

# II, BLUES

Slow, Sensuous (♩ = 56-58)

**FLUTES 1-2** *[Musical notation]*

**OBOES 1-2** *[Musical notation]*

**CLARINETS IN Bb 1-2** *[Musical notation]*

**BASSOONS 1-2** *[Musical notation]*

**TRUMPETS IN Bb 1-2** *[Musical notation]*

**HARP** *[Musical notation]*

**PIANO** *[Musical notation]*

**VIOLIN SOLO** *[Musical notation]*

**VIOLIN 1** *[Musical notation]*

**VIOLIN 2** *[Musical notation]*

**VIOLA** *[Musical notation]*

**CELLO/BASS** *[Musical notation]*

*Handwritten annotations: p, simple, singing, 1.2., mf, pizz., muted*



Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Bassoon (Bn.), Horns (Hr. 1, 2), Timpani (Timp.), Harp, Piano (Pno.), Violin 4 (S.Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello (Ck.), and Bass (B.).

Key annotations and markings include:

- Flute: *pp* (pianissimo) in the third measure.
- Bassoon: *p* (piano) in the second measure.
- Horn 1: *p* (piano) in the second measure.
- Timpani: *f* (forte) in the second measure.
- Harp: *pp* (pianissimo) in the second measure; *Da Eb* (pedal point) in the second measure; *f* (forte) in the third measure.
- Piano: *p* (piano) in the second measure; *f* (forte) in the third measure.
- Violin 4: *crusc.* (crescendo) in the second measure; *pp* (pianissimo) in the third measure.
- Violin 1: *pp* (pianissimo) in the second measure.
- Violin 2: *pp* (pianissimo) in the second measure.
- Viola: *div.* (divisi) in the third measure.
- Cello: *pizz.* (pizzicato) in the second measure; *arco* (arco) in the third measure; *pp* (pianissimo) in the third measure.
- Bass: *pp* (pianissimo) in the second measure; *arco* (arco) in the third measure; *pp* (pianissimo) in the third measure.

38

rit. --- moving a little

Fl. 2 to Piccolo

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl.** (Flute): Starts with a triplet of eighth notes, followed by quarter notes. A box with the number '2' is written above the staff.
- Ob.** (Oboe): Remains silent until the second measure, then plays a melodic line.
- Cl.** (Clarinet): Remains silent throughout.
- Bs.** (Bassoon): Plays a single note in the second measure.
- Hr. 1-2** (Horn 1-2): Plays a melodic line starting in the second measure.
- Harp**: Plays chords in the first and second measures.
- PNO.** (Piano): Plays a complex melodic line with triplets and slurs.
- S.W.** (String Woodwinds): Plays a melodic line with triplets.
- VN. 1** (Violin 1): Plays a single note in the second measure.
- VN. 2** (Violin 2): Plays a single note in the second measure.
- VA.** (Viola): Plays a melodic line with triplets.
- VC.** (Violoncello): Plays a melodic line with triplets.
- B.** (Bass): Plays a melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). A box with the number '2' is also present at the bottom of the page.

27

sustained, held back a little - - - moving

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Includes a dynamic marking *p* and a fermata.
- OB.** (Oboe): Treble clef, 2/4 time signature. Includes a dynamic marking *p* and a fermata.
- CL.** (Clarinet): Treble clef, 2/4 time signature. Includes a dynamic marking *p* and a fermata.
- BASS.** (Bassoon): Bass clef, 2/4 time signature. Includes a dynamic marking *p* and a fermata.
- HARP**: Two staves, treble and bass clefs, 2/4 time signature. Includes a dynamic marking *p* and a fermata.
- S.VN.** (Solo Violin): Treble clef, 2/4 time signature. Includes markings *graziosa*, *mf*, and *11*. Features a complex melodic line with many accidentals.
- VN. 1** (Violin I): Treble clef, 2/4 time signature. Includes a dynamic marking *mf* and a fermata.
- VN. 2** (Violin II): Treble clef, 2/4 time signature. Includes a dynamic marking *mf* and a fermata.
- VA.** (Viola): Treble clef, 2/4 time signature. Includes a dynamic marking *mf* and a fermata.
- VC.** (Violoncello): Bass clef, 2/4 time signature. Includes a dynamic marking *mf* and a fermata.
- B.** (Bass): Bass clef, 2/4 time signature. Includes a dynamic marking *mf* and a fermata.

The score is divided into measures by vertical bar lines. The time signature is consistently 2/4. The key signature is one sharp (F#). The overall mood is indicated by the handwritten note "sustained, held back a little - - - moving".

32

returning -- to -- tempo (♩=56-58)

3

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1 (Fl. 1), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Harp (HARP), Piano (PNO), Saxophone (S.V.), Violin 1 (VN. 1), Violin 2 (VN. 2), Viola (VA.), Violoncello (VL.), and Bass (B.).

