

4 5
TENOR

IOAN. PETRALOYSII

PRÆNESTINI

Motettorum Quinque vocibus

LIBER QVINTVS

Nunc denuo in lucem editus.

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardanum. MD LXXXIIII. E

T E N O R

IOAN. PETRALOYSH

P R A E F A T I O

Moetorum Quintus vocibus

L I B E R Q V I N T V S

Nunc deus in lucem editus.

CVM PRIVILEGIO.



Rome Apud Alexandrum Guldenschedum. MDLXXIII. F

*ILLVSTRIS. ET REVERENDIS.
D. D. Andrea Bathorio S. R. E. Cardinali
Amplissimo, Stephani Serenissimi Poloniae
Regis Nepoti.*



Vperioribus diebus (Andrea Bathori Cardinalis Amplissi-
me) cū ad te Musicę disciplinę, in qua sin minus felici euē-
tu, at multo cum studio totam etatem consumpsi, lucubra-
tiones quasdam attulissem, tāta mihi humanitatis tuę se lux
aperuit, ut facile perspicere potuerim tibi illas minime in-
iucundas fuisse. Est sanē Regium, cum summa in primis,
& præclarissima quæque admirari, tum minora, si quam modo laudem mereri
uideātur non despiciere. Musicen uero, quam ueteres diuinum inuentum esse
dixerunt, quis non honestam, atque ingenuam, & in laudandarum artiū nu-
mero esse confitetur? Itaque, & maximos olim Reges, & Romanos rerum
dominos inter conuiuia fidicines, ac cantores adhibere solitos accepimus, &
sapientissimus Rex David, cū nos sæpius ad Diuinum numen canorē lau-
dandum inuitat, tum ipse Psalterio ad eum usum elaborato, egregiē est modu-
latus. Nil igitur mirū, si tu iuuenis Regali familia oriundus, & si grauissimis
negotijs distentus, quæ tibi partim domestica nobilitas, partim dignitas Cardi-
nalatus imponit, à Musicorum tamen concentuum suauitate, suo tempore non
abhorres, ijsque præcipue cātibus delectaris, quibus Dei opt. Max. cælitumque
cū eo beatam uitā agentiu præconia celebrātur. Cuius generis, cum ego libellū
nouissimē pertexuissem, eumque in lucem proferre cogitarem, fecit perspecta
semel benignitas tua, ut magnę mihi felicitatis loco ducerem te hoc tempore
Romę repertum, cuius Amplissimo nomini meos hos qualescūque labores
inscribere ac dedicare possem. Quare abs te etiam atque etiam peto, ut homi-
nis tui studiosissimi munusculum hilari fronte accipias, cumque iam reditum
in patriam pares, meæ hoc tecum deferas obseruantię monumentum, tibi que
pro certo persuadeas ubicunque terrarum fueris, gloriosissimę Bathorię gentis
Maiestatis, ita me deditum semper atque addictuū fore, ut nihil sim unquam
rerum humanarum libētius, quā tuas, ac bello iuxta paceque clarissimi Regis
Stephani patrui tui laudes decantaturus. Vale.

Amplitudinis tuę studiosissimus

Ioannes Petrus Aloysius Prænestinus.



Prima pars.

P

TENOR



Aetūs Hyperboream uolet hic cōcentus ad Au-



lā Lētus Hyperboream uolet hic cōcentus ad Au lam



nuncia grata ferat Romuleo Iuuenis fulget Bathorius



ostro numeranda po test Iā Vaticane pars numerā da potest



numeranda potest Auctus honos illi Auctus honos illi sed quē uirtu-



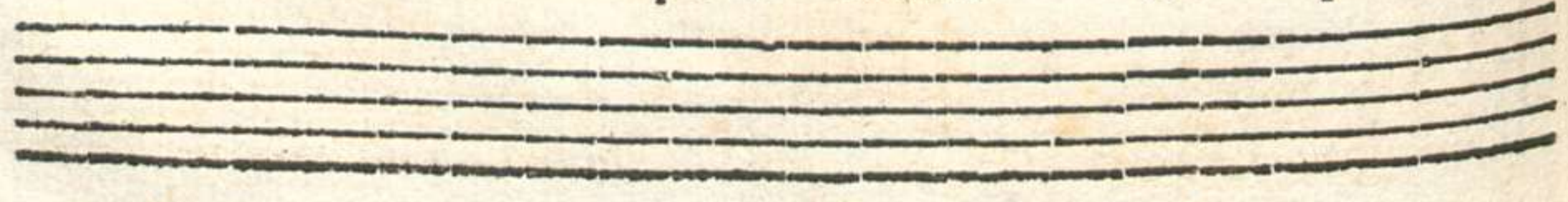
te tue ri sed quē uirtute tueri Regalisque domus nobili-



ta te potest nobili tate potest Regalisque do-



mus nobili ta te potest nobilita te po rest.





Secūda pars:

TENOR





TENOR

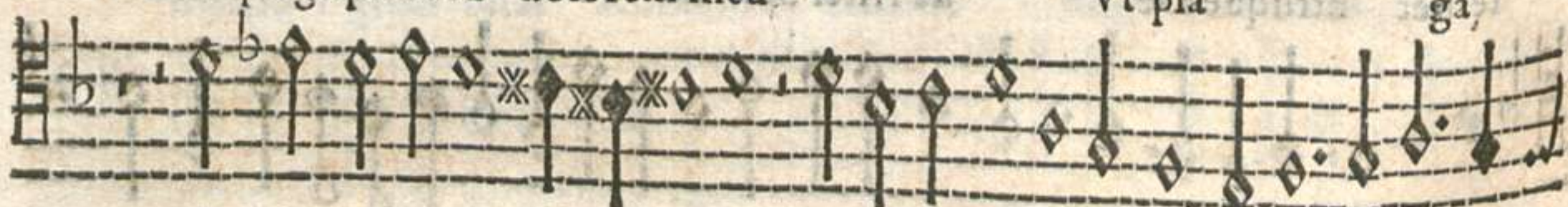
Ancitas dierum meorum finietur fi-



nietur breui dimitte me domine domine



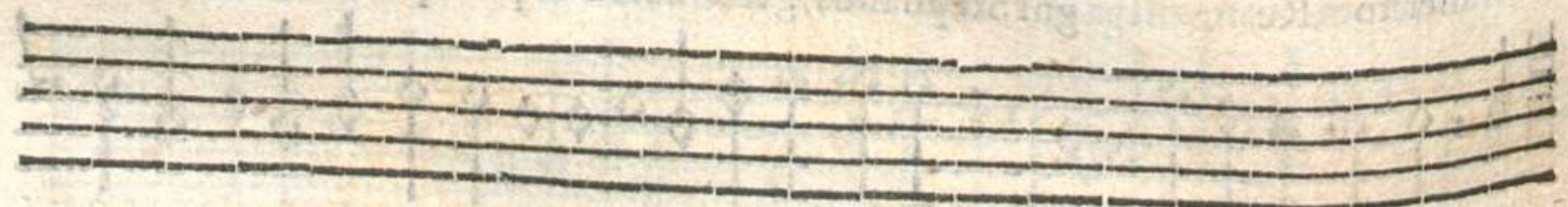
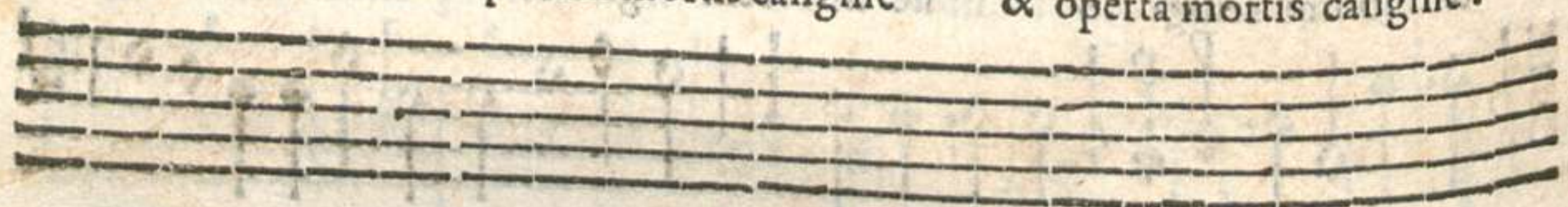
Vt plāgā paululū dolorem meū Vt plāgā



do lorem meū Ante quā uadā ad terram tenebro-



fam & opertam mortis caligine & opertā mortis caligine.





