

SACRÆ  
SYMPHO-  
NIAE DIVERSO-  
RVM EXCELLENTISSI-  
MORVM AVTORVM:

Quaternis, 5. 6. 7. 8. 10. 12 & 16 voci-  
bus, tam vivis quam Instrumentali-  
bus, accommodatae:

*Hac quidem formâ nunquam edita,  
studio & operâ*

CASPARIS HASLERI,  
S. P. Q. NORIBERG.  
ORGANISTÆ.



NORIBERGÆ.

*Typis & sumptibus Pauli Kaufmanni.*

M D C XIII.

1850-1862

1850-1862

**XXXI.** Claudio Merulo. 27. SEPTIMA VOX.



R. & B.  
MÜNCHEN



Anta- te Do- mino canticum  
 no- vum, canta- te Domino o- mnis ter-  
 ra, cantate Domino, & benedicite nomini ejus, annuncia-  
 te de die in diem saluta- re e- jus, annunciate de di-  
 e in diem sa- lutare ejus, annunciate inter gentes gloriā ejus,  
 ij ij in omnibus populis mi-  
 rabi- lia ejus, in omnibus populis mirabilia e- jus,  
 in omnibus populis mirabilia e- jus,

||

XXXIII. Andreae Gabrieli. à 7. SEPTIMA VOX.

Odie Chri-  
stus natus est, hodi-

Salva-tor apparuit, hodie Salvator apparuit, hodie in terra canunt  
angeli, in terra canunt angeli, ij  
lætantur,  
lætantur Archangeli, hodie exultant ju-sti dicentes: ij  
Gloria in excelsis Deo, ij  
gloria in  
excelsis Deo.  
Alleluja, ij  
alleluja, ij  
alleluja, ij  
AAA;

XXXIV.      Andreæ Gabrielis.      à 7.      SEPTIMAVOX.



Ngelus ad pastores ait,      ad pastores ait,      ad pa-  
 stores ait: Annuncio vobis ij      gaudium magnum, annuci-  
 o vobis gaudium magnum, gaudium magnum, quia natus est vobis hodie  
 Salvator mundi.      ij      Parvulus filius hodie, parvulus  
 filius      hodie      natus est nobis, & vocabitur, & vocabitur Deus for-  
 tis, Deus fortis,      alleluja, ij      alleluja, ij      alleluja, ij  
 alle- luja, ij      allelu- ja.

XXXV Andreæ Gabrieli. à 7. SEPTIMA VOX.



Aria Magdalæ. Maria Iacobi & Salome eme-

runt aromata,

ut venientes ungerent

Ie-

sum, & dicebant ad in-

vicem, &

dicebant ad iavicem:

Quis revolvet nobis lapidem ij

ab

o- stio mo- numenti? Di-

xit illis angelus, di-

xit illis angelus:

Nolite expavescere,

ij

Iesum quæri-

ris Nazarenum crucifi-

xum, sur- rexit, non est hic, surrexit, non est

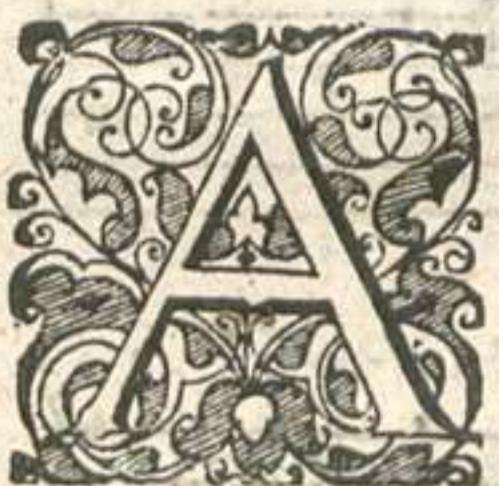
SEPTIMA VOX.

hîc. Al- leluja, alleluja, ij alleluja, ij ij  
alleluja, ij alleluja, ij al-  
laluja.

XXXVI.

Andreæ Gabrielis.

à 7.



Ngelus Domini descendit de cœlo,  
& accedens revolvit la- pidem, & super eum sedit, &  
dixit: mulie- ribus: Nolite timere, nolite  
timere, scio enim quia Cruci- fixum quæratis, jam sur-

SEPTIMA VOX.

rex, jam surrexit, venite,      venite, & videte locum, ubi positus  
erat Do-                          minus, ubi positus erat Dominus, alle- lu-  
ja, ij        alleluja, ij        alleluja, ij        al-  
leluja, ij        alle- luja, ij        alle- luja.  
ij

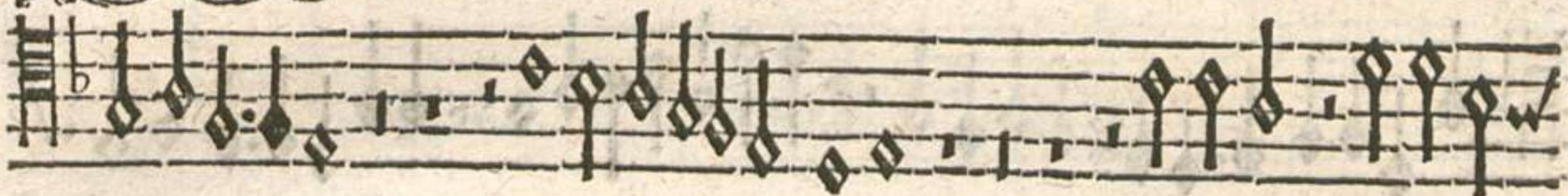
BBB



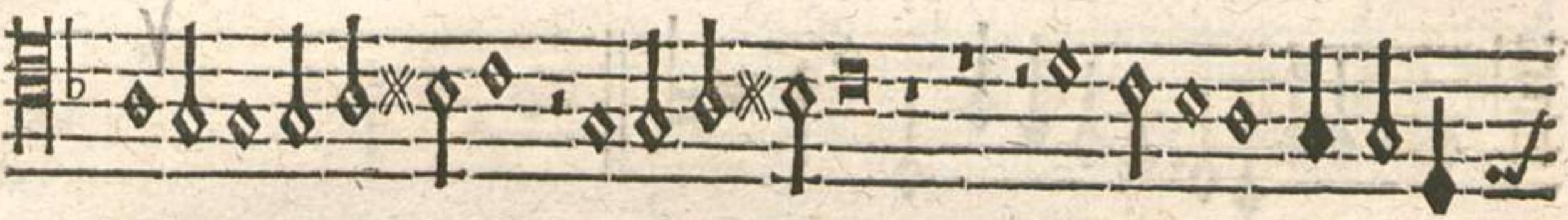
Quàm suavis est, Do- mine, ô quàm su-  
 ävis est, Domine, ij Spiritus tu- us,  
 qui, ut dulcedinem tu- am in fi- lios, in fi- lios demōstra-  
 res, pane suavissi- mo, de cœlo ij ij præsti-  
 to, reples bo- nis, fastidiosos di- vites, fa-  
 stidiosos divites dimittens ina- nes, dimittens ina- nes, di-  
 mittens inanes, dimittens inanes.



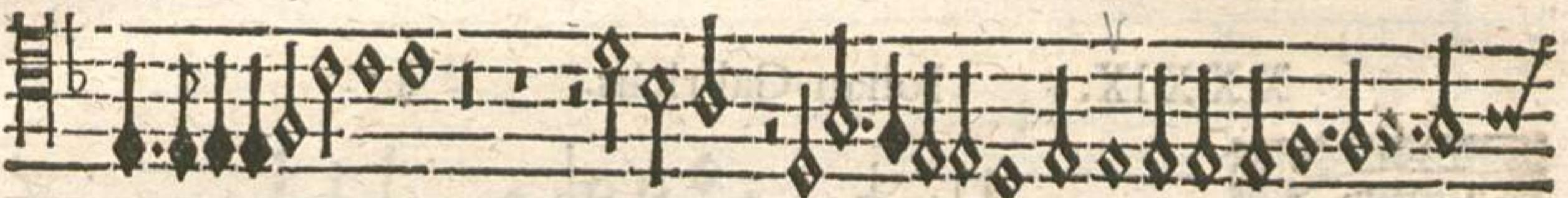
Xaudi, Deus, orationem iij meam, &



ne despixeris deprecationem meam, intende, intende



mihi, & exaudi me, iij contristatus sum in ex-



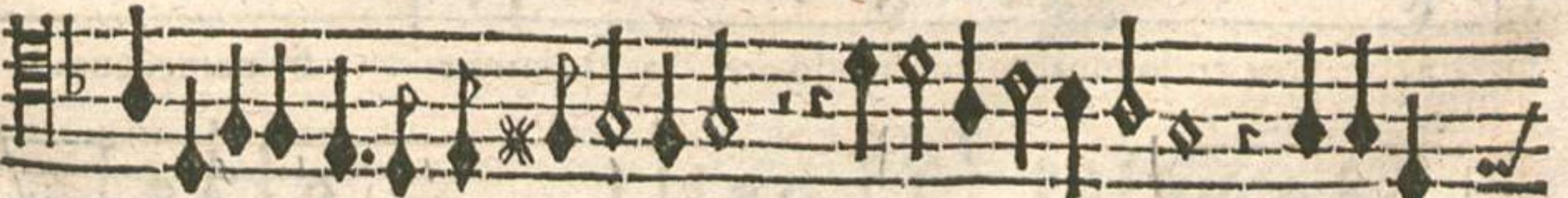
ercitatione mea, à voce, à voce inimici, & à tribula- tio- ne



peccato- ris, quoni- am declinaverunt in me in-



iquita- tes, & in i-ra molesti erant mihi, mo-



lesti erant mi- hi, & molesti

## SEPTIMA VOX.

erant mi- hi, erant mihi, & in ira molesti erant mihi, mo-  
lesti crant mi- hi, ij molesti erant mi-  
hi, molesti e- rant, erant mihi.

XXXIX.

Iohan. Gabrielis.

à 7.



Diligam te, Domine &c. Fortitu- do me- a,  
diligam te, Domine, fortitu- do mea, fortitu- do me-  
a, fortitudo mea, fortitudo me- a. Dominus firmamentum  
me- um, & refugium me- um, & refugium meum, & li-



XL.

Iohan. Gabriclis.

à 7.

VII. VOX.



Fili Dei &amp;c. Succurre miseris.

ij

O Fili Dei,

ij

ô Fili De-

i, succurre, succurre miseris, juva pusill- animes, juva pusill-

ani- mes, refove flebiles, ij

ora pro populo, tua

morte redemto, intercede

ij

pro electo fide-

lium cœ:

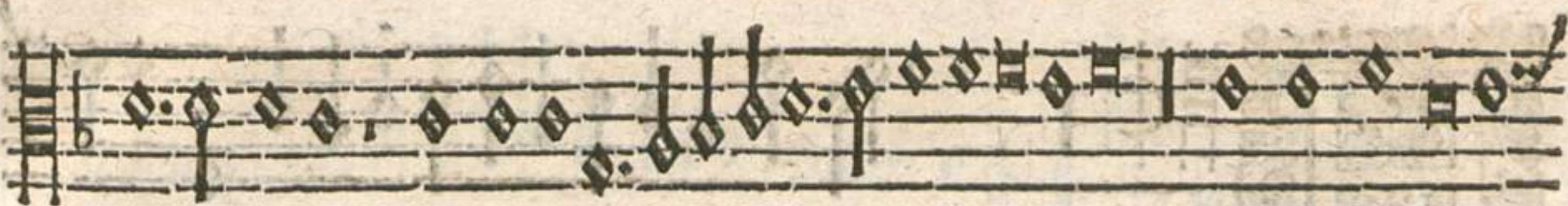
tu,

sentiant omnes tuum juvamen,

tuum juvamen,

quicunque celebrant,

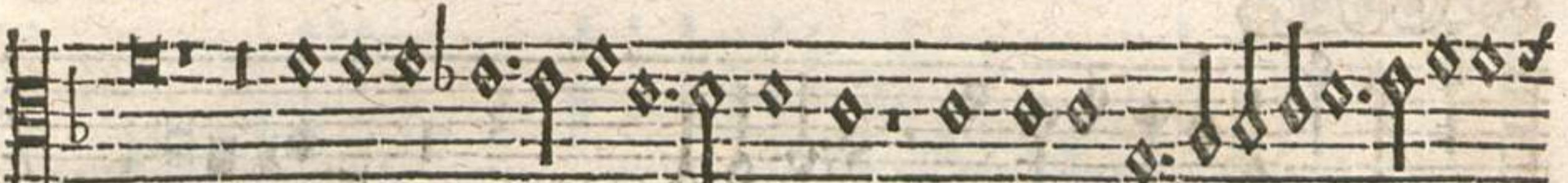
quicunque celebrant



tuam sanctam commemora-

aliquo tempore

tio- nem, quicunque cele-



brant iij

tuam sanctam commemora-

ti-



o- nem, comme- moratio-

nem,



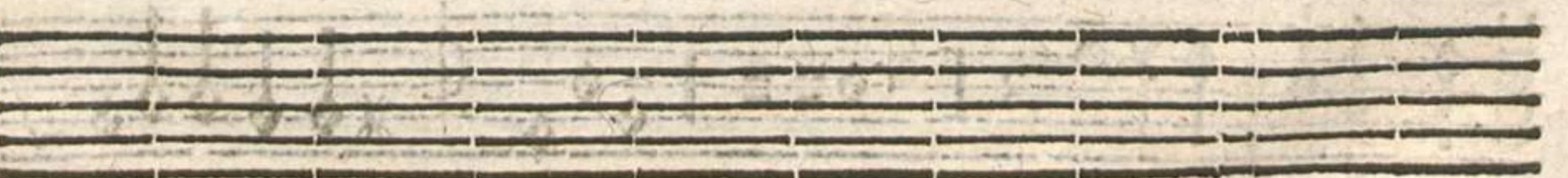
ii' canticum

sq[ue]n[t]a illa origine n[on] p[er]tinet



admodum

et o modum

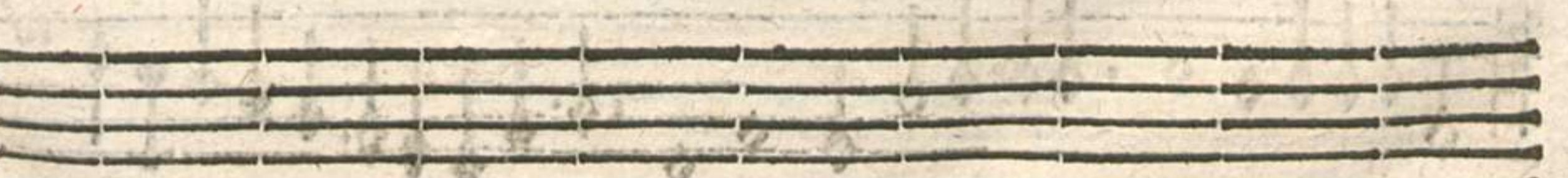


admodum

et o modum

canticum

nam



et o modum canticum

**H** Odie comple-  
ti sunt, hodi-  
e comple- ti sunt dies Pentecostes. Alle- luja,  
ij allelu- ja. Hod- e Spiritus Sanctus  
in igne, in igne discipulis appa- ruit. Alleluja, ij  
allelu- ja. Et tribuit e- is charisma-  
tum do- na. Alleluja, allelu- ja. Et misit e-  
os in universum, in u-niversum mundum, pr-

## SEPTIMA VOX.

dicare, & testifi- ca- ri: Qui crediderit, ij  
 & baptizatus fue- rit, salvus e-  
 rit. Alleluja, ij alleluja, alleluja, alleluja, al.  
 Ielu- ja, alleluja, alleluja, alleluja, ij al.  
 Ieluja, allelu- ja, alle- luja.

CCC



Xultate Deo adjuto-  
 ri nostro, jubi.  
 late Deo Iacob, Deo Ia- cob, sumite psalmum, ij & da-  
 te, ij & date tympanum, & date tympa- num, psalterium ju-  
 cundum cum cithara, psalteri- um jucundum cum cithara, cum citha-  
 ra. Buccinate ij ij ij ij in  
 Neomenia tu- ba, quia præceptum in Israel est, testimoni-  
 um in Ioseph posuit illud, cum exi- ret de terrâ Aegyp- ti, di-

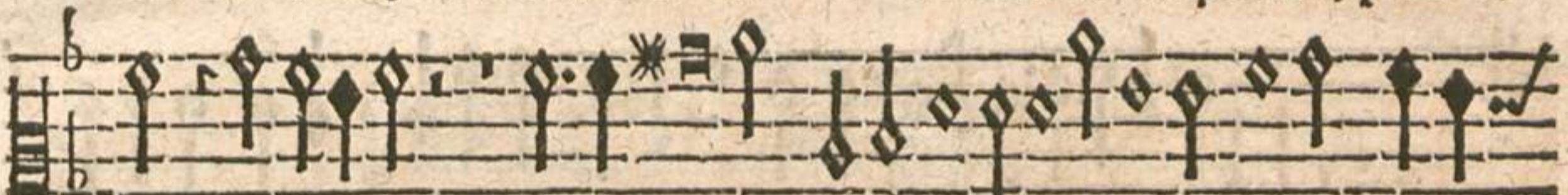
## SEPTIMA VOX.



vertie ab oneribus dorsum e- jus, in cophino servie- runt,



invo- casti me, & liberavi te, in abscondito tempestatis, probavi



te, probavi te apud aquam contradic-*tio*-nis, apud aquam con-



tradi- &*tio*- nis, a- pud



aquam contradic-*tio*- nis.



