

VIOLIN CONCERTO

I. SOLITA MODERNA

Marshall Flint, op. 84

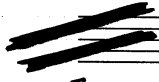
Moderate, measured, strict tempo (♩=66-69)

FLUTE I

CLARINET I
IN B♭

VIOLIN SOLO

VIOLIN I



7

Fl. I

Ob. I

Cl. I

Bn. I

Xyl.

S. Vn.

Vn. I

Vn. 2

Va.

Vc.

B.

2

12

FL. 1.2.

OB. 1

CL. 1

BN.

XYL.

S.VN.

VN. 1

VN. 2

VA.

VK.

B.

mf

mf

1.2. a2

p

arco

trsm.

pp cresc.

cresc.

pp cresc.

pizz.

Tutti pizz.

15

FL.

OB.

BN.

HR.

TIMP.

XYL.

S.VN.

VN. 1

VN. 2

VA.

VK.

B.

1.

Fl. 2 to Picc.

4p

a2

4p

p

pp arco

arco

17

CL. 1

BW. 1.2.

TRB.

XYL.

S.VN.

VN. 1

VN. 2

VA.

VC.

B.

1.2. a2

pizz.

pizz.

pizz.

8va

18

OB. 1

CL. 1.2.

HR. 1

TMP.

XYL.

S.VN.

VN. 1

VN. 2

VA.

VC.

B.

div.

④

Handwritten musical score for measures 19-21. The score includes staves for Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Timpani (Timp.), Xyl. (Xyl.), Piano (PNO.), Solo Violin (S.VL.), Violin I (VL.), Violin II (VL.), Viola (VLA.), Violoncello (VC.), and Bass (B.).

Measure 19: Oboe and Clarinet enter with a melodic line. Bassoon and Piano provide accompaniment. Xyl. has a chord marked *pp* and *PV*. Piano part has a *p* dynamic. Solo Violin has a *dim.* marking. Violoncello and Bass have *pp* dynamics.

Measure 20: Oboe and Clarinet continue. Piano part is marked *Very smooth*. Solo Violin has a *p stacc.* marking.

Measure 21: Oboe and Clarinet continue. Solo Violin has a *p* dynamic. Violoncello and Bass have *pp* dynamics.

Handwritten musical score for measures 22-24. The score includes staves for Oboe (OB.), TAMT. (TAMT.), Piano (PNO.), Solo Violin (S.VL.), Violin I (VL.1), Violin II (VL.2), Viola (VLA.), Violoncello (VC.), and Bass (B.).

Measure 22: Oboe and Solo Violin enter with a melodic line. Piano part has a *pp* dynamic. Solo Violin has a *Sra* marking.

Measure 23: Oboe and Solo Violin continue. Violoncello and Bass have *arco* markings. Solo Violin has a *non dim.* marking.

Measure 24: Oboe and Solo Violin continue. Violoncello and Bass have *arco* markings. Solo Violin has a *pp cresc.* marking.

relaxing slightly

25

Handwritten musical score for orchestra and piano. The score is divided into measures 25, 26, and 27. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet (Cl.), Trumpet (TRUMP.), Trombone (TRONT.), Piano (PNO), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (VLA.), Violoncello (Vc.), and Bass (B.).

Measure 25: Picc. has a dynamic marking of *p*. Fl. 1 has a first ending bracket. Cl. has a first ending bracket and a dynamic marking of *p*. PNO has a complex rhythmic pattern. S. VL. has a melodic line with a dynamic marking of *mf*. VL. 1 and VL. 2 have dynamic markings of *2p* and *p* respectively. Vc. and B. have a dynamic marking of *p*.

Measure 26: Picc., Fl. 1, Ob. 1, Cl., TRUMP., and TRONT. are mostly silent. PNO continues with a rhythmic pattern. S. VL. has a dynamic marking of *mf*. VL. 1 and VL. 2 have dynamic markings of *2p* and *p* respectively. Vc. and B. are silent.

Measure 27: Picc., Fl. 1, Ob. 1, Cl., TRUMP., and TRONT. are mostly silent. PNO is silent. S. VL. has a dynamic marking of *mf* and a note with a dynamic marking of *mf*. VL. 1 and VL. 2 are silent. Vc. and B. have a dynamic marking of *p*.

