

Mahler
Um Mitternacht
(Rückert)

Tranquillo, con moto eguale

The first system of the musical score is for the piano accompaniment. It consists of three staves: a vocal line (treble clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The key signature is one sharp (F#) and the time signature is 3/2. The tempo/mood is 'Tranquillo, con moto eguale'. The dynamic marking is *p* (piano). The vocal line begins with the lyrics 'Um' and 'The'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

The second system of the musical score includes the vocal line and piano accompaniment. The tempo/mood is *molto sostenuto*. The vocal line has the lyrics: 'Mit - - ter - nacht hab' ich ge-wacht und auf-ge-blickt zum' and 'mid - - night hour boomed from the tower; tho' bright the heavens were'. The piano accompaniment continues with a similar rhythmic pattern, featuring a prominent bass line.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics: 'Him - mel; kein Stern vom Stern-ge - wim - mel hat mir ge-' and 'gleam-ing; no star, in a - zure beam-ing, smiled on my'. The piano accompaniment continues with a similar rhythmic pattern, featuring a prominent bass line.

lacht um Mit - ter - nacht.
bower, at mid-night hour.

rit. grell (shrill) *a tempo*

molto legato

Um Mit - ter -
 At mid - night

Poco più fluente

più impetuoso

nacht hab' ich ge - dacht hin - aus ——— in dunk - le Schranken.
hour, with all its power, my soul ——— a - spired to heav - en.

espress.

Um Mit - ter - nacht.
 At mid - night hour. *non strascinare*

Es hat kein Licht - ge - dan - ken mir Trost ge - bracht um
Oer me no light from heav-en did sol-ace pour at

rit. p

Tempo I

Mit - ter - nacht. Um Mit - ter - nacht
midnight hour. At mid-night hour,

pp

nahm ich in acht die Schlä - ge mei - nes Her - zens; ein ein - z - ger
throb - ing with power, my heart de - sired the mor - row, one constant

più impetuoso

non strascinare

Puls - des Schmer - zens war an - ge - facht um Mit - ter - nacht.
thought of sor - row would haunt my bower at midnight hour.

pp

Um Mit-ter - nacht
At mid-*night* hour,

kämpf' ich die Schlacht, o Mensch-heit, dei - ner Lei - - den;
fled from my bower, I fought the fight of an - - guish;

espress.

fluente

nicht konnt' ich sie ent - schei - - - den
de - feat - ed, now I can - - - guish,

mit mei-ner Macht um Mit - ter-nacht.
too faint my power, at mid - night hour.

rit.

Tempo I

ritornando al tempo
p
pp

pp

Um Mit-ter-nacht
At midnight hour,

hab' ich die Macht in
all earth-ly power did

cresc.

con gran impulso *ff Più mosso* *molto pressante*

Dei-ne Hand ge - ge - ben;
I to Thee de - liv - er,

Herr!
Lord!

Herr
Thou of

f *f* *f* *f*

ff *ff*

ü - - ber Tod und Le - ben, Du
life and death the Giv - er, Thy

f *f* *f* *f*

9 10 3

Tempo I (♩ in tempo delle ultime ♩)
sempre con tutta forza

hältst die Wacht, Du
vig - il keep, while

ff — *p* *f*
ff

ritenuto
ff

hältst die Wacht, Du,
mort - als sleep. Lord!
ritenuto

ff — *p* *f*
ff

Largo

Du hältst die Wacht um Mit - - - ter -
Lord! guard - my bower at mid - - - night

f — *ff* *f* *f*

Ancora più largo

fff
nacht!
hour!

smorz.
ff