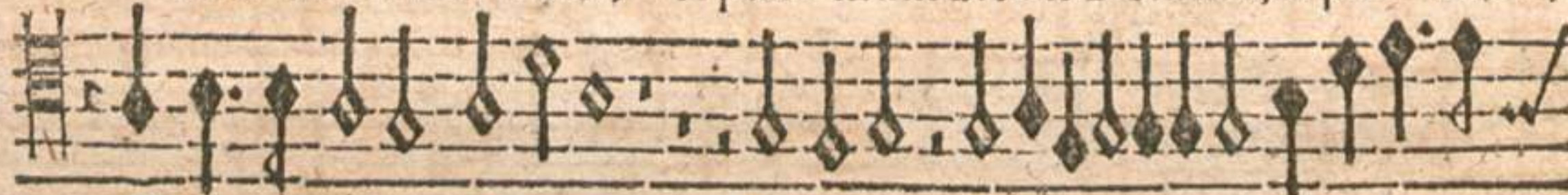
me- um, can- tabo, ij



canta- bo, canta- bo & psal-



mum dicam Do- mino, & psal- mum dicam Domino, & psal- mum,



& psalmum dicam Domino. Exurge gloria mea, exurge psalteri-



um & cithara, exurgam, exurgam diluculo, canta-



bo, ij ij & psal- mum dicam Domino,



& psal- mum ij dicam Domino.



Ve Maria, ij



gra- tia plena,

ij

ij



Dominus te-

cum, ij

be-



nedita tu ij

in mulie- ribus,

bene- dicta tu



in mulie- ribus,

& benedi-

ctus fructus



ven- tris tui, fructus ventris tu-

i, ven- tris tui,

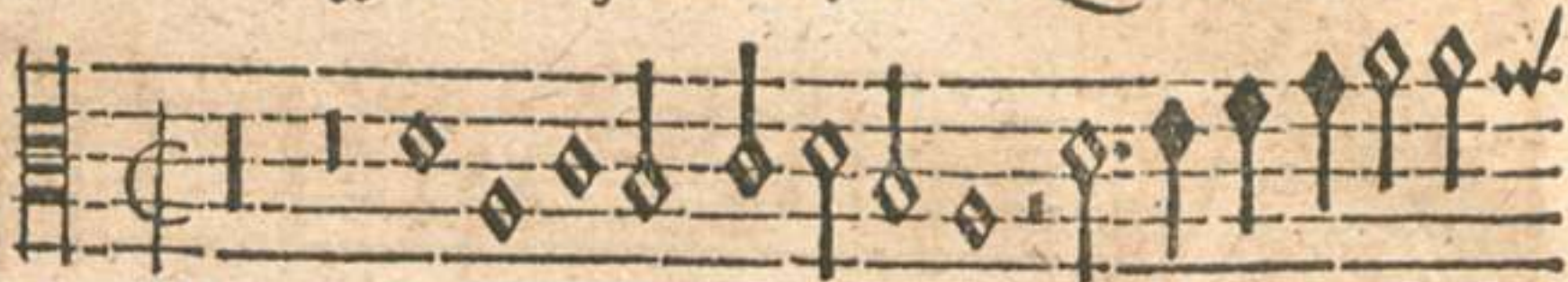


fructus ventris tui. ij

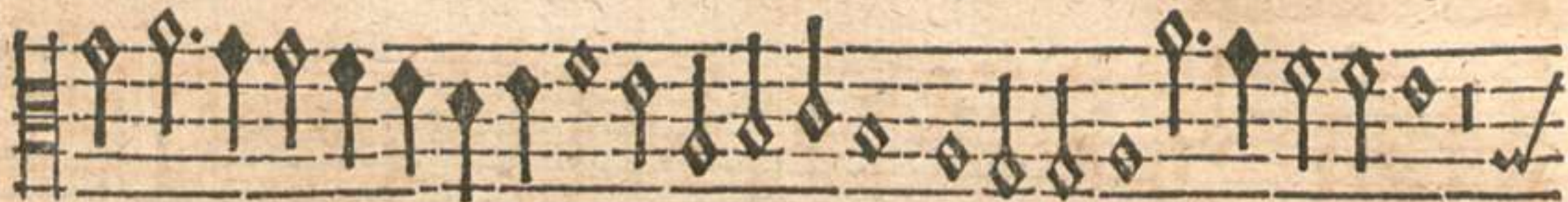
B b 2



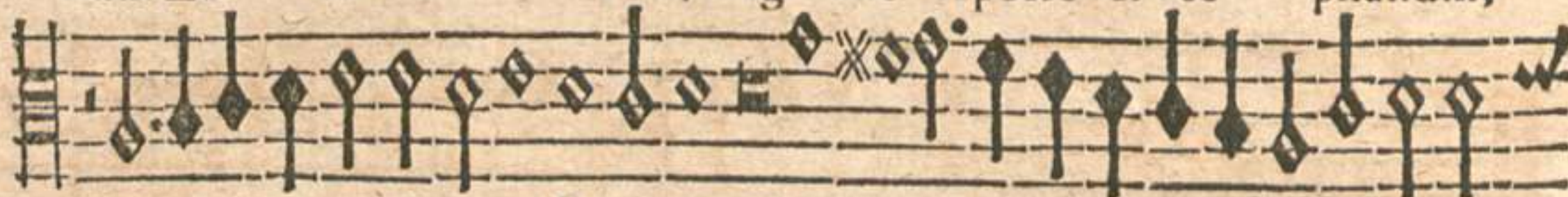
Joh. Pet. Aloysii Pranestini. à 5. XV. QUINTA VOX.



Legerunt Apostoli Ste- pha-



num Le- vi- tam, elegerunt Aposto- li Ste- phanum,



Ste- phanum Levitam, plenum fide & Spiri-



tu sancto, quem lapi- daverunt lu- dæi, oran- tem & di-



centem, & dicen- tem: Domine le-



su, Domi- ne Iesu, accipe spi- ritum me- um, accipe



spiritum meum, Allelu- ja, ij



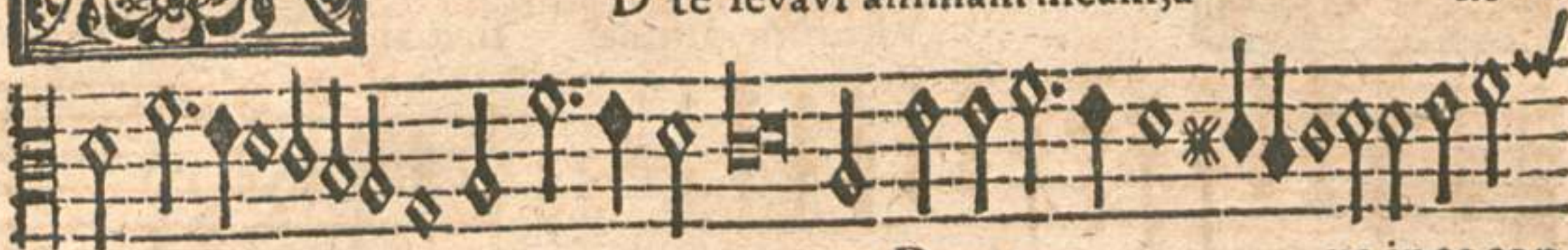
Alle- lu- ja. ij



Joh. Petr. Aloysii Pranestini. à 5. XVI. QUINTA VOX.



D te levavi animam meam, a- ni-



mam me- am, animam me- am, Deus me- us, in te con-



fido, in te confido, Deus meus, in te confido, in te confi- do,



non e- rubescam, ij neque irrideant me,



ij neque irri- deant me inimi- ci mei, etc-?



nim univer- si, univer- si, univer- si qui



te ex- pectant, non confunden- tur, non confunden-

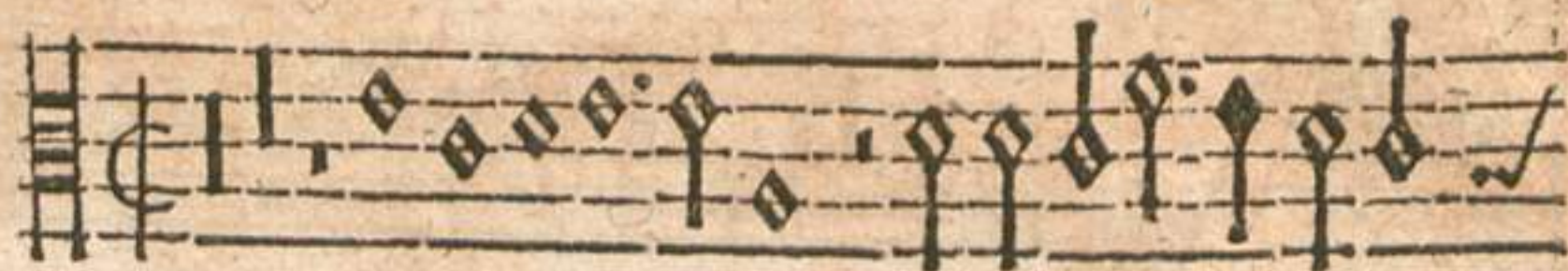


tur, non, non confunden- tur. ij

B b



Joh Pet. Aloys. Pranest. à 5. XVII. QUINTA VOX.



Victorum animæ in manu De- i



funt, in ma- nu De- i sunt, & non tange- il-



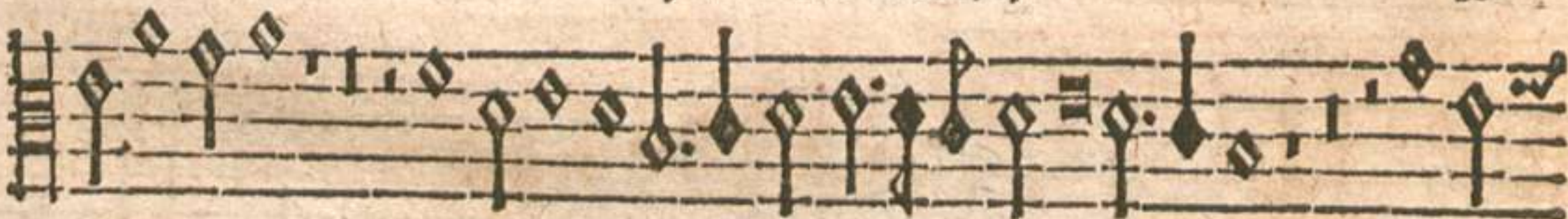
los tormen- tum mor- tis,



visti sunt o- culis insipi- entium mo- ri,



visti sunt oculis insi- pientium mori, ij il-



li au- tem ij sunt in pace, illi



autem sunt in pace, sunt in pace,



Rra- vi sicut o- vis, erra-



vi, erra-

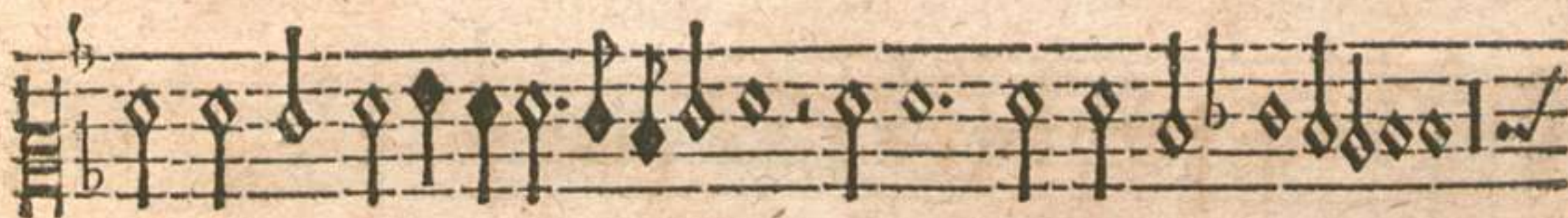
vi sicut o- vis quæ perit, quære ser-



vum tu-

um, quære ser-

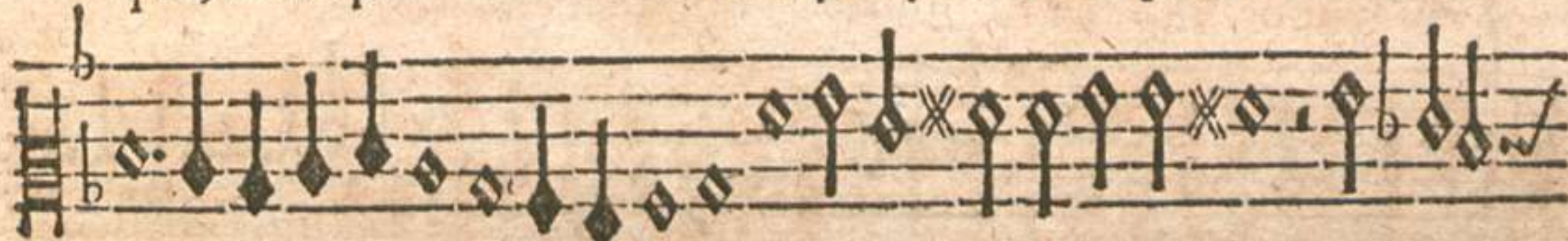
vum tuum pro



quo, ut non peri-

ret, pro quo, ut non pe- ri-

ret,



mo-

ri dignatus es, dignatus es, ij



& volui- sti, mo-

ri dignatus es, di-



gnatus es, ij

& volui- sti.



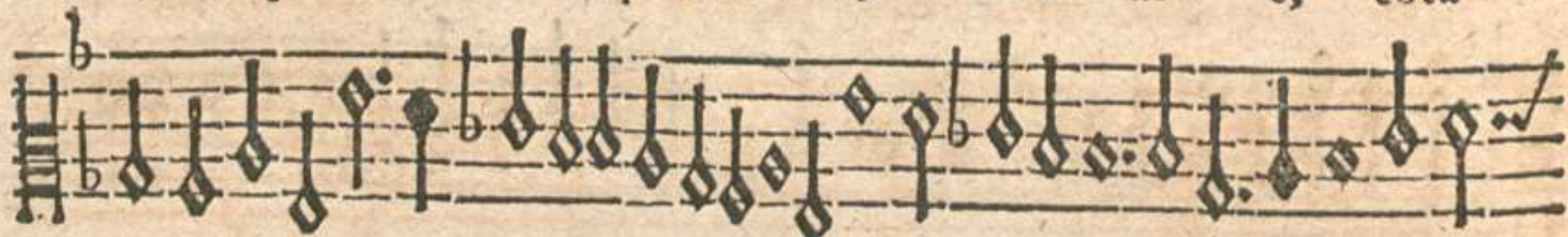
Simon. Molinarii. à 5. XIX. QUINTA VOX.



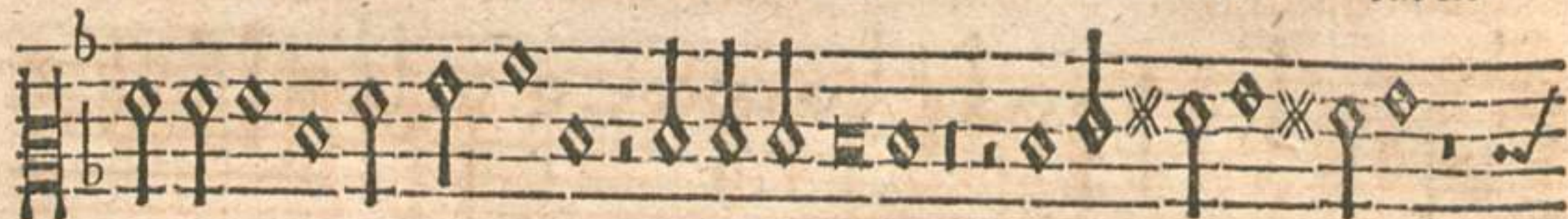
Iser fa- ctus sum, & curvatus



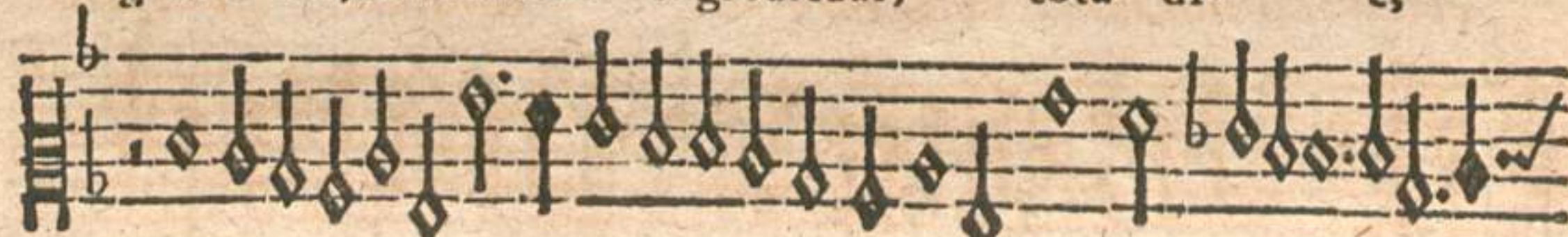
sum, usque in finem, usque in finem, tota di- e, tota



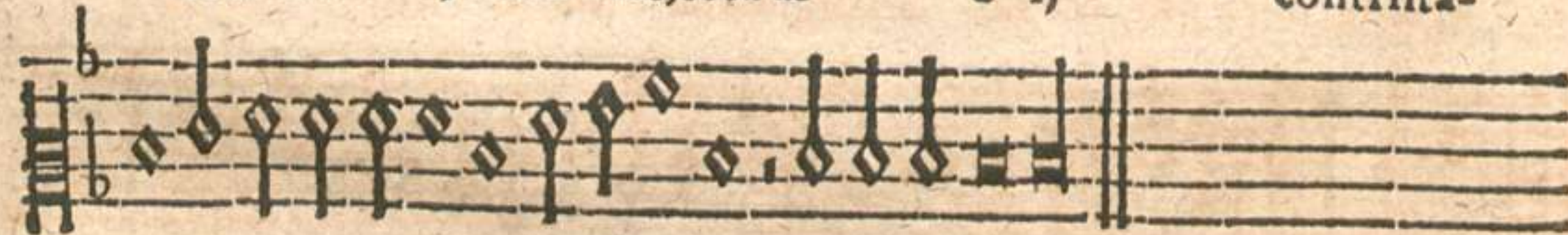
di- e, tota die, tota di- e ij contrista- tus in-



gredie- bar, contristatus ingrediebar, tota di- e,



tota di- e, tota die, tota di- e ij contrista-



tus ingredie- bar, contristatus ingrediebar.