Anus tue domine fecerunt me &



plasmaverūt me ij ob zicib silim oij ap mar bo tunc totum totū in



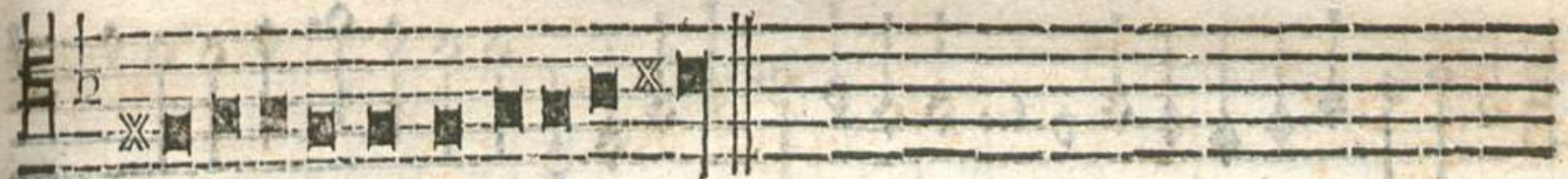
cir cuitu & sic repente precipitas me ij



ante quā uadā ad terrā tenebrosam ante quā



uadā ad terrā tenebro sam & opertam mortis caligine



& opertā mortis caligine.





TENOR

Empuse est ut reuertar ad eum qui me
mi sit ut reuertat ad eum qui me misit dicit do minus di-
cit do minus nolite cōtrista ri nec turbe-
tur cor ue strū nolite cōtristari nec turbe-
tur nec turbetur cor uesterū Rogo pro uobis ij
pa trē ut ipse uos custodiat ut ipse uos custodiat
ut ipse uos custodiat alleluia ij
alleluia ij ij
allelu ia.



6

TENOR

ni-
fi ego abiero
ni-
fi ego abiero paraci-
tus nō ueniet nō ue-
niet paracletus nō ueniet
dū assump- tus fuero
mittā uo- bis eum
dū assūp- tus fuero mit-
tā uo- bis eum alleluia
alleluia



TENOR

Domine secundum actum me-
um secundum actum meum noli me noli me iu-
di-
ca re nihil di-
gnū in cōspectu tuo egi
nihil dignū in cōspectu tuo egi Ideo deprecor
Maieſtatem tu am ut tu deus de-
us de leas iniquita tem meam ut tu de-
us deleas iniquita tē meam ini quita-
tē meam i j



Ve Trinitatis sacrarium Aue mudi san ctu-



arium Aue uirtutū uiridarium Aue uirgo uirginū Salue lux orta



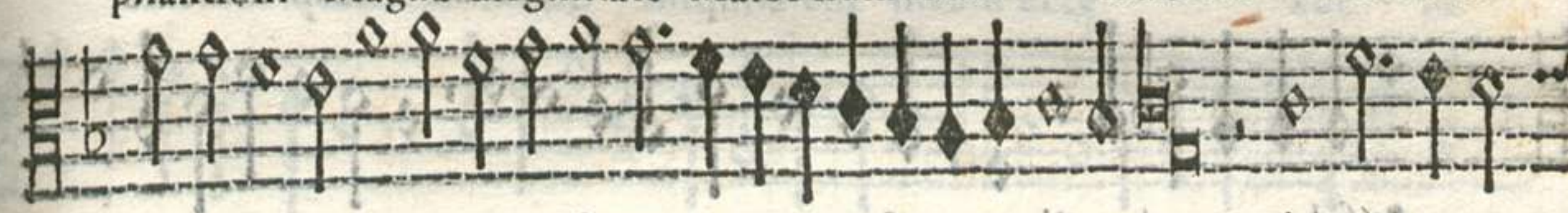
luminū orta luminū Gaude media uidei & hominum stella



clara nauigantium scutū forte militantium stola candida trium-



phantium Magna uirginitate Maior humilitate maxima maxima



charitate Ante partū sacra ta q in par-



tu immaculata post partū inuol g lata O mater o dulcis o pia o Vir-



go O cle mēs o Ma ri a O scala o porta o celi uia o



ce li uia Ora pro nobis.



Prima pars.

9

TENOR



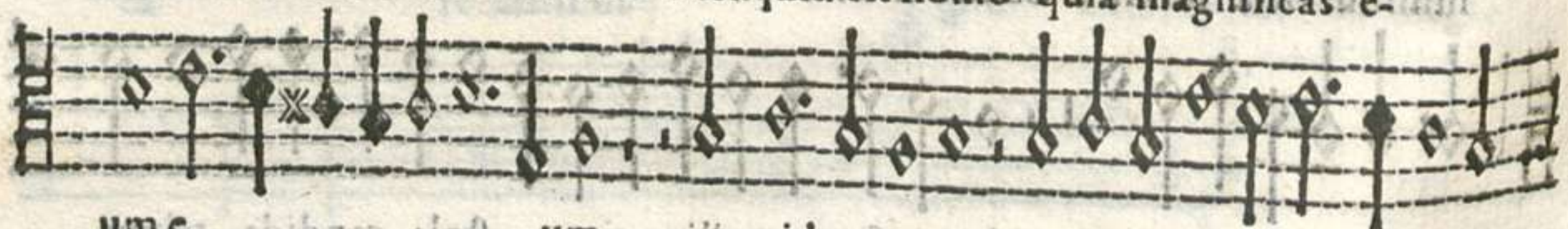
Arce mihi domine



Parce mihi domine parce mihi domine nihil enim sunt



dies mei nihil enim sunt dies mei quid est homo quia magnificas e-



um e aut quid apponis i j



eum cor tuum cor tuum uisitas eum diluculo



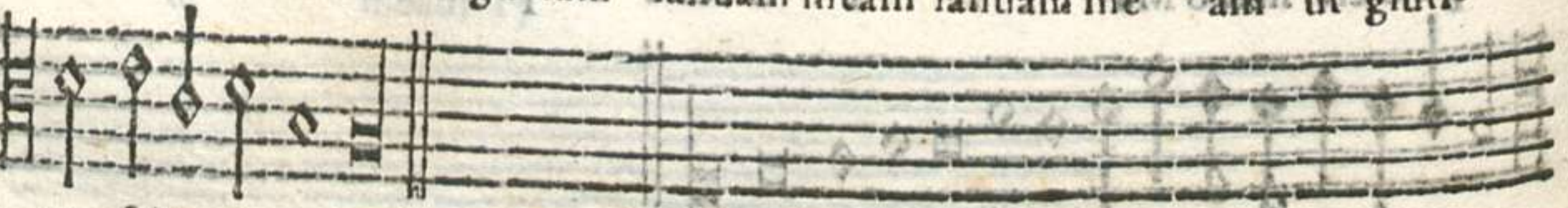
& subito probas illum usque quo non parcis mihi i j



nec dimittis me i j aut glutiam salivam meam nec dimittis



me i j aut glutiam salivam meam salivam meam ut glut-



am salivam meam.



