

S A C R Æ
S Y M P H O -
N I A E D I V E R S O -
R V M E X C E L L E N T I S S I -
M O R V M A V T O R V M :

Quaternis, 5. 6. 7. 8. 10. 12 & 16 voci -
bus, tam vivis quam Instrumentali -
bus, accommodatae:

*Hac quidem formâ nunquam editæ,
studio & operâ*

C A S P A R I S . H A S L E R I ,
S. P. Q. N O R I B E R G .
O R G A N I S T Æ .



N O R I B E R G Æ .

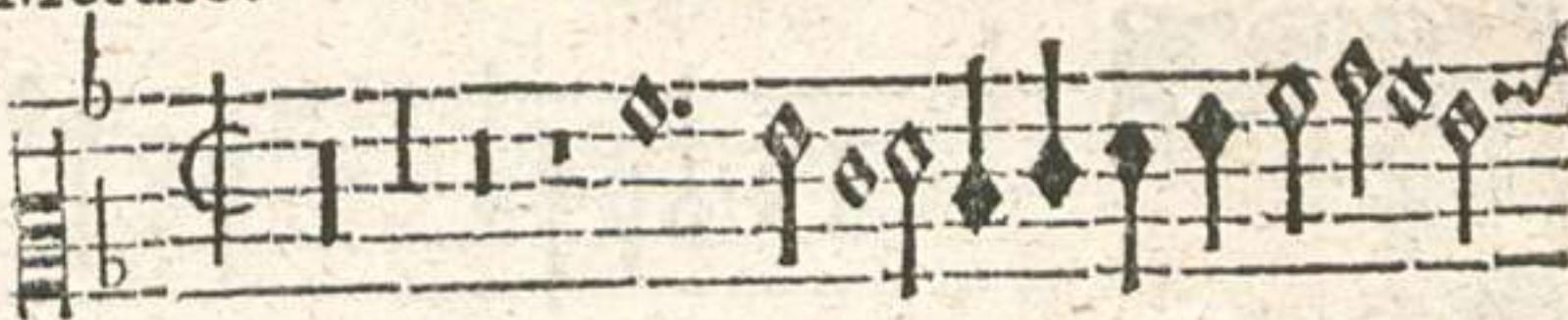
Typis & sumptibus Pauli Kaufmanni.

M D C XIII.

M D C X I I I

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XLIV. Claudio Merulo. à 8. II. Chorus. VIII. VOX.



Ve gratiâ plena &c. Quæ est ista sa- lutati-

o?

Quomodo fiet istud,



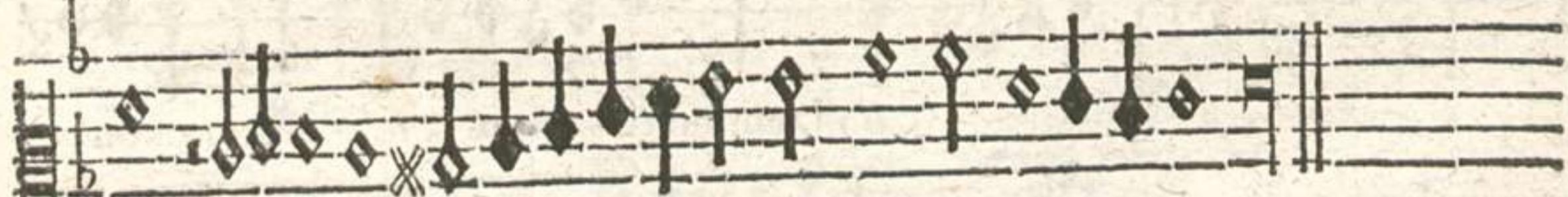
quomodo fiet istud, quoniam virum non cognosce?



Ecce ancilla Domini, ecce ancilla Domini, fiat mi- hi secundum



ver- bum tuum, fiat mi- hi secundum verbum tu-



um, fiat mihi secun- dum verbum tu- um.

aaa 2



XLV. Claudio Merulo. à 8. I. Chorus. VII. vox.

Ndica- bo ti- bi, homo, indicabo ti-
 bi, ho- mo, quid sit bo- num, quid sit bo-
 num, aut quid Dominus requirat à te, aut quid Domi-
 nus requirat à te, facere judi- cium & justiti- am, & solicitum
 ambula- re cùm Domino tuo, ij ij
 ij cum Domino tu- o, & soli- citum ambula-
 re cum Domi- no tuo, cum Domino tuo, cum Domino tu-
 o, ij ij eum Do- mino tu- o.

XLVI. Claudio Merulo. à 8. I. Chorus. VIII. VOX.

Audate Dominum ij in
sanctis ejus, in sanctis ejus, laudate eum in firmamento
virtus ejus, laudate eum in sonio
tubæ, laudate eum in psalterio & cithara.
Laudate eum in cymbalis resonantibus, omnis
spiritus ij laudet Dominum, omnis spiritus, omnis spiritus
laudet Dominum, laudet Dominum.

XLVII. Claudio Merulo à 8. II. Chorus. VIII. VOX.

Irabiles elationes &c. Mira- bilis, mirabi-
 lis in altis Dominus. Testimonia tua ij
 credibilia facta sunt ni- mis, domum tuam decet san-
 ctitu- do, Domi- ne, in longitudi- ne dierum, in longitu-
 dine dierum, ij ij m
 longitudi- ne dierum, ij in
 longitudine di- erum, ij

XLVIII. Claudio Merulo. à 8. I. Chorus. VIII. VOX.



Onfi- team. tur

tibi po- pu- li, De- us, confitean- tur tibi populi, De- us,

lætentur & exul- tent gentes, quoniam ju- dicas po-

pulo, in æquitate, & gentes, & gentes in terra diri-

gis, confiteantur tibi populi, De- us, ter- ra de- dit, ter- ra

dedit fru- etum su- um, be- nedicat nos Deus, & metuant eum

omnes fi- mes terræ, & metuant cum omnes fines ter- re.

XLIX. Claudio Merulo. à 8. OCTAVA VOX.

N tribulatione me- à ij
 invoca- vi Do- minum, & ad Deum me-
 um clamavi, & exaudivit, ij de templo
 sancto su- o, vo- cem meam, & clamor
 meus in conspectu e- jus introivit ij ij in aures
 ejus. & clamor meus, in conspectu e- jus, introivit ij
 ij in aures ejus.

L.

Claudio Merulo.

à 8.

I. Chorus.

VIII. VOX.

E- us noster refugium ij &
virtus, adjutor in tribulatio- nibus, quæ invenerunt nos
ni- mis, sonuerunt & turbatae sunt aquæ eorum, aquæ e-
o- rum, so- nuerunt & turbatæ sunt aquæ, & tur- batæ sunt, & tur-
ba- tæ sunt aquæ co- rum, conturbati sunt montes in forti-
tudine e- jus, in fortitudine e- jus, in forti-
tudine ejus, in fortitudine e- jus.

bbb

L.I. Claudio Merulo.

a 8.

II. Chorus.

VIII. VOX.

Agnum here. &c. Templum De-
i factus est uteruſ nesci-

ens vi- rum. Non eſt pollutus ex ea car-
nem affu-

mens. Omnes gentes, omnes gen-
tes venient dicen-

tes: Gloria ti- bi, Domine, gloria ti- bi, Do- mi-

ne, gloria tibi, glo- ria tibi, gloria tibi, Domine, gloria ti-

bi, Domine, gloria ti- bi, Do- mine, gloria tibi, glo- ria tibi, glori-

a tibi, Domine.

LII. Claudio da Correg. à 3. Bas. I. Chori. VIII. VOX.

Acc est dies quam fe- cit Do- minus,
 quam fecit Do- minus. Hodie mortem, quam fœmina in- tu-
 lit, fœ- mina fugavit, fœ- mi- na fugavit. Hodie
 Deus, ho- mo factus, id quod fuit permanxit. Ergo ex-
 ordi- um nostræ redemptio- nis devote re- colamus, & exul-
 te- mus dicentes, ij & exulte- mus dicentes:
 ij Glo- ria tibi, Domine, gloria ti- bi,
 Domine, gloria tibi, De- mine.
 bbb 2

LIII. Andreæ Gabriclis. 3. s. OCTAVA VOX.

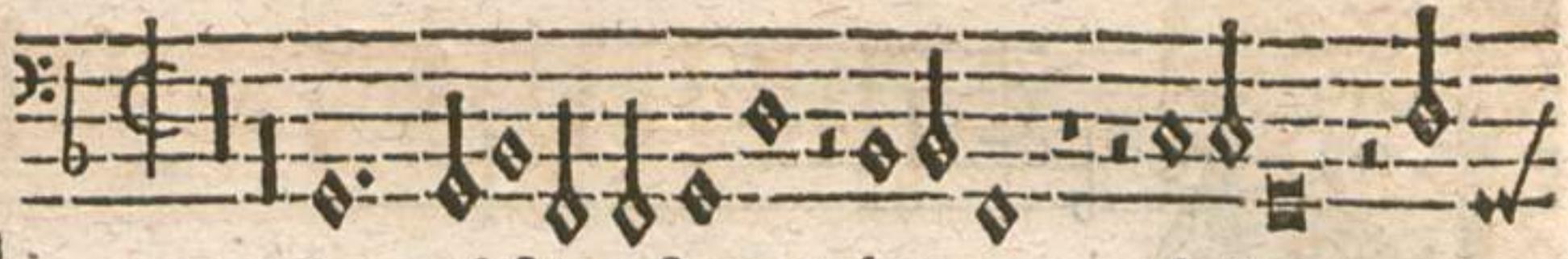


Benedictus Dominus Deus Sa-
baoth,
manus enim Domini ij fortis & terri- bilis, manus
Domini pugnat pro e- is, ij manus Domini protegit
il- los, pugnavit Gedeon, vicit Gedeon, pugnaverunt nostri in nomi-
ne Domini, pugnavit Dominus pro eis, & vicit Dominus inimicos ejus,
& vicit Dominus inimicos e- jus: lætamini, lætamini, & ex-
ultate, & psal- lite, lætamini, lætamini, & exul-
tate, & psallite, lætamini, & exultate, & psallite.



Omine Deus &c. Sal- vum me fac ex omnibus per-
 sequentibus me, & libera me, & libera me, ne quando
 rapiat, ne quando rapiat, ut leo, animam meam: dura non est qui
 re- dimat, ne que qui salvum fa- ciat. Domine De- us
 meus, iij si reddidi retribuentibus mihi ma-
 la, decidam me- ritò ab inimicis meis in-
 a- nis, inanis, decidam me- ritò ab inimicis meis
 ana- nis, inanis,

LV. Andreæ Gabrielis. à 8. II. Chorus. VIII. VOX



Vem vidistis, pastores? dicite, dicite, an-



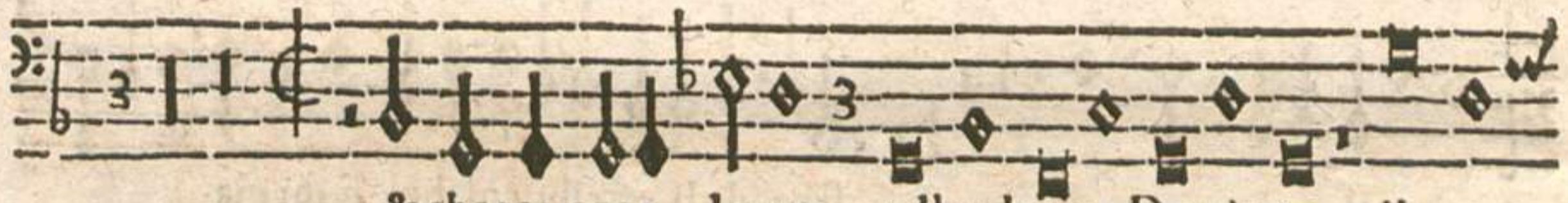
nunciate nobis, dicite, annunciate nobis, in terris quis appa-



it? annunciate nobis, in terris quis appa- ruit? Collaudantes



Domi- num. Natum vidimus, Natum vidimus, ij



& choros ange- lorum, collaudantes Dominum. ij



ij Alleluja, ij



alle- luja, ij

alle-

luja, ij

alleluja,



alle- luja, ij

alle-

luja, ij

LVI.

