

S A C R Æ  
S Y M P H O-  
N I Æ D I V E R S O-  
R V M E X C E L L E N T I S S I-  
M O R V M A V T O R V M :

Quaternis, 5. 6. 7. 8. 10. 12 & 16 voci-  
bus, tam vivis quàm Instrumentali-  
bus, accommodatæ:

*Hac quidem formâ nunquam editæ,  
studio & operâ*

C A S P A R I S H A S L E R I,  
S. P. Q. N O R I B E R G.  
O R G A N I S T Æ.



N O R I B E R G Æ.

*Typis & sumptibus Pauli Kaufmanni.*

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M D C X I I I.

S A C R A

S Y M P H O

M I A D I V E R S O

K Y M I X C E M E N T I S S A  
M O R V M A V I O R V M

C O N S T I T U T I O N E S

P R A E F A T I O

H A E Q U I D E M F O R M A M U N I V E R S I T A T I S



C A R L O S M A S T R O

S A N C T I S S I M I S

C A N T V S S I

M O N A C H I

M O N A C H I

M O N A C H I

M O N A C H I

501/20/90

1. *ferus*

I.

Horatii Vecchii.

à 4.

CANTUS.



ANTate Domino canticum novum,

canticum novum, cantate Do- mino

canticum novum, cantate Domino canticum novum, canticum novum.

Laus ejus in Ecclesia sanctorum, ij

la- te-

tur, letetur Isra- el in e- o qui fecit eum, letetur Israel in e- o qui

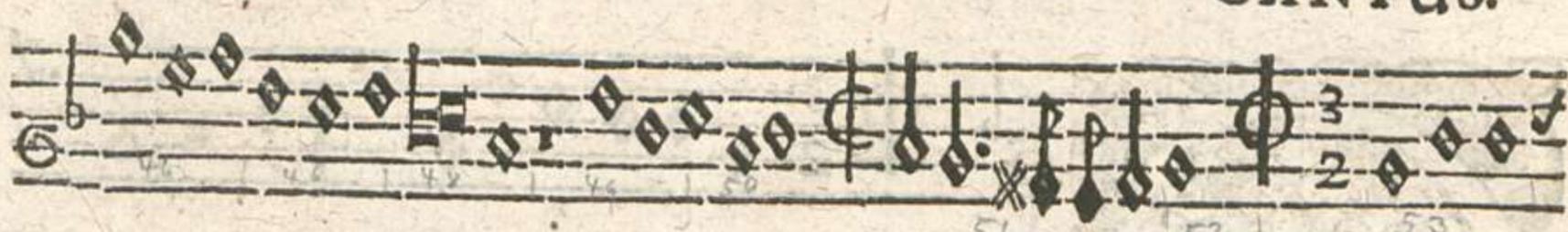
fecit eum, & filia Syon

ex- ultent in rege su- o,

exultent in rege su-

o. ij

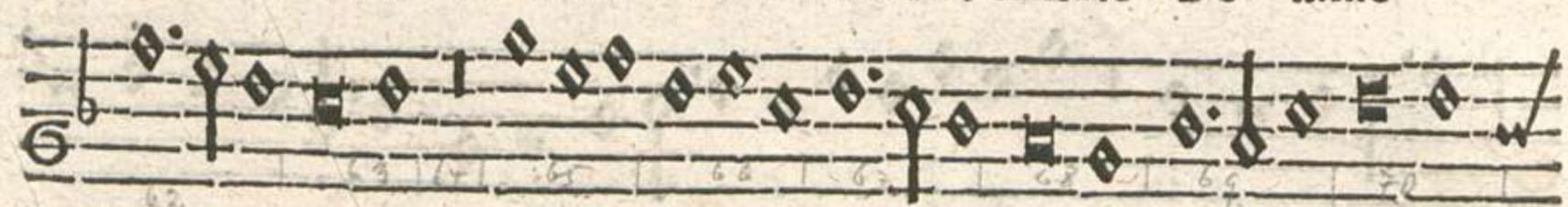




ij Cantate



Domino canticum novum, canticum novum, cantate Do- mino



canticum novum, cantate Domino canticum novum, canticum novum.



II. Horatii Vecchi. à 4.



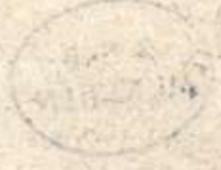
Misericordias Do- mi-



ni, misericordias Do- mini, ij mi-



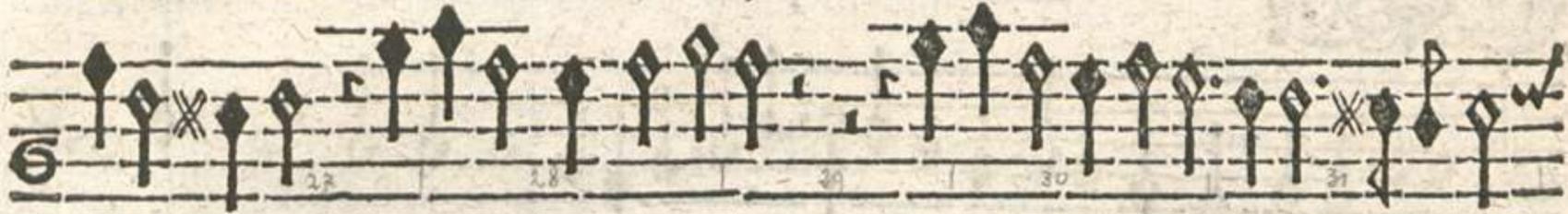
sericordias Do- mini in ater- num cantabo, in



CANTUS.



æternum canta- bo, ij in



æter- num, in æternum cantabo. ij



Misericordias Domini ij in



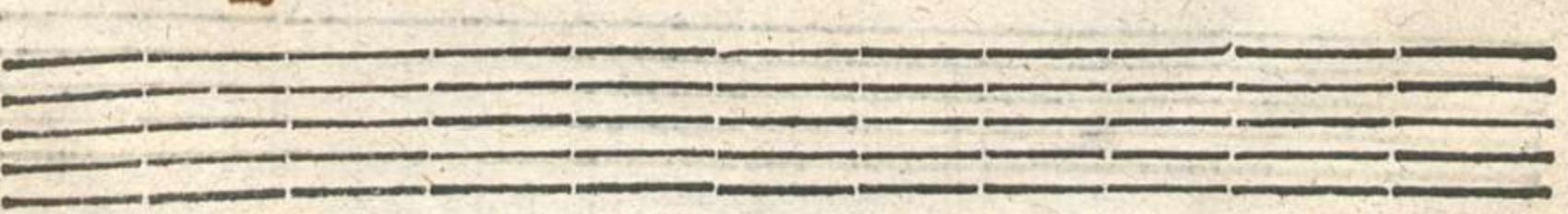
æter- num cantabo, in æternum canta- bo, ij



in æter- num, in æternum cantabo,



in æternum canta- bo.



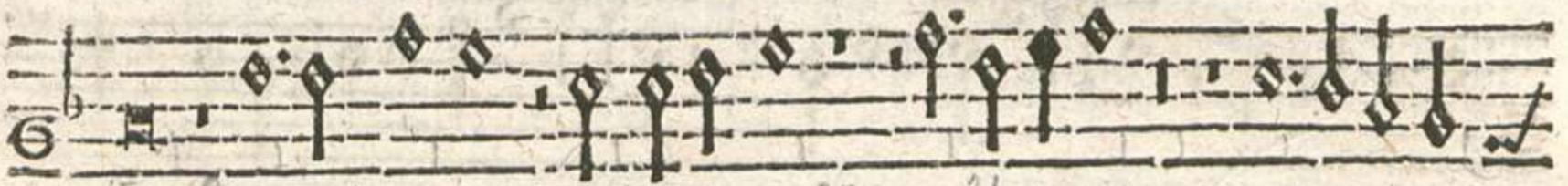
III. Gregor. Aichinger. à 4. Prima Pars. CANTUS.



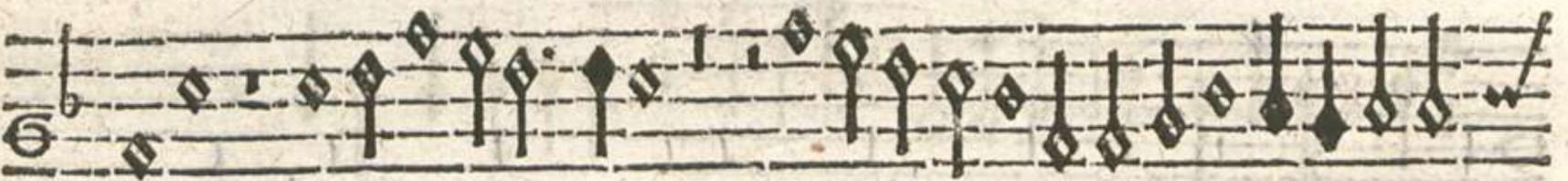
Eccantem me quoti- die, quoti-



die, & non me pœniten- tem, & non me pœniten-



tem, timor mortis conturbat me, ij quia in in-



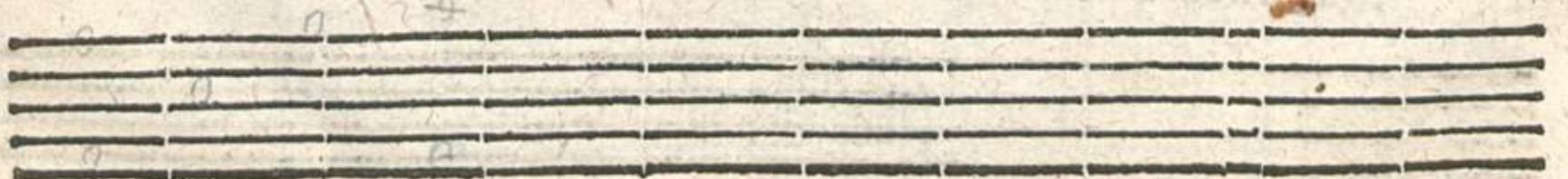
ferno nulla est redemptio, quia in inferno nulla est re-



dem- tio. Miserere mei, De- us, & salva me, ij

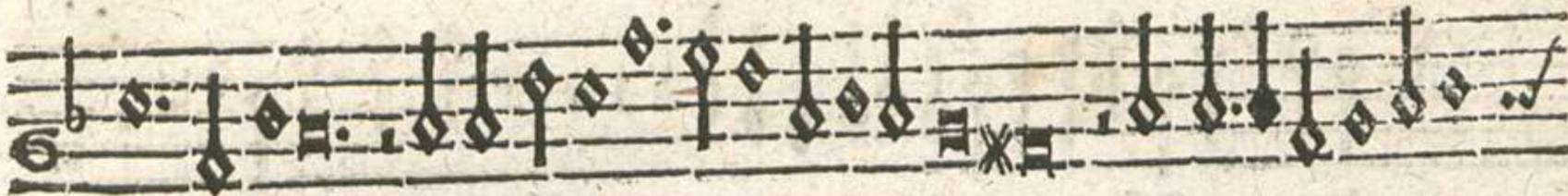


miserere mei, De- us, & salva me, ij & sal- va me.

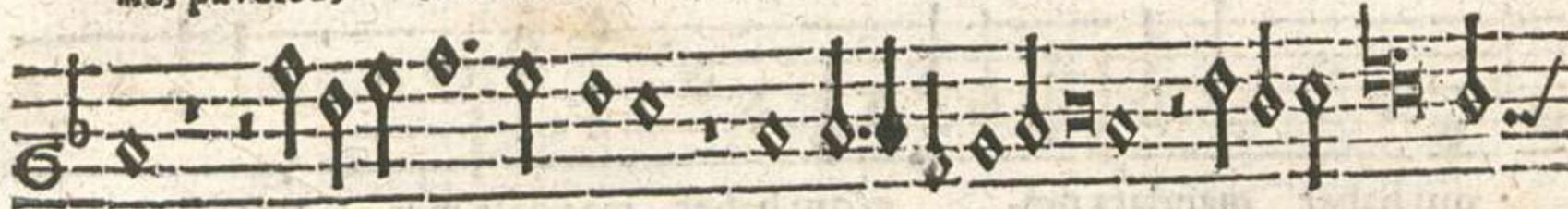




Ommiffa me- a, Domine, commif- fa mea, Do- mi-



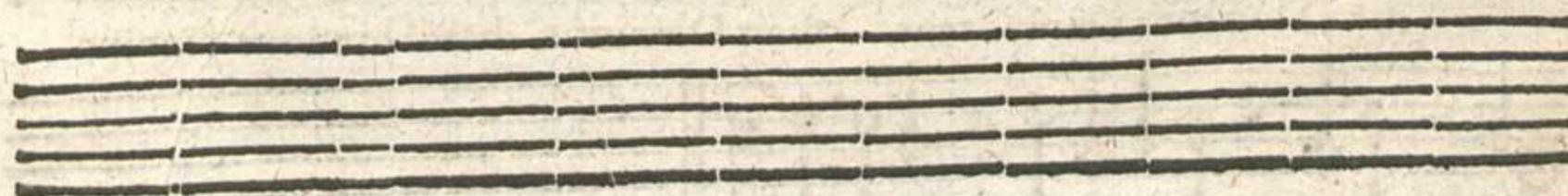
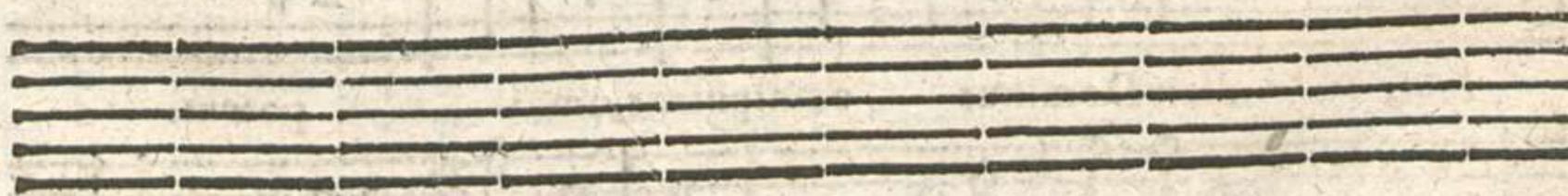
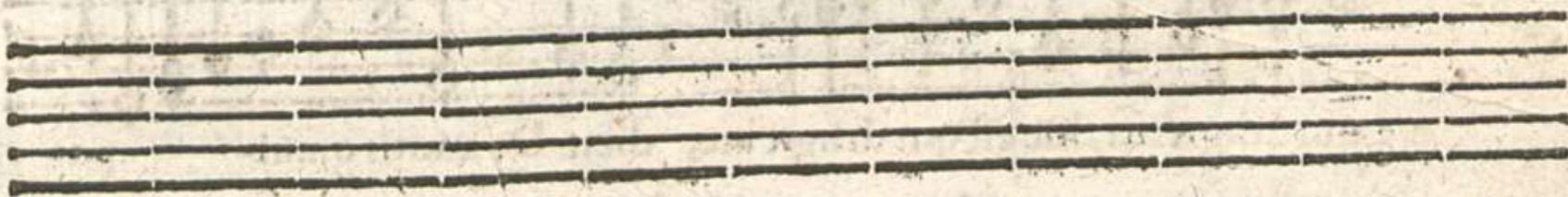
me, pavefco, & ante te e- rubefco, erube- fco, dum veneris judica-



re, noli me condemnare, cum veneris judicare, noli me con- dem-

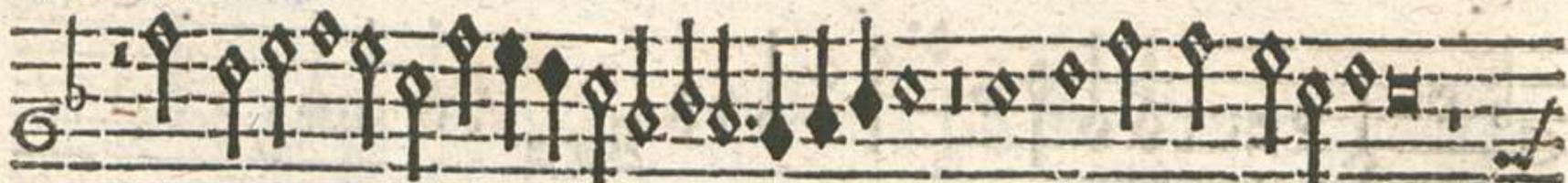


nare, noli me condemnare. ij





Vi habet mandata mea, & servat e-



mandata mea, & ser- vat ea, qui habet mandata mea,



qui habet mandata me- a, qui habet mandata mea, & servat e-



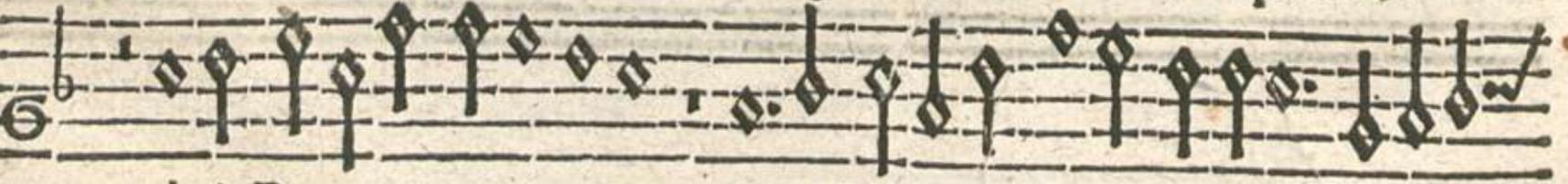
a, hic est, hic est qui dili- git me, hic est qui diligit



me, qui diligit me, hic est qui diligit me, dicit Dominus omni- po-



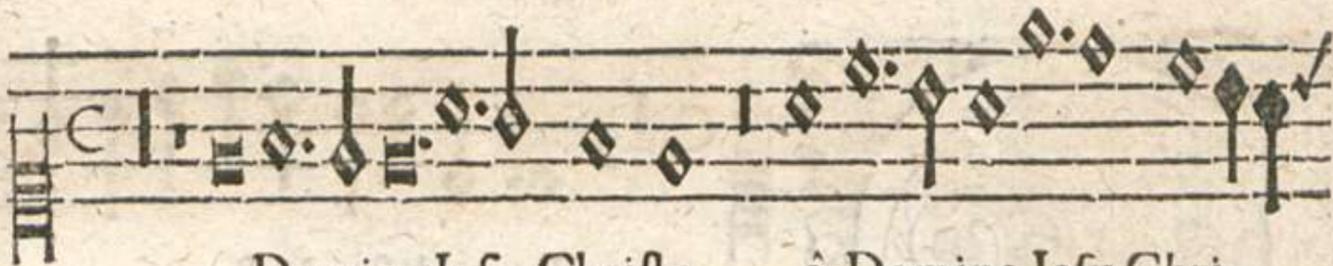
tens, dicit Dominus omnipotens, omni- potens,



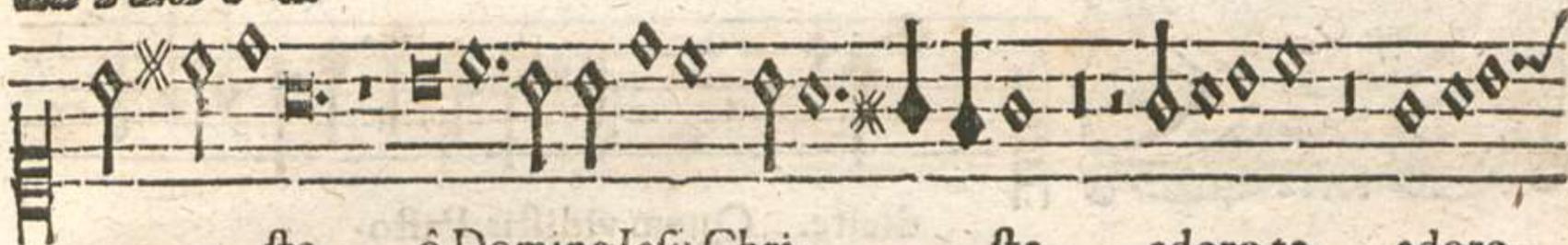
dicit Dominus omnipotens, dicit Dominus, dicit Dominus omnipo-



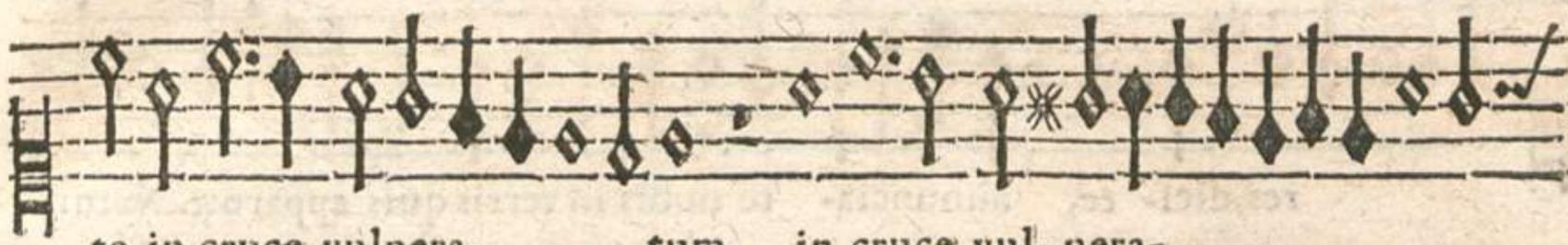
tens, dicit Do- minus omnipotens.



Domine Iesu Christe, ô Domine Iesu Chri-



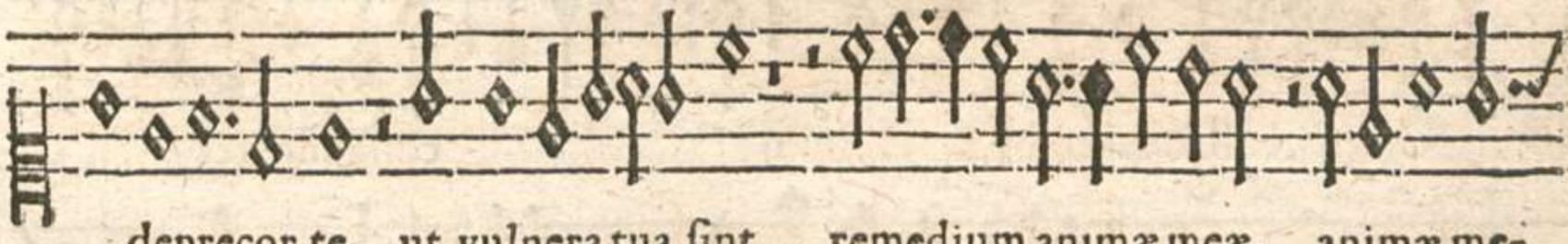
ste, ô Domine Iesu Chri- ste, adoro te, adoro



te, in cruce vulnera- tum, in cruce vul- nera-



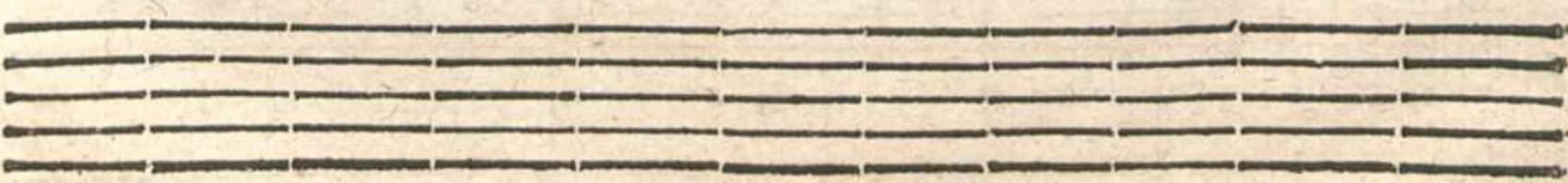
tum, felle & aceto pota- tum, deprecor te, ij



deprecor te, ut vulnera tua sint remedium animæ meæ, animæ me-



æ, remedium animæ meæ, animæ meæ.





Q. Vem vidistis, Pasto- res, dicite,

dicite. Quem vidistis, Pasto-

res, dici- te, annuncia- te nobis in terris quis apparuit. Natum

vidimus, ij & choros angelo- rum, ij

collaudantes, ij ij collaudantes

Dominum. Alleluja, ij allelu- ja, ij

ij ij ij ij ij

allelu- ja.



Aec : Quam fecit Do- minus,

quam fe- cit, quam fecit Dominus, quam fecit Do-

minus, exultemus & læte- mur, exultemus & læte-

mur, ex- ulte- mus,

exultemus & latemur in e-

a.

b 2

IX. *tertia* Horatii Vecchi.

à 5.

CANTUS.



Musical staff 1 with notes and measure numbers 1-10.

Iesu Christe, mi- se- re mei,

Musical staff 2 with notes and measure numbers 11-20.

quia dolore lan- guo, quia dolore languo. Domi-

Musical staff 3 with notes and measure numbers 21-30.

ne, ij tu es spes mea, ij & vita me

Musical staff 4 with notes and measure numbers 31-40.

a, clamavi ad te, miserere me- i, miserere mei, mise-

Musical staff 5 with notes and measure numbers 41-45.

rere me- i.

Empty musical staves at the bottom of the page.



Musical staff with notes and a treble clef.

N lectulo me- o per noctes quasi-

Musical staff with notes and a treble clef.

vi, in lectulo me- o, per noctes, quasi- vi, quem

Musical staff with notes and a treble clef.

diligit a-nima mea, quæsi vi illum, & non inveni, ij quæ-

Musical staff with notes and a treble clef.

fivi illum, & non inveni, sur- gam, & circu-

Musical staff with notes and a treble clef.

i- bo civita- tem, & circui-

Musical staff with notes and a treble clef.

bo civita- tem, per vi-cos & plateas, quæ-

Musical staff with notes and a treble clef.

ram, quem diligit anima mea, quæsi vi illum, & non inve-

Musical staff with notes and a treble clef.

ni, quæsi vi il- lum, ij & non inveni. ij



A- ratum cor me- um, De- us, pa- ratum cor me-



um, canta- bo, canta- bo,



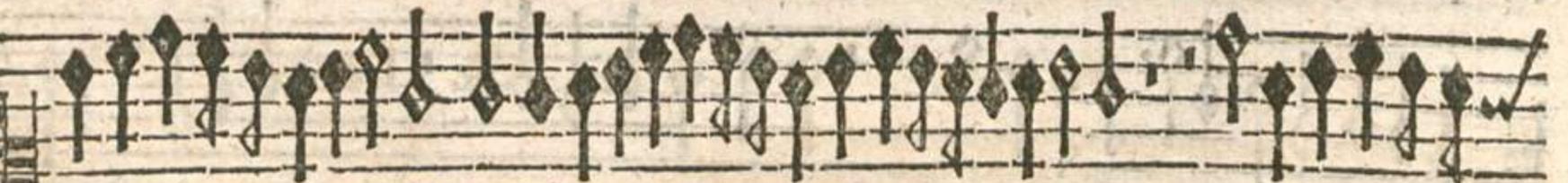
ij & psal- mum dicam Domi- no. ij



ij Exurge, gloria mea, exur-



ge, psalteri- um & ci- thara, exurgam ij diluculo, canta-



bo, canta- bo, ij



& psal- mum dicam Domi- no, & psal- mum



dicam Domino, & psal- mum di- cam Domino.



D te levavi a-nimam me- am, ad te le-



vavi ij animam me- am, Deus meus, in



te confi- do, non e- ru-



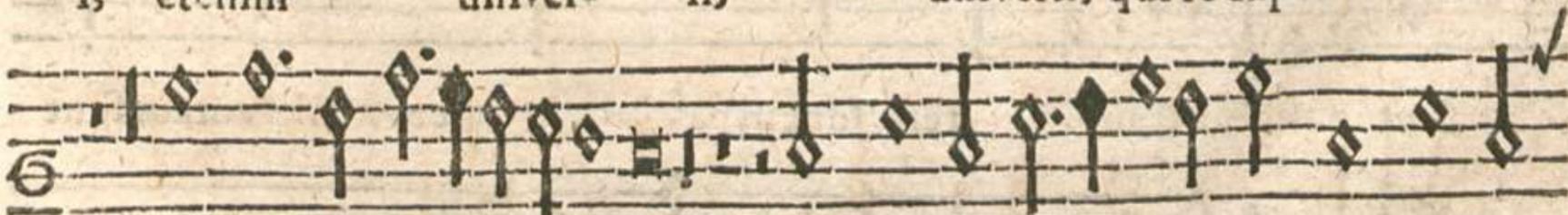
bescam, non erubescam, neque irrideant me,



neque irrideant me inimici mei, me-



i, etenim univer- si, universi, qui te expe- ctant,



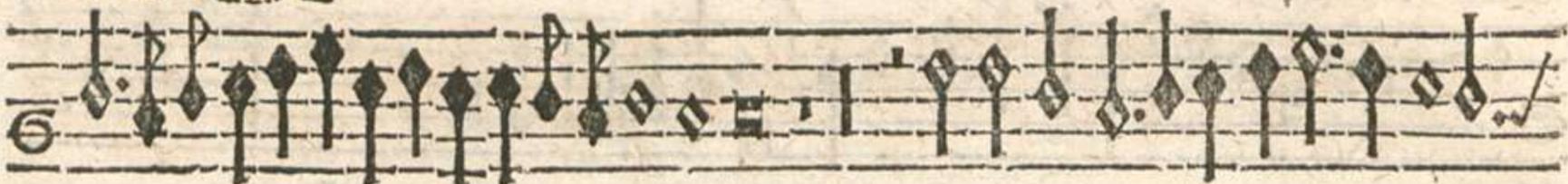
non confunden- tur, non confunden- tur, non confun-



den- tur, non confundentur.



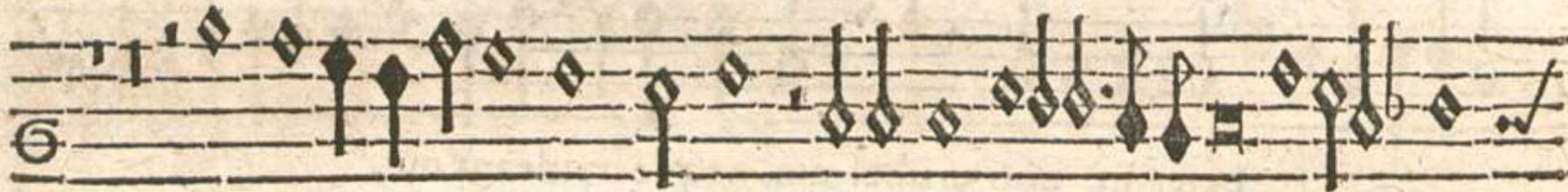
Iustorum animæ in manu De- i sunt, iustorum



animæ in manu De- i



sunt, & non tanget il- los ij



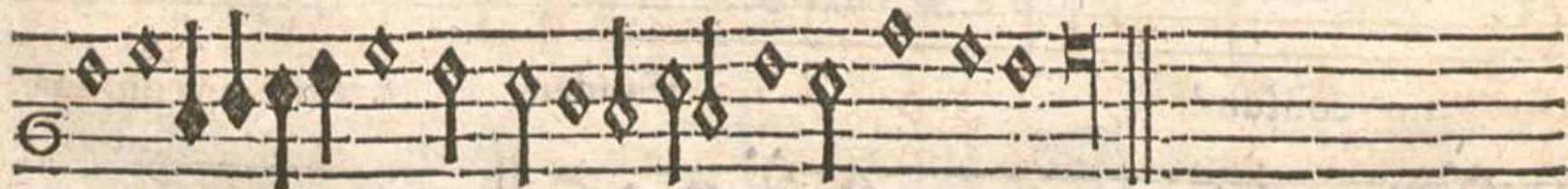
tormen- tum mortis, visi sunt oculis insipi- en-



tium mori, visi sunt o- culis insipientium mo- ri, illi autem



sunt in pace, illi au- tem sunt in pa- ce, illi autem sunt



in pace, sunt in pace, illi autem sunt in pace.