Ecce ui i j quid faciam tibi o



custos hominū o custos hominū o custos ho minū quare posu-



isti me cōtrarium tibi cōtrarium tibi Et factus



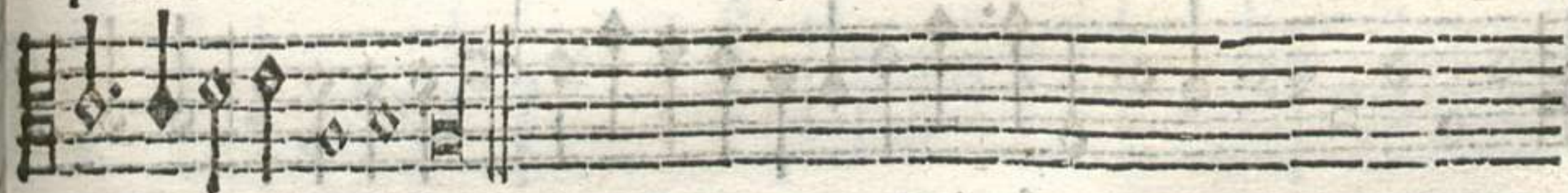
sum mihi metipſi grauis cur nō tollis peccatū meum & quare nō au-



fers iniquitatem meam iniquitatem meam Ecce nūc in



pulvere dormiam & si mane me quesieris nō subsistā & si mane me que-



ſieris nō subsistam.





TENOR



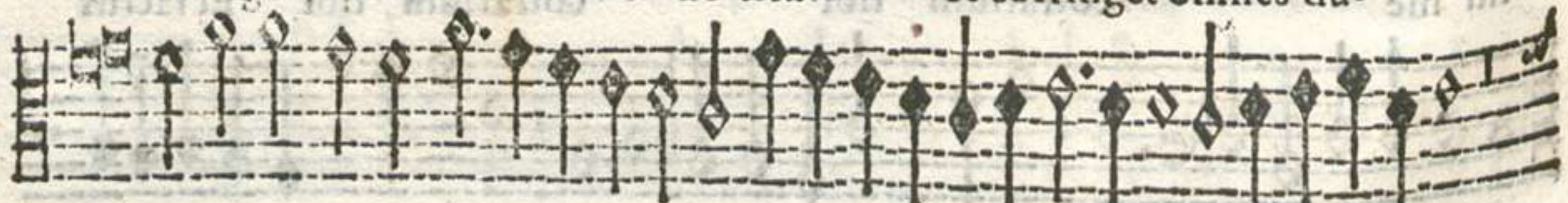
Rietur stella ex Iacob ex



la cob ex Iacob & exur-



get ho mo de israel & cōfringet omnes du-



ces & cōfringet om nes du ces



alie nigenarum & erit omnis terra possessio eius



possessio e ius Adorabunt e ū omnes reges ter re



reges terre omnes gentes seruiunt e i & erit omnis



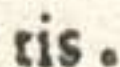
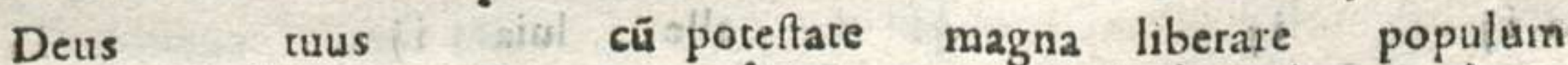
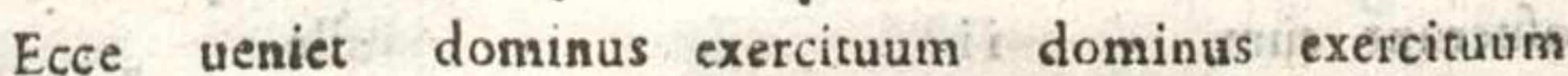
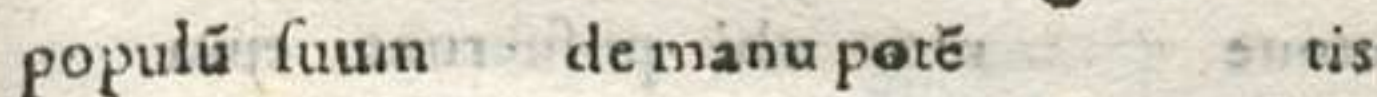
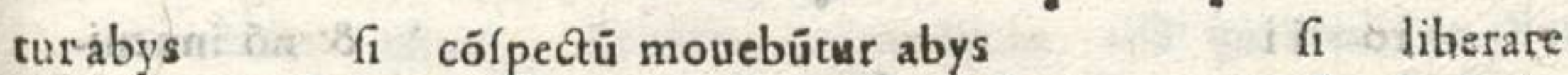
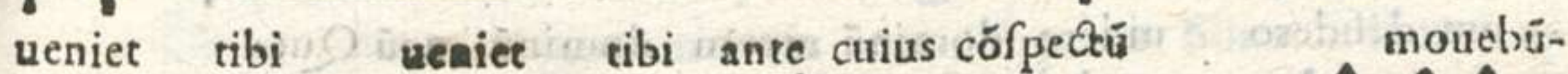
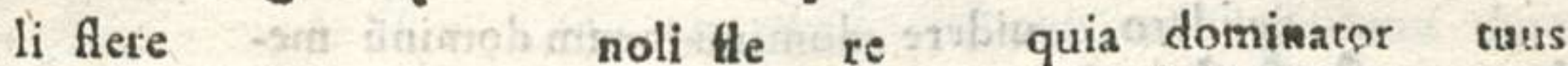
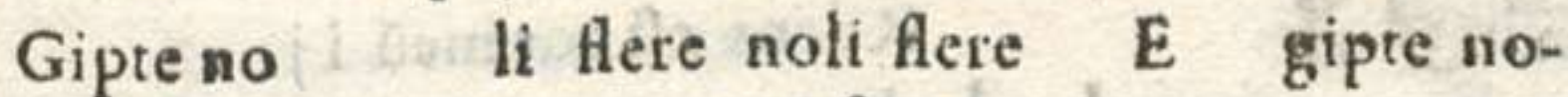
terra & erit omnis terra possessio e ius possesi-



o e ius.



T E N O R





Adens est cor meū i j

desidero uidere dominū meum dominū me-

um desidero uidere dominū meum dominū meū Que-

ro ii & nō inueni-

o & nō inue nio & nō inue nio ubi posuerunt eum

ubi posuerunt eum ii alle lu-

ia i j ij alle luia ij ii

ii alle-

In ia.



