

à Paris chez M. de Jerninghaus



SIX TRIO

POUR

deux Violons et une Basse

DÉDIÉS

A Monsieur de Gallatin

*Premier Lieutenant aux Gardes Suisses.
Chevalier de l'Ordre du Merite Militaire.*

COMPOSÉS

PAR

LE DUC l'Ainé.

OEUVRE V.

Gravé par M^{de} la Veuve Le Clair.

Prix. 9th

A PARIS.

Chés le S^r Sieber, Rue S^t Honoré, à l'Hotel d'Aligre, près la Croix du Trahoir.

Et aux Adresses ordinaires.

Avec Privilège du Roi.



K.4194

K

4194

A Monsieur de Gallatin,
Premier-Lieutenant des Gardes Suisses.

Monsieur

Votre gout pour la Musique, a souvent encouragé mes foibles talens.
L'amitié dont vous voulés bien m'honorer, ne refusera point leur hommage.

Je suis avec respect

Monsieur



Votre très humble et très
obéissant Serviteur.

Le Duc l'aîné.

K. 4194

Violino Primo.

Moderato.

TRIO I.^{mo}

The musical score for Violino Primo, Moderato, Trio I. consists of 18 staves of music. The tempo is marked 'Moderato.' The score begins with a dynamic of *F.* (Forte) and includes various performance markings such as *Cres.* (Crescendo), *P.* (Piano), *pp.* (Pianissimo), *fmo* (Forzando), *Cal.* (Crescendo), and *Andante.* (Andante). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout. The score concludes with a *Calando.* (Decrescendo) marking.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a single system across the staves. Performance markings include dynamics such as *P.* (piano), *F.* (forte), *R.P.* (ritardando piano), *p^{mo}* (piano), *Cres.* (crescendo), *Morendo.* (morendo), and *Piu P.* (pianissimo). The tempo marking *Presto.* is placed at the beginning of the sixth staff. The score concludes with a double bar line at the end of the fourteenth staff.

Moderato.
TRIO II.

Detailed description of the musical score: The score is for the first violin part of a Trio II. It begins with a tempo marking of 'Moderato'. The key signature is one flat (B-flat) and the time signature is common time. The music is written on a single system of 15 staves. The first staff starts with a 'Dol.' (Dolce) marking. The piece is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings vary throughout, including 'F.' (forte), 'FF.' (fortissimo), 'P.' (piano), 'Cal.' (crescendo), 'pmo' (piano), 'R.P.' (ritardando), 'Dolce.' (dolce), and 'dolce.' (dolce). The score concludes with a double bar line and a repeat sign.

Violino Primo.

poco Adagio.

The first system of the musical score for Violino Primo, marked *poco Adagio*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is written in a flowing, melodic style with various dynamics and articulations. The dynamics include *P.* (piano), *Cres.* (crescendo), *F.* (forte), and *FF.* (fortissimo). The first staff ends with a fermata over a whole note. The second staff continues the melody with dynamics *P.*, *F.*, and *P.*. The third staff features dynamics *Cres.*, *R.*, *F.*, *R.*, *Cal.* (crescendo), *P.*, and *FF.*. The fourth staff has dynamics *Cal.*, *R.*, *P.*, *R.*, *P.*, *R.*, and *Cres.*. The fifth staff includes dynamics *FF.*, *P.*, *Cres.*, *F.*, and *F.*. The sixth staff concludes the system with dynamics *R.*, *Cres.*, *F.*, *P.*, *Cal.*, and *P.P.* (pianissimo).

Allegretto.

The second system of the musical score for Violino Primo, marked *Allegretto*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is more rhythmic and energetic than the first system. The dynamics include *P.* (piano) and *F.* (forte). The first staff ends with a double bar line and the word *Fine.*. The second staff continues with dynamics *F.* and *P.*. The third staff has dynamics *P.* and *P.*. The fourth staff includes dynamics *D.C.* (Da Capo) and *F.*. The fifth staff has dynamics *F.* and *F.*. The sixth staff concludes the system with dynamics *F.* and *F.*.

Adagio. tempo primo.

The third system of the musical score for Violino Primo, marked *Adagio. tempo primo*. It consists of one staff of music. The music is written in a slow, steady tempo. The dynamic is *F.* (forte).

Violino Primo.

Moderato.

TRIO III.

poco f. *ff.* *pmo* *R.* *Calando.* *Calto* *R.* *P.* *Pmo* *F.* *ff.* *P.* *R.* *F.* *P.*

Adagio.

P. *P.* *Cres.* *F.* *P.* *P.* *R.* *PP.* *F.* *Cres.* *Calando.* *P.* *PP.* *F.* *FF.* *P.* *Cres.* *Sempre P.* *Cres.* *F.* *PP.* *PP.* *Cres.* *P.* *PP.* *Morendo.* *PP.*

Violino Primo.