Audate Dominum, ij lau-



date Do- minum, ij



Do- minum, quia be-



ni- gnus est, quia beni-



gnus est, psallite nomini ejus, ij nomini e-



jus, quoniam sua- ve est, ij omnia, quaecunque volu-



it, quaecunque voluit, ij fe-

*cytharistis de schola*

*M. P. P. P. P. P. c*

CANTUS.



cit, fe-

cit, in cælo, in cælo ij



ij ij & in terra, in cælo, ij in



cæ-

lo & in ter-

ra,

XV.

Francisc. Bianciardi.

à 5.



Enite, fi- lii, ij

audi- te me, ij



timorem Domini ij

doce- bo vos, veni- te, fi- li- i,



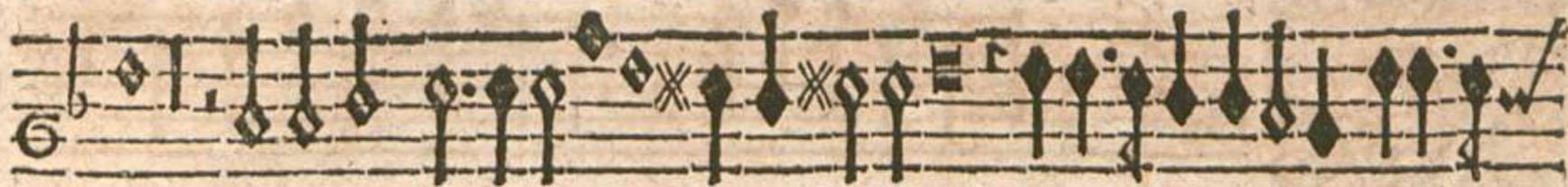
veni-

te, fi- li- i, audi- te me, ij

ij

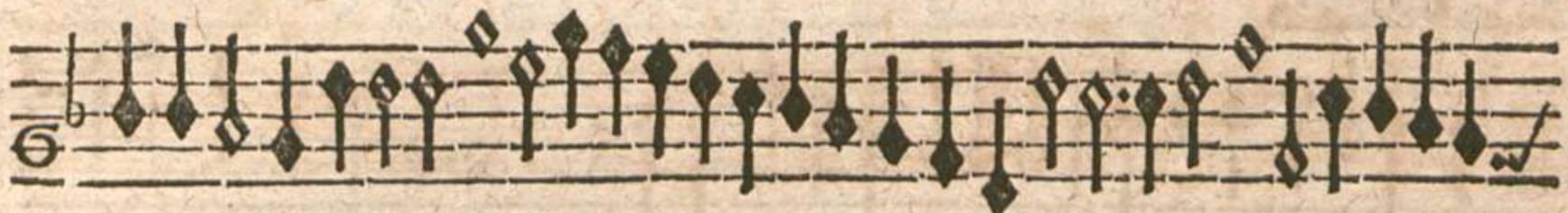
ij

CANTUS.



timorem Domini doce-

bo vos, acce-dite ad eum, ij



ad eum, & illu-

minamini, & illu-



mina-

mini, & facies vestrae, & facies vestrae non confun-



den-

tur, non confunden-

tur, & facies ve-



stra non con- funden-

tur.





Erba me- a auri- bus per-



cipe, Do- mine, auribus percipe, Domine, verba me-



a auri- bus per- cipe, Do- mine, ij



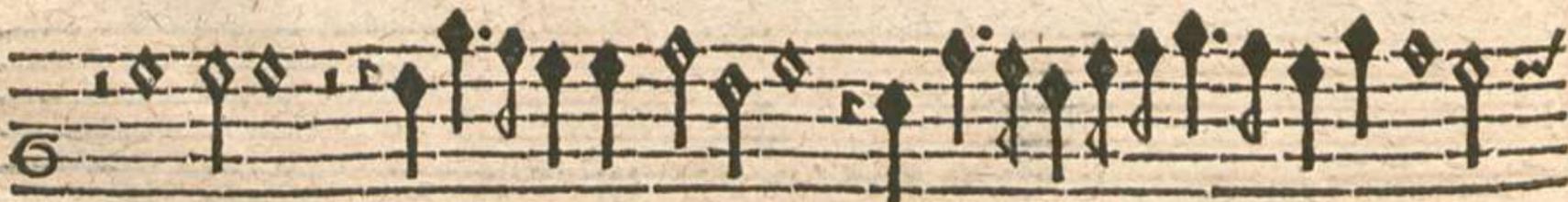
intel- lige clamorem me- um,



inten- devoei o-rati- onis meæ, ij



Rex meus & Deus meus, Rex meus & Deus me- us,

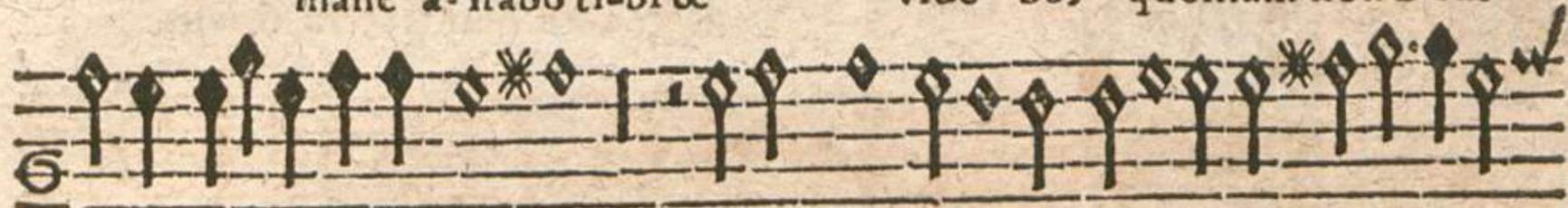


Quoniam ad te o- rabo, Domine, ij

CANTUS.



manè a-stabo ti-bi & vide-bo, quoniam non Deus



volens iniquitatem tu es, neque permanebunt iniusti ante o-culos



tu- o, ante o-culos tuos.





Ubi-la-te Deo omnis terra, ser-vite



Domino in lætiti-a. Sci-



tote quoniam Dominus ipse est De-us, ipse fecit nos, & non



i-psi nos, populus ejus, & o-ves pascuæ ejus, introite



por-tas e-jus in confes-sione, a-tria ejus in hy-



mais, confitemini il-li, laudate nomen ejus, quoniam fu-



âvis est Domi-nus, in æternum misericordia e-jus, & usque

CANTUS.



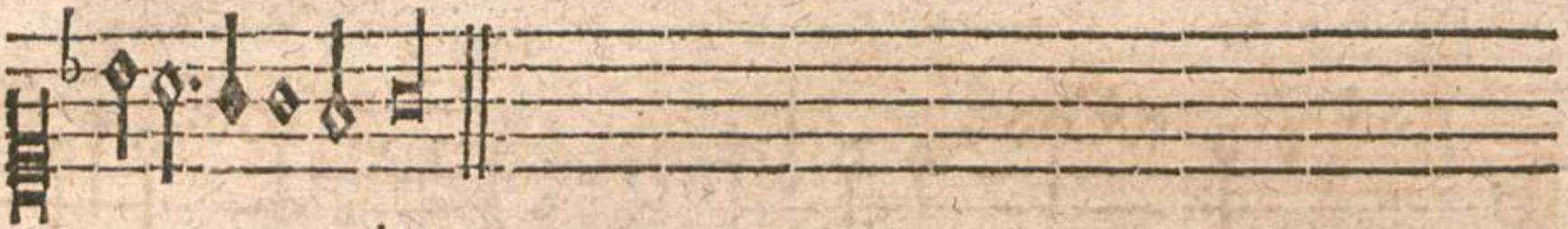
A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some beams connecting them. The notes are mostly in the lower register of the staff.

in generati- o- ne & generati- onem veritas e- jus,



A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some beams connecting them. The notes are mostly in the lower register of the staff.

& usque in genera- ti- o- ne & gene- ra- ti- onem veritas



A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes, including quarter and eighth notes, followed by a double bar line. The notes are in the lower register of the staff.

e- jus.



Four empty musical staves, each consisting of five horizontal lines.



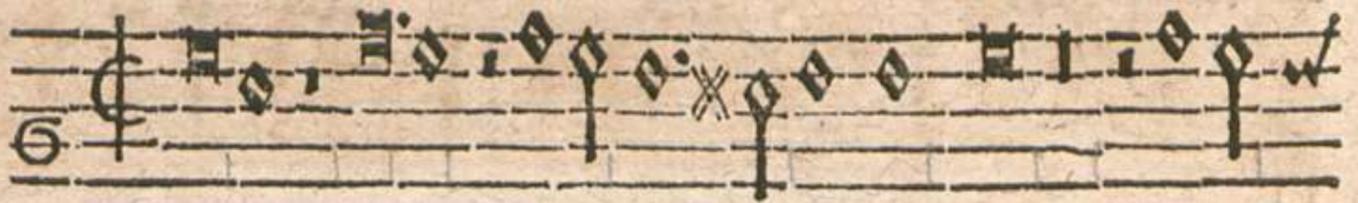
Four empty musical staves, each consisting of five horizontal lines.



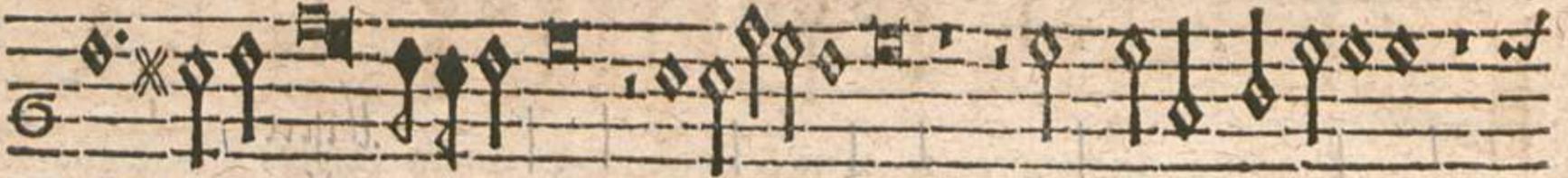
Four empty musical staves, each consisting of five horizontal lines.



Four empty musical staves, each consisting of five horizontal lines.



Vdi, audi, audi, Do- mine, hymnum, audi,



Do- mine, hy- mnum, & orationem, quam servus tuus orat,



orat coram te hodie, ut sint o- culi tui aperti, ut sint o culi



tui aperti, & aures tuæ intenden- tes, super domum istam,



die ac nocte, super domum istam, ij die ac



nocte, ij super domum i- stam, die ac nocte, die ac



nocte, die ac no- cte.

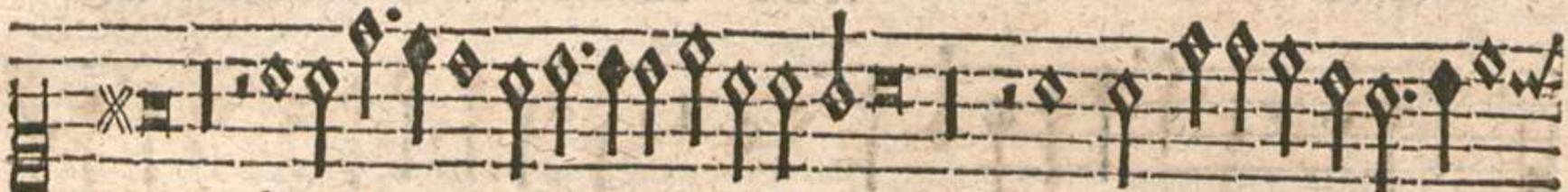
*der Schluss zu sehr mysteriös*



Ruētavit cor me- um ver- bum



bonum, ver- bum bonum, eruētavit cor meum verbum bo-



num: dico e- go o- pera mea Re- gi. Lingua mea calamus



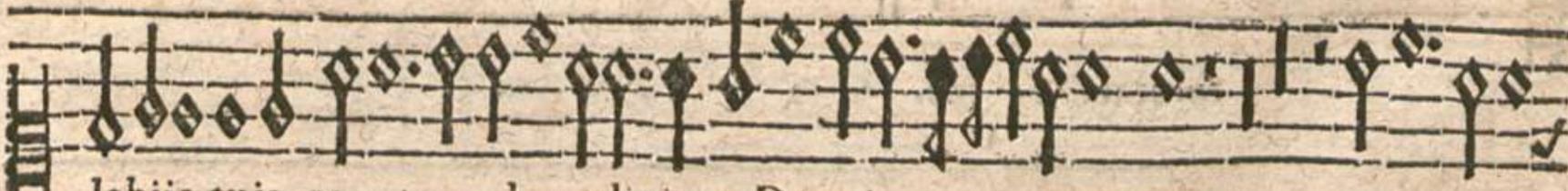
scri- bā, lingua mea calamus scri- bā, lingua mea cala-



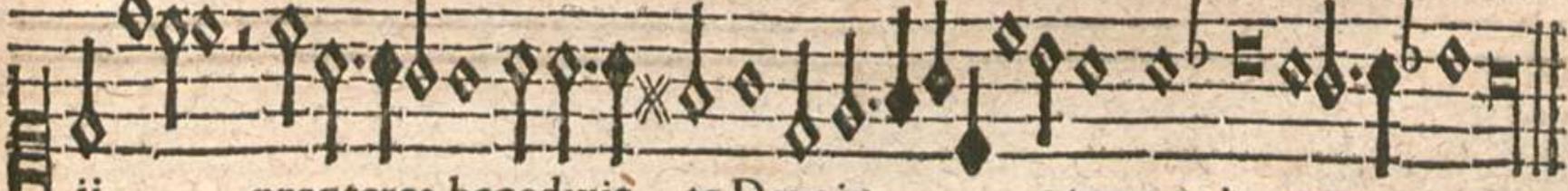
mus scribā, velociter scribentis, ve- lociter scri- bentis. Speciosus for-



mā præ fi- liis hominum, diffu- sa est gratia in labiis tu- is, in



labiis tuis, propterea benedixit te Deus in æternum, propterea,



ij propterea benedixit te Deus in æternum, in æter- num.



Anta- te Do- mino,



canta- te Do- mino canticum novum, can- tate



Domino o- mnis terra, can- tate Domino, & bene-



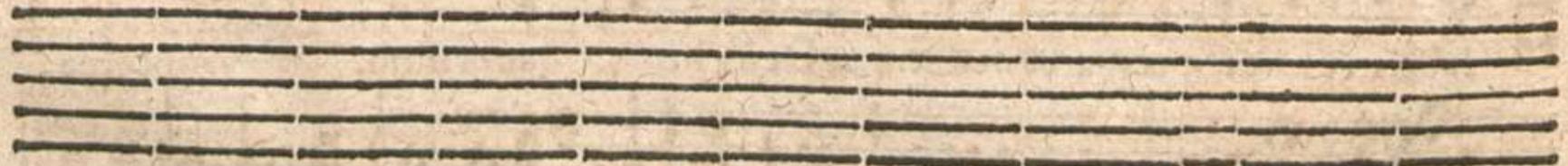
dici- te nomini e- jus, & bene- dicite nomini e- jus,



annunciate de di- e in di- em salutare ejus, salutare e- jus, ij



salutare e- jus.





Xaudi, Domine, iustitiam me-



am, iustitiam me- am, exaudi, Domine,



iustitiam me- am, intende deprecationem me- am, inten-



de, inten- de, intende deprecationem me- am, auribus percipe



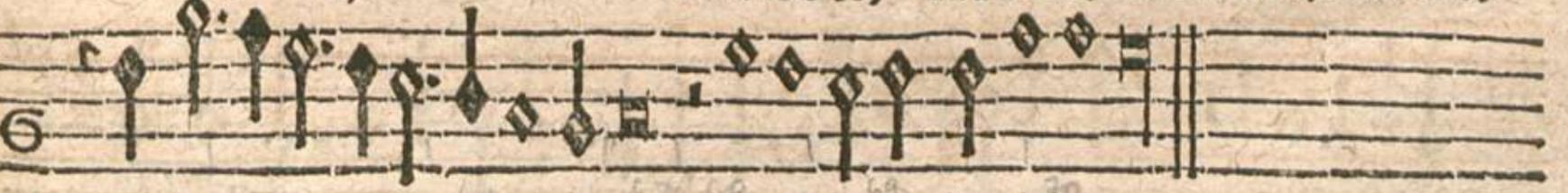
orationem me- am, auribus percipe orationem meam, orationem



meam. Non in labiis dolosis lauda- bo te, lauda-



bo re, ij laudabo te, laudabo, laudabo te, laudabo,

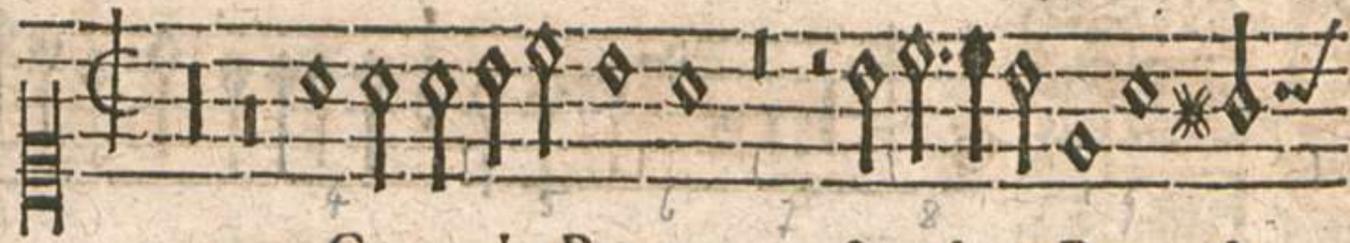


lauda- bo te, laudabo te, laudabo te.

XXII.

Iohann. Gabrielis. à 6.

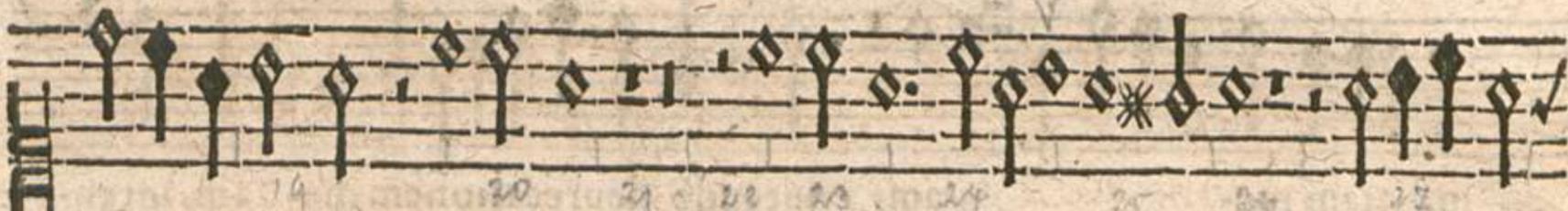
CANTUS.



Go rogabo Patrem, & a- lium Para- cle-



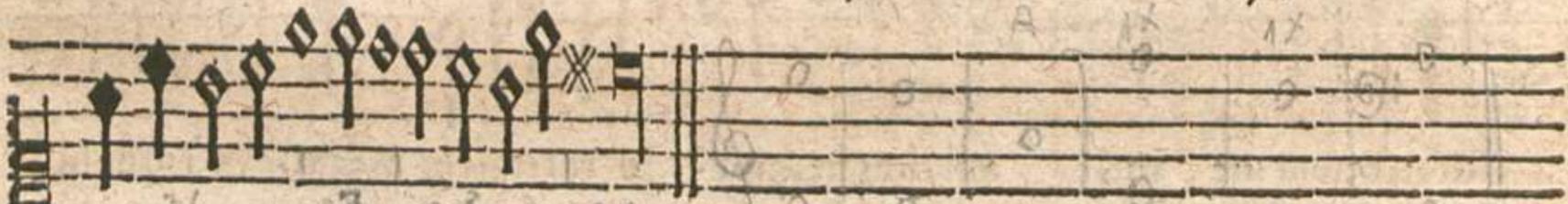
tum dabit vobis, ij ut maneat vobiscum in æ- ternum,



in æ- ternum, Spiritum, Spiritum verita- tis. Alle- lu-



ja, ij alleluja, allelu- ja, alle- lu- ja, al-

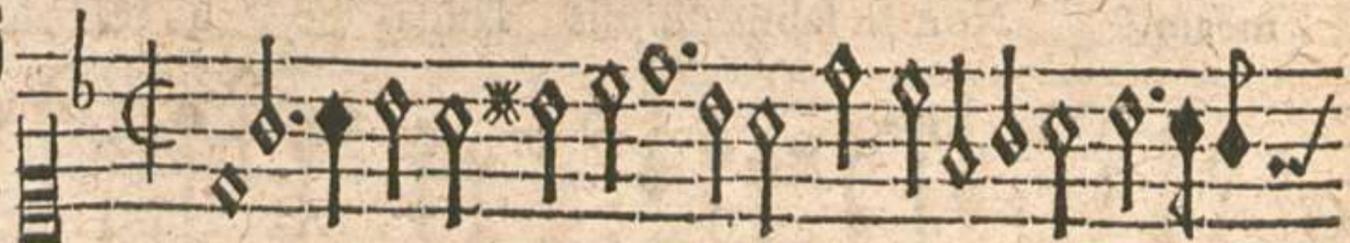


le- luja, alleluja, allelu- ja.

XXIII.

Tiburtii Massaini. à 6.

à 6.



Ili- gi- te justitiam, qui iudicatis ter-



ram, qui iudica- tis ter- ram, senti-

CANTUS.



te, sentite de Do- mino, de Domino, in



bonita- te, & in simplicitate cor- dis



quærite il- lum, quoniam invenitur ab



his qui non ten- tant illum, apparet au- tem his, qui fi-



dem habent in illum, qui dem habent in illum, qui



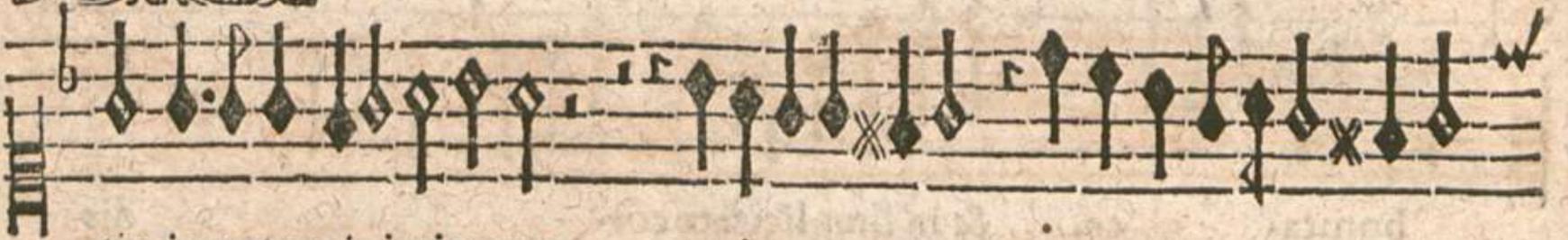
fi- dem habent, qui fi- dem habent in illum, ha-



bent in illum.



Mpetum inimicorum ne timue- ritis, ne timueri-



tis, impetum inimicorum ne timue- ritis, ij

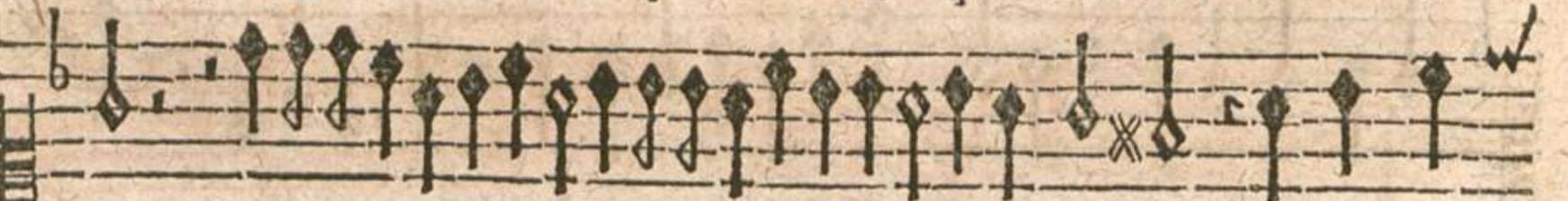


memores estote, ij

quomodo salvi facti sunt patres no-



stri, quomodo salvi facti sunt patres nostri, quomodo salvi fa- & i



sunt ij

ij

patres no- stri, & nunc cla-



memus in cœ-

lum,

& mi-

serebitur nostri ij

ij



De- us noster, ij

Deus no-

ster.



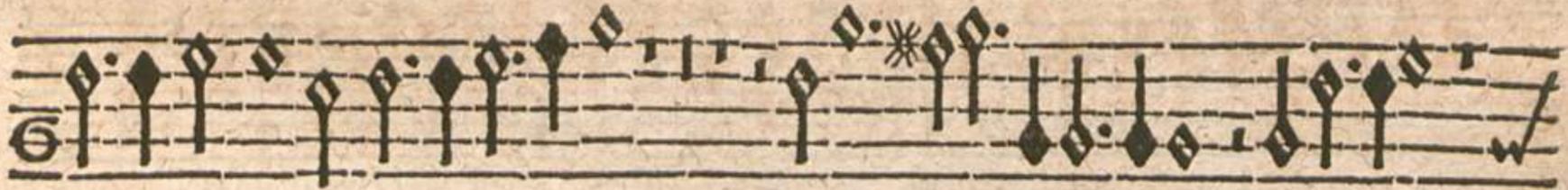
D te, ò Chri- ste, dirigo vo-



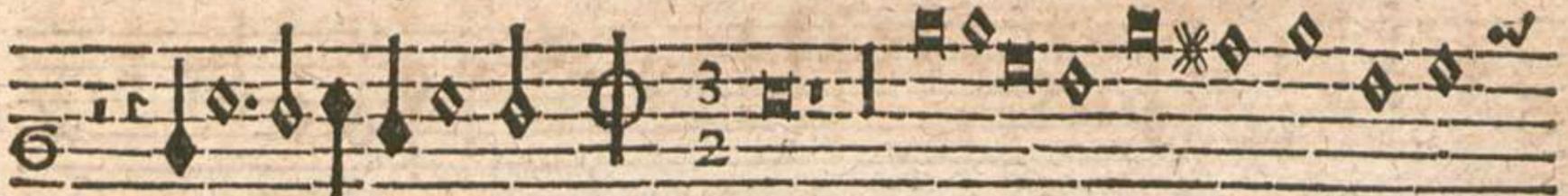
ta, etenim ij tibi non sunt ignota, non sunt igno- ta,  
audis quæ sunt devota, quæ sunt devo- ta,



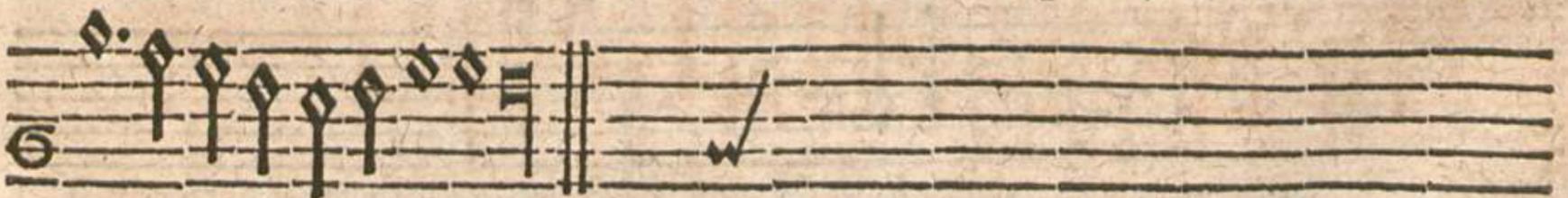
audi, cœlorum Domine, piorum fau- tor optime, ij



fautor optime, cœle- stia, terrestria, cœlestia,



terre- stri- a, verâ replet ij læ-

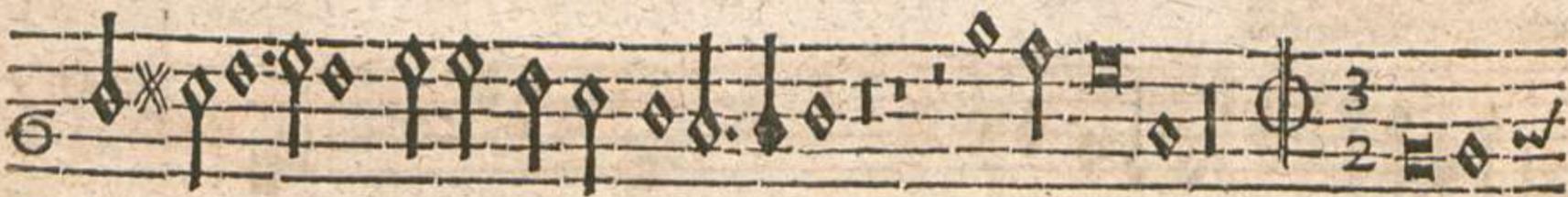


ti- tiâ.

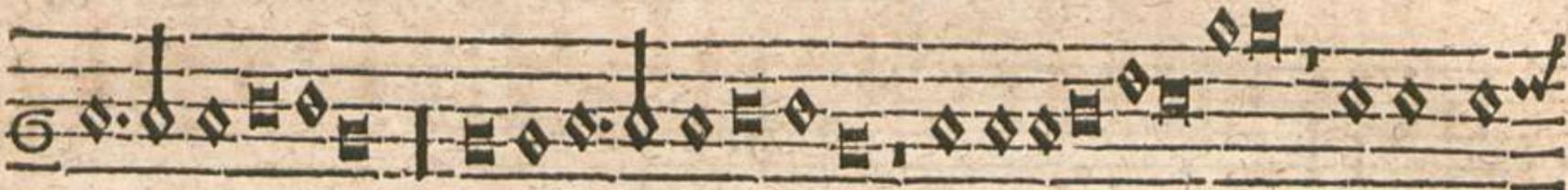




I- ra tua nati- vitas, in te, in telu-



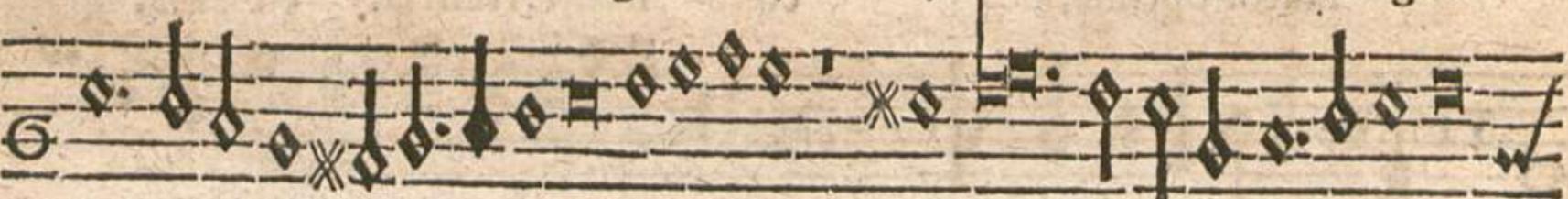
xit humilitas, atque ve- ra sublimitas nostra fu- it. A te,  
humanitas, plena divinitas fac sit.



sancta divinitas, ij & infinita bonitas, nostra pen-



det sana tio. Ergo tu major ij omnibus, angeli-

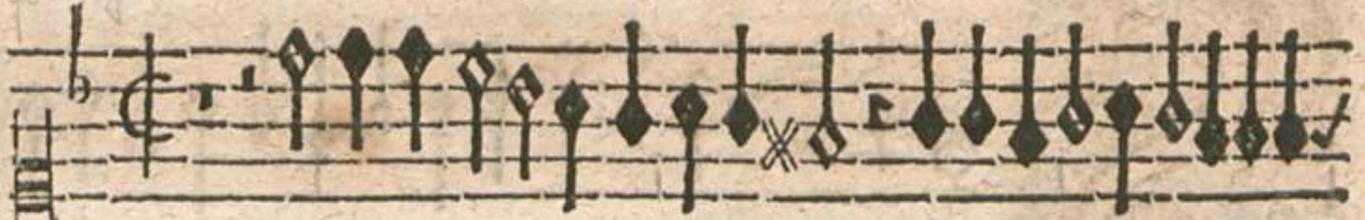


cis virtu- tibus, o Fili Dei, memen- to me-



i, memen- to, memento mei.