TENOR



Is deus dilexit mun dū sic de-



us dilexit mū dū Vt filium suum unū genitum daret



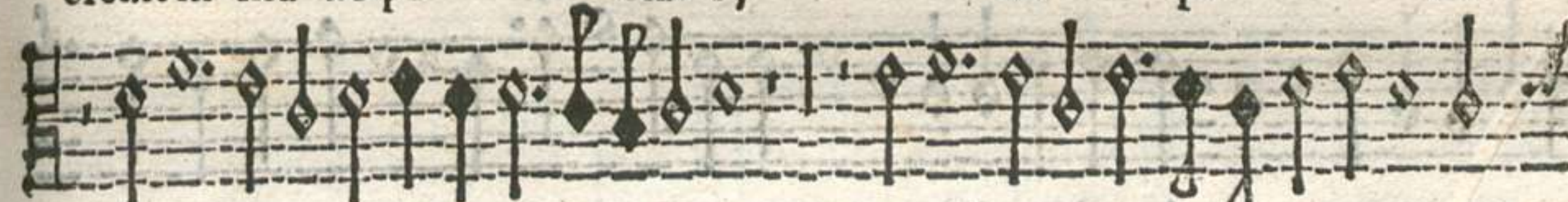
Vt filium suum unigenitum da ret vt filium suum u-



nigenitum daret Vt omnis qui credit in illū qui credit in illum qui



credit in illū nō pe reat i j nō pe reat



sed habeat uitam eter nā i j



sed habeat uitā eter





TENOR

Surge Petre i j ii
& indue te uestimētis tui is & induete uesti-
mētis tui is accipe fortitudinem ad saluādas
gen tes ii ii quia ceci-
derunt cate ne de manibus tuis ij ii
Angelus domini astitit & lumē refulsit in habi-
taculo carceris percussoque latere pe tri excitauit eum di-
cēs surge uelo citer quia ceciderunt catene quia cecide-
rūt catene ii de manibus tuis ii



TENOR



Pparuit



charo suo Ioanni charo suo Ioanni dominus



Iesus christus cū discipulis suis & ait illis



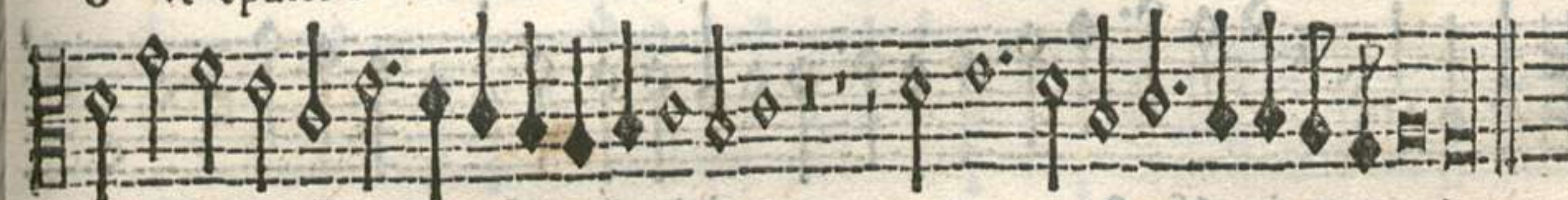
li Veni dilecte meus ad me Veni Veni dilecte me-



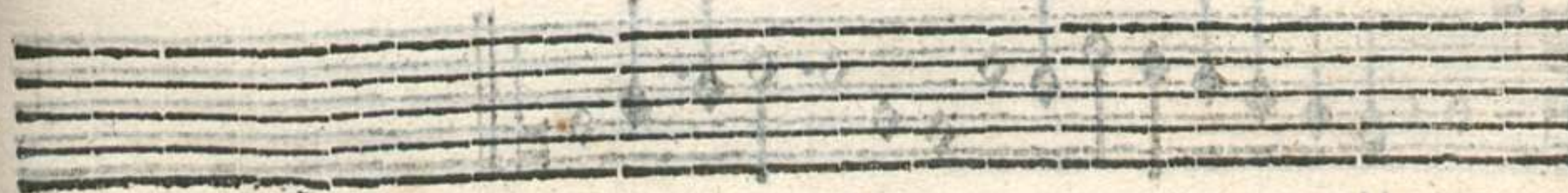
us ad me quia tēpus est Ut epuleris in conuiuio me-



o ut epuleris in conuiuio me o cū fra- tribus tu-



is cū fratribus tuis





Ce merces sancto rū ij
ij copiosa est apud deū co pi-
osa est apud deū ij ipū ue ro
pro christo mortui sūt pro christo mortui sūt
& ideo & i deo coronas triumphales meruerunt coronas
triumfa les meruerūt & sic exultantes & sic exultan-
tes in cōspectu dei in cōspe cū dei
uiuēt in eter nū uiuēt in eter-
nū ii ii



Idens Secūsus Saluatorem suum Vidēs Secū-



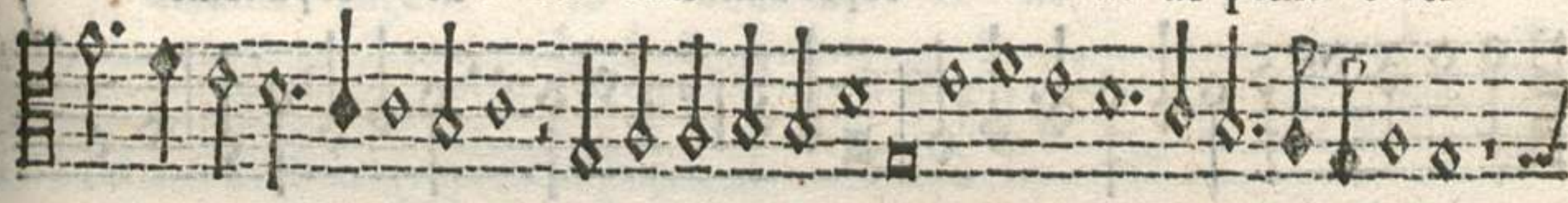
duſ Saluatorem su um Ado-



rauit eum & di xit libera me Chri ste



libera me chris te chri ste de penis infer-



no rū i j de penis inferno rū



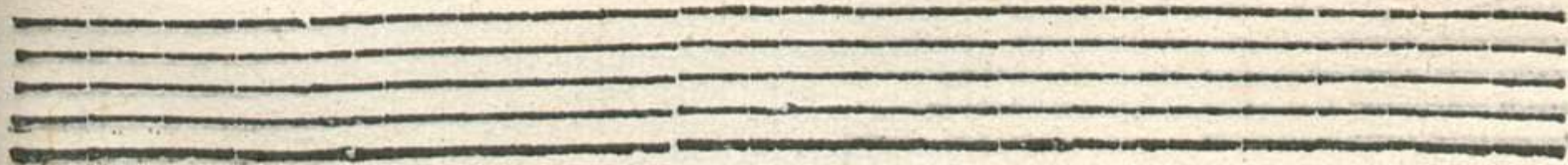
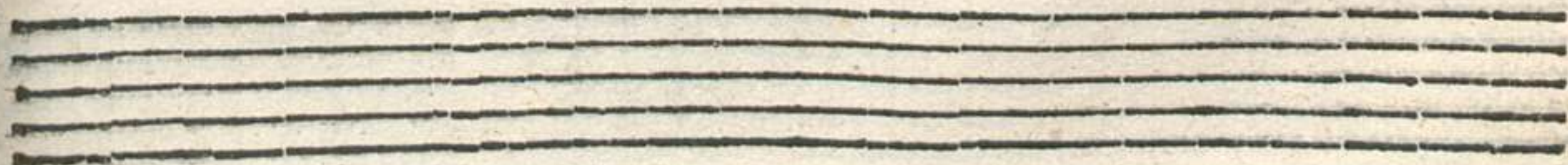
alleluia

alleluia



ii

alleluia.





