

# BOURRÉE in E-Flat MAJOR

(from: Ouverture - Suite in E-Flat Major, FaWV K:Es1)

for 2 Oboes, Bassoon, Strings & Continuo

Score (03':25")

(Urtext)

Bourrée I  $\text{♩} = 90$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is arranged in a system of eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The fourth staff is for Harpsichord, consisting of two staves (treble and bass clef). The bottom four staves are for Violin I, Violin II, Viola, and Cello. The key signature is E-flat major (three flats) and the time signature is common time (C). The score begins with a first ending bracket. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The tempo is indicated as  $\text{♩} = 90$ .

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

10

Ob. 1

*p* *f*

Ob. 2

*p* *f*

Bsn.

*p* *f*

10

Hpschd.

*p* *f*

10

Vln. I

*p* *f*

Vln. II

*p* *f*

Vla.

*p* *f*

Vc.

*p* *f*

15

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

Detailed description: This page of a musical score contains measures 15 through 18 of the Bourrée in E-flat Major. The score is arranged in a system with five staves: Ob. 1, Ob. 2, Bsn., Hpschd., and Vln. I. Below these are three more staves: Vln. II, Vla., and Vc. The key signature is E-flat major (three flats) and the time signature is 3/4. Measure 15 begins with a first ending bracket. The first ending (marked '1.') spans measures 15 and 16, ending with a repeat sign. The second ending (marked '2.') spans measures 17 and 18, ending with a repeat sign. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth and quarter notes. The harpsichord (Hpschd.) part is mostly rests in the upper staff and provides a bass line in the lower staff. The bassoon (Bsn.) has a long note in measure 18 that is tied to the next page.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

This musical score page contains measures 19 through 22 of the Bourrée in E-flat Major. The score is arranged in a system with six staves: Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., and Vc. The key signature is E-flat major (three flats) and the time signature is 3/4. The music begins at measure 19, marked with a dynamic of *p* (piano). In measure 20, the dynamics remain *p*. In measure 21, the dynamics change to *f* (forte). In measure 22, the dynamics remain *f*. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes, while the harpsichord (Hpschd.) plays a sustained chord. The score includes dynamic markings (*p* and *f*) and articulation marks (accents) above the notes in measures 19 and 20.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

23

23

23

Detailed description: This page of a musical score contains measures 23 through 26 of the Bourrée in E-flat Major. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The fourth staff is for the Harpsichord (Hpschd.), which has a treble and bass clef. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is 3/4. Measure 23 is marked with a '23' above the first staff. The woodwinds and strings play active parts, while the harpsichord has rests in the treble and a simple bass line. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

27

27

27

*p*

*p*

Detailed description: This page of the musical score, page 7, contains measures 27 through 31. The key signature is E-flat major (three flats) and the time signature is 3/4. The score is arranged for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., Vc.) have active parts in measures 27-31. The Harpsichord (Hpschd.) part is mostly silent, with rests in measures 28-31. The dynamics are marked *p* (piano) at the end of measures 27 and 28. The notation includes various note values, rests, and articulation marks.





BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

This musical score page contains five systems of staves, each representing a different instrument. The key signature is E-flat major (three flats) and the time signature is 3/4. The score begins at measure 37, indicated by a '37' above the first staff of each system. The first system includes parts for Ob. 1, Ob. 2, and Bsn. The second system is for Hpschd. (Harp). The third system includes parts for Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello). The notation includes various note values, rests, and articulation marks such as slurs and accents. A first ending bracket labeled '1.' spans the final two measures of the page. The piece concludes with a double bar line and repeat dots.

## Bourrée II

Musical score for Bourrée II, measures 42-45. The score is in E-flat major (three flats) and 3/4 time. It features five staves: Ob. 1, Ob. 2, Bsn., Hpschd., and a string section (Vln. I, Vln. II, Vla., Vc.).