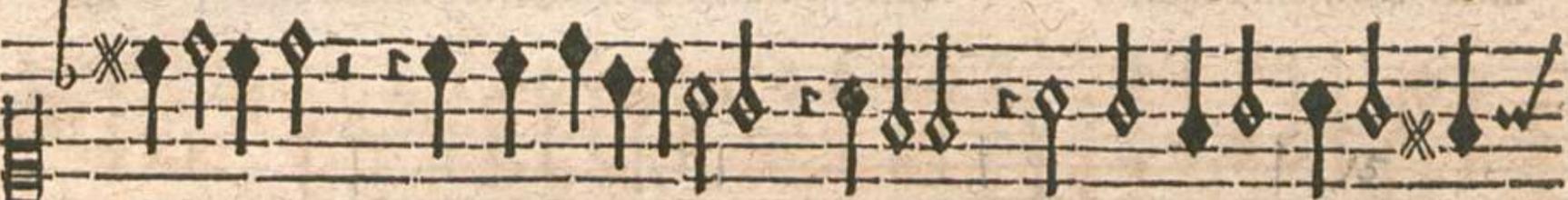




Nima mea liquefacta est, ij



ut dilectus locutus est, & non inveni illum, quasi vi, quæ-



si- vi, & non inveni illum, vocavi, & non respondit mi-



hi, & non respondit mihi, ij invenerunt me custodes



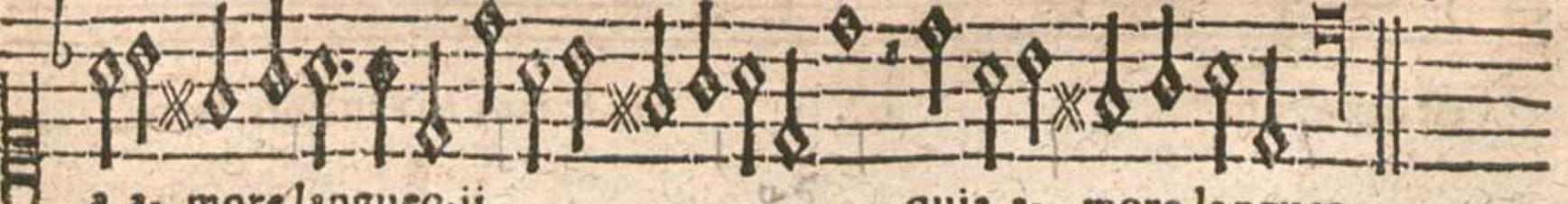
civita- tis, percusserunt me, ij & vul- neraverunt me, ij



tulerunt pallium meum custo- des muro- rum. ij



Filiae Hierusalem, nunciate dilecto meo, qui-



a a- more languet, ij quia a- more languet.



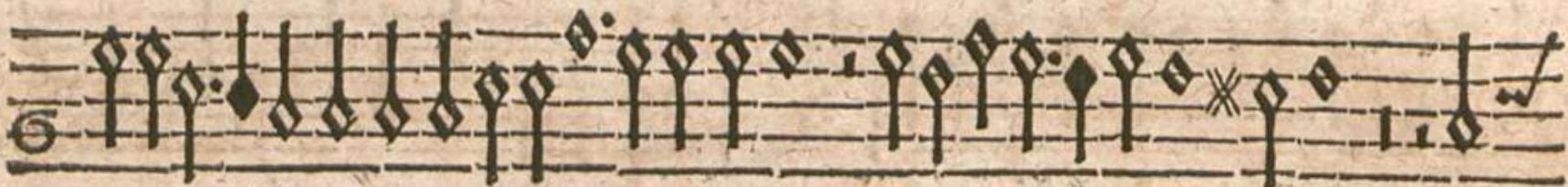
Vfcepimus, De-

us, misericordiam tuam,



misericordiam tuam,

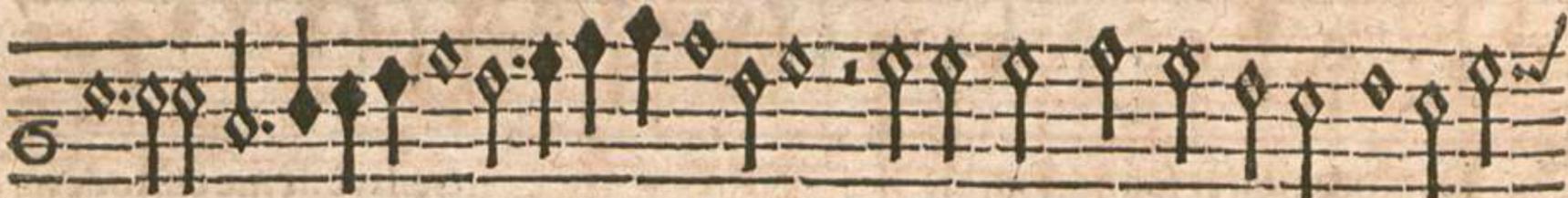
sufcepimus, Deus, misericordiam tuam, mi-



sericordiam tuam, ij

ij

in



medio tem-

pli

tui,

secundum nomen tuum, Deus. ij



ij

De-

us.

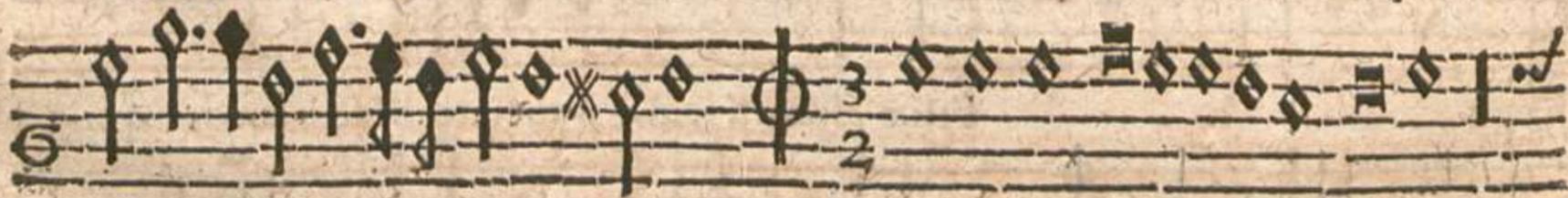
Sic & laus



tua in fines terræ, ij

ij

justitiâ plena

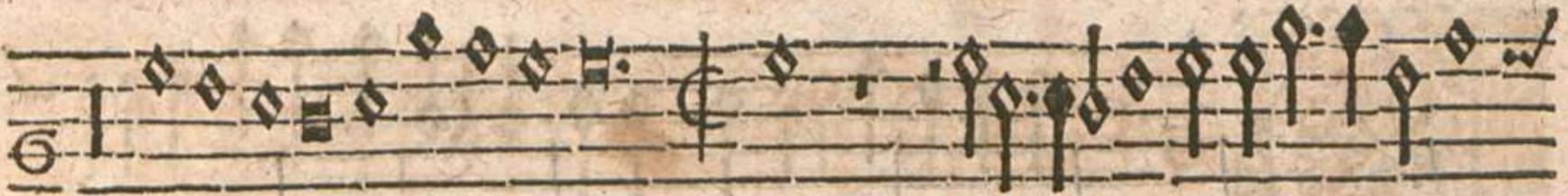


est dextera tu-

a.

Sic & laus tua in fines terræ,

CANTUS.



ij

justitiâ plena est dextera tu-



a, dextera tu- a.

XXIX.

Horatii Vecchi.

à 6.



Domine Ie-

su Chri- ste, memento



quòd tu dixi- sti: Vi- vo, vi- vo e- go, & nolo mortem pec-



cato- ris, sed ut ma- gis convertatur & vivat: id- co



respice, respice, respice su- per nos o- culis misericordiæ tu- æ,



oculis misericor- dia, misericordiæ tuæ,



Ic nobis, Maria, quid vidist' in via? Dic nobis, Maria,



quid vidist' in via?

Sepulchrum Christi viventis,

& glori-



am vidi resurgen-

tis, & gloriam vidi re- surgentis. Dic nobis, Ma-



ria, quid vidist' in via? ij

Angelicos testes,



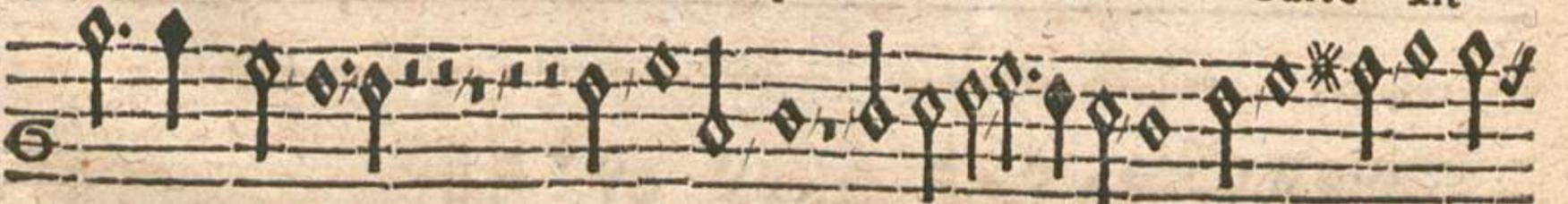
sudarium, sudarium & ve-

stes. Dic nobis, Maria,



quid vidist' in via? Dic nobis, Maria, quid vidist' in via?

Surre- xit



Christus, spes mea,

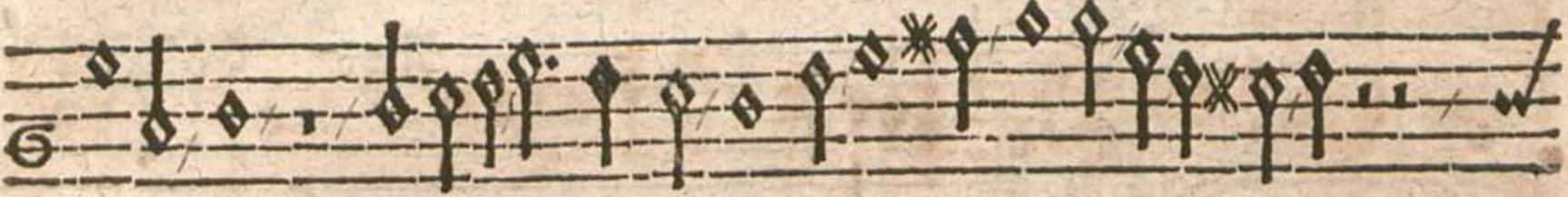
præcedet vos in Galilæ-

am, præce- det vos in

CANTUS.



Gali- læam, in Ga- lilæam, surre- xit Christus, spes mea, præ-



cedet vos in Galilæ- am, præce- det vos in Gali- læam,



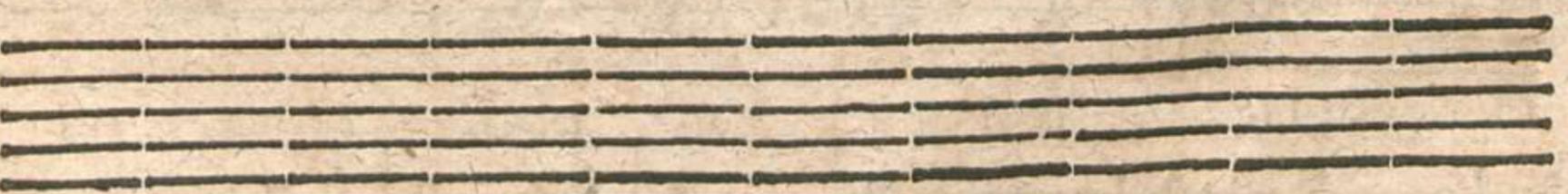
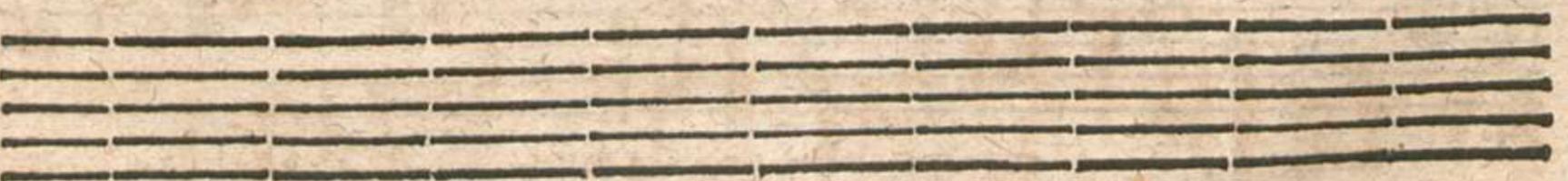
in Ga- lilæ- am, alle- luja, alleluja, ij alle-



lu- ja, alle- luja, ij ij allelu-



ja, alleluja, alleluja.





Ece Maria ge- nuit no-

bis Salvatorem, ecce Maria ge- nu-

it nobis Sal- vatorem, genuit Salvato- rem, quem Ioan-

nes vi- dens exclamavit, dicens: Ecce A- gnus De- i,

ecce A- gnus De- i, ecce qui tollit pecca-

ta mundi, ecce qui tollit peccata mun- di, alleluja,

allelu- ja, ij al- leluja, alleluja, alle-

lu- ja, al- lelu- ja.



Anta- te Domino can-

ticum no- vum, canta- te Domino canticum no-

vum, cantate, canta- te Domino canticum no- vum, canta-

te Domino o- mnis ter- ra, cantate, can- tate

Do- mino, & benedi- cite nomini ejus, an- nuncia- te de di-

e in diem salutare ejus, annunciate de di- e in di. em salutare

jus, annunciate inter gentes gloriam ejus,

CANTUS.

ij ij gloriam ejus, in omni-  
 bus populis mira- bilia, mirabilia e- jus, in omni-  
 bus populis mi- rabi- lia ejus, in omnibus populis  
 mirabili- a e- jus.

XXIII

Andreae Gabrielis.

à 7.

**H**odie Chri- stus natus est, ij  
 hodie Salva- tor apparuit: ij  
 hodie in terra can unt angeli, hodie in terra

CANTUS.



canunt angeli: ij lætantur, lætan-



tur Archangeli: hodie exultant ju- fti dicen-



tes: ij Gloria in excelsis Deo, gloria in excelsis Deo,



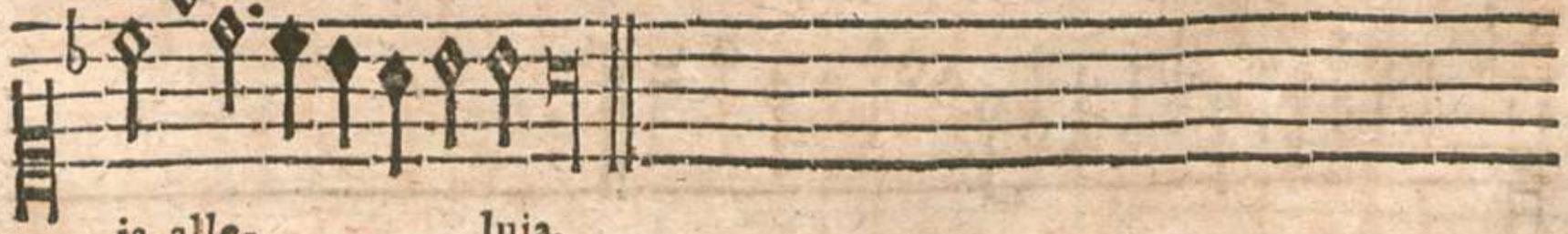
ij gloria in excelsis Deo. Allelu-



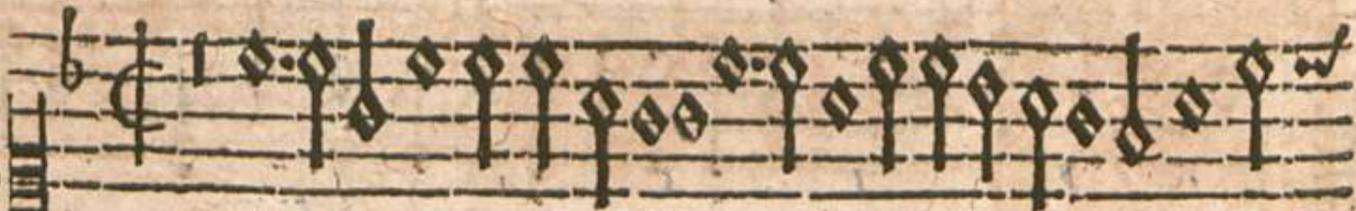
ja, ij alleluja, ij alleluja, ij allelu-



ja, ij allelu- ja, ij allelu-

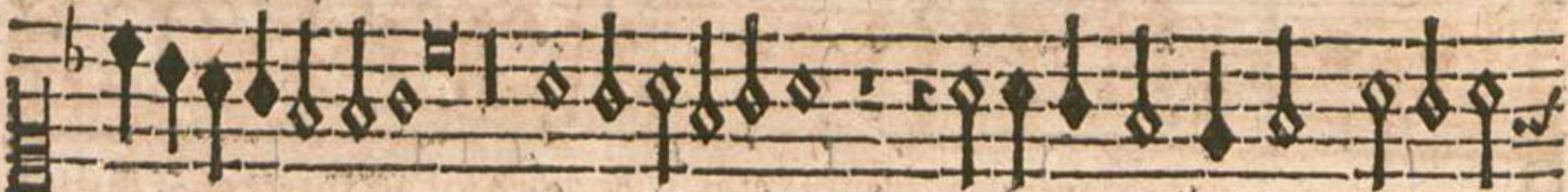


ja, alle- luja.



Angelus ad pastores ait, ij

ad pa-



sto-

res ait:

Annuncio vobis

gaudium ma-

gnum, annunci-



o vobis, annuncio vobis gaudium magnum, gaudium magnum: quia natus



est vobis hodie

Salvator mun-

di, Salvator mundi,

Parvulus fili-



us natus est no-

bis, & vocabitur,

& vocabitur Deus for-

tis,



alleluja,

alleluja, ij

ij

alleluja,

ij

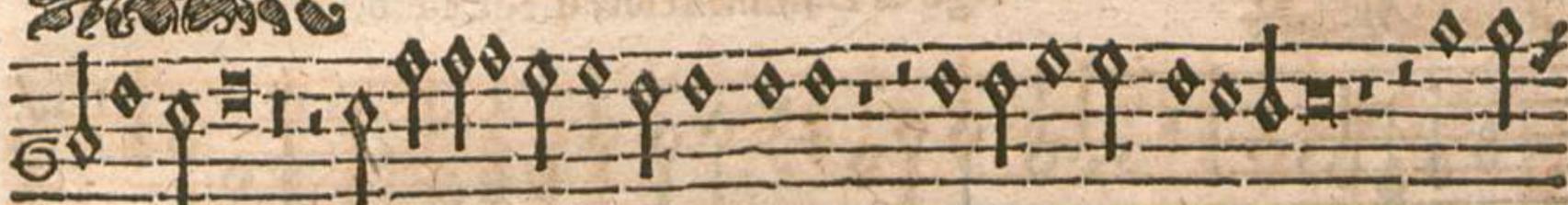


alleluja, ij

alleluja. ij



Aria Magdalena, & Salome, eme- runt



aromata, ut venientes ungerent Iesum, & dicebant ad invicem, & di-



cebant ad in- vicem: Quis revolvat nobis lapidem, quis revolvat nobis



lapidem ab ostio monumen- ti? Dixit illis angelus, di- xit illis an-



gelus: Nolite expavescere, nolite, nolite expavescere, Iesum quari-



tis Nazarenum cru- cifixum, surrexit, non est hîc. ij



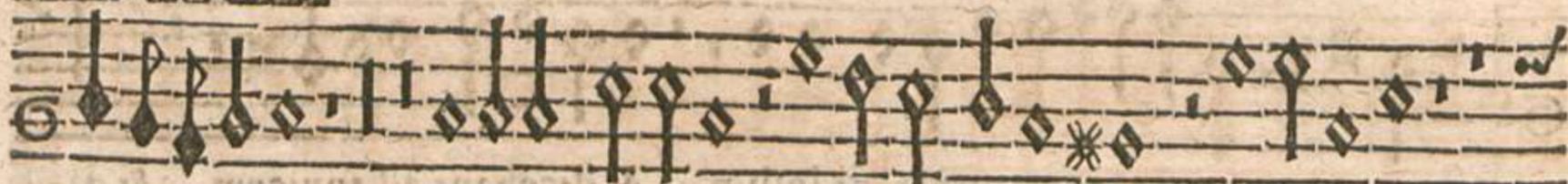
Alleluja, ij alleluja, ij alleluja, ij alleluja,



ij alleluja, ij alleluja. ij



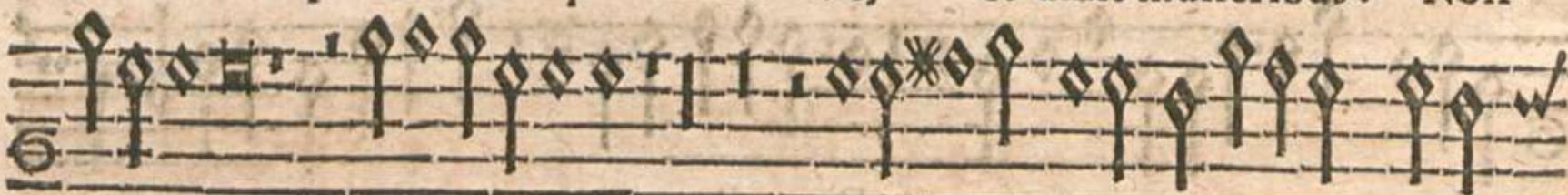
Ngelus Domini descendit de caelo, descendit de



cae- lo, angelus Domini descendit de cae- lo, & accedens



revolvit lapi- dem, & super eum se- dit, & dixit mulieribus: Noli-



te timere, nolite timere, scio enim quia Crucifixum quaeri-



tis, jam surrexit, jam surre- xit, venite, & videte lo- cum, u-



bi positus erat Domi- nus, ubi positus erat Do- minus, allelu-



ja, alle- luja, ij alle- luja, ij al-



leluja, ij alle- luja, alleluja.



1 2 3 4 5 6 11 12

Quàm sua- vis est, Do- mine, 6

13 14 15 16 17 18 19 20

quàm suavis est, ij Do- mine, Spiritus tuus,

24 25 26 27 28 29 30 31

qui, ut dulcedinem tu- am in fi- lios demōstra- res,

32 33 34 35 36 37 38 39 40 41

pane suavissimo, de cœlo præstato, ij

42 43 44 45 46 47 48 50 51 52

esurien- tes replet bo- nis, dimittens ina-

53 54 55 59 60 61 62 63 64 65

nes, fastidiosos divites dimittens inanes, ij

66 67 68 69

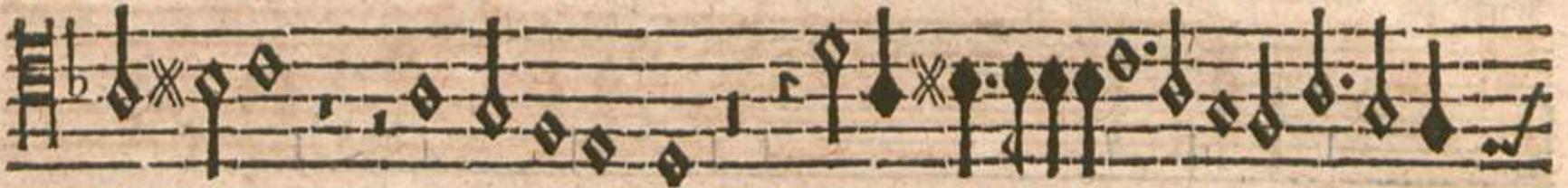
dimittens ina- nes.



Audi, Deus, orationem, orationem me- am,



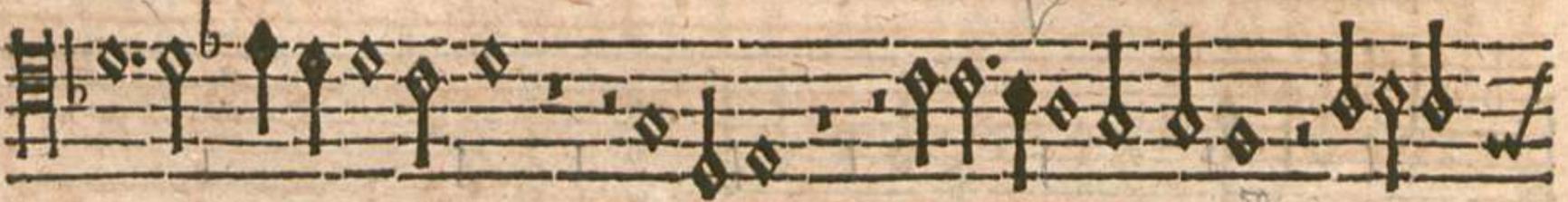
& ne despexeris deprecationem meam, intende mi- hi, & ex-



au- di me, contristatus sum in ex- ercitati- one mea, & contur-



batus sum à voce, à voce in- imi- ci, & à tribula- tio- ne



pecca- to- ris, quoniam declinaverunt in me iniqui-



ta- tes, & in i- ra ij molesti erant mi-



bi, ij

ij

erant mi- hi,

CANTUS.



& in i- ra ij molesti erant mihi, ij



ij molesti erant mi- hi, erant



mi- hi,

XXXIX. Iohan. Gabrielis. à 7.



I. ligam te, Domine, fortitu- do me-



a, fortitudo mea, diligam te, Domine,



fortitudo mea, fortitudo mea. Dominus firmamentum



meum, & refugium meum, & li- berator meus,

CANTUS.

Deus me- us, adjutor me- us, adjutor me-  
 us, & spera- bo in e- um,  
 & spera- bo, & spera- bo in eum, & spe-  
 ra- bo, & sperabo in eum, & sperabo in eum,  
 & spera- bo in e- um.

XL.

Iohan, Gabrielis.

à 7.

CANTUS.



Fili Dei, ij      ô Fili Dei, suc-  
 curre mise- ris, succurre. O Fili Dei, succurre miseris, succurre, suc-

CANTUS.



curre miseris, ju- va pusillanimes, refove flebiles, refove flebiles, ora



pro po- pulo, tua morte redem- to, inter- cede, inter-



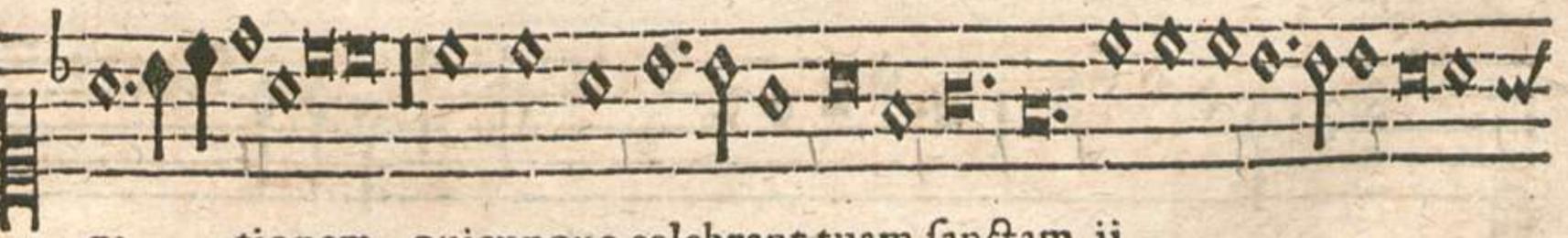
cede pro electo fide- lium coe- tu, sentiant



omnes, senti- ant omnes tuum juva- men, tuum juvamen,



quicumque celebrant tuam sanctam ij commemo-



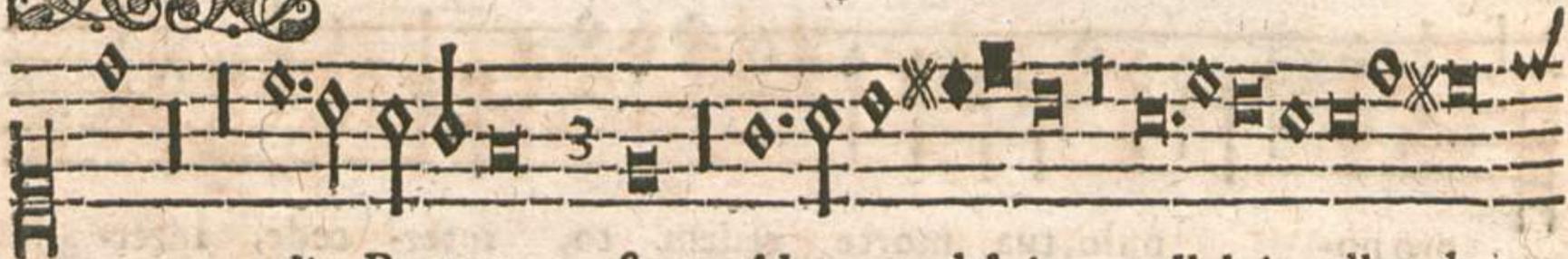
ra- tionem, quicumque celebrant tuam sanctam ij



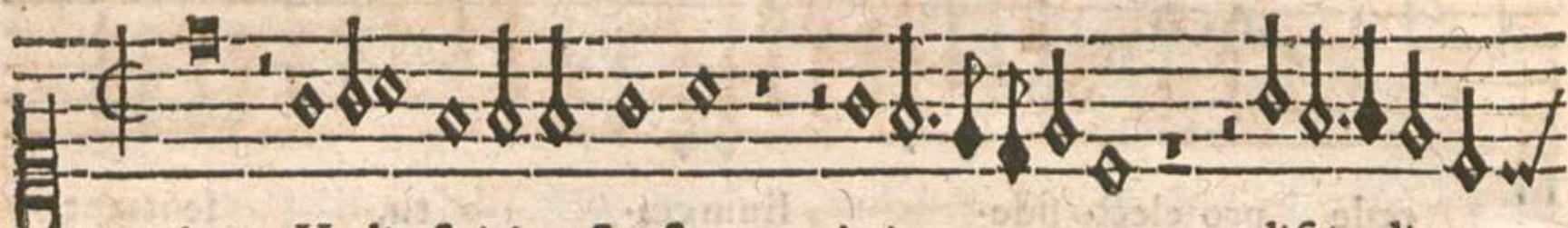
commemora- tio- nem, commemorationem,



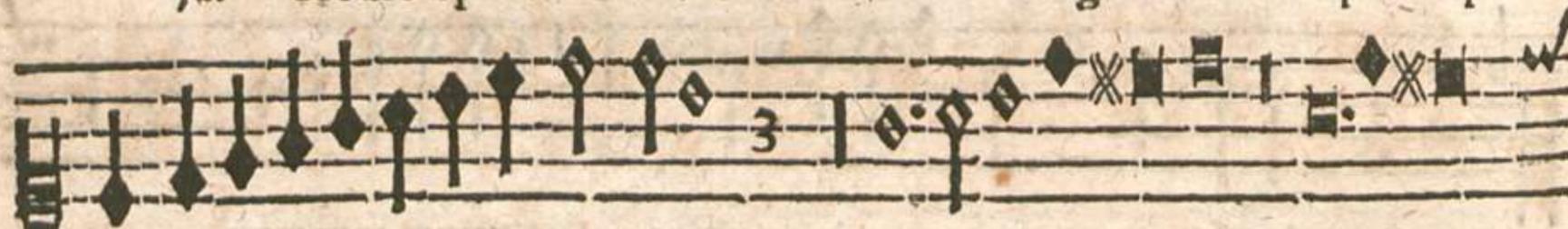
Odie comple- et sunt



dies Penteco- ftes. Al- leluja, alleluja, alle- lu-



ja. Hodie Spiritus Sanctus in i- gne discipulis ap-



pa- ruit. Al- le- luja, alle- lu-



ja. Et tribuit e- is charismatum do-



na. Al- leluja. ij ij Et misit e- os



in u- ni- versum mundum, in u- niversum mundum, præ-

CANTUS.

A single musical staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics are: dica- re, &amp; testi- fi- ca- ri: Qui crediderit &amp; bap- ti-

A single musical staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics are: zatus fuerit, qui crediderit, ij &amp; baptizatus fue-

A single musical staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics are: rit, salvus e- rit. Alleluja, ij alleluja, ij ij

A single musical staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics are: alleluja, ij ij alleluja, ij alleluja,

A single musical staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics are: alleluja, ij

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).