Andreae Gabriclis.

a s.

VIII. VOX.



Ongratulamini mihi omnes, qui diligitis

Dominum, ij

quia quem quærebam ap-

paruit mihi, quia quem quærebam ij

apparuit mihi. Et dum

ficerem, & dum ficerem ad monumentum, vidi Dominum meum,

vidi Dominum meum. Alleluja, ij

alleluja, ij allelu-

ja, vidi Dominum meum, ij

alleluja, alleluja, al-

leluja, ij

alleluja.

LVII.

Andreae Gabrieli.

a 8.

OCTAVA VOX.

Xpurgate ve-
tus ferment-tum, ut sitis no-
va conspersio,

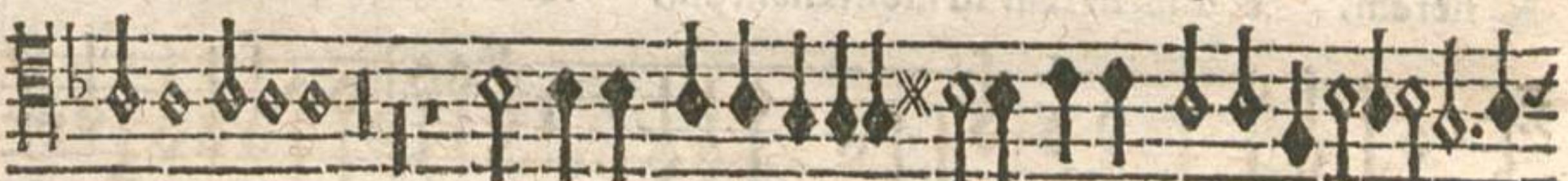
si- cut e- stis azym- mi, si-



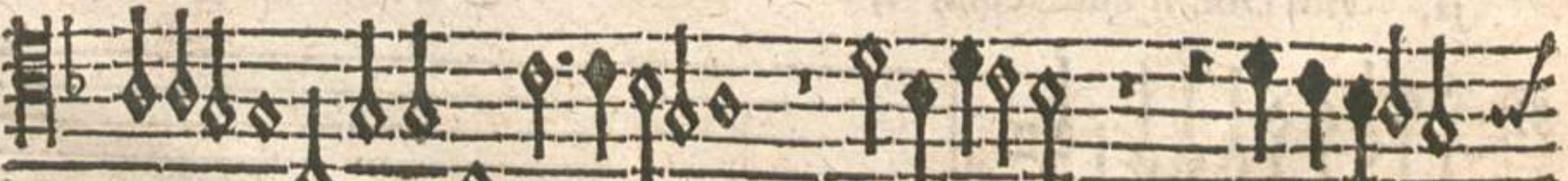
cut estis azymi. Et enim Pascha nostrum immolatus est Christus, etc-



nim Pa- scha nostrum immolatus est Christus. I- taque epulemur, ij



non in fermento veteri, neq; in fermento malitiæ &

nequi-
tiæ, neque in fermento malitiæ & nequitia, & ne-

quitia, ij

sed in azymis

sinceritatis

& veritatis

OCTAVA VOX.

sed in azymis sincerita- tis & verita- tis, & verita-
tis. ij

LVIII. Andreæ Gabrielis. à 8. Tenor II. Chori.

X- urgat Deus, & dissipentur inimici e-
jus, & fugi- ant, & fugiant, qui oderunt e-
um, à facie ejus. Sicut deficit fumus, deficiant, sicut fluit cera
a facie ignis, a facie ignis, sic pereant, sic pereant pecca-
tores a fa- cie Dei. & justi epulen- tur, & ex- ul-
ccc

OCTAVA VOX.

tent, & ex- ultent in conspe&tu De- i, in conspe&tu Dei,
 & delectentur, & delectentur, & delectentur, & delectentur
 in lætitia, & delectentur, & delecten- tur in lætitia-
 a, in læ- titia.

LIX. Iohann. Gabrielis. à 8. Tenor secundi Chori.

Vbilate De- o omnis terra, ser-
 vite Domino in lætitia. ij Scitote
 quoniam ipse est Deus, ipse fecit nos, & non ipsi nes, populi-

OCTAVA VOX.

oves, introite portas e- jus. Laudate nomen e-

jus, laudate nomen e- jus, quoniam suâ-

vis est Dominus, in æternum, in æter- num misericordia e-

jus, & usque in generatione, in generati- one, & generationem, &

generati- onem veritas e- jus, & usque in generatione, in generati-

one & generationem, & generati- onem veritas e- jus.

LX. Iohan. Gabriclis, à 8. I. Chorus. VIII. VOX.



Domine Iesu Chri-
ste, adoro
te, ado- ro te, in cru-
ce vulnera-
tum, adoro te,
in cruce vulnae- ra-
tum, felle pota-
tum, depre- corte, ut
vulnera, ut vulnera tua sint remedium animæ me-
x,
ut vulnera sint reme- dium a- nimæ meæ, deprecorte, ut
vulnera tua sint remedium animæ meæ, animæ meæ, animæ
meæ, animæ me- x.

LXI. Iohan. Gabrielis. à 8. II. Chorus. VIII. VOX.



Vbilate Deo &c. Introite in conspe-
 jus in exultati- one. Scito- te, quo- ni-
 am Dominus, Dominus i- pse est De- us, i- pse fecit nos, & non,
 & non ipfi nos. Laudate nomen ejus, laudate
 no- men e- jus, quoniam suavis est Dominus, in æternum mi-
 sericordia ejus, & usque in generatione & generationem ij
 ij veritas c- jus, & us-
 ccc 3

OCTAVA VOX.



LXII.

Iohann. Gabrieli.

à 8.

I, Chorus.



Mericordias Do- mini, Do-
mini, in aeternum cantabo, misericordias Domini in æ-
ternum cantabo, cantabo, in generatione & generationem an-
nuncia- bo verita- tem tuam, in ore meo, quoniam di-
xi- sti, dixisti, in aeternum, misericor- dia

OCTAVA VOX.

ædificabitur in cœlis, in cœ- lis, præparabitur veritas tua in e-
is, disposui testamentum electis meis, usque in æter-
num præparabo sementium, & æ- difica- bo
in generatione, & generationem, & ge- ne- ratio- nem, sed eti-
tuam, se- dem tuam.

LXIII. Iohan. Gabriellis. à 8. I. Chorus.

B Ea- ti immaculati in vi- à. Be-
a- ti, qui scrutantur testimonia e-

OCTAVA VOX.

The page contains musical notation on four-line red staves. The text is in Latin, arranged in two columns. The first column reads:
jus, in toto corde exquirunt eum, non enim qui operantur, qui ope-
ran- tur iniquita- tem, ambulave- runt, tu manda-
sti, manda- ta, mandata tua custodiri nimis, u- tinam dirigantur
viæ meæ ad custodi- endas justificationes tuas, tunc non confun-
dar, cum perspexero in omnibus, in omnibus mandatis tuis, in
omnibus, in omnibus mandatis tuis, mandatis tuis.

LXIV. Iohan. Gabrielis. à 8. II. Chorus. VIII. VOX.

Omine Dominus noster, quām admira-bi-

le est nomen tu- um in univer- sâ terrâ, quoniam ele-

vata est magnificētia tua super cœlos, perfeci-

sti lau- dem, propter ini- micos tu- os, ut destruas in- i-

micum & ultorem, o- pera dīgorum tuorum, lu- nam & stel-

las quæ tu fundasti, quoniam visitas eum, minuisti e- um

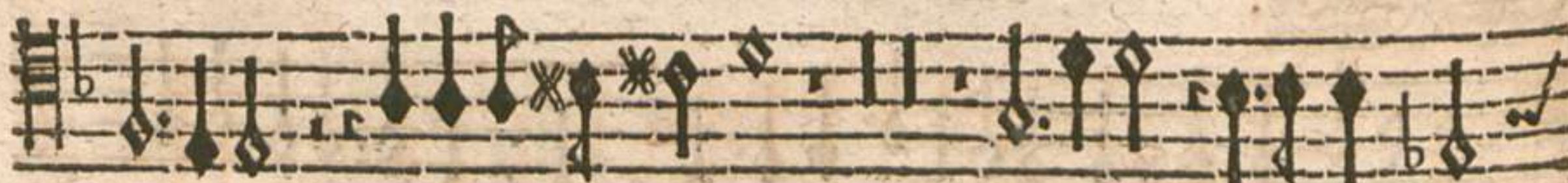
paulò minus ab angelis, gloriâ & ho- nore coro- nasti eum,

ddd

OCTAVA VOX.



omnia subjecisti sub pedibus ejus, oves & boves universas,



insuper & peco- ra campi. Domine Dominus no-



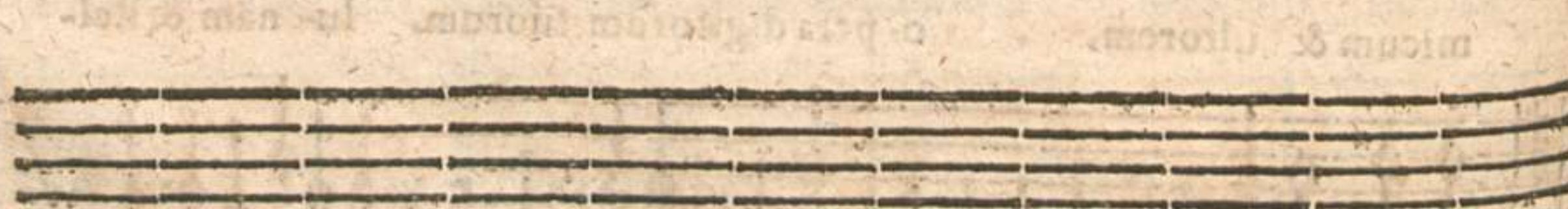
ster, quam admirabile est nomen tu- um in univer-

sâ ter-

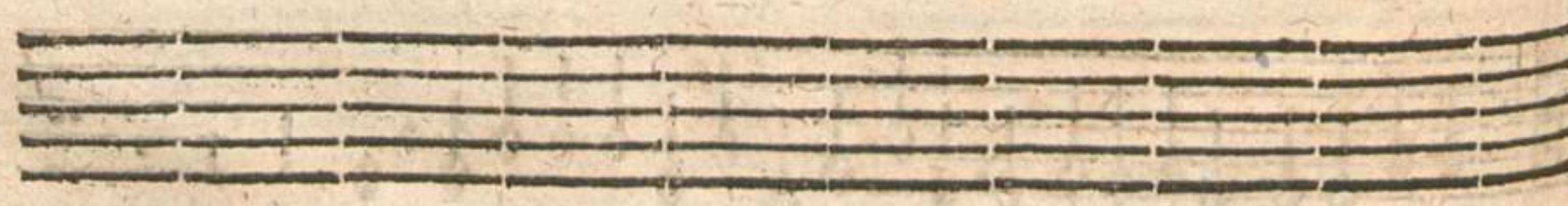


râ, in univer-

sâ terrâ.



ma o tribunum



et hinc

LXV. Iohan. Gabriclis. à 8. OCTAVA VOX

D^b ligam te Do- mine, forti-
 tu- do me- a, di-ligam te, Domi- ne, fortitude
 me- a. Dominus fir- mamentum meum, & refu-
 gium me- um, & liberator meus, Deus meus,
 ij Deus me- us, & sperabo in e- um, & spera-
 bo in eum, ij in eum, & sperabo in eum,
 sperabo in eum, in e- um.

ddd 2

LXVI. Iohan. Gabrielis. à 8. OCTAVA VOX.



V- bilemus fin- gul, jubilemus,
jubilemus fin- gul, diem festum celebrantes, in honorem,
in honorem Fili- i, Fili- i Dei, Medi- atoris,
gaudent angeli, gaudent an- geli, atque tota Curia
cœlestis, collaudan- tes, & benedicentes Dominum,
allelu- ja, alle- luja, & nos condignis
veneremur laudibus, quoniam infera- lie dignationis

OCTAVA VOX.

beneficia, nobis, præ cæteris, nobis, præ cæteris, natum su-

um unigenitum perdonavit. Alleluja, alleluja,

alleluja, ij

alleluja, ij

alle- lu-

ja, allelu-

ja, alleluja, ij

alleluja, ij

ja, allelu- ja.

ddd 3

LXVII. Iohan. Gabrielis. 18. II. Chorus. VIII. VOX.



Eati omnes &c. Qui am- bulant in vi-is ejus. La-

bores manuum tuarum quia manducabis, bea-tus es, & benètibi

erit, bea-tus es, ij & bene ti- bierit, uxortu-

a, sicut vitis abundans, in lateribus do- mus tuæ, si-

cut novellæ oliva- rum, in circui- tu me- sa tuæ.