The score begins at measure 42. A first ending bracket spans measures 42-43, with a second ending bracket above it. A double bar line is placed at the end of measure 43. The key signature is E-flat major (three flats). The tempo is indicated by a '2.' above the first ending bracket.

The instrumentation and parts are as follows:

- Ob. 1:** Treble clef, E-flat major. Measures 42-43: quarter note G4, quarter rest. Measures 44-45: whole rests.
- Ob. 2:** Treble clef, E-flat major. Measures 42-43: quarter note G4, quarter note A4. Measures 44-45: whole rests.
- Bsn.:** Bass clef, E-flat major. Measures 42-43: quarter note G3, quarter note A3. Measures 44-45: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Hpschd.:** Treble and Bass clefs, E-flat major. Measures 42-43: quarter note G3, quarter note A3. Measures 44-45: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vln. I:** Treble clef, E-flat major. Measures 42-43: quarter note G4, quarter rest. Measures 44-45: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, tied to a dotted half note G4.
- Vln. II:** Treble clef, E-flat major. Measures 42-43: quarter note G4, quarter rest. Measures 44-45: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, tied to a dotted half note G4.
- Vla.:** Bass clef, E-flat major. Measures 42-43: quarter note G3, quarter rest. Measures 44-45: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, tied to a dotted half note G3.
- Vc.:** Bass clef, E-flat major. Measures 42-43: quarter note G3, quarter note A3. Measures 44-45: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

47

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

52

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

The image displays a page of a musical score for the Bourrée in E-flat Major by Johann Sebastian Bach. The page is numbered 12 and contains measures 52 through 56. The score is arranged in a system with eight staves. The instruments are: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats: Bb, Eb, Ab). The time signature is 3/4. The notation shows that the Oboe and Harpsichord parts are mostly rests in these measures. The Bassoon, Violoncello, and Viola parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line consisting of eighth notes and quarter notes, with some slurs and accents.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

57

1. 2.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'BOURRÉE in E-Flat MAJOR' by Fasch, page 13, contains measures 57 through 60. The score is arranged for a chamber ensemble including Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Violoncello. The key signature is E-flat major (three flats) and the time signature is 3/4. The first ending (marked '1.') spans measures 57-58, and the second ending (marked '2.') spans measures 59-60. The Oboe and Harpsichord parts are mostly rests in the first ending, with some activity in the second ending. The Bassoon, Violin I, Violin II, Viola, and Violoncello parts have more active lines throughout. The score includes repeat signs and first/second ending brackets.

62

Ob. 1

Ob. 2

Bsn.

Hpschd.

62

Vln. I

Vln. II

Vla.

Vc.

62

67

Ob. 1

Ob. 2

Bsn.

67

Hpschd.

67

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 15 of the Bourrée in E-flat Major by Fasch. It features seven staves. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vc., Vla.) play a steady eighth-note accompaniment. The strings (Vln. I, Vln. II) play a more active melody with eighth-note patterns and some slurs. The keyboard part (Hpschd.) is mostly silent, with rests in both staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The page number 67 is marked at the beginning of each staff.

72

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.



BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

77

1. 2.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

*repeat Bour. I*

Detailed description: This page of the musical score, page 17, covers measures 77 through 80. It features a first ending (1.) and a second ending (2.). The woodwinds (Ob. 1, Ob. 2, Bsn.) and keyboard (Hpschd.) parts are mostly silent in the first ending, with the Bsn. and Hpschd. playing a simple bass line. In the second ending, the woodwinds and keyboard repeat the Bourrée melody. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment throughout. The score is in E-flat major and 3/4 time.