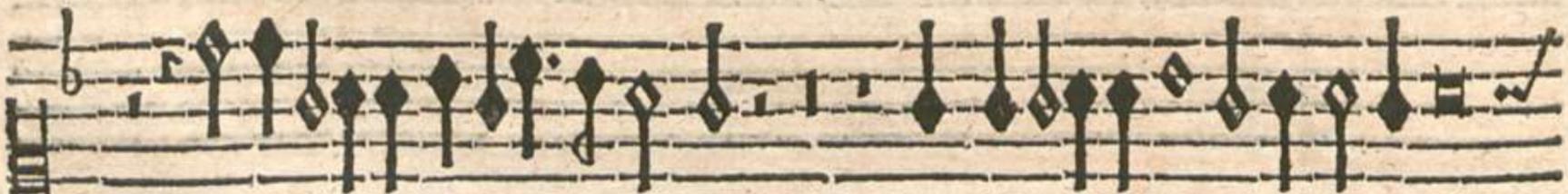

  
 Xultate &c. Iubilate, jubilate Deo Iacob, su-


  
 mite psalmum, ij & date, & date tympanum,


  
 & date tympanum, psalterium jucun- dum cum cithara, cum


  
 cithara. Buccina- te, buccinate ij ij ij


  
 in neome-nia tu- ba, in insigni die solemnitatis ve- stræ,


  
 & iudicium Deo Ia- cob, cum exiret de terrâ Aegyp- ti,


  
 divertit ab oneribus dorsum e- jus, in cophino servie-

CANTUS.



runt, in tribula-tione invocasti, invocasti me, & libera- vi



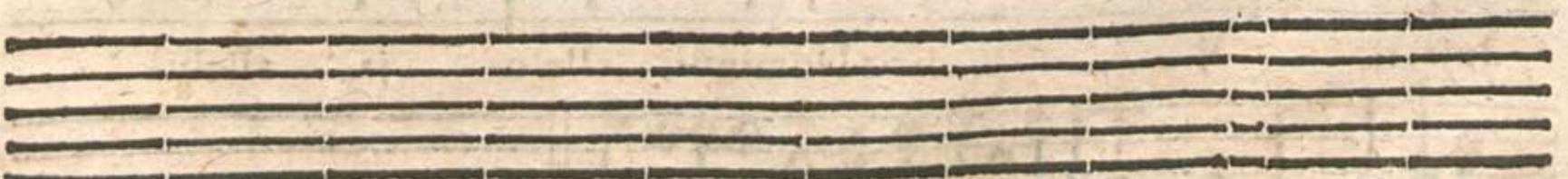
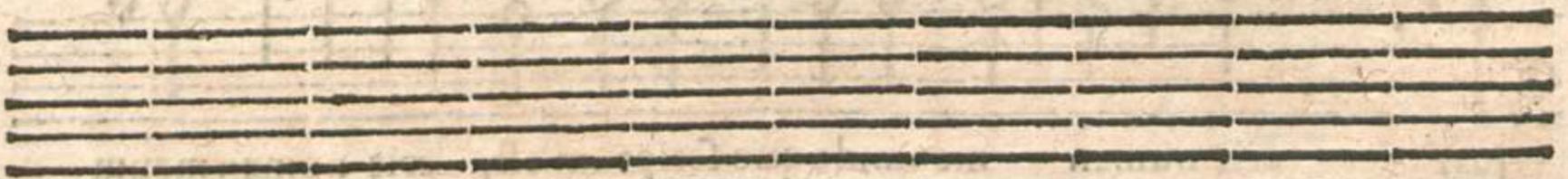
te, in abscondito tempestatis, probavi te ij apud



a- quam, apud aquam contradictionis, apud a- quam contra-



dictionis, apud aquam contradic-tio- nis.





Sanctificavit Do-

minus, san-



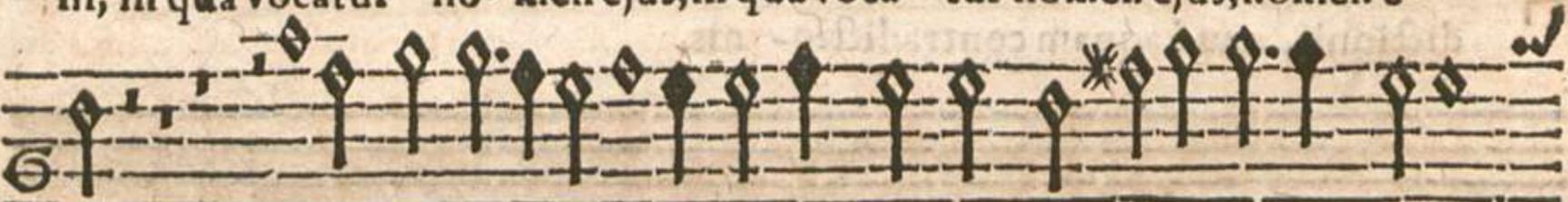
ctificavit Dominus tabernaculum su- um, sanctificavit Do-



minus tabernaculum su- um, hæc est domus Domi-



ni, in qua vocatur no- men ejus, in qua voca- tur nomen ejus, nomen e-



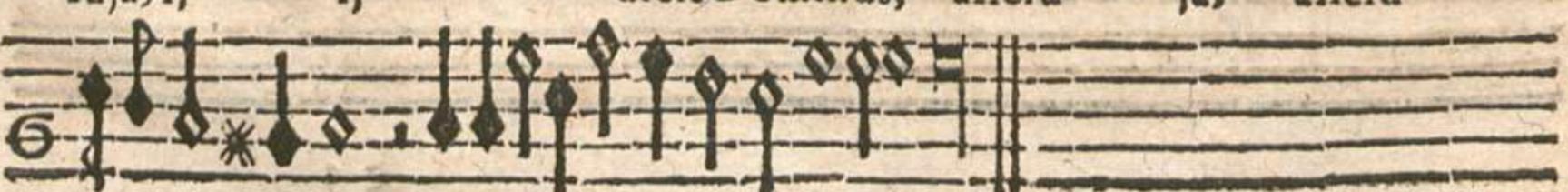
jus, erit nomen meum, de quo scriptum est, erit nomen meum



i- bi, dicit Dominus. Allelu- ja, allelu- ja, alle-

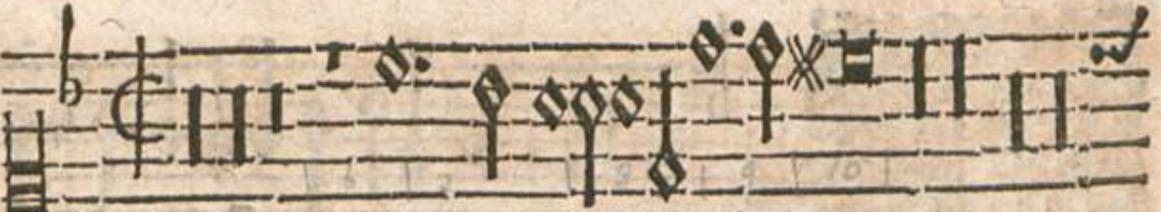


luja, ij ij dicit Dominus, allelu- ja, allelu-

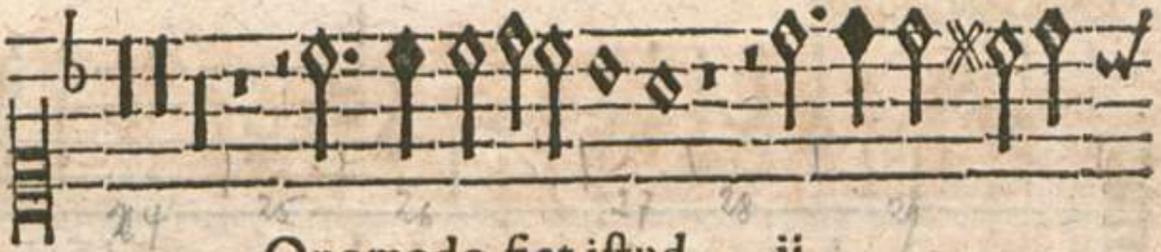


ja, alleluja, ij alleluja.

XLIV. Claudio Metulo. à 8. II. Chorus. CANTUS.



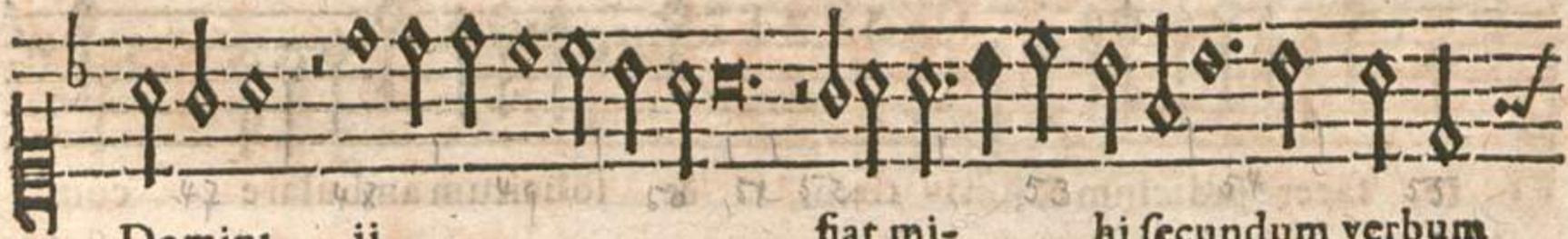
Ve, gratia &c. Quæ est ista salutati- o?



Quomodo fiet istud, ij



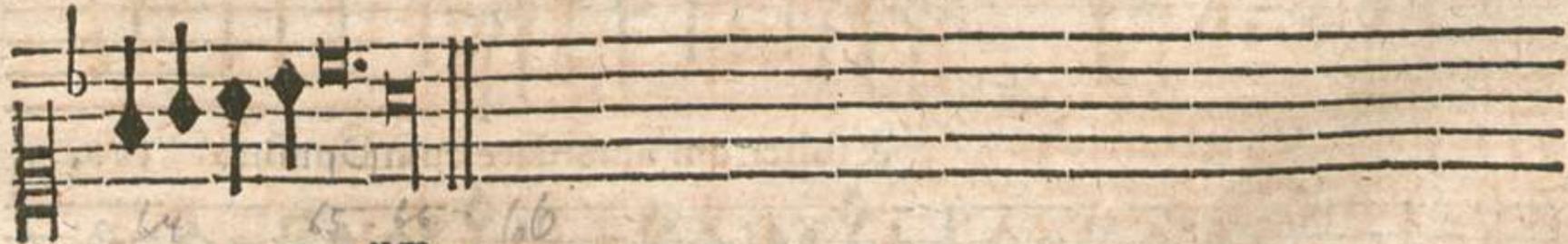
quo- niam virum non cogno- sco? Ecce ancilla



Domini, ij fiat mi- hi secundum verbum



tu- um, fiat mihi secun- dum verbum tu-



um.

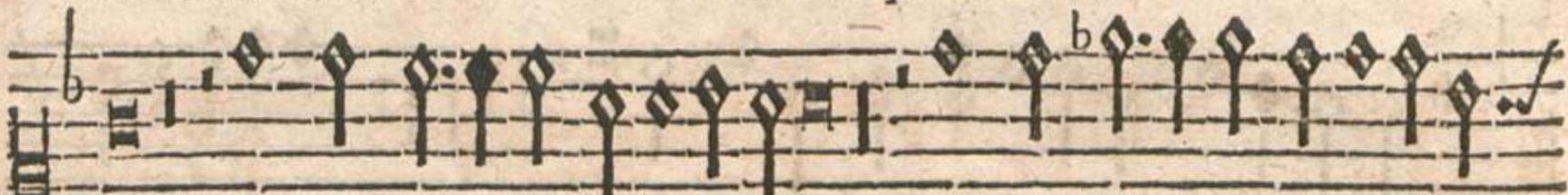




Indica- bo tibi, ho-



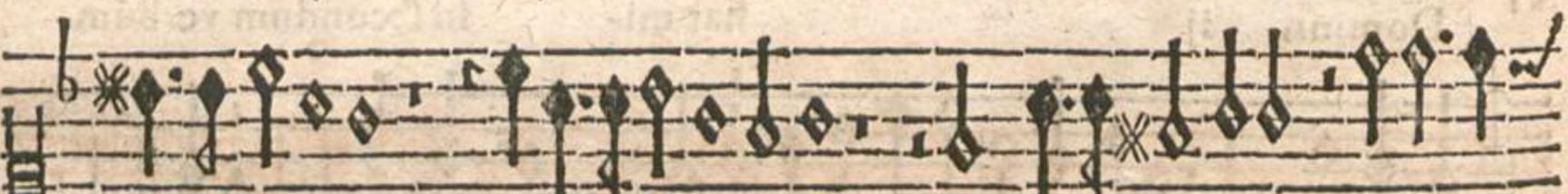
mo, indicabo ti- bi, ho- mo, quid sit bo-



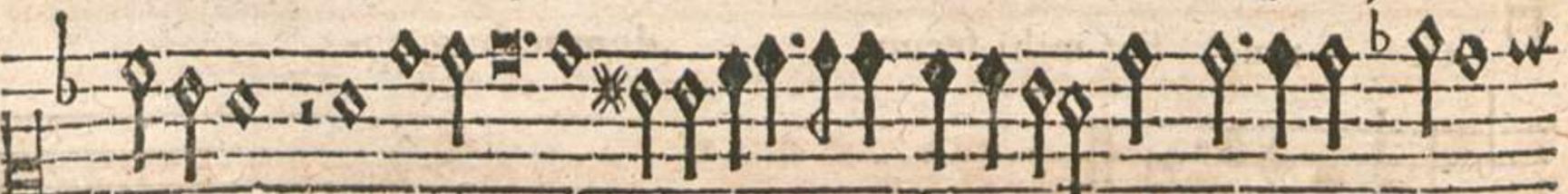
num, aut quid Dominus requirat à te, aut quid Dominus requirat à



te, facere iudicium & iusti- tiam, & sollicitum ambulare cum



Domino tuo, ij cum Domi- no tuo, ij



ij & sollicitum ambulare cum Domino tuo,



cum Domino tuo, cum Domino tuo, ij cum



Domino tu- o, cum Domino tu- o,

XLVI. Claudio Merulo. à 8. I. Chorus. CANTUS.



Audate Dominum, lauda- te Dominum



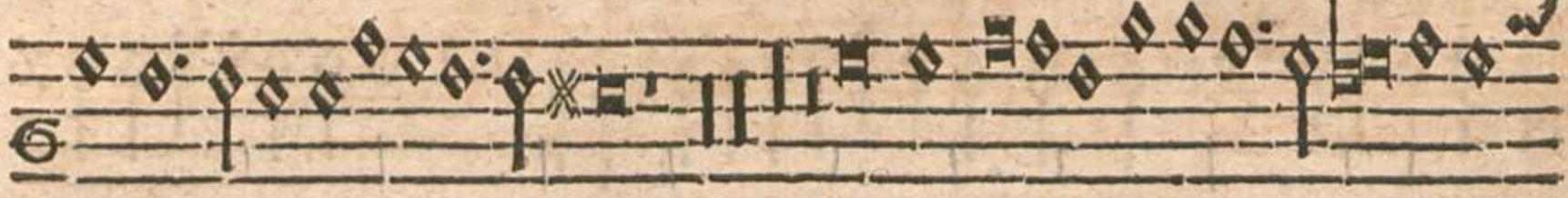
in sanctis e- jus, laudate eum in firmamento virtutis e-



jus, laudate eum in so- no tu- bæ, laudate e-



um in psalterio, in psalterio & cithara. Laudate eum



in cymbalis benefonanti- bus. Omnis spiritus ij

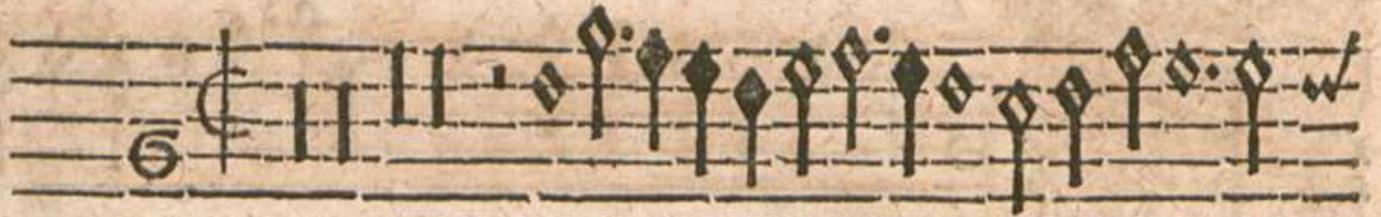


laudet Dominum, omnis spiritus ij laudet Dominum,



*omnis spi ritus*

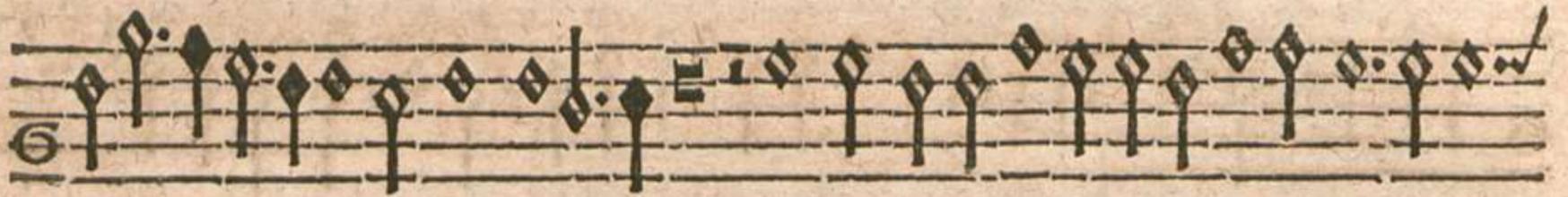
XLVII, Claud. Merulo. à 8. II. Chorus. CANTUS.



Irabiles elationes &c. Mira- bilis in altis



Dominus. Testimonia tua ij credibili-



a fa- eta sunt nimis, domum tuam decet sanctitudo, Domine,



in longitudine di- erum, in longitudine dierum, in longitudi-



ne, in longitudine dierum, in longitudine di- erum, in longitudine di-



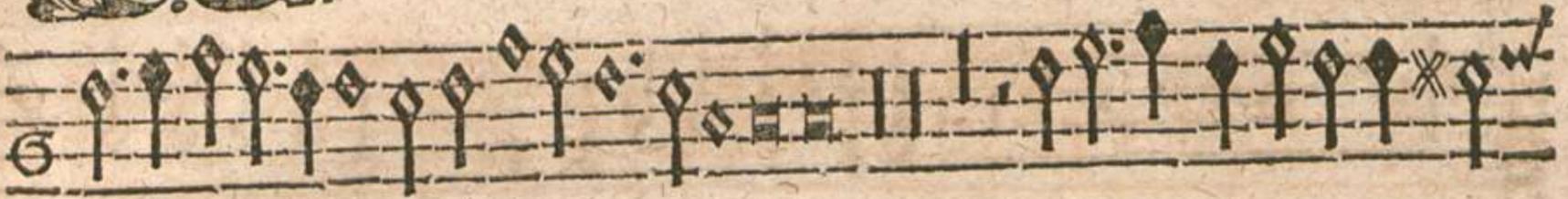
erum, in longitudine, in longitudine dierum.



XLVIII. Claudio Merulo. à 8. I. Chor. CANTUS.



Onfi- teantur tibi po- pu-



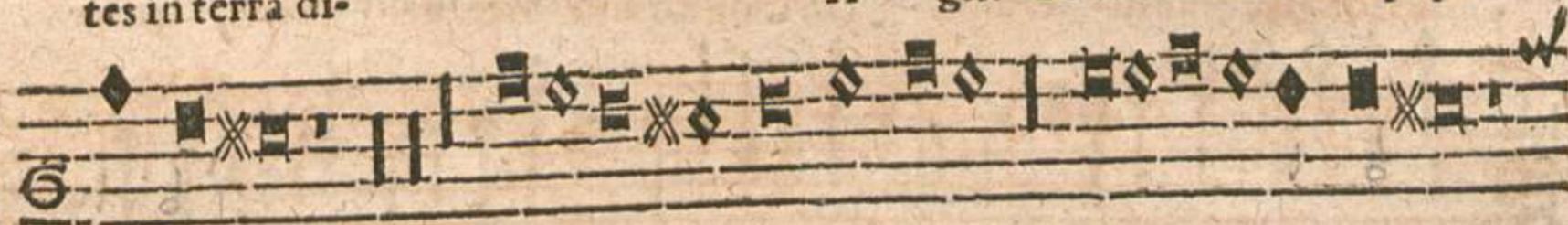
li, De- us, tibi populi, Deus, latentur & exultent gen-



tes, quoniam judicas po- pulos in æquita- te, & gen-



tes in terrâ di- ri- gis. Confiteantur tibi popu-



li, De- us, terra de- dit fructum suum. Benedicat nos De- us,



& metuant eum omnes fi- nes terræ, & metuant e-



um o- mnes fines ter- ræ.



In tribulatione me- a ij



invocavi Dominum, & ad Deum me-



um clama- vi, & exaudivit de templo sancto su- o, de



templo sancto su- o, ij vocem meam, & clamor



meus in conspectu ejus in- troivit, introi- vit ij in



aures e- jus, & clamor meus in conspectu e- jus, intro-



avit, ij introivit in aures e- jus.

L. Claudio Merulo. à 8. I. Chorus. CANTUS.

**D** E- us noster refugium, De- us noster refugi-

um, & vir- tus, adjutor in tribulatio- nibus, quæ invenerunt nos

ni- mis, sonuerunt & turbatae sunt a- quæ eo- rum,

sonu- erunt, & turbatae sunt aquæ eorum, & turbatae sunt ij

aquæ eorum, conturbati sunt mon- tes in fortitu- dine ejus,

in fortitu- dine ejus, in fortitu- dine, in fortitudine ij

ejus.

h 3

LI. Claudio Merulo. à 8. II. Chorus. CANTUS.



Agnum hereditatis &c. Templum De- i fa- ctus est ut-

rus nesciens vi- rum, non est pollutus ex ea carnem assu-

mens. Omnes gen- tes, omnes gentes venient dicen- tes: Gloria tibi,

Domine, ij gloria tibi, ij gloria tibi,

Domi- ne, gloria tibi, Domine, gloria tibi, Domine, gloria tibi,

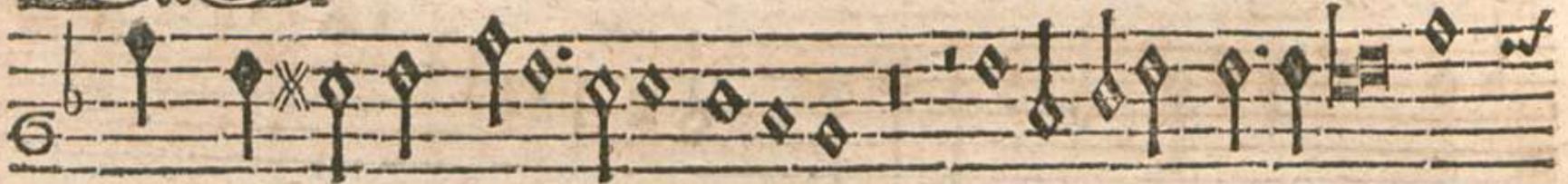
ij gloria tibi, Domi- ne.

LII. Claudio da Correg. à 8. Primi chori. CANTUS.

Acc est dies, quam fe- cit Domi-  
nus, hæc est dies quam fecit Do- minus. Hodie mortem,  
quam fœmina intulit, fœmina fugavit, fœmina fugavit, fœmina fuga- vit.  
Hodie Deus, homo factus, id quod fuit permanfit. Ergo exordi-  
um, ergo exor- dium nostræ redemptionis devotè recola- mus,  
& exulte- mus dicentes, ij  
& exulte- mus dicentes: ij Gloria tibi,  
Domine, gloria tibi, Domine, gloria tibi, Do- mine.



Benedictus Dominus &c. Benedicti, qui pugnant, qui pu-



gnant, qui pugnant in nomine Domini, manus enim Domini for-



tis, manus Domini pugnat pro eis, ij manus Do-



mi- ni protegit illos, pugnavit Samson, vicit Samson,



pugnauerunt nostri, pugnavit Dominus pro nobis,

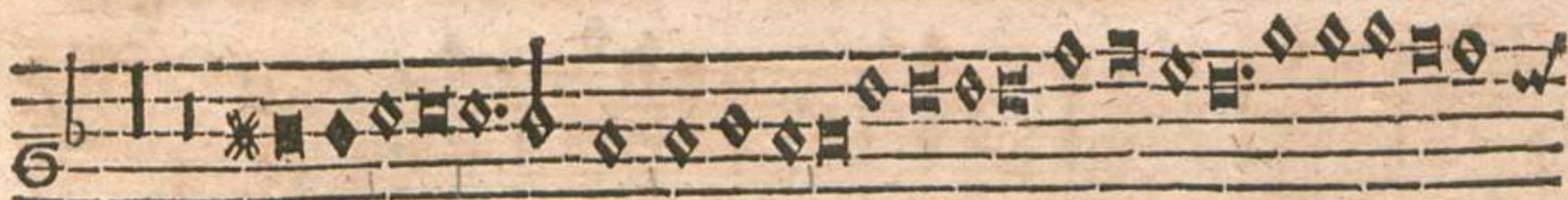


& vicit Dominus inimi- cos e- jus, & vicit Dominus



inimi- cos e- jus: letamini, ij

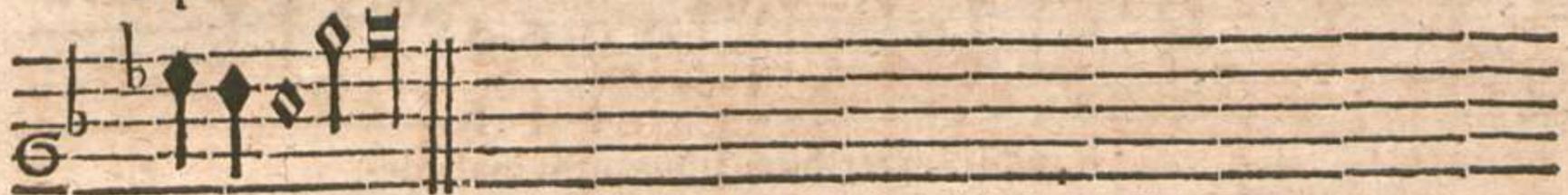
CANTUS.



& exultate, & psallite, lætamini, lætamini, & exultate,



& psalli- te, læta- mini, & exultate, & psal- li- te, & psal-



lite.

LIV.

Andreas Gabrielis.

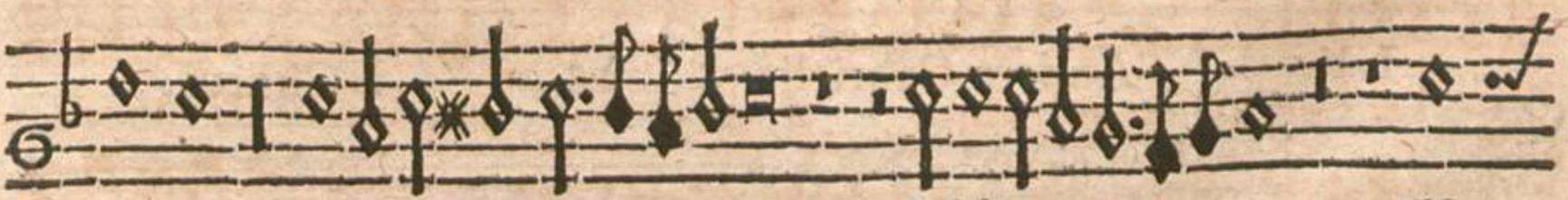
à 8.



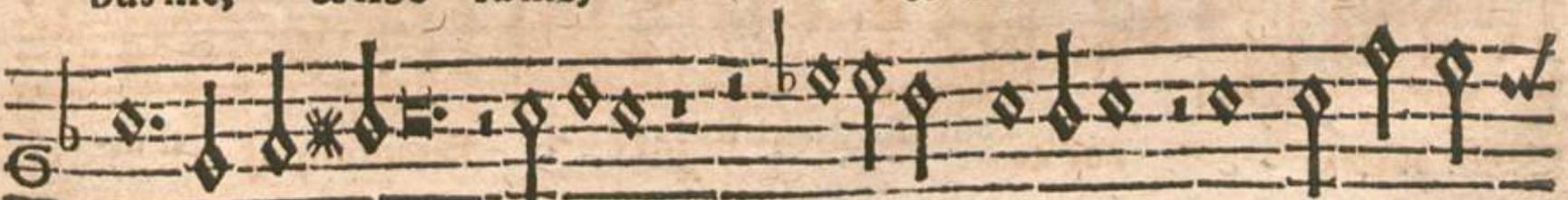
Domine De- us me- us,



in te speravi, fal- vum me fac ex omnibus persequenti-



bus me, & libe- ra me, & libera me, ne



quando ra- piat, ut leo, animam me- am: dum non est qui

CANTUS.



redimat, ne- que qui sal- vum fa- ciat.



Domine Deus me- us, si feci istud, si est ini- quitas in mani-



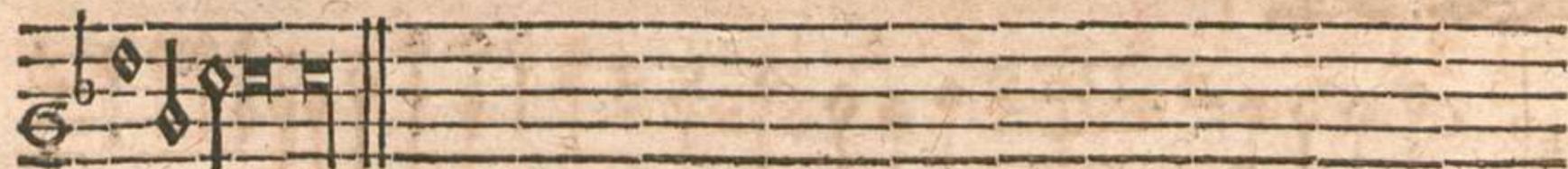
bus me- is, si reddidi retribuētibus mihi mala: de- ei-



dam meritō ab inimicis meis ij inanis, inanis,



de- cidam meritō ab inimicis meis, ab inimicis me- is in-



anis, inanis.

LV.

Andreas Gabrielis.

à 8.

I. Chorus.



Vem vidistis, pastores? ij dici-

CANTUS.

te, dici- te, annunciate nobis, dicite, annunciate nobis, annunci-

ate no- bis, in terris quis apparuit? dicite, quis apparuit?

Natum vidimus, & choros angelo- rum. Natum vidimus,

ij natum vidimus, & choros angelo- rum, collaudantes

Domi- num, collaudan- tes Domi- num, ij

collaudantes Domi- num. Alleluja, ij alleluja, ij

alleluja, alleluja, ij alleluja, ij

alleluja, alleluja.

LVI. Andreae Gabrielis. à 8. I. Chorus, CANTUS.



Congratulamini mihi, omnes ij



qui diligitis Dominum. ij



Quia, quem quærebam, apparuit mihi, quia, quem quære-



bam, apparuit mihi. Et dum flerem ad monumentum, ij



vidi Dominum meum. ij

Alleluja, alleluja, ij



alleluja, alleluja, ij

vidi Dominum meum,

al- lelu-



ja, ij

alle-

luja, ij

alleluja. ij



Xpurgate vetus fermentum, vetus fermentum,



tum, ut sitis nova conspersio, sicut estis azymi, sicut



estis azymi. Etenim Pascha nostrum immolatus est Christus.