Ecce sic benedi- cetur homo qui timet Dominum, benedicat tibi Domi-

nus ex Syon, & vi-deas bona Ierusalem omnibus die- bus vitæ

me. & vi- deas ij ij fi- lios fili;

OCTAVA VOX.

orū tuorum, & videas fi-li- os fi-lio-
rum tuo-
rum, pacem su- per Israel.

LXVIII. Iohan. Gabrielis. à 8. I. Chorus.

Xultate justi in Domino, in Domino, confi-
temini Domino in cithara, ij in psalte- ri-
odecem chordarum psallite, psallite ij il- li. Cantate
e-i canti- cum novum, bene psallite e-i in vocifera- tio.
ne. Quia rectum est verbum Domini, & omnia o- perae ejus

OCTAVA VOX.

in fide, in fide. ij

Diligit misericordiam & ju-

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The text includes "di- cium, misericordiâ Domini ple- na est terra, miseri-" at the top and "cordiâ Domini ple- na est terra, plena est terra, ij" at the bottom.

ij plena est terra.

LXIX.

Iohan. Gabrielis.

à 8.

Aneta & im. maculata virgi- ni-

tas, & immaculata virgi-

nitas, virgi- ni-

tas,

quibus te laudibus

effram nescio, effram ne-

fci-

OCTAVA VOX.



o, quia quem cœli, quia quem cœli capere non poterant, tuo



gremio contuli- sti, genuisti qui te fecit, & in æter-



num, & in æter- num permanes vir- go, permanes vir- go, & in æ-



ternum permanes virgo, permanes vir- go, genuisti qui te



fecit, & in æternum, & in æter- num permanes vir- go, permanes



vir- go, & in æternum permanes virgo, permanes vir- go,



permanes vir- go.

ccc

LXX. Iohan. Gabrieli, à 8. Bas. II. Chori. VIII. VOX.



Magnum myste- rium, o ma-

gnum myste- rium, & admirabile Sacramentum, ut anima- lia vi-

derent Dominum natum, jacentem in præsepio, jacentem in præ-

sepio. Bea- ta virgo, cuius viscera meruerunt portare Domi-

num Christū, Dominum Christum, Alleluja, ij alleluja,

ij allelu- ja, ij al- leluja, ij

aliclu- ja, alleluja,



Vo Seraphin clama-

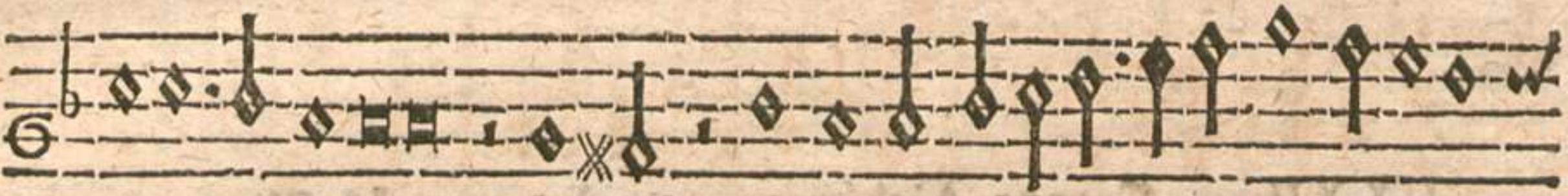


bant, alter ad al- terum : San- & us, san- & us, san-



& us Dominus Deus Sabaoth. ij

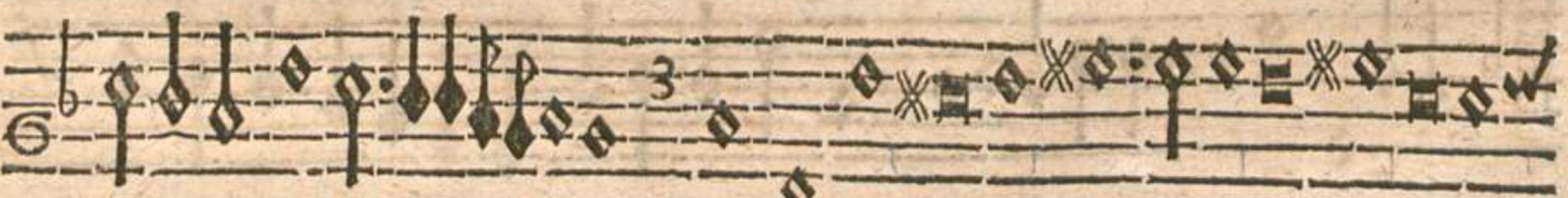
Plena est omnis ter-



ra glo- riâ ejus. Tres sunt, tres sunt qui testimonium dant in cœlo,



Pater, Verbum, & Spiritus Sanctus, & hi tres u- num sunt,



& hi tres unum sunt. Laus & peren- nis glo- ria De- o Patri



cum Fi- lio, Sancto simul Para- cleto, in sempit- na se- cu-

OCTAVA VOX.

la,in sempiter- na secu- la. San- &us, san- &us ij
 Dominus Deus Sabaoth, ij Dominus Deus
 Sabaoth. Plena est omnis terra gloria e- jus, gloria ejus.

LXXII. Gregor. Aichinger. à 8. II. Chorus.

Vm Rex gloriae &c. Et cho- rus an-
 gelicus an- te faciem ejus portas principum tol-
 li præciperet. Advenisti desidera- bilis, advenisti de-

OCTAVA VOX.



sidera- bilis, quem expectabamus in tenebris, ut edu- ceres hac no-



&e vinculatos de claustris. Al- leluja, al- leluja,



al. lelu- ja. Te nostra requirebant lamenta, Tu factus es.



tu factus es spes desperatis, spes desperatis, magna consola- tio



in tormentis. Al- leluja, al- leluja, al-



lelu- ja. ij

eccc s

LXXIII. Hannibal Paduani. à 8. II. Chorus. VIII. VOX.

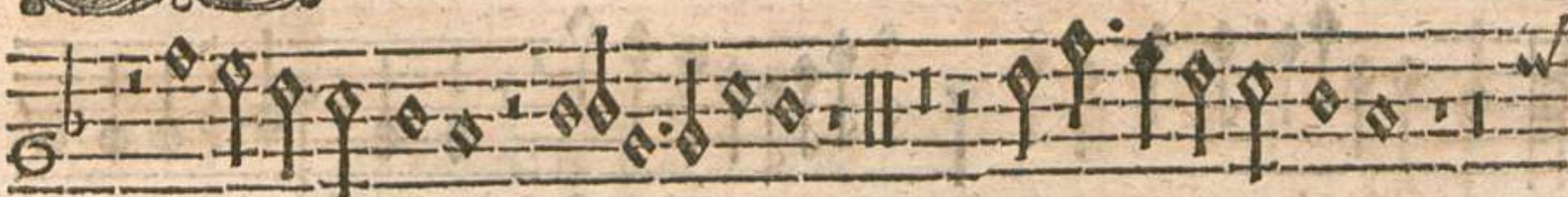
D Omine, à lingua dolo- sâ, & ab insi- diis
 ini- micorum me- orum, libe- ra me, ij
 laudabo Dominum ij in vitâ meâ,
 quia confirmata est super nos, confirmata est super nos mise- ricordia
 e- jus, & ve- ritas Do- mini manet in æternum, cantate, ij
 & exultate, quia confundentur qui me persequuntur, qui me persequen-
 tur, lauda, a- nima mea, Dominum, laudabo Dominum ij
 in vitâ meâ, in vi- tâ meâ

LXXIV. Iohān. Croce. à 8. II. Chorus VIII. VOX.



E- ni, veni in hor- tum meum,

*+ Schlag
Pause*



soror mea sponsa, ij come- di favum meum,



cum melle me- o, ij bibi vinum meum, cum la- &c



me- o, cum la- &c me- o, come- di- te a- mici, &



bibi- te, & bibi- te, & inebria- mini, ij carissimi, carissi-



mi, ca- ris- simi, Alleluja, al- leluja, alleluja, allelu-



ja, ij ij ij alle- luja, al- le- lu- ja.

LXXV. Camillo Zanotti à 8. II. Chorus. VIII. VOX.

Ntribulat.&c. Miserere mei, & exau- di oratio- nem me-
 am. Fili-i hominum, usqueq; o gra- vi corde, ut quid diligitis va-
 nitatem, & quæritis mendacium? Dominus exaudi et me cum cla-
 ma- vero ad eum, i- rascimini, & nolite peccare, & in cu-
 bilibus ve- stris copungimini, sacrificate, & sperate in Domino. Multi-
 dicunt, quis ostendit nobis bona? Lumen vultus tui, Domine, à fra-
 ctu frumenti, multiplicati sunt, in pace in idi- psum dormi-
 am & requiescam. Gloria Patri & Filio, sicut erat in princi- pi-
 o, & nunc & semper, & in secula seculorum, amen.

LXXVI. à 8. Tiburt. Massaini. II. Chori. VIII. VOX.

Vle- runt Dominum ij me-
 um, & nescio ubi posue- runt eum. Dicunt ei An-
 ge- li: Mulier, mulier, quid ploras? Surrexit, sur-
 rexit, sicut di- xit, surre- xit, surrexit, sicut dixit, sicut dixit.
 Præcedet vos in Galilæ- am, ibi eum vide- bitis,
 i- bi eum vi- de-bitis. Alle- luja, allelu-
 ja, alle- luja, al- le- luja, al- le- luja, alleluja.

fff

LXXVII.

Secunda Pars.

OCTAVA VOX.



Vm ergo fleret, inclinavit sc, & prospexit in monu-
 mentum, & vidit duos angelos, ij in albis sedentes,
 ij in albis sedentes, qui dicunt ei: ij
 Præce- det vos in Ga- lilæ- am,
 i- bi eum videbi- tis. Alle- luja,
 alleluja, alle- luja, al- le- lu- ja, al-
 le- luja, alle- luja, al- le- lu- ja,

The musical notation consists of five staves of Gregorian chant in black square neumes on four-line red staves. The first staff begins with a large initial 'C'. The music is in common time, indicated by a 'C' with a vertical line through it. The key signature is B-flat major, indicated by a 'B' with a horizontal line through it. The notation includes various neume patterns such as 'longa' (a single vertical stem), 'brevis' (a vertical stem with a small crossbar), and 'clavis' (a vertical stem with a small crossbar at the top). Some neumes have a small 'x' or asterisk (*) below them, likely indicating a specific performance technique or a different reading of the neume.



