

**SOLITUDE  
&  
TRANSFORMATION**

*for*

**FLUTE  
&  
PERCUSSION**

(Hand Drum and Tambourine)

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**2012**

# SOLITUDE

Michel Allard

$\bullet = 60$

Flute

Drum

*p*

7

7

12

12

*mp*

17

17

21

21

The musical score is written for Flute and Drum in common time (C). The tempo is marked as quarter note = 60. The piece begins with a 4-measure rest for the flute, followed by a melodic phrase starting at measure 5. The drum part provides a steady accompaniment of quarter notes. The score is divided into systems of two staves each. The first system (measures 1-6) features a flute melody with a dynamic marking of *p* and a fermata over the final note. The second system (measures 7-11) continues the flute melody with a dynamic marking of *mp*. The third system (measures 12-16) shows the flute melody becoming more complex with sixteenth-note patterns. The fourth system (measures 17-20) continues this complex texture. The fifth system (measures 21-24) concludes the piece with a final melodic phrase and a fermata over the last note.

23 *mf*

Musical notation for measures 23-24. The top staff is a treble clef with a melodic line of eighth notes, some beamed in groups of four. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

25 *mp*

Musical notation for measures 25-26. The top staff is a treble clef with a melodic line of eighth notes, some beamed in groups of four. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present.

29

Musical notation for measures 29-30. The top staff is a treble clef with a melodic line of eighth notes, some beamed in groups of four. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present.

32 *f*

Musical notation for measures 32-33. The top staff is a treble clef with a melodic line of eighth notes, some beamed in groups of four. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

35 *p*

Musical notation for measures 35-36. The top staff is a treble clef with a melodic line of eighth notes, some beamed in groups of four. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

Tamb.

39 *mf*

Musical notation for measures 39-40. The top staff is a treble clef with a melodic line of eighth notes, some beamed in groups of four. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

42

*mp*

3 3

45

*pp*

*cresc.*

3

47

*f*

3 3

49

3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3

53

*mf* *p* *p*

Drum

58

Drum

63

*mp*

67

Drum

71

Drum

73 *mf*

73

76 *mp*

76

80 *f*

80

83 *f*

83

86 *mf* *mp*<sup>3</sup>

86

89 *p* *pp*

89

# TRANSFORMATION

♩ = 60

97  
Flute

97  
Drum

*accelerando*

♩ = 108

101  
Flute

101  
Drum

*f*

105  
Flute

*p*

105  
Drum

109  
Flute

*f*

109  
Drum

113  
Flute

*p*

*f*

113  
Drum

117

117 *p* *mf*

121

121 *f* *mp*

125

125 *f* *mp* *f*

129

129 *mf*

133

133



137

137 *p* *f* *mp*

141

141 *ff*

145

145 *p*

149

149 *f*

153

153 *mp*

157

*mf*

161

*mp* Tamb.

165

Tamb.

169

*f*

173

177

*p*

181

*mf* *rit.*

185

*pp*

189

*p* Drum

193

*f* Drum

197

197

201

201

205

205

209

209

*f*