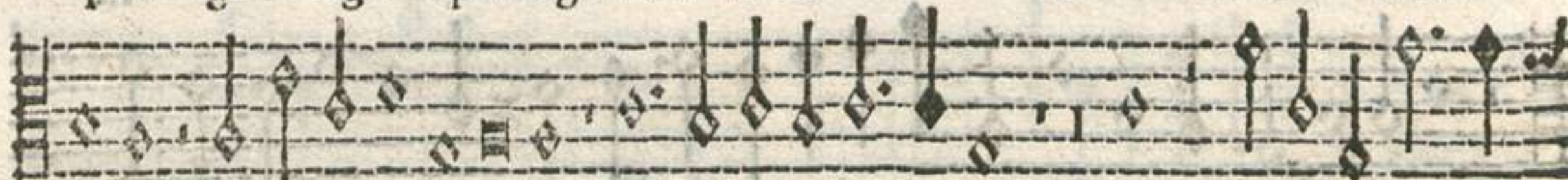
Ex Melchior ij ii Rex



Gaspar Rex Balthasar Rex Gaspar Rex Balthasar Rogamus vos



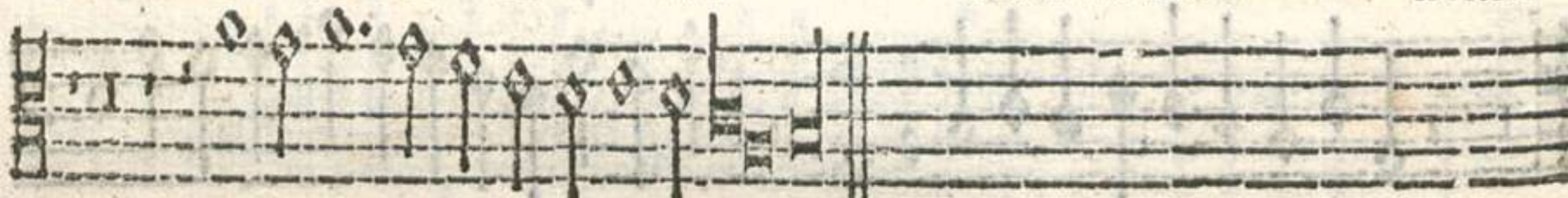
per Regē regū quē natiem in ca nis Videre meru-



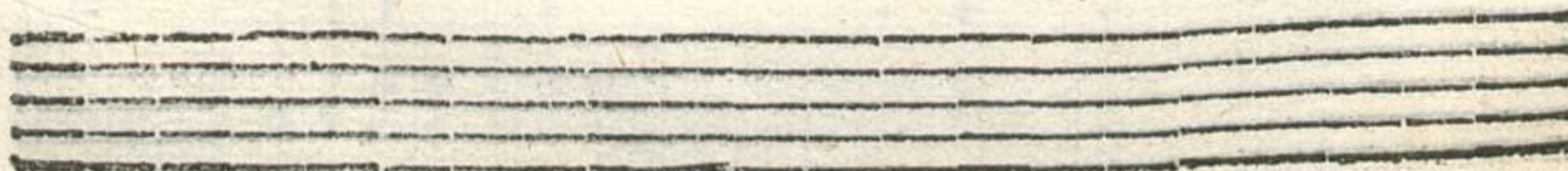
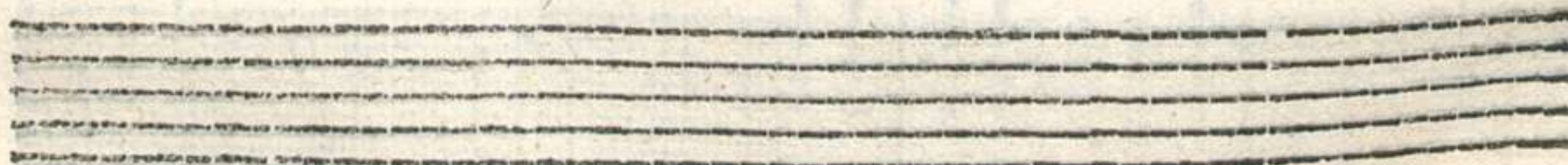
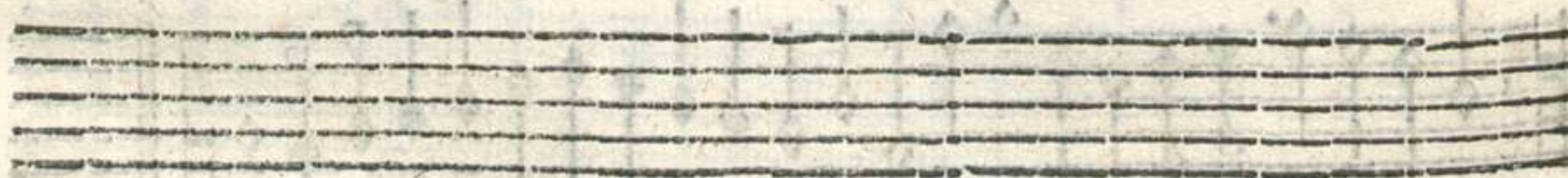
istis ii ut cōpatiamini ut cōpatiamini-