Simon. Molinarii. à 5. XX. QUINTA VOX.



Sacrum convi- vium, ô sacrum con-



vi- vium, in quo Chri- stus sumitur, in



quo Christus sumitur, reco- litur, reco- litur memoria



passio- nis eius, mens imple- tur gratia, & futu- ræ glori-



æ, & futu- ræ glo- riæ no- bis pignus datur. Alle- lu-



ja, Alle- luja, ij ij Alle- luja, ij



Allelu- ja.



Gregor. Aichinger. à 5. XXI. QUINTA VOX.



A-ria virgo regia de ra-dice les-se, vir-



go ante partū, virgo in partu, virgo post partū incontaminata, inventrix



gratiæ, genitrix vi-tæ, au-reæ portæ gratia plena, benedi-



cta in mulie-ribus, in mulie-ribus, honora-bilior Cherubin,



glorio-fior Se-raphin, cuius beatus venter Chri-



stum tulit, cuius bea-ta ube-ra Dei Filium lacta-verunt,



cui fecit magna qui potens est, qui potēs est, quæ nec primam similem

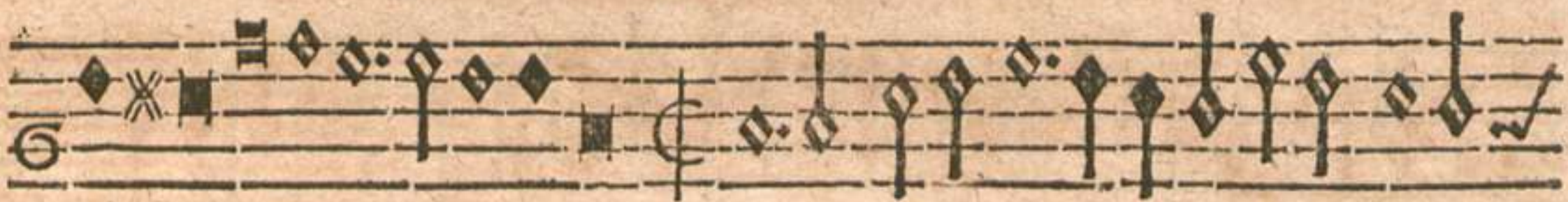
QVINTA VOX.



visa est nec habere sequentem, Deiparam te cœli terræque gloriam



jure summo magni- ficamus, germinavit radix le- se, or- ta est stella ex



Ia- cob, virgo peperit Salva- torem. Te lauda- mus Deus



noster. Quæ nec primam similem visa est nec habere sequentem, Deipa-



ram te cœli terræque gloriam jure summo magnificamus, germinavit



radix leſſe, orta est stella ex Iacob, virgo peperit Salva- torem.



Te lauda- mus Deus noster, Deus noster.



Joh. Leo. Hasler. à 5. XXII. QUINTA VOX.



Erba me- a auri- bus per-



cipe Do- mine, verba mea auribus per- ci-



pe Do- mine, auri- bus per- cipe Domine,



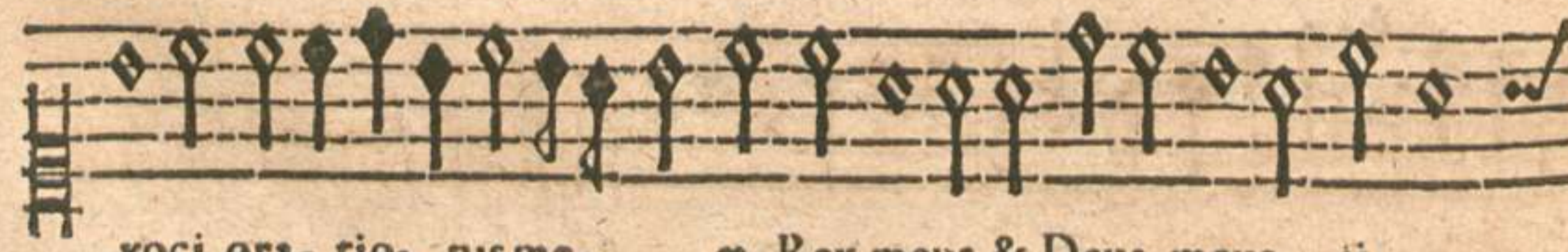
verba me- a auribus percipe Do- mi- ne, in-



telli- ge clamorem me- um, ij in-



tende voci ora- tio- nis meæ, o- ra- tio- nis meæ, in- tende



voci ora- tio- nis me- æ, Rex meus & Deus meus. ij

QVINTA VOX.



Quoniam ad te orabo Do- mi-



ne, ij ad te ora- bo Domine, mane exaudi-



es vocem me- am, mane asta- bo tibi & vide- bo, quoniam non



Deus volens iniqui- tatem tu es, neque habi- tabit juxta



te malignus, neque permanebunt in- justi ante ocu- los tu-



os.



Francisci Blanchardi. à 5. XXIII. QUINTA VOX.



Auda- te Dominum, ij



lauda-



te, lauda- te Do- minum, quia beni-



gnus est, ij



ij



psalli-te no- mini eius, ij



psallite nomini eius, quoniam sua- ve est, ij

QVINTA VOX.



omnia, quæcunque vo-luit, quæcunque



vo-luit,

ij

ij

fe-



cit, in cælo, in cælo, in cæ-

lo & in



ter-

ra, in cælo,

in cælo, ij



ij

ij

& in ter- ra.





Vbilate:

Introi- te in



conspe-

ctu e-



ius, in exulta- ti- o-

ne, scito- te quo- niam Domi-



nus ipse est De- us, ipse fecit nos,

& non i-

psi nos,



popu- lus eius & oves pascu- æ eius, in- troi- te portas e-



ius in con- fessio- ne,

introi- te portas

e- ius in confessi-



o- ne, atri- a eius in hymnis, con- fite-

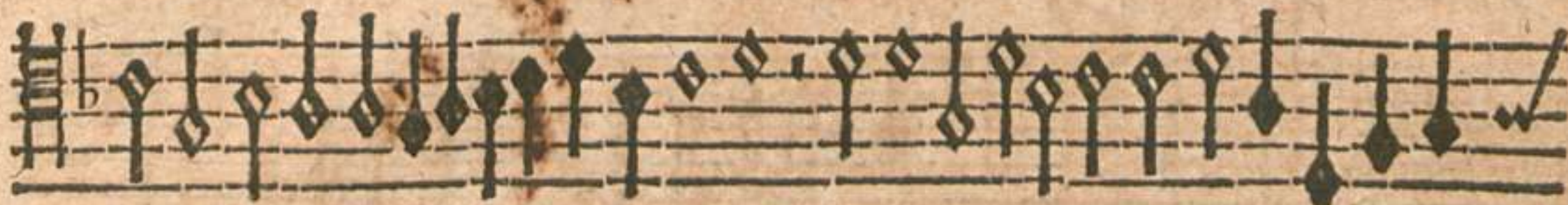
mini illi,

lau-

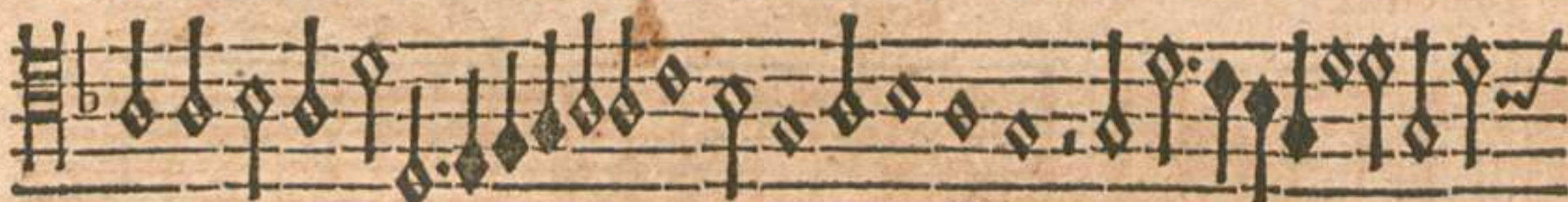
QVINTA VOX.



date nomen e- ius, quo- niam sua- vis est Dominus, in æternum mi-



sericor- dia e- ius, & usque in generatio-



ne & genera- tionem veritas eius, & us- que in ge-



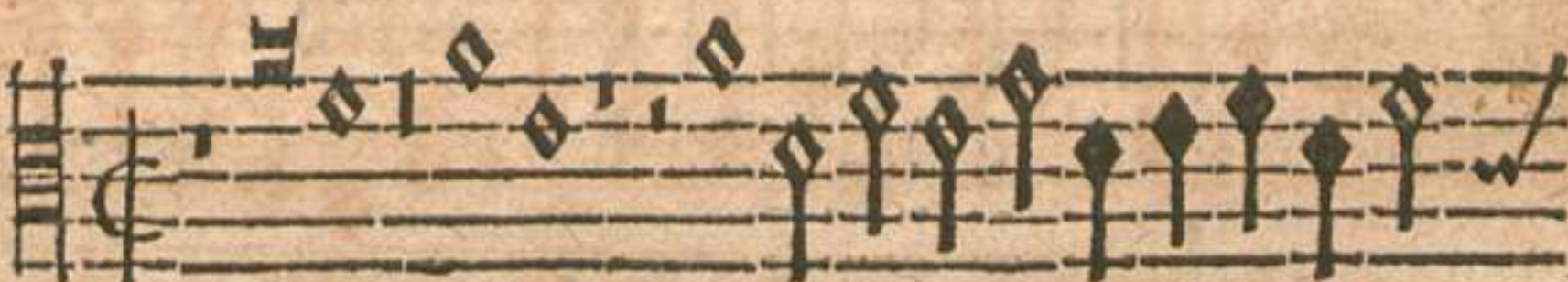
nera- tio- ne & genera- tionem veritas eius.



Claudio Merulo.

à 6.

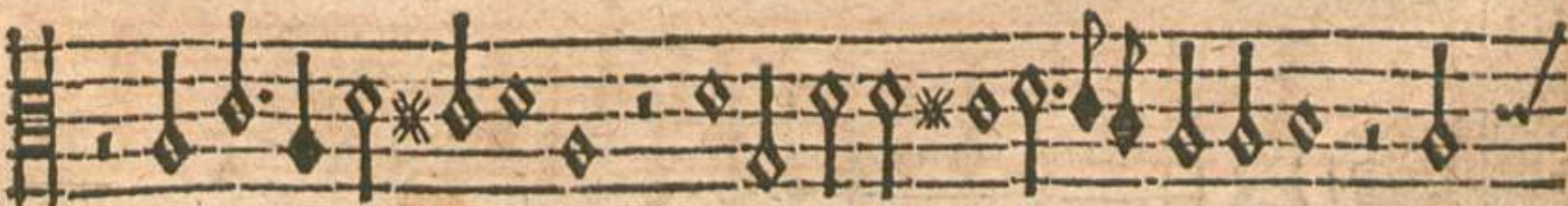
XXV.



Vdi, audi, audi Domine hy-



mnum, au- di Do- mine hymnum, & orationem,



quam servus tu- us orat, orat coram te ho- die, ut

QVINTA VOX.



fiat ocu- li tui aper- ti, ut sint ocu- li tui aperti, ij



& aures tuæ intenden- tes, ij



super domum istam, die ac nocte, di-



e ac nocte, super domum istam, ij

super domum istam,



die ac nocte, ij

ij

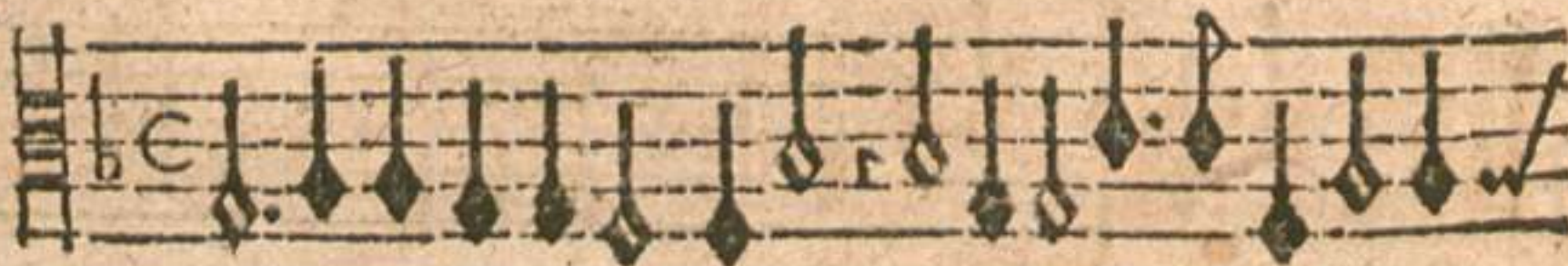
super domum istam,



die ac nocte, die ac no- Æ, di- e ac no- Æ.



Horat. Vecchi. à 6. XXVI.



Enedi- ci- te omnia ope- ra Domini Domi-

QVINTA VOX.



no, laudate & superexal- tate eum in secu- la. Bene- dicite



Angeli Do- mini Domino. Benedi- cite cœli Do- mino. Bene-



dicite omnes virtutes Do- ni- ni Domino. Bene- dicite stellæ cœ-



li Domino. Bene- dicite omnes Spiritus Dei Do- mino.



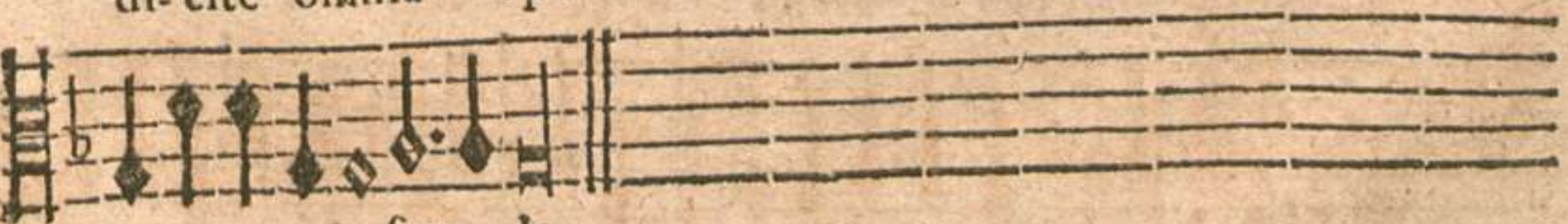
Benedi- cite frigus & æstas Domi- no. Benedicite gelu & fri-



gus Do- mino. Benedici- te noctes & dies Do- mino, bene-



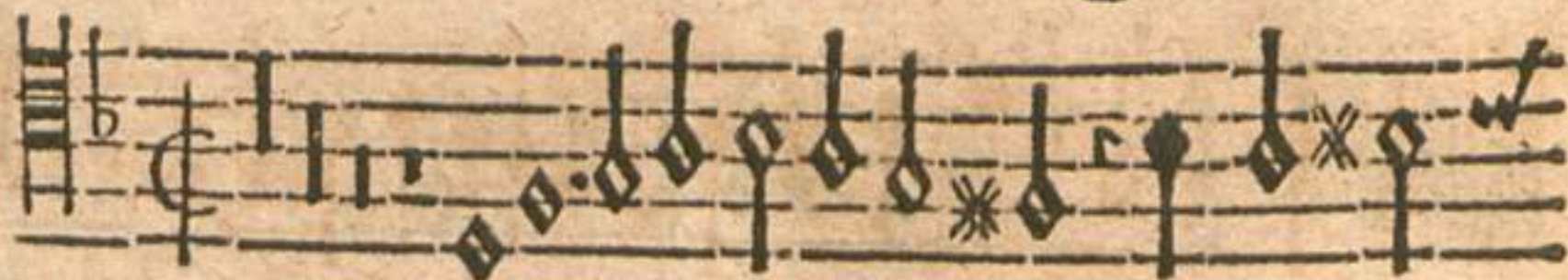
di- cite omnia ope- ra Domini Domino, lauda- te & superexal-



tate eum in secu- la.



Tiburtii Maissaini. à 6. XXVII. QUINTA VOX.