# BOURRÉE in E-Flat MAJOR

(from: Overture - Suite in E-Flat Major, FaWV K:Es1)

for 2 Oboes, Bassoon, Strings & Continuo

## Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$

5

10

15

20

25

30

35

40

59

**Bourrée II**  
**15**

**19**

repeat Bour. I

# BOURRÉE in E-Flat MAJOR

(from: Overture - Suite in E-Flat Major, FaWV K:Es1)

for 2 Oboes, Bassoon, Strings & Continuo

## Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$

6

12

18

24

30

36

42

**Bourrée II**  
**15**

**19**

repeat Bour. I

# BOURRÉE in E-Flat MAJOR

(from: Overture - Suite in E-Flat Major, FaWV K:Es1)

for 2 Oboes, Bassoon, Strings & Continuo

## Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$

1. *f* *p* *f*

6 *p*

12 *f*

18 *p* *f*

25 *f*

40 *Bourrée II*

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Bassoon

51

57

62

68

74

# BOURRÉE in E-Flat MAJOR

(from: Overture - Suite in E-Flat Major, FaWV K:Es1)

for 2 Oboes, Bassoon, Strings & Continuo

## Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$

6

12

18

*f* *p* *f* *p* *f*

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Harpsichord

24

4

33

*f*

4

39

1. 2. Bourrée II

4

44

4

50

4

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Harpsichord

56

1. 2.

62

68

74

1. 2.

*repeat Bour. I*



# BOURRÉE in E-Flat MAJOR

(from: Overture - Suite in E-Flat Major, FaWV K:Es1)

for 2 Oboes, Bassoon, Strings & Continuo

## Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$

The musical score is written for Violin I in E-flat major, 3/4 time, with a tempo of quarter note = 90. The piece consists of 40 measures. The score is divided into seven systems, each starting with a measure number (5, 10, 15, 20, 25, 30, 38). The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 15-16 and 38-39. The score ends with a final cadence at measure 40.

## BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Violin 1

## Bourrée II

43



48



53



59



64



69



75



1. 2. 1. 2.

repeat Bour.1

# BOURRÉE in E-Flat MAJOR

(from: *Ouverture - Suite in E-Flat Major, FaWV K:Es1*)  
for 2 Oboes, Bassoon, Strings & Continuo

## Violin II

Johann Friedrich Fasch (1688 - 1758)  
Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$

The musical score for Violin II consists of two parts: Bourrée I and Bourrée II. Both are in E-flat major (three flats) and common time. Bourrée I is marked with a tempo of quarter note = 90. The score is written on a single staff in treble clef. It begins with a dynamic of *f* (forte) and includes a first ending with a repeat sign and a second ending. Bourrée II starts at measure 43 and features a triplet of eighth notes in the first measure. The score includes various dynamics such as *f* and *p* (piano), and includes first and second endings for both pieces.

## BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Violin 2

48



53



59



64



69



75



1. 2. 1. 2.

*repeat Bour. I*

Detailed description: This page contains six staves of musical notation for the second violin part of the Bourrée in E-flat major. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The key signature has two flats (B-flat and E-flat). The piece concludes with a repeat sign and the instruction 'repeat Bour. I'.