Sanctificavit Do-  
 minus,  
 sanctificavit Dominus tabernaculum suum, tabernaculum  
 suum, ij hæc est domus Domini, in qua vocatur  
 nomen ejus, nomen ejus, de quo scriptum est, erit nomen me-  
 um, erit nomen meum ibi, dicit Dominus. ij Alle-  
 luja, allelu- ja, allelu- ja, dicit Dominus,  
 ij alleluja, allelu- ja, ij  
 allelu- ja,

XLIV. Claudio Merulo. à 8. II. Chorus. VII. VOX.



Ve, gratiâ plenâ &c. Quæ est ista saluta-tio?

Quomodo fiet istud, ij

quoniam virum non cognosco? Ecce

ancilla Domini, ecce ancilla Domini, fiat mihi secundum

verbum tuum, fiat mihi secundum verbum tuum, fi-

at mihi secundum verbum tuum.

CCC 3

XLV. Claudio Merulo. à 8. I. Chorus. VI. VOX.



Ndica- bo tibi, ho- mo, indicabo  
 ti, bi, homo, indica- bo tibi, ho- mo, quid sit  
 bonum, aut quid Dominus requirat à te, aut quid Dominus requirat à  
 te, facere judicium & justitiam, & solicitum ambulare cum Domi-  
 no tuo, ij cum Domino ij tuo, cum Do-  
 mino tuo, cum Domino ij tuo, cum Do-  
 mino tuo, & solicitum ambulare cum  
 Domino tuo, cum Domino tuo, ij cum Domino ij  
 tuo, cum Do- mino tuo,

XLVI. Claudio Merulo. 3 s. I. Chor. VII. VOX.



Audate Dominum in sanctis ejus, laudate e-



um in firmamento vir- tutis e- jus, laudate



cum in sono tubæ, laudate cum in psalte- rio &



ci- thara. Laudate e- um in cymbalis benè sonantibus.



Omnis spi- ritus ij laudet Dominum, omnis spi-



ritus ij laudet Domi- num, laudet Dominum.

XLVII. Claud. Merulo. à 8. II. Chor. VII. VOX.



Irabiles elationes &c. Mira-  
bilis in al- tis

Dominus. Testimonia tua, testimonia tu-  
a credi-

bi- lia facta sunt nimis, domum tuam de-  
cet san- eti-

tu- do, Do- mine, in longitudine dierum, in longitudi-  
ne dic- rum, ij in longitudine die- rum,

in longitudine dierum, in longitudine die- rum, in longitudi-  
ne dic- rum, in longitudine dic- rum,

XLVIII. Claudio Merulo. à 8. I. Chorus. VII. VOX.



li, De- us, lætentur & exultent gentes, quoniam ju-

dicas populos in x- quita- te, & gentes, & gen-

tes in terra diri- gis, confiteantur tibi populi, Deus, terra

dedit, terra de- dit, benedi- cat nos Deus, &

metuant eum omnes fi- nes terræ, & metuant e- um

o mnes fines terræ.

DDD

## XLIX. Claudio Merulo. à 8. SEPTIMA VOX.



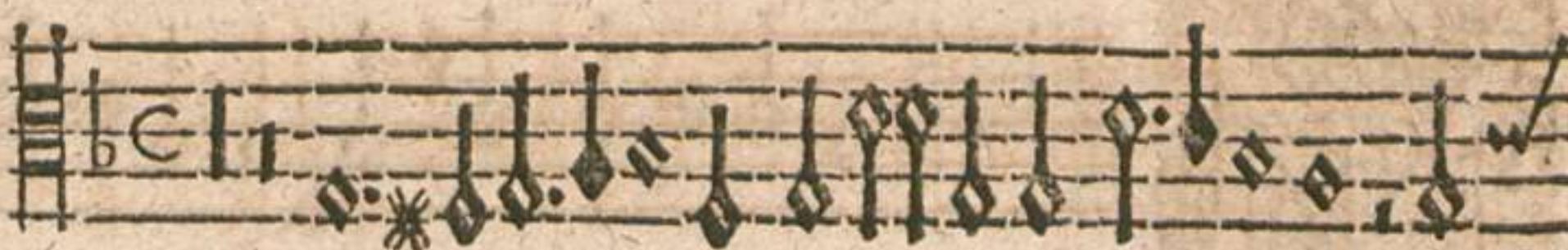
N tribulatio-ne meā, in tribu-lati-  
 one meā, in tribulatio-ne me- à invocavi Dominum,  
 & ad Deum meum clamavī, & exaudi-vit,  
 de templo sancto suo, vocem me- am, & clamor  
 meus in conspectu ejus introi- vit, intro- ivit in aures e-  
 jus, & clamor meus in conspectu ejus introi-  
 vit, intro- ivit in aures e- jus.

L. Claudio Merulo.

à 8.

I. Chorus.

VII. VOX.



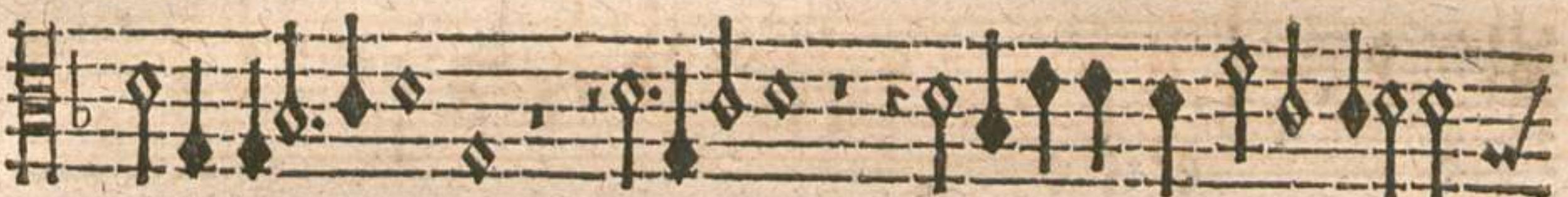
E- us no- ster refugium & vir- tus, ad-



jutor in tri- bulatio- nibus, quæ in- venerunt nos ni- mis,



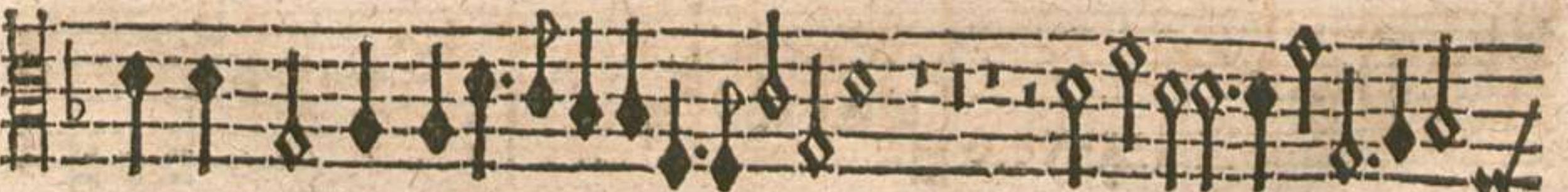
sonuerunt, & turbatæ sunt a-



quæ co- rum, sonuerunt, & turbatæ sunt aquæ eorum,



& turbatæ sunt aquæ co- rum, aquæ eorum, conturba.



ti sunt montes in for- titudine ejus, in fortitudine e-



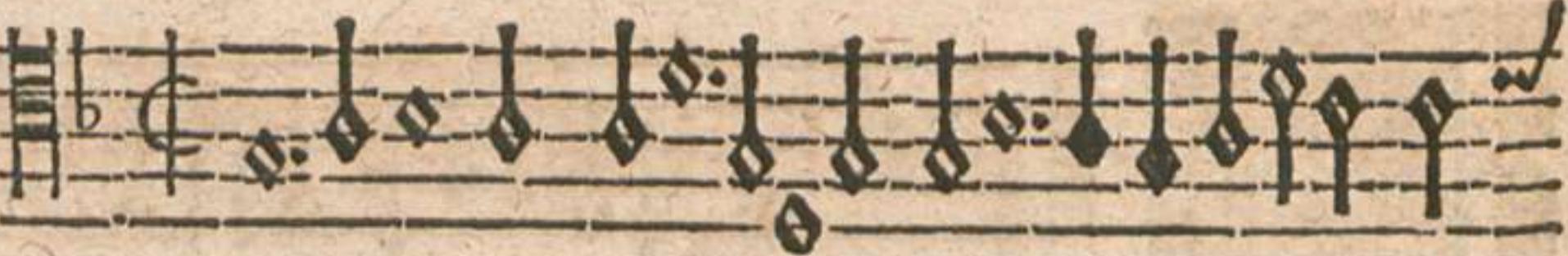
eius, in fortitu-

dine e-

eius, in fortitu- dine ejus,

DDD :

L.I. Claudio Merulo. à 8. I. Chorus. VII. VOX.



A- gnum hereditatis myste- rium, ma-



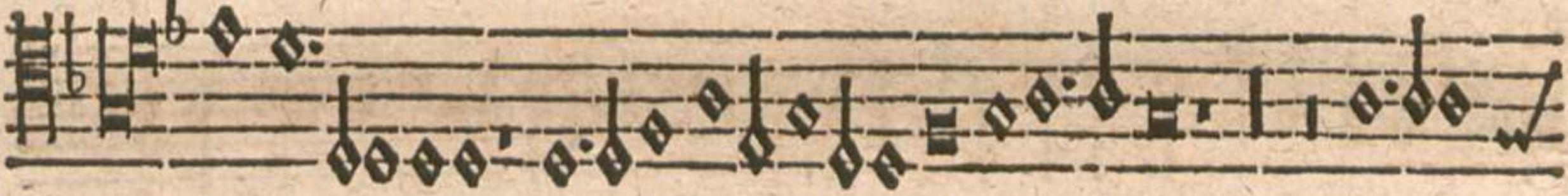
gnum hereditatis mysterium. Non est pollutus ex



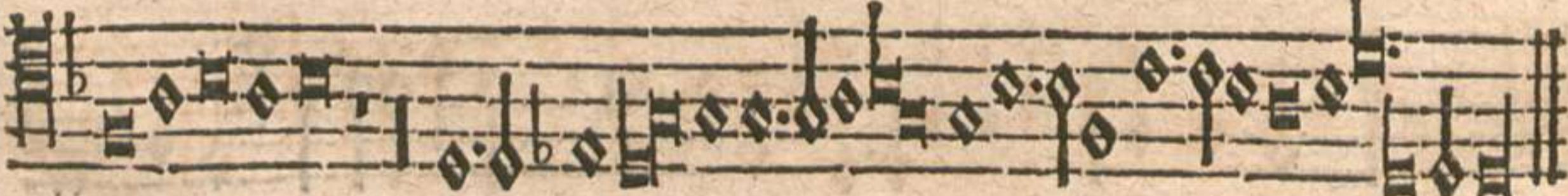
e. à carnem affu- mens. Omnes gentes, omnes gen- tes venient di-



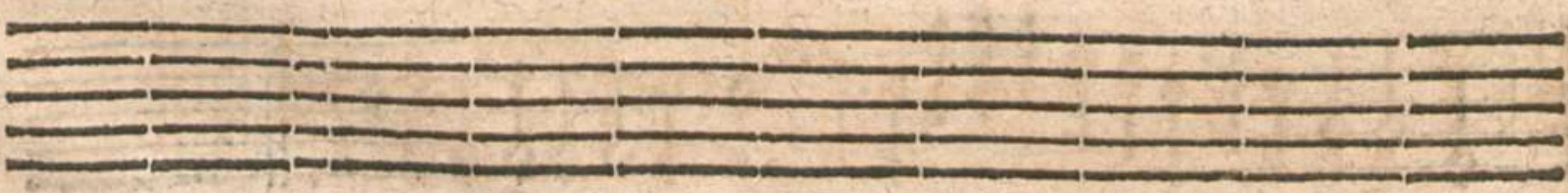
centes, venient dicen- tes: Gloria tibi, Do- mine, gloria



ti- bi, gloria tibi, ii ij Domine, gloria



tibi, Domine, glori- a ti- bi, gloria ti- bi, gloria, gloria tibi, Do- mine.



LII. Claudio da Correg. à s. Ten. II. Chori. VII. VO X.

Acc est dies &c. Hodie Dominus afflictionem po- puli su-  
i respexit, & redemptionem misit, & redemptionem mi- sit.

Hodie Deus ho- mo factus, hodie De- us homo

fa- tus, & quod non e- rat assumptus, & exultemus dicen- tes, & exul- temus dicen- tes: Gloriat- bi, Domine, ij glori- a ti- bi, Domine. DDD ;



Enedictus Dominus Deus Sa- ba- oth,  
 manus e- nim Domini ij for- tis & terribilis,  
 manus Domini pugnat pro eis, manus Domini protegit il- los,  
 pugna- vit Gedeon, vi- cit Gedeon, pugnaverunt nostri in nomi-  
 ne Domi- ni, pugnavit Domi- nus pro no- bis, & vicit Domi-  
 nus inimicos ejus, & vicit Dominus inimicos e- jus: lætami-  
 ni, lætamini & exultate, & psallite, lætamini, læ-  
 tamini, & exulta- te, & psalli- te, lætamini & exulta- te,  
 LIV. est tantum 7. vocum.  
 & psallite & psallite.

LV. Andreae Gabrieli. à 8. Tenor II. Chori. VII. VOX



Vem vidistis, pastores? dicite, annunciate



nobis, annunciate nobis, dicite, annunciate nobis, in



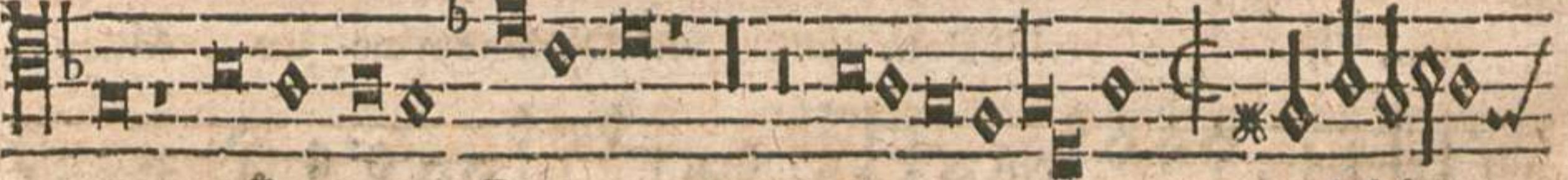
terris quis apparuit? annunciate nobis, in terris quis apparuit?



collaudan- tes Domi- num, Natum vidimus, ij



& choros angelorum, collaudantes Do- mi-



num, collaudantes Dominum. ij Alleluja,



ij alleluja, ij alle- luja, ij



alleluja, ij alleluja, ij

LVI.

Andreas Gabrielis.

A 8.

VII. VOX.



Ongratulamini mihi omnes, ij  
 qui diligitis Dominum, ij qui di-  
 ligitis Dominum: Quia quem quære-  
 bam apparuit mi-  
 hi, quia quem quærebam. Et dum ficerem ij ad- monumen-  
 tum, ij vidi Dominum, vidi Dominum me- um. Allelu-  
 ja, ij alleluja, ij alle- luja vidi Dominum, me- um.  
 alleluja, ij alleluja, alleluja. ij

LVII. Andreæ Gabriælis. 28. SEPTIMA VOX.



Xpurgate vetus fermentum, ut sitis



nova conspersio, sicut estis azymi. ij



Et enim Pascha nostrum immolatus est Christus. Itaque e-



pulemur, ij non in fermento veteri, neque in fermenta-



to malitia & nequitia, neque in fermento malitia & nequitia-



& nequitia: sed in azymis sinceritatis & veritatis,



sed in azymis sinceritatis & veritatis, ij &



veritatis, & verita-

tis.