ni tribula tionibus no stris tribulationibus nostris



ii





Regi na celo

rū ii

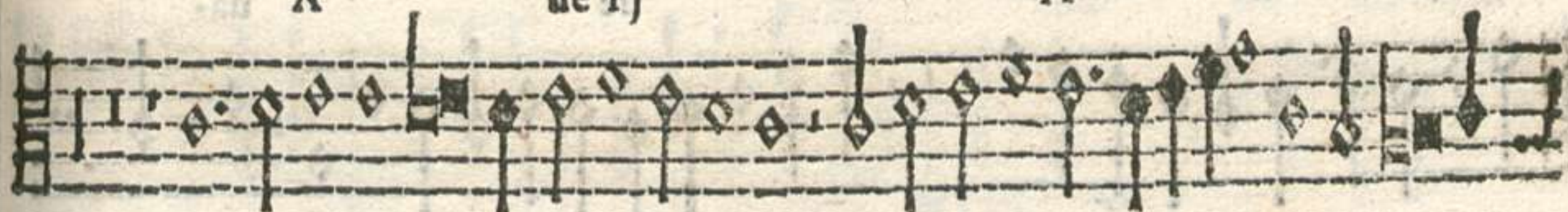
ii



A

ue ij

ii



domina ange

lo

rū

Sal

ue

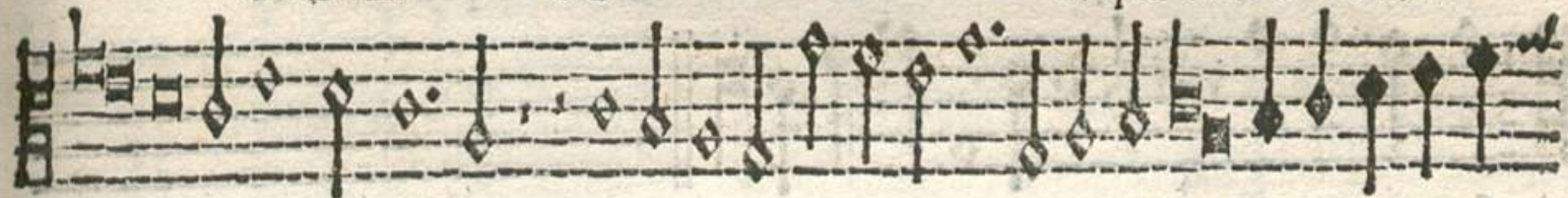
ii



radix fan

cia

ex qua mū do lux est

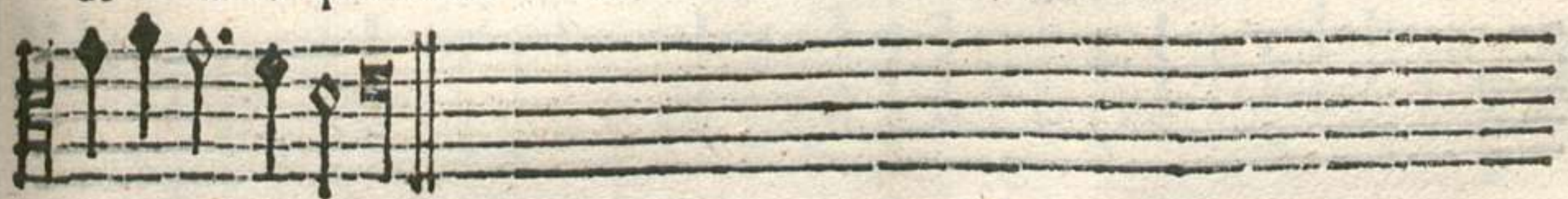


or

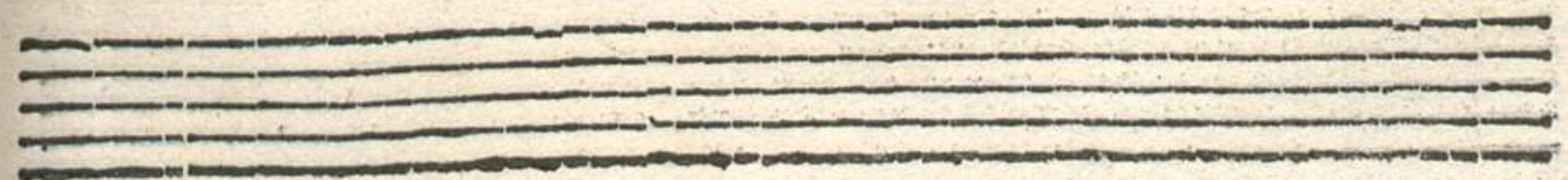
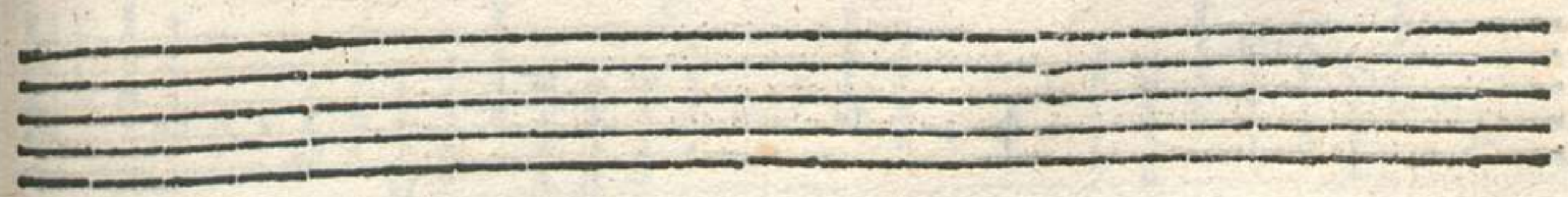
ta ex qua mūdo

ii

lux est or-



a.





TENOR

Aude gloriosa glorio fa
super omnes specio fa ii
ua le ua-
le ualde de co ra & pro
nobis ii semper Christū e xo ra & pro nobis ii
semper Christū ii exo ra.

Empty musical staves for additional notation.



TENOR

28

Xulta te Deo adiutori nostro adiu-
to ri no stro iubilate de o iacob
ii ii deo Ia cob
sumite psalmū & date & date timpanū psalterium io-
cun dū cū ci thara psalterium iocundū cū cithara
Buccinate ii in neome nia tu ba
tu ba tuba in signi die solemnitis ue-
stre ij in signi die solemnita tis uestre.

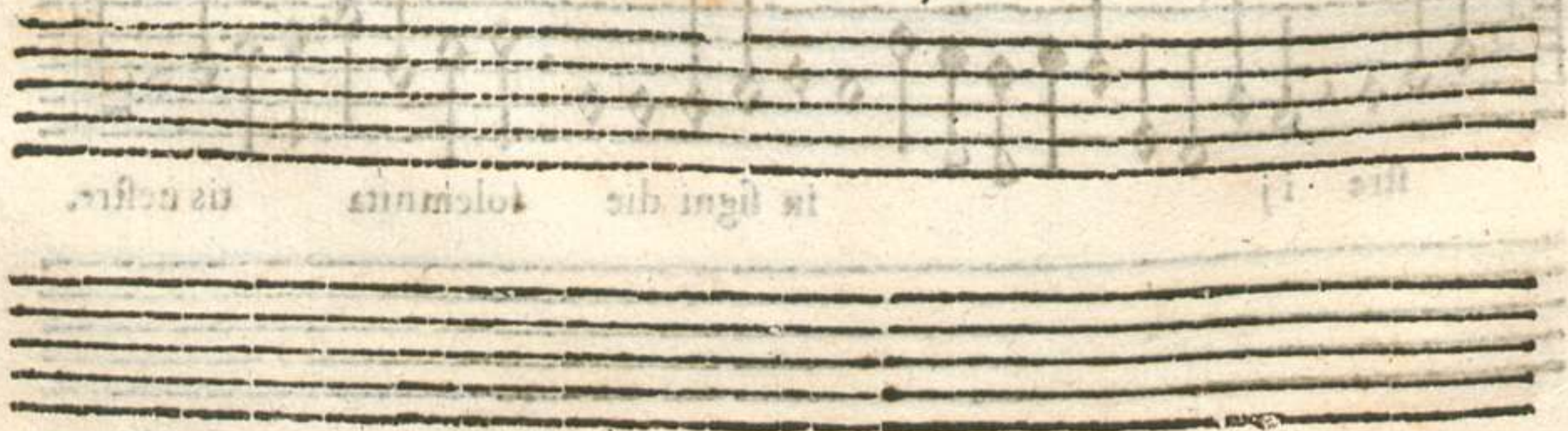


Prima pars.

23

TENOR

non tribulationes Ciuita tū audiui-
mus
audiuimus Tribulationes Ciuita tū audiui-
mus Quas passi
sunt & defecimus i
timor & hebe-
tudo mentis Cecidit super nos Cecidit
super nos & super libe-
ros nostros Domine miserere i
Domine misere re i



Moretti Palestrina 2. libro 11



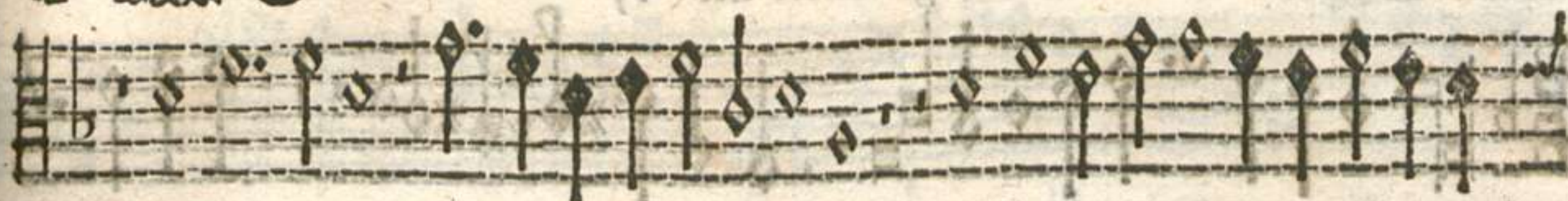
Secunda pars.

