

Violin I.

TANGO IN TIME OF WAR

Well marked. Very macabre ($\downarrow = 116 \approx 120$)

Marshall Fins, op. 100
2002

①

8va

ff

5

IV 57

f p

12

p f p

17

cresc.

20

ff ferocious

25

pizz. arco

mf ff

29

Solo Tutti

p fp (altri)

36

div. fpp pizz.

VIOLIN I.

②

47 1. Solo arlo

altri div. a 3 > pizz.

unis. pizz. p

unis.

51 [4] arlo

ff

p cresc.

ff

55

61

IV 3 3 3 3

66

[5]

cresc.

ff

70

dim.

pizz.

sf

arolo

p

74

pizz.

pont. arlo

pp

78

nat.

arolo

cresc.

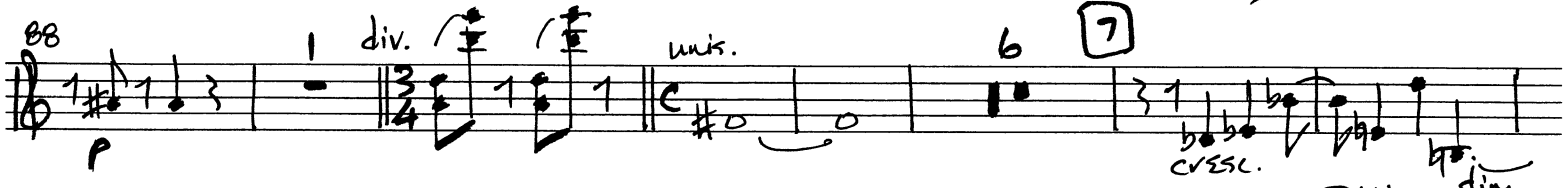
(non cresc.)

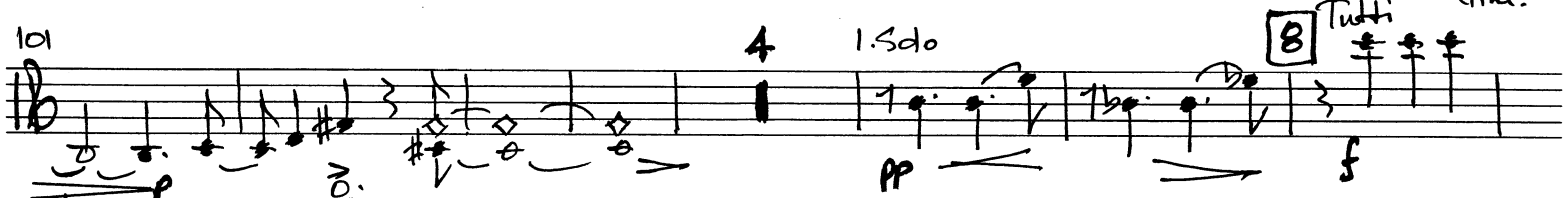
4 3 3 3

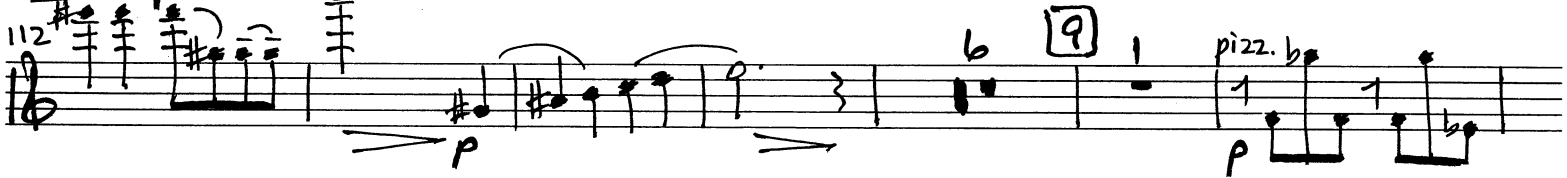
VIOLIN I.

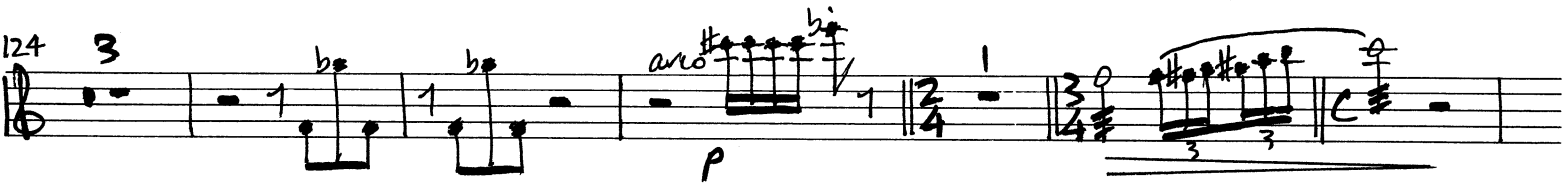
3

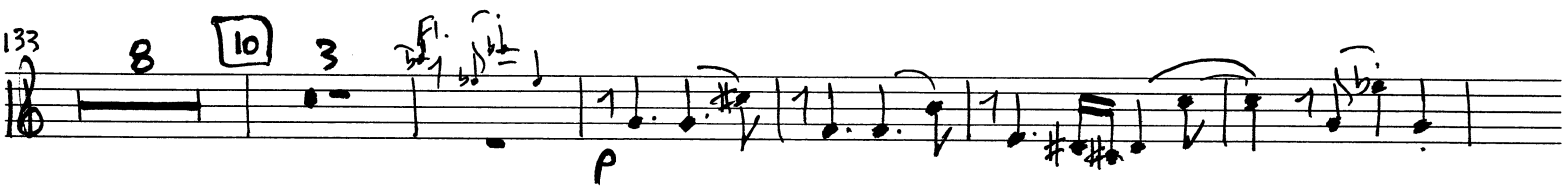
82 *Sra* 

88 *div.* 

101 *4* *1. Sdo* 

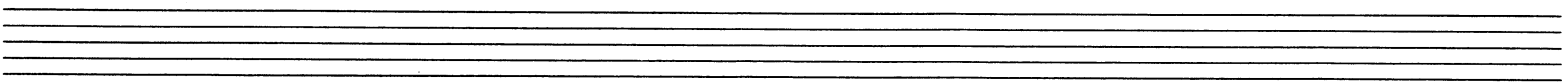
112 *pizz. b* 

124 *3* *arco* 

133 *8* *3* 

144 

155 



VIOLIN I.

4

161 *pont.* *nat.*

166 *pizz.* *pont. arco* *nat.* *pizz.*

173 *arco, nat. div.* *Bra* *12* *unis.*

177

182

13 *Bra* 188

193 *dim.* *mf*

202 *cresc.* *ff* *p cresc.* *ff* *14*

206

VIOLIN I.

5

211 *p* *port.*

215 *net.* *pp* *Bra*
(non cresc.) *cresc.*

219 *Bra* **15**

224 *Bra* *pizz.* *arco*
mf *mf cresc.*

229 *Bra* *ff*

234 *Bra* *p cresc.* (239)