Annotations include "relaxing slightly" at the top right and bottom right, "div. pizz." above the Violin staves, and "very expressive, a bit more" written in the S. VL. staff.

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes parts for the following instruments:

- Picc.** (Piccolo)
- Fz. I** (Flute I)
- Ob.** (Oboe)
- Cl. I** (Clarinet I)
- Bn.** (Bassoon)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Trb.** (Trumpet/Bass)
- Timp.** (Timpani)
- Tambr.** (Tambourine)
- PNO.** (Piano)
- S.VL.** (Soprano Violin)
- VL. I** (Violin I)
- VL. II** (Violin II)
- VLA.** (Viola)
- VC.** (Violoncello)
- B.** (Bass)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (e.g., "strum inside", "1. $\sharp 2$ "). The bassoon part includes a complex triplet and quintuplet figure. The piano part includes a section marked "strum inside". The string parts include pizzicato markings and various rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Drum, Piano, String Ensemble, Violins 1 and 2, Viola, and Violoncello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is written in a mix of treble and bass clefs. The Piano part includes a section marked "8va basso". The String Ensemble part features a prominent sixteenth-note pattern. The Viola part includes a section marked "arco f".

58

Picc. *mf*

Fl. I

PNO.

S. V. L.

V. L. A.

V. C. B.

Picc. *mp*

Fl. I

Fl. II

PNO.

S. V. L.

V. L. I

V. L. A.

V. C. B.

Handwritten musical score for a symphony orchestra, page 12. The score is arranged in systems for various instruments:

- PIC.** Piccolo
- FL.** Flute
- OB.** Oboe
- CL.** Clarinet
- BN.** Bassoon
- HK.** Horn
- TR.** Trumpet
- TRB.** Trombone
- TIMP.** Timpani
- PNO.** Piano
- S.VL.** Solo Violin
- VL.1** Violin I
- VL.2** Violin II
- VLA.** Viola
- VC.** Violoncello
- B.** Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *pp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *1.2.*, *cresc.*, *tr.*). The piece is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor).

4

15

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section:

- Picc.** (Piccolo): Treble clef, 3/4 time signature. Notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$.
- Fl. I** (Flute I): Treble clef, 3/4 time signature. Notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$.
- OB.** (Oboe): Treble clef, 3/4 time signature. Notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$.
- Bu.** (Bassoon): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- HR.** (Horn): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- TR.** (Trumpet): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- TRB.** (Trumpet B3): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- TRB.** (Trumpet B4): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- TMp.** (Timpani): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- PNO.** (Piano): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- VL. I** (Violin I): Treble clef, 3/4 time signature. Notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$.
- VL. II** (Violin II): Treble clef, 3/4 time signature. Notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$.
- VLA.** (Viola): Treble clef, 3/4 time signature. Notes: $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$.
- VC.** (Violoncello): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.
- B.** (Bass): Bass clef, 3/4 time signature. Notes: $\sharp C_3$, $\sharp D_3$, $\sharp E_3$, $\sharp F_3$, $\sharp G_3$, $\sharp A_3$, $\sharp B_3$, $\sharp C_4$, $\sharp D_4$, $\sharp E_4$, $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cresc.* (crescendo). The key signature is one sharp (F#) and the time signature is 3/4.

14

5

70

Picc.

Fl. I

Ob.

Cl.

Bn.

Tr.

Tr.

PNO

VL. 1

VL. 2

VLA.

Handwritten musical notation for woodwinds and strings, including dynamics like *f*, *mf*, and *pp*, and performance markings like *pp* to *f* and *mf*.

5

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Piccolo (PICC.), Flute 1 (FL. 1), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horn (HR.), Trumpet 1 (TR. 1), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (VLA.), Violoncello (Vc.), Double Bass (B.), and a section for Violin 3 (S.VL.).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *non cresc.* (non crescendo).

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, with many notes beamed together. The key signature and time signature are not explicitly shown but are implied by the notation.