Viri, ô Galilæi: Ad- miramur, ad- miramur

ascendentē nubem Iesum attollentem. Cur? O ascen- sio mi-

ra- biliſ, mi- rabilis! Benedi- cas, misere- rere. Fac nos

tecum ascendere, culparum missio pondere, ut can- temus alle- luja,

ut cantemus alle- luja, alle- luja, ij allelu-

ja, scandit Christus, ij alle- luja, alle- luja, ij

ut cantemus alle- luja, ut cantemus allēluja, allelu-

ja, ij alle- lu- ja. fff 2

LXXIX. à 8. Antonii Mortarii. I. Chorus. VIII. VOX.



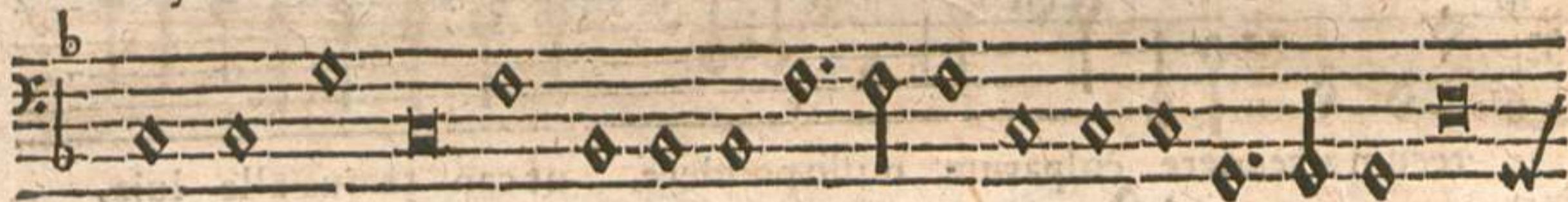
Vantas ostendisti: Et con- versus vi- vi- fi-



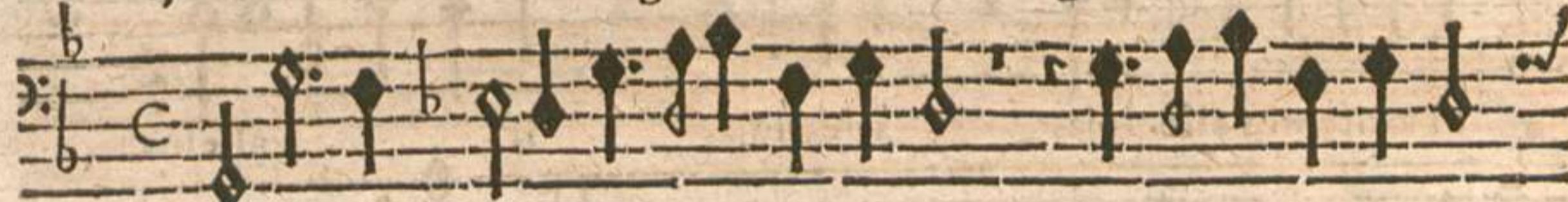
casti me, vi- vi- fi- casti me, ij & de a-



bysis terræ ite- rum reduxi- sti me. Multiplicasti



ij magni- fice- nti- am, magni- fice- nti- am tu-



am, & con- versus conso- latus es me, conso- la- tus es me.



Nam & e- go confitebor ti- bi in va- sis psal- mi veri-



catem tuam Deus.

Pfallam ti- bi in cithara.

ia ci- tha-

OCTAVA VOX.

A musical score for the Octava Vox part of a Mass setting. The music is written in four-line staff notation. The lyrics are in Latin, with some words underlined. The score consists of four staves of music, each ending with a fermata. The lyrics are:

ra, Sanctus Is- rael, cum cantavero tibi,
cum canta- vero tibi, & a- nima mea, & a- ni- ma mea, quam
re- de- mi- sti, & a- ni- ma me- a, & a- ni- ma me- a, quam
rede- misti.

fff s

LXXX. à 8. T. Iohan. Cavaccii. I. Chorus. VIII. VOX.



A- ni- te, ij cani- te tu-

bā in Sy- on, vo- ca- te gen-

tes, annun- cia- te populi, & di- cite: Ecce De-

us, ec- ce Deus, Sal- va-

tor noster, adve- nice, an nuncia-

te, annunci- ate, & au- ditum facite, lo- quimi- ni, & cla-

mate: Ecce De- us, Salyator noster, adve- niciet.

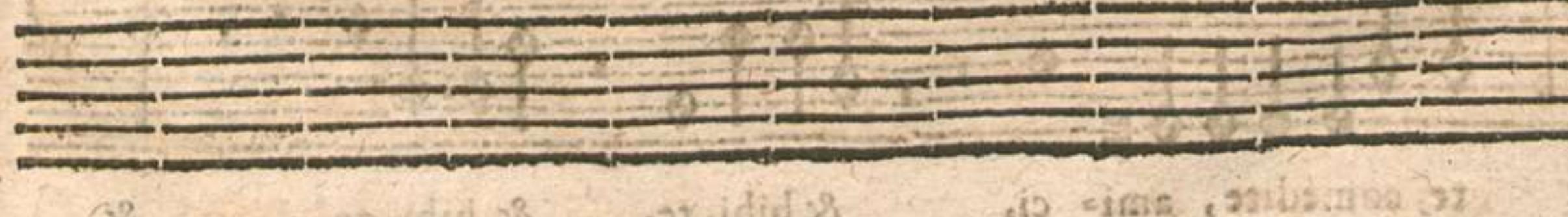
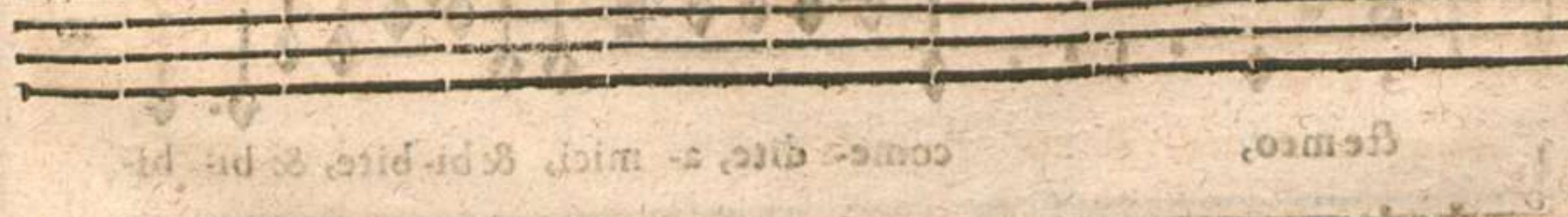
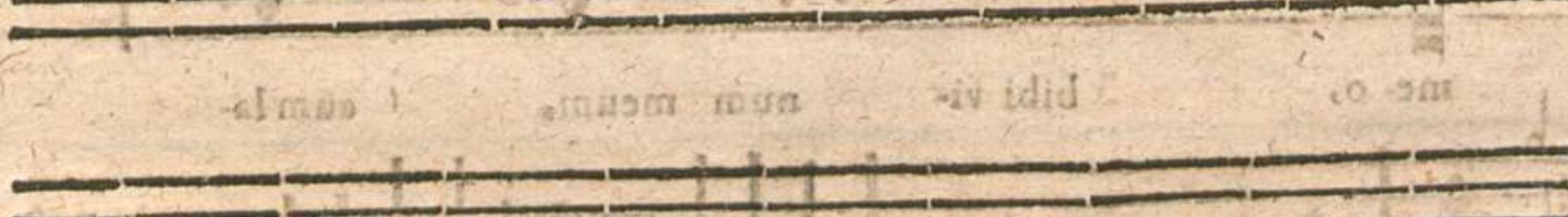
VII. OCTAVA VOX.



An: nuncia- te, annun- ci- ate, & au- ditum faci- te,

loquimini, & clamate: Ecce De- us, Salvator

noster, adve- niet.



LXXXI. 2. 3. Iosephi Galli. H. Chorus. VIII. VOX.

Eni in hortum meum, veni, foror
 mea sponsa, ij foror mea sponsa,
 mes- su- i myrrham me- am, cum a- roma- tibus meis,
 cum aroma- tibus meis, cum melle
 me- o, bibi vi- num meum, cum la-
 & te meo, come- dite, a- mici, & bi- bite, & bi- bi-
 te, comedite, ami- ci, & bibi- te, & bibi- te, &

OCTAVA VOX.

The musical score consists of four staves, each with a clef (B-flat), a key signature of one sharp, and a common time signature. The music is written in a neumatic style using vertical stems and small diamond shapes. The lyrics are written below the staves, corresponding to the music. There are several blank staves at the bottom of the page.

ine- bri- a- mini, charissimi, & ine- bria- mini, charissimi,
& ine- bria- mini, & ine- bria- mini, charissimi, &
inebri- a- mini, charissimi, charissimi, & inc- bri- amini, charissi-
mi, charissimi.

ggg

LXXXII. à 8. Iohannis Bassani. I. Chorus. VIII. VOX.



Iba-
vit nos, ij
ciba- vit
nos ex adi- pe frumenti. ij Alle-
luja, ij alle- luja. Et de petra melle fa- turavit
nos ij ij fa- turavit nos. Alle-
luja, al- lelu- ja. Et ex al- tari tuo, Domi-
ne, Christum su- mimus, Christum sumimus,
ij alle- luja, in quem cor & caro nostra

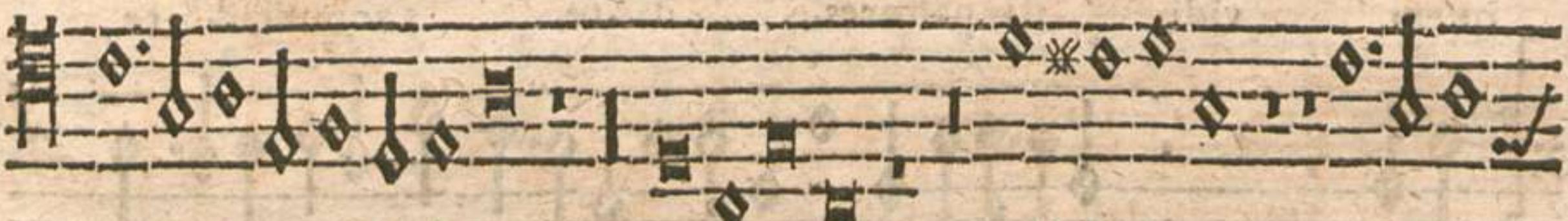
OCTAVA VOX.



exultant, & caro nostra, ij ij



& caro no- stra exultant. Al- leluja,



alle- luja, alle- luja, ij al- leluja, allelu-



ja, alle- luja, alle- luja.

ggg 2

LXXXIII. à 8. Iohan. Bassani. I. Chorus. VIII. VOX.

Vem vi-di-stis, pasto-res,

quem vidi-stis, pastores, dicite, annuncia-te

nobis, annuncia-te nobis, in terris quis appa-

ruit? annuncia-te nobis, ij

in terris quis appa- ruit? Natum

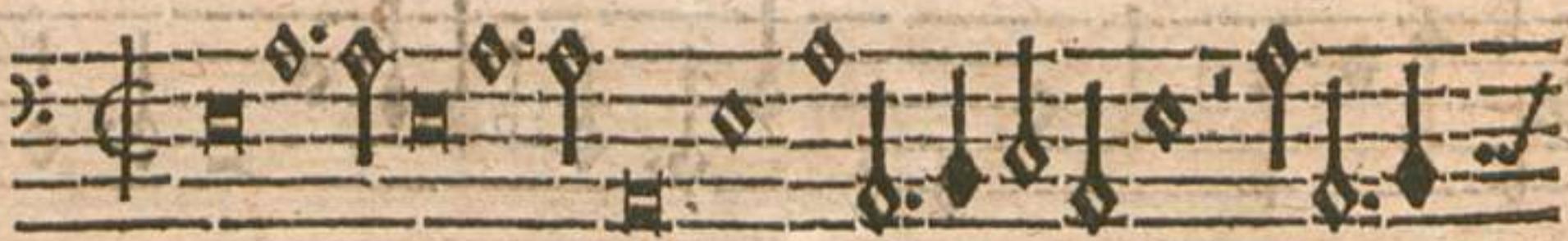
vi-dimus, ij & choros ange-

Iorum. Natum vidimus, natum vidi- mus, &

OCTAVA VOX.

choros an- gelorum, collaudan- tes Dominum, collau-
dan- tes Do- minum. Al- lelu-
ja, ij ij al- lelu- ja, alle- luja,
al- leluja, alle- luja, alle- luja,
alle- lu- ja, alle- luja.

LXXXIV. 18. Iohan. Bassani. I. Chorus. VIII. VOX.



Domine Iesu Christe, ado- ro te, ado-



ro te, felle & ace- to pota- tum. Deprecor Majestatem tu- am,



sit remedium ani- mæ meæ, animæ me- æ, ani- mæ



meæ. Deprecor Majestatem tu- am, sit remedium animæ meæ,



ani- mæ me- æ, ani- mæ meæ.



LXXXV. à 8, Horatii Vecchi. I. Chorus. VIII. VOX.

Eple- ti sunt omnes

Spiri- tu Sancto, & cœperunt loqui, & cœperunt loqui.