Itaque epulemur, itaque epulemur, non in fermento veteri, neque



in fermento malitiae & nequitiae, neque in fermento malitiae &



nequitiae, neque in fermento malitiae & nequitiae: ij sed in

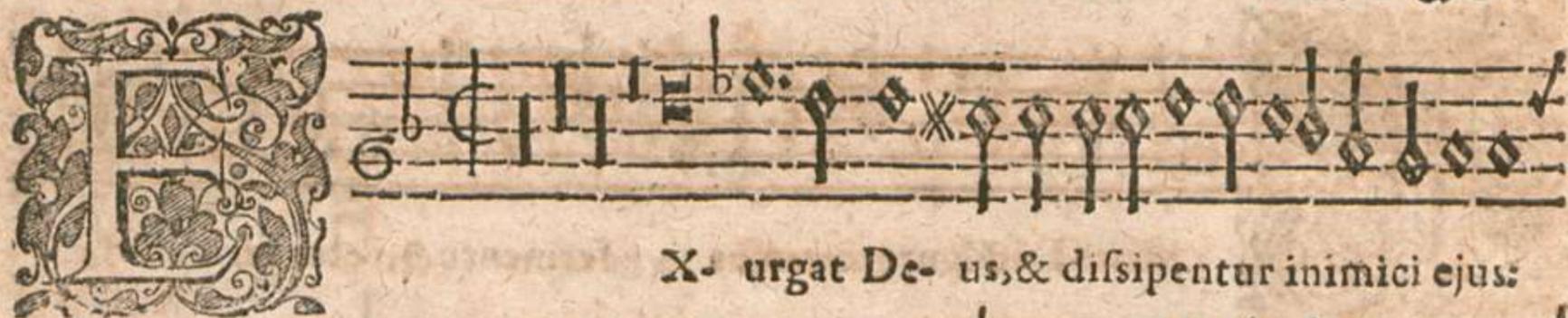


azymis ij sinceritatis, & veritatis, sed in azymis sin-



ceritatis & veritatis, & veritatis, & veritatis.

LVIII Andreae Gabrielis. à 8. I. Chorus. CANTUS.



**F**urgat Deus, & dissipentur inimici ejus:



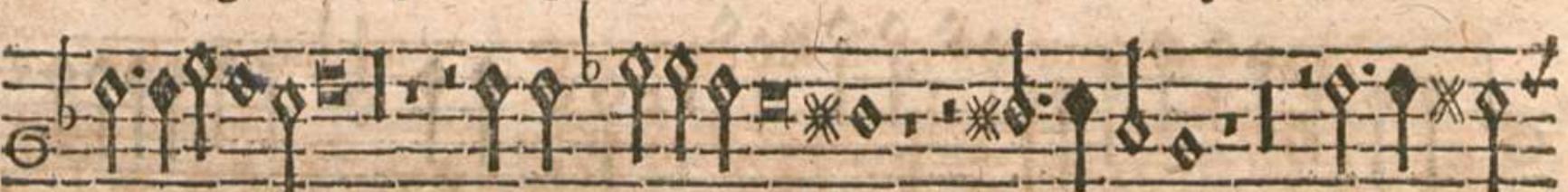
& fugiant, qui oderunt eum, à facie ejus, qui oderunt e-



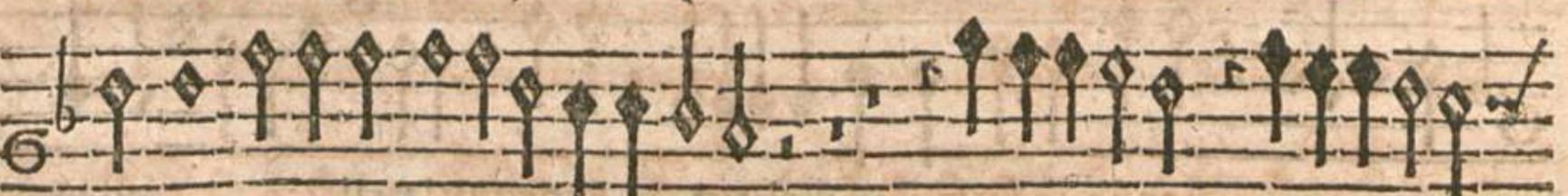
um, à facie ejus. Sicut deficit fumus, deficient, sicut fluit cera à



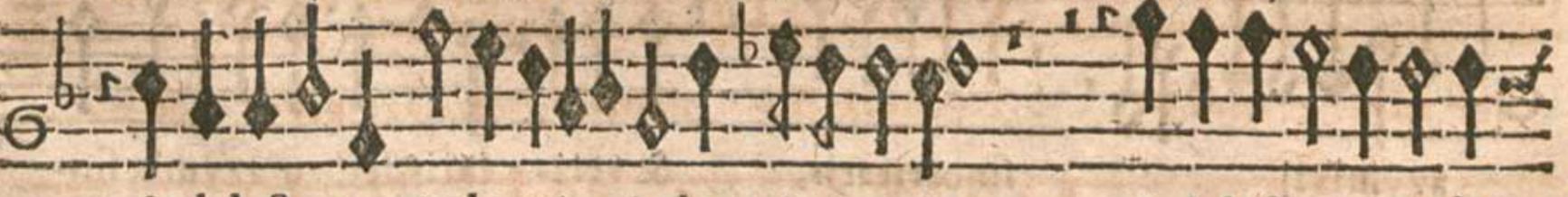
facie ignis, sic pereant peccatores à facie Dei, peccato- res à



facie Dei, & iusti epulentur, & exultent, & ex- ul-



tent in conspectu Dei, & delectentur, & delectentur, ij



& delectentur in lætitia, in læ- ti- tia, & delectentur in læ-

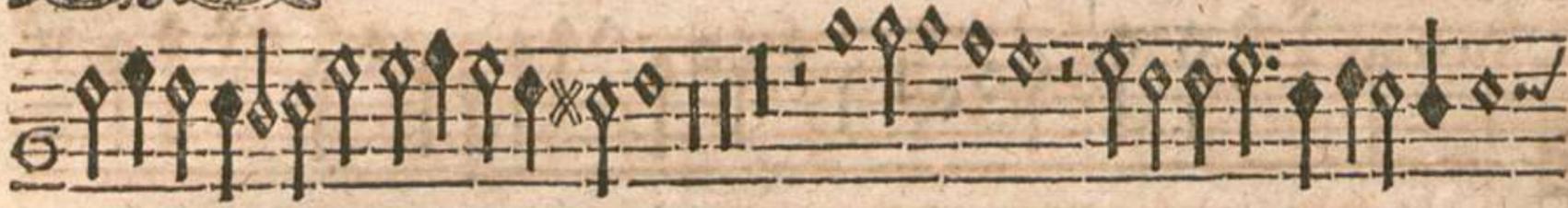


titia, ij in læ- titia.

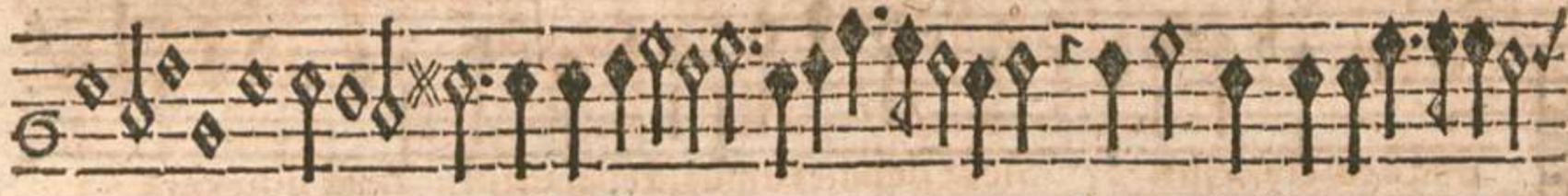
LIX. Andreae Gabrielis, à 8. I. Chorus. CANTUS.



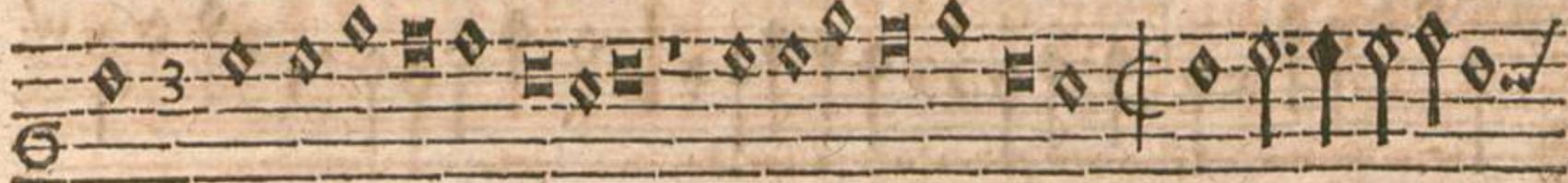
Vbilate Deo &c. Introite in conspe- ctu e- jus in



exultatione, in exultati- one, populus ejus, & oves pascuæ e- jus,



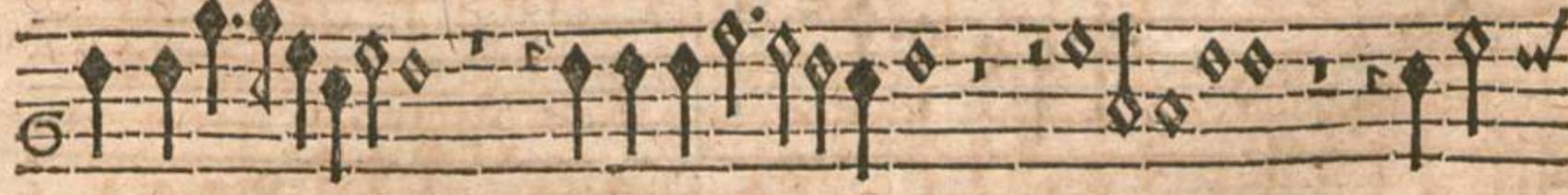
introite portas ejus in confessione, a- tria e- jus in hymnis, cõfitemini il-



li. Laudate nomen e- jus, laudate nomen e- jus, quoniam sua-



vis est Dominus, in æternum, in æternum misericordia e- jus, & uf-



que in generatione & genera- tio- nem veritas ejus, & uf-

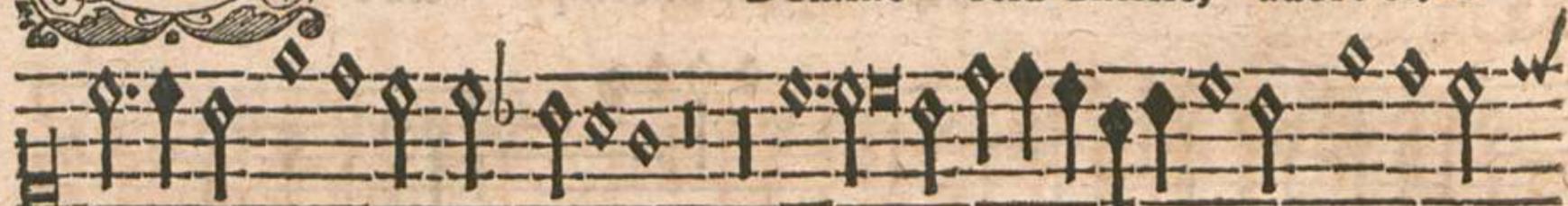


que in generatione & generatio- nem veritas, veritas ejus,

LX. Ioh. Gabriellis. à 8. II. Chorus. CANTUS.



Domine Iesu Christe, adoro te, ad-



oro te, in cruce vulneratum, & aceto potatum, deprecor



te, ut vulnera sint remedium animæ meæ, deprecor



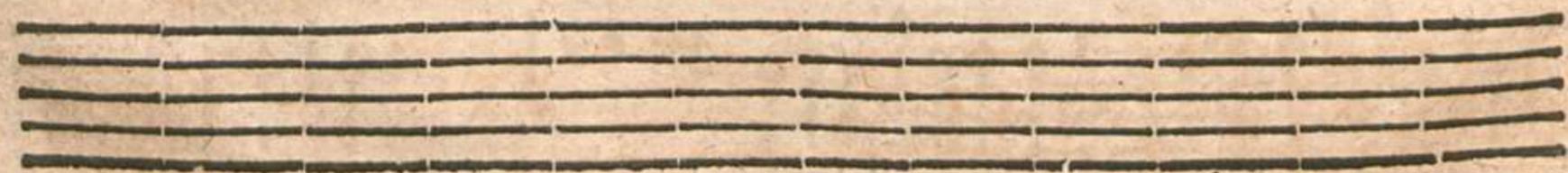
te, ut vulnera tua sint remedium, deprecor



te, ut vulnera sint remedium animæ meæ, animæ meæ,



animæ meæ, animæ meæ.



LXI. Iohann. Gabrielis. à s. I. Chorus, CANTUS.



V. bilate Deo o- mnis terra,

o- mnis terra, servite Domino in læ- titia, servite

Domino in lætiti- a, introite in conspectu e- jus in

exultati- one. Scitote, ipse fe- cit nos, & non

i- pli nos, populus ejus, & oves pascuæ e- jus,

in- troite portas ejus in confessione, a- tria ejus in hymnis, confi-

te- mini il- li. Laudate nomen ejus, laudate no-

k

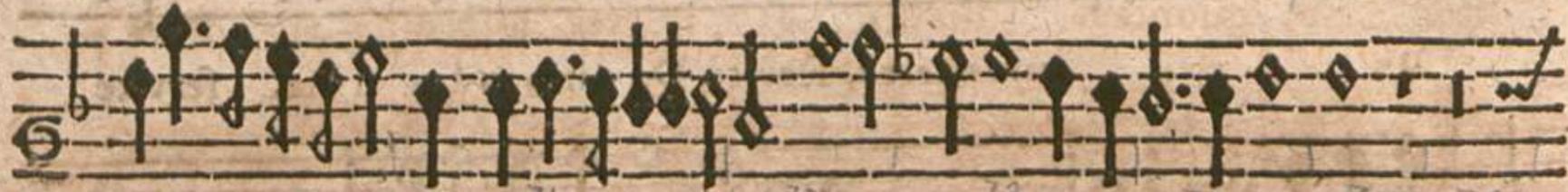
CANTUS.



men e- jus, quoniam suavis est Dominus, in æter- num mi-



sericordia e- jus, & usque in generatione & genera-



tio- nem, & generationem, veri- tas e- jus,



& usque in generatione & generatio- nem, & gene-



rationem, veri- tas e- jus.

LXII. Iohann. Gabrielis, à 8. II. Chorus.



Misericordias &c. In æternum canta- bo,



misericordias Do- mini in æternum cantabo, in generatio-

CANTUS.

ne & genera- tio- nem annunciano verita- tem tu- am in o- re

me- o, quoniam dixisti, in ater- num mise- ricordi- a æ-

dificabitur ij in cœlis, disposu- i testamentum

electis me- is, juravi David seruo me- o, usque in ater-

num præparabo semen tuum, & ædificabo in generatio-

ne & genera- tio- nem, & generationem, sedem tuam, sedem tuam.

LXIII. Iohan. Gabrielis. à 8. II. Chorus. CANTUS.



Eati imma. &c. Qui ambulant in Lege Do- mini, bea-



ti, qui scrutantur testimonia ejus, non enim qui operan-



tur, qui operan- tur iniquita- tem, in viis e- jus ambu-



laverunt, tu mandasti, mandata, mandata tua custodiri nimis,



ad custodiendas ju- stificationes tuas, tunc non confundar,



cum perspexero in omnibus mandatis tuis, mandatis tuis, in omnibus mā-



datis tuis, mandatis tuis, ij mandatis tuis.

LXIV. Iohan. Gabrielis, à 8. I. Chorus. CANTUS.



Omne Domi. noſter &c. In univer- ſa ter- ra,



magnificentia tua ſu- per cœ- los, ex ore in



fantium & lactentium perfeci- ſti laudem, quoni-



am videbo cœlos tuos, cœlos tu- os, o- pera digitorum tuo- rum.



Quid eſt homo, quòd memor es e- jus, aut ſi- lius hominis, quoni-



am viſitas e- um? Gloriâ & honore coronavi eum, & confi-



tuiſti eum ſuper o- pera manuum tu- a- rum, omnia ſubjeci-

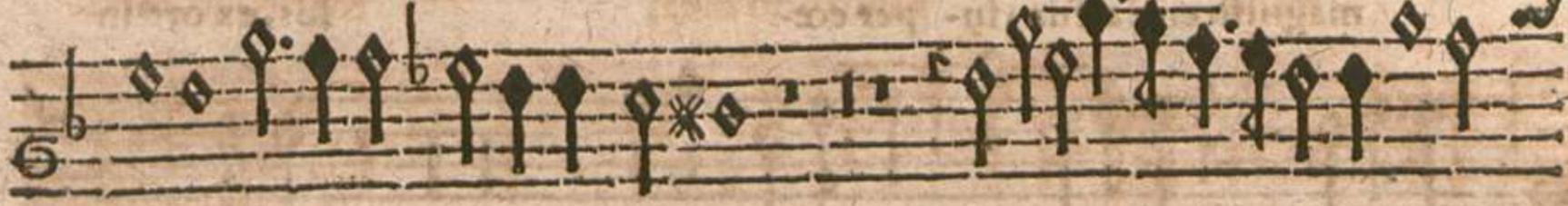
CANTUS.



sti sub pedibus ejus, sub pedibus ejus, & pecora campi,



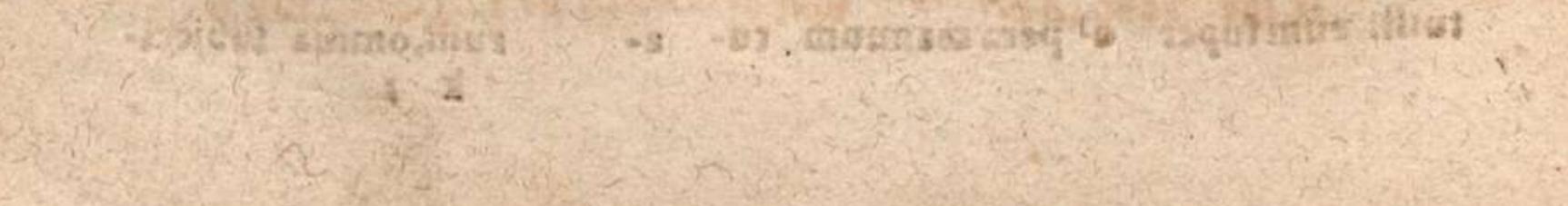
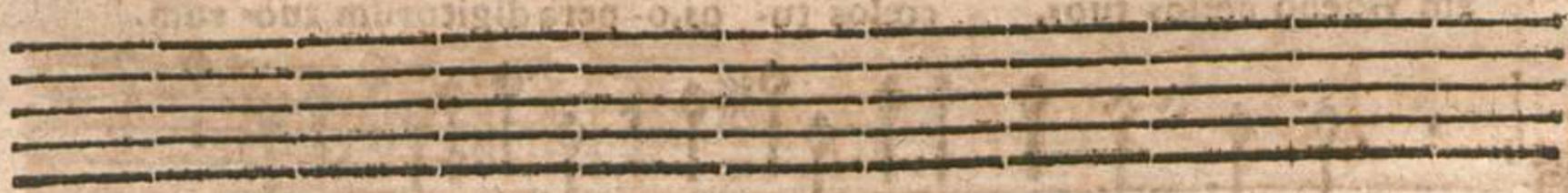
volucres caeli, & pisces maris, qui perambulant se- mitas



maris. Domine Dominus no- ster, in univer- sa ter-



ra, in univer- sa ter- ra.





I-ligam te, Domine, diligam te, Do-



mine, fortitudo mea, fortitudo, forti-



tudo mea, Dominus firmamentum meum, & refugium me- um,



& libera- tor meus, & libera- tor meus, Deus meus,



ij adjutor me- us, adjutor me- us,



& spe- rabo in eum, & sperabo in eum, & spera- bo in e- um,



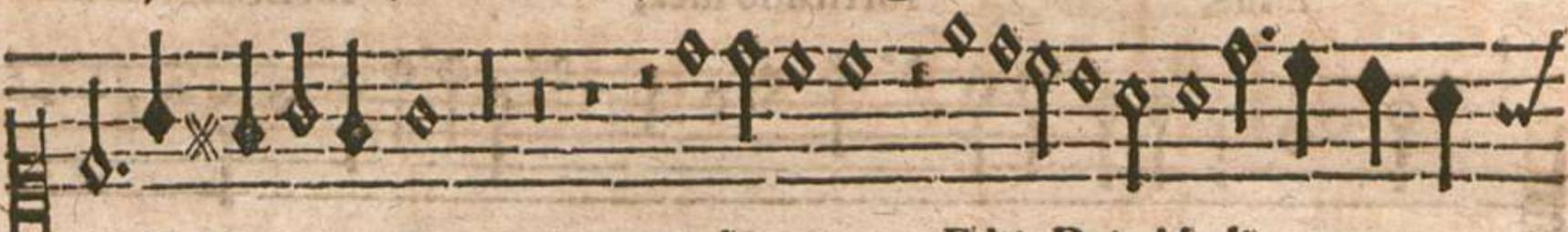
& spe- rabo in e- um.



V- bilemus singuli, jubilemus sin- gu-



li, jubilemus, jubilemus, jubilemus singuli, diem festum ce-



le- bran- tes, in honorem Filii Dei, Medi-



atoris, de cuius na- tivitatem gaudent angeli, gaudent angeli,



atque tota Curia coele- stis, collaudantes, & benedi- centes Domi-



num, & benedicentes Dominum, alle- luja, allelu- ja, ij



& nos condignis veneremur lau- di- bus, quoniam inter a-

CANTUS.



lia dignationis su- æ benefi

cia, nobis, præ



cæteris,

alle- luja, ij

allelu-



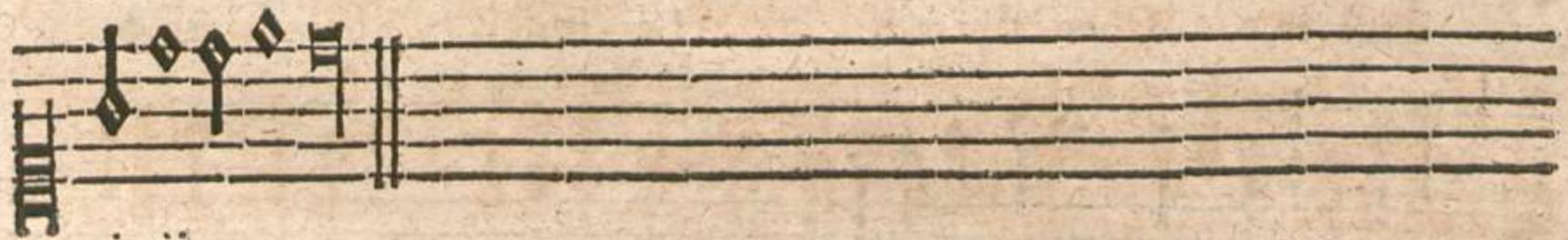
ja, alle-

luja, ij

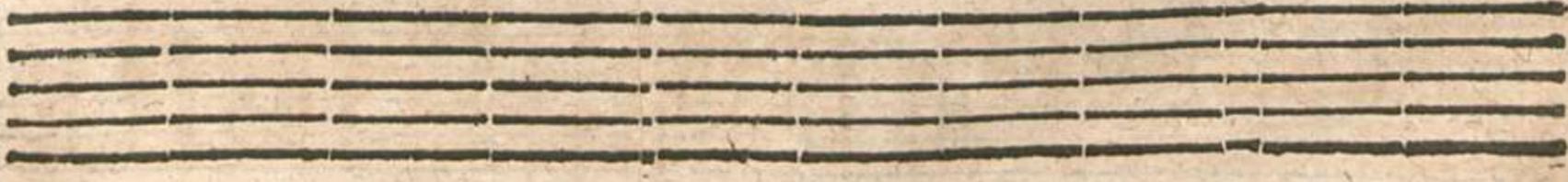
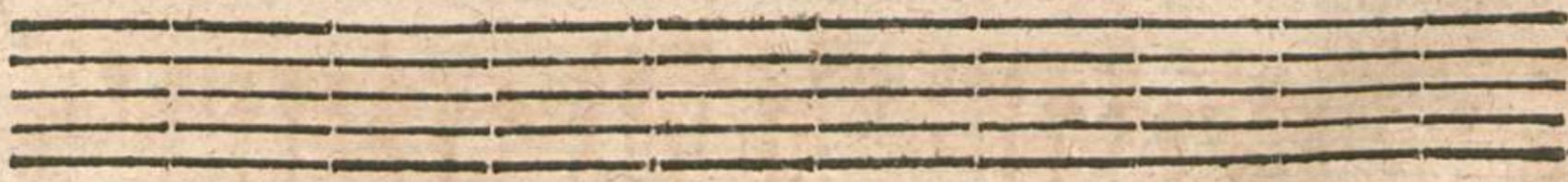
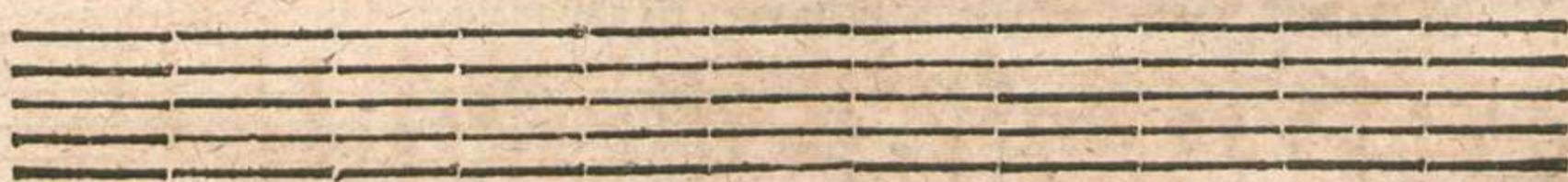
allelu-

ja, ij

allelu-



ja. ij





Eati omnes qui timent &c. Qui am- bu- lant in vi-



is e- jus. Labores manuum tuarum quia manduca- bis, be-



a- tus es, & benè tibi erit, bea- tus es, bea- tus es, &



benè tibi e- rit, uxor tua sicut vi- tis abundans, in la- teribus



domus tu- æ, sicut novellæ olivarum, olivarum, in circu- i- tu



men- sæ tuæ. Ecce sic benedicetur homo, qui timet Dominum. Benedicat tibi



Dominus ex Syon, & videas bona Ierusalem omnibus die- bus

CANTUS.

vitæ tu- æ, & videas ij ij

fi- lios filiorum tu- orum, & videas fi- lios filio- rum tuo-

rum, pacem super Is- racl.

LXVIII.

Iohan. Gabrielis.

à 8.

I. Chorus.



Exultate iusti in Do- mino, in Domino, exultate

iusti in Domino, confi- temini Domi- no in citha- rá,

ij in psalte- rio decem chordarum psallite, psalli-

te ij ij il- li, Cantate e- i canticum novum,

CANTUS.



benèpsallite e- i in voci-ferati- o- ne. Quia rectum est



verbum Domini, & omnia o-pe- ra ejus in fide, in fi-



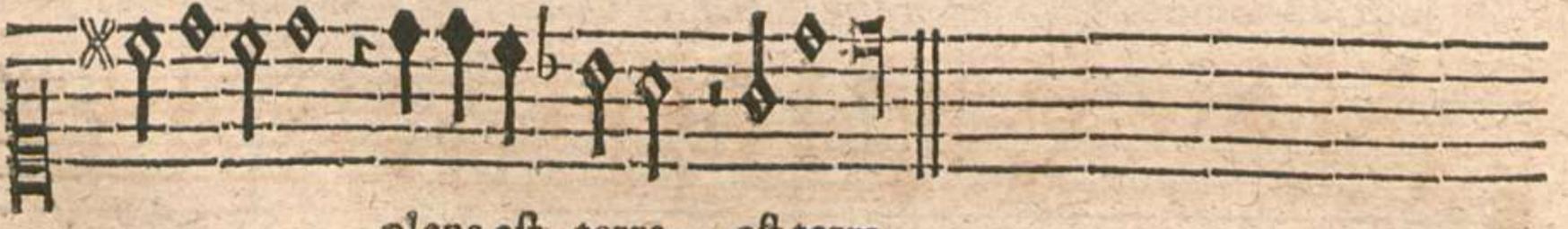
de. Diligit misericordi- am & judici- um, & judi- ci-



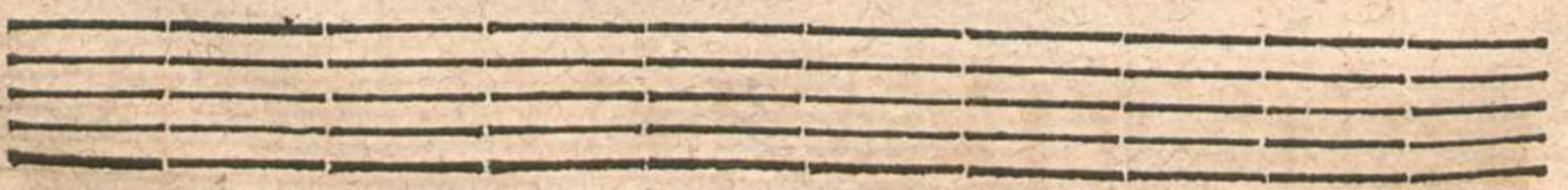
um, mi- sericordiâ Domini plena est terra, plena est terra, miseri-



cordiâ Domini plena est terra, plena est terra, plena est terra, ij



plena est terra, est terra.





Ancta, fan- cta & im- ma- cu- la-



ta virgi- nitas, sancta & im- ma- culata virgi-



nitas, quibus te laudi- bus efferam nescio, quibus te laudibus



efferam nescio, quia quem coeli capere, capere non poterant,



capere, capere non poterant, tuo gremio contulisti, & in



ater- num permanes virgo, permanes virgo, & in aeternum ij

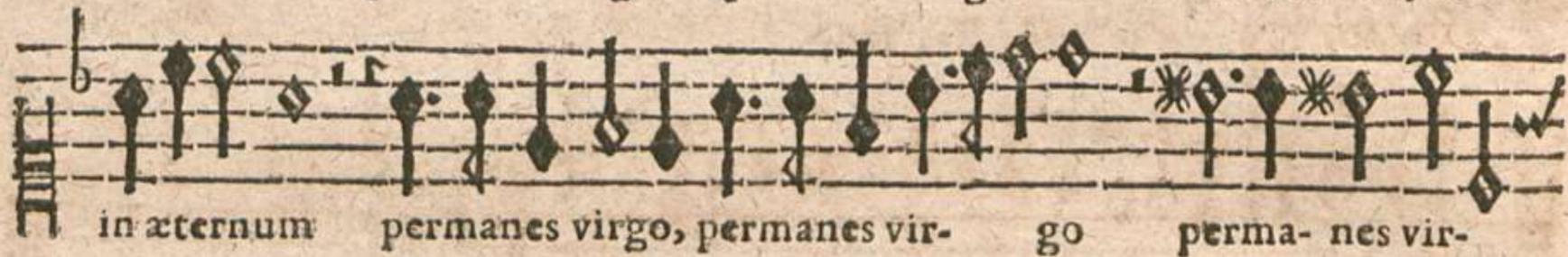


permanes virgo, permanes vir- go, & in

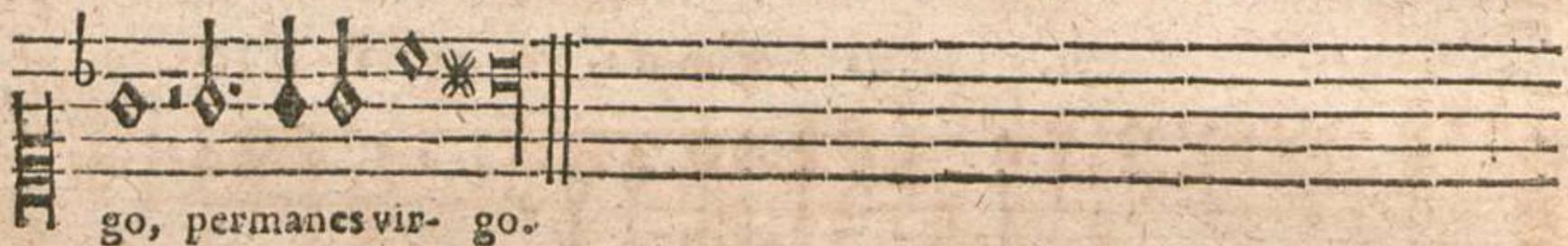
CANTUS.



