

Violin I

Concerto in modo antico no. 1

for bassoon and string orchestra

Jens Klimek

Poco Allegro

Violin I score for Concerto in modo antico no. 1 by Jens Klimek. The score is in 4/4 time, key of B-flat major, and consists of 32 measures. It features various dynamics (f, p, mp) and articulations (div.).

Measures 1-4: *f*

Measure 4: *p*

Measures 9-12: *f*

Measures 12-16: *p*, *div.*

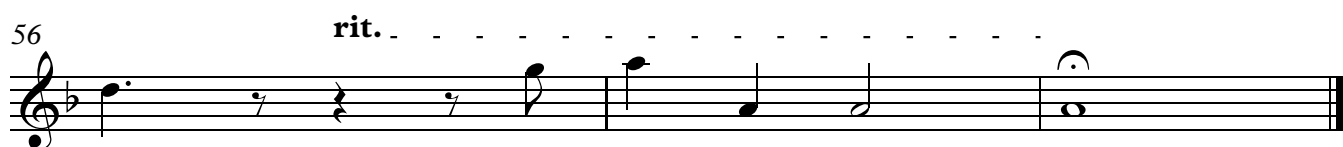
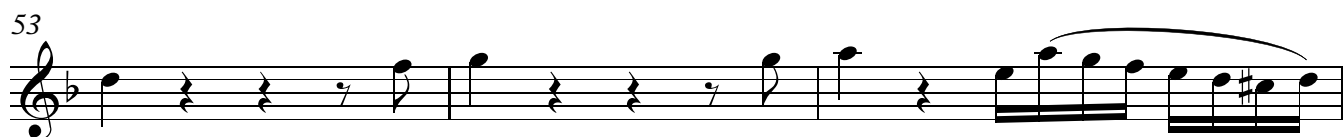
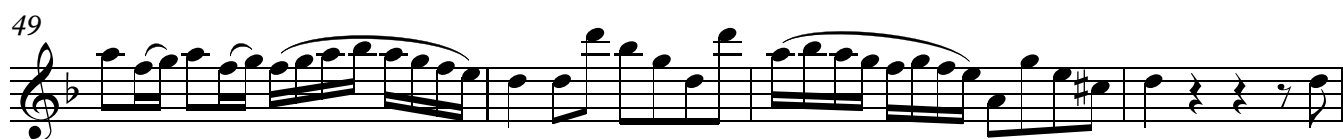
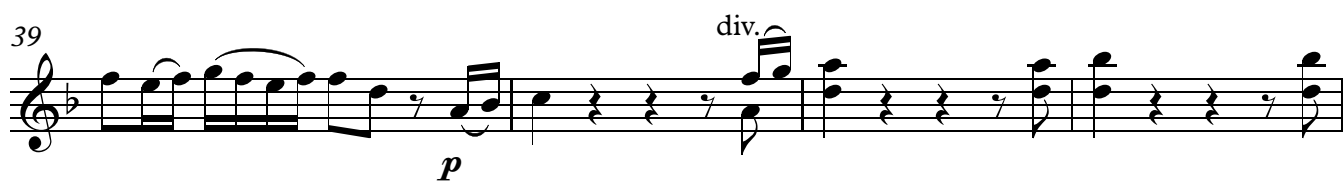
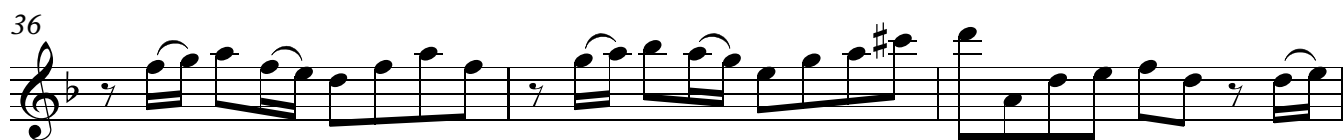
Measures 16-19: *mp*

Measures 19-23: *f*

Measures 23-27: *f*

Measures 27-30: *f*

Measures 30-32: *f*



Larghetto

p

5

11

poco f

16

21

p

26

pizz.

2

29

arco

2

33

div.

pp

rit.

p

div.

Violin I musical score, measures 1-33. The score is in 12/8 time, key of B-flat major. It begins with a **Larghetto** tempo marking. The first staff (measures 1-4) starts with a piano (*p*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) ends with a *poco f* marking. The fourth staff (measures 13-16) features a double bar line and a repeat sign. The fifth staff (measures 17-20) begins with a piano (*p*) dynamic. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) is marked *pizz.* (pizzicato) and features a series of eighth notes with a '2' below them. The eighth staff (measures 29-32) is marked *arco* (arco) and continues the melodic line. The ninth staff (measures 33-36) begins with a *pp* (pianissimo) dynamic, followed by a *rit.* (ritardando) marking, and ends with a *div.* (divisi) marking.

Presto

Violin I score for a Presto movement, measures 1-52. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is marked "Presto".

Measures 1-6: Measure 1 contains a whole rest with a "2" above it. Measures 2-6 feature a series of eighth notes, starting with a forte (*f*) dynamic marking.

Measures 7-11: Continuation of the eighth-note pattern, ending with a whole rest.

Measures 12-18: Measure 12 contains a whole rest with a "2" above it. Measures 13-18 continue the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic marking and a fermata.

Measures 19-25: Continuation of the eighth-note pattern, ending with a forte (*f*) dynamic marking.

Measures 26-30: Continuation of the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic marking.

Measures 31-34: Continuation of the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic marking.

Measures 35-40: Continuation of the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic marking.

Measures 41-46: Continuation of the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic marking.

Measures 47-51: Continuation of the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic marking.

Measures 52-56: Continuation of the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic marking.