Alle- luja, alle- luja, ij ij ij

allelu- ja. Fon- tes, &

omnia, quæ moventur, ij quæ moventur in aquis,

hymnum, hymnum di- cite De- o. ij

Alle- luja, ij alle- luja, ij ij

OCTAVA VOX.



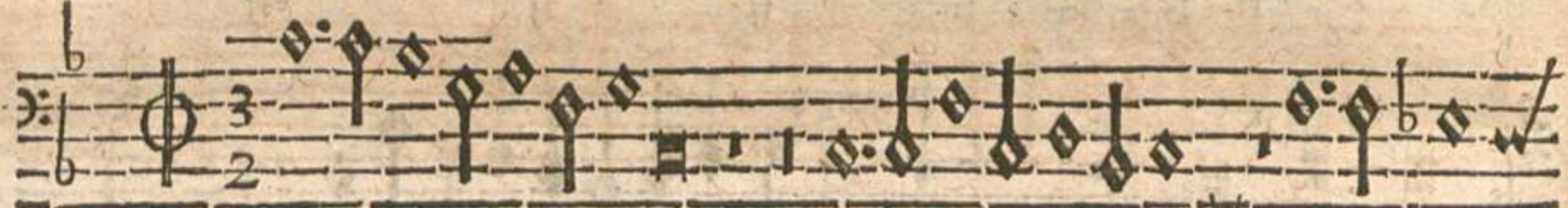
alle- luja. Fon- tes, &



omnia, quæ moventur ij ij in aquis,



hymnum ij dici- te De- o, hymnum dici- te De- o.



Alle- luja, alle- luja, alle- luja, alle- lu-



- ja, alle- luja.

LXXXVI. a.s. Alex. Neandri. I. Chorus. VIII. VOX.



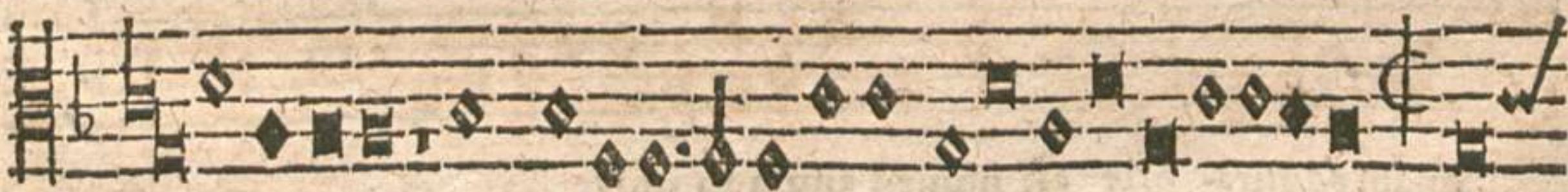
Deo unus Deus omni potens, unus Deus o-
 nnipotens, Pater, Filius, & Spiritus Sanctus, te unum in sub-
 stan- tia confi- temur, iij te semper idem esse,
 vive-re & intelli- gere, profi- temur, te invocamus, te lau-
 damus, te adoramus. O bea- ta Trinitas, obe- ata
 Trini- tas, spes nostra, salus nostra, honor noster. O be-
 a- ea Trini- tas, libe- ranos, salva nos, vivifica nos.

hhh

OCTAVA VOX.



LXXXVII. à 8. Christiani Erbach. I. Chorus. VIII. VOX.

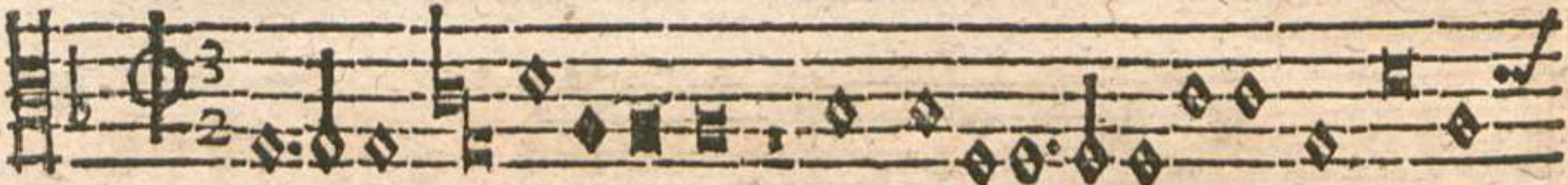


hh 2

OCTAVA VOX.



nasti cum, & constitui- sti cum super ope- ra manus tua- rum.



Domine Dominus noster, quam admirabile est nomen tuum



in univer- sâ ter- râ, Omnia subjeci- sti sub pedibus ejus,



insuper & pecora campi, volucres cœli & pisces ma-

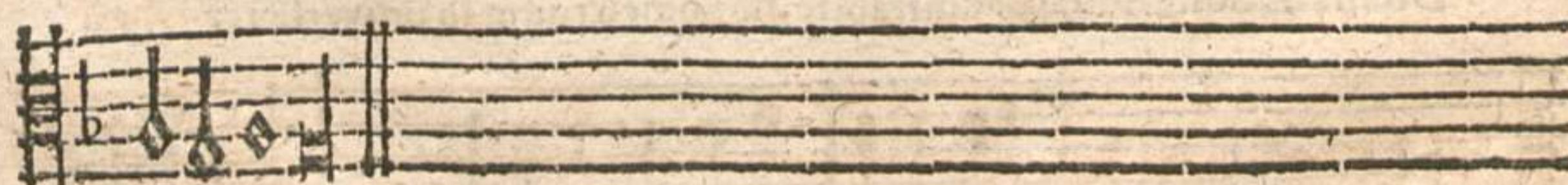


ris, qui perambulant semitas maris.

Domine Dominus noster,



quam admirabile est nomen tuum in univer- sâ terrâ, in uni-



sâ terrâ.

LXXXVIII. a s. Ascanii Trombetti I. Chorus. VIII. VOX.

R Egnaterræ &c. Canta- te Deo, canta-
 te De- o, re gnaterræ, re gnaterræ, can-
 ta- te Deo, canta- te De- o,
 psalli- te Domino, psallite Deo, qui ascendit super cœlum
 cœli, ad Orientem, ad Orientem. Alleluja, alle- lu-
 ja, ij alleluja, ij alleluja, allelu-
 ja, alleluja, ij

b b b 3

LXXXIX. à 8. Dominico Lauro. II. Chor. VIII. VOX.



I quis diligit me &c. Et Pater meus diligit eum, & ad eum

veniemus, & mansionem apud eum faciemus. Qui non diligit me, ij

sermones meos non servat, non est meus,

& sermonem quem audi- stis, non est meus, sed ejus qui misit me

Patris. Alleluja, ij al- le- luja.

XC. à 10. Claudio Merulo. II. Chorus. VIII. VOX.

Aude, Maria: Quæ Gabrie- lis Arch-
an- geli dictis credidi- sti, dum vir-
go De- um & ho- minem genui- sti. Gabrielé Archange-

XC. à 10. Claudio Merulo. II. Chor. **DICIMA Vox.**

Aude, Maria: Quæ Gabrie- lis Archange-
li dictis cre- didi- sti, dum vir- go De- um, dum virgo
Decum & hominem ge- nui- sti. Gabrielém Archange-

OCTAVA VOX

A musical score for 'OCTAVA VOX' featuring three staves of Gregorian chant notation. The music is written in black ink on light-colored paper. The notation consists of vertical stems with small diamond-shaped heads, typical of early printed music notation. The lyrics are written in a Gothic script below the notes.

The lyrics are:

lum credimus divinitus te esse affa- tum. Gaudent Angeli, lœtan-
tur Archangeli. Gaudent Angeli, lœtantur Archan-
geli.
quia post partum virgo, quia post
partum virgo inviola ta permanisti,
invio-lata permanisti.

DECIMA VOX.

Ium credimus divi- nitus te esse affa- tum. Gaudent

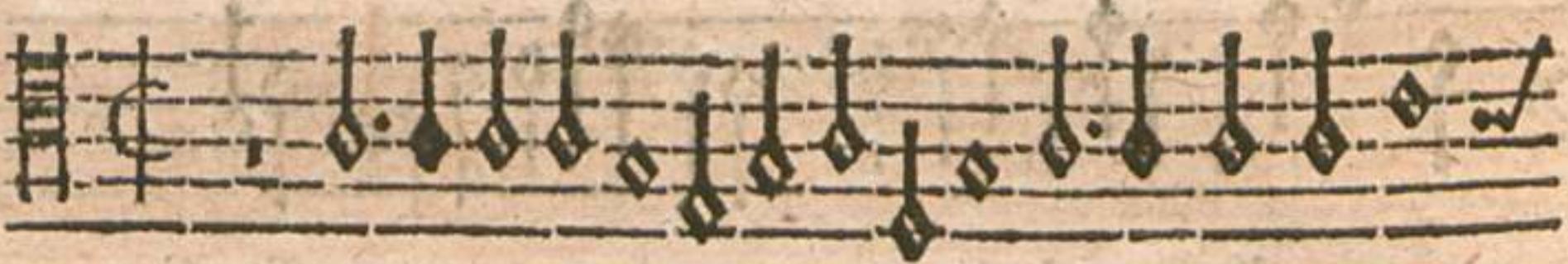
Angeli, lætantur, lætantur Archangeli. Gaudent Angeli, lætantur,

lætantur Archange- li, quia post par- tum vir-

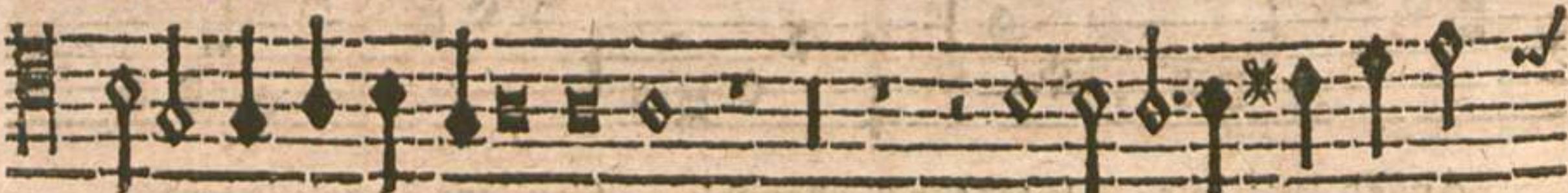
go invi- olata, inviola- ta, in-

viola- ta permanisti.

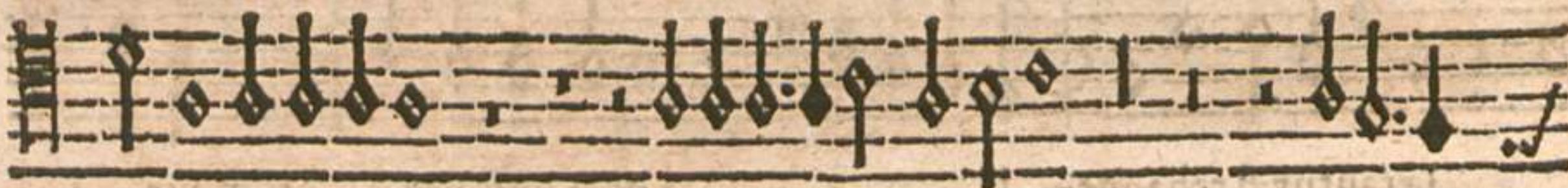
XCI. à 10. Andreæ Gabriclis. I. Chori. VIII. V.O.X.