æter- num permanes virgo, permanes virgo, & in æternum, &



in æternum permanes virgo, permanes vir- go perma- nes vir-



go, permanes vir- go.

LXX. Ioh. Gabrielis. à 8. I. Chorus.



Magnum mysteri- um, o magnum my-



steri- um, & admirabile Sacramentum! ut animalia viderent



Do- minum natum, jacentem in præse- pio, jacentem in præ-



se- pio. Beata vir- go, cujus viscera meruerunt porta-

CANTUS.



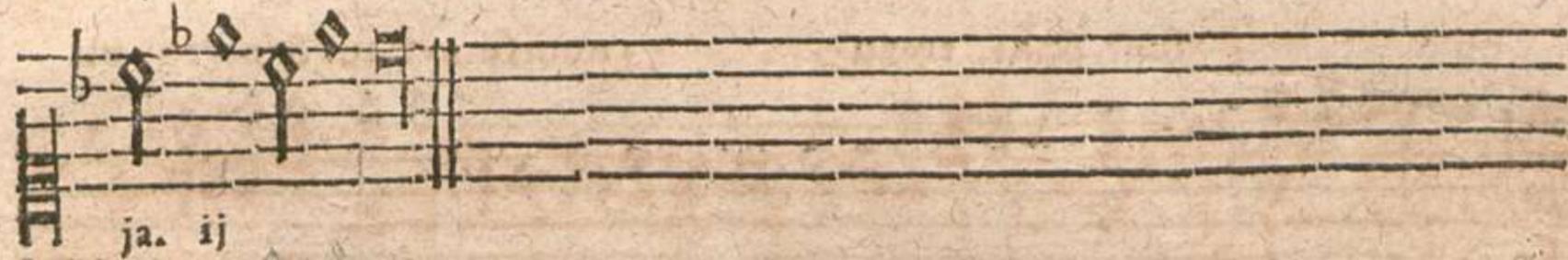
re Domini-um Chri- stum, Dominum Chri- stum. Allelu-



ja, ij alleluja, ij alleluja, allelu-



ja, ij alleluja, ij allelu- ja, alle- lu-



ja. ij

*Schöner*

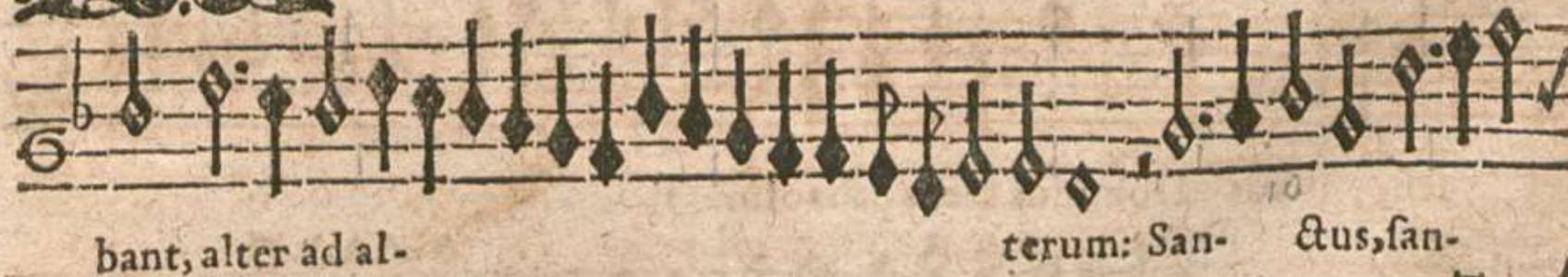
LXXI.

Gregor. Aichinger.

à 8.




V- o Seraphin clama-



bant, alter ad al- terum: San- ctus, san-



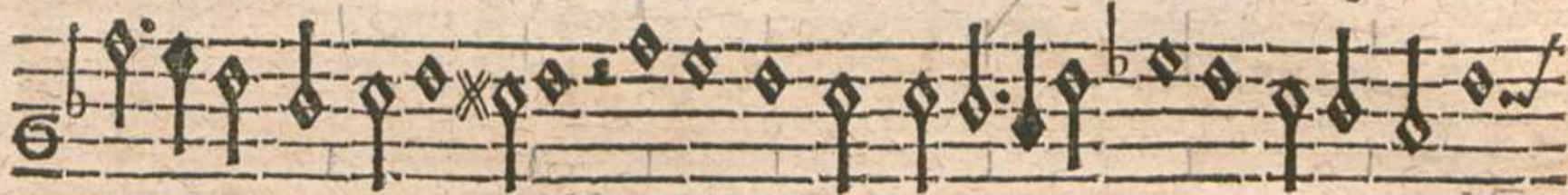
ctus, fan- ctus Dominus Deus Sa- baoth. ij Ple-

CANTUS.



na est omnis terra gloriâ e-

jus. Tres sunt, tres sunt qui testi-

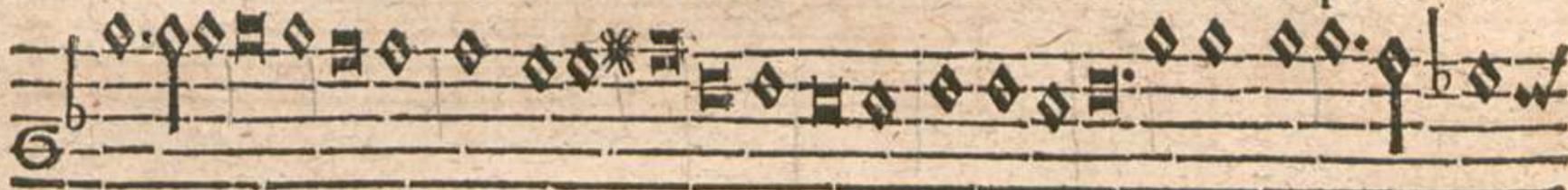


monium dant in cœ- lo, Pater, Verbum, & Spiritus Sanctus, & hi tres u-

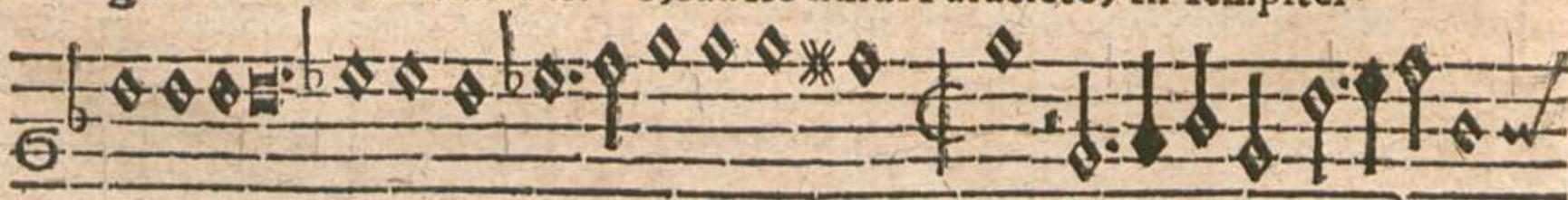


num sunt, & hi tres u-

num sunt. Laus & peren- nis



gloria Deo Patri cum Fili- o, Sancto simul Paraclito, in sempiter-

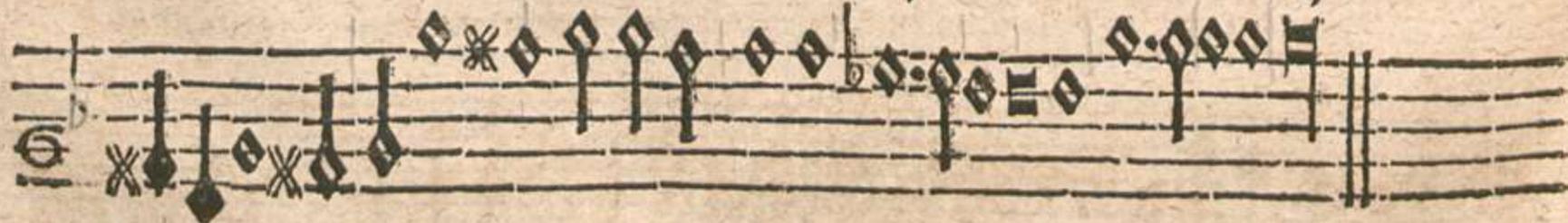


na secula, in sempiter- na se- cu- la, San- ctus, san- ctus,



san- ctus Dominus Deus Sabaoth. ij

ij



Ple- na est omnis terra gloriâ ejus, gloriâ ejus.

LXXII. Gregor. Aichinger. à 8. II. Chorus. CANTUS.



Um Rex gloriae &c. Et cho- rus ange- licus



ante faciem e- jus portas principum tolli præcipe-



ret. Advenisti desiderabilis, ij quem ex-



pectabamus in tene- bris, ut edu- ceres hac no- ãe vinculatos



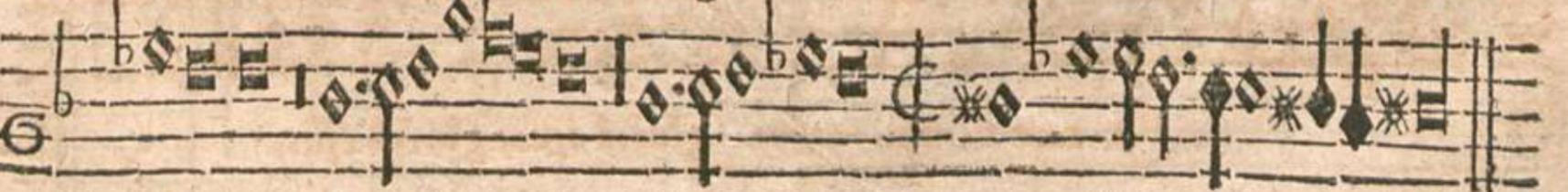
de clau- stris. Al- leluja, al- lelu- ja, al- lelu-



ja. Te nostra require- bant lamen- ta. Tu factus es ij spes

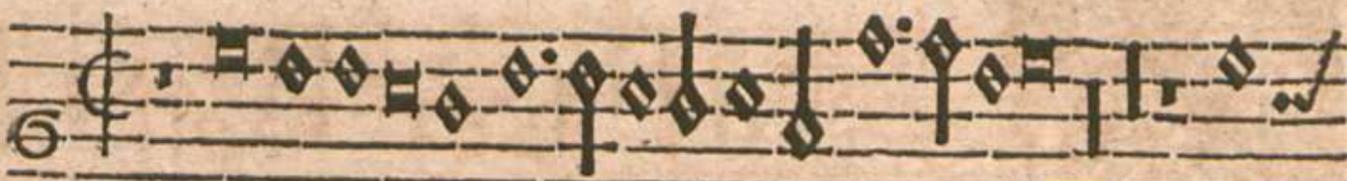


desperatis, spes desperatis, magna confo- la- tio in tormentis. Al-



leluja, al- lelu- ja, al- lelu- ja, allelu- ja.

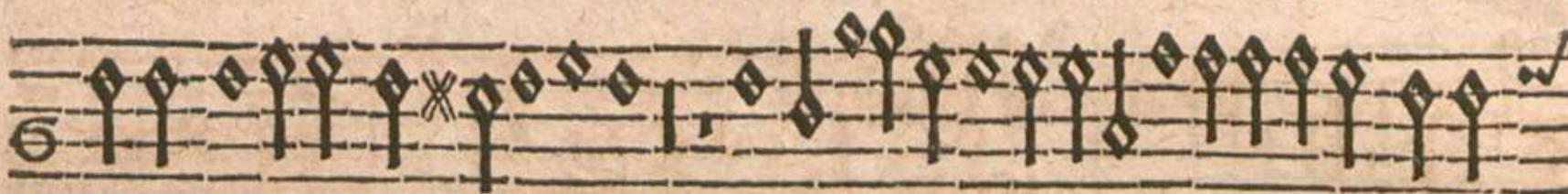
LXXIII. Hannibalis Paduani. à 8. I. Chorus. CANTUS.



Omne, à linguâ dolosâ, à linguâ dolosâ, &



ab infi- diis inimicorum me- orum, li- be- ra me, ini- mi-



corum meorum, li- bera me, lauda, anima mea, ij Domi-



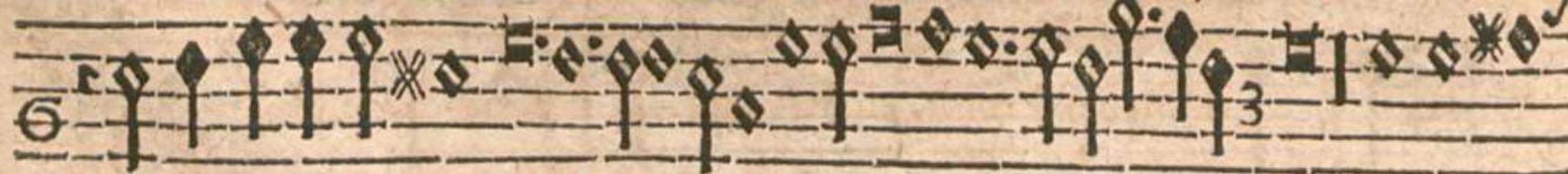
num, lauda- bo Dominum, ij in vi- ta me-



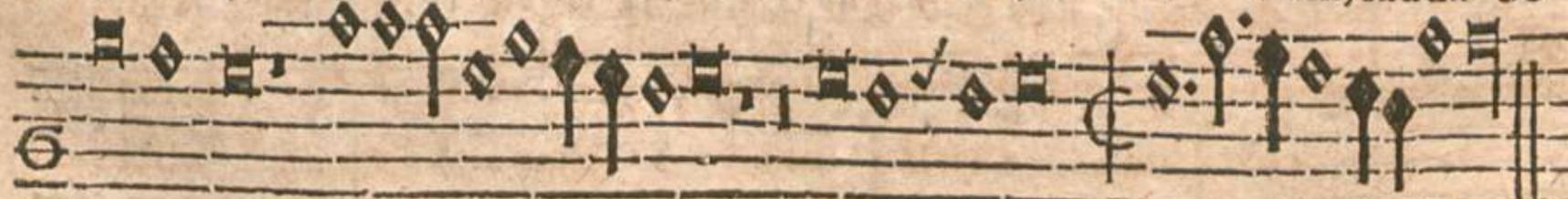
a, misericordi- a e- jus, ij



cantate, ij ij & exultate, ij



qui me persequuntur, lauda, anima mea, Dominû, Do- mi- num, lauda- bo



Dominum, ij in vi- ta me- a, me- a.

LXXIV. Iohann. Croce. à 8. I. Chorus. CANTUS.



E. ni, veni in hor- tum me-



um, soror mea sponsa, soror me- a spon- sa, messui



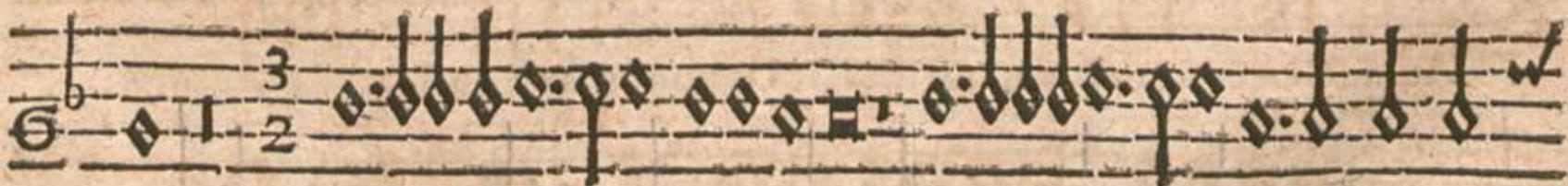
myrrham meam, cum aromatibus meis, comedi favum meum,



bibi vinum me- um, ij cum lacte meo, cum la-



cte me- o, ij com- edite, amici, & bibite, & bibi-



te, & inebria- mini, charissimi, & inebria- mini, ij



charissimi, charif- simi, cha- rissimi, alleluja,

CANTUS.



Al- leluja, ij ij al- leluja, al- lelu-



ja, ij al- le- luja.

LXXV. Camillo Zanotti. à 8. I. Chorus.



N tribulatione dilatasti mi- hi, & exaudi o-



rationem meam, ut quid dili- gitis vanitatem, & quæritis men-



dacium? Scitote, quoniam mirificavit Dominus sanctum su-



um, eum clamavero ad eum, i- rascimi- ni, & nolite peccare, quæ dici-



tis in cordibus ve- stris, sacrificate sacrifici- um iustiti- æ.

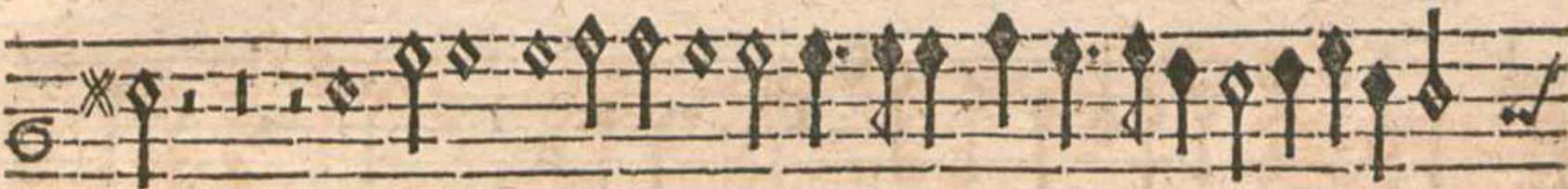
CANTUS.



Multi dicunt, quis ostendit nobis bona? Signatum est super nos,



dedisti letitiam in corde meo, vini & olei sui multiplicati



sunt. Dormiam & requiescam, quoniam tu, Domine, singulariter



in spe constituisti me, & Spiritui Sancto, sicut erat in principi-



o, & nunc & semper, seculorum, amen, amen.



LXXVI. Tiburtii Massaini. à 8. I. Chorus. CANTUS.



Vle- runt Domi- num me-



um, & nescio ubi posuerunt e- um, dicunt



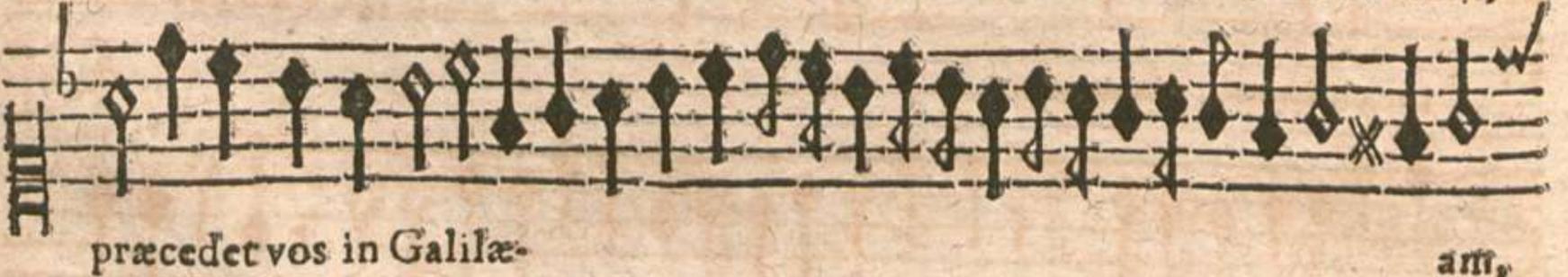
e- i ij an- geli : Mulier, mu- lier, quid plo-



ras ? Surrexit, ij sur- rexit, sicut di- xit,



surre- xit, surre- xit sic- ut dixit, sicut dixit,



præcedet vos in Galilæ- am,



i- bi eum vide- bitis, i- bi eum, i- bi e- um videbitis.

CANTUS.



Alle- luja, alle-



luja, alle- luja, al- leluja,



al- leluja.

LXXVII.

Secunda pars.



Um ergo fle- ret, inclinavit se, & pro-



spexit in monumentum, ij &



vidit duos angelos, ij in albis sedentes, ij



in albis sedentes, qui dicunt e- i, qui dicunt e-

CANTUS.



i: Præce- det vos in Ga- lilæ- am,



i- bi e- tum vide- bitis, alle- lu-



ja, alle- luja, alle- luja, al-



leluja, al- leluja, al- lelu- ja.

LXXVIII.

Hieronymi Boschetti.

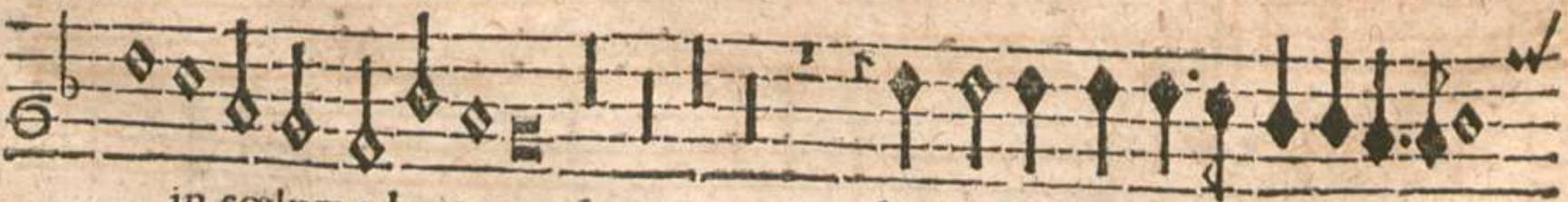
à 8.



Viri, ò Galilæ- i, ò amici, ò a-



mici chari De- i, quid statis aspicientes ij



in cœlum admirantes ?

lam cesset, jam cesset admira- tio,

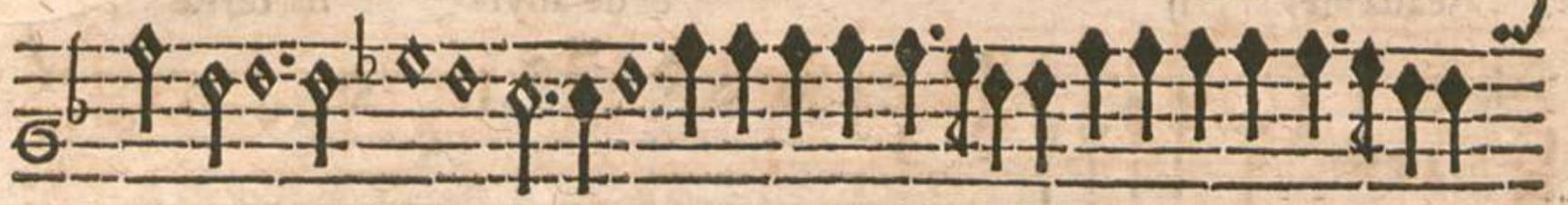
CANTUS.



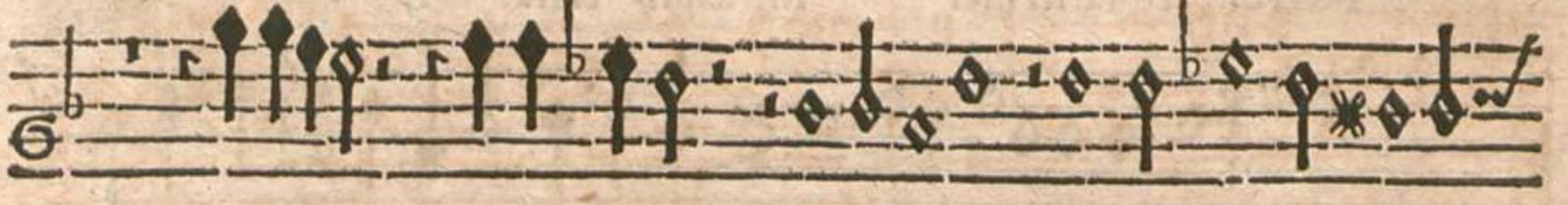
nam Dei est a-ctio. O ascensio inef-fabilis, o ascen-sio ineffa- bi-



lis! Heu, Christe, nos intuerere, fac nos tecum ascende-



re,culparum misso pondere, ut cantemus alleluja, ut cantemus alleluja,



alleluja. ij Scandit Christus. ij



Allelu- ja, allelu- ja, ij ut cantemus



alleluja, ij alleluja, ij



alleluja.

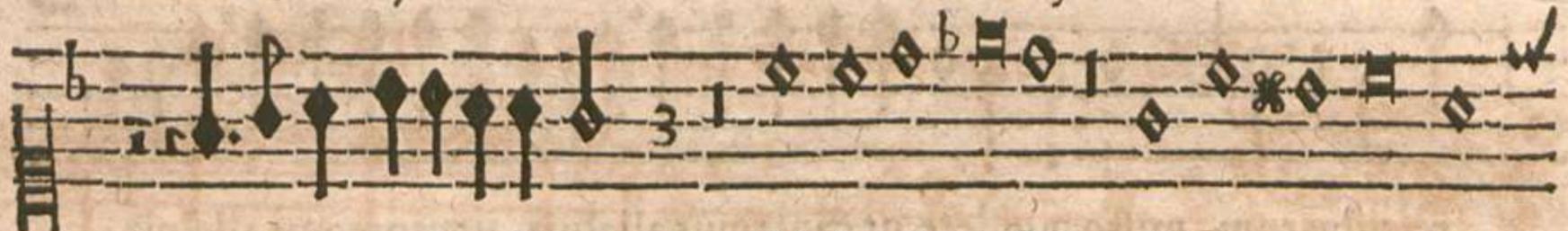
LXXIV. à 8. Antonii Mortarii. I. Chorus. CANTUS.



Dignitas ostendisti &c. Et con- versus vivificasti me, vivifi-



casti me, ij & de abyf- fis terræ



i- terum reduxisti me. Multipli- casti ij



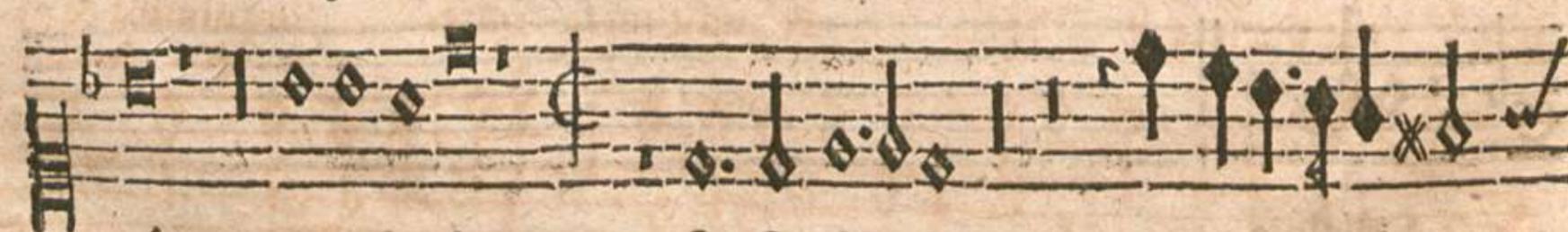
magnificentiam, magnificentiam tu- am, & conversus consolatus es me,



consolatus es me. Nam & e- go confitebor ti- bi,



in vasis psalmi, veritatem tuam, Deus, Pfallam tibi in citha-



râ, in citharâ, Sanctus Israel, cum cantavero ti-



bi, eum cantavero tibi, & a- nima mea, & a- nima mea, quam re-

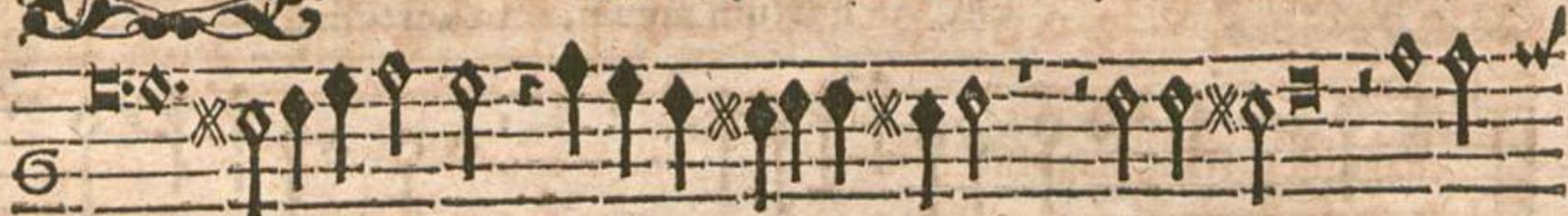


demi- fti, & a- nima mea, ij quam redemi- fti.

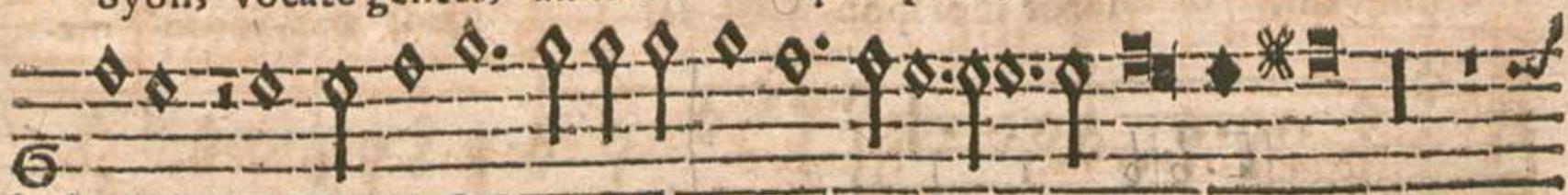
LXXX. Iohannis Cavaccii. à 8. I. Chorus,



Ani- te, cani- te ij tubâ in



Syon, vocate gentes, annunci- ate po- pulis, & di- cite: Ecce,



Deus, ij Salvator noster, adve- niet, ij



annunciate ij & auditum fa- cite, loquimini &



clama- te: Ecce, Deus, Salvator noster, adve- niet.

CANTUS.



Annunciate, ij & auditum fa- rite, loquim-



ni & clama- te: Ecce, Deus Salvator noster adve- nict.

LXXXI.

Iosephi Galli,

à 8.

I. Chorus.



Eni in hortum meum, in hortum me-



um, veni, soror mea spon- sa, soror mea, soror me-



a sponsa, ij messui myrrham me- am,



cum aromatibus meis, cum aromatibus me- is, cum



melle me- o, bibi vinum me- um, bibi vinum

CANTUS.



me- um, cum la- & meo, comedite, ami- ci, &



bibite, & bibite, comedite, ami- gi, & bibite, ij



& inebriamini, charissimi, charissimi, & inebriamini,



& inebriamini, charissimi, & inebriamini, charif- fimi,

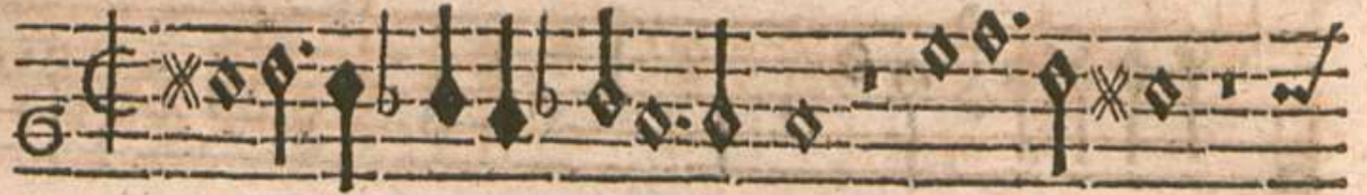


& inebriamini, cha- rif- si- mi,

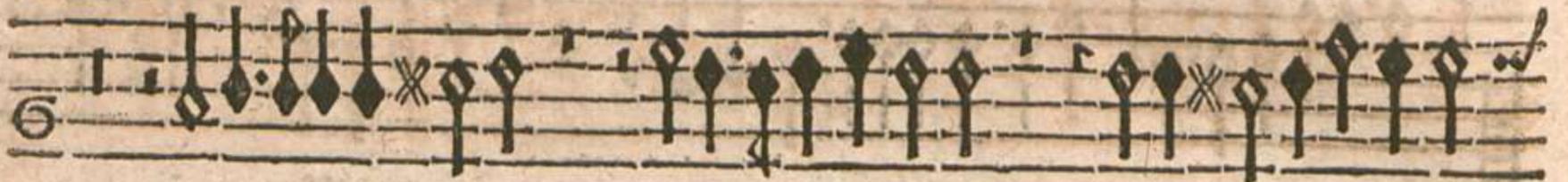


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LXXXII. Iohannis Bassani. à 8. I. Chorus. CANTUS.



