

Study In Fifths

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Teo Vincent 4th

Adagio brillante - Slowly with brilliance

♩ = 75
Voice

Piano

Red. I * pedal similar throughout

GM7 E9sus4 E9 Am9

I like to go - - - in to my o - wn lit tle - place - way

7 D9sus4 D9 GM7 E9sus4 E9

deep in my soul I like to go - - - in to my

13 Am9 D13/A B[∅] E7(b9)/B Am9

o-wn special place my- o - wn sac-red spa-a-ce, m - y o-own place m-y-

18 D9sus4 D9 GM7 *Fine*

o - o - wn place, m - y o-own in - ner space *Fine*

Red. I *

The score is written for voice and piano in 3/4 time, key of G major. The tempo is 'Adagio brillante - Slowly with brilliance' at 75 beats per minute. The piano part features a consistent arpeggiated accompaniment of broken chords, primarily using fifths. The voice part has lyrics that describe a personal space. Chord diagrams are provided for various chords: GM7, E9sus4, E9, Am9, D9sus4, D9, B∅, E7(b9)/B, D13/A, and V chords with figured bass notation like V{4-----3} and VI{4-----#3}. Performance markings include 'Red. I' (Reduction I) and a '*' for a 'pedal similar throughout'.

- The first (& last) chord is built completely of fifths, a true **G Major 13th** chord, a perfect fit on the bass & treble clefs.
- This is very much like a **Bach Prelude** in that it is completely broken chord arpeggios; wide spaced chord resolutions.