EEE

LVIII. Andreæ Gabrieli. à 8. Altus II. Chori. VII. VOX.



Xurgat Deus, & dissipentur inimici e-  
 jus, & fugiant, & fugi- ant, qui oderunt e-  
 um, à facie e- jus. Sicut deficit fumus, defi- ciant, sicut  
 fluit cera a facie ignis, sic pereant, sic percant pecca-  
 tores a fa- cie De- i, & ju- sti eru- len- tur,  
 & exultent, & exultent in conspectu Dei, in conspectu De-  
 i, & delectentur, & delectentur, & delecten-

## SEPTIMA VOX.



LIX. Andreæ Gabrieли. à 8. II. Chorus. VII. VOX.

V. bilate Deo omnis terra, servite  
Domino in lætitia, in lætitia. Scitote quoniam ipse est  
Deus, i- pse fe- cit nos, & non ipsinos, ij populus ejus,  
& oves, introite portas ejus. Laudate no-  
men ejus, laudate no- men e- jus, quoniam sa-  
EEE 2

## SEPTIMA VOX.



**avis est Dominus, in eternum misericordia eius.**



usque in generatione, in generatione & generationem, &



generationem, ve-ritas ejus, & usque in generatione, in generatione



& generationem, & generationem, veritas ejus.



Domi- ne Iesu Christe, ado- ro te, ado- ro  
 te in cruce vulneratum. ado- ro te, in cruce vulnera- tum, felle  
 pota- tum, depre- corte, ut vulnera, ut vulnera tu-  
 a sint remedium, deprecorte, ut vulnera sint remedi-  
 um animæ meæ, depre- corte, ut vulnera tua sint remedium  
 animæ meæ, a- nimæ me- x, a- nimæ me x.

LXI. Iohan. Gabriclis. 28. II. Chori. VII. VOX.

Vbilate Deo &c. Introi- te in con-  
 spectu e- jus in exultatio- ne. Scitote quoni- am Dominus ipse est  
 Deus, ipse fecit nos, & non i- pxi nos. Laudate  
 nomen ejus, ij quoniam suavis est Dominus,  
 in æter- num misericordia e- jus, & usque in generatione,  
 & generationem, ij veritas e- jus, &  
 usque in generatione, & generationem, & genera- tionem, veri-  
 tas e- jus.

LXII. Iohan. Gabriellis. 38. I. Chorus. VII. VOX.

Sacercordias Do-  
 mini, misericordi-  
 as Do-  
 mini in æternum canta-  
 bo, miseri-  
 cordi- as Do-  
 mini in æternum can- tabo, ij  
 in gene-  
 ratione & generationem annunciaro verita- tem tuam, in  
 ore me- o, quoniam dixisti, di- xisti, in æter- num, in æternum mi-  
 seri- cor- dia aedificabitur in cœ- lis, præparabi-  
 tur veritas tua in cœ- is, disposu- i testamentum electis meis

## SEPTIMA VOX.

usque in æternum præparabo semen tu- um, & æ- difica-  
bo in generatione & generationem, & ge- nera- tio- nem, sedem  
tuam, sedem tuam.

LXIII. Iohan. Gabriclis. à 8, I. Chorus.

**B** E- ati immacula- ti in viâ. Bea- ti,  
qui scru- tantur testimonia e- jus, in tote corde ex-  
quirunt cum, non enim qui operantur, qui operantur iniqui-  
tatem, ambu- lave- runt, tu mandasti,

## SEPTIMA VOX.

mandata, manda- ta tua custodiri ni- mis,u- tinam dirigantur

viæ me- æ ad custodiendas justificatio- nes tuas, tunc non confun-

dar, cum perspe- xero in omnibus mandatis tuis,in omnibus man-

datis tuis,ij in omnibus mandatis tuis, mandatis tuis.

LXIV. Iohan. Gabrielis. à 8. II. Chorus.

Omine Dominus noster, quam admirabi-

le est nomen tuum in universâ ter- râ, quoniam elevata est magnificentia

tu. a super cœlos, perfeci- sti laudem, propterea.

FFF

## SEPTIMA VOX.



inimicos tuos, ut destruas in-i- micum & ulto- rem, o-pera digi-



torum tuorum, lunam & stellas quæ tu funda- sti, quoni-



am vi-sitas eum, minuisti e-um paulò minus ab angelis. Glo- riâ & ho-



nore coronasti cum, omnia subjecisti sub pedibus ejus, oves &



boves universas, in- super & pecora cam- pi. Domine Do-



minus noster, quam admira- bile est nomen tuum in universâ ter- râ, in



universâ ter- râ.

LXV. Iehan. Gabrielis. à 8. SEPTIMA VOX.

I. ligam te, Domine, fortitudo mea,  
diligam te, Domine, fortitudo mea, fortitudo mea,  
me- a, Dominus firmamentum me- um, & refu-  
gium me- um, & libera- tor me- us,  
Deus meus, adjutor me- us, & sperabo in eum, & spe-  
rabo in eum, & sperabo in e- um, & spe- rabo in e-  
um, in e-

## LXVI. Iohann. Gabricis. 4. 8. SEPTIMA VOX.



Vbilemus sin- guli, jubilemus, jubilemus singu-  
 li, diem festum ce- lebrantes, in honorem Fi- lii Dei, in hono-  
 rem Filii De- i, Medi- ato- ris, gaudent ange-  
 li, gaudent angeli, atque tota Cu- ria cœlestis, collaudantes &  
 benedicentes Dominum, allelu- ja, al- le- luja,  
 & nos condignis veneremur laudibus, quoniam inter a- liadi-  
 gnitionis su- & benefi cia, nobis præ cete-

SEPTIMA VOX.

ris, nobis præ cæteris, alle- luja, ij allelu- ja,  
 ij alleluja, alle- luja, ij allelu- ja.  
 allelu- ja.

LXVII. Iohan. Gabrichis. à 8. I. Chorl.

**B** Ea- ti o- mnes qui timent Dominum, qui  
 timent Do- minum. Labores manuum tua- rum, be-  
 atus es, ij & benè tibi erit, beatus es, ij  
 FFF 3

## SEPTIMA VOX.

ROYAL MITTE  
 uxor tu- a, sicut vitis abundans, in lateribus domus tu-  
 æ, fi- lii tui, olivarum, in circuitu mensæ tu- a.  
 Benedicat tibi Do- minus ex Syon, & videoas, & vide-  
 as bona Ierusalem omni bus diebus vitæ tu- a, & vide-  
 as fi- lios fi- liorum tuorum, & videoas, & videoas fi- lios fili-  
 orum tuorum, fi- lios fi- liorum tuo- rum, pacem super  
 If. ra- el.

LXVIII. Iohan. Gabriellis. à 8. II. Chorus. VII. VOX.



Xultate justi &c. Rectos decet collaudatio, constemini

in cithara, ij in psalte- rie decem chorda-

rum, decem chordarum, psallite ij il- it, cantate e-i

canticum novum, bene psallite e-i in vocifera- ti-

e. ne. Quia rectum est verbum Domini, & omnia ope- ra

ejus in fide, in fi- de. Diligit misericordiam & judicium, & judici-

um, iudicium misericordiâ plena est terra, ij

SEPTIMA VOX.

misericordiâ plena est terra, ij ij  
plena est terra, ij plena est terra.

LXIX.

Iohann. Gabrielis.

à 8.

Ancta & im- ma- culata virgi-  
nitas, san- ða & immaculata virgi-  
nitas, quibus te laudibus ef- feram nescio, quibus te  
lau- dibus efferam nescio, ij quia quem cæli ij

## SEPTIMA VOX.

cape-re, cape-re non poterant, quia quem cœli cape-re non  
po-terant, capere, tuo gremio contulisti, ge-nuisti qui te  
fecit, & in æter-num permanes vir-go, & in  
æter-num iij permanes vir-go, virgo, ge-nui-  
sti qui te fecit, & in æter-num permanes vir-go,  
& in æter-num iij permanes vir-go, virgo, permanes  
vir-go,

GGG

LXX. à s. Iohan. Gabrielis. II. Chorus. VII. VOX.



Magnum myste- rium, o magnum mysteri-



um, & admirabile Sacramen- tum, ut animalia viderent



Dominum natum, jacentem in præsepio, jacentem in præsepio. Be-



ata vir- go, cuius viscera meruerunt portare Dominum Chri-



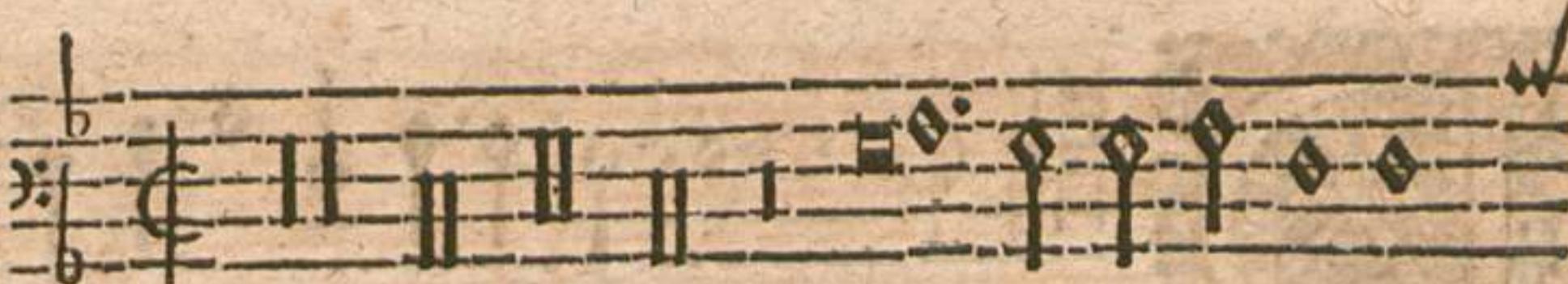
stum, Dominum Christum, Alleluja, ij alleluja, ij



alleluja, ij alleluja, ij alleluja, alleluja.

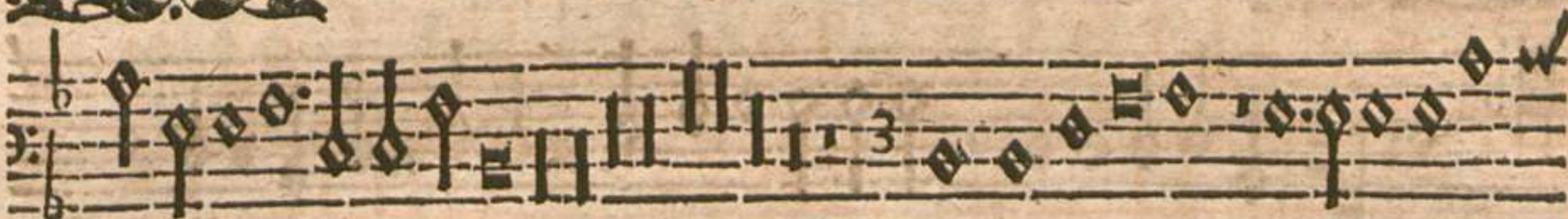


LXXI. a.s. Gregor. Aichinger. SEPTIMA VOX.



Vo Seraphin.

Plena est omnis ter- ra

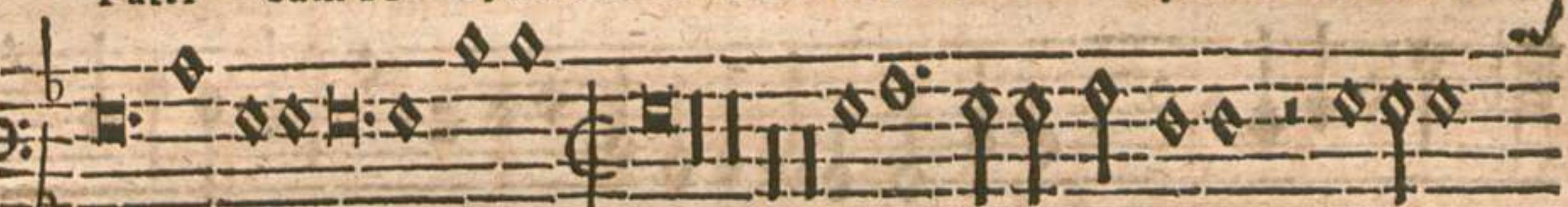


gloriâ, glori- â ejus.

Laus & perennis gloria Deo



Patri cum Fi- lio, Sancto simul Paracelto, in sempi- terna secu-



la, in sempiterna secu-

la.

Plena est omnis terra gloriâ



ejus, glori- â ejus.

LXXII. à s. Gregor. Aichinger. I. Chorus. VII. VOX.



Vm Rex glori- x, Chri-  
 stus, in-  
 fernum debellaturus, debella- turus in- tra-  
 ret,  
 sanctorum populus, qui teneba- tur in morte  
 capti- vus, vo- ce lachryma- bili clamaverat : Adveni-  
 sti desi- dera- bilis, adveni-  
 sti desi- de- rabi-  
 lis, quem expe&tabamus in tenebris. Al-  
 le- lu- ja, al- le- luja, al- le- lu-

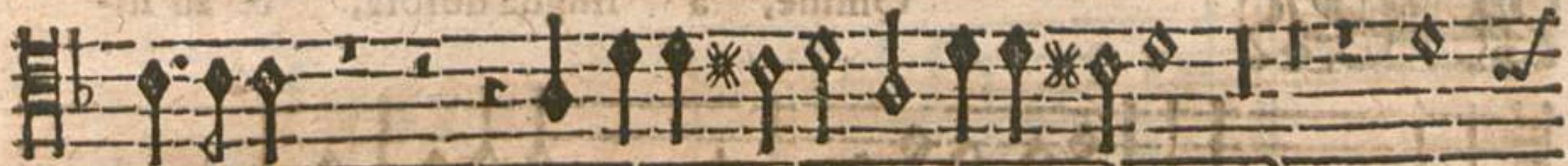
. . .

SEPTIMA VOX.



ja. Te nostra vocabant suspi- ri a.

Tu factus es, tu



factus es

spes despe- ratis, spes despe- ratis,

ma-



gna consola- ti- o in tormen-

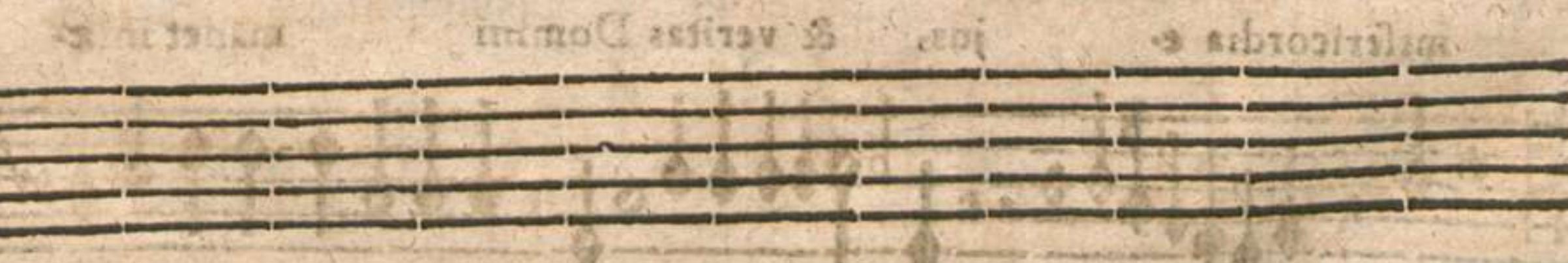
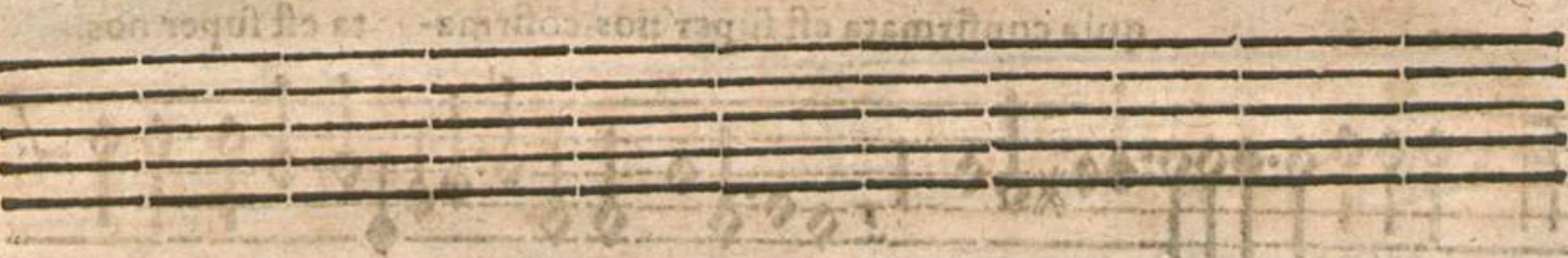
tis. Al- le- lu- ja,



ij

al-

le- lu- ja, alle- luja.



com. amiss. 1750

GGG 3

LXXIII. à 8. Hannibalis Paduani. II. Chorus. VII. VOX.

Omine, à linguâ dolosâ, & ab in-  
 fidiis inimicorum meo-  
 rum, libe- ra me, li-  
 bera me, laudabo Dominum ij in vitâ  
 me- â, quia confirmata est super nos, cōfirma- ta est super nos  
 misericordia e- jus, & veritas Domini manet in z-  
 ternum, canta- te, ij & exultate, quia confundêtur qui me-  
 persequen- tur, ij lauda, anima mea,

## SEPTIMA VOX.

VOX AMITAS

Do- minum, laudabo Dominum ij  
in vitâ me- â, in vi- tâ me- â.