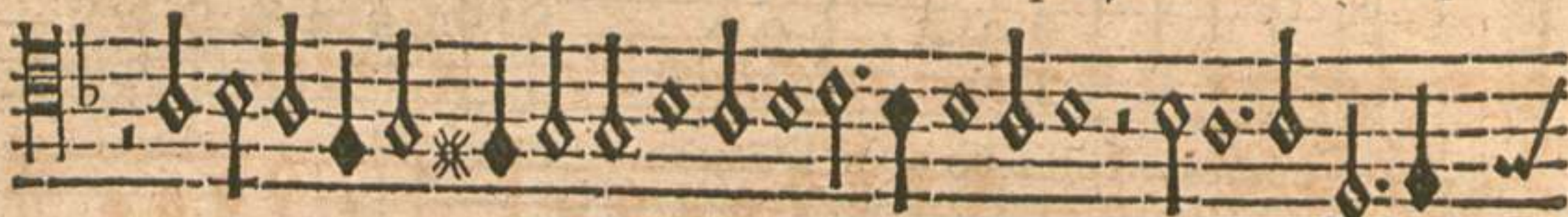
lli- gite iusti- ti- am, qui ju- di-



catis ter-

ram,

qui judicatis terram,



senti-te de Do- mino, ij

in bonita-



te,

& in simpli- citate cor-

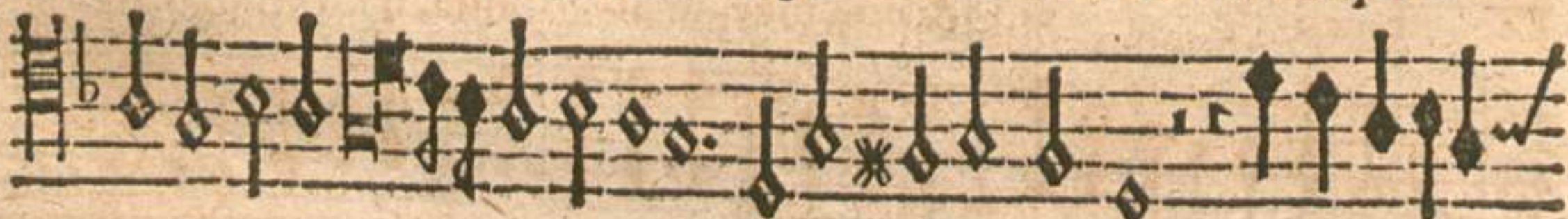
dis, quæ- rite



il-

lum,

quoniam inveni- tur ab his qui



non tentant il-

lum, appa- ret autem his, qui fi-



dem habent in illum,

qui fi-

dem ha-

bent, ha-

QVINTA VOX.



bent in illum, qui fi-

dem habent, qui fi-



dem habent

in illum, habent,

habent in illum.



Tiburt. Massaini. à 6. XXVIII.



Nima mea liquefacta est,

ut dilectus



est, ut dilectus est, ut dilectus locutus est, ut dilectus locutus est,



quæsi-

vi, & non inve- ni- lum, ij

lum, ij



quæsi- vi,

vocavi,

& non respondit mihi,

voca-



vi, & non respondit mihi,

invenierunt me custodes civi- tatis,

QVINTA VOX.



percusserunt me, ij

& vul- neraverunt me, ij



tulerunt pal-lium meum custodes muro-

rum, tu-



lerunt pallium meum.

Filiae Hierusalem, nunciate dilecto meo,



quia a- more languco. ij

quia a-



more languco. ij



Gregor. Aichinger. à 6.

XXIX.



Vscepimus De-

us, ij

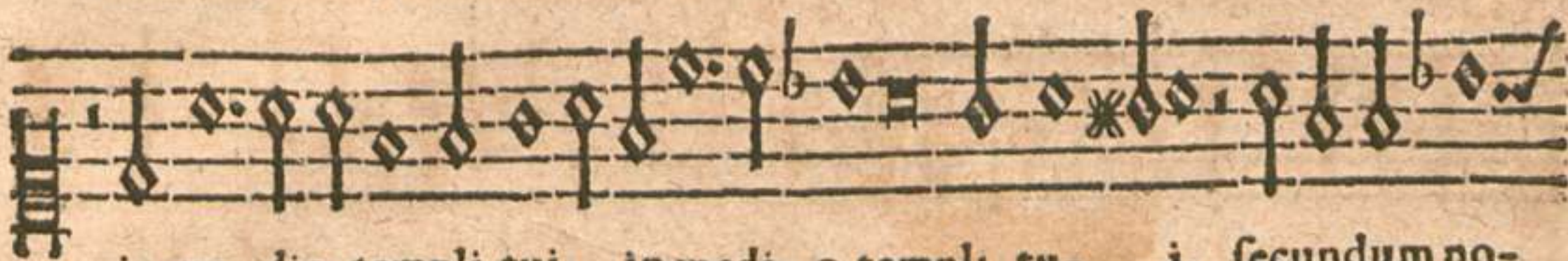


suscepimus De-

us,

miseri-

QVINTA VOX.

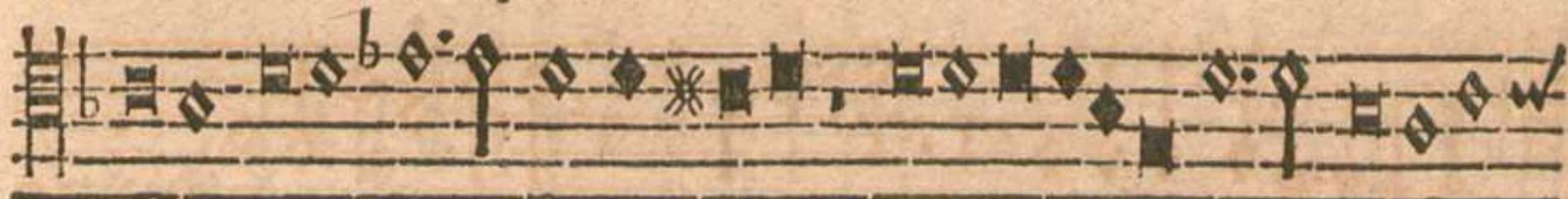




C- ce, ec- ce, sic benedi-



ce- tur ho- mo, qui ti- met Do- minum. Bene-



dicat tibi Dominus ex Sion, ij



& vi- deas bona Hierusalem, omnibus die- bus vitæ



tuæ, & videas fi- lios filio- rum tuorum, pacem, pa-



cem, pacem su- per Isra- el.





Rinaldi del Mel. à 6. XXXII. QUINTA VOX.



Ecanta-

bat populus Israel,



& univer-

sa



multitudo, multitudo Iacob cane-



bat legi- timè, & David cum cantoribus, & David cum cantoribus, ij



ij

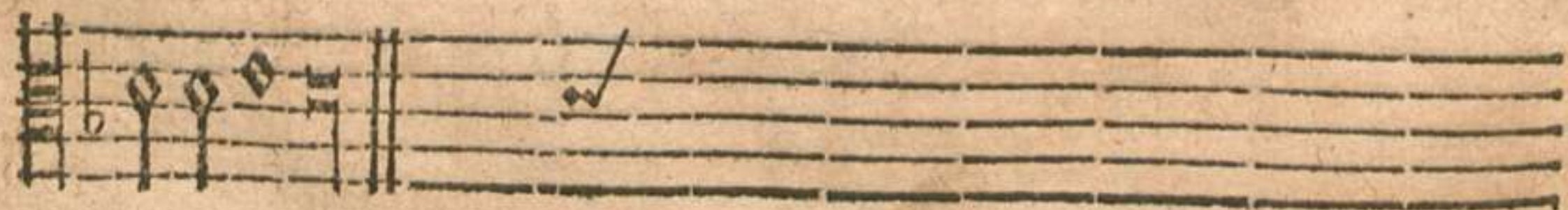
cantoribus,

in domo



Domini,

& laudem Deo cane-



bat, canebat.

Rinaldo del Mel. à 6. XXXIII. Secunda pars. QUINTA VOX.



Anctificati: Et uni-versus Isra-el deducebat,dedu-



cebat, dedu- cebat fœ-deris ar- cam, ar- cam,ar-



cam,in jubilo,in jubilo, in jubi- lo,& David cū cantoribus,ij



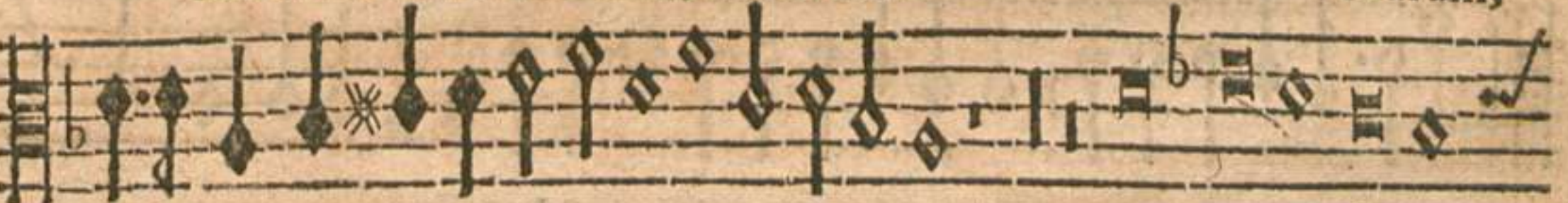
& David cum canto-ribus, ij cantori-



bus, & David cum cantoribus, ij ij



& David cum cantoribus,cantoribus, ci- tharam,



citharam per- cutie- bat,in domo Domini, & laudem Deo



cane- bat,canebat.



Joh. Gabriel. à 6. XXXIIII. QUINTA VOX.



Anta-

te Domino,



canta-

te Domino canticum novum, cantate Domi-



no ij

omnis ter-

ra,

can- tate Domi-



no, & benedi-

cite,

& benedi- cite nomini eius,

no-



mini eius,

annunci-

ate de die

in

di-



em salu- tare eius,

salu- tare eius,

salu- tare eius, ij



salu- tare eius.



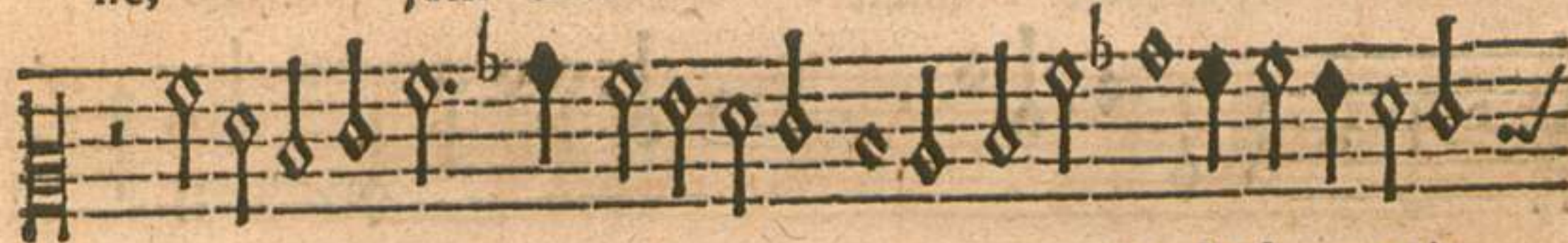
Xaudi Domine, justi- tiam me-



am, exau- di Domine justi- tiam meam, exaudi Domi-



ne, justi- tiam me- am, inten- de,



inten- de de- preca- tionem me- am, in- tende deprecati-



onem, deprecatio- nem me- am, auri- bus percipe ora- tio-



nem, ora- tio- nem me- am, au- ribus per- cipe ij



ora- tionem, ora- tionem me- am, ora- tionem.

Ec 3

QVINTA VOX.



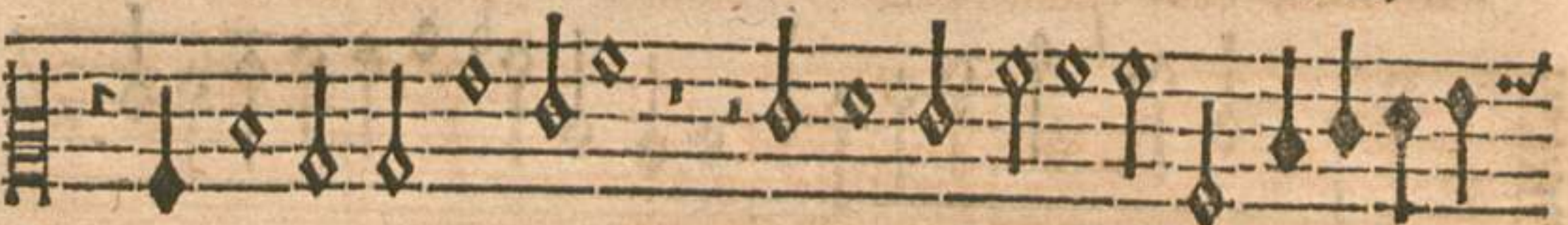
Non in la- biis dolosis ij lauda-



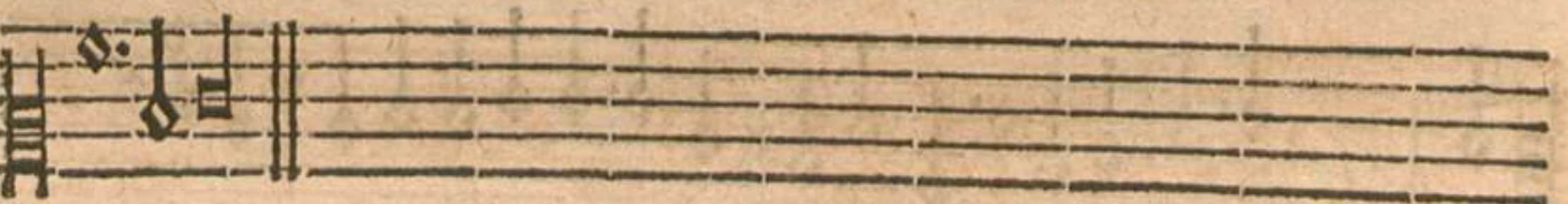
bo te, laudabo te, lau- dabo te, laudabo



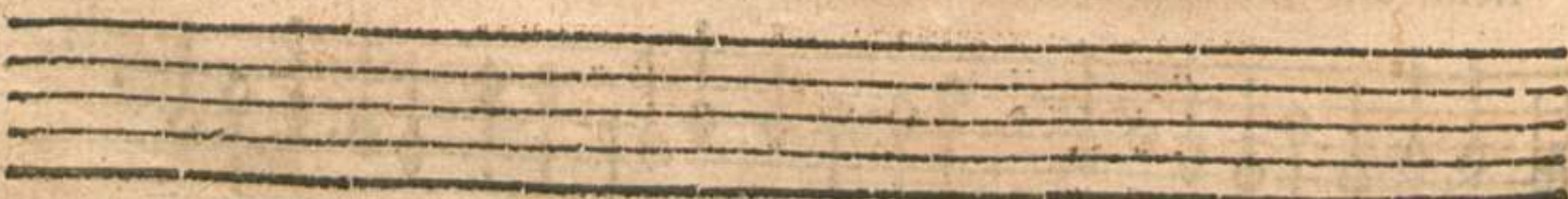
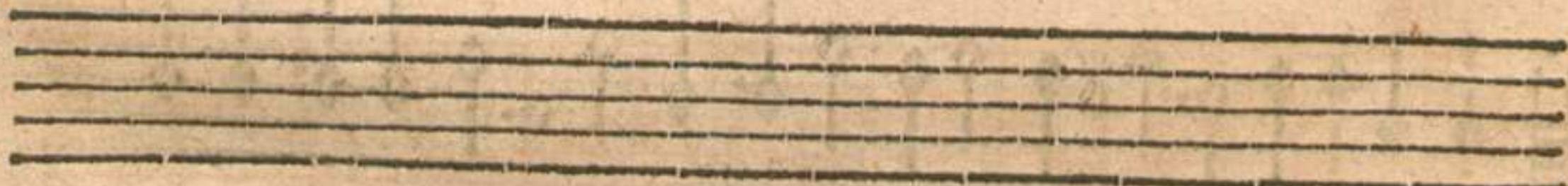
te, lauda- bo te, lauda- bo, lauda- bo te,



lau- dabo, lau- dabo te, lauda- bo, laudabo, lauda-



bo te.

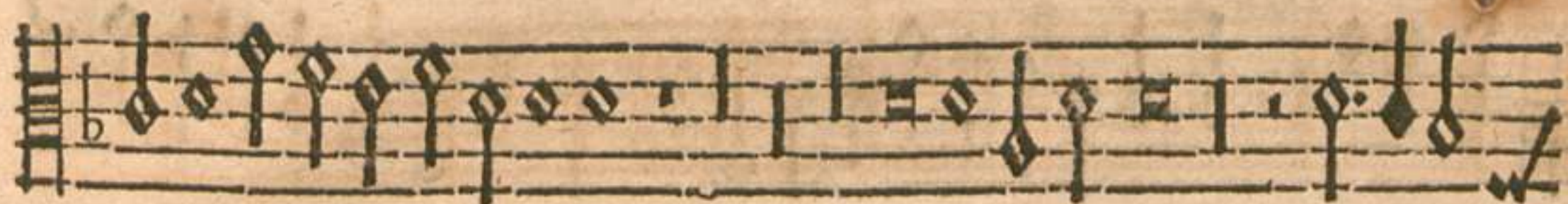




Philip. de Monte. à 6. XXXVI. QUINTA VOX.