2 4 TENOR



Eccauimus

ii



Cū Patribus i no

stris

Cū patribus no-

ii



stris i

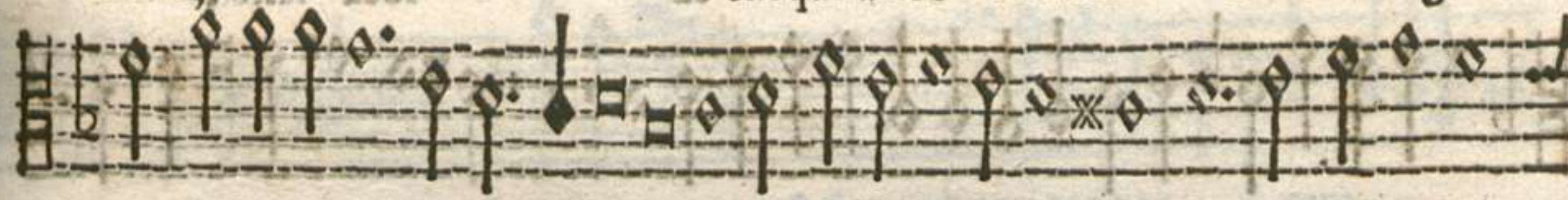
ii In iuste egi-



mus i

iniquitatem fecimus

In iuste egi-



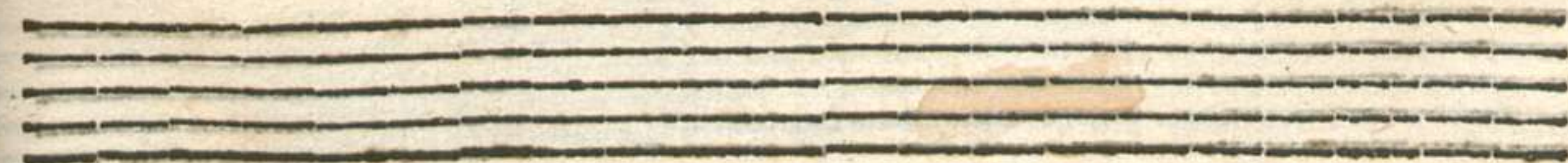
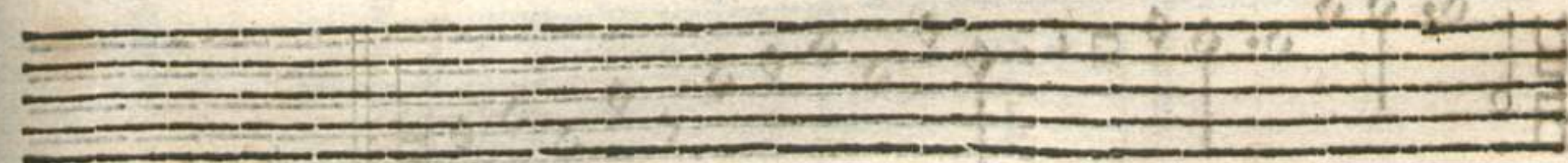
mus iniquitatem fecimus Domine misere re Domine mise-



re

re i i miserere.

ii





Prima pars.

33

TENOR

Vr ge san^{cte} dei i j

ii -on san^{ctus} de -on i audis de habi-

tati on^e tua ii tua loca san^{ctifica} & plebē

benedic^{ti} lo^{ca} san^{cti} ca loca san^{cti}

ficat^{io} & plebē benedic^{ti} & nos homines pec-

cato^{rum} in pace custodi i j & nos

homines peccatores in pace custodi ii



TENOR



Mbula sancte de i sancte dei Ambu-

la fancte de

i

— 111 —

[illegible]

with

ad locū

ad

ad locū predestina

၇၆

ad locū ad locū predelina

qui tibi preparatus est qui ti-

bi -

preparatu

s est prepa

tus est & n

os homines pec

cato-

A single line of musical notation on a five-line staff. The notation consists of square notes with stems, some with flags or beams. The notes are arranged in a sequence across the staff, with some notes having horizontal lines above them, possibly indicating a specific pitch or duration. The notation is typical of early printed music.

res in pace custodi in pace custo di & nos homines peccatores in-

res In pace Amen In pace Amen



pace custodi

in pace custodi.

page 1000

1. The first line of the document is a header line containing the title "THE HISTORY OF THE UNITED STATES OF AMERICA" and the author "BY JAMES MADISON".



27

TENOR



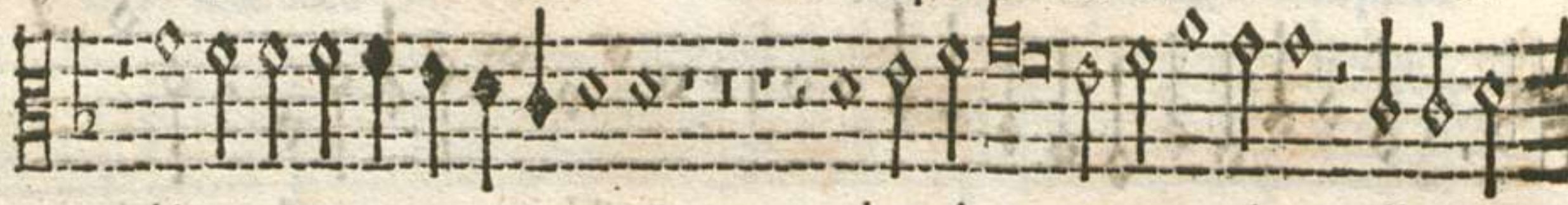
Aue Re gina mi sericor



die misericor die Vita



dul cedo & spes nostra sal ue



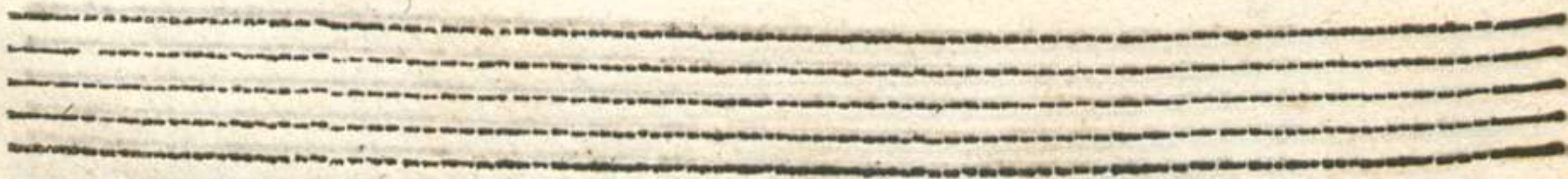
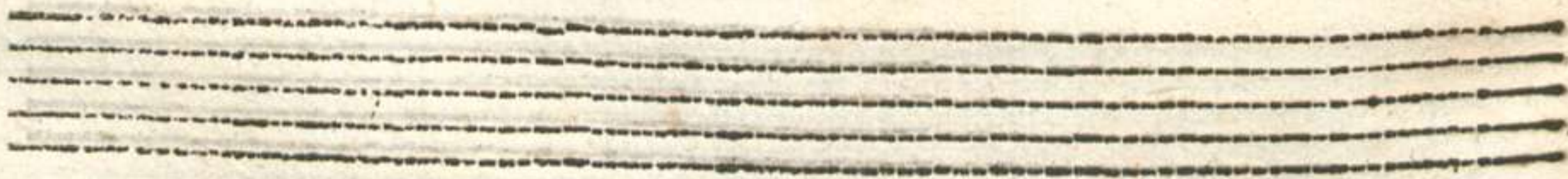
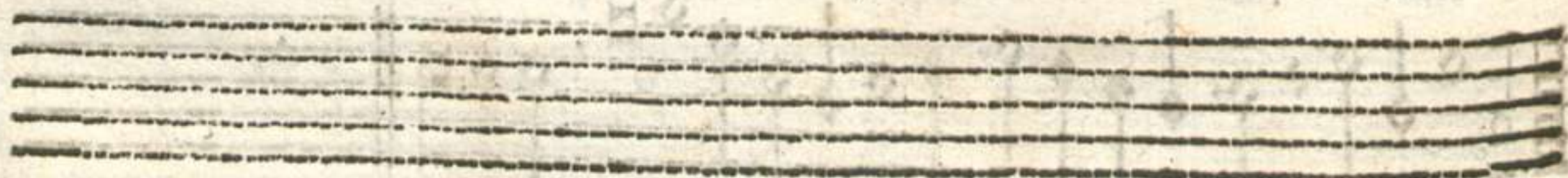
ij ad te clama mus exules fili j-