Xul- tate justi in Domino, ij



rectos de-



cet collaudatio,

confitemini Domino

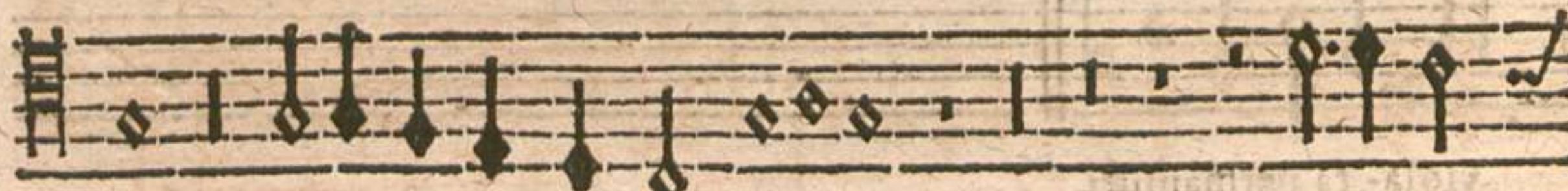
in ci-



tharâ,

in psalterio decem chordarum,

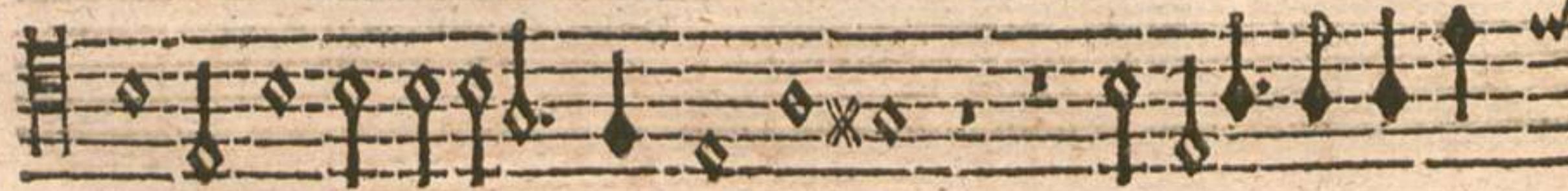
decem chorda-



rum, canta-

te e- i

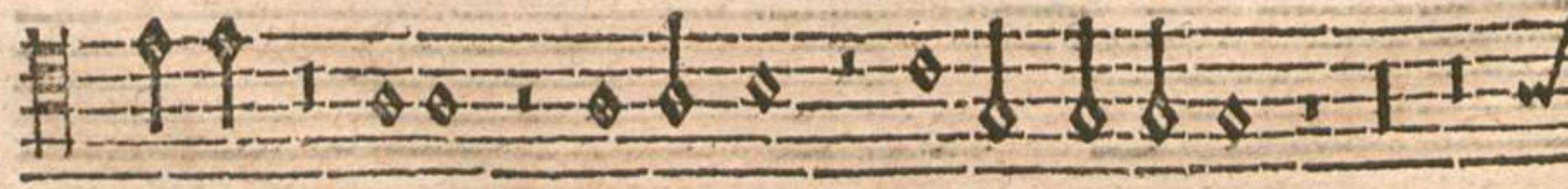
canticum



novum, be- nè psallite

e- i

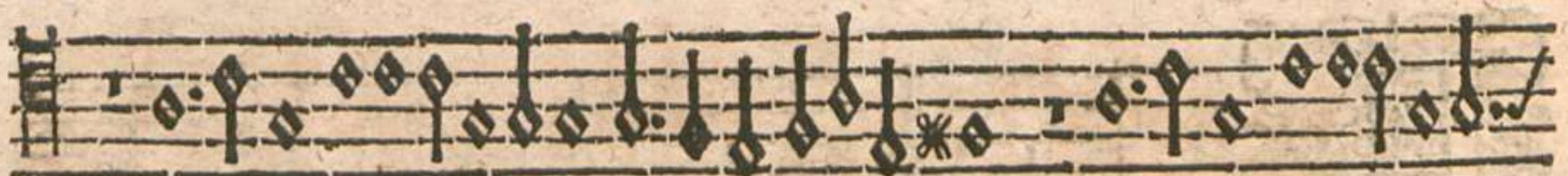
in voci- fe- ra- ti-



e- ne, quia redum est verbum Do- mi- ni.

Xulta-te justi in Domino, in Do-mi-no, in Vo-mino, rectos decet collau-dia-tio, confite-mini Domino in ciثارâ, in psalterio decem chorda-rū, decem chorda-rum, canta-te e-i canti-cum no-vum, benē psallite e-i in vo-cificati-one, quia eccl̄sum est verbum Domini,

OCTAVA VOX.



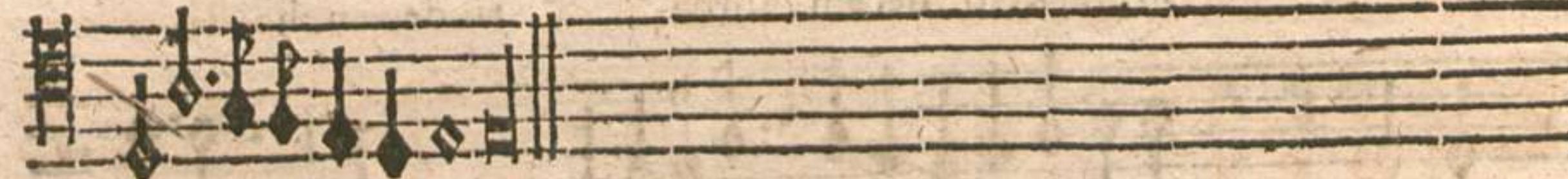
Diligit misericordiam & judici- um, diligit misericordi-
am & judici- um, misericordiâ Domini ple-



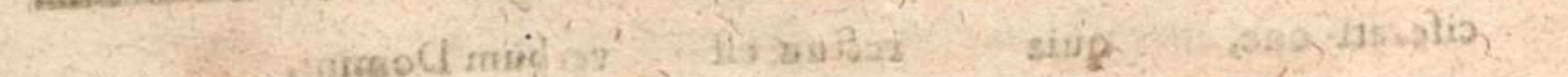
na est terra, plena est terra, ij misericordiâ



Domini plena est terra, plena est terra, ij plena



est ter- ra.



OCTAVA VOX.



Audate Dom. &c. Laudate eum in virtutibus e-
jus, laudate e- um secundum multitudinem, secundum multitudinem
magnitudinis ejus. Laudate e- um in tympano, in tympano &
choro, laudate eum in chordis & organo. Laudate eum in
cymba- lis, in cymba- lis benesonantibus, laudate eum in cymba-
lis ij. jubilatio- nis. O- mnis spiritus lau-
det Dominum. omnis spiritus lau- det Dominum.

XCI. A. 10. Andreæ Gabriclis. II. Chorus. VIII. VOX.

Audate Dominum &c. Laudate eum in virtutibus ejus,
laudate eum secundum multitudinem magnitudinis
ejus. Laudate eum in tympano, in tympano &
choro. Laudate eum in chor- dis & orga- no, laudate eum
in cymbalis ij benesonantibus, laudate
cum in cymbalis, in cymbalis ju- bilatio- nis. Omnis spi-
ritus laudet Dominum, omnis spi- ritus laudet Dominum.

XCIII. à 10. Iohan. Gabriel. I. Chorus. VIII. VOX.



Enc-di- cam Dominum in o- mni tempore,
in Domino laudabitur, laudabitur ani- ma
me- a, audiant mansu- e- ti & læ- ten- tur,
& læten- tur, magnifi- cate Dominum me- cum,
& exal- te- mus, & exal- temus nomen ejus, nomen e-
jus in idipsum, & ex- audivit me, & ex omnibus
tribula- tionibus meis e- ri- puit me, accedi- te ad

XCIII. AIO. Iohan. Gabricl. I. Chorus. DECIMA VOX.

E- medicam Do- minum, in omni
 tem- pore, in Do- mino laudabitur.
 laudabitur ani- ma me- a, audiant mansue- ti & læ-
 tentur, & lætentur, magnificate Dominum mecum, Dominum
 me- cum, & exalte- mus nomen ejus,
 nomen e- jus, in idipsum, & exau- divit me, & ex omnibus
 tribula- ti- onibus meis cri- puit me, accedite ad
 kkk

OCTAVA VOX.



e- um, & illu- mina- mini, & fa- ci- es vestræ non



confundentur, non confundentur, & fa- cies vestræ non confundentur,



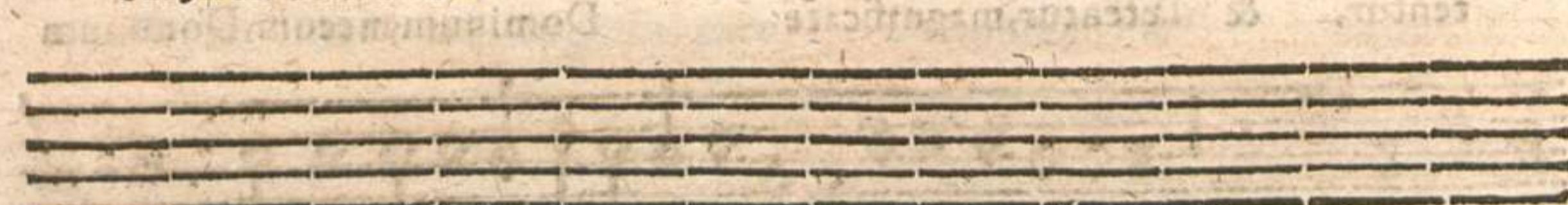
non confundentur, ij

non confunden-



tur, non confunden-

tur.



Beatus es domini noster Iesu Christus in gloria dei patrum.



Beatus es domini noster Iesu Christus in gloria dei patrum.

Beatus es domini noster Iesu Christus in gloria dei patrum.

DECIMA VOX.

e- um, & illumi- namini, & facies vestræ non confundentur;

non confundentur, & faci- es ve- stræ non confundentur,

tur, non confunden- tur.

XCIV. à io. Iohan. Gabriclis. I. Chorus. VIII. VOX.

The page features a large, ornate initial 'P' at the top left, enclosed in a decorative border. To its right is a single-line musical staff with black note heads. Below the staff, Latin text is written in two columns. The first column reads: "Omine, exau- di orationem me- am, & clamor meus ad te veniat." The second column reads: "Non avertas faciem tuam à me, in quacunque di- e tribulor, inclina ad me aurem tuam, in qua- cunque di- e invocavero te, invocavero te, velociter, veloci- ter exaudi me, velociter, velociter exaudi me."

XCV. à io. Iohan. Gabriclis. II. Chorus. VIII. VOX.

The page features a large, ornate initial 'M' at the top left, enclosed in a decorative border. To its right is a single-line musical staff with black note heads. Below the staff, Latin text is written in two columns. The first column reads: "Aria virgo: Mater Domini, inventrix gratia, genitrix vi- ta, aure- a porta, grati- à plena. Benedicta in mul-".

ZON. III. OCTAVA VOX.

ribus, cujus be- atus ven- ter Chri-
 stum tu- lit, cujus bea- ta n- bera Dei Filium, Dei Fili-
 um la- &averunt, la- &averút, te laudamus, te lauda- mus, Deus no-
 ster, te laudamus, te laudamus, Deus noster. Alleluja, ij
 al- leluja, alleluja, al- leluja, ij alleluja, ij
 al- lelu- ja, ij al- leluja, ij al-
 leluja, al- leluja.

XCVI. A. 10. Giovanne Gabrieli. II. Chorus VIII. VOX.



Eus, Deus meus &c. Sitivit in te ani- ma mea: Quam
 multipliciter tibi caro me- a! ut viderem virtutem
 tuam, & gloriā tuam. Quoniam melior est misericordia tua super
 vitas: labia mea lauda- bunt te. Sic benedic te
 in vitâ meâ: & in nomine tuo levabo ma- nus me- as.
 Sic benedic te in vitâ meâ: & in nomine tuo levabo ma- nus

mea. mea.