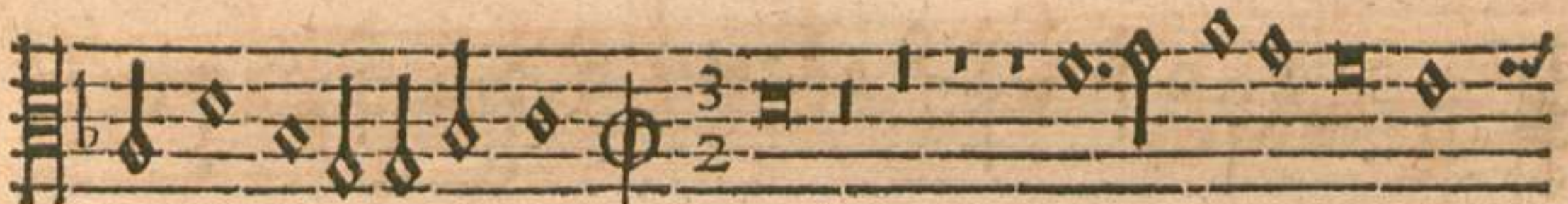
A&um est silen- tium in cœlo, ij



audita est vox millia



millium di- cen- tium, dicen- tium: Salus, honor & vir-



tus omnipo- tenti De- o. Al- lelu-



ja, mil- lia millium ij mi- nistra- bant ei,



& deci- es centena millia ij



assiste- bant, assiste- bant ei.



Philip. de Monte. à 6. XXXVII. QUINTA VOX.



Nci- pite Domino, in



tympano, canta- te Domino in cymbalis, modulamini



illi ij psal- mum no- vum,



exul- tate & gaudete,



& psallite, & invo- cate nomen e- ius,



quo- niam bonum & sua- ve, Dominus nomen est il-



li. ij



Philip. de Monte. à 6. XXXVIII. QUINTA VOX.



Bone Iesu: O piissime Iesu, o dulcissime Iesu,



o Iesu Fili Mariæ virginis, plene misericordia &



pie-tate, miserere mei. Te deprecor per illū sanguinem



preciosum, quem pro nobis peccatoribus effundere voluisti,



& in me respicias miserum & indignum, humiliter veniam pe-



tentem, & hoc nomen sanctum Iesu invocantem, nomen dele-



ctabile nomen Iesu, nomē confortās, quid est enim Iesus nisi Salvator?

Philip. de Monte. à 6. XXXIX. Secunda pars. QUINTA VOX.



Philip. de Monte. à 6. XL. Tertia pars. QUINTA VOX.



Amantissime le- fu, o

mi- tissime le- fu, o Iesu, le- fu, le- fu, o le- fu la-

lus in te credentium, o Iesu, sola- tium ij ad te con-

fugi- entium, o Iesu, o Iesu fi- li Mari- æ virgi-

nis, infunde in me gratiam, sapienti- am, charitatem, castita-

tem & humilita- tem, ut possim te perfectè dili- gere, te lauda-

re, te per- frui, tibi servi- re, & in te glo- riari, & omnes qui

invocant nomen tu- um, nomē tu- um, quod est le- Ius.

F. f.



Ece Maria ge- nuit nobis Salva-



torem,

quem Ioannes vi-



dens exclama-

vit dicens:

Ecce A-

gnus De-



i,

ecce A-

gnus De-



i,

ec-

ce Agnus De-

i, ecce qui tol-



lit

peccata mundi,

ecce qui tollit peccata mundi, ecce qui



tol- lit,

Al-

le-

lu-

ja, ij

QVINTA VOX.



Alle-luja, Al- leluja, Al- leluja, Allelu-



ja, Alle-luja, Al- lelu- ja.



Claudio Merulo. à 7. XLII.



Anta- te Domino canticum

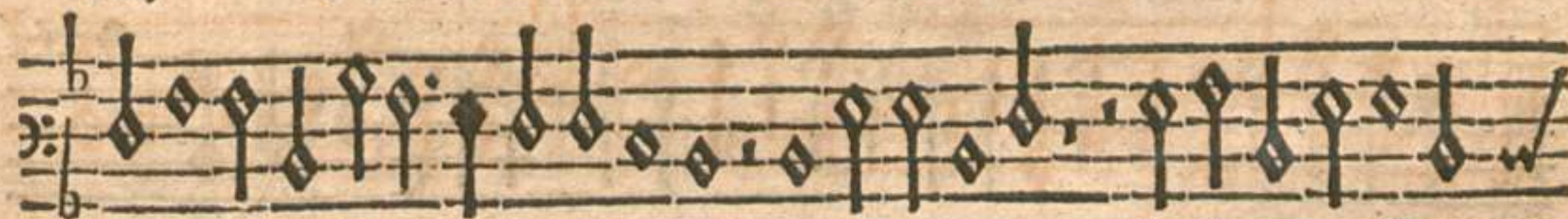


novum, ij

cantate Domi-



no, & benedi- cite nomi- ni eius, annuncia- te de die



in diem salu- ta- re eius, annunciate de die in diem



saluta- re eius, annuncia- te intergen- tes gloriam eius,

Ff 3

glo- riam e- ius, in omnibus popu- lis mirabi- li-
a eius, mira- bi- lia eius, in omnibus populis
mirabi- lia eius, in omnibus, in omnibus populis mi-
rabi- lia eius,



Tiburtii Massaini. à 7. XLIII.

Xultate Deo: iubilate, jubilate Deo iacob, su-
mite psalmum, ij & date, & date tympanum, ij
& date tympanum, cum ci- thara, psalteri-

QVINTA VOX.



um jucundum cum citha-ra. Buccina- te, ij ij



ij quia praeceptum in Israel est, testimoni-



um in Ioseph posuit illud, linguam quam non noverat audi- vit,



ma-nus e- ius, in tribula- tione in- voca- sti



me, exau- divi te, probavi te, ij apud aquam con-



tradi- ti- o- nis, apud aquam contra- dictio- nis, a- pud



aquam, apud aquam contra- dictio- nis.



Johan. Gabriel. à 7. XLIIII. QUINTA VOX.



Quàm su-avis est, Do- mine, o



quàm sua- vis est, ij Do- mi-



ne, Spiritus tuus, qui ut dulcedinem tu- am ij



in filios, in filios, in filios demonstra- res, pa-



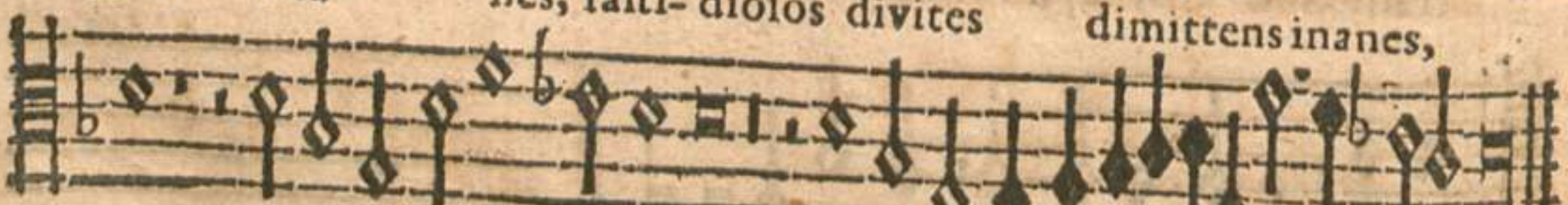
ne su-avisimo, de cœlo præsti- to, de cœlo, de cœlo præsti-



to, de cœlo, de cœlo præ- stito, repleb- nis, di- mit-



tens ina- nes, fasti- diosos divites dimittens inanes,



dimittens ina- nes, dimittens in- anes.

Johan. Gabriel. à 7. XLV. QUINTA VOX.



Xaudi De- us ora- tio-



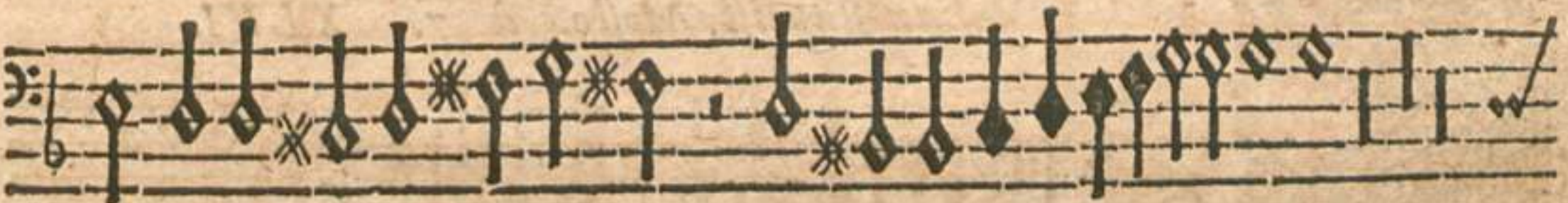
nem me- am, & ne despe- xeris deprecationem



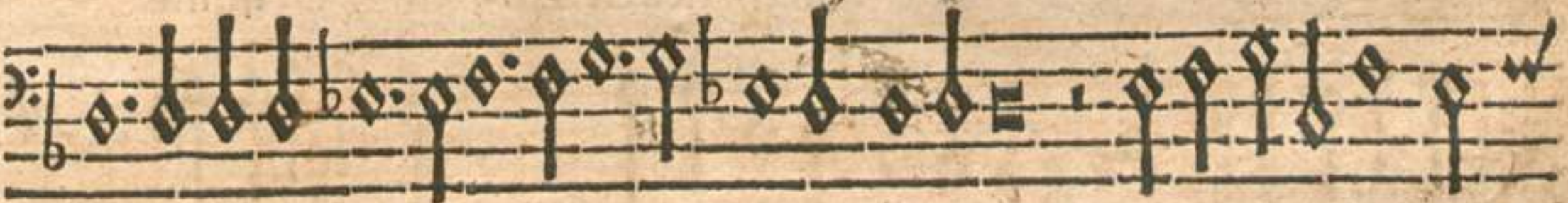
meam, intende, intende mi- hi, & exaudi me, ex-



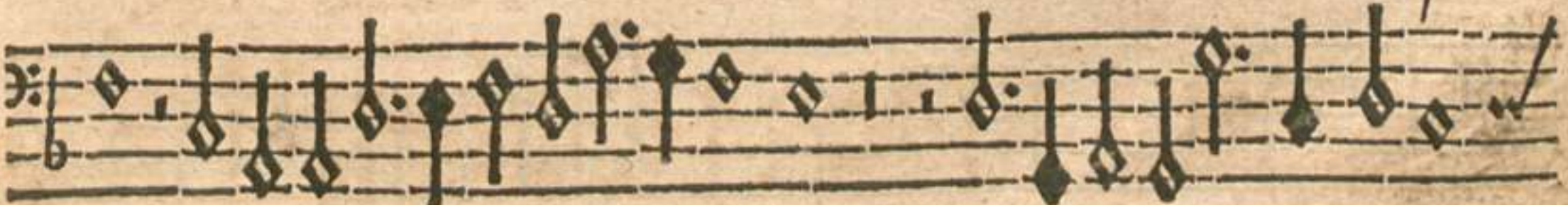
audi me, contrista- tus sum in exercita- tione mea, &



conturbatus sum à vo- ce, à voce in- imici,



& à tribu- la- tio- ne pecca- toris, quoniam declinaverunt in



me iniquita- tes, & in ira, & in ira

Gg

QVINTA VOX.

mo-le-sti e-rant mi-hi, mo-le-sti e-rant mihi,
 e-rant mihi, ij & in ira ij mo-le-sti e-rant
 mi-hi, mo-le-sti e-rant mihi, e-rant mihi,
 e-rant mi-ni, mi-hi.



Johan. Baptist. Mosto. à 7. XLVI.

An-ti-fi-cavit Do-minus
 tab-er-na-cu-lum su-um, tab-er-na-cu-lum su-um, tab-er-na-cu-lum su-
 um, hęc est domus Do-mi-ni, in qua vocatur ij no-men e-

QVINTA VOX.



ius, ij in qua vocatur nomen e- ius, de quo scriptum est, erit



no- men meum, erit no- men me- um,



dicit Dominus. Allelu- ja, Allelu- ja,



ij Allelu- ja, Al- lelu- ja, dicit Dominus,

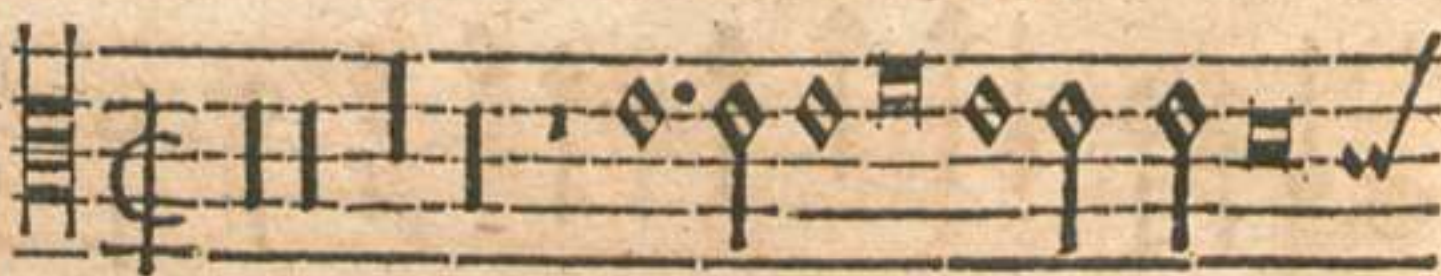


Allelu- ja, Allelu- ja, Alle- luja, ij



Al- lelu- ja.





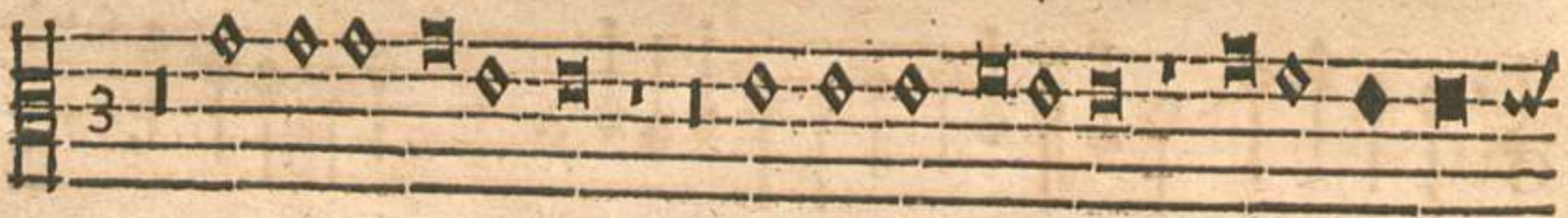
Omine à lingua dolo-



fa, & ab insi- diis inimi-



corum me- orum li- bera me, ij



laudabo Domi-num, ij in vi- ta me-



a, quia confir- mata est super nos, mise- ricordi-



a e- ius, ij & ve- ritas Domini

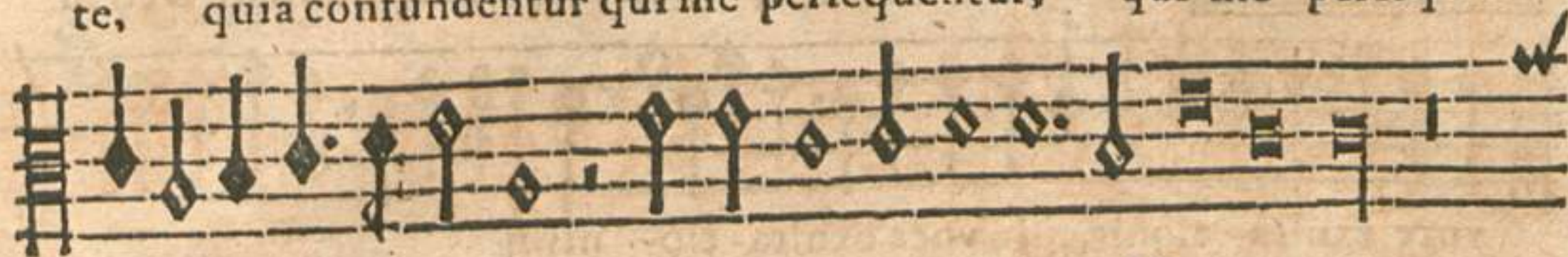


manet in æternum, canta- te, ij & exul- ta-

QVINTA VOX.