Handwritten musical score for a symphony orchestra, measures 16-24. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (OB.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

Key features of the score include:

- Picc.:** Enters in measure 16 with a melodic line, marked *f* and *ff*.
- Fl. 1:** Mirrors the Piccolo part, marked *f* and *ff*.
- Cl.:** Features a melodic line starting in measure 17, marked *f* and *pp*.
- Bn.:** Plays a rhythmic accompaniment of eighth notes, marked *f* and *pp*.
- Vl. 1 & 2:** Violins play a melodic line with *pizz.* (pizzicato) markings, marked *mf* and *f*.
- Vla.:** Violola plays a melodic line, marked *mp* and *pp*.
- Vc. & B.:** Cello and Bass play a rhythmic accompaniment of eighth notes, marked *mf* and *ff*.

Dynamic markings include *f*, *ff*, *mf*, *mp*, *pp*, and *ppp*. Performance instructions include *arco*, *pizz.*, and *on bridge*.

92

Picc. *p*

Fl. 1 *p*

Pno. *pp mysterious*

S. VL.

VL. 1

VL. 2

VLA.

95

Picc.

Fl. 1

TRB.

Pno.

S. VL.

VL. 1

VL. 2

VLA.

V. B.

18

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Fl. I** (Flute I)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bn.** (Bassoon)
- HR.** (Horn)
- TR.** (Trumpet)
- TRB.** (Trumpet B3)
- PNO.** (Piano)
- S.VL.** (Solo Violin)
- VL. I** (Violin I)
- VL. II** (Violin II)
- VLA.** (Viola)
- VC.** (Violoncello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.** (diminuendo)
- p** (piano)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- ff** (fortissimo)
- very marked**
- light**
- pizz** (pizzicato)
- polo sf** (pulsato sforzando)

There are also some handwritten annotations like "a2" and "a3" above notes. The score is divided into measures by vertical bar lines. A circled number "6" appears at the top left and bottom left of the page.

103

Picc. FL. 1 OB. CL. BA. HR. TR. TRB. XYL. PNo. S. VL. VL. 1 VL. 2 VLA. VC. B.

Handwritten musical score for page 103, featuring various instruments and dynamic markings such as *p*, *mf*, *ff*, *molto*, *cresc.*, *arco*, *pizz.*, and *tr.*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Flute 1 (Fl. 1), Oboe (OB.), Clarinet (Cl.), Bassoon (Ba.), Horn (HR.), Trumpet (TR.), Trombone (TRB.), and Xylophone (XYL.).
- Percussion:** Piano (PNo.).
- Strings:** Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (VLA.), Violoncello (VC.), and Bass (B.).
- Voice:** Soprano (S.VL.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sf*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *heavy staccato*). The time signature changes from 3/4 to 7/8 and back to 3/4. There are several boxed '7' markings at the top and bottom of the page, likely indicating rehearsal marks.

18

Flc. Fl. 1 DR. CL. BN. HR. TR. TRB. Tmp. S.D. XL. PNO. S.VL. VL. 1 VL. 2 VLA. VC. B.

Handwritten musical score for a symphony orchestra, measures 19-22. The score includes parts for Clarinet (Cl.), Bassoon (Ba.), Horn (Hr.), Trumpet (Tr.), Piano (Pno), Saxophone (S.Vn.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.).

Key features of the score include:

- Cl.:** Measures 20-22 with dynamics *mf* and *f*.
- Ba.:** Measures 20-22 with dynamics *mf* and *f*.
- Hr.:** Measures 20-22 with dynamics *mf* and *f*.
- Tr.:** Measures 20-22 with dynamics *mf* and *f*.
- Pno:** Measures 20-22 with dynamics *mp* and *f*. Includes the instruction "crescendo poco a poco" starting in measure 21.
- S.Vn.:** Measures 20-22 with dynamics *mf* and *f*. Includes the instruction "pizz." in measure 21.
- Vl.1, Vl.2, Vla.:** Measures 20-22 with dynamics *p* and *mf*. Includes the instruction "pizz." in measure 21.
- Vc.:** Measures 20-22 with dynamics *mp* and *f*. Includes the instruction "pizz." in measure 21.
- B.:** Measures 20-22 with dynamics *mp* and *f*. Includes the instruction "pizz." in measure 21 and the instruction "crescendo poco a poco" starting in measure 21.