Allegretto.

The musical score consists of 15 staves of music. The first staff begins with the tempo marking 'Allegretto.' and contains a series of eighth-note patterns. The second staff continues this pattern. The third staff includes a dynamic marking 'P.' (piano). The fourth staff is marked 'P^{mo}' (primo) and 'Cres.' (crescendo). The fifth staff features a dynamic marking 'F.' (forte). The sixth staff has dynamic markings 'F. P.', 'F.', 'P.', and 'F.'. The seventh staff is marked 'P.'. The eighth staff is marked 'F.'. The ninth staff is marked 'P.'. The tenth staff is marked 'P.'. The eleventh staff is marked 'F.'. The twelfth staff is marked 'P.'. The thirteenth staff is marked 'FF.' (fortissimo). The fourteenth staff is marked 'P.'. The fifteenth staff is marked 'F.'. The music is written in a single system with a key signature of one flat and a time signature of 8/8.



TRIO IV.

Dol. *F^{mo}* *Dol.* *P.* *R.* *Cres.* *F.*

Dol. *R.* *F.* *F^{mo}*

FF. *Dol.* *P.*

PP. *sf.* *sf.* *F.* *Mor.* *smorf.*

F. *F.*

F. *F.* *F.*

F.

Dol. *Piu Dol.* *P.* *PP.* *Cres.* *FF.*

P. *F.* *F.*

F. *Espress.*

R. *F.* *Dol.*

F^{mo} *P.* *F.*

Violino Primo.

P.

F^{mo} *FF.*

8^{va} ad Libitum. *Come Sta.*

F. *FF.*

Allegretto Rondo.

P. *P.* *P. Fine. P.*

D.C.

Minor. *Del.* *Del.*

Cres. F.D.C.

P. *FF.* *P.* *PP.*

Cres. *P.P.*

D.C.

Moderato.
TRIO V.

The musical score for Violino Primo, Trio V, page 10, is written in G major and 3/4 time. It begins with a tempo marking of *Moderato*. The piece is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often beamed together in groups. The dynamics range from piano (*P*) to forte (*F*), with many passages marked *P*. The score includes various articulations such as slurs, accents, and breath marks (+). The notation is dense, with many notes beamed together, creating a fast and technically demanding piece. The piece concludes with a final cadence on the 14th staff.

Violino Primo.

Cantabile.

Calando. *Cres.*

The musical score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Cantabile.* The dynamics range from *P.* (piano) to *FF.* (fortissimo). There are several markings of *+* above notes, likely indicating breath marks or accents. The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a *Calando.* (ritardando) and *Cres.* (crescendo) marking.

Violino Primo.

Maestoso.

TRIO VI.

p. *pp.* *f.*

ff. *p.* *p.*

p.

p.

f. *p.*

R. *p.*

f. *p.* *Cresc.* *f.* *Calando.*

f. *ff.* *p.*

Cresc. *p.*

f. *p.* *f.*

Andante.

Violino Primo.

13

The musical score is written for Violino Primo and consists of 13 staves. The first section is marked *Andante.* and the second section is marked *Presto con fuoco.* The score includes various dynamic markings such as *P.* (piano), *F.* (forte), *Cres.* (crescendo), *FF.* (fortissimo), and *poco F.* (poco forte). It also features articulation markings like *R.* (ritardando) and *pmo* (pizzicato). The notation includes slurs, ties, and various rhythmic values. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 13 is located in the top right corner.

CATALOGUE

*des Œuvres de Musique appartenant au S.^r Sieber Ordinaire de l'Académie Royale de Musique.
Rue S.^t Honoré à l'Hôtel d'Aligre près la Croix du Trahoir A PARIS.*

Sinfonie en Œuvre	Trio	Concertop. ^r le Clav. ^{cm}	P. ^r la voix avec ac. ^{ent}	Sinfonie Périodique
Ditters XI..... 11	Schvindl..... 7	Walden et Hoffman	Si j'ai perdu mon amour	
Le Duc 3. ^e 12	Sürmen..... 6	Lichner 2. ^e	Il durait que je coupais	
Stamitz le fils	Dillers..... 7		Si l'on veut amorer tout	
Daniel 5. ^e 5	Zappa 1. ^e 6		Jeune Bergers..... 1	
De yden..... 6	Le Duc 5. ^e 6		L'art de la parure..... 1	
		Sonates de clavecin		
		Lichner 1. ^e 5		
		Rover 6. ^e 5	Albanes 7..... 3	
	Duo	Pour Harpe		Diverses Militaire
Quatuors	Rover 1. ^e petit air..... 3	Recueil 1. ^e par p. ^r Bach		P. ^r 2 Clarinettes 2. ^e et 3. ^e
Hayden..... 9	Idem 2. ^e 3	Schenker's Sonates..... 3		Raconné p. ^r Rover 3 5
Gaspard p. ^r Clarinette	Jancas d'uni..... 6	Recueil 2. ^e par p. ^r Juss..... 3		Id 2. ^e 1 5
Gaspard..... 7	Rover 3..... 3	Schwart 3. ^e Sonates..... 12		Id 3. ^e 2 5
Schvindl..... 5	Recueil d'airs variés			Fanfar p. ^r 2. ^e et 3. ^e 4 4
Daniel..... 9	Kammel 5. ^e 7			Diverses 4. ^e p. ^r Martini..... 3 5
	Rover 4. ^e 3			
		Pour Guitard	Method	Musique p. ^r la Danse
		Elic 3. ^e avec le p. ^r et l..... 6		1. ^e Recueil et chaque..... 1 4
Sonates a Violon Seul		Ritter p. ^r Guit. ^r all..... 5	Rouchelli p. ^r la m. ^r et l. ^r 5	