XCVII. à 10. Asconii Trombetti I. Chorus. VIII. VOX.



Vbi- late De- o omnis terra, omnis ter- ra, can-



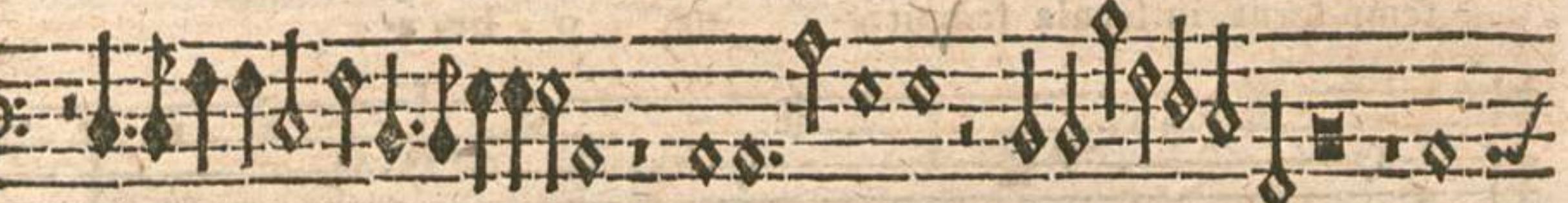
tate, ij & exulta- te & psalli- te, in



citharâ, in tubis, ij in tubis ducti- libus, & voce tu-



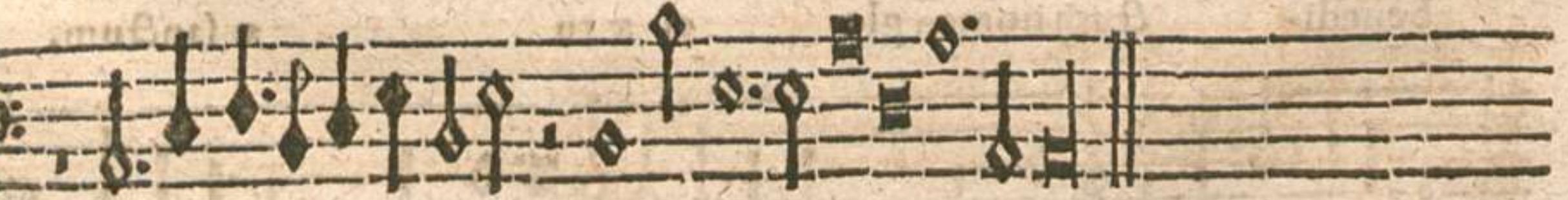
bæ corneæ, jubilate, jubilate in conspectu re- gis Domini.



Moveatur mare, ij & plenitudo ij e- jus, &



plenitudo, & plenitudo e- jus, orbis terrarum, & qui habitant in eo,

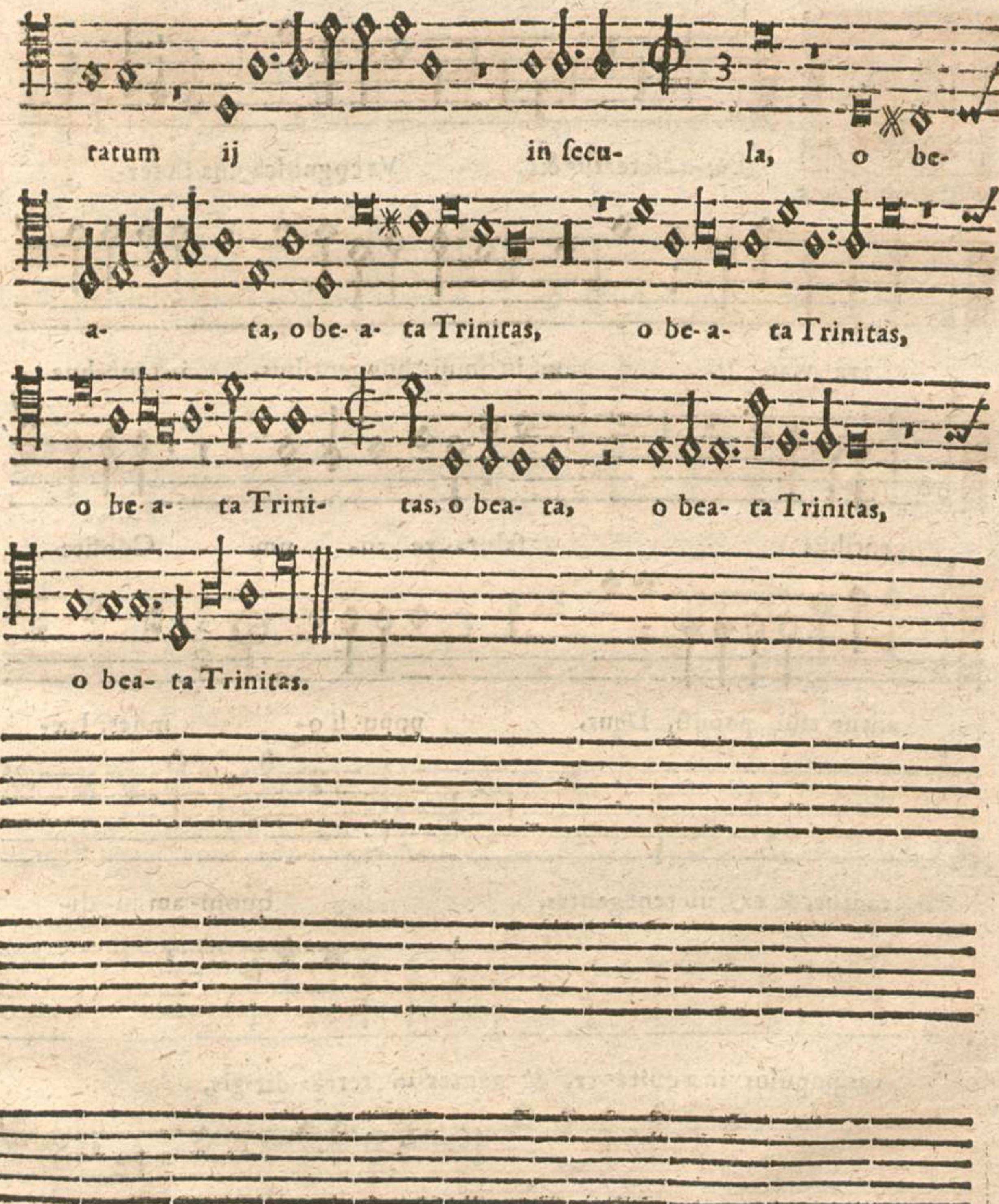


& qui habitant in e- o, & qui habitant in e- o.

XCVIII. A 10. Christ. Buci. I. Chorus. VIII. VOX.

I- bi laus, tibi glori- a, tibi gra- ti- arum actio,
 tibi gra- tiarum a- ctio, in secula semipeterna, in
 secula sem- piter- na, in secula
 sempiterna, in secula sempiter- na, o be- a-
 ta, o bea- ta Trinitas, o be- a- ta Trini- tas, &
 benedi- c tu nomen glo- ri- a tu & sanctum,
 & laudabile, & superexal- tatum, & superexal-

OCTAVA VOX.



XCIX. à 12. Andreae Gabrieli. I. Chorus. VIII. VOX.



Eus misercatur &c.

Vt cognoscamus in ter-

râ viam tu- am, in omni- bus gentibus, in omnibus

gentibus

saluta- re tu- um.

Confite-

antur tibi populi, Deus,

popu- li o-

mnes. Læ-

tentur, & ex- ul- tent gentes,

quoni- am ju- di-

cas populos in æquita- te, & gentes in terrâ dirigis,

terra dedit fructum suum.

Benedicat nos Deus,

&

Eus misereatur &c. Ut cognoscamus in
 terrâ viam tu- am, in omni- bus genti- bus salu- ta- re
 tuum. Confi- teantur ti- bi populi, Deus,
 populi, omnes. Læten- tur, &
 exultent gen- tes, quoniam ju- di- cas po- pu- los in æ- qui-
 tate, & gentes in ter- râ di- ri- gis, ter- ra
 dedit fructum suum. Bene- dicat nos Deus,

OCTAVA VOX.

A musical score for the "OCTAVA VOX" featuring four staves of Gregorian chant notation. The music is written in a Gothic script on four-line red staves. The lyrics are in Latin, with some words in bold. The score consists of four parts:

- Top staff: **metuant e- um,** & metuant eum omnes fi- nes ter-
- Second staff: **ræ. Benedi- cat nos Deus,** & metuant e- um, &
- Third staff: metuant eum omnes fi- nes ter- **ræ, omnes**
- Bottom staff: **fines ter- ræ.**

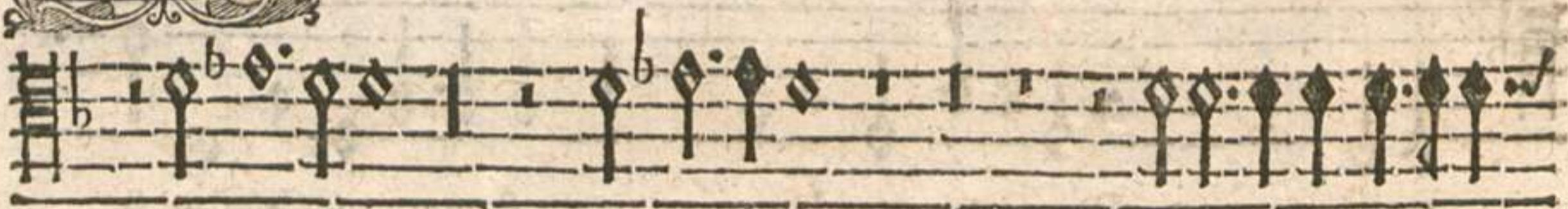
OCTAVA VOX.

& metuant eum, & metuant eum omnes fines terræ, omnes fines
terræ. Benedicat nos Deus, & metuant e- um, &
metuant eum omnes fines terræ, omnes fines terræ, omnes
fines terræ.

C. à 12. Andreas Gabrieli. II. Chorus. VIII. VOX.



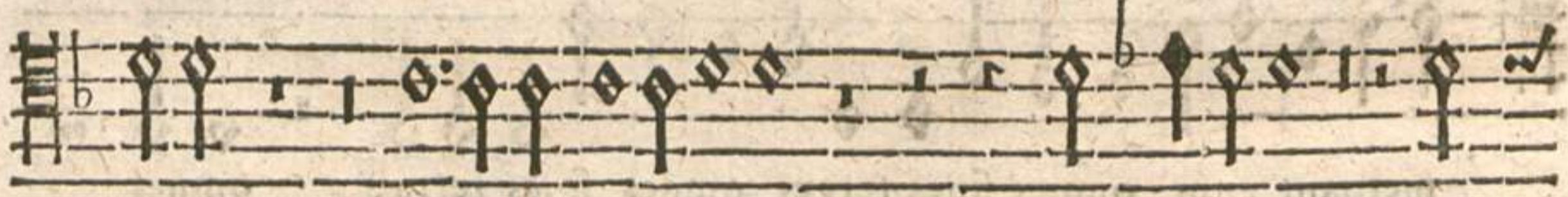
Enedicam Dominū in omni tempore.



In Domino

laudabitur,

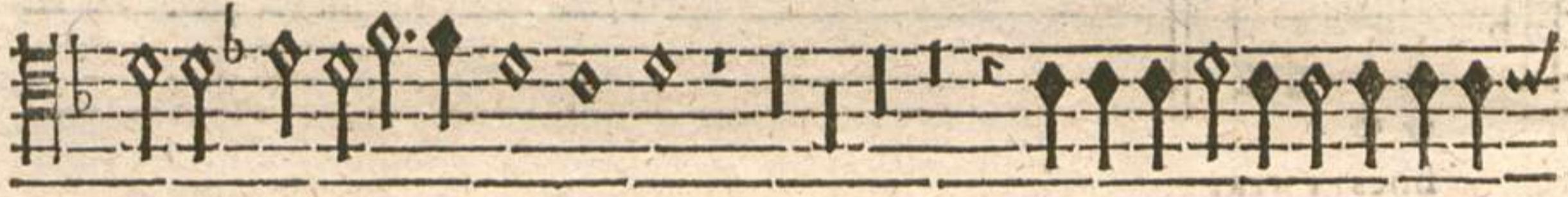
laudabitur anima



mea,

audiant mansu e- ti,

& lætentur. Ma-



gnifi- cate Dominum mecum,

& exalte mus nomen ejus



in idipsum,

exquisi- vi Dominum,

& exaudivit



me, & ex o- mnibus tri- bulati- o-

nibus meis e-



ri- puit me.

Accedi- te ad eum,

& illuminamini,

C. à 12. Andreæ Gabrielis. II. Chorus. VIII. VOX.

E-nedicam Dominaum in omni tem-
pore. In Domino laudabitur,
laudabitur anima mea, audiant mansu- eti,
& latentur. Magnifi- cate Dominum mecum,
& exaltemus nomen ejus in idipsum. Exquisivi Dominum,
& exaudivit me, & ex omnibus tribulationibus meis
ripu- it me. Accedi- te ad eum, & illu- minamini,

OCTAVA VOX

The musical score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The notation uses square neumes on four-line red staves. The lyrics are in Latin:

& faci- es ve- stræ non confundentur, ij
non confundentur, ij & facies ve- stræ
non confundentur, non confundentur, ij
non confundentur.

