

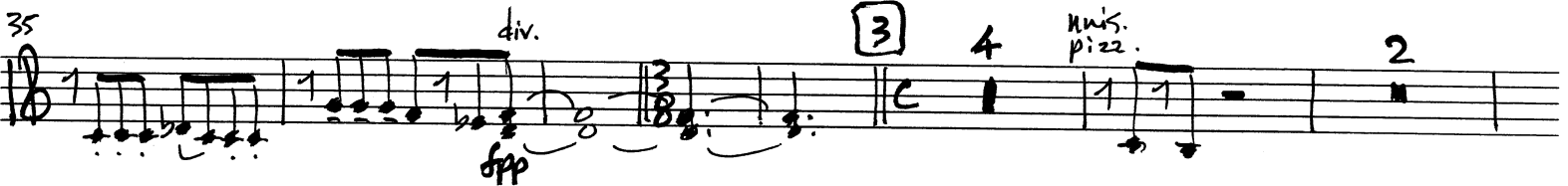
Violin 2.

TANGO IN TIME OF WAR

①

Well marked. Very macabre. ($\downarrow = 116-120$)

Marshall Fine, op. 100
2002



VIOLIN 2.

②

47 *div. a3* *unis.* 1 [4] *arco*

53 *p cresc.* *f*

58 2 IV 3 3 III *f*

66 *cresc.* [5]

69 *hob. b.* *dim.* *pizz.*

73 *arco* *pizz.* *arco pont.* *pp*

78 *nat.* *(non cresc.)* *cresc.* *f*

82 *b* [6] 2

88 *div.* *unis.* *b* [7] *cresc.* *dim.*

VIOLIN 2.

(3)

101 4 1. Solo [8] Tutti

113 8 7 1 9

141 16 [11] 1 pont. p

164 nat. 1 pont. p 22. p

172 arco pont. nat. [12] unis. pp cresc. molto

182

[13] 188

193 3 1

dim. up

VIOLIN 2.

(4)

200

205 **[14]**

210 II

216

220 **[15]**

225

231

237

(239)

sf *cresc.* *ff* *p* *mf* *dim.* *pizz.* *arco* *pont.* *pp* *nat.* *cresc.* *(non cresc.)* *ff* *mf* *p cresc.*