LXXIV.

à 8.

Iohan. Croce, I. Chorus.

E- ni, veni in hor- tum  
meum, soror mea sponsa, fo- ror mea sponsa, messui  
myrrhâ meam, cum a- roma- tibus, cum aroma- tibus meis,  
comedi favum meum, bibi vinum meum, ij

## SEPTIMA VOX.

cum lacte meo, ij cum lacte meo, com.  
 e-di-te, ami-ci, & bi-bite, & bibite, & in-ebri-  
 amini, charissi-mi, & inc-bria-mini, ij charissi-  
 mi, ij cha-rissi-mi. Alleluja, ij  
 ij alleluja, alleluja, ij alleluja, allelu-  
 ja, alle-luja.

LXXV. 18. Camillo Zanotti. II. Chorus. VII. VOX.



N tribulat: Misericere mei, & exaudi orati-

onem meam. Filii hominum, usquequo gravis cor-de? ut quid di-

ligitis vanitatem, & queritis mendacium? Dominus ex-

au-diet me cum clamavero ad eum, irascimini, & no-

lite pec-ca-re, & in cubili-bus vestris compungimi-

ni, sacri-ficate, & spera-te in Domino. Multi

dicunt, quis ostendit nobis bona? Lumen vultus tui, Domine,

HHH

SEPTIMA VOX.

à fructu frumenti, multiplicati sunt, in pace in idi-  
 psum dormiam, & requiescam. Gloria Patri & Fi-li-o,  
 sicut erat in principio, & nunc & semper, & in se-cula secu-  
 lerum, amen, amen.

LXXVI. 28. Tiburt. Massaini. II. Chorus.

Ile- runt Dominum me- um,  
 & nescio ubi posue- runt e- um, dicunt ei an- geli:

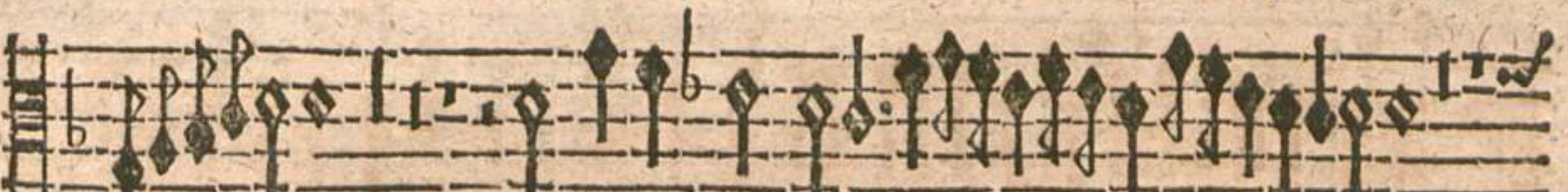
## SEPTIMA VCX.



Mulier, mulier, quid plo- ras? Surrexit, sicut di-



xit, surrexit sic- ut dixit, surre- xit, surrexit, sicut dixit, sicut



di- xit. Præcedet vos in Galilæ- am,



i- bi cum vi- debitis, ibi cum vide- bitis. Alle-



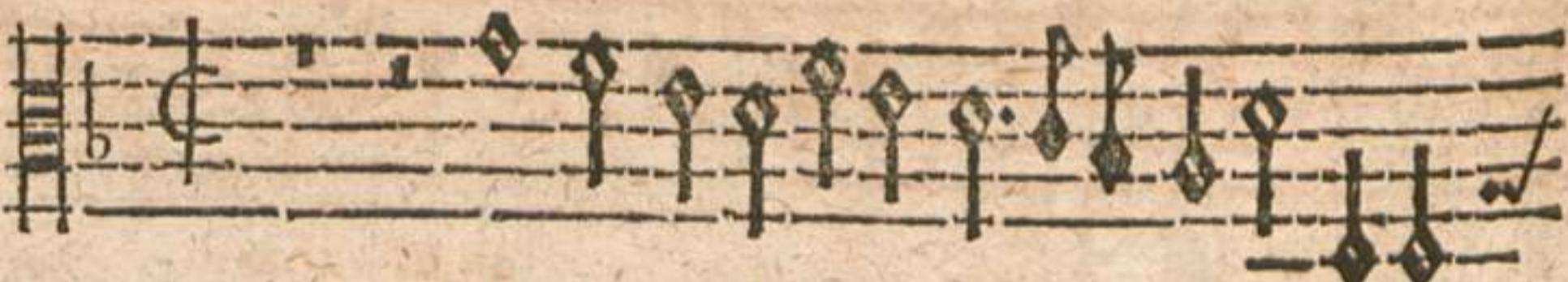
Iuja, alle- Iuja, alleluja,



alle- Iuja, alleluja, al- leluja.

Vm ergo fle- ret, inclinavit se, & prospexit in monumen- tum, & vidi duos angelos, ij se, & prospexit in monumen- tum, & vidi duos angelos, ij & vidi duos angelos, in albis se- dentes, ij in albis seden- tes, qui dicunte i: Præce- det vos, præce- det vos in Ga- li- la- am, ibi e- um vide- bitis. Alle- luja, alle- luja, alleluja, alle- luja, alleluja, al- lelu- ja.

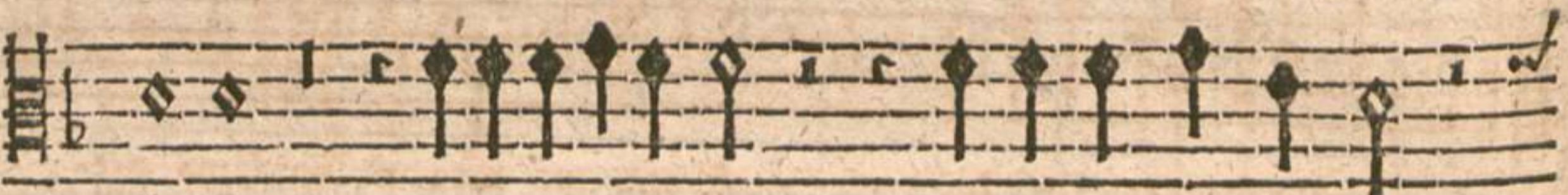
Viri, ô Galilæi : Ad- miramur ascendentem nubem,  
 a- scendentem Iesum attollentem. Cur ? O ascensio ij  
 mi- ra- bilis. Benedicas mise- rere. Fac noste- cum a-  
 scendere, culparum misso pondere, ut cantemus Alleluja, ut cantemus  
 alleluja, alleluja, ij allelu- ja. Scandit Christus, ij  
 alle- lu- ja, alleluja, ij ut cantemus  
 alleluja, ut cantemus alle- luja, alleluja, ij  
 allelu- ja.



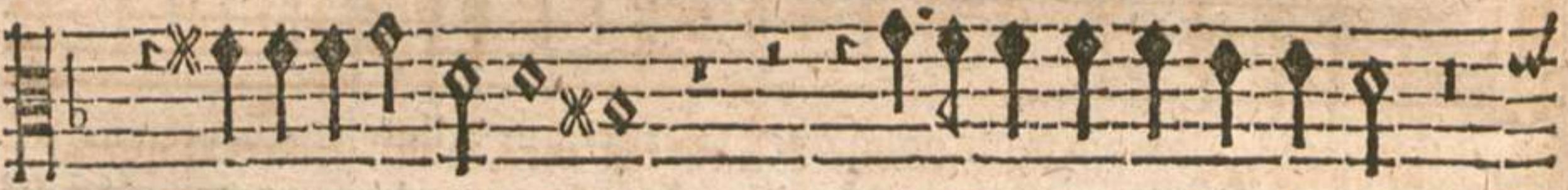
Vantas ostendisti mi- hi tribu-



la- ti- ones multas & ma- las, mul- tas &



malas, vi- vi- fi- casti me, ij



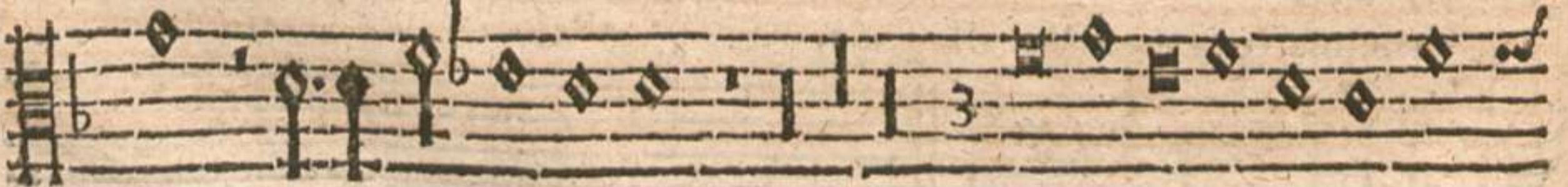
& de abyf- sis ter- ræ ite- rum re- du- xisti me.



Multipli- casti ij ij ma- gnifi-



centiam ij tu- am, consolatus es



me. ij Pfallam tibi in citha-

SEPTIMA VOX.

râ, ij                      in ci-tha-râ, Sanctus Isra-el.

Exultabunt la-bia me-a, cum cantavero tibi,

cum cantavero ti-bi, & ani-ma mea, & ani-ma me-a, quam

a, quam re-demi-sti, & ani-ma mea, & ani-ma mea, quam

re-demisti.

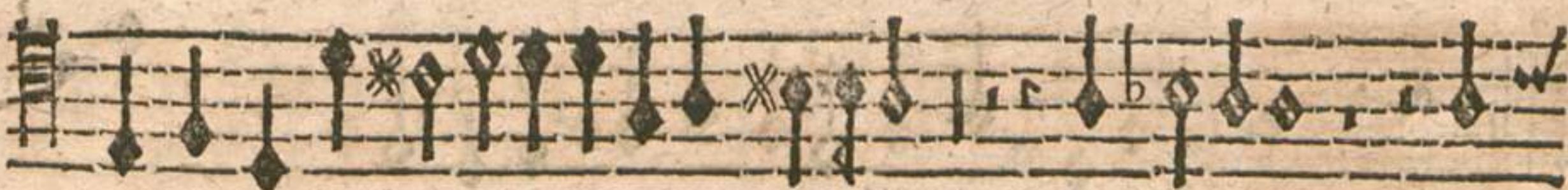
LXXX. 48. Iohan. Cavaccii. II. Chorus. VII. VOX.



Ani-te, ca-ni-te tubâ in Sy-  
 on, & dici-te:  
 Ec-ce Deus, ec-ce Deus,  
 Salva-tor no-ster, adve-niet,  
 adve-niet, annun-ci-a-te, ij  
 & auditum faci-te, Io-quimini, & cla-mate: Ecce  
 De-us, Sal-vator no-ster, adve-niet. An-nun-ci-a-

The musical score consists of six staves of music for seven voices. The notation is in common time, with a key signature of one sharp (F#). The vocal parts are represented by vertical stems with black dots indicating pitch. The lyrics are written below each staff, corresponding to the notes. The music features various rhythmic patterns, including eighth and sixteenth note groups, and rests. The overall style is characteristic of early printed music from the 16th century.

## SEPTIMA VOX.



te, annuci- ate & auditum facite, lo- quimini &



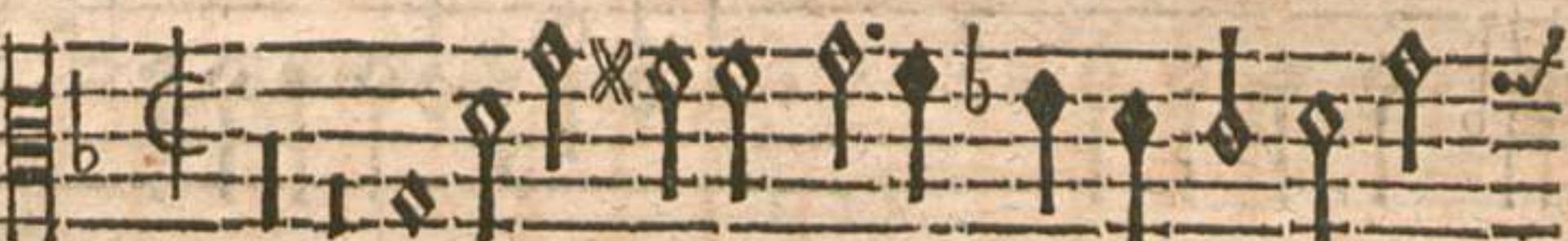
clamate: Ecce De- us, Salvator no- ster, adve- niet.

LXXXI.

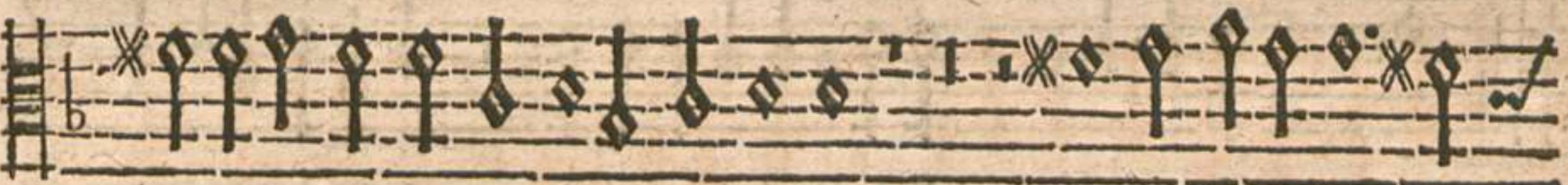
à 8.

Josephi Galli.

II. Chorus.



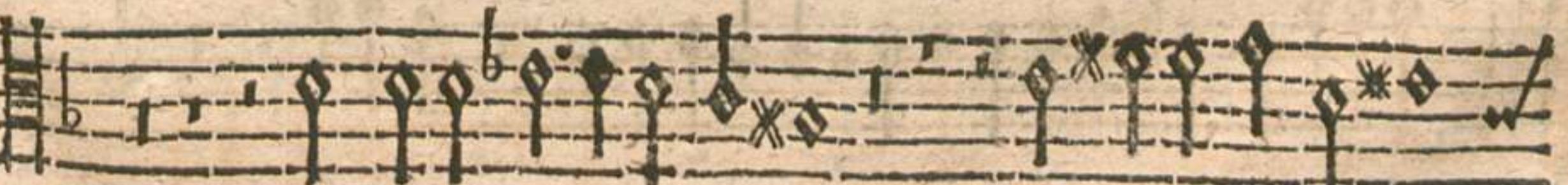
E-ni in hortum me- um, ve-



ni in hortum meum, in hortum meum, foror mea spon- sa,



messui myr- rham me- am, ij



cum aro- matibus me- is, ij

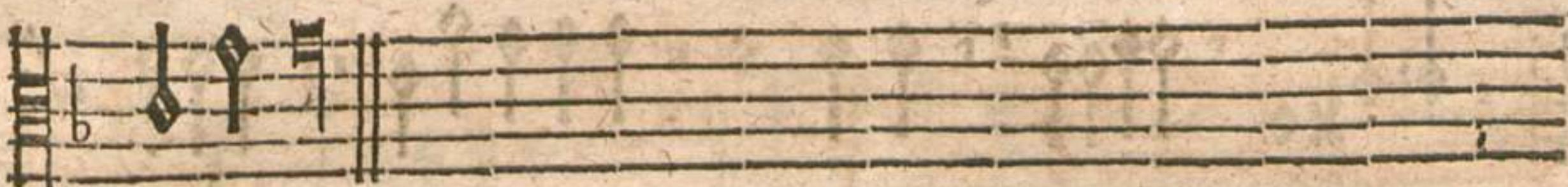
## SEPTIMA VOX.

comedī fa- vum me- um, cum  
 mel- in le meo, bi- bi vinum meum, cum  
 lacte me- o, cum lacte meo, com-  
 e- di- te, ami- ci, & bi bite, comedī- te, a- mi- ci, & bi- bi-  
 te, & bibi- te, & in- ebri- amini, & inebri- ami-  
 ni, charissimi, & inebri- amini, & inebri- amini,  
 charissimi, & inebri- ami- ni, charissimi, charissimi, &

## SEPTIMA VOX.



in-ebri-a-mini, cha- rissimi, cha- rissimi, cha- riss-



simi, simi, simi, simi,

LXXXII. à 8. Iohan. Bassani.

II. Chorus.



Ibavit nos, ij ci- ba- vit



nos ex adi-pe frumenti. Allelu- ja, ij alle-



luja. Et de petrâ mel- le saturavit nos, satu-



ravit nos, saturavit nos, sa- turavit nos. Allelu- ja,

## SEPTIMA VOX.

alle- lu- ja. Christum sumimus, Christum su- mimus,  
 sumi- mus, alleluja, in quem cor & caro nostra exultant,  
 in quem cor & caro nostra exultant, & caro nostra ij  
 exul- tant. Alle- luja, alleluja, allelu-  
 ja, alleluja, allelu- ja, alleluja, allelu- ja, allelu-  
 ja, alle- lu- ja.