Iba- vit nos, cibavit nos



ex adipe fru- menti. ij Alle- luja, ij



allelu- ja. Et de pe- tra melle faturavit nos.



ij ij Alleluja, al- leluja. Et



ex altari tu- o, Domine, Christum sumimus, ij Christum

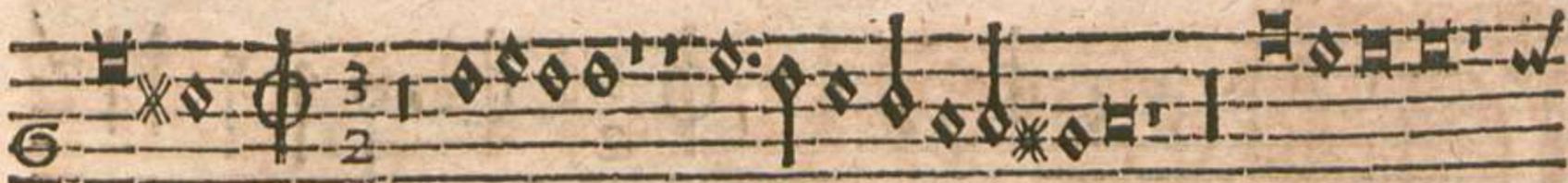


sumimus, allelu- ja, in quem cor & caro nostra ex- ultant,



& caro nostra, ij ij & caro nostra ex-

CANTUS.



ul- tant. Alleluja, ij alle- luja, ij



alleluja, ij alle- luja, alleluja.

LXXXIII. Iohann. Bassani. à 8. I. Chorus.



Vem vidistis, pasto- res, quem vidistis, pastores,



dicite, annunciate no- bis, ij in



terris quis appa- ruit? annunciate no- bis, ij



in terris quis appa- ruit? Natum vidi-

CANTUS.

mus, ij & choros ange-

lorum, Natum vidi-mus, natum vidi-mus, &

choros angelorum, collaudantes Do-minum, collau-

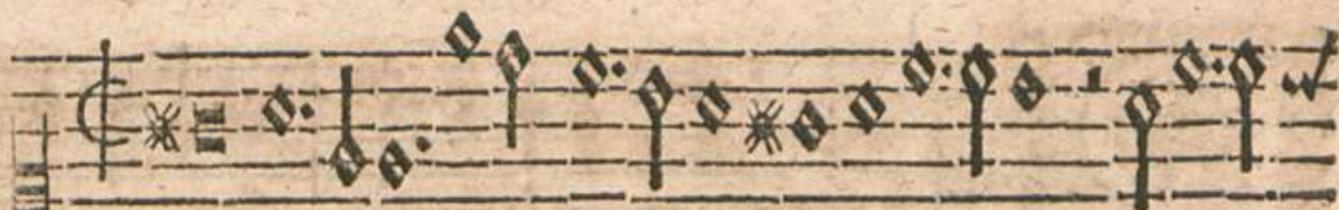
dantes, collaudantes Do-minum. Alleluja,

ij ij alleluja, ij allelu-

ja, alleluja, ij ij allelu- ja, alle-

lu- ja

LXXXIV. Iohan. Bassani. à 8. I. Chorus. CANTUS.



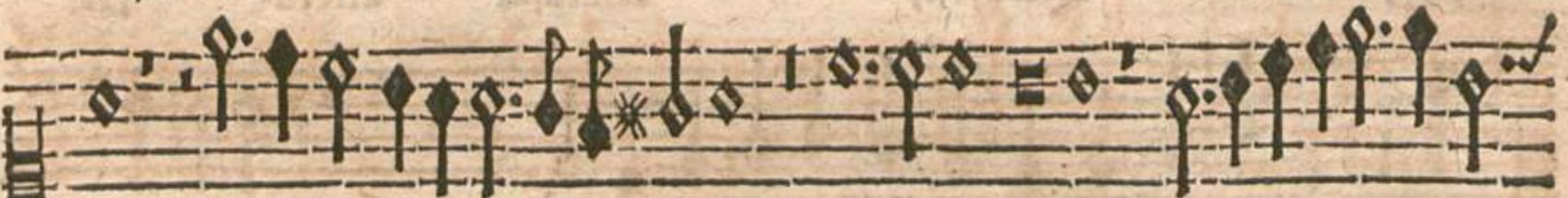
Domine Iesu Chri- ste, ado-ro te, ado-ro



te, felle & ace-to pota- tum, de- precor



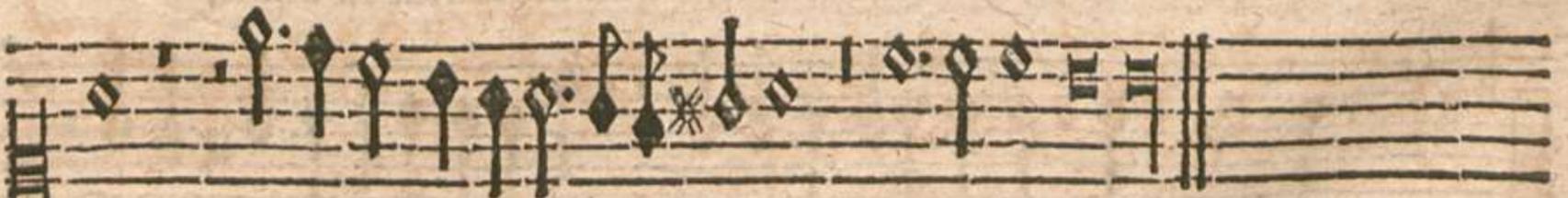
Majestatem tu- am, fit remedium a- nimæ me-



æ, a- nimæ me- æ, a- nimæ meæ. De- precor



Majestatem tu- am, fit remedium a- nimæ me-



æ, a- nimæ me- æ, a- nimæ meæ.



LXXV. Horatii Vecchi. à 8. I. Chorus. CANTUS.

**R** Eple- ti sunt o- mnes

Spiritu Sancto, & ceperunt loqui, & ceperunt loqui. Allelu-

ja, ij alleluja, ij alleluja, allelu- ja.

Fon- tes, & omnia,

quæ moventur, quæ moventur, quæ moventur in aquis,

hymnum, hymnum dicite De- o. ij

Alleluja, ij ij ij allelu-

CANTUS.

ja, ij allelu- ja. Fon- tes,

& omnia, quæ moventur, quæ moventur ij in a-

quis, hymnum, hymnum dicite De o. ij

Alleluja, ij alleluja, ij allelu-

ja. ij

LXXXVI. Alex. Neandri. à 8. I. Chorus. CANTUS.



Deus unus Deus omnipotens, unus Deus



omni- potens, omnipotens, Pater, Filius, & Spiritus San-



ctus, te unum in substantiâ, Trinitatem in personis confite-



mur, ij te semper idem esse, vi-vere & intelli- gere profitemur, te



invocamus, te lauda- mus, te adoramus. O beata



Trinitas, ij spes nostra, salus no-



stra, honor noster, O beata Trini- tas, libera

CANTUS.



nos, salva nos, vivifica nos. O bea- ta Tri- ni- ras. Ti-



bi laus, tibi gloria, tibi grati- arum actio, ij



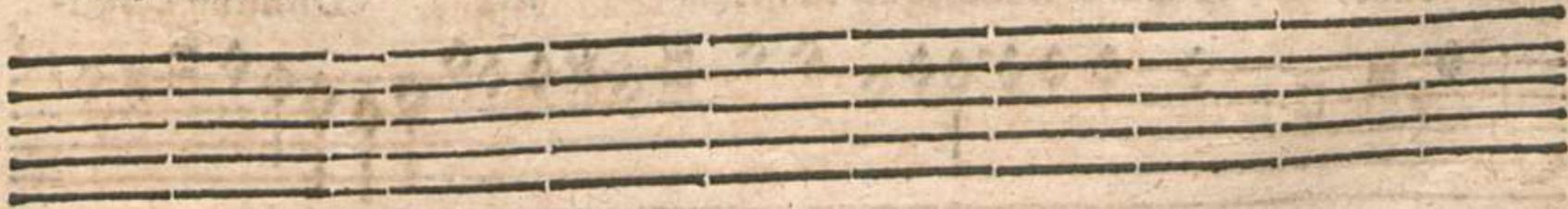
in secula sem- piter- na, ij in



secula sempiterna. ij O beata Trini-



tas, o beata Trini- tas, o beata Tri- nitas.



LXXXVII. Christiani Erbach. à 8. I. Chorus. CANTUS.



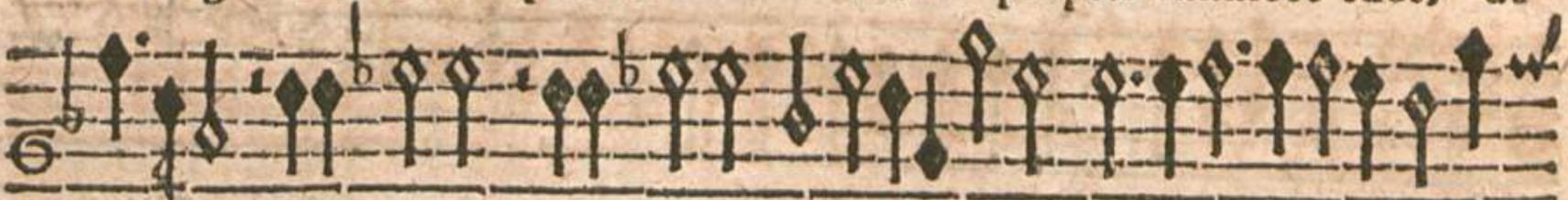
Omne Dominus no-ster, quàm admirabile



est nomen tuum in univer- sâ ter- râ, quoniam e-levata



est magnificentia tua super cœ- los, propter inimicos tuos, ut



destruas ini- micum, ini- micum & ulto- rem, quoniam videbo cœlos



tuos, lunam & stellas, quæ tu funda- sti. Domine Domi-



nus noster, quàm admirabile est nomen tuum in univer- sâ ter-

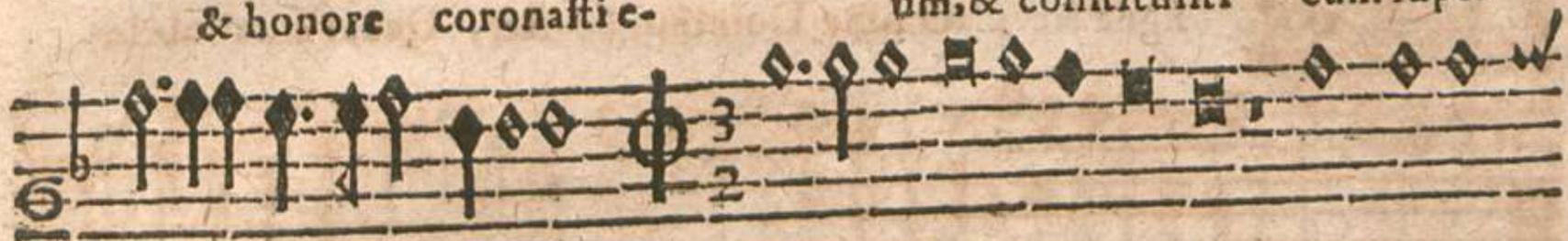


sa. Quoniam vi- sitas e- um? Gloria

CANTUS.



& honore coronasti e- um, & constituisti eum super



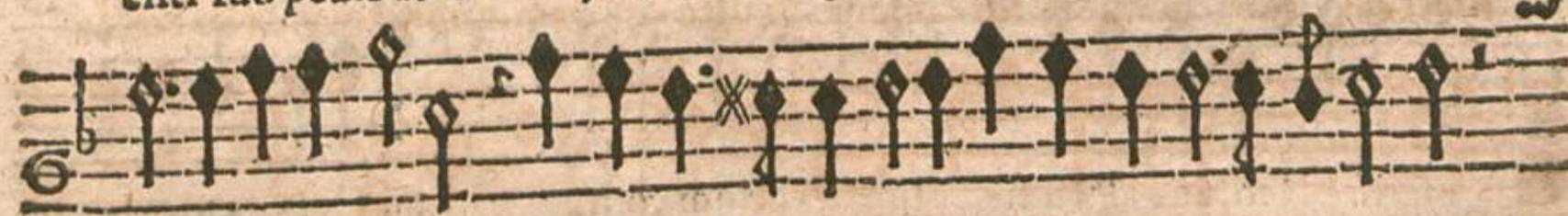
o. pera manuum tuarum. Domine Dominus noster, quam admi-



rabile est nomen tuum in univer- sa ter- ra. Omnia subje-



cisti sub pedibus e- jus, insuper & pecora campi, volucres cœ-



li & pisces maris, qui peram- bulant semitas ma- ris.



Domine Dominus noster, quam admirabile est nomen tuum in uni-



vere sa terrâ, in uni- vere sa ter- sa.

LXXXVIII. Ascanio Trombetti. à 8. I. Chorus. CANTUS.

**R** Egna &c. Canta- te Deo, canta-

te De- o, re- gna, re-

gna ter- ræ, canta- te Deo, canta-

te De- o, psalli- te Domino,

psallite Deo, qui ascendit super cœlum cœli, ad Ori- entem,

ad Orien- tem. Al- leluja, alle- luja, ij

al- leluja, alle- luja, ij alle- luja, ij

al- leluja. ij

LXXXIX. Dominico Lauro. à 8. I. Chorus. CANTUS.



I quis diligit me, sermo- nem me- um ser-



vabit, sermonem meum servabit, & Pater meus dili- get



eum, & ad eum veniemus, & mansionem apud e- um faciemus.



Qui non diligit me, ij sermones meos non servat, & ser-



monem quem audistis, non est meus, ij sed e-

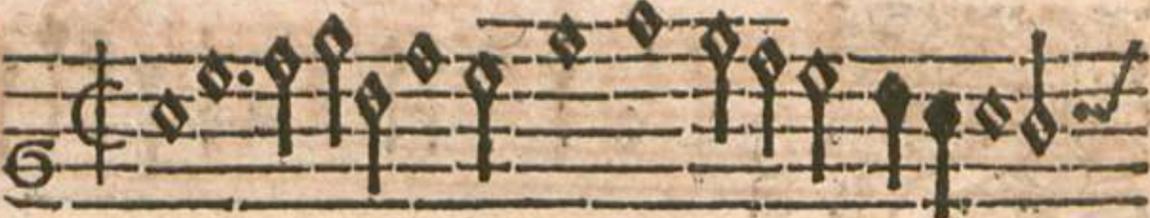


ius qui mi- sit me Patris. Alleluja, al- leluja, al-



lelu- ja, ij

XC. Claudio Merulo à 10. I. Chorus. CANTUS.



Aude, Maria virgo, cunctas hæreses fo-



la interemi-



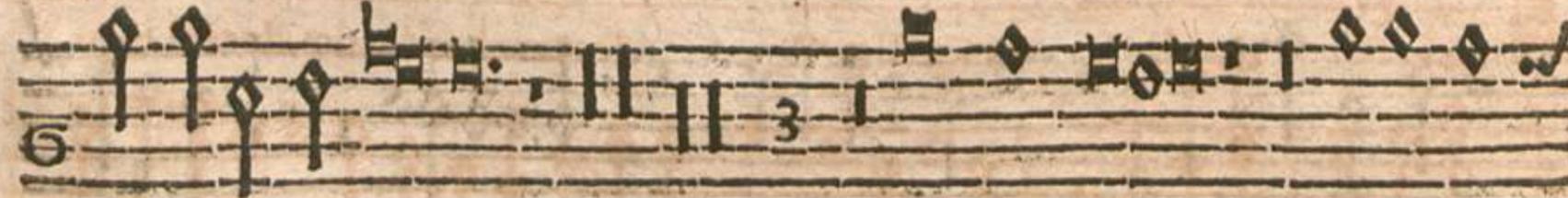
fti, inter- emisti, cunctas hæ-



re- ses sola inter- emi- fti, & post



partum inviola- ta, inviola- ta, invi- ola-



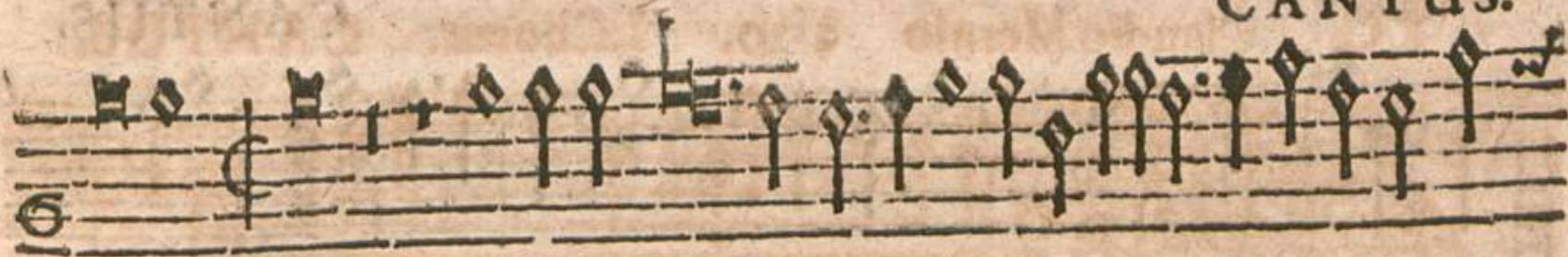
ta perman- fti, Gaudent Angeli, lætantur



Archangeli, Archangeli, Gaudent angeli, lætantur Archangeli, Arch-

57. 18. 15

CANTUS.



ange- li, quia post par- tum vir- go inviola- ta perman-



sisti, quia post partum virgo inviolata permansisti.

XCI. Andreae Gabrielis. à 10. II. Chorus.



Xultate, justi, in Do- mino,



rectos decet col- laudatio, confitemi- ni Domino in



ci- tharâ, in psalterio decem chordarum, decem chor-



darum, psal- lite il- li, canta- te e- icanticum



no- rum, bene psallite e- i in voci-feratione, in vo-

CANTUS.



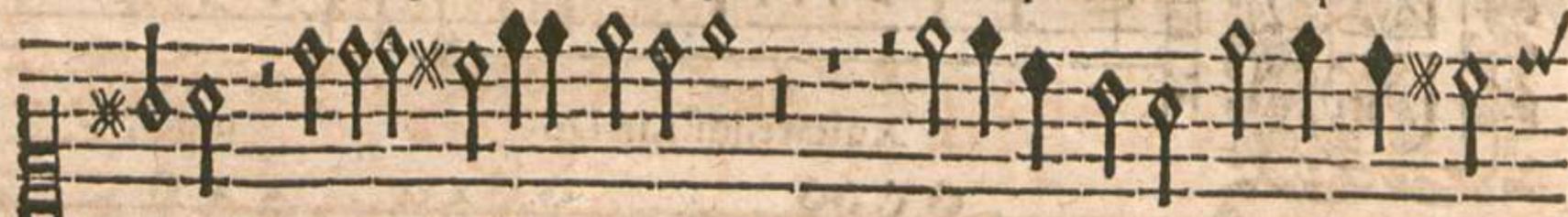
ci-feratio- ne, quia rectum est, & omnia o-pera ejus in fi- de.



Diligit misericordiam, diligit misericordiam, miseri- cordiâ



Domini plena est terra, plena est terra, plena est terra, plena est



terra, miseri- cordiâ Domini plena est terra, ij



plena est terra, plena est terra, plena est terra.



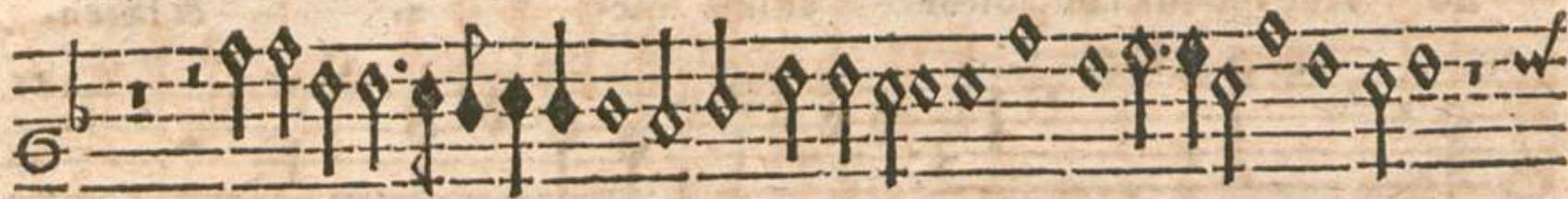
XCVII. Andreae Gabriellis, à 10. I. Chorus, CANTUS.



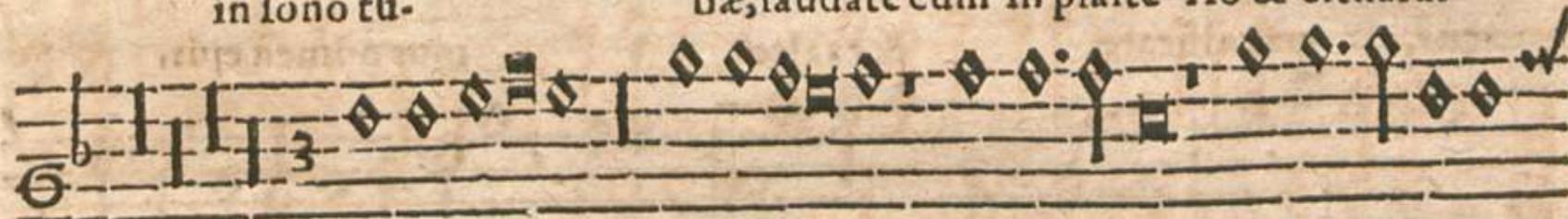
**L**audate Dominum in sanctis eius, laudate



eum in firmamento virtutis eius. Laudate eum



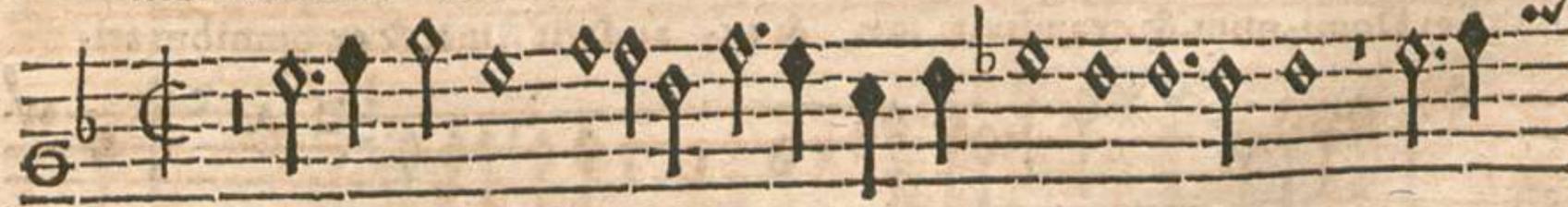
in sono tubæ, laudate eum in psalterio & citharâ.



Laudate eum, laudate eum in cymbalis, in cymbalis be-



nefonantibus, laudate eum in cymbalis jubilationis.



Omnis spiritus laudet Dominum, om-



nis spiritus laudet Dominum.

XCIII. Iohan. Gabrielis. 2<sup>o</sup>. II. Chorus. CANTUS.



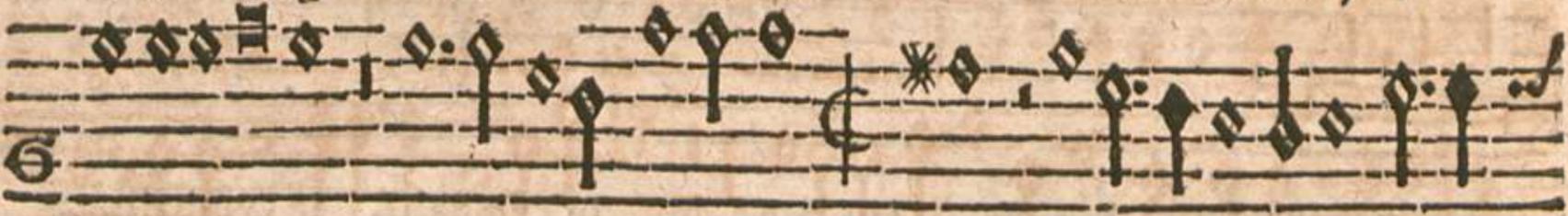
Benedicam &c. Semper lausejus in ore meo, in Domi-



no laudabi-tur, laudabitur anima me- a, & læten-



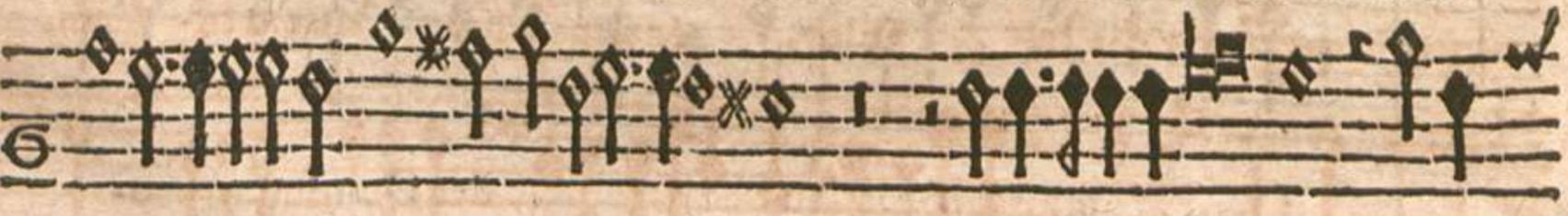
tur, magnificate, & exalte- mus nomen ejus,



& exaltemus nomen ejus, nomen e- jus in id- ipsum, exqui-



fivi Domi-num, & exaudivit me, & ex- audivit me, & ex omnibus tri-



bula-tionibus me- is eri- puit me, accedite ad e- um, & il-



lumina- mini, & facies vestrae non confundentur, non confundentur,

CANTUS.



& facies ve- stræ non confundentur, non confundentur, ij



non confundentur, ij non confundentur.

XCIV.

Iohan. Gabrielis,

à 10.

I. Chorus.



Domine, exau- di oratio- nem me-



am, & clamor meus ad te veniat. Non avertas faciem tuam à me,



in quacunque die tri- bulor, inclina ad me aurem tu- am.

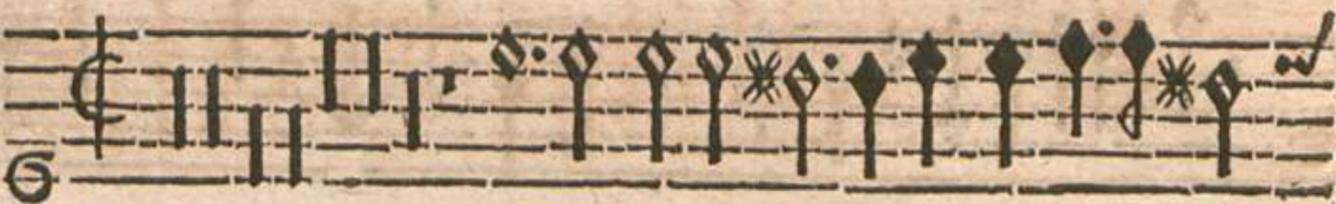


in quacunque di- e invocavero te, ij velociter, velociter ex-



au- di me, velociter, velociter exau- di me,

XCV. Iohan. Gabrielis. à 10. II. Chorus. CANTUS.



Aria virgo &c. Mater Domi- ni, inventrix grati- æ,



inventrix gratiæ, genitrix vi- tæ, aurea por- ta, gratiâ ple-



na, Benedicta in mulie- ri- bus, cujus bea-



tus ven- ter Chri- stum tu- lit, cujus beata u- be-



râ Dei Filium, Dei Filium laeta- verunt, laeta- verunt. Te lauda-

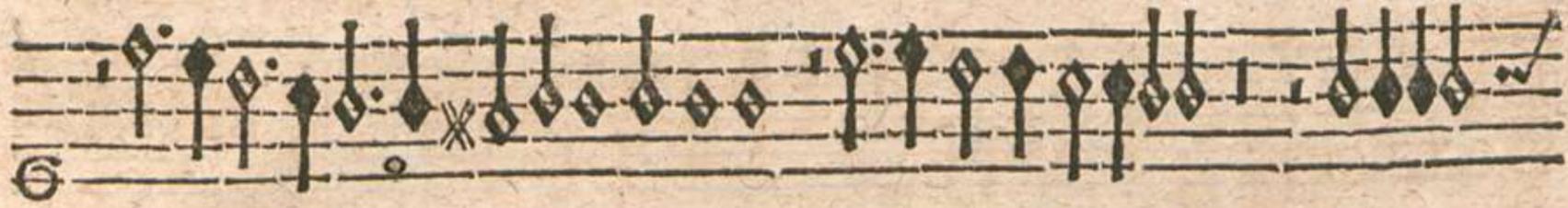


mus, te lauda- mus, Deus noster, te lau- damus, te laudamus, Deus



no- ster, Alleluja, ij alleluja, ij

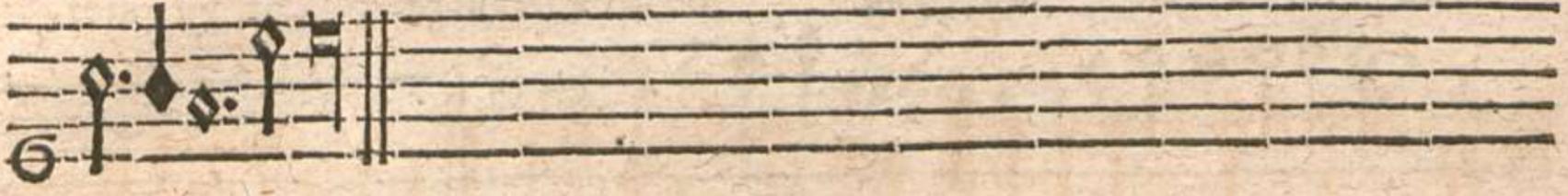
CANTUS.



al- le- luja, ij ij alleluja, alleluja,



ij al- le- luja, ij al- lelu-



ja,

XCVI. Giovan. Gabrieli. à 10. II. Chorus. CANTUS.



Eus, Deus meus &c. Sitivit in te anima me- a, anima me-



a: Quàm multipliciter tibi caro me- a? ut vide- rem vir-



tutem tuam, & gloriam tuam. ij Quoniam melior est mi-

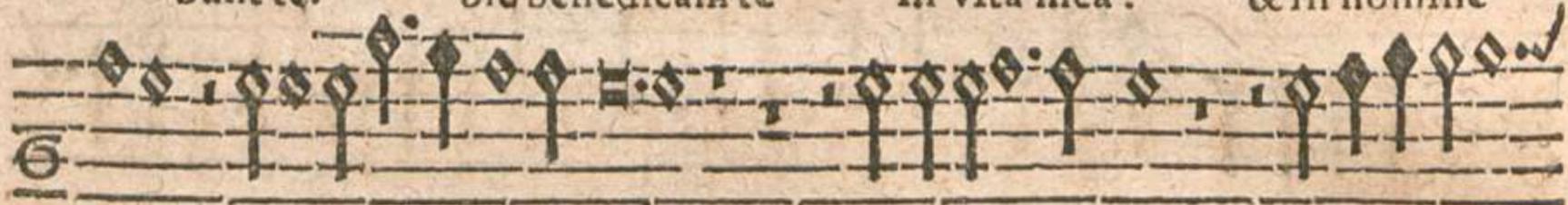


sericordia tua su- per vi- ras: la- bi- a mea lauda-

CANTUS.



bunt te. Sic benedicam te in vita mea : & in nomine



tuo levabo ma- nus meas. Sic benedicam te in vita mea,



& in nomine tuo levabo ma- nus meas.