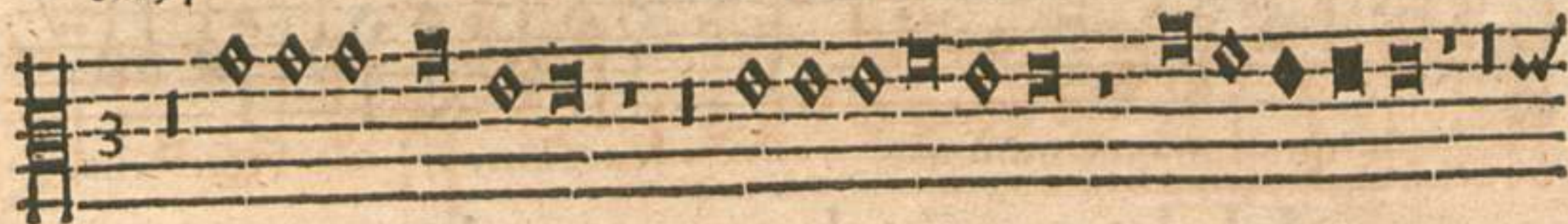


te, quia confundentur qui me persequuntur, qui me persequen-



tur, ij

lauda ani- ma me- a Do- minum,



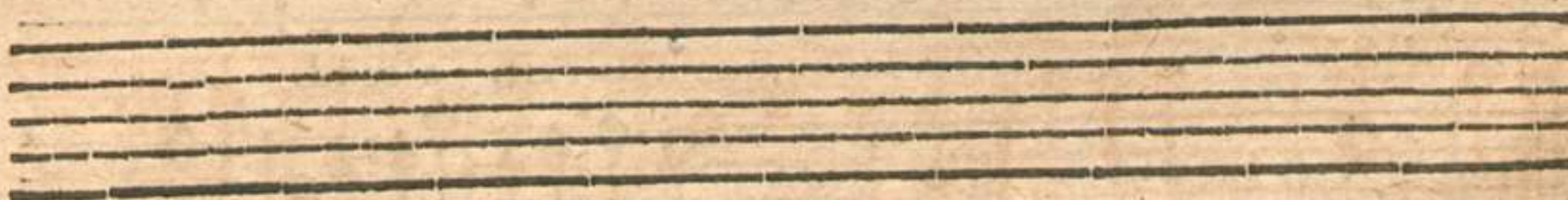
laudabo Dominum,

ij

in vita mea,



in vi- ta me- a.





Joh. Leo. Hasler. à 8. XLVIII. II. Chor. QUINTA VOX.



Mnes gentes plaudite manibus, jubilate Deo in



voce exulta- tionis, in voce exulta- tio- nis, ij



quo- niam Dominus

excelsus, ij

terribilis,



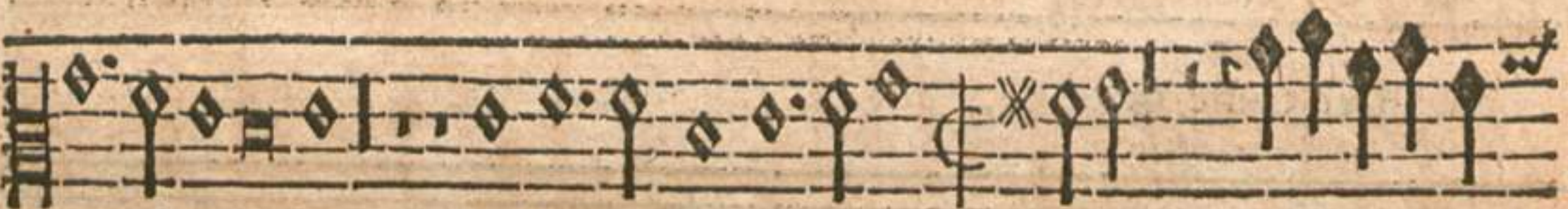
ij

Rex ma-

gnus super omnem ter-

ram,

subjecit



populos nobis,

& gentes sub pedibus

nostris.

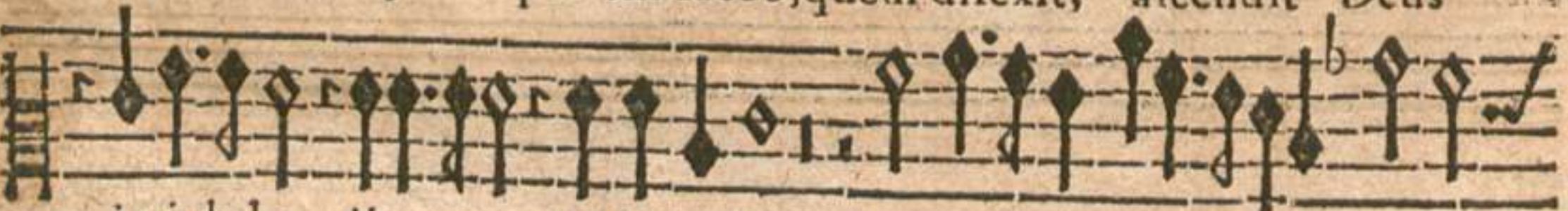
Elegit nos he-



reditatem suam,

speciem Iacob, quem dilexit,

ascendit Deus

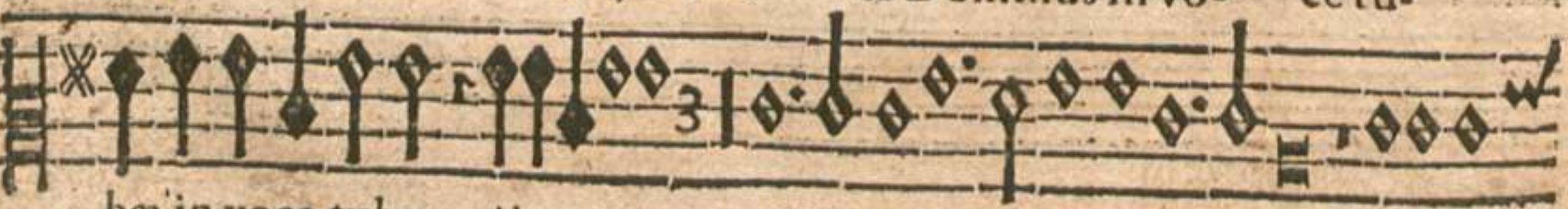


in jubilo, ij

in jubilo,

& Dominus in vo-

ce tu-



ba, in voce tubæ, ij

psallite Regi nostro psallite, ij

QVINTA VOX.



Damianus Scarabaeus. à 8. XLIX. II. Chor. QUINTA VOX.



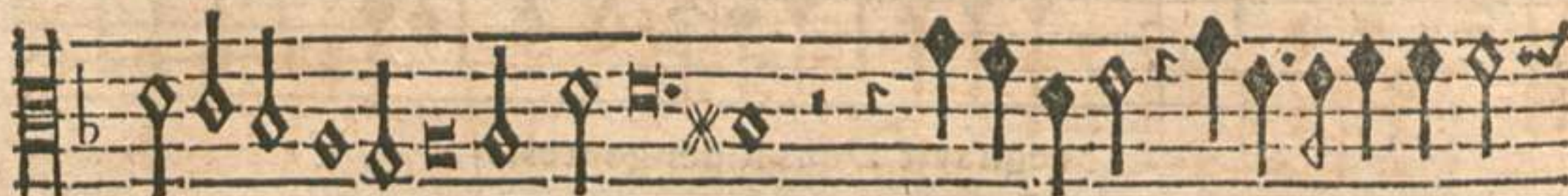
Rdens est:

Defidero ij

vi-



dere Domi- num meum,ardens est cor me-



um,cor me- um,

defidero,

defide- ro vide-



re Dominum meum, quæ-

ro, & non inveni-



o,

& non

inve- nio,

ij

&



non inve-

ni- o,

si tu iustu- listi eum,

dicito



mi-

hi, ij

dicito mihi,u-

bi posur-

QVINTA VOX.



fti e-

um, ubi posu- isti e-



um, ij

& ego eum tollam,



& ego e-

um tollam, ij

& ego eum tol-



lam. Alle- luja,

ij

Alle- luja,

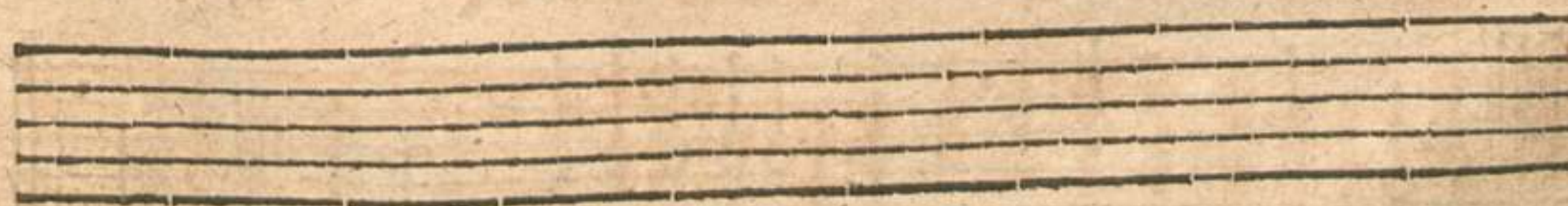
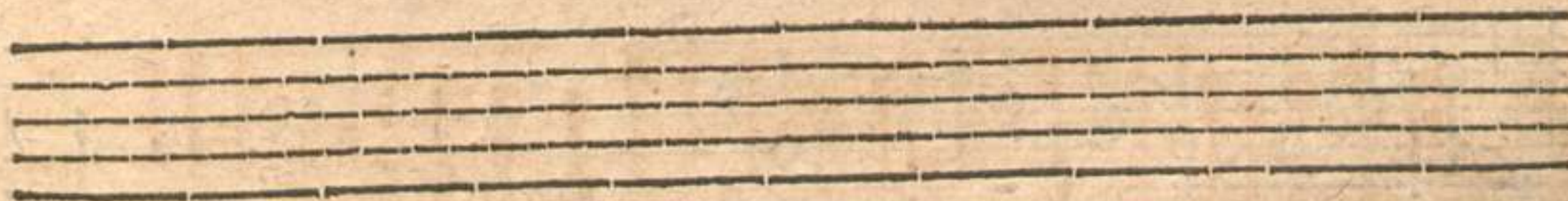
Allelu-



ja, Alle- luja,

Alle-

luja.





Claudio Merulo. à 8. L. I. Chorus. QUINTA VOX.



Ve gratia ple- na, Dominus tecum, ne



timeas Maria, ne timeas Mari- a, invenisti gratiam apud



Deum, ecce conci- pies & paries Fi- lium Dei,



Spiritus sanctus superve- niet in te, & vir-



tus Altis- simi obumbra- bit tibi. Ecce ancil- la Domi-



ni, fiat mihi secun- dum verbum tu- um, fiat



mi- hi secundum verbum tu- um, secundū verbum tu- um.



Claudio Merulo. à 8. LI. II. Chor. QUINTA VOX.



Ndica- bo, indicabo tibi homo,



quid sit bonum, quid sit bo- num, aut quid Domi-



nus requirat à te, aut quid Dominus requirat à te, face- re judici-



um & justi- tiam, & sollicitum ambula- re cū Domino tu.



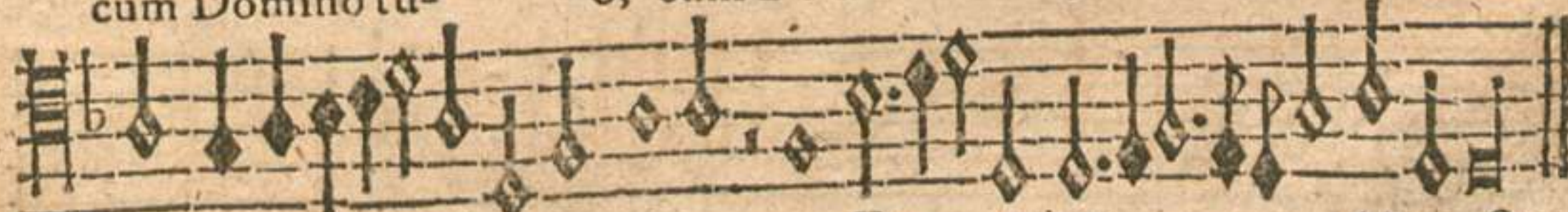
o, ij cum Domino, cum Do- mino tu- o, cum Do-



mino tuo, & soli- citum ambu- lare cum Do- mino tuo,



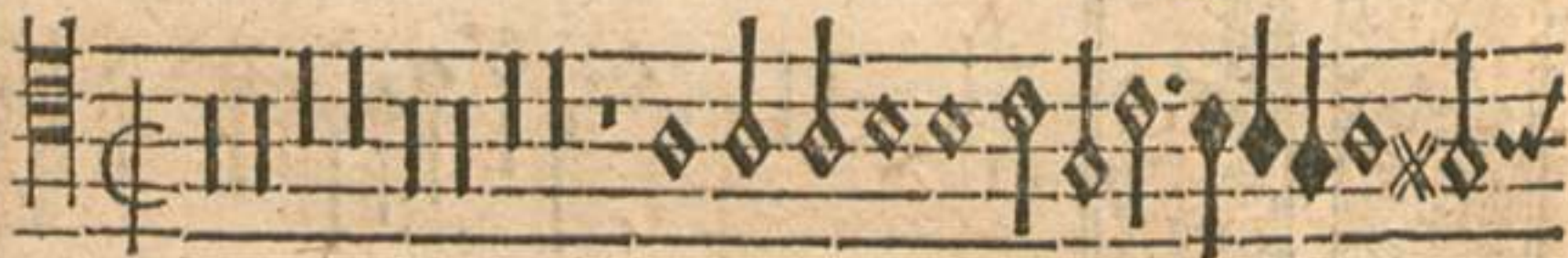
cum Domino tu- o, cum Domino tu- o, cum Domino tu-



o, cum Domino tuo, cum Do- mino tu- o,



Claudio Merulo. à 8. LII. II. Chorus. QUINTA VOX.



Audate Dominum: Laudate eum in virtu-



tus e- ius, lauda-

te eum, secundum multi-



tudinem magnitudinis

e- ius,

lauda- te eum in tympa-



no & choro, & cho-

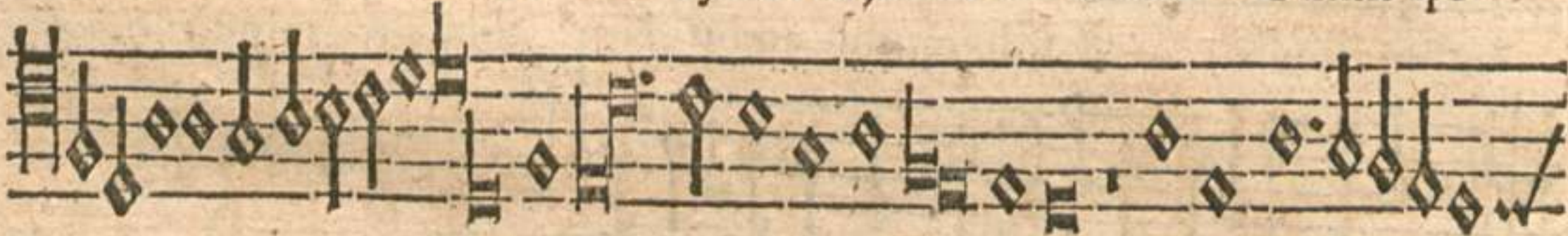
ro, lau- date, laudate eum in chordis & orga-



no.

Laudate eum in cymbalis jubila-

tionis. Omnis spi-



ritus,

omnis spiritus laudet Dominum, omnis spi-



ritus

lau-

det Domi- num, lau-

det Dominum.



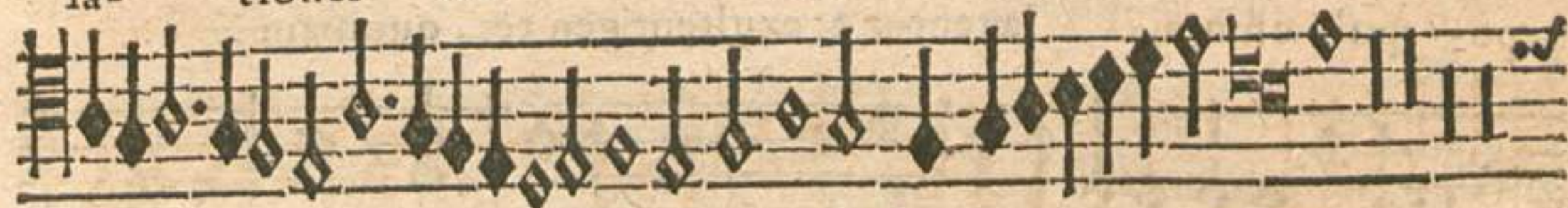
Claud. Merulo. à 8. LIII. I. Chorus. QUINTA VOX.



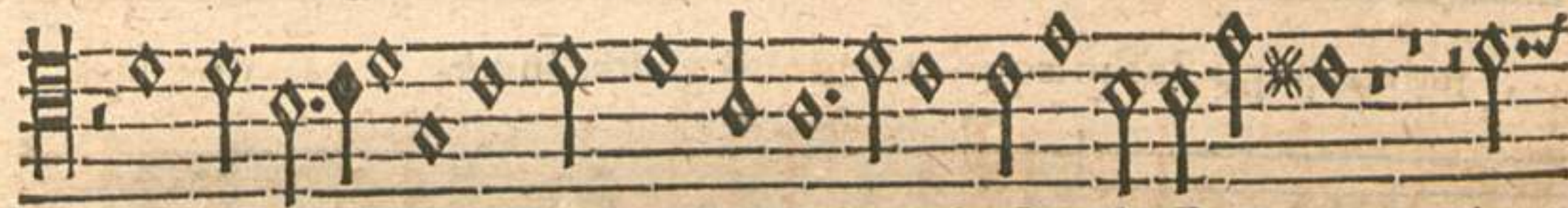
Ira- biles elatio- nes ma- ris, e-



la- tiones ma- ris. Testimo- nia tu-



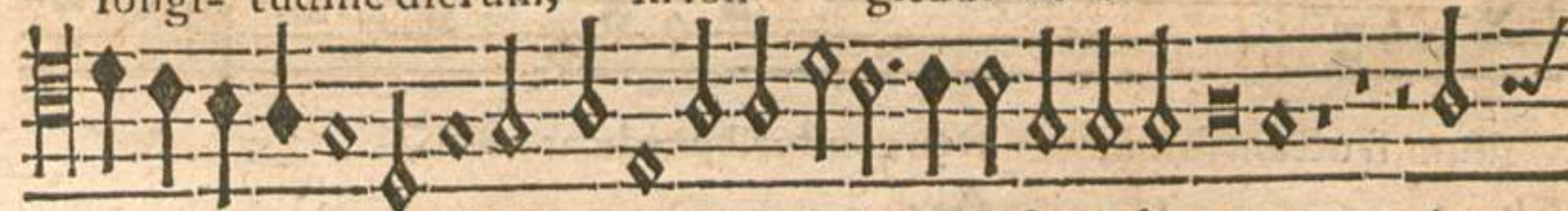
a cre- dibi- lia facta sunt nimis,



domum tu- am, domum tuam decet sanctitudo, Domine, in



longi- tudine dierum, in lon- gitudi- ne di-



e- rum, in longitu- dine, in longitudine die- rum, in



longitudi- ne die- rum, in longitudi- ne dierum, in lon- gitudi-



ne, in lon- gitu- dine di- crum.