Vem vidistis, pastores, dicite,

annuncia-te nobis, annun-ci-a-teno-bis,

inter-ris quis appa-ruit, quis appa-ruit, annunci-a-te

nobis, annunci-ate no-bis, inter-ris quis apparu-

it, quis appa-ruit ? Natum vidi-mus, & choros ange-

lo-rum. Natum vidi-mus, ij

& choros ange-lorum, collaudantes Do-

SEPTIMA VOX.

minum, collaudantes, collaudantes Dominum, Dominum, Al-

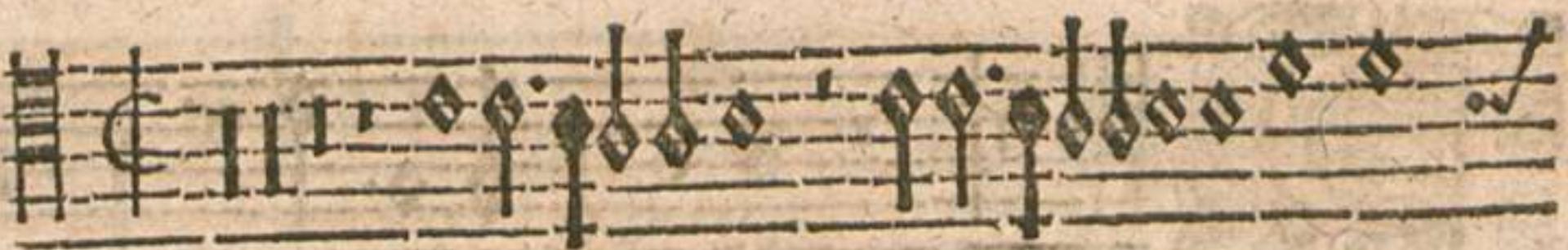
leluja, alleluja, ij ij

alleluja, ij alleluja, ij ij

alle- luja, ij alleluja, ij ij

ij alle- luja.

LXXXIV. à 8. Iohan. Bassani. II. Chorus. VII. VOX.



Domine: Ado- ro te, ij in cruce



vulnera- tum, spineam coronam gerentem. Deprecor Majesta-



tem tuam, ut crux, vulnera, morsque tua sit remedium



animæ me- x, ij a. nimæ, animæ meæ. Deprecor



Majesta- tem tuam, ut crux, vulnera, morsque tua sit remedi-



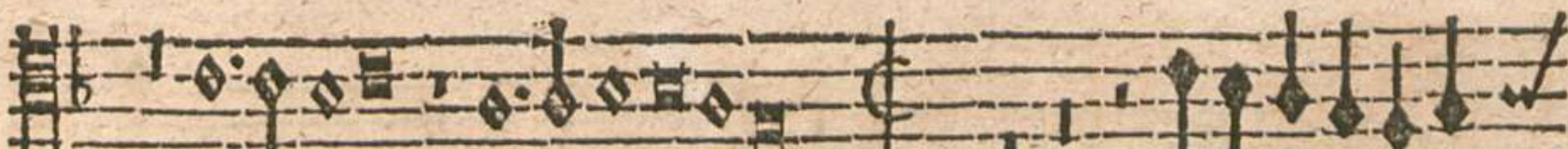
um animæ me- x, animæ meæ, a. nimæ, animæ meæ.

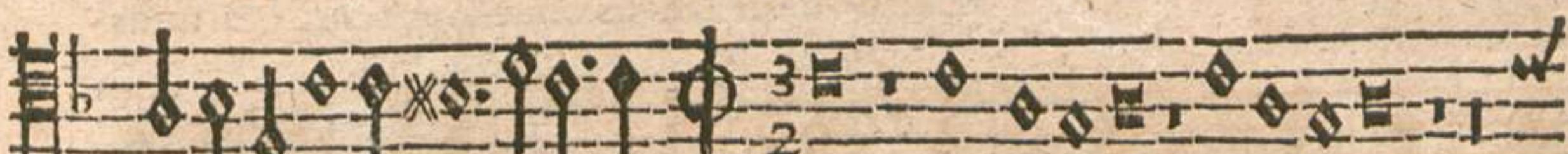


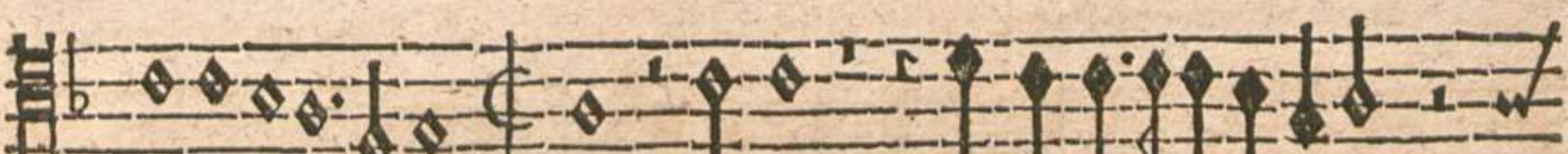
LXXXV. 48. Horatii Vecchi. II. Chorus. VII. VOX.

**R** E- ple- ti sunt omnes Spi- ri- tu San- gto,  
 & cœperunt loqui, & cœperunt loqui, & cœperunt lo-  
 qui. Alleluja, ij ij  
 ij al- le- lu- ja, Fon- tcs,  
 & omni- a, & omni- a, quæ moventur, quæ moventur  
 ij in a- quis, hymnum, hymnum dici te De- o.  
 ij Alleluja, alle- luja,

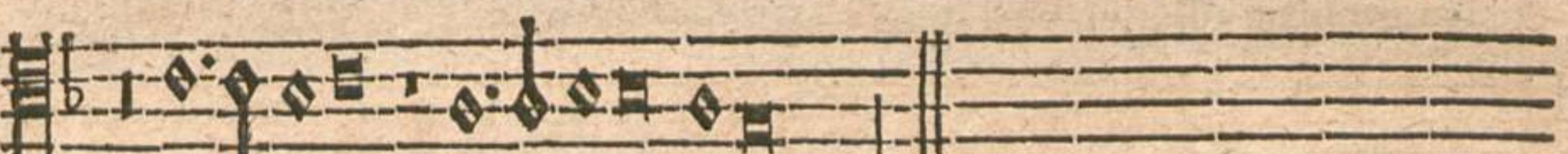
## SEPTIMA VOX.


 alle- luja, ij alle- lu- ja. Fon-


 tes, & omni- a, & omni- a, quæ moventur ij


 ij in a- quis, hymnum, hymnum dici- te De- o,


 hymnum dicite De- o. Alleluja, alle- luja,


 alle- luja, alle- luja, alle- luja.

KKK



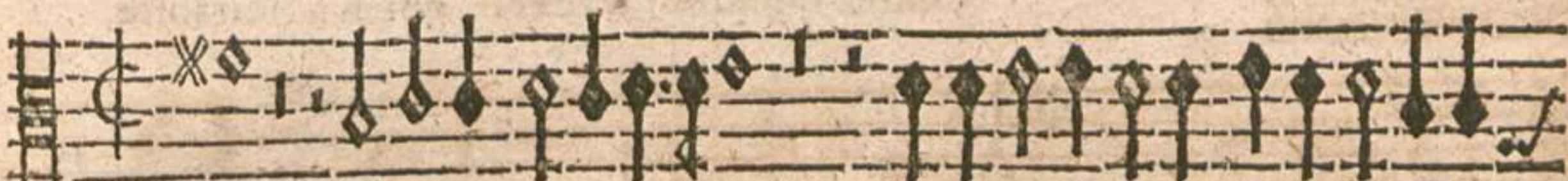
Desto unus De-us omni- potens, unus  
 Deus omni- potens, Pater, Fi- li- us, & Spiritus Sanctus,  
 te unum in substantiâ confite- mur, te  
 semper idem esse, vi- vere & in- telligere, profi- temur, te in- vo-  
 camus, te lauda- mus, te adoramus. O bea- ta  
 Trinitas, ij spes no- stra,  
 salus nostra, honor no- ster. O bea- ta Trini- tas, libera

## SEPTIMA VOX.



nos, salva nos, vivi- fica nos.

O be- a- ta Trini-



tas, tibi laus, tibi gloria, tibi gratiarum a- ctio, tibi



gra- tiarum a- ctio,

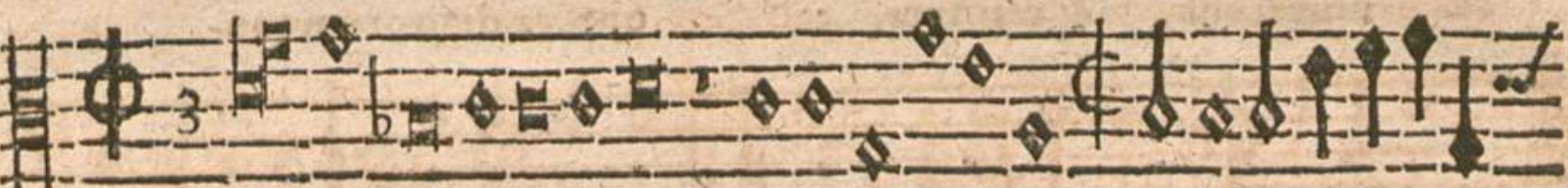
in se- cu- la sempiterna,

in secula



fempiterna. ij

ij



O be- a- ta Trinitas, ij

o be- a-



ta Trinitas.

KKK 2



Omine Dominus noster, quām admirabile



est nomen tuum in universā ter- rā, ex o- re in-



fantium & laetentium perfeci- sti laudem, ut destruas



inimicum & ultorem, ope- ra digitorum tuo-



rum. Domine Dominus noster, quām admirabile est nomen



tuum in universā ter- rā. Quid est homo, quod memor es e-



jus, aut filius hominis, quoniam vi- fitas cum? Minui- sti cum

## SEPTIMA VOX.



paulò mi- nus ab angelis, glo- riâ & hono- re coro-



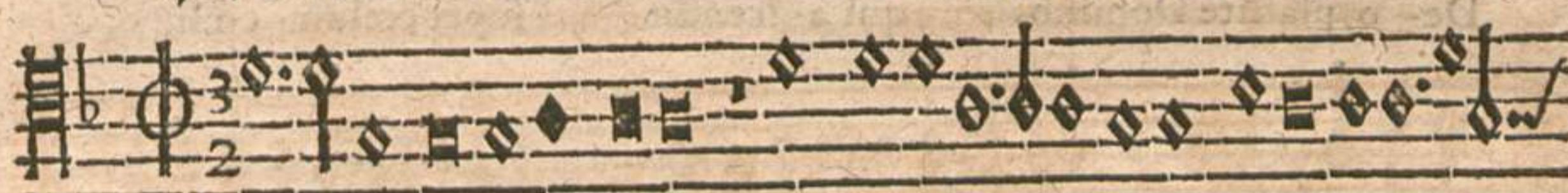
nasti eum. Domine Dominus noster, quâm admirabile



est nomen tuum in universâ ter- râ. Omnia subjecisti sub pedibus



ejus, oves & boves u- niversas, insuper & pecora campi.



Domine Dominus noster, quâm admirabile est nomen tuum in uni-



versâ terrâ, in uni- versâ ter- râ.

LXXXVIII. à 8. Ascanio Trombettì. II. Chorus. VII. VOX.

**R**E- gna terræ, ij can-

ta- te Deo, canta- te Deo, can-

ta- te Deo, canta- te Deo, psalli- te

De- o, psallite Domino, qui a- scendit super cœlum cœli,

ad Ori- entem, ad Ori- en- tem. Alleluja, alle-

Iuja, ij alleluja, ij allelu-

ja. ij alleluja, ij

LXXXIX. à 8. Dominico Lauro. II. Chor. VII. VOX.



I quis diligit me &c. Et Pater meus dili- get eum, &

ad eum veniemus, & mansionem apud eum faciemus. Qui non di-

ligit me, sermones meos non ser- vat, non est me-

us, & sermonem quē audi- stis, non est me- us, sed e-

jus qui misit me, qui mi- sit me, Patris. Alle- lu-

ja, alleluja, ij allelu- ja.

**XC. à 10. Claudio Merulo. I. Chorus. VII. VOX.**



Aude, Mari-a vir-go,cun-

etas hære-ses sola inter-emi- sti,gau-

de, Maria vir-go, cunctas hære-ses sola in-tere-

mi- sti, & post par-tum, & post par-

tum invio-lata per-mansisti,

in- vi- olata permanisti. Gau-

dent Angeli, extantur Arch- angeli. Gaudent angeli,

The musical score consists of six staves of early printed music notation. The notation uses vertical stems with small dots or dashes indicating pitch and rhythm. The lyrics are written below each staff, corresponding to the musical phrases. The first two staves begin with a large initial 'C'. The third staff begins with 'de, Maria vir-' and ends with 'ses sola in-tere-'. The fourth staff begins with 'mi- sti,' and ends with '& post par-'. The fifth staff begins with 'tum invio-lata per-'. The sixth staff begins with 'in- vi-'. The final two lines of lyrics are aligned with the last two staves of music.

X.  
SEPTIMA VOX.

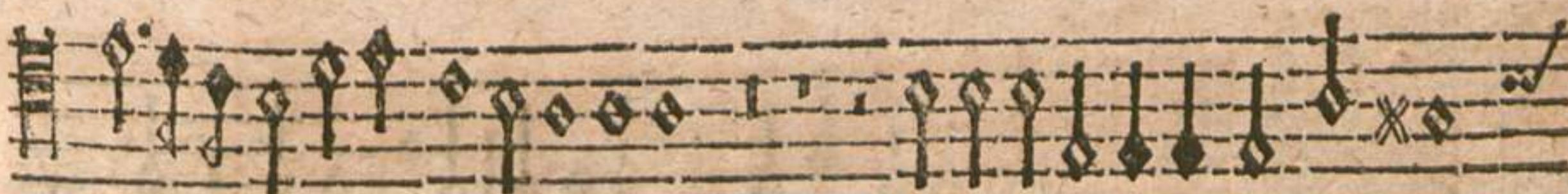
lactantur Arch- ange- li, quia post partum virgo,  
quia post partum virgo in- vio- lata permansisti, in-  
vio- lata permansisti.

LLL



X- ultate justi in Do- mino, exultate justi  
 in Do- mi- no, rectos de- cet collauda- tio,  
 confitemi- ni Domino in citharâ, in psalterio decem chorda-  
 rum, decem chordarum, canta- te e- i canti-  
 cum no- vum, benè psallite e- i in vo-  
 ci- fera- ti- one, quia rectum est verbum Domini.  
 Dili- git misericor- diam & judi- cium, di- ligit miseri-

SEPTIMA VOX.



