

BOURRÉE in E-Flat MAJOR

(from: Ouverture - Suite in E-Flat Major, FaWV K:Es1)

for Violin & Harpsichord

Score (03':25")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Bourrée I $\text{♩} = 90$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

5

10

f

p

f

p

f

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

Vln. 15

Hpschd. 15

1. 2.

Vln. 19

Hpschd. 19

p *f*

Vln. 23

Hpschd. 23

Vln. 27

Hpschd. 27

p

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

32

Vln.

Hpschd.

f

37

Vln.

Hpschd.

1.

42

Vln.

Hpschd.

Bourrée II

2.

47

Vln.

Hpschd.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

Vln. 52

Hpschd. 52

Detailed description: This system covers measures 52 to 56. The Violin part (Vln.) begins with a melodic line of eighth notes, followed by a sixteenth-note run. The Harpsichord part (Hpschd.) provides a rhythmic accompaniment with a steady eighth-note bass line and a treble line of quarter notes.

Vln. 57

Hpschd. 57

Detailed description: This system covers measures 57 to 61. It features a first and second ending for the Violin part. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') continues the piece. The Harpsichord accompaniment includes chords and a moving bass line.

Vln. 62

Hpschd. 62

Detailed description: This system covers measures 62 to 66. The Violin part has a more active melodic line with slurs and ties. The Harpsichord part features a treble line with chords and a bass line with eighth-note patterns.

Vln. 67

Hpschd. 67

Detailed description: This system covers measures 67 to 71. The Violin part continues with a melodic line, including some chromatic movement. The Harpsichord part maintains its accompaniment with chords and a steady bass line.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Score

72

Vln.

Hpschd.

77

Vln.

Hpschd.

1.

2.

repeat Bour.1

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(from: Overture - Suite in E-Flat Major, FaWV K:Es1)

for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Bourrée I $\text{♩} = 90$

5

10

15

20

25

30

35

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Violin

40 Bourrée II

1. 2.

45

51

57 1. 2.

62

67

72

77 1. 2.

repeat Bour. I

BOURRÉE in E-Flat MAJOR

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for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

Bourrée I $\text{♩} = 90$

Harpsichord

Vln.

Hpschd.

5

10

10

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Harpsichord

Vln. 15

Hpschd. 15

1. 2.

Detailed description: This system covers measures 15 to 18. The violin part (Vln.) begins with a melodic line of eighth notes. At measure 16, it branches into two first endings (1. and 2.). The harpsichord part (Hpschd.) provides accompaniment with chords and a bass line. The first ending leads to a repeat sign, and the second ending leads to a different continuation.

Vln. 19

Hpschd. 19

p *f*

Detailed description: This system covers measures 19 to 22. The violin part continues with eighth-note patterns, marked *p* (piano) in measure 20 and *f* (forte) in measure 21. The harpsichord part features a steady accompaniment with chords, also marked *p* and *f* in the corresponding measures.

Vln. 23

Hpschd. 23

Detailed description: This system covers measures 23 to 26. The violin part continues with eighth-note patterns. The harpsichord part features a steady accompaniment with chords and a bass line.

Vln. 27

Hpschd. 27

p

Detailed description: This system covers measures 27 to 30. The violin part continues with eighth-note patterns, marked *p* (piano) at the end of measure 29. The harpsichord part features a steady accompaniment with chords and a bass line, also marked *p* at the end of measure 29.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Harpsichord

Vln. ³² *f*

Hpschd. ³² *f*

Vln. ³⁷ 1.

Hpschd. ³⁷

Vln. ⁴² 2.

Hpschd. ⁴² Bourrée II

Vln. ⁴⁷

Hpschd. ⁴⁷

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Harpsichord

Vln. 52

Hpschd. 52

Detailed description: This system covers measures 52 to 56. The Violin part (Vln.) begins with a melodic line of eighth notes, followed by a sixteenth-note run, and ends with a half note. The Harpsichord part (Hpschd.) features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef consisting of quarter notes.

Vln. 57

Hpschd. 57

Detailed description: This system covers measures 57 to 61. The Violin part (Vln.) includes a first ending (1.) and a second ending (2.). The Harpsichord part (Hpschd.) has a bass line with eighth notes and a treble line with chords and some melodic fragments.

Vln. 62

Hpschd. 62

Detailed description: This system covers measures 62 to 66. The Violin part (Vln.) continues with a melodic line of eighth notes. The Harpsichord part (Hpschd.) features a bass line with eighth notes and a treble line with chords.

Vln. 67

Hpschd. 67

Detailed description: This system covers measures 67 to 71. The Violin part (Vln.) has a melodic line with some accidentals. The Harpsichord part (Hpschd.) has a bass line with eighth notes and a treble line with chords and some melodic fragments.

BOURRÉE in E-Flat MAJOR - FaWV K:Es1 - Fasch - Harpsichord

Vln. 72

Hpschd. 72

Detailed description: This system contains measures 72 through 76. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment of eighth and quarter notes, with some chords and rests.

Vln. 77

Hpschd. 77

1. 2. repeat Bour.1

Detailed description: This system contains measures 77 through 80. The Violin part (Vln.) starts with a quarter rest, followed by a melodic line. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending is followed by the instruction 'repeat Bour.1'. The Harpsichord part (Hpschd.) continues with its accompaniment, including a repeat sign in measure 79.