eue ad te suspiramus gemētes & flē-



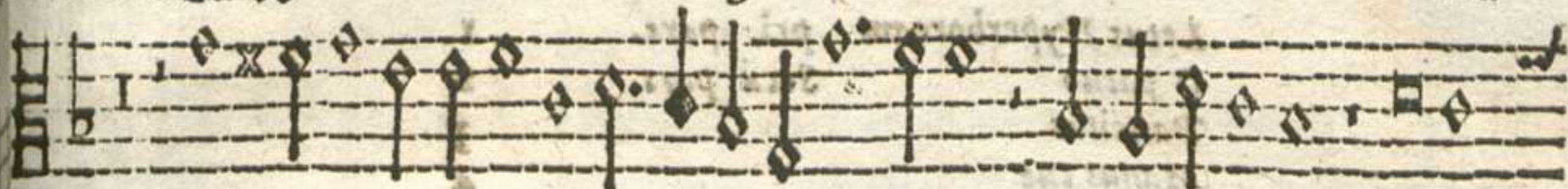
tes in hac lacrimarū ualle ij





Ia ergo aduocata no

stra



illos tuos misericor

des oculos

ad nos cōuerte

Et le-

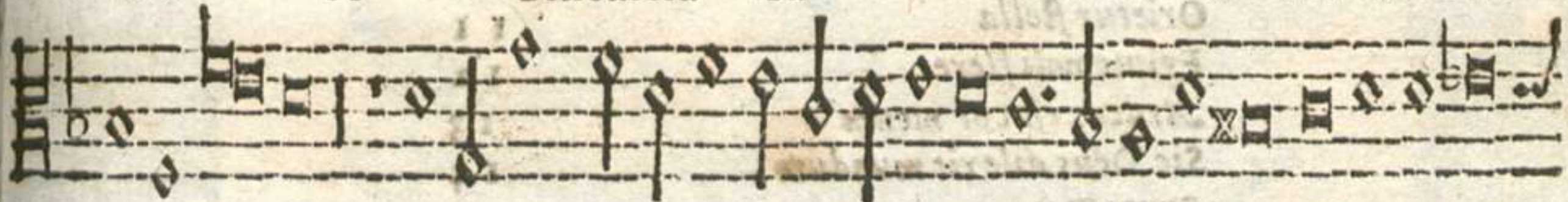


sum

ii

benedictū fru

ctū uētris tui fructū uētris



tui no bis

nobis post hoc exilium

ostēde

ostēde

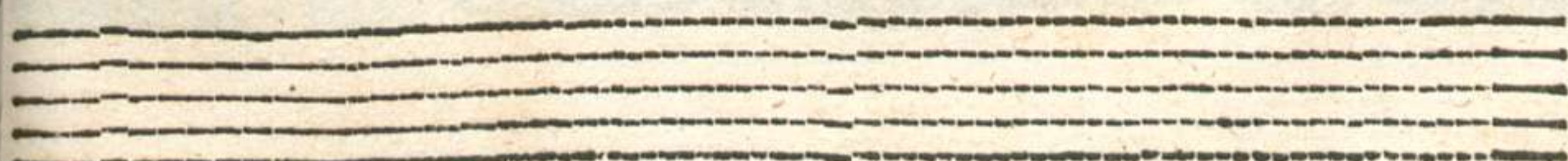
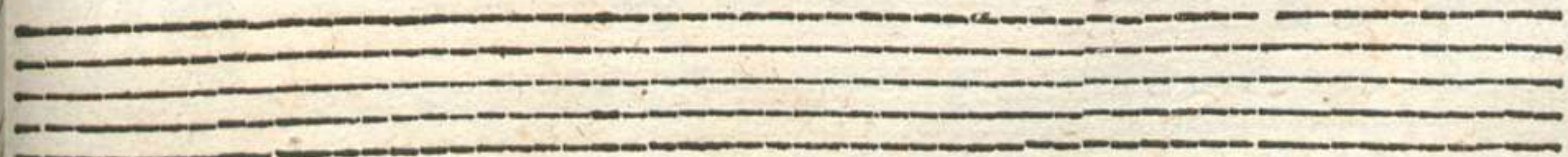
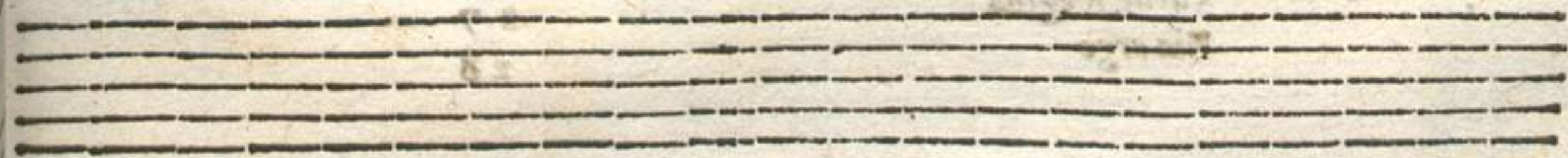
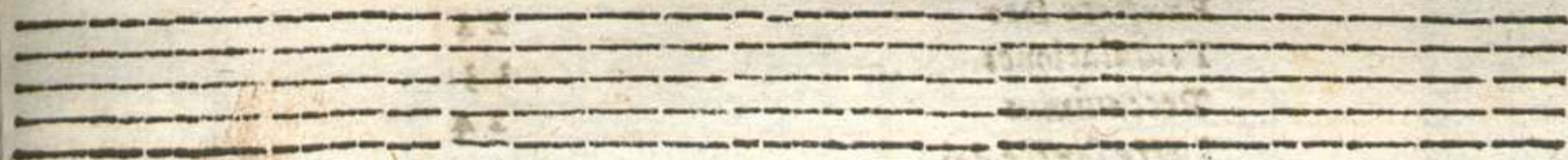
O clemēs o pi-



a o pi

a o dulcis uirgo mari

a.



LA TAVOLA

<i>Letus Hyperboream</i>	pri. pars.	1
<i>O patuo</i>	Secu pars	2
<i>Paucitas</i>		3
<i>Manus tue</i>		4
<i>Tempus est</i>		5
<i>Nisi ego</i>		6
<i>Domine secundum</i>		7
<i>Aue mundi sanctuarium</i>		8
<i>Parce mihi domine</i>		9
<i>Peccavi peccavi</i>		10
<i>Orietur stella</i>		11
<i>Egipte noli flere</i>		12
<i>Ardens est cor meum</i>		13
<i>Sic Deus dilexit mundum</i>		14
<i>Surge Petre</i>		15
<i>Apparuit</i>		16
<i>Ecce merces sanctorum</i>		17
<i>Idens Secundus</i>		18
<i>Rex Melchior</i>		19
<i>Aue Regina celorum</i>		20
<i>Gaude gloriosa</i>		21
<i>Exultate Deo</i>		22
<i>Tribulationes</i>		23
<i>Peccavimus</i>		24
<i>Surge sancte dei</i>		25
<i>Ambula sancte dei</i>		26
<i>Salve Regina</i>		27
<i>Kia ergo</i>		28

FINIS.