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K14194



TRIO I

The musical score for Violino Secondo, Trio I, Moderato, consists of 15 staves of music. The notation includes various dynamics such as *R.*, *P.*, *F.*, *pp*, and *cres.*, along with articulation marks like accents and slurs. The music is written in a single system with 15 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from piano (*P.*) to fortissimo (*F.*), with some passages marked *pp* (pianissimo) and *cres.* (crescendo). The piece concludes with a repeat sign and a final cadence.

Andante.

Violino Secondo.

3

The musical score for Violino Secondo, Andante section, page 3, consists of 15 staves of music. The tempo is marked *Andante.* and the instrument is *Violino Secondo.* The score is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with *R.P.* (Ritardando Piano) and *F.P.* (Forte Piano), followed by *P.* (Piano) and *F.* (Forte). The second staff includes *F.* and *E.P.* (Espressivo Piano). The third staff has *P.* and *P. cresc.* (Piano crescendo). The fourth staff shows *R.P.*, *R.P.*, *F.*, and *F.P.*. The fifth staff includes *P. dimo* (Piano diminuendo), *Cres.* (Crescendo), and *P.*. The sixth staff features *P.*. The seventh staff has *pmo* (piano), *cres.* (crescendo), *Cal.* (Crescendo), and *Mor.* (Morendo). The eighth staff is marked *2 P* (Piano) and *2*. The ninth staff is marked *Presto.* and includes *F.* and *P. dimo*. The tenth staff has *E.* and *F.*. The eleventh staff includes *P.* and *E.*. The twelfth staff has *F.*, *E.*, and *P.*. The thirteenth staff includes *2*, *1*, *F.*, *E.*, *F.*, and *P. P.*. The fourteenth staff has *P.*, *F.*, and *F.*. The fifteenth staff includes *P.* and *E.*. The final staff has *F.* and *E.*.

TRIO II.

The musical score for Violino Secondo, Moderato, Trio II, consists of 13 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings (p, ff, r). Fingerings are indicated by numbers 1 and 2 above notes. The music is written in treble clef with a key signature of one flat.

Poco Adagio.

The musical score for Poco Adagio consists of one staff of music. The notation includes various musical symbols such as slurs and dynamic markings (p, ff). The music is written in treble clef with a key signature of one flat.

TRIO III.

11 staves of musical notation for Violino Secondo, Moderato, Trio III. Dynamics include *p*, *f*, *ff*, and *pino*. Includes a first ending bracket.

Adagio.

3 staves of musical notation for Violino Secondo, Adagio. Dynamics include *p*, *R.*, *f*, *pp*, *Cres.*, *Cal.*, and *Poco f.*

Violino Secondo.

The musical score for Violino Secondo on page 7 consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *p^{mo}*, along with performance markings like *cres*, *Presto*, and *Morendo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The manuscript shows signs of age, with some ink bleed-through and a circular library stamp from the Bibliothèque de la Ville de Paris in the bottom right corner.



Violino Secondo

Moderato.

TRIO IV.

F. p. *cres* F.
 F. *Segue*
 F. *Dol.* *Dol.*
 F. F. F.
 P. F. F. *sf. sf.*
 F. *Segue*
 F.
 P. *pp.* P. F.
 P. F. *sf.* *ff.*

Violino Secondo.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains various rhythmic patterns including eighth and sixteenth notes, with dynamic markings of *p* and *P*. The second staff features a *p^{mo}* marking and dynamic markings of *f*, *P*, and *F*. The third staff includes dynamic markings of *ff*, *sf*, *ff*, *sf*, *P*, and *P*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has dynamic markings of *p*, *P*, *f*, and *ff*.

Allegretto Rondo.

The second section, *Allegretto Rondo*, consists of three staves. The first staff is in 2/4 time and includes a *Fine.* marking. It has dynamic markings of *p*, *P*, *P*, and *P*. The second staff has a *D.C.* marking and dynamic markings of *p*, *p^{mo}*, and *p^{mo}*. The third staff has dynamic markings of *pp* and *P*.

d. c. Minore.