OCTAVA VOX.



& fa- cies vestræ

non confundentur,

ij



non confundentur,

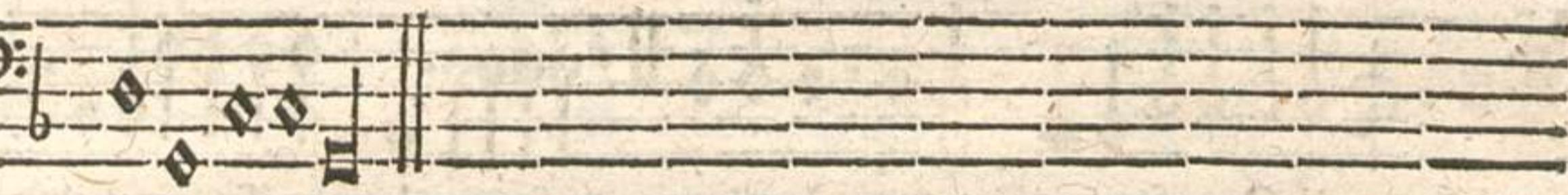
& fa- cies vestræ



non confundentur,

ij

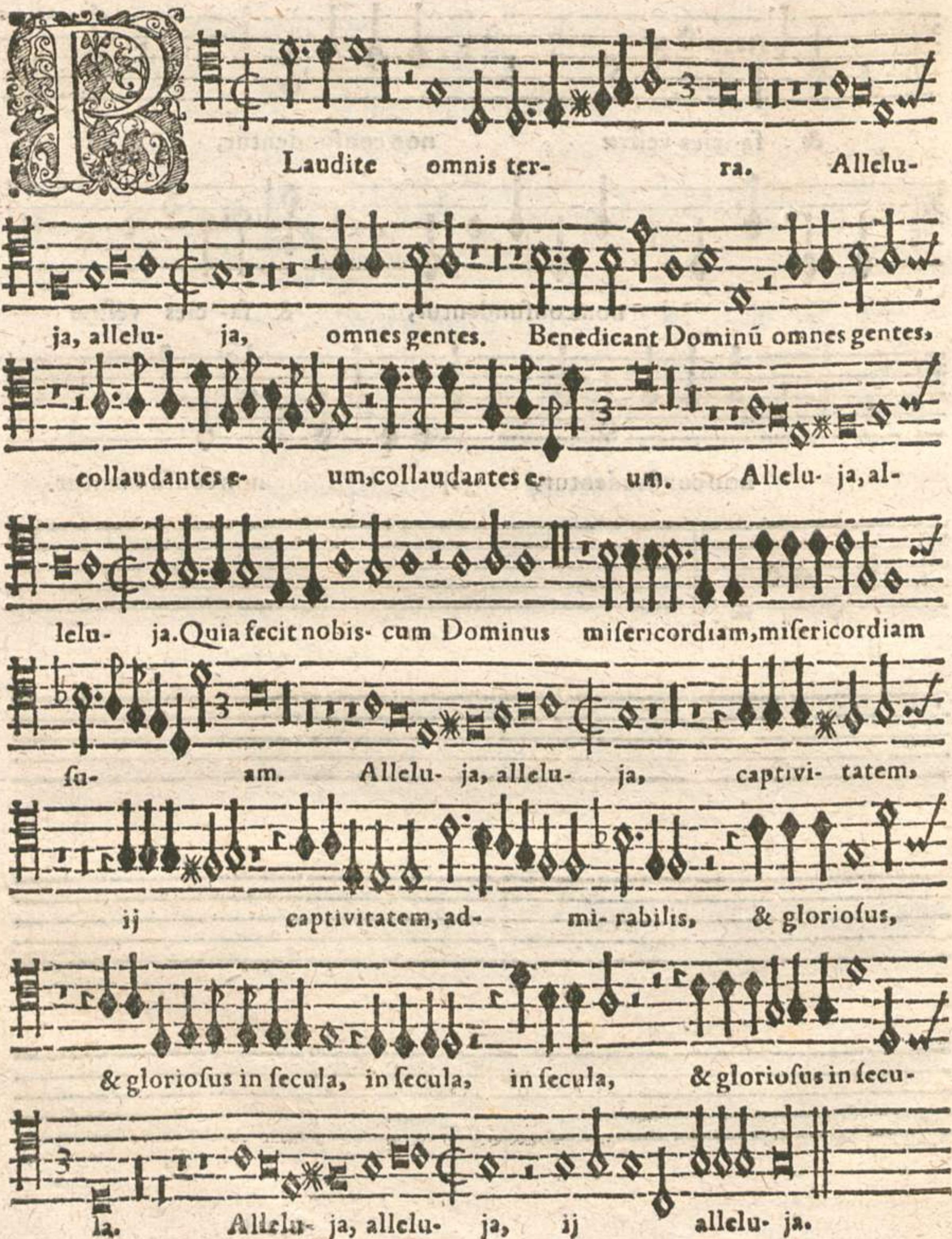
non confundentur.



ij

mm

C. à 12. Johani. Gabrieli. I. Chorus. NONA VOX.



CL. 12. Iohan. Gabriei. I. Chorus. DECIMA VOX.

Laudite: Omnis ter- ra. Alle- luja, al- lelu-
 ja, omnes gentes. Benedicant Do- minum omnes gentes,
 collaudantes eum, collaudantes e- um. Alleluja, allelu- ja.
 Quia fecit nobiscum Do- minus misericordiam, misericordi- am
 su- am. Alleluja, allelu- ja, capti- vitatem,
 captivitatem, captivitatem, admi- rabi- lis & gloriofus, & glori-
 ofus in secula, & gloriofus in secula, in secula, & gloriofus in
 secula. Alleluja, allelu- ja, al- le- luja.

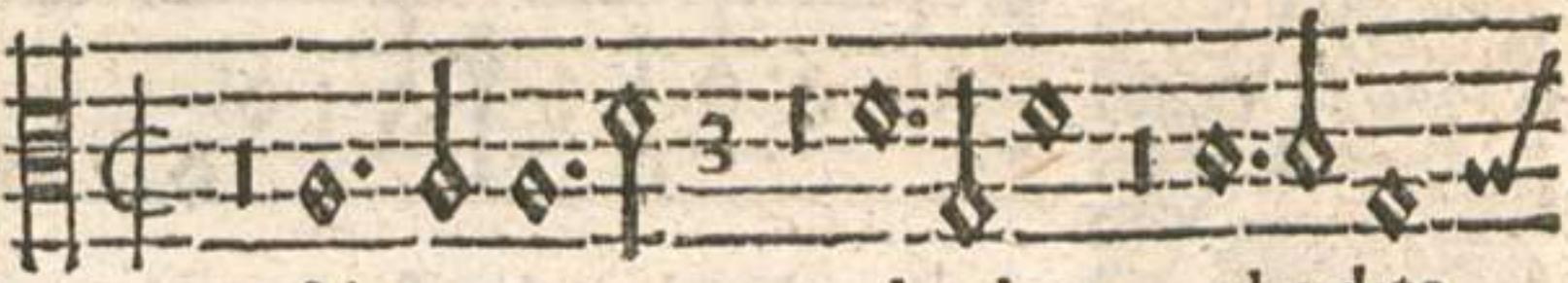
CII. à 12. Iohan. Gabriel. I. Chorus. VIII. VOX.



Ngelus ad pastores ait, an- gelus ad pa-
 stores ait: Annuncio vobis gaudium magnum, annuncio vobis gaudium
 magnum. Alleluja, ij. allelu- ja. Glori-
 a in excelsis Deo, gloria in excelsis De- o, & in terrâ pax, homini-
 bus bonæ voluntatis, & in terrâ pax, hominibus bonæ volunta- tis.
 alleluja, ij ij
 allelu- ja, alleluja, alleluja, al-
 lelu- ja, allelu- ja.

CII. à 12. Iohan. Gabriclis. I. Chorus. VIII. VOX.

Angelus ad pastores ait, angelus ad pastores a-
 it: Annunci-o vobis gaudium ma- gnum, annun-cio vobis gaudium
 ma- gnum. Alleluja, ij allelu- ja. Glori-
 a in excelsis Deo, gloria in excelsis Deo, & in terrâ pax, homini-
 bus bonæ voluntatis, & in terrâ pax, hominibus bonæ vo-
 luntatis. Alleluja, alleluja, ij allelu-
 ja, alleluja, alleluja, ij alle- lu-
 ja, ij alleluja.



Mnes gentes, plaudite, plaudite

mani- bus, jubi- late, jubi- late Deo,



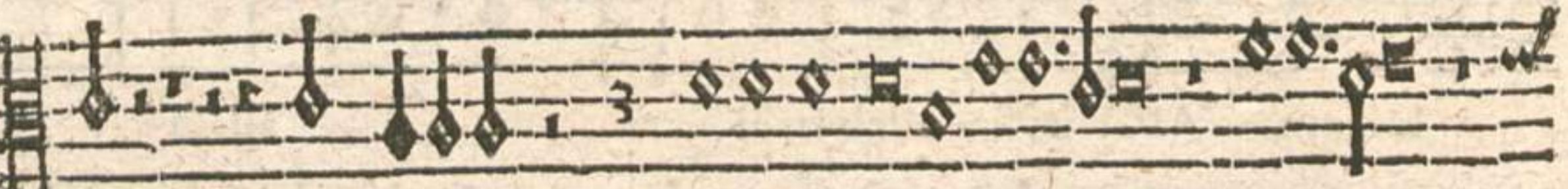
quoniam Dominus excel- sus, terribilis, rex ma- gnus super



omnem terram, subje- cit populos no- bis, & gentes sub pedibus no-



ftris, elegit nobis here- ditatem, speciem Ia-



cob, quem dilexit. Ascendit Dcus in jubilo, in jubilo,



ascendit Deus in jubilo, in jubilo, in jubilo, &

CIII. 216. Iohan. Gabriellis. III. Chori BASSVS.



Mnes gentes, plaudite ij
 mani- bus, jubilate, jubilate Deo, quoniam Domi-
 nus excelsus, terribilis, rex magnus super omnem terram, subjicit
 populos nobiss, & gentes sub pedibus nostris, elegit no-
 bis hereditatem, speciem Iacob, quem dilexit.
 Ascendit Deus in ju- bilo, in ju- bilo, ij ascendit
 Deus in ju- bilo, in ju- bi- lo, ij &

The musical score consists of six staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first three staves begin with a common time signature (C) and a soprano C clef. The fourth staff begins with a common time signature and a bass F clef. The fifth staff begins with a common time signature and a soprano C clef. The sixth staff begins with a common time signature and a bass F clef. The music is divided into measures by vertical bar lines and ends with a final cadence.

OCTAVA VOX.

A musical score for the Octava Vox part, featuring three staves of music in black notation on five-line staves. The lyrics are written below each staff. The first staff starts with "Dominus, & Dominus in vocet u-", followed by "bæ, in voce, in voce tu- bæ." The second staff begins with "Alleluja, alleluja, alleluja, alleluja, allelu-". The third staff concludes with "ja, ij alleluja, allelu, ja, allelu- ja."

Dominus, & Dominus in vocet u- bæ, in voce, in voce tu- bæ.
Alleluja, alleluja, alleluja, alleluja, allelu-
ja, ij alleluja, allelu, ja, allelu- ja.

III. chori BASSVS.

A musical score for the Bassus III choir, featuring three staves of music in black notation on five-line staves. The lyrics are written below each staff. The first staff starts with "Dominus, & Dominus in vocet u-", followed by "bæ, in voce tu- bæ, in voce". The second staff begins with "tubæ. Alleluja, alleluja, allelu- ja, allelu- ja, alleluja,". The third staff concludes with "ij allelu- ja, allelu- ja, allelu- ja."

Dominus, & Dominus in vocet u- bæ, in voce tu- bæ, in voce
tubæ. Alleluja, alleluja, allelu- ja, allelu- ja, alleluja,
ij allelu- ja, allelu- ja, allelu- ja.

F I N I S.