8

124

Fl. 1

Ob.

Cl.

Bsn. 1.2 a2

Hr.

Tr.

Trb.

Xyl.

PNO. *ssmpie cresc.*

S. VL. *Cadenza.*

Vl. 1 *arco p mp mf*

Vl. 2 *arco p mp mf*

Vcl. *arco p mp mf*

Vc.

B.

8

129

S. VL. *mf* *mourful* *p mysterious* *mf mourful*

139 IV *8va* II

S.VN. *p mysterious* *f furious* *p dreamy* *f incisive*

147 *slow* ($\text{♩} = ca. 80$) *III* *in tempo* ($\text{♩} = 132$)

S.VN. *pizz.* *arco* *pizz.* *arco* *cresc. polo a polo*

157 *mf* *cresc.*

S.VN.

Tempo as at the beginning ($\text{♩} = 66-69$)

under the solo, but still talk.

158 *ff* *very passionate and anguished*

XVL.

PNO.

S.VN.

VL. I *sempre pizz.*

VL. II *sempre pizz.*

VLA. *sempre pizz.*

V. *sempre pizz.*

B. *sempre pizz.*

163

Fl. 1

Fl. 2

Cl.

B♭

HR.

Xyl.

PNO.

S. VL.

VL. 1

VL. 2

VLA.

VL. 8.

1. 2. *p* *mf* *p* *dim.* *pizz.* *dim.* *p*

113 II

(26) PCC. Fl. 1 OB. Cl. Bn. Hr. Xyl. PNO S. VL. VL. 1 VL. 2 VLA VC. B

rit. -- Slower (♩ = 58-60)

Picc.

FL. I

CL.

HR.

TR.

TIMP.

TAMT.

XYL.

PNO.

S.VL.

VLA.

28

175 II

Handwritten musical score for measures 175-180. The score includes staves for Oboe 1 (OB.1), Bassoon (BN), Horn (HR), Trumpet (TRP.), Violin 1 (VL.1), Violin 2 (VL.2), Viola (VLA.), Piano (PNO.), and Solo Violoncello (S.VL.).

Measure 175: Oboe 1 has a melodic line with a *pp* dynamic. Bassoon and Horn have *pp* chords. Trumpets have *pp* chords. Piano has a *p* chord with the instruction "(strum inside)". Solo Violoncello has a melodic line with *mf* and *p* dynamics.

Measure 176: Oboe 1 has a melodic line with a *pp* dynamic. Bassoon and Horn have *pp* chords. Trumpets have *pp* chords. Piano has a *p* chord with the instruction "(normal pos.)". Solo Violoncello has a melodic line with *p* dynamic.

Measure 177: Oboe 1 has a melodic line with a *pp* dynamic. Bassoon and Horn have *pp* chords. Trumpets have *pp* chords. Piano has a *p* chord. Solo Violoncello has a melodic line with *p* dynamic.

Measure 178: Oboe 1 has a melodic line with a *pp* dynamic. Bassoon and Horn have *pp* chords. Trumpets have *pp* chords. Piano has a *p* chord. Solo Violoncello has a melodic line with *p* dynamic.

Measure 179: Oboe 1 has a melodic line with a *pp* dynamic. Bassoon and Horn have *pp* chords. Trumpets have *pp* chords. Piano has a *p* chord. Solo Violoncello has a melodic line with *p* dynamic.

Measure 180: Oboe 1 has a melodic line with a *pp* dynamic. Bassoon and Horn have *pp* chords. Trumpets have *pp* chords. Piano has a *p* chord. Solo Violoncello has a melodic line with *p* dynamic.

Handwritten musical score for measures 182-185. The score includes staves for Violoncello (VCL.), Piano (PNO.), and Solo Violoncello (S.VL.).

Measure 182: Violoncello has a melodic line with *mf* dynamic. Piano has a *p* chord. Solo Violoncello has a melodic line with *mf* dynamic.