The score is written in 2/4 time and begins with a key signature of three sharps (F#, C#, G#). The tempo is marked as *returning -- to -- tempo* with a metronome marking of  $\text{♩} = 56-58$ . A circled number '3' is written above the tempo marking.

Key features of the score include:

- Flute 1 (Fl. 1):** Starts with a rest, then plays a melodic line with a *p* dynamic marking.
- Clarinet (CL.):** Features a complex melodic line with multiple slurs and a *p* dynamic marking.
- Saxophone (S.V.):** Plays a melodic line with a *pp* dynamic marking and a *p* dynamic marking.
- Violins (VN. 1, VN. 2):** Play a melodic line with a *pp* dynamic marking and a *pizz.* (pizzicato) marking.
- Viola (VA.):** Plays a melodic line with a *pp* dynamic marking and a *pizz.* marking.
- Violoncello (VL.):** Plays a melodic line with a *pp* dynamic marking and a *pizz.* marking.
- Bass (B.):** Plays a melodic line with a *pp* dynamic marking and a *pizz.* marking.

The score is written on a system of staves, with each instrument part on its own staff. The notation includes notes, rests, slurs, and dynamic markings. The score ends with a circled number '3' at the bottom.

40

FL. I

OB.

CL.

BW.

HR.

TIMP.

SANDPAPER BLOCKS

HARP

PNO.

S.VN.

VA.1

VN.2

VA.

VC.

B.

45

FL. I

OB.

CL.

HR.

HARP

S. VN.

VN. I

VN. 2

Handwritten musical score for measures 45-49. The score includes parts for Flute I, Oboe, Clarinet, Horn, Harp, Saxophone, Violin I, and Violin II. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *pp*, *p*, *sfp*, and *pp*. The Saxophone part has a *pizz.* marking. The Violin parts also have *pizz.* markings.

50

FL. I

CL.

HARP

PNO.

S. VN.

Handwritten musical score for measures 50-54. The score includes parts for Flute I, Clarinet, Harp, Piano, and Saxophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *f*, *p*, *mf*, *crsc.*, and *accelerating*. The Harp part has a *f* marking. The Piano part has a *f* marking and a *strummed inside piano with plectrum* instruction. The Saxophone part has a *mf* marking. The Clarinet part has a *p* marking. The Flute I part has a *p* marking. The Piano part has a *nat.* marking. The Saxophone part has a *crsc.* marking. The Piano part has a *Red.* marking. The Saxophone part has a *crsc. polo e polo* marking. The Saxophone part has an *accelerating* marking.





Handwritten musical score for orchestra and strings. The score is written on 12 staves, each with a part label on the left. The parts are: Picc., Fl., Ob., Cl., Bn., Hr. 1-2, Tr. 1-2, T.B. 1-2, T.B. 3, Timp., S.Vn., Vn. 1, Vn. 2, Va., Vc., and B. The score is in 3/4 time and consists of 12 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *marked, heavy* for the S.Vn. part and *pizz.* for the Vn. 2 and Va. parts. The score is written in a clear, legible hand.

75

Dec. Fl. Ob. Cl. B. Wd. Tr. Trp. Timp. S. vn. W. 1 W. 2 VA. Vc. B.

Handwritten musical score for a symphony orchestra, page 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Woodwind (Wd.), Trumpet (Tr.), Trombone (Trp.), Timpani (Timp.), Violin (S. vn.), Violin 1 (W. 1), Violin 2 (W. 2), Viola (VA.), Violoncello (Vc.), and Bass (B.). The music is written in 3/4 time and features various dynamics such as *ff*, *f*, *p*, and *mf*. There are also performance markings like "1.2. a2" and "dim.". The score is handwritten and shows detailed notation including notes, rests, and articulation marks.





Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Harp (Harp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

The score is in 2/4 time and features a variety of musical notations including notes, rests, dynamics (pp, p, f, sf, dim.), articulation (accents, slurs), and performance instructions. A circled number '8' is written at the beginning of the Piccolo staff. The word 'Moving' is written above the Piccolo staff in the final measure. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.



50

120

rit. al fine - - - - (123)

Handwritten musical score for woodwinds, strings, and harp. The score is written on a system of staves. The instruments are labeled on the left: Fl. I, Cl., TRCL, HARP, and S.VN. The music includes various notes, rests, and dynamic markings such as *pp*, *dim.*, and *ppp*. There are also performance instructions like *rit. al fine* and a rehearsal mark *(123)*. The score concludes with a double bar line and a *ppp* marking.

*Handwritten signature:*  
 Kashell Fine  
 1/7/95  
 PFL