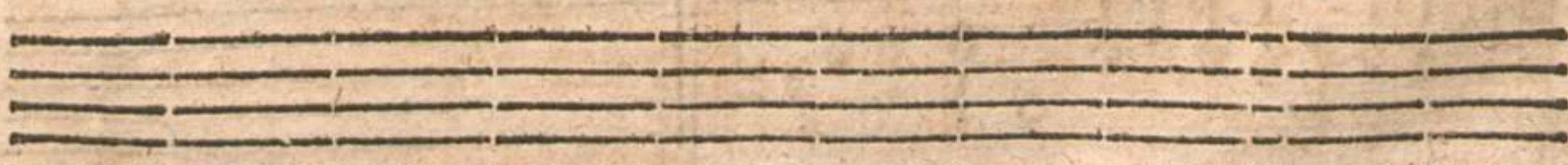
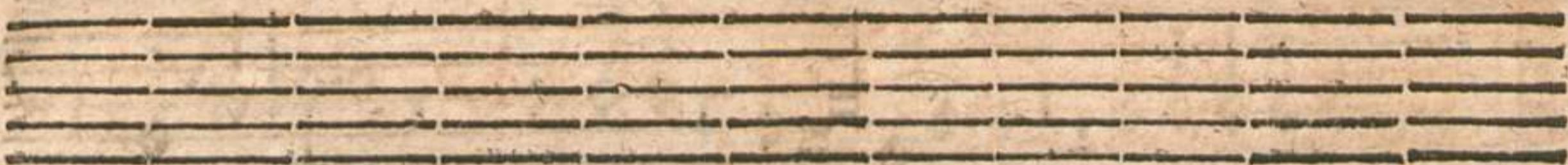
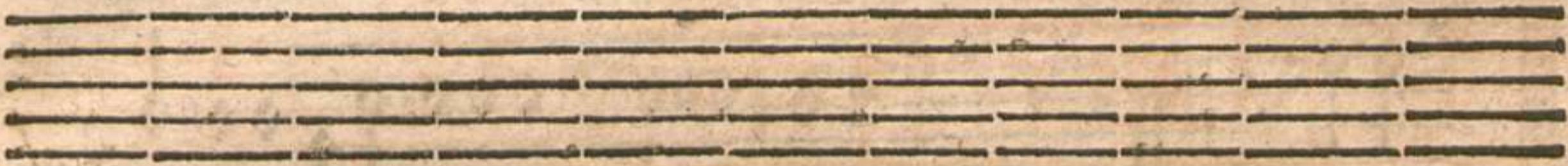
cor- diam & judi- cium, misericor- diâ Domi- ni



plena est terra, plena est terra, misericordiâ Domi- ni

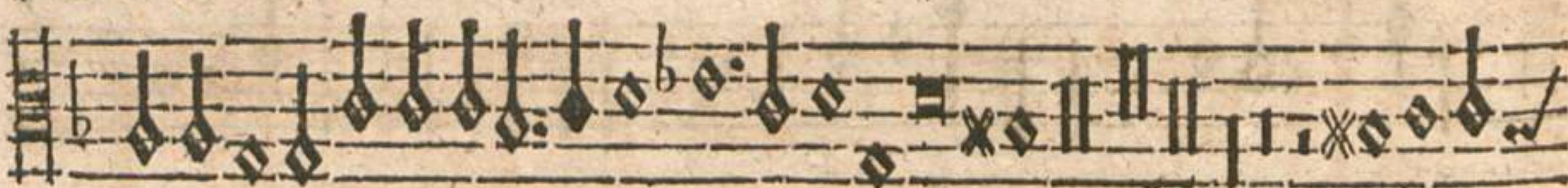


plena est terra, ij plena est terra.

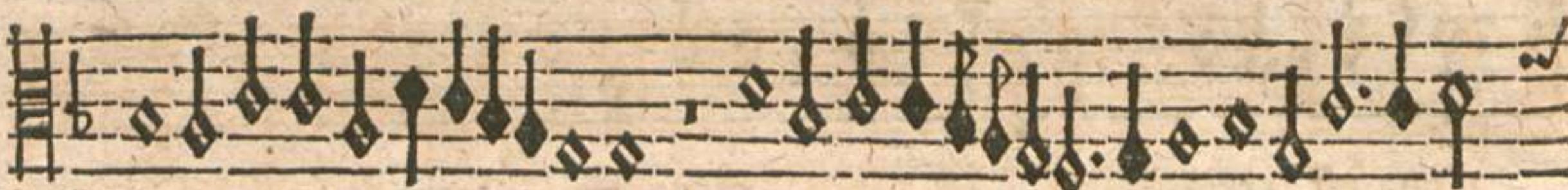




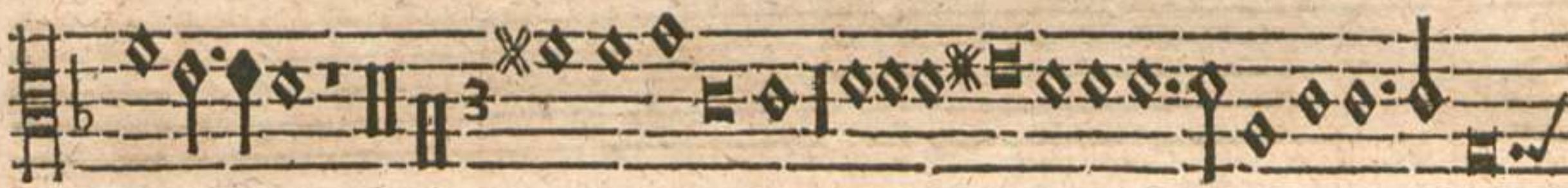
Audate Dominum in san-  
ctis eius, lau-



date cum in firmamen-  
to virtutis e- jus. Laudate



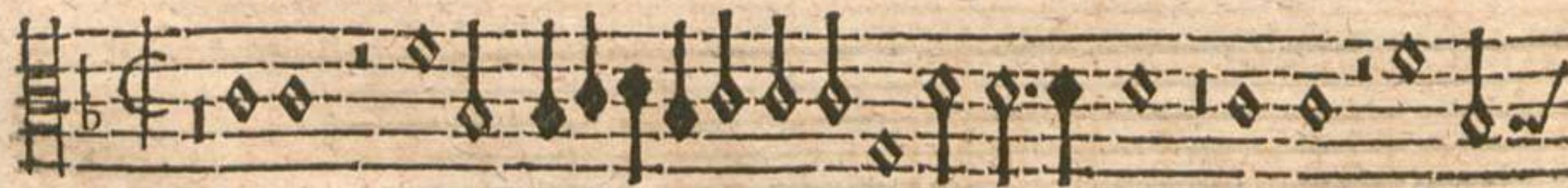
cum in sono tu-  
bae, laudate e- um in psalteri-o



& eitharâ. Laudate eum ij  
in cymbalis, in cymbalis



benesonantibus, laudate e- um in cymbalis jubilationis.



Omnis, omnis spi-  
ritus laudet Dominum, omnis, omnis



spi-  
ritus laudet Dominum.



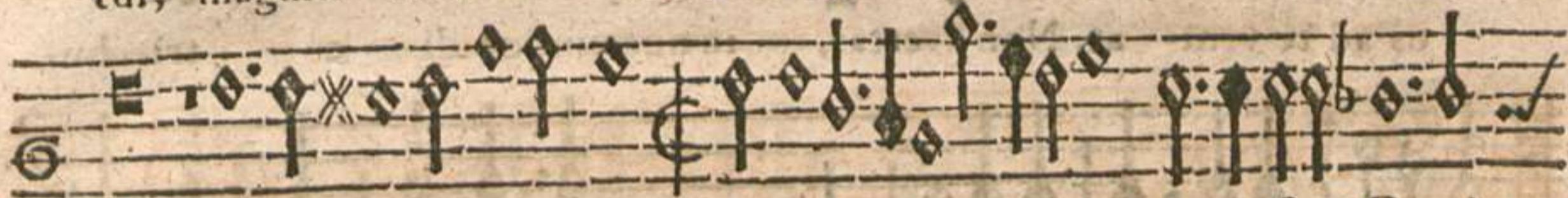
Enedieam: Semper laus eius in ore meo, in Domi-



no laudabitur, laudabitur anima me- a, & læ- ten-



tur, magnifi- cate, & exalte- mus nomen eius, & exalte-



mus nomen eius, nomen e- ius in id- i- psum, exquisivi Domi-



num, & exaudi- vit me, & exaudi- vit me, & ex omnibus tribulati-



o-nibus meis eri- puit me, acce- dite ad eum, & illuminamini,



& facies vestræ non cōfundentur, non cōfundētur, & facies vestræ non cōfun-



dentur, non cōfundentur, ij non confundētur, non cōfunden- tur.

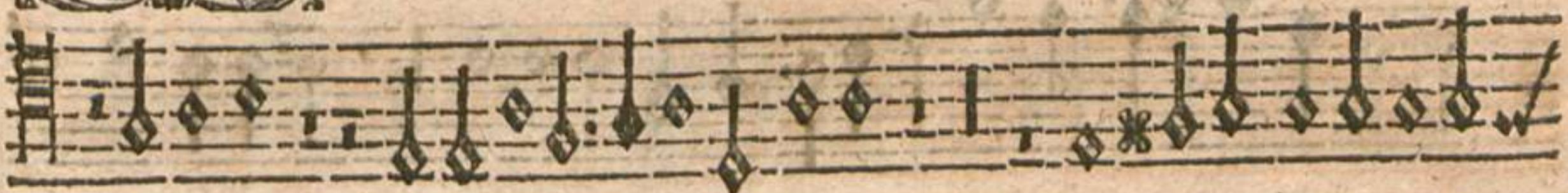
LLL ;

**XCIV.** a 10. Iohan. Gabrielis. II. Chorus. **VII. VOX.**

Omi-ne, exaudi o- rati-o- nem me- am. Domi-  
ne, exaudi o- rati- onem me- am, & clamor me-  
us ad te veni- at. Non avertas, in quacunque di- e tri- bu-  
lor, inclina ad me, inclina ad me aurem tuam, in quacunque di-  
e invoca- vero te, veloci- ter, veloci- ter, veloci- ter exau-  
di me, veloci- ter, velociter exaudi me.



Omi- ne, exau- di ora- tionem me- am. Domine,



ex- audi ora- tio- nem meam, & clamor meus ad te



veniat. Non avertas faciem tuam à me, in quacunque di-



tri- bulor, inclina ad me, inclina ad me aurem tu- am, in quacunque



die in- vocavero te, velociter, velociter, velociter ex-audi



me, velociter, velociter exaudi me.



... sibi Is. ap- pial- ika sonor ait. quoniam iste

Aria virgo: Mater Domini, inventrix grati-  
 a, ij genitrix vitæ. Aure-a por-  
 ta, gra-tiâ ple-na. Benedic̄ta in mulie-  
 ribus,  
 cuius bea-tus venter Chri- stum tu- lit, cuius bea-ta  
 ubera Dei Fi-lium, Dei Fi-lium la- Etaverunt. ij  
 Te laudamus, te lau-damus, Deus no- ster, telau-  
 damus. te laudamus, Deus noster. Al-lelu- ja, al-lelu- ja.



Aria virgo: Ma- ter Do- mini, in-

ventrix gratiæ, ij geni- trix vi- tæ. Au-

rea porta, gra- tiâ plena. Benedi- ða in mulie- ribus,

cujus be- atus venter, bea- tus venter Christum tulit, cujus be- ata

u- bera, ube- ra, Dei Filium, Dei Fili- um lactave-

runt, lactaverunt, te laudamus, te laudamus, Deus noster, te lau-

damus, te laudamus, Deus no- ster. Alle- luja, alle- luja,

MM

II. chor. SEPTIMA VOX.

alle- luja, alle- luja, al- lelu- ja, al- le- lu-  
ija, ij alle- luja, ij ij  
al- le- luja, al- le- luja, al- le- lu-  
lu- ja,

II. chor. QUINTA VOX.

alle lu- ja, ij ij al-

lclu- ja, alle luja, ij ij al-

le luja, ij al lclu- ja, ij ij

alle luja.

XCVI. à io. Giovanne Gabrieli. I. Chorus VII. VOX.



E- us, Deus me- us, ad te de luce vi-  
 gi- lo. In ter- râ desertâ, invi- â,  
 & in aquosâ, sic in san- do apparui tibi. Quoniam  
 melior est misericordia tu- a su- per vi- tas : labia  
 mea laudabunt te. Sic benedic te in vitâ meâ : & in nomine  
 tuo leva- bo ma- nus meas, sic benedic te in  
 vitâ meâ : & in nomine tuo leva- bo ma- nus meas.

The music consists of seven staves of Gregorian chant notation. Each staff has four lines and a space, with a key signature of one sharp (F#) and a common time signature. The notes are represented by black dots of varying sizes, with vertical stems extending either upwards or downwards. Some notes have small horizontal dashes or crosses below them. The first staff begins with a large initial 'P'. The lyrics are written below each staff, corresponding to the notes.



Deus, Deus meus, ad te de lu- ce vige lo, de  
 luce vi- gilo. In terrâ desertâ, invi- â, & in aquo-  
 fa, ij sic in sancto appa- rui ti- bi. Quoniam melior  
 est misericordia tua su- per vi- tas: labia mea lau-  
 dabunt te. Sic bene dicam te in vitâ meâ: & in nomine tuo  
 levabo manus meas, sic bene dicam te in vitâ meâ: &  
 in nomine tuo levabo manus meas.

**XCVII. à 10. Ascanii Trombetti. II. Chorus. VII. VOX.**



V- bila- te Deo o- manis ter- ra, omnis ter- ra,  
omnis ter- ra, can- tate, psallite Domi- no in citharâ,  
in citharâ & voce psal- mi, in tubis, in tu-  
bis ij duetibus, jubilate, jubilate in conspectu  
regis Domini. Moveatur mare, moveatur mare & pleni-  
ta- do ejus, & plenitu- do ejus, orbis terra.  
rum, & qui habitant in eo, & qui ha- bitant in eo.

XCVII. à 10. Ascanii Trombetti. II. Chorus. VII. VOX.

V. bi- late Deo omnis terra, o- mnis

ter- ra, canta- te, psallite Do- mi- no in citharâ, in

citharâ & vo- ce psalmi, in tu- bis, in tubis ij ij du-

eti- libus, jubilate, jubilate in conspectu regis Domini.

Moveatur mare, movea- tur ma- re, & plenitudo ejus, e-

jus, & plenitudo ejus, e- jus, orbis terrarum, & qui habi-

tant in eo, & qui habitant in e- os

XCVIII. à 10. Christ. Bucl. II. Chorus. VII. VOX.

I- bi laus, tibi glo- ria, tibi gratiarum acti-

o, tibi gratiarum, tibi gratiarum acti- o, in se- cula,

in se- cula sempiter- na, in se- na, in se-

cula sempiterna, in secu- la sempiterna, in se- ca-

la, in se- cula sempiter- na. O bea- ta

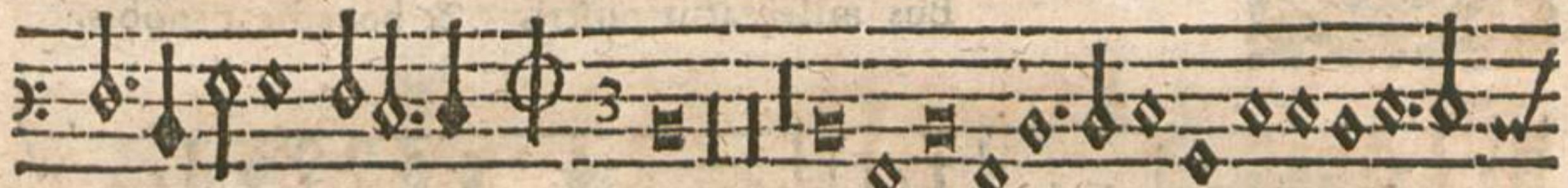
Trinitas, ij & benedictum nomen glo- ri-

& tu- & sandum, & laudabile, & superexaltatum,

SEPTIMA VOX.



& superex- altatum in secu- la, & superexaltatum in secula, & super-



exal- tatum in secu- la. O bea- ta Trinitas, o bea- ta Trini-



tas, o bea- ta, o bea- ta Trini- tas, o bea- ta Trinitas,



o bea- ta Trinitas, o bea- ta Trinitas, o bea- ta



Trinitas.

NNN

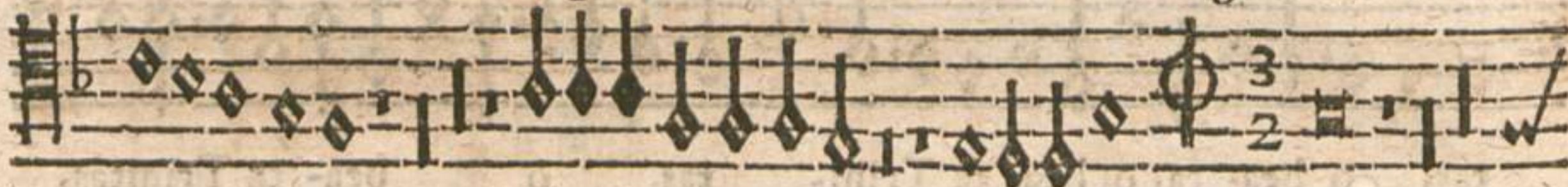
XCIX. à 12. Andreæ Gabrielis. III. Chorus. VII. VOX.



Eus misereatur nostri, & benedicat nobis.



in omnibus gen- tibus, in omnibus gentibus fa-



lutare tuum. Confiteantur tibi populi o- mnes.