Measure 183: Violoncello has a melodic line with *mf* dynamic. Piano has a *p* chord. Solo Violoncello has a melodic line with *mf* dynamic.

Measure 184: Violoncello has a melodic line with *mf* dynamic. Piano has a *p* chord. Solo Violoncello has a melodic line with *mf* dynamic.

Measure 185: Violoncello has a melodic line with *mf* dynamic. Piano has a *p* chord. Solo Violoncello has a melodic line with *mf* dynamic.

12

185 Moving (♩=108-112)

PICC. *p*

Fl. 1 *p*

Cl. *p*

Bu. *p*

TIMP. *pp*

TDRCT. *pp* *lv.*

S.VN. *mp* *cresc.*

VN. 1 *pp*

VN. 2 *pp*

VA. *pp*

VC. *pp* *arco*

B. *pp* *arco*

190 Double time. (♩=♩=108-112)

HR. *p*

TIMP. *p*

S.VN. *cresc. poco a poco*

VN. 1. *pizz.* *p*

VN. 2. *pizz.* *p*

VA. *non div.* *p*

Handwritten musical score for a symphony orchestra, measures 197-202. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello/Double Bass (Vc. B.).

- Flute (Fl.):** Rests in measures 197-198. In measure 199, it plays a half note G4. In measure 200, it plays a half note F4. In measure 201, it plays a half note E4. In measure 202, it plays a half note D4.
- Clarinet (Cl.):** Rests in measures 197-198. In measure 199, it plays a half note Bb3. In measure 200, it plays a half note Ab3. In measure 201, it plays a half note Gb3. In measure 202, it plays a half note F3.
- Bassoon (Bn.):** Rests in measures 197-198. In measure 199, it plays a half note Bb3. In measure 200, it plays a half note Ab3. In measure 201, it plays a half note Gb3. In measure 202, it plays a half note F3.
- Violin I (Vn. I):** Rests in measures 197-198. In measure 199, it plays a half note G4. In measure 200, it plays a half note F4. In measure 201, it plays a half note E4. In measure 202, it plays a half note D4.
- Violin II (Vn. II):** Rests in measures 197-198. In measure 199, it plays a half note Bb3. In measure 200, it plays a half note Ab3. In measure 201, it plays a half note Gb3. In measure 202, it plays a half note F3.
- Viola (Va.):** Rests in measures 197-198. In measure 199, it plays a half note Bb3. In measure 200, it plays a half note Ab3. In measure 201, it plays a half note Gb3. In measure 202, it plays a half note F3.
- Violoncello/Double Bass (Vc. B.):** Plays a continuous eighth-note accompaniment throughout measures 197-202, starting on G2 and moving up stepwise.
- Piano (P):** Indicated by a 'p' dynamic marking in measure 199.
- Violoncello/Double Bass (Vc. B.):** Indicated by a 'pp' dynamic marking in measure 197.
- Violoncello/Double Bass (Vc. B.):** Indicated by a 'pizz.' (pizzicato) marking in measure 201.
- Violoncello/Double Bass (Vc. B.):** Indicated by a 'legato' marking in measure 199.

209

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *cresc.*

Temp. *mf*

Xyl. *f*

Pnd *mf*

S. W. *mf* *ff* to the end

Vn. I *f*

Vn. II *f*

Va. *f* *arco* *pf*

Vc. *arco* *pf*

B. *arco* *pf*

(2261)

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- OB. (Oboe)
- CL. (Clarinet)
- B♭. (Bassoon)
- HR. (Horn)
- TR. (Trumpet)
- TRB. (Trumpet B3)
- TIMP. (Timpani)
- B.D. (Bass Drum)
- XYL. (Xylophone)
- PNO. (Piano)
- S. VL. (Solo Violin)
- VL. 1 (Violin 1)
- VL. 2 (Violin 2)
- VLA. (Viola)
- VCL. (Violoncello)
- B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), articulation marks, and performance instructions. A vertical bar line is present in the fourth measure of the score.

Marshall Fine
 1:49 AM
 2/4/90

De Prohincis Camari
 Rev. 2/15/95
 Rev. 7/17/99