Claudio Merulo. à 8. LIIII. II. Chor. QUINTA VOX.



Onfi- teantur ij tibi



po- puli omnes, lætentur & exultent gen- tes, quoniam



judicas popu- los in æqui- tate, & gentes in ter- ra di- ri-



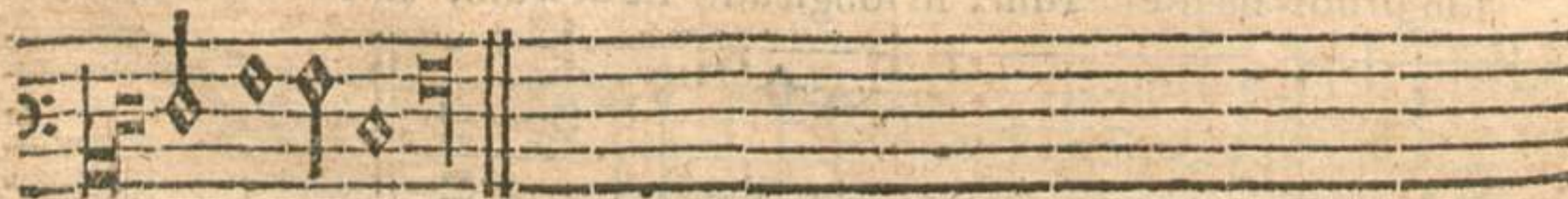
gis, confi- teantur ti- bi populi omnes, terra dedit fructum



suum, fructum suum, Deus noster, benedicat nos De- us, &



metuant eum o- mnes fines terræ, & metuant eum



omnes fines terræ.



Claudio Merulo. à 8. LV. QUINTA VOX.



N tribulatio- ne me- a,



in tribulatio- ne me- a invoca- vi Do- mi-



num, & ad Deum meum clamavi, & exaudivit, de templo



sancto suo, de templo sancto suo, vocem me- am, & clamor



meus in conspectu e- ius, introivit, introivit, introivit in aures e-



ius, & clamor in conspectu e- ius, in- troivit, ij



introi- vit in aures e- ius.



Claudio Merulo. à 8. LV1. 11. Chor. QUINTA VOX.

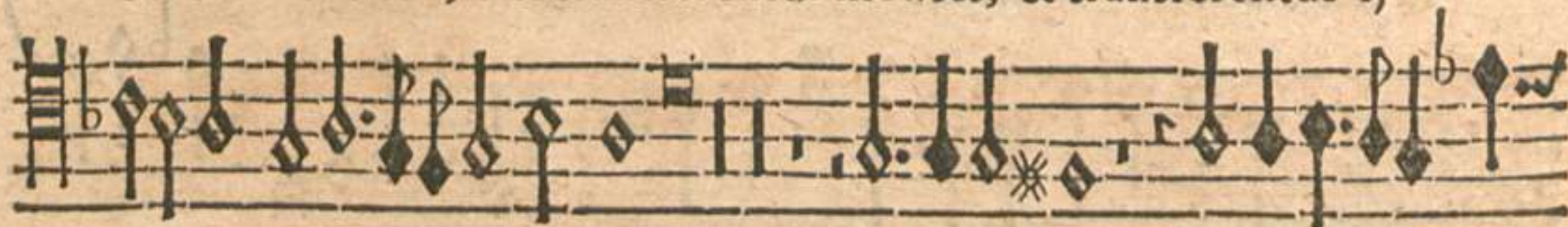


Eus noster:

Propterea non timebimus dum



turbabitur terra, & transferentur montes, & transferentur ij



montes in cor maris, sonue- runt, & turba- tæ



sunt aquæ co- rum, & turbatae sunt, & turbatae sunt aquæ eo-



rum, aquæ co- rum, conturbati sunt montes, ij



in forti- tudi- ne eius, in fortitu- dine e-



ius, in fortitu- dine eius, in fortitu- dine eius.

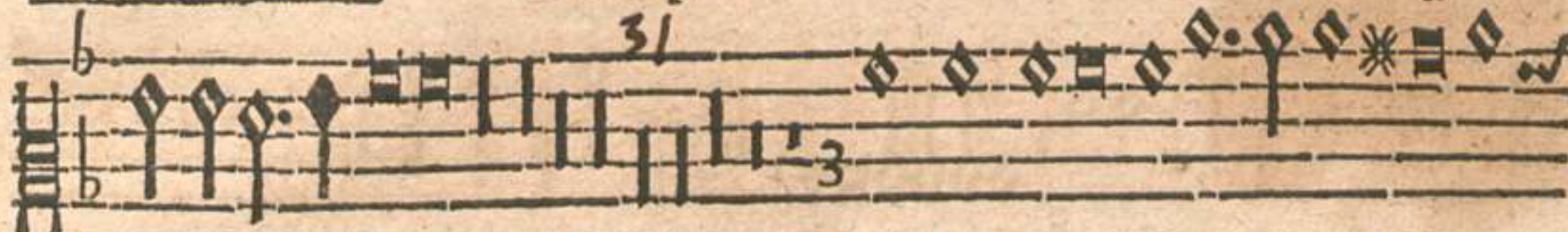


Gregor. Aichinger. à 8. LVII. QUINTA VOX.



Vo Seraphin.

Plena est omnis terra glo-



ria e- ius.

Laus & perennis gloria Deo



Patri cum Fi-lio, sancto simul Pa- racleto,

in sempiter-



na secu- la, in sempiterna secu-

la.

Plena est



omnis terra gloria e-

ius, glori- a e- ius.





Joha. Croce. à 8. LVIII. II. Chor. QUINTA VOX.



E- ni, veni in hortum meum,



foror mea sponfa, ij

comedi favum meum, cum



melle me- o, ij

bibi vinum me- um, cum lacte



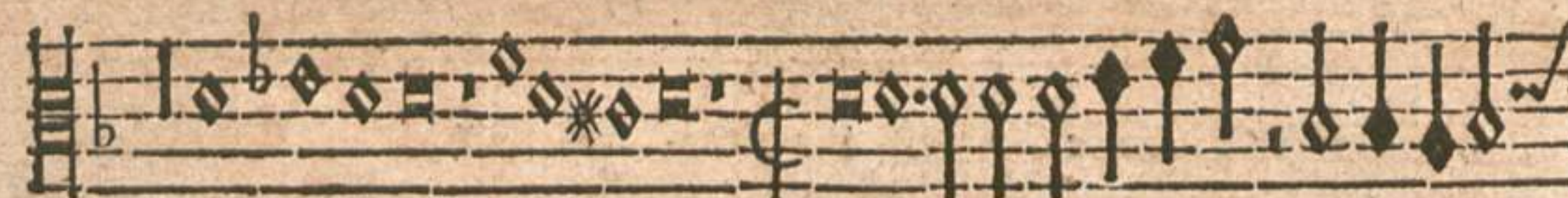
meo, ij

comedi- te a- mici, &



bibi- te, ij

& ine- bria- mini, ij



ca- rissi- mi, ij

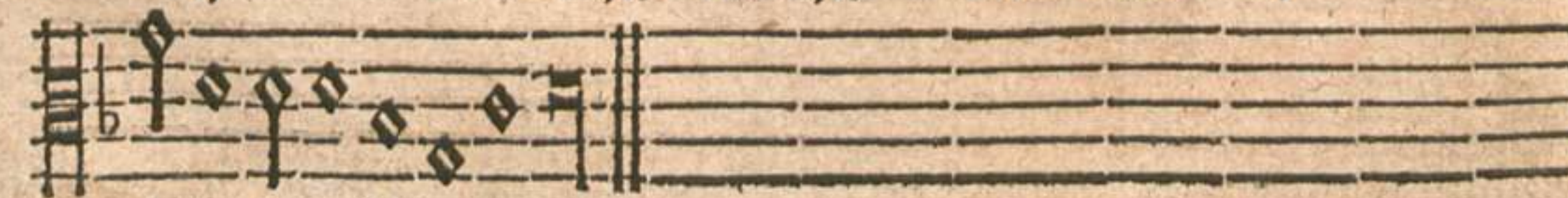
carissimi. Alleluja, ij



ij

Alle- luja, Alleluja,

Alle- luja, ij



Alle- luja, Alle- luja.



Joh. Gabriel. à 8. LIX. II. Chorus. QUINTA VOX.



Do- mine Iesu Chri-



ste, adoro te, in cruce vul- neratum, &



acc- to pota- tum, de- pre- cor te, ut vulne- ra



sint reme- dium animæ meæ, deprecor te, deprecor



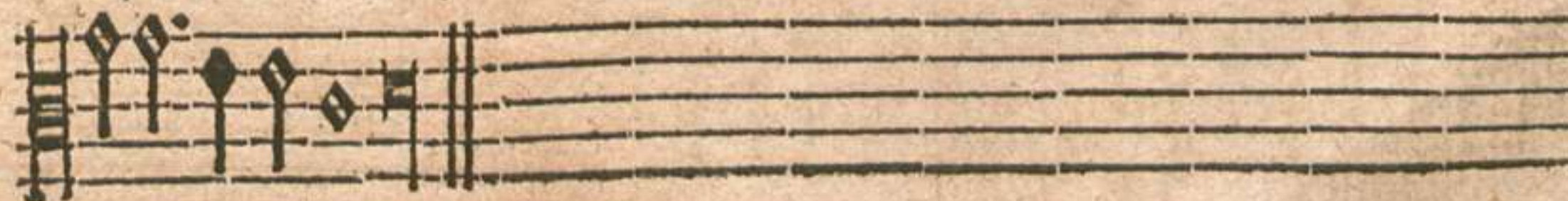
te, ut vulne- ra, ut vulne- rata tua sint remedium de-



precor te, depre- cor te, ut vulne- ra sint reme- dium animæ me-



æ, animæ meæ, animæ me- æ, ani- mæ me-



æ, ani- mæ meæ.



Joh. Gabriel. ã s. LX. I. Chorus. QUINTA VOX.



Vbi- late De-

o



omnister- ra,

omnister- ra, servite Do- mino in læ-



ti- tia, servite Domino in læti- tia, introi- te in conspectu



eius

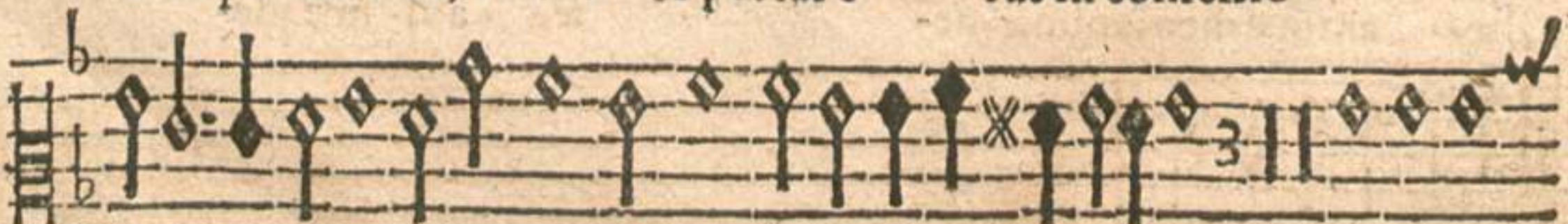
in exul- ta- tio- ne. Scitote.



Ipsè fecit nos, & non ipsi nos. Populus e- ius &



oves pascuæ eius, introi- te portas e- ius in confessio-



ne, a- tria eius in hymnis, confi- temini il- li. Laudate

QVINTA VOX.



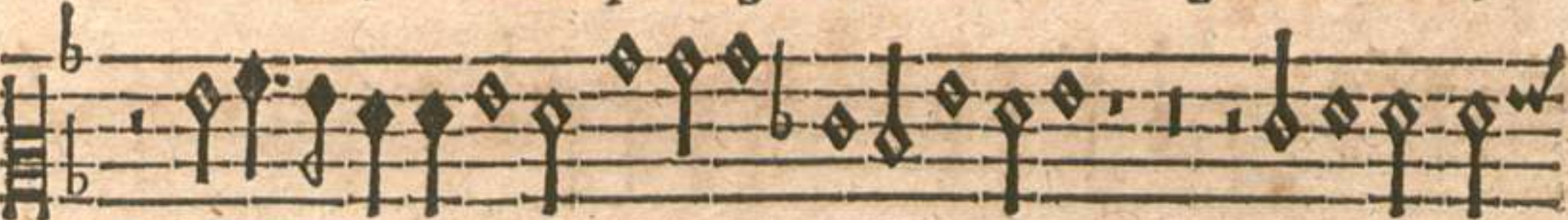
no- men e- ius, ij suavis



est Domi- nus in æternum misericor- dia e-



ius, & usque in gene- ratio- ne, & generationem,



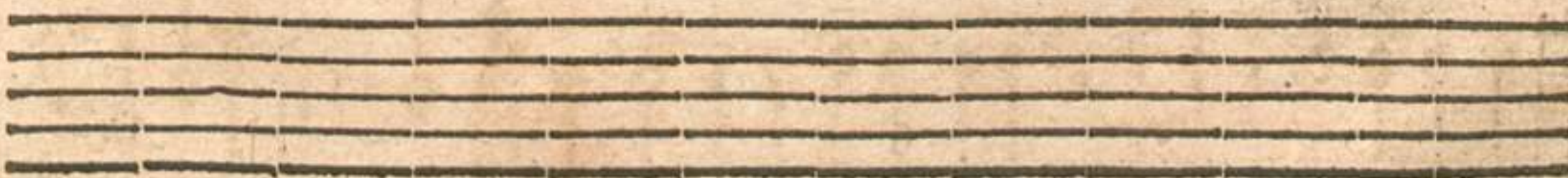
& gene- ra- tio- nem veritas e- ius, & usque in



genera- tio- ne, & genera- tio- nem, & gene- ratio- nem, veri-



tas e- ius.





Johann. Gabriel. à 8. LXI. II. Chorus. QUINTA VOX.



Misericordias :

In æternum canta-



bo, misericor- dias Domi- ni in æter-



num cantabo, in gene- ra- tio- ne & gene- rati-



o- nem annun- ciabo verita- tem tuam, in



ore meo, quoniam, quoniam dixisti, in æ-



ter- num mis-ericor- dia ædi- ficabitur ædi- fica- bi-



tur in cœlis, disposui testamentum electis me-

QVINTA VOX.



is, juravi David servo me- o, usque in æter- num præpa-



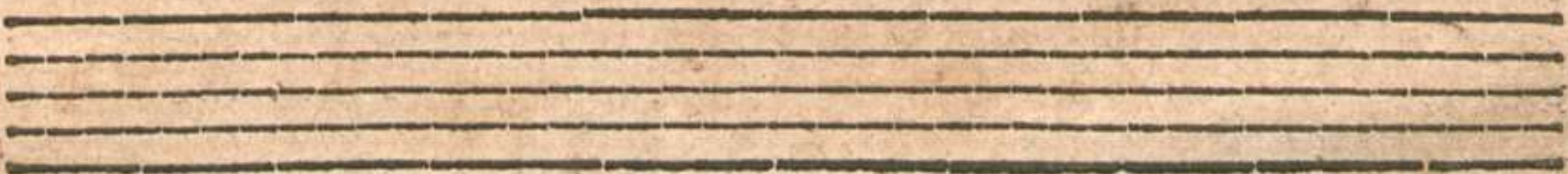
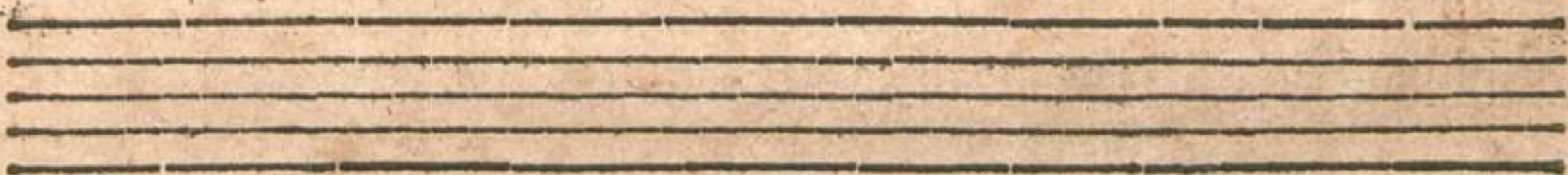
rabo semen tuum, & ædi- fica- bo in ge- ne-



ra- tio- nem, & genera- tio- nem, & gene-



ratio- nem, sedem tu- am, sedem tu- am.