Latentur, & exultent gen- tes, confiteantur tibi populi o-



mnes. Benedicat nos Deus, Deus noster, & metuant eum,



& metuant eum omnes fi- nes ter- ræ,



& metuant eum ij omnes fi- nes



ter- ræ, omnes fin- terræ, terræ.

**D** Eus misereatur no- stri, & benedicat no-  
 bis, in omnibus gentibus, in o- mnibus gen- tibus  
 faluta- re tuum. Confitantur tibi populi o-  
 mnes. Lætentur, & exultent gentes. Confitantur tibi  
 populi o- mnes. Benedicat nos De- us, Deus noster,  
 & metuant eum, & metuant eum omnes fi- nes terræ,  
 omnes fines ter- ræ, & metuant eum, & metuant eum omnes  
 nes terræ, omnes fines terræ.  
 f. N N N

C. à 12. Andreae Gabrieli. III. Chorus. VII. VOX.

B. E. nedicam Dominum in omni tempo-

re. In Domino laudabitur, laudabitur

anima mea, audiant mansueti, & intentur. ij

Magnificate Dominum tecum, & exal-

te. mus nomen ejus in idipsum, & exau- divit

me, & ex o- mnibus tribulati- onibus me- is.

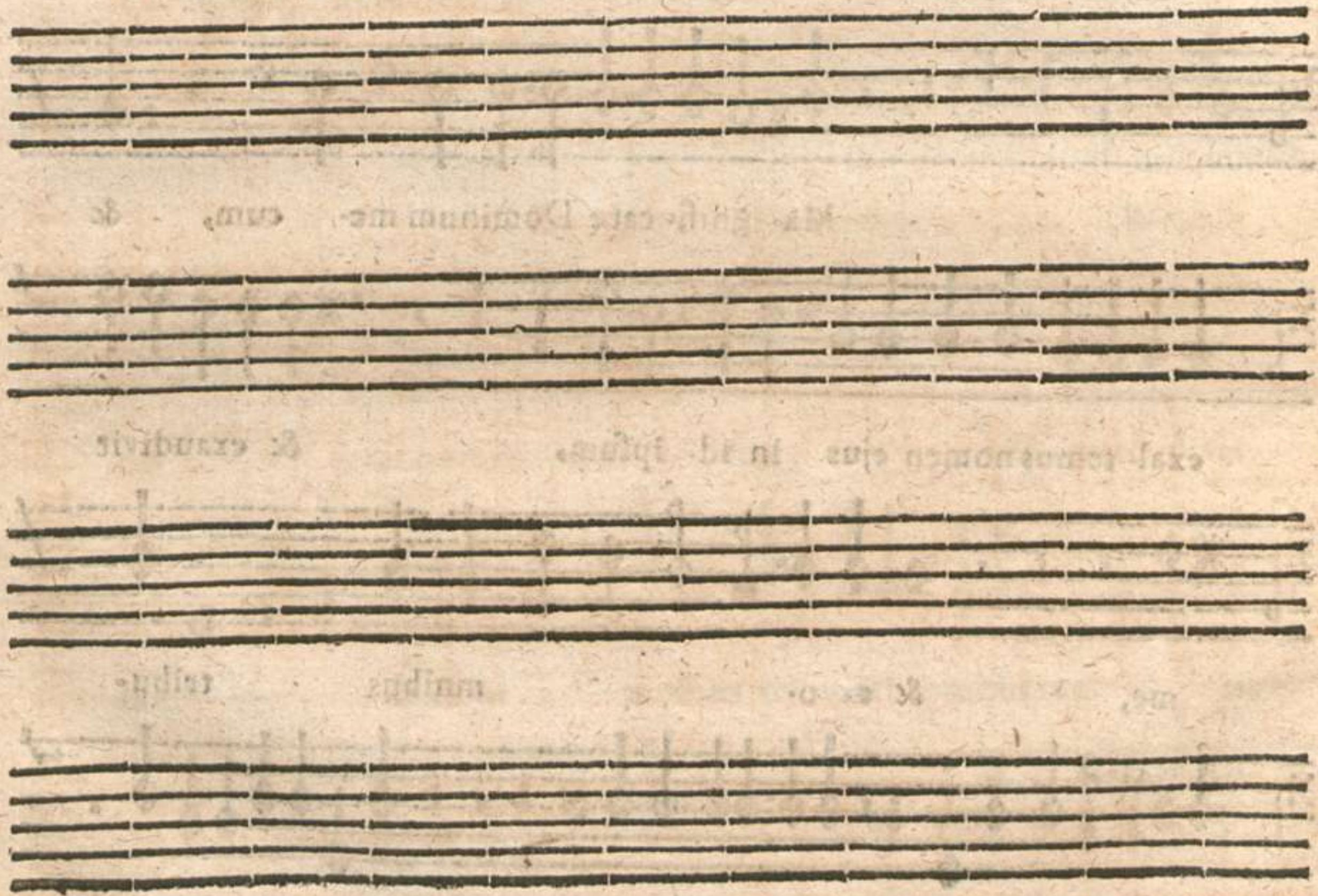
Acce- dite ad cum, & illumi- namini,

B  
Enedi-cam Do-minum in omni tempo-  
re, in Domino laudabitur, laudabitur  
anima mea, audiant mansueti, & latentur. ij  
Ma-gaifi-cate Dominum me-cum, &  
exal-temus nomen ejus in id- ipsum, & exaudivit  
me, & ex o- mnibus tribu-  
lati-onibus meis. Accedite ad eum, & illuminamini,

SEPTIMA VOX.

The musical score consists of three staves of Gregorian chant notation. Each staff uses four horizontal lines, with red ink used for the lines themselves. The neumes are black, diamond-shaped marks indicating pitch and rhythm. The lyrics are written below each staff in a Gothic script. The first staff contains the text: "& illuminamini, & facies vestræ non confundentur,". The second staff contains "non confundentur, & facies vestræ non confundentur,". The third staff contains "ij non confundentur, non confundentur."

& illuminamini, & facies vestræ non confundentur,  
non confundentur, & facies vestræ non confundentur,  
ij non confundentur, non confundentur.



SEPTIMA VOX.



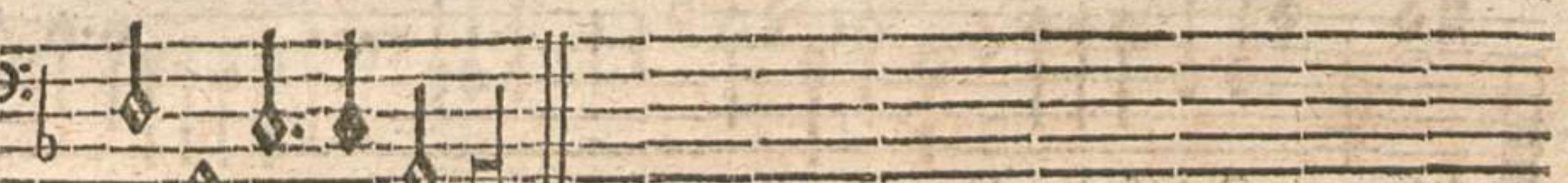
& illuminamini, & facies vestræ non confundentur,



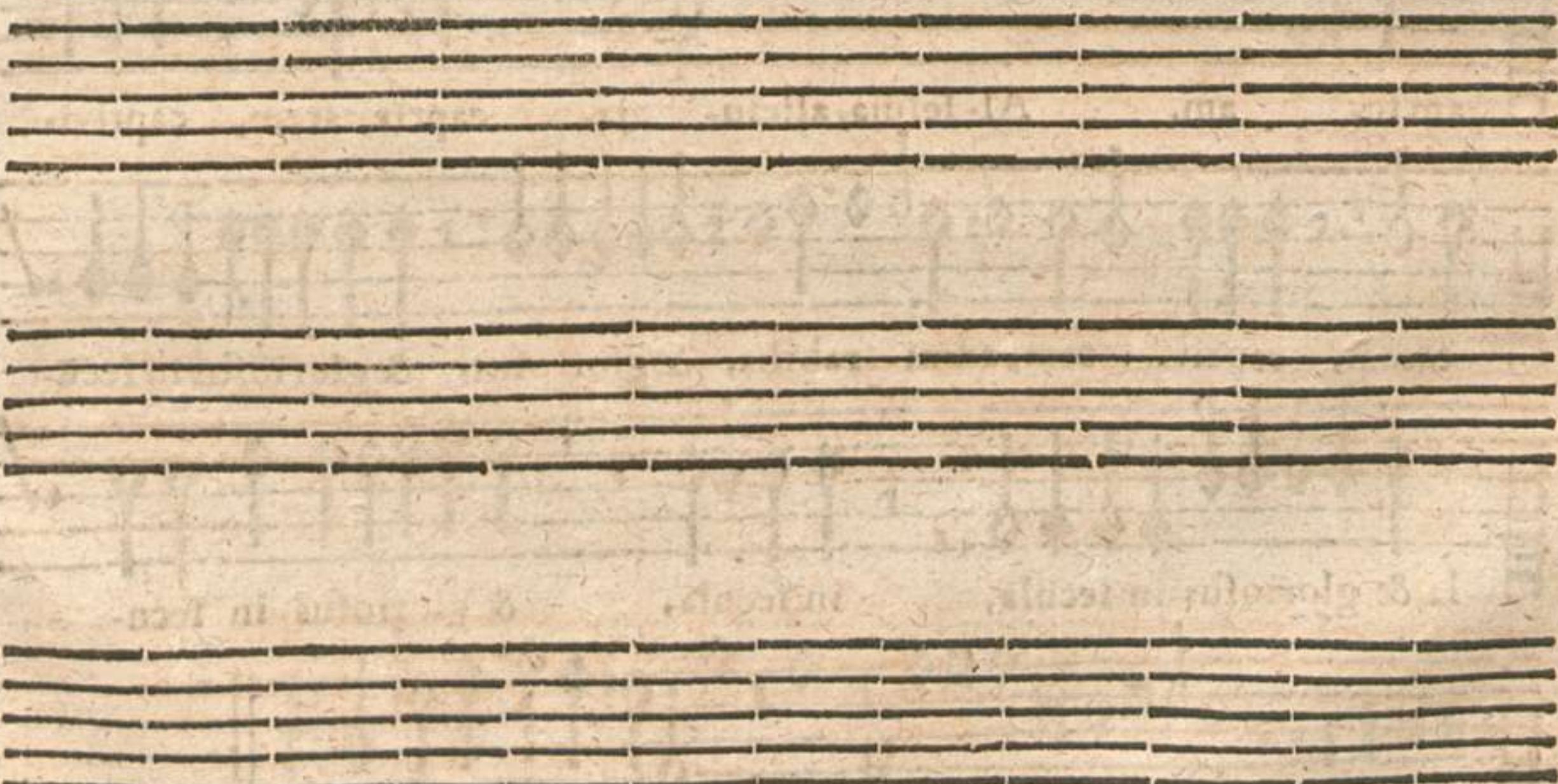
non confundentur, ij & facies vestræ



non confundentur, non confundentur, ij



non confundentur-



Cl. à 12. Iohan. Gabrielis. Cantus I. Chor. VNDECIMA VOX.

Laudite: Omnis ter-ra, al-  
 leluja, al-  
 lelu- ja, omnes gen- tes. Benedicant Do- minum omnes  
 gentes, collaudantes eú, collaudátes eú. ij Alleluja, al-  
 lelu- ja. Quia fecit nobiscú Do- minus misericordiam, misericordi-  
 am su- am. Al- leluja, allelu- ja. captivitatem, captivi-  
 tatem, captivi-tatem, admi- rabilis, & gloriosus, & gloriosus in secu-  
 la, & gloriosus in secula, in secula, & gloriosus in secu-  
 la.  
 ia. Al- leluja, allelu- ja, allelu- ja.

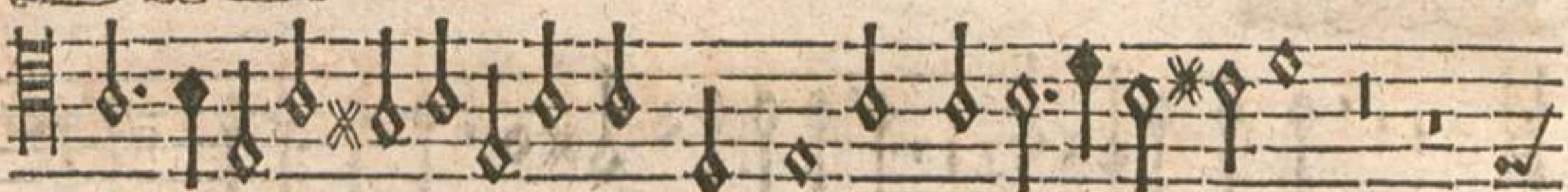
Cl. à 12. Iohan. Gabrieli. I. Chor. DUODECIMA VOX.

Laudite: Omnis ter- ra, alleluja, allelu- ja,  
 omnes gen- tes. Benedicant Dominum omnes gentes, collau-  
 dantes eum, collaudantes e- um. Alleluja, allelu- ja. Quia  
 fecit nobis. cum Dominus misericordiam, misericor- diam  
 su- am. Alleluja, allelu- ja, captivitatem, captivi-  
 tatem, capti- vitatem, admirabilis, & gloriosus, & gloriosus,  
 & gloriosus in secula, in secula, & gloriosus in secu-  
 la. Alleluja, allelu- ja, alleluja.  
 OOO

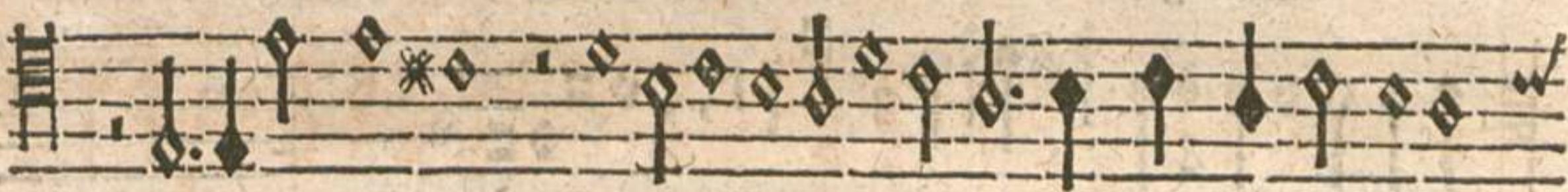
CII. à 12. Iohan. Gabrielis. II. Chorus. VII. VOX.