# BOURRÉE in E-Flat MAJOR

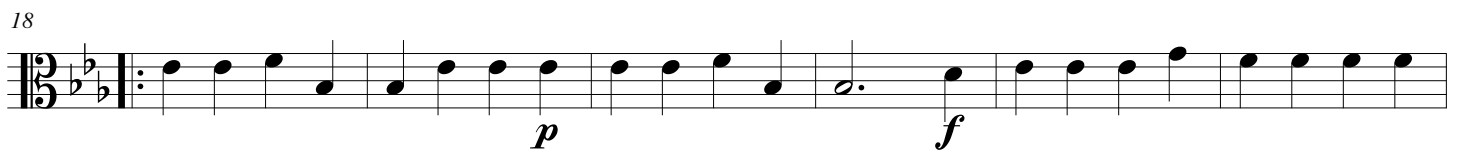
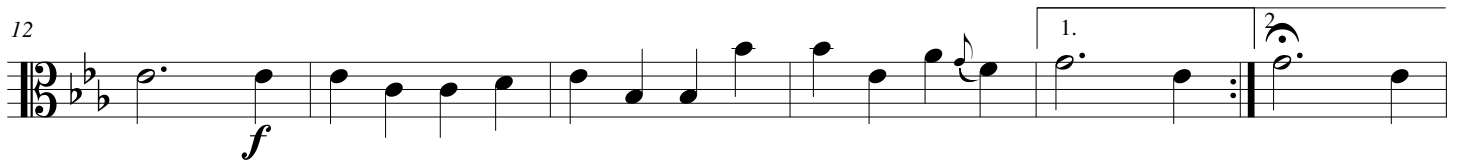
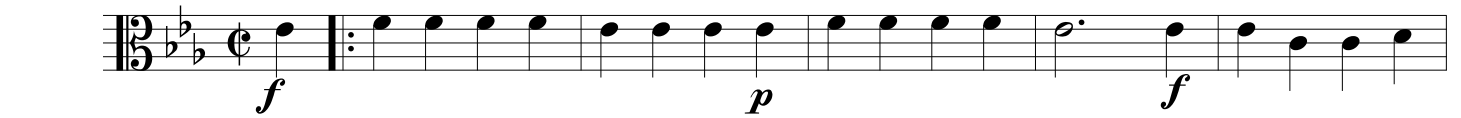
(from: *Ouverture - Suite in E-Flat Major, FaWV K:Es1*)  
for 2 Oboes, Bassoon, Strings & Continuo

## Viola

Johann Friedrich Fasch (1688 - 1758)

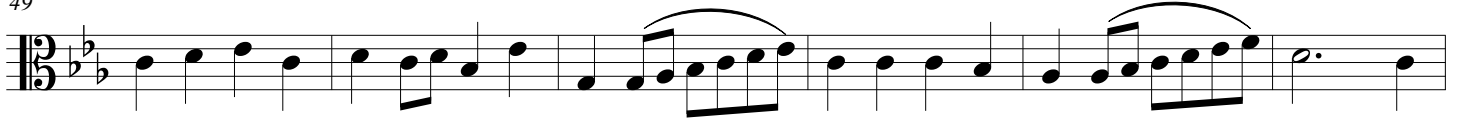
Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$