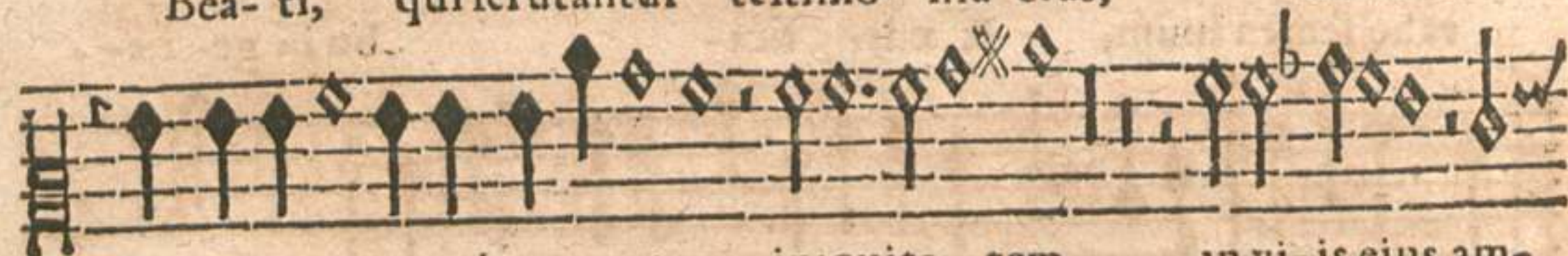
Joh. Gabriel. à 8. LXII. II. Chor. QUINTA VOX.

B  

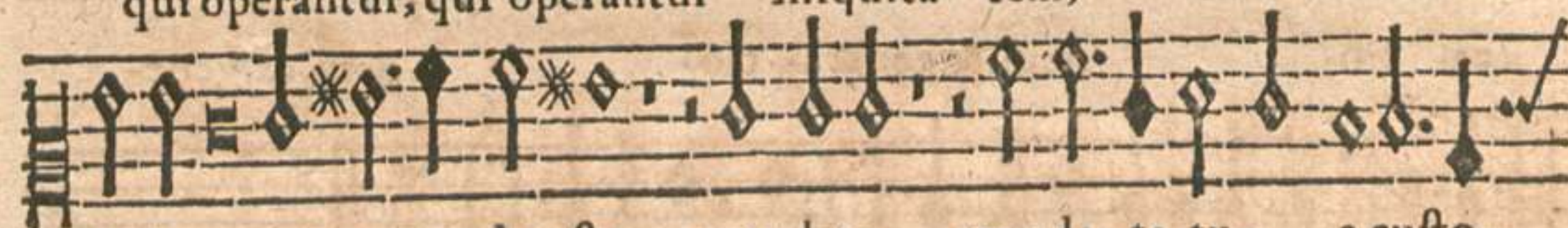
Eati immacul: Qui am- bulant in lege Do- mini.



Bea- ti, qui scrutantur testimo- nia eius, non enim



qui operantur, qui operantur iniquita- tem, in vi- is eius am-



bulaverunt, tu manda- sti, mandata, manda- ta tu- a custo-



diri nimis, ad custodi- endas justificatio- nes tuas, tunc non con-



fun- dar, cum perspexero in omni- bus mandatis tuis, in omni-



bus mandatis tuis, in omni- bus mandatis tuis, in omni- bus



mandatis tuis, mandatis tu- is.



Joh. Gabriel. à 8. LXIII. I. Chorus. QUINTA VOX.



Omne Dominus: In univer- sa ter-



ra. Magnifi- cen- tia tua super cœlos, ex ore infantium & lactenti-



um perfecisti lau- dem, quo- niam vide- bo cœlos tu-



os, vi- debo cœlos tuos, opera digi- torum tuorum.



Quid est homo, quod memor es eius, aut fi- lius ho- mi-



nis, quoniam visi- tas eum? Gloria & honore coronasti e-



um, & constituisti e- um super opera manuum tuarum, omnia subie-

QVINTA VOX.



cisti sub pedibus eius, sub pedibus eius,

& peco- ra cam-



pi, volucres coeli & pisces ma- ris, qui peram- bu- lant



femitas ma- ris. Domine Dominus noster,

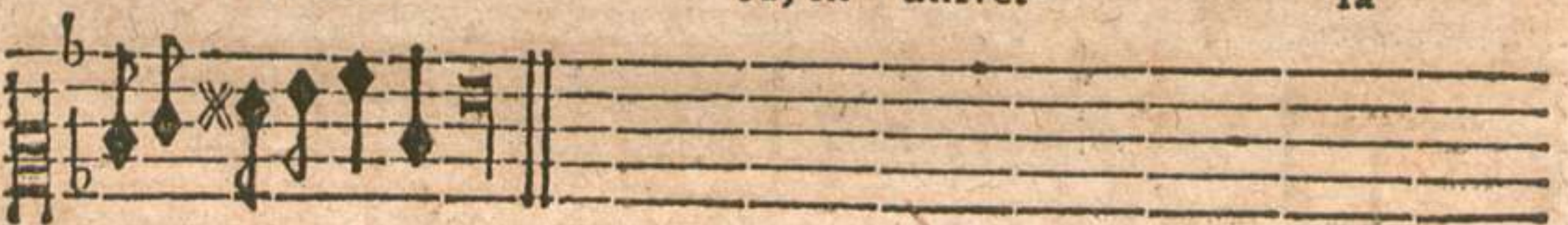
in univer-



sa ter-

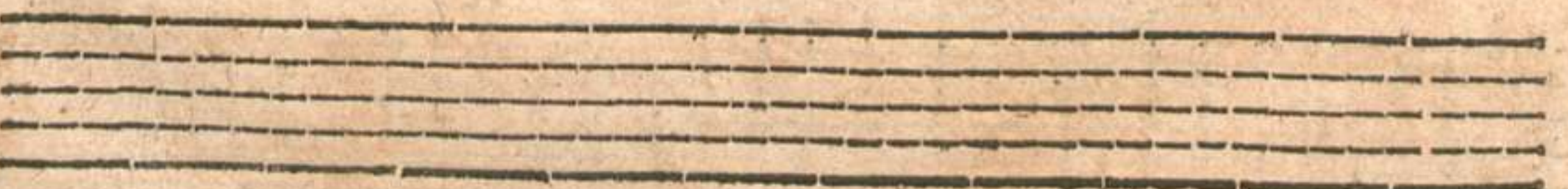
ra, in univer-

sa



ter-

ra.





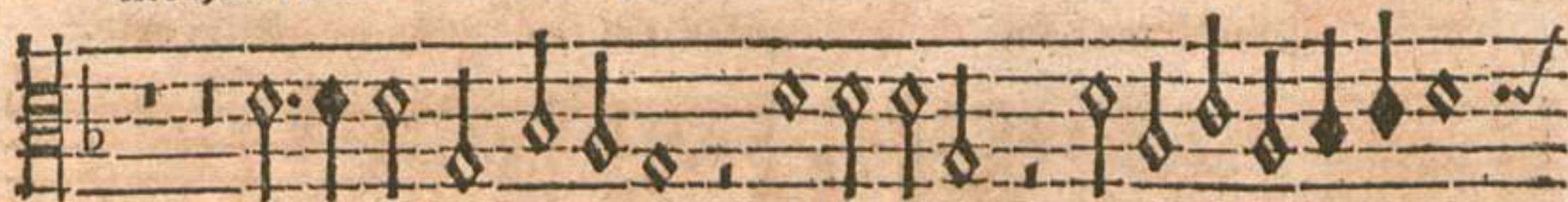
Johan. Gabriel. à 8. LXIIII. QUINTA VOX,



Il ligam te: Fortitu- do me- a, fortitudo



mea, fortitu- do me- a,



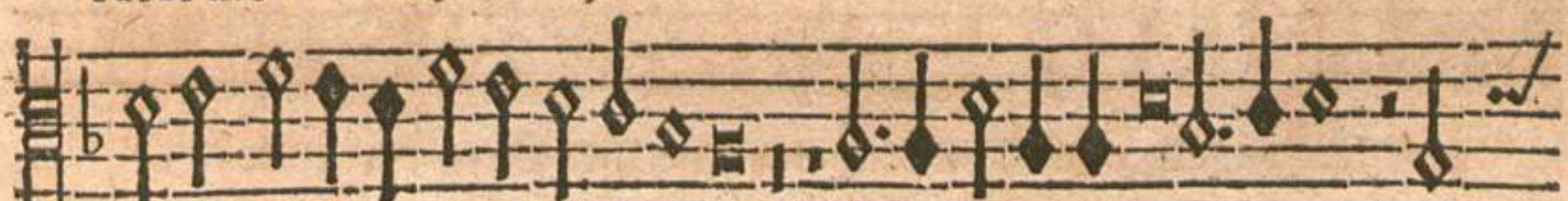
dili-gam te Domine, fortitudo, fortitudo me-



a, Dominus firmamentum me- um, & refu- gium me- um, & libe-



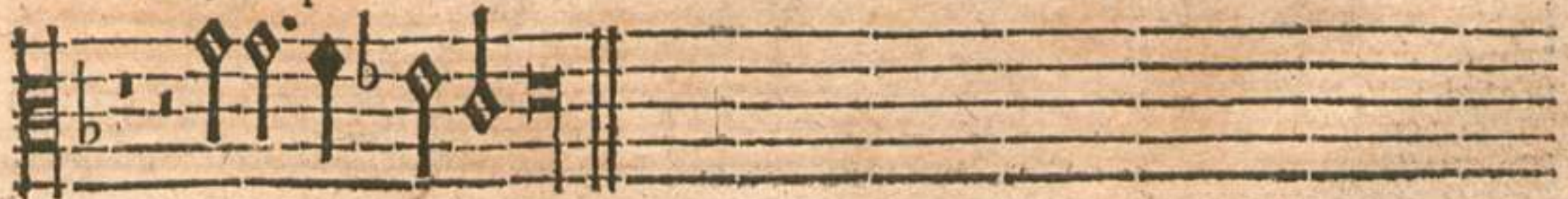
rator me- us, ij Deus meus, ad-



jutor me- us, & sperabo in eum, in



eum, & spe- rabo in e- um, & spera- bo in e- um,



in e- um.



Johan. Gabriel. à 8. LXV. QUINTA VOX.



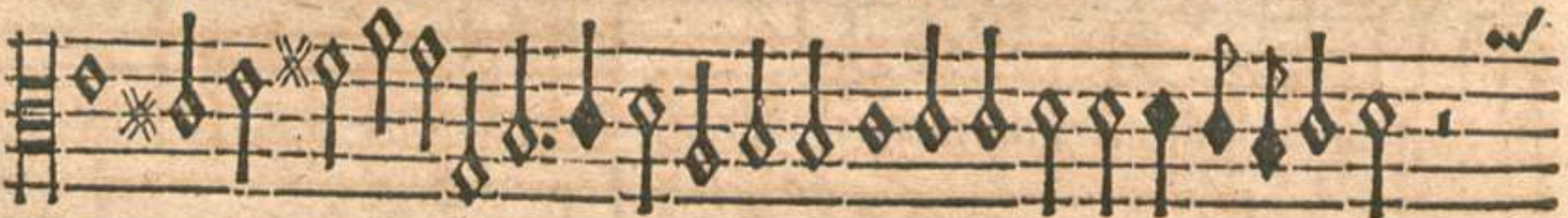
Vbi-lemus sin-guli, jubi-



lemus, jubi-lemus sin-guli diem fe-stum cele-



brantes, Fi-lii De-i, in hono-rem Filii



De-i, Me-diato-ris, de cuius nati-vita-te



gaudent angeli, gaudent angeli atque tota Cu-ria cœle-



stis, & benedicentes Dominum, ij



Alle-luja, Alle-luja, ij

QVINTA VOX.



& nos condignis, quoniam, ij inter a- lia di-



gnati- onis su- æ benefi- cia,



nobis præ cæteris, unige- nitum, unigenitum perdona-



vit. Alle- luja, Alle- luja, Allelu- ja, Alle- luja, ij



ij Alle- luja, Alle- luja, Allelu- ja, ij Al-



lelu- ja, Alle- luja, Allelu- ja, Allelu- ja.





Camillo Zanotti. à 8. LXVI. I. Chor. QUINTA VOX.



N tribula- tione dilata- sti mihi, & ex-



audi oratio- nem meam, ut quid di- li- gitis



vanitatem, & quæ- ritis mendacium, sci- to- te quoni-



am miri- fica- vit Dominus sanctum suum, cum cla-



mave- ro ad eum, ira- scimini, & noli- te pec- care,



quæ dicitis in cordi- bus vestris, sacri- cate sacri-



fi- cium justi- tiæ. Multi dicunt, quis osten- dit nobis bona?

QVINTA VOX.



signatum est super nos,

dedisti læti- tiam in corde meo,



vini & o- lei sui multiplica- ti sunt.

Dormiam &



requiescam, quoniam tu Domine singulariter

in spe consti- tuisti



me,

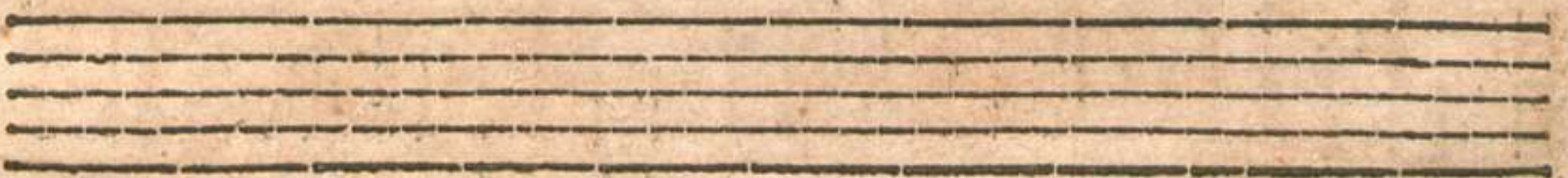
& Spiri- tui sancto, sicut erat in principio,

& nunc &



semper, seculorum, Amen, A-

men.





Joh. Leo. Hasler. à 8. L XVII. II. Chor. QUINTA VOX.



Enite:

Iubilemus Deo, salu- tari no-



stro, jubile- mus Deo, salu- tari no- stro, præoccupe-



mus fa- ciem e- ius in confesio- ne, in confesio- ne, & in



psal- mis, & in psalmis jubilemus, jubilemus, jubilemus e- i.



Iubi- lemus Deo, salu- tari no- stro, jubile- mus Deo, saluta-



ri no- stro, jubilemus Deo salu- tari no- stro, jubi-



lemus Deo, salu- tari no- stro, quia in ma- nu eius, quia in manu

QVINTA VOX.



eius, quia in manu eius sunt omnes fines terræ, sunt omnes fines ter-



ræ, & altitudines montium ipsius sunt, ipsi-



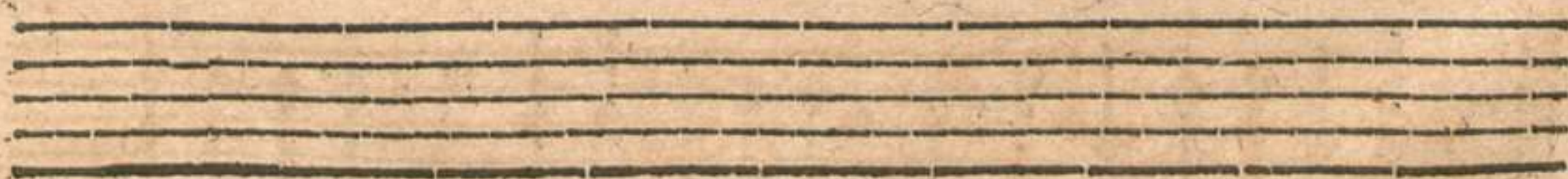
us sunt, ipsius sunt, jubilemus Deo, saluta-ri nostro, jubi



lemus Deo, adju- tori no- stro, ju- bilemus Deo, adju- to-



ri no- stro, adju- tori no- stro.



Johan. Gabriel. à 10. LXVIII. II. Chorus. QUINTA VOX.



Benedicam: Semper laus eius in



ore meo, in Do- mino



laudabi- tur, laudabitur anima me- a,



& laten- tur, magnifica- te, & exal-



temus nomen e- ius, & exaltemus nomen eius, nomen e-



ius in idipsum. Exquisivi Do- minum, & exaudi- vit me,



& exau- di- vit me, & ex omnibus tribu- la- tio-

QVINTA VOX.



nibus meis eri- puit me. Accedi- te ad eum, & illu-



mina- mini, & fa- cies ve- stræ non confun-



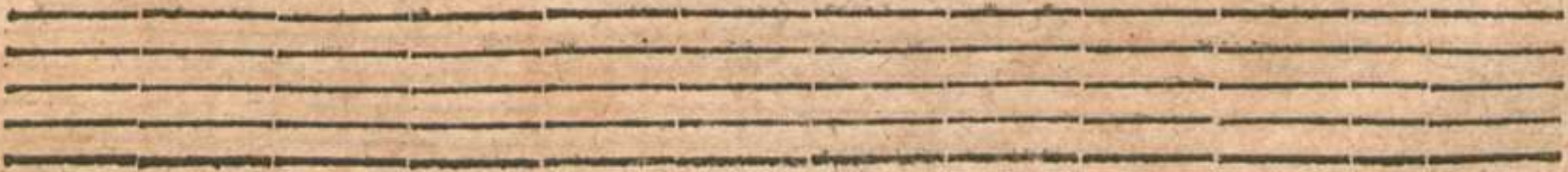
dentur, non confundentur, & fa- cies ve- stræ non confundentur, non



confundentur, ij ij ij non



confunden- tur.