Ngelus ad pastores ait: An-



nunci-o vo- bis gaudium ma- gnum, annuncio vobis



gaudium magnum, quia natus est vobis ho- diè



Salvator mun- di. Alleluja, alle lu-



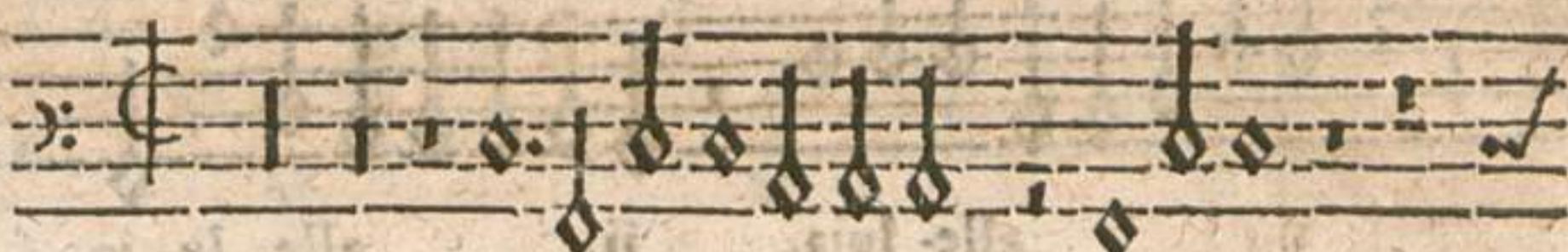
ja. ij Glo- ri- a in excelsis Deo,



glo- ria in excelsis Deo, bonæ voluntati-



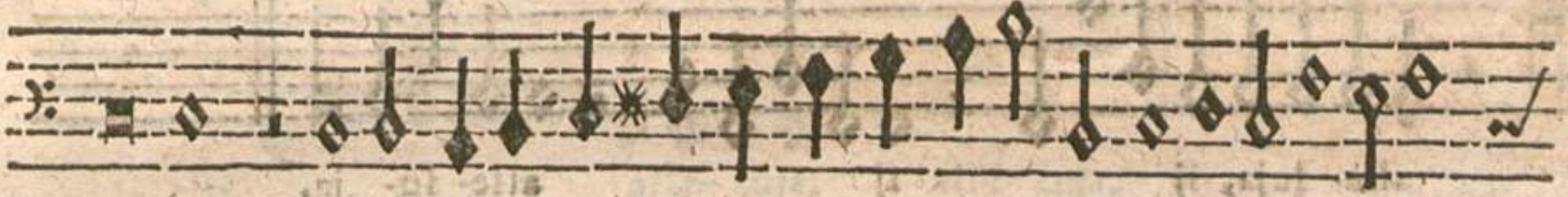
tis, & in terrâ pax, hominibus bonæ, bonæ voluntatis. Alleluja,



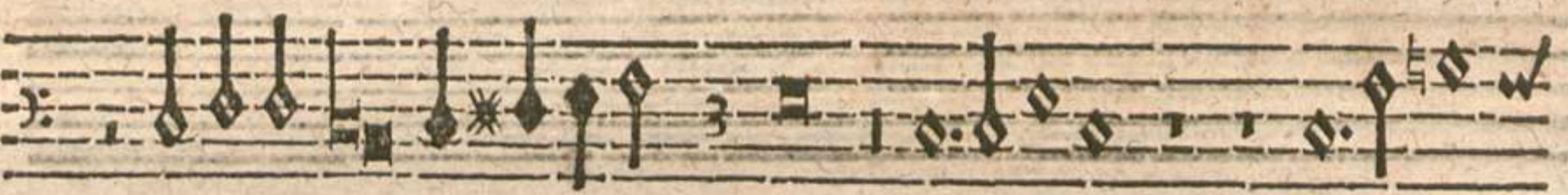
Ngelus ad pastores a- it:



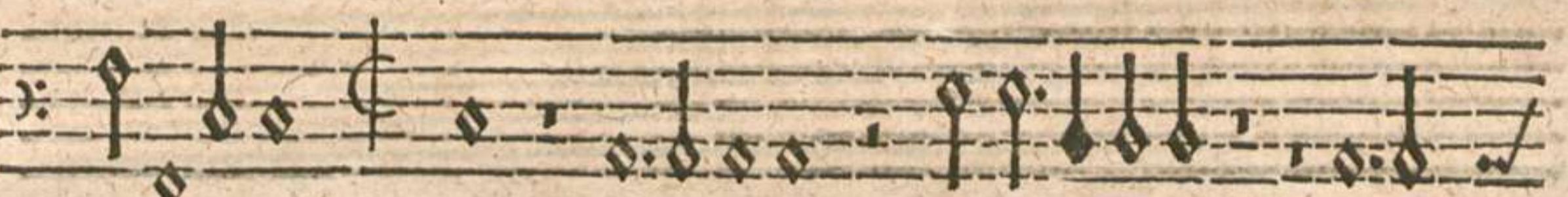
Annuncio vobis gaudium magnum, annuncio vobis gaudium



magnum, quia na- tus est vobis hodi- è



Salvator mun- di. Allelu- ja, ij



alle- lu- ja. Gloria in excelsis Deo, glori-



a in excelsis Deo, bonæ voluntatis, &amp; in ter-



râ pax, homi- nibus bonæ volun- tatis. Al- le- lu- ja,

# SEPTIMA VOX.

The musical score consists of three staves of music for the 'SEPTIMA VOX'. The notation uses a unique system of black note heads and vertical stems. The lyrics 'alle-luja, ij' are repeated three times across the staves. The first two staves begin with a single note, while the third staff begins with a double note. The music concludes with a final 'alle-luja, ij' on the third staff.

ij alle-luja, ij alle-luja, ij  
alle-luja, ij alle-luja,  
alle-luja, ij alle-luja, ij

SEPTIMA VOX.



CIII. à 16. Iohan. Gabrielis. III. Chorus. VII. VOX.



Mnes gentes plaudite,  
plaudite, ju bila- te, jubi-

late De- o, quo- niam Dominus excel- sus,  
terri- bilis, Rex magnus super o- mnem terram, sub-

jecit populos no- bis, & gentes sub pedibus nostris,

ele- git nobis hereditatem, speciem Iacob, quem dile-

xit. Ascendit Deus in jubilo, in jubilo, in jubilo, ascendit

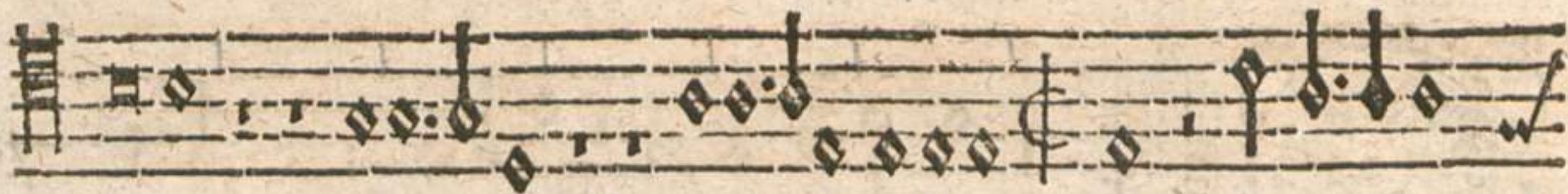
CIII. a 16. Iohan. Gabrielis. III. Chorus. VII. VOX.



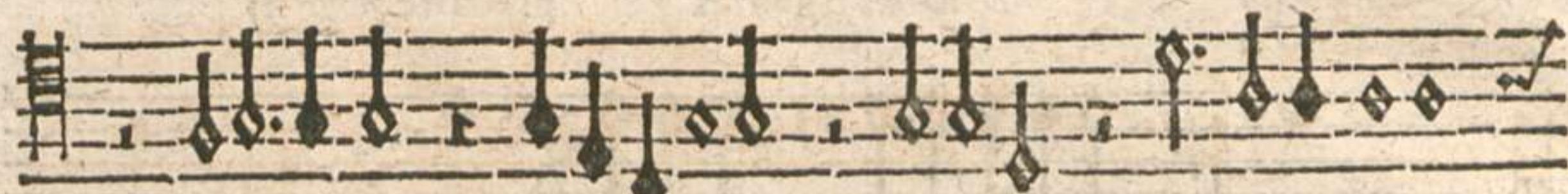
Mnes gentes plaudite ij  
 ma- ni- bus, jubilate, jubi- late Deo, quoni-  
 am Do- mi- nus excel- sus, terri- bilis, Rex magnus su- per  
 omnem terram, sub-je- cie po- pu- los nobis, & gentes  
 sub pedibus nostris, ele- git nobis heredi-  
 tatem, spe- ci- em Ia- cob, quem di- le- xit.  
 Ascendit Deus in jubilo, in jubilo, ij ascendit

## SEPTIMA VOX.

15



Deus in jubilo, in jubilo, &amp; Dominus,



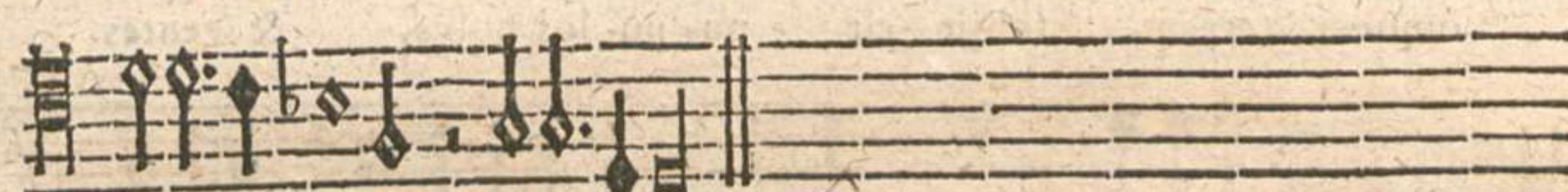
&amp; Dominus in voce tubæ, in voce, in voce tubæ.



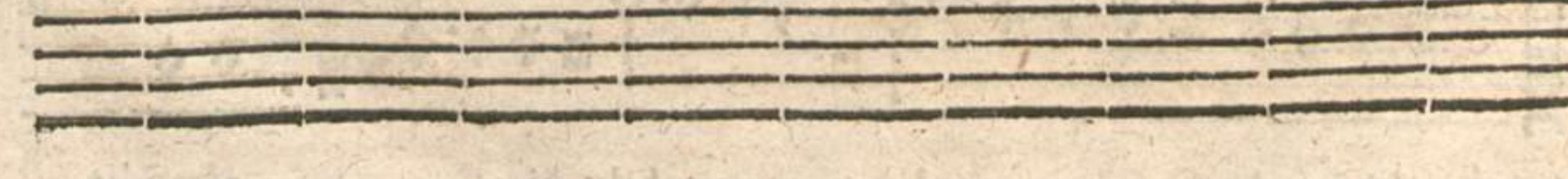
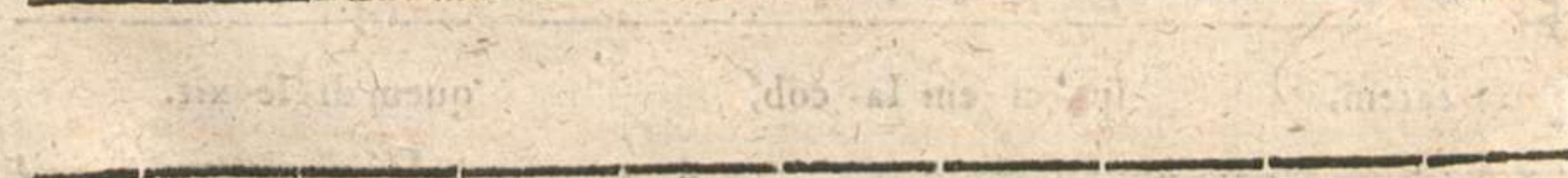
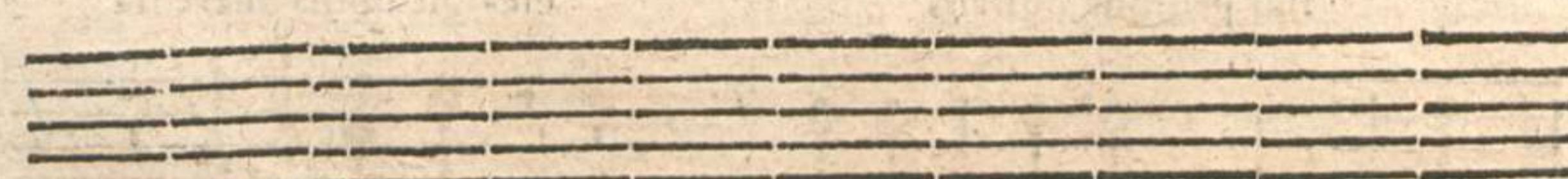
Alleluja, alleluja, alleluja,



alleluja, alleluja, alleluja, ij al-



lelu- ja, alleluja.



### **III. Chorus.**

Deus in jubilo, in jubilo, in jubilo, & Domi-

nus, & Dominus in voce tubæ, in voce tu- bæ.

**Al-le- lu-ja,** alle- luja, alle- luja, alle- luja,

**alle- luja, al-**

Iclu- ja, alle- luja.

PPP

I N D E X

SACRARUM CANTIO-

NUM, QUÆ IN HAC VOCE

CONTINENTUR.

SEPTEM VOCVM.

- |                                 |   |                |
|---------------------------------|---|----------------|
| 31 <i>Ecce, Maria genu.</i>     | } | Cl. Meruli.    |
| 32 <i>Cantate Domino.</i>       |   |                |
| 33 <i>Hodie Christus.</i>       | } | A. Gabrielis.  |
| 34 <i>Angelus ad pastor.</i>    |   |                |
| 35 <i>Maria Magdale.</i>        | } | Io. Gabrielis. |
| 36 <i>Angelus Domini.</i>       |   |                |
| 37 <i>O quam suavis est.</i>    | } | Tib. Massaini. |
| 38 <i>Exaudi, Deus, ora.</i>    |   |                |
| 39 <i>Diligam te Domin.</i>     | } | I. Bap. Mosto. |
| 40 <i>O fili Dei, succurre.</i> |   |                |
| 41 <i>Hodie completi.</i>       | } | Cl. Meruli.    |
| 42 <i>Exultate Deo.</i>         |   |                |
| 43 <i>Sanctificavit.</i>        |   |                |

OCTO VOCVM.

- |                                |   |             |
|--------------------------------|---|-------------|
| 44 <i>Ave gratiâ plena.</i>    | } | Cl. Meruli. |
| 45 <i>Indicabo tibi, homo.</i> |   |             |
| 46 <i>Laudate Dominum.</i>     | } | Cl. Meruli. |
| 47 <i>Mirabiles elation.</i>   |   |             |
| 48 <i>Confiteantur tibi.</i>   | } | Cl. Meruli. |
| 49 <i>In tribulatōne.</i>      |   |             |
| 50 <i>Deus noster refug.</i>   | } | Cl. Meruli. |
| 51 <i>Magnum hæredita.</i>     |   |             |
| 52 <i>Hæc est dies.</i>        |   |             |

- |                                 |   |                 |
|---------------------------------|---|-----------------|
| 53 <i>Benedictus Domin.</i>     | } | A. Gabrielis.   |
| 54 <i>Dom. De⁹ me⁹. à 7.</i>    |   |                 |
| 55 <i>Quem vidistis past.</i>   | } | A. Gabrielis.   |
| 56 <i>Congratulamini.</i>       |   |                 |
| 57 <i>Expurgate vetus.</i>      | } | Jo. Gabrielis.  |
| 58 <i>Exurgat Deus.</i>         |   |                 |
| 59 <i>Iubilate Deo.</i>         | } | Tib. Massaini.  |
| 60 <i>O Domine Iesu Ch.</i>     |   |                 |
| 61 <i>Iubilate Deo omn.</i>     | } | I. Bap. Mosto.  |
| 62 <i>Misericordias Do.</i>     |   |                 |
| 63 <i>Beati immaculati.</i>     | } | Gr. Aichingeri. |
| 64 <i>Domine Dominus.</i>       |   |                 |
| 65 <i>Diligam te, Domi.</i>     | } | Gr. Aichingeri. |
| 66 <i>Iubilemus singuli.</i>    |   |                 |
| 67 <i>Beati omnes qui</i>       | } | Han. Paduani.   |
| 68 <i>Exultate justi.</i>       |   |                 |
| 69 <i>Sancta &amp; immac.</i>   | } | Joh. Croce.     |
| 70 <i>O magnum myste.</i>       |   |                 |
| 71 <i>Duo Seraphin.</i>         | } | Cam. Zanotti.   |
| 72 <i>Dum Rex gloria.</i>       |   |                 |
| 73 <i>Domine, à lingua.</i>     | } | Ti. Massaini.   |
| 74 <i>Veni in hortum.</i>       |   |                 |
| 75 <i>In tribulatōne dila.</i>  | } | Ti. Massaini.   |
| 76 <i>Tulerunt D. i. pars.</i>  |   |                 |
| 77 <i>Cum ergo fleret. 2. p</i> | } | Hie. Boschetti. |
| 78 <i>O viri o Galilai.</i>     |   |                 |

I N D E X.

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|---------------------------------------|---|
| 79 Quantas ostendist. Ant. Mortarii.  | 92 Laudate Dominū. And. Gabrielis.      |
| 80 Canite tubā in Syon. Ioh Cavaccii. | 93 Benedicā Domi.                       |
| 81 Veni in hortum meū. Iosep. Galli.  | 94 Domine, exaudi. Ioh. Gabrielis.      |
| 82 Cibavit nos ex adipe.              | 95 Maria, virgo reg.                    |
| 83 Quem vidistis, pasto. Io. Bassani. | 96 Deus Deus meus. Giova. Gabrieli.     |
| 84 O Domine Iesu Chri.                | 97 Iubilate Deo. Asc. Trombetti.        |
| 85 Repleti sunt omnes. Hor. Vecchii.  | 98 Tibilaus, tibi gloria. Christ. Buel. |
| 86 Adesto unus Deus. Alexii Neandri.  |   |
| 87 Domine Dominus no. Chr. Erbach     |   |
| 88 Regna terræ can. Af. Trombetti.    |   |
| 89 Si quis diligit me. Domin. Lauro.  |   |

D E C E M V O C U M .

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| 90 Gaudete, Maria. Cl. Meruli.          |
| 91 Exultate justi in D. And. Gabrielis. |

D U O D E C I M V O C U M .

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| 99 Deus misereatur. And. Gabrielis.     |
| 100 Benedicā Dom. And. Gabrielis.       |
| 101 Plaudite omnis ter. Ioh. Gabrielis. |
| 102 Angelus ad pasto. Ioh. Gabrielis.   |

S E D E C I M V O C U M .

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|-----------------------------------|
| 103 Omnes gentes. Ioh. Gabrielis. |
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F I N I S I N D I C I S .