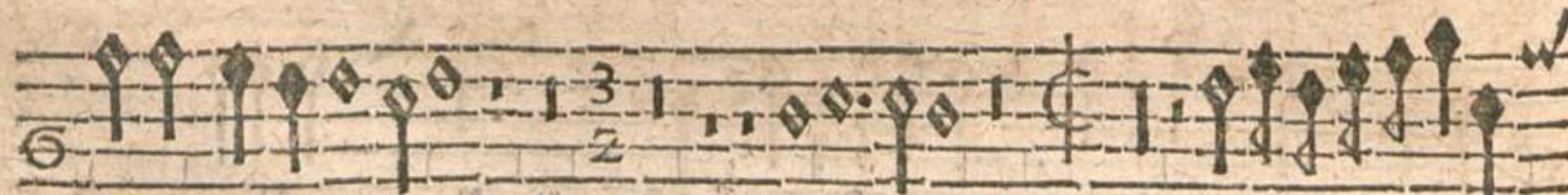
XCVII. Ascanii Trombetti. à 10. I. Chorus.



V-bilate Deo o- mnis terra, o-



mnis terra, ij can- tate, ij & exulta-



te, & psal- lite in citharâ, in tu- bis,



in tu- bis, in tu- bis ij ducti-

CANTUS.



libus, & voce tu-<sup>26</sup> bæ cornea,<sup>27</sup> jubilate,<sup>28</sup> 29 30 31 33 34 jubi-



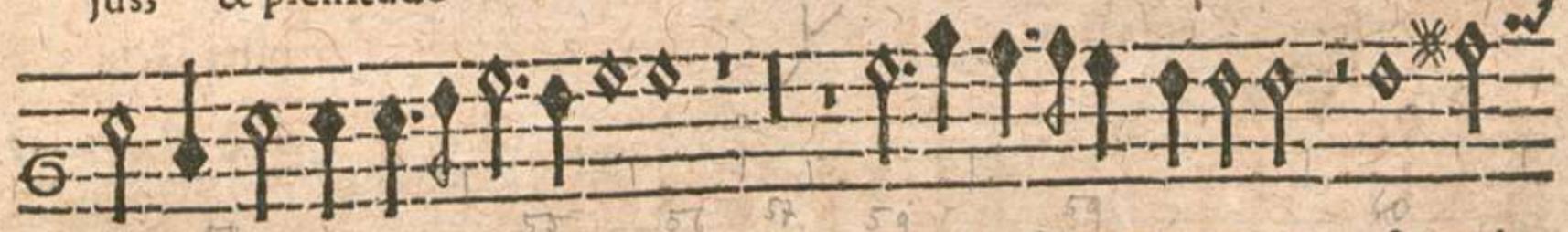
late in<sup>35</sup> conspectu regis Domi-<sup>36</sup> ni.<sup>37</sup> Moveatur mare, ij<sup>38</sup> 39



& plenitudo<sup>40</sup> e.<sup>41</sup> 42 43 44 45



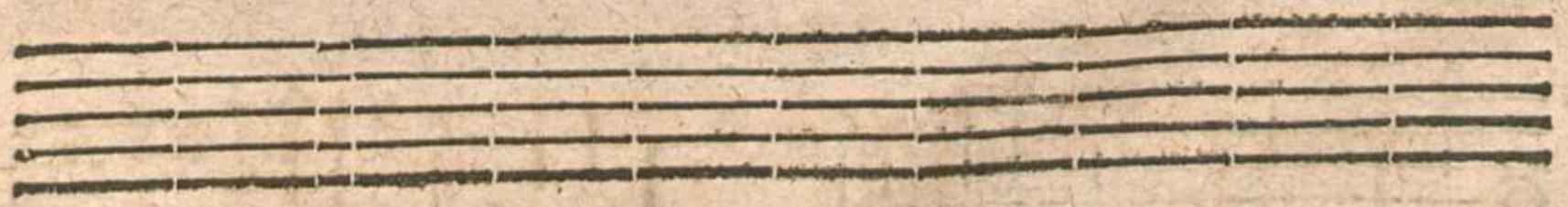
jus, & plenitudo<sup>46</sup> 47 48 49 50 51 52 53 54 jus, orbis ter-



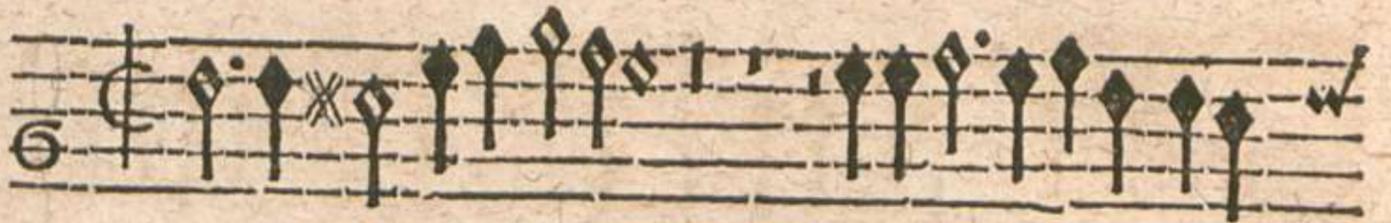
rarum, & qui habitant in e- o,<sup>55</sup> 56 57 58 & qui habitant in e- o, 59 60 & qui



ha-<sup>61</sup> bitant<sup>62</sup> in e- o.<sup>63</sup> 64



XCVIII. Christoph. Buel. à 10. I. Chorus, Cantus superior.



I- bi laus, tibi gloria, tibi gratiarum acti-



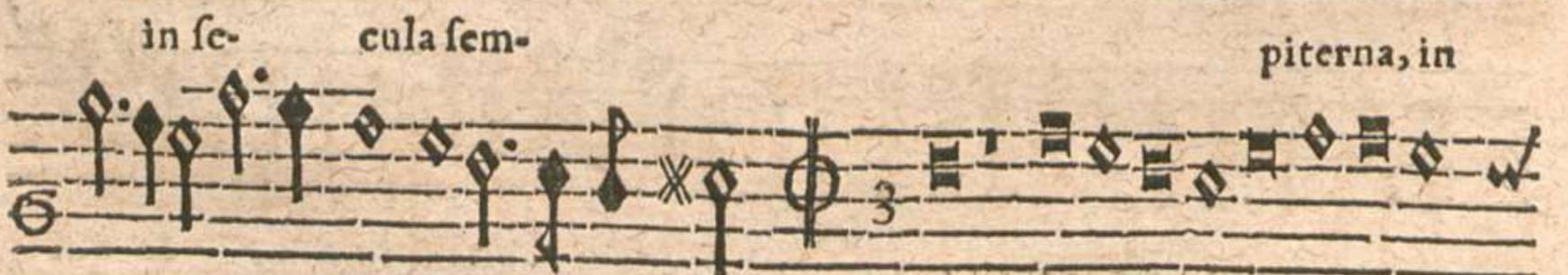
o, tibi gratiarum a- & ti- o in secula sempiter-



na, in secula sem-



piterna, na,



in se- cula sem-

piterna, in



secula sem-

piterna,

na, O bea- ta ij



Trini- tas,

o bea-

ta Trini-

tas,

& be-

nedictum no- men gloriae tuae sanctum,

& laudabile,

XCVIII. Christo. Bucl. à 10. I. Chorus. Cantus inferior.



I- bi laus, tibi glo- ria, tibi grati-



arum actio, ti- bi gra- tia- rum a- ctio,



in secula sempiterna, in se- cula sem-



pitern- na, in se- cula sem-



piterna, in se- cula sempiter- na. O be-



a- ta, o beata Tri- nitas, o bea- ta Trini- tas,



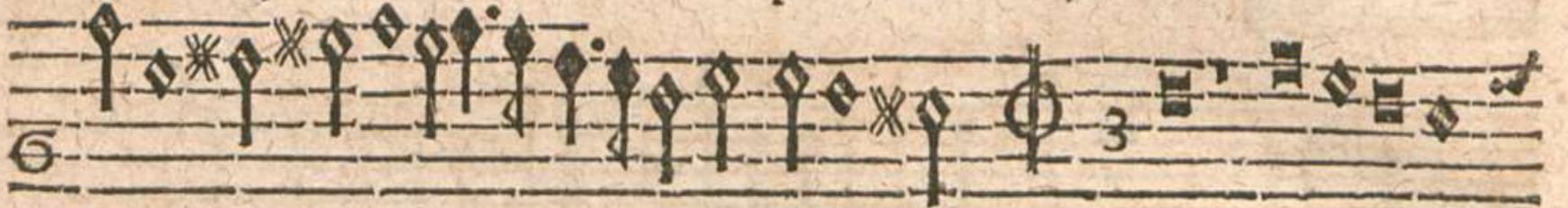
& bene- dictum nomen gloriae tuae san- ctum, & laudabi- le,

Cantus superior.



& superexaltatum,

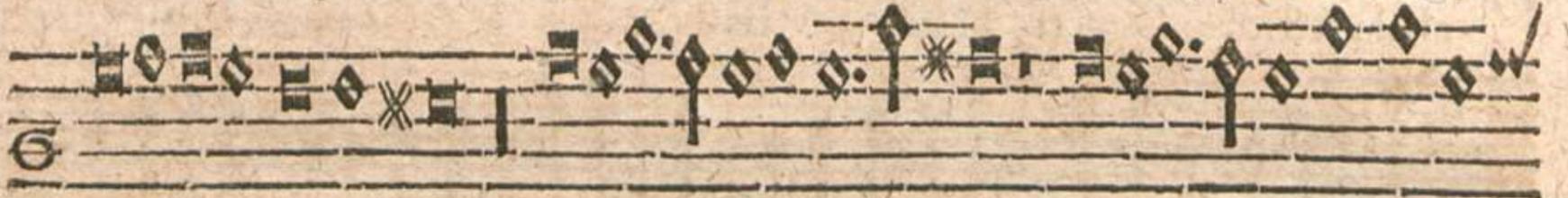
& superexaltatum, ij



& su- perexalta-

tum in se- cu-

la, o bea- ta,



o beata Trini- tas,

o bea-

ta Trini- tas,

o bea-

ta Trini-



tas, o bea-

ta, o bea-

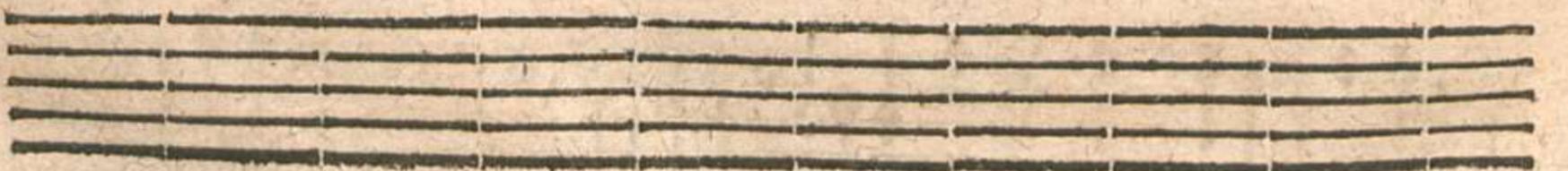
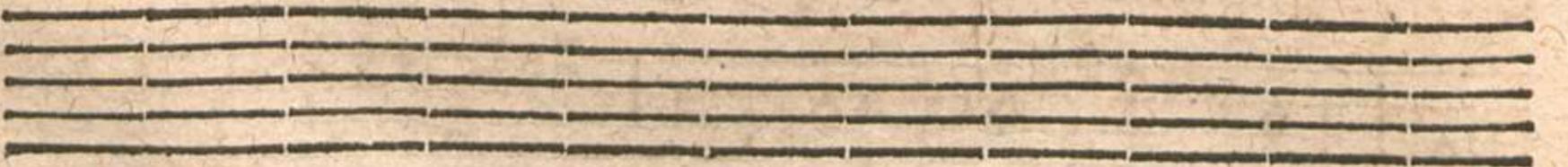
ta, o bea-

ta, o bea-



ta Trinitas, o beata, o beata Tri-

nititas.



Cantus inferior.

& su- perexalta- tum, & superexaltatum

in se- cula, in se- cula, O bea- ta, o beata

Tri- nitas, o bea- ta Trinitas, o bea- ta Trini-

tas, o bea- ta Trinitas, o beata Tri- nitas,

o beata Tri- nitas, o bea- ta Tri- nitas.



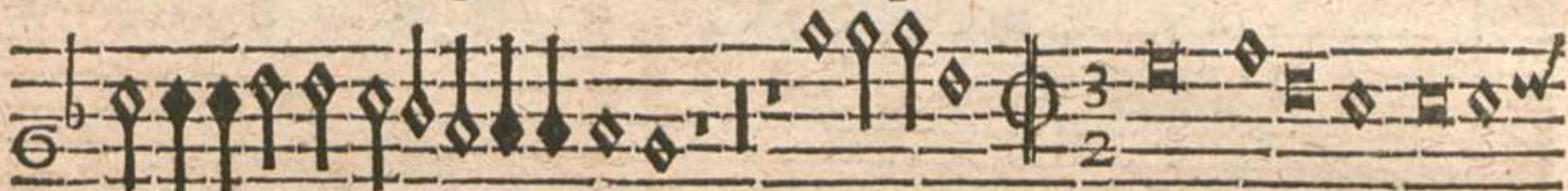
X C I X.    Andreae Gabrielis.    à 12.    I. Chori.    CANTUS.



Eus misereatur &c. Ut cognoscamus in terrâ vi- am tu-



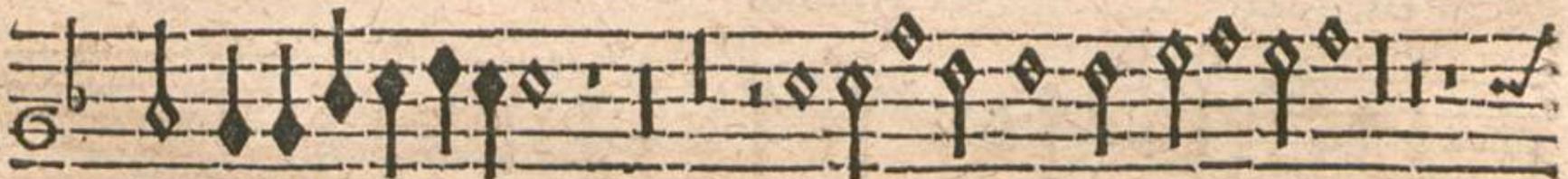
am, in omnibus gentibus, in omnibus gentibus salutare tuum.



Confiteantur tibi populi, Deus, populi omnes, Latentur, & ex-



ultent gentes, quoniam judicas populos in æquitate, &



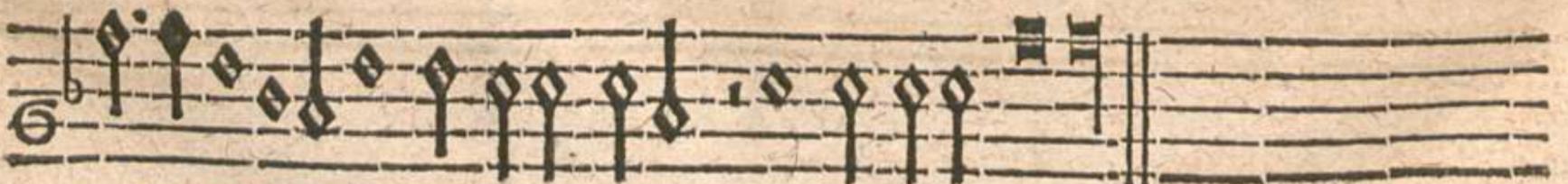
gentes in terra dirigis, terra dedit fructum su- um.



Benedicat nos Deus, & metuant eum, & metuant eum omnes



fines terræ, benedicat nos De- us, & metuant eum, &



metuant eum omnes fines terræ, omnes fines terræ,

C. Andreæ Gabrielis. à 12. I. Chori. CANTUS.



Benedicam Dominum &c. Semper laus ejus in ore meo. ij



In Do- mino lau- dabitur anima me-



a, audiant mansueti, & lætentur. ij



Magnificate Dominum mecum, & exaltemus nomen ejus in id- ipsum.



Exquisivi Do- minum, & exaudi- vit me, & ex



omnibus tribulationibus me- is eri- puit me. Ac-



cedite ad eum, & illuminamini ij &

CANTUS.

facies ve- stræ non confun- dentur, non confundentur, ij non  
 confundentur, & facies ve- stræ non confun dentur, non  
 confundentur, ij non confundentur, ij

CI. Iohan. Gabrielis, à 12. II. Chorus,

**B** Laudite &c. Iubilate Deo omnis ter- ra.  
 Alleluja, ij allelu- ja. Benedicant Domi- num omnes gen- tes,  
 benedi- cant Domi- num omnes gen- tes, collaudantes eum,  
 collaudantes eum, collaudantes e- um, alleluja, ij

CANTUS.

allelu- ja. Quia fecit nobiscum Do- minus mi-

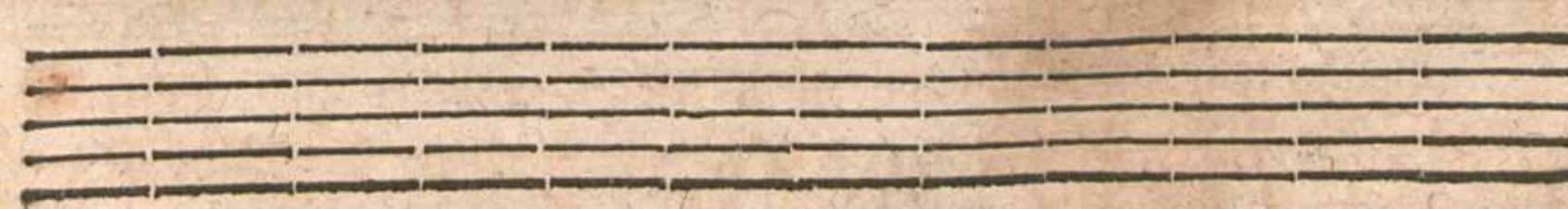
sericordiam, misericordiam su- am. Alleluja, ij

allelu- ja. Et captivam duxit captivitatem, admi-

rabilis, & gloriosus, & gloriosus in secula, ij

in secula, in secula, & gloriosus in secu- la. Alleluja, ij

allelu- ja, allelu- ja.





Musical staff with notes and rests, corresponding to the first line of text.

Angelus ad pastores ait, ange- lus ad pastores

Musical staff with notes and rests, corresponding to the second line of text.

ait: Annunci- o vobis gaudium ma- gnum, annuncio vo- bis gaudium

Musical staff with notes and rests, including a triplet of eighth notes.

ma- gnum. Alleluja, ij alle- lu- ja.

Musical staff with notes and rests, corresponding to the fourth line of text.

Gloria in excelsis Deo, gloria in excelsis Deo, & in

Musical staff with notes and rests, corresponding to the fifth line of text.

terra pax, hominibus bonæ voluntatis, & in terra pax, hominibus

Musical staff with notes and rests, corresponding to the sixth line of text.

bonæ voluntatis. Allelu- ja, alle- luja, ij

Musical staff with notes and rests, corresponding to the seventh line of text.

allelu- ja, ij allelu- ja, alle- luja, ij

Musical staff with notes and rests, corresponding to the eighth line of text.

allelu- ja, ij

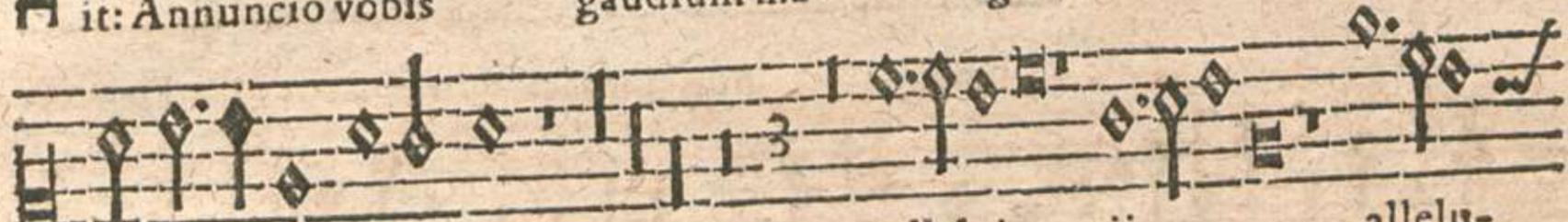
CII. Iohan, Gabrielis. à 12. I. Chorus. CANTUS.



Ngelus ad pastores a- it, angelus ad pastores a-



it: Annuncio vobis gaudium ma- gnum, annuncio vo-



bis gaudium ma- gnum, alleluja, ij allelu-



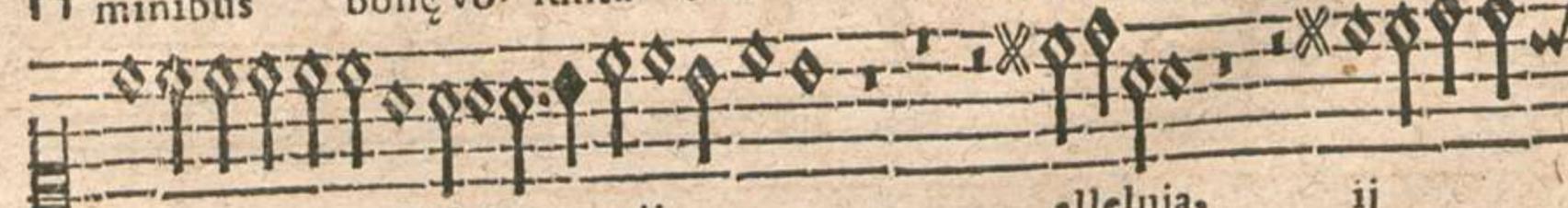
ja. Gloria in excelsis De- o, gloria in excelsis Deo,



& in terra pax, ho- minibus bonæ volun- tatis, & in terra pax, ho-



minibus bonæ vo- lunta- tis. Alleluja, ij alle-



luja, ij alleluja, ij alleluja, ij



alleluja, ij alleluja, ij

CIII. Iohan. Gabrielis. à 16. I. Chorus. CANTUS.



Musical staff with notes and rests, including a treble clef and a 3-measure rest.

Mnes gen- tes plaudi- te, plaudite

Musical staff with notes and rests, including a treble clef and a 5-measure rest.

mani- bus, jubilate ij De-

Musical staff with notes and rests, including a treble clef and a 3-measure rest.

o in voce exulta- tio- nis, quoniam subjecit populos

Musical staff with notes and rests, including a treble clef and a 3-measure rest.

nobis, & gentes sub pedibus no- stris, e- legit no-

Musical staff with notes and rests, including a treble clef and a 3-measure rest.

bis hereditatem su- am, speciem Iacob, quem dilexit,

Musical staff with notes and rests, including a treble clef and a 3-measure rest.

quem dile- xit. Ascendit Deus in ju- bilo,

Musical staff with notes and rests, including a treble clef and a 3-measure rest.

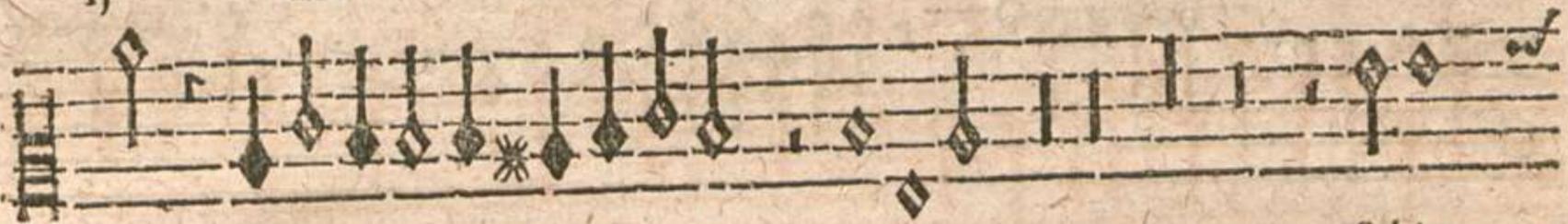
in ju- bilo, ascendit Deus in ju-



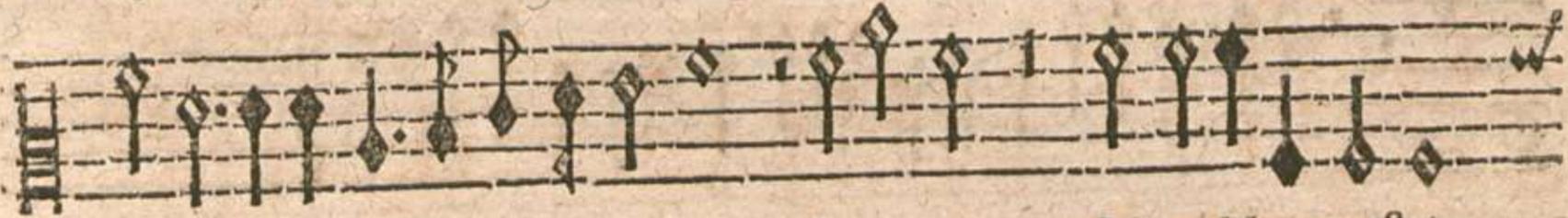
Mnes gentes, omnes gentes plaudite



ij ma- ni- bus, jubi- late, jubila- te De-



o in voce exul- tati- onis, quoniam subje-



cit populos no- bis, & gentes sub pedibus nostris,



e- legit nobis heredi- tatem su- am,



speciem Iacob, quem dilexit, quem dile- xit.



Ascendit Deus in jubilo, in jubilo, ascendit Deus

CANTUS.



12  
13  
14  
bilo, in ju-

bi- lo, & Dominus,



& Dominus in voce tubæ, in voce tubæ, ij

in voce tu-



bæ,

alle- luja,

alle- luja, ij

alle- lu-

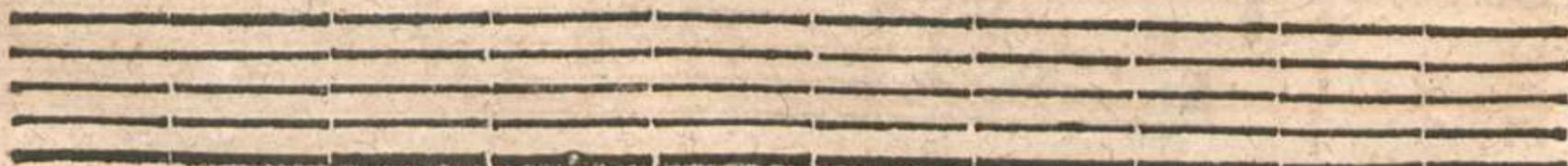


ja,

alle- luja, ij

allelu-

ja. ij



Memo-lyre - Idelmasel

QUINTA VOX.



in júbilo, in jubi- lo, & Dominus in voce tubæ, in voce



tubæ, ij alleluja, ij



alleluja, ij ij alle-lu-



ja.



f

# I N D E X SACRARUM CANTIO-

## NUM, QUÆ IN HOC OPERE CONTINENTUR.

### QUATUOR VOCUM.

- 1 *Cantate Domino.* Hor. Vecchii.  
 2 *Misericordias Dom.* H. Vecchii.  
 3 *Peccantē me.* 1. pars. }  
 4 *Commissa mea.* 2. p. } Gr. Aiching.  
 5 *Qui habet mandat.* }  
 6 *O Domine Iesu Ch.* Fran. Querrerii.

### QUINQUE VOCUM.

- 7 *Quem vidistis pa.* }  
 8 *Hec dies quam.* } Hor. Vecchii.  
 9 *O Iesu Christe, mis.* }  
 10 *In lectulo meo.* Andrea Rotæ.  
 11. *Paratum cor.* Ascan. Trombetti.  
 12 *Ad te levavi.* I. P. Al. Prenestini.  
 13 *Iustorum ani.* I. P. Al. Prenestini.  
 14 *Laudate Domin.* Fr. Bianchardi.  
 15 *Venite, filii, audi.* Fr. Bianchardi.  
 16 *Verba mea auribus.* I. L. Hasler.

### SEX VOCUM.

- 17 *Iubilare Deo.* Claudii Meruli.  
 18 *Audi Domine.* Claudii Meruli.  
 19 *Eruclavit cor.* And. Gabriclis.  
 20 *Cantate Domino.* }  
 21 *Exaudi, Domine.* } Ioh. Gabriclis.  
 22 *Ego rogabo Pat.* }  
 23 *Diligite iustitiam.* }  
 24 *Impetum inimicor.* } Ti. Massaini.

- 25 *Ad te, o Christe.* }  
 26 *Miratura.* 2. pars. } Ti. Massaini.  
 27 *Anima mea lique.* }  
 28 *Suscepimus, Deus.* Gr. Aichingeri.  
 29 *O Domine Iesu Chr.* Hor. Vecchii.  
 30 *Dic nobis, Maria.* Ioh. Bassani.

### SEPTEM VOCUM.

- 31 *Ecce, Maria genuit.* }  
 32 *Cantate Domino.* } Cl. Meruli.  
 33 *Hodie Christus.* }  
 34 *Angelus ad pastor.* } A. Gabriclis.  
 35 *Maria Magdale.* }  
 36 *Angelus Domini.* }  
 37 *O quàm suavis est.* }  
 38 *Exaudi, Deus, ora.* }  
 39 *Diligam te Domin.* } Ioh. Gabriclis.  
 40 *O fili Dei, succurre.* }  
 41 *Hodie completi.* }  
 42 *Exultate Deo.* Tib. Massaini.  
 43 *Sanctificavit.* I. Bap. Mosto.

### OCTO VOCUM.

- 44 *Ave, gratiâ plena.* }  
 45 *Indicabo tibi, homo.* }  
 46 *Laudate Dominum.* } Cl. Meruli.  
 47 *Mirabiles elation.* }  
 48 *Confiteantur tibi.* }

I N D E X.

49 *In tribulatione.*  
 50 *Deus noster refug.*  
 51 *Magnum heredita.*  
 52 *Hec est dies.*  
 53 *Benedictus Domin.*  
 54 *Dom. De<sup>o</sup> me<sup>o</sup>. à 7.*  
 55 *Quem vidistis pasto.*  
 56 *Congratulamini.*  
 57 *Expurgate vetus.*  
 58 *Exurgat Deus.*  
 59 *Iubilate Deo.*  
 60 *O Domine Iesu Ch.*  
 61 *Iubilate Deo omn.*  
 62 *Misericordias Do.*  
 63 *Beati immaculati.*  
 64 *Domine Dominus.*  
 65 *Diligam te, Domi.*  
 66 *Iubilemus singuli.*  
 67 *Beati omnes qui*  
 68 *Exultate justi.*  
 69 *Sancta & immac.*  
 70 *O magnum myste.*  
 71 *Duo Seraphin.*  
 72 *Dum Rex gloria.*  
 73 *Domine, à lingua.*  
 74 *Veni in hortum.*  
 75 *In tribulatione dila.*  
 76 *Tulerunt D. 1. pars.*  
 77 *Cum ergo fleret. 2. p.*  
 78 *O viriò Galilai.*

Cl. Meruli.

A. Gabriellis.

Io. Gabriellis.

Gr. Aichingeri.

Gr. Aichingeri.

Han. Paduani.

Iohan. Croce.

Cam. Zanotti.

Ti. Massaini.

Ti. Massaini.

Hic. Boschetti.

79 *Quantas ostendist.*  
 80 *Canite tubâ in Syon.*  
 81 *Veni in hortum meum.*  
 82 *Cibavit nos ex adipe.*  
 83 *Quem vidistis, pasto.*  
 84 *O Domine Iesu Chri.*  
 85 *Repleti sunt omnes.*  
 86 *Adesto unus Deus.*  
 87 *Domine Dominus no.*  
 88 *Regna terra can.*  
 89 *Si quis diligit me.*

DECIM VOCUM.

90 *Gaude, Maria.*  
 91 *Exultate justi in D.*  
 92 *Laudate Dominũ.*  
 93 *Benedicam Domi.*  
 94 *Domine, exaudi.*  
 95 *Maria, virgo reg.*  
 96 *Deus Deus meus.*  
 97 *Iubilate Deo.*  
 98 *Tibi laus, tibi gloria.*

DUODECIM VOCUM.

99 *Deus misereatur.*  
 100 *Benedicam Dom.*  
 101 *Plaudite omnis ter.*  
 102 *Angelus ad pasto.*

SEDECIM VOCUM.

103 *Omnes gentes.*

FINIS INDICIS.