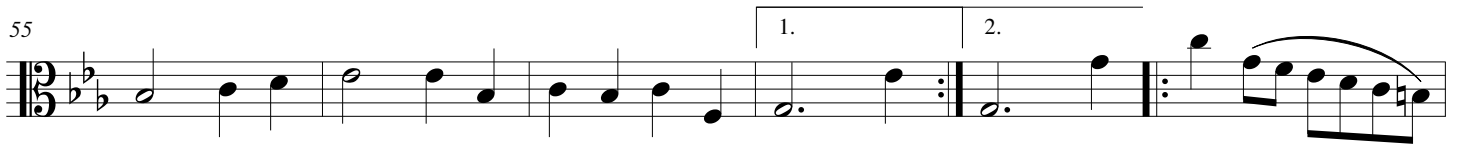


## BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Viola

49



55



61



66



72



77

*repeat Bour.1*

# BOURRÉE in E-Flat MAJOR

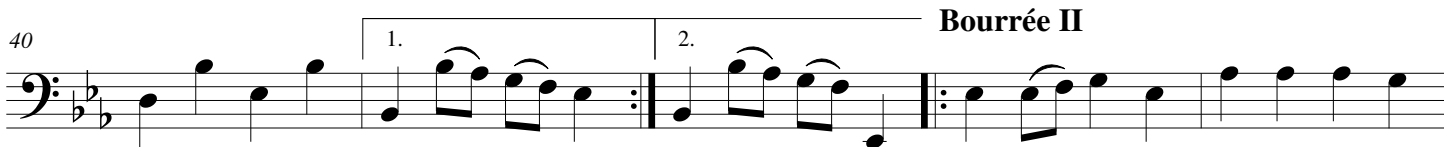
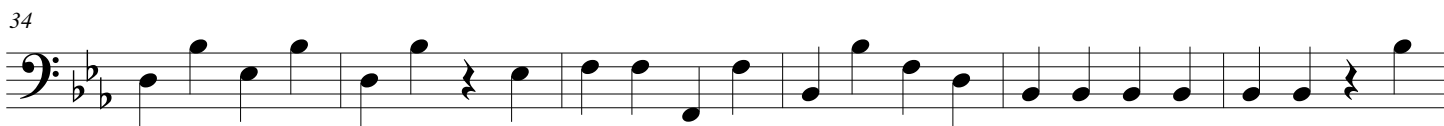
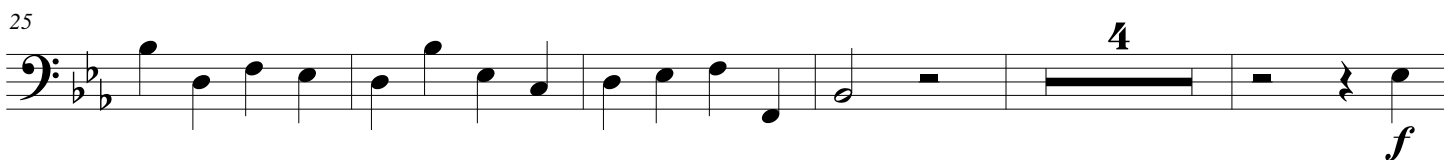
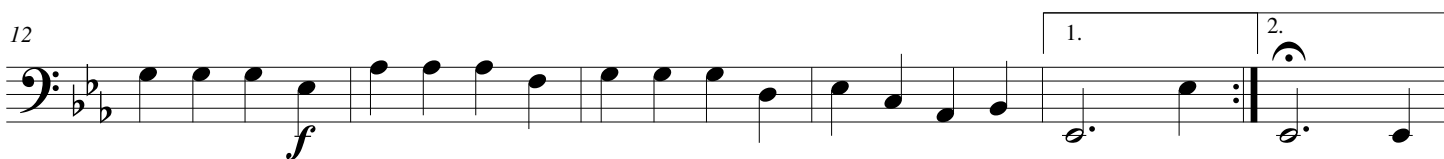
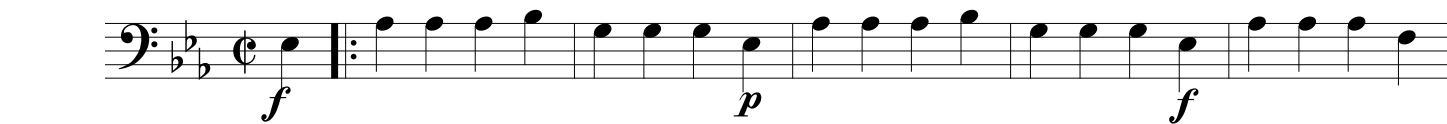
(from: Overture - Suite in E-Flat Major, FaWV K:Es1)  
for 2 Oboes, Bassoon, Strings & Continuo

Cello

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I  $\text{♩} = 90$



BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Cello

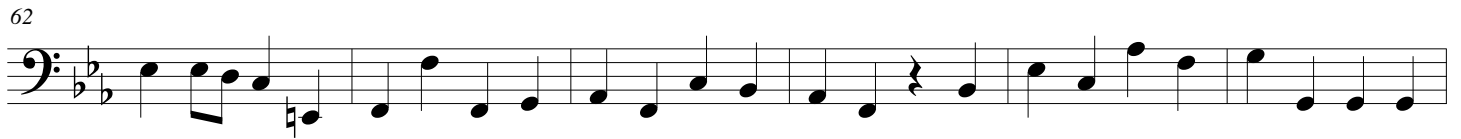
51



57



62



68



74



*repeat Bour.1*