Claudio Merulo. à 10. L X I X. I. Chor. QUINTA VOX.



Aude Ma- ria vir- go, cun-



ctas hære- ses so- la in-

tere- mi-



sti, cunctas hæreses so- la inter- emisti,

& post



partum in- vio- lata perman- si-

sti, in- vio- la- ta



perman- sisti, in- vio- la- ta perman- sisti.

Gaudent



An- geli,

læt- an- tur Archan- geli, Archangeli.

Gaudent



Ange- li,

læt- antur Archan- geli, Archange-

li,

QVINTA VOX.



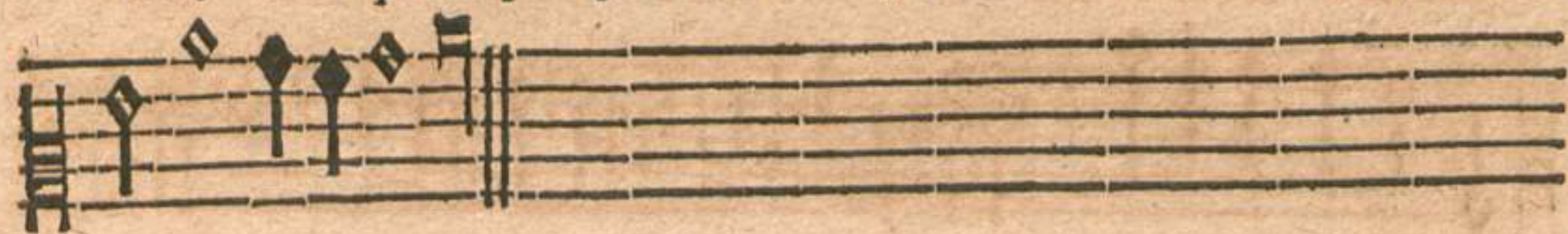
quia post par- tum vir-

go in- vio- la- ta perman-



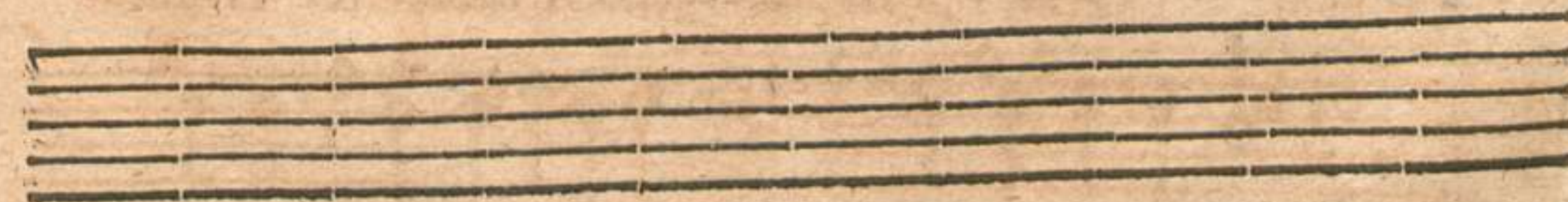
fifti,

quia post partum vir- go in- vio- la- ta per-



manfi-

fti.

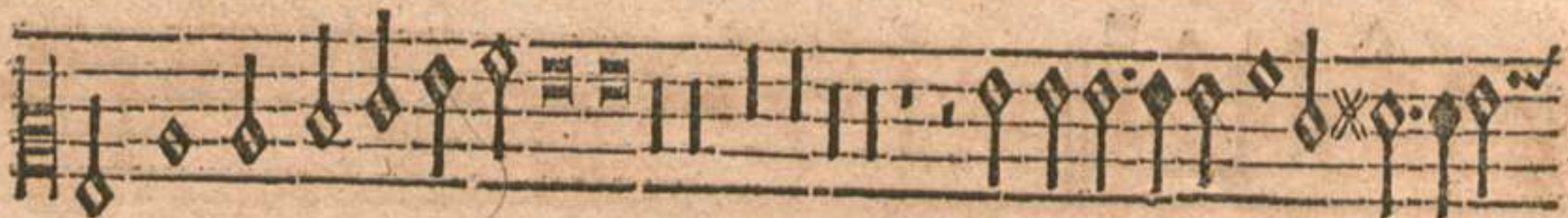




N te Do- mine spera-



vi, speravi, non confundar in æter-



num, non cōfundar in æternum, in justi- tia tua libera



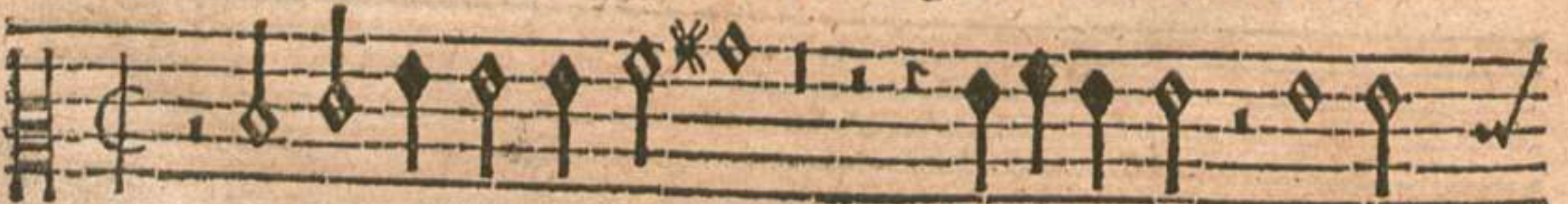
me, in- clina ad me aurem tuam, ac- celera ut e- ruas



me, & in do- mum refu- gii, ut salvum me facias,



quoniam forti- tudo me- a, & refugium meum es tu,



& propter nomen tu- um deduces me, & e-

QVINTA VOX.



nu- tri- es me, quoniam tu es pro- tector me-



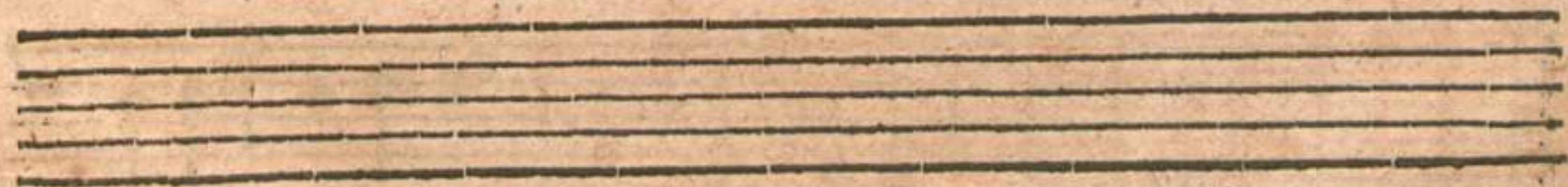
us, in manus tu- as commendo spiritum meum, spiri- tum



meum, redemi- sti me Domine Deus veri- tatis, Deus



veri- tatis.





Joh. Gabr. à 12. LXXI. II. Chor. QUINTA VOX.



Laudite: Iubi- late De- o omnis, omnis ter-



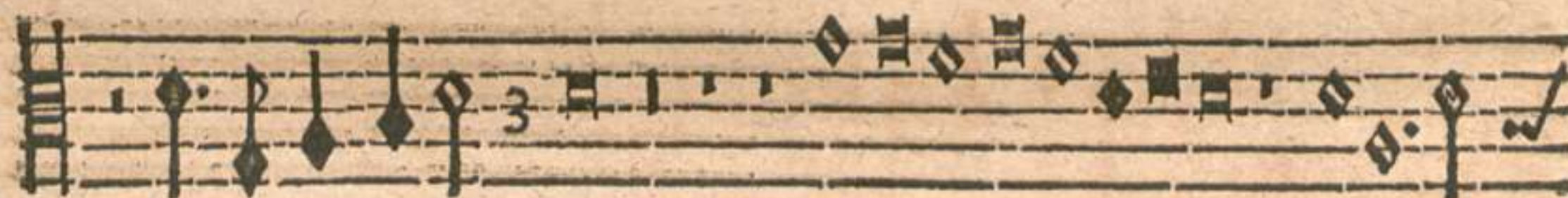
ra, Alle- luja, Alle- luja. ij



Benedicant Dominum omnes gentes, benedicant Dominum



omnes gentes, collau- dantes eum, collau- dantes eum,



collaudantes e- um, Alle- luja, Alleluja, Alle- lu-



ja. Quia fecit nobis- cum Dominus miseri-



cor- diam, miseri- cordiam suam. Alle- luja, Allelu-

QVINTA VOX.



ja, Alle-lu- ja, & captivā du- xit captivi-



tatem, admira- bilis, & glo- riosus, & glorio- sus in secu-



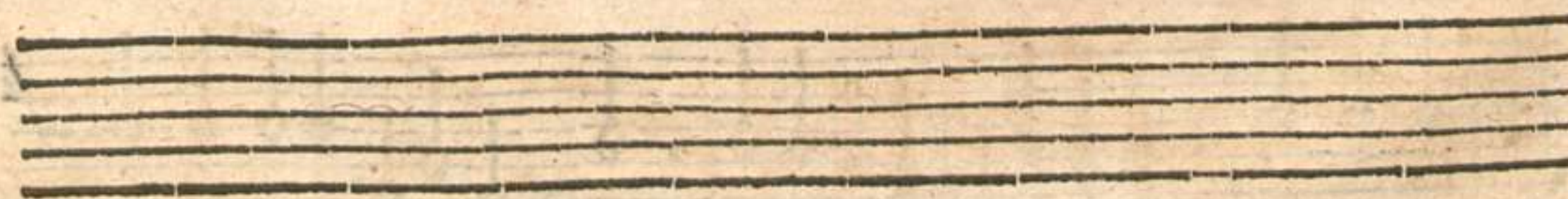
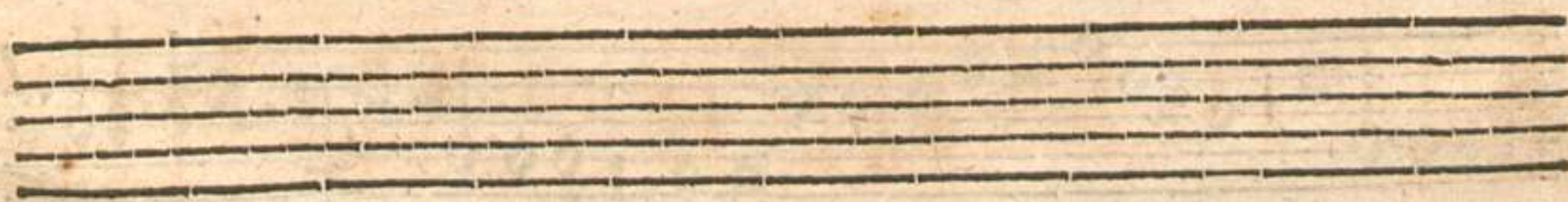
la, & glorio- sus in secula, in secula, in secula, & glori-



osus in secu- la. Alle-luja, Alle-luja, Alle-lu-

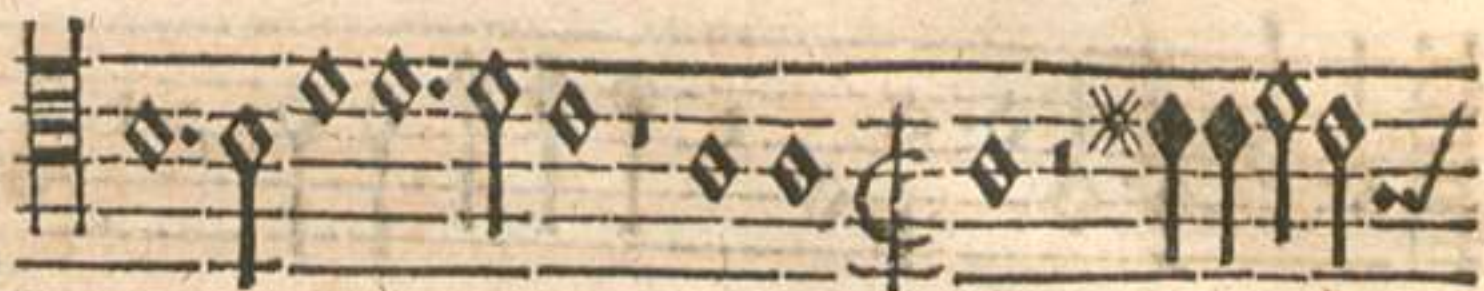


ja, Allelu- ja.

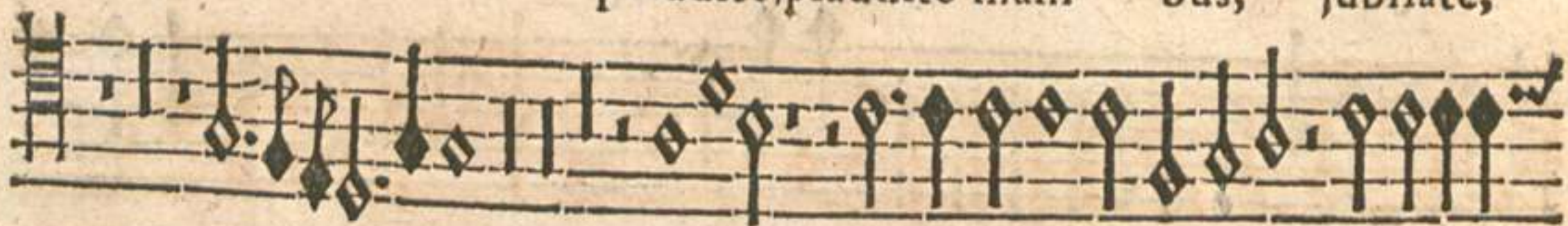




Mnes gen- tes plaudite,



plaudite, plaudite mani- bus, jubilate,



quo- niam subjecit populos nobis, & gentes sub pedibus



no- stris, e- legit nobis hereditatem, hereditatem suam, heredi-



tatem, speciem Iacob, quem dilexit. Ascendit Deus



in jubilo, ascendit Deus ij in jubilo, & Dominus



ij in voce tu- bae, in voce tubae, in voce tu-



A single staff of handwritten musical notation on aged paper. The staff contains a series of notes, some with diamond-shaped heads, and a double bar line with a star-like symbol.

[illegible]

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes and stems. Above the first four notes is a '1' with a horizontal line. Above the next four notes is a '13'. The notation ends with a double bar line and a 'w'.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age.

Mm 2

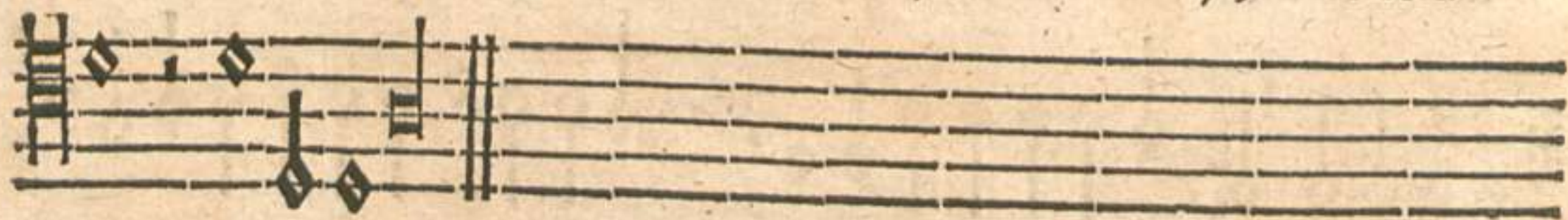
QVINTA VOX.



bæ. Alle-luja, Alle-luja, Alle-luja, Allelu-ja,



Alle-luja, Alle-luja, Alle-luja, Allelu-ja, Allelu-



ja, Allelu-ja.

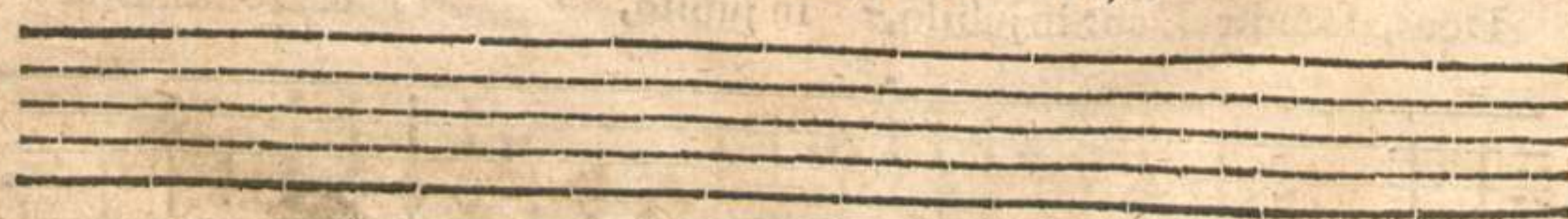
BASSVS.



bæ. Alleluja, Alle-luja, Alle-luja, Alle-luja,



Alle-luja, Allelu-ja, Alleluja, Alle-luja.



F I N I S.