The third section, *d. c. Minore*, consists of three staves. The first staff has a dynamic marking of *f* and a *P* marking. The second staff has dynamic markings of *ff*, *P*, and *pp*. The third staff has a *D.C.* marking.

Violino Secondo

Moderato

TRIO V.º

The musical score for Violino Secondo, Moderato, Trio V.º, is presented in ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. Dynamics markings such as 'p' (piano) and 'f' (forte) are placed below the notes to indicate volume changes. Some notes are marked with 'x' above them, which may refer to specific fingerings or bowing techniques. A triplet of eighth notes is clearly marked with a '3' above it on the third staff. The piece ends with a final cadence on the tenth staff.

Violino Secondo.

p.
Cantabile.

p. *p.* *ff.* *ff.*

p.

f

p

Violino Secondo.

Andante.

Musical notation for the first section, marked 'Andante'. It consists of five staves of music. The first staff begins with a piano (*P.*) dynamic and a forte (*F.*) dynamic. The second staff includes a piano (*P.*) dynamic and a crescendo (*cres.*) marking. The third staff includes a piano (*p^{mo}*) dynamic. The fourth staff includes a crescendo (*cres.*) marking and a piano (*P.*) dynamic. The fifth staff includes a piano (*P.*) dynamic and a forte (*F.*) dynamic.

Presto con Fuoco.

Musical notation for the second section, marked 'Presto con Fuoco'. It consists of eight staves of music. The first staff begins with a piano (*P.*) dynamic and includes first and second endings. The second staff includes piano (*P.*), forte (*F.*), piano (*P.*), fortissimo (*ff.*), and piano (*P.*) dynamics. The third staff includes forte (*F.*) and fortissimo (*ff.*) dynamics. The fourth staff includes piano (*P.*), piano (*P.*), forte (*F.*), and fortissimo (*ff.*) dynamics. The fifth staff includes piano (*P.*) and piano (*P.*) dynamics. The sixth staff includes fortissimo (*ff.*) dynamics. The seventh staff includes fortissimo (*ff.*) dynamics. The eighth staff includes fortissimo (*ff.*) dynamics and ends with the word 'Fine'.



la M^{te} de S^r de Birmingham

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K. 4194

TRIO I.

The first system of music consists of six staves. The top staff begins with a first ending bracket and contains dynamic markings R., P., R., P., and *cres*. The second staff has an *F.* marking. The third staff has *F.* and *F.* markings. The fourth staff has *F.*, *P.*, *P.*, *R.*, and *P.* markings. The fifth staff has *cres*, *F.*, *P.*, and *P.* markings. The sixth staff has an *ff.* marking. The system concludes with a first ending bracket and a *P.* marking.

The second system of music consists of four staves. The top staff is marked *Andante.* and contains dynamic markings *F.*, *R.*, *P.*, *P.*, *F.*, *ff.*, *F.*, and *F.*. The second staff has *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *P.*, and *P.* markings. The third staff has *P.*, *P.*, *cres*, *F.*, *F.*, *F.*, and *F.* markings. The fourth staff has *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *cres.*, and *P.* markings.

Basso

3

Musical staff 1: Bass clef, 2/4 time signature. Starts with a half rest followed by a half note G. The melody consists of eighth and sixteenth notes. Dynamics: *P* (piano) at the beginning and end, *Cres* (crescendo) in the middle.

Musical staff 2: Continuation of the melody from staff 1. Dynamics: *creo* (crescendo), *E.* (forte), *Cal* (calando), *Mor* (morendo).

Musical staff 3: Starts with the tempo marking *Presto* and a 2-measure rest. The melody continues with eighth notes. Dynamics: *P.* (piano), *E.* (forte). Ends with a 3-measure rest.

Musical staff 4: Continuation of the melody. Dynamics: *P.* (piano), *E.* (forte), *E.* (forte).

Musical staff 5: Continuation of the melody. Dynamics: *P.* (piano).

Musical staff 6: Continuation of the melody. Dynamics: *E.* (forte), *R.* (ritardando).

Musical staff 7: Continuation of the melody. Dynamics: *E.* (forte), *F.* (forte), *P.* (piano), *P.* (piano), *E.* (forte).

Musical staff 8: Continuation of the melody. Dynamics: *P.* (piano), *P.* (piano), *creo* (crescendo).

Musical staff 9: Continuation of the melody. Dynamics: *E.* (forte), *E.* (forte).

Musical staff 10: Continuation of the melody. Dynamics: *P.* (piano), *E.* (forte), *F.* (forte).

Musical staff 11: Continuation of the melody. Dynamics: *E.* (forte), *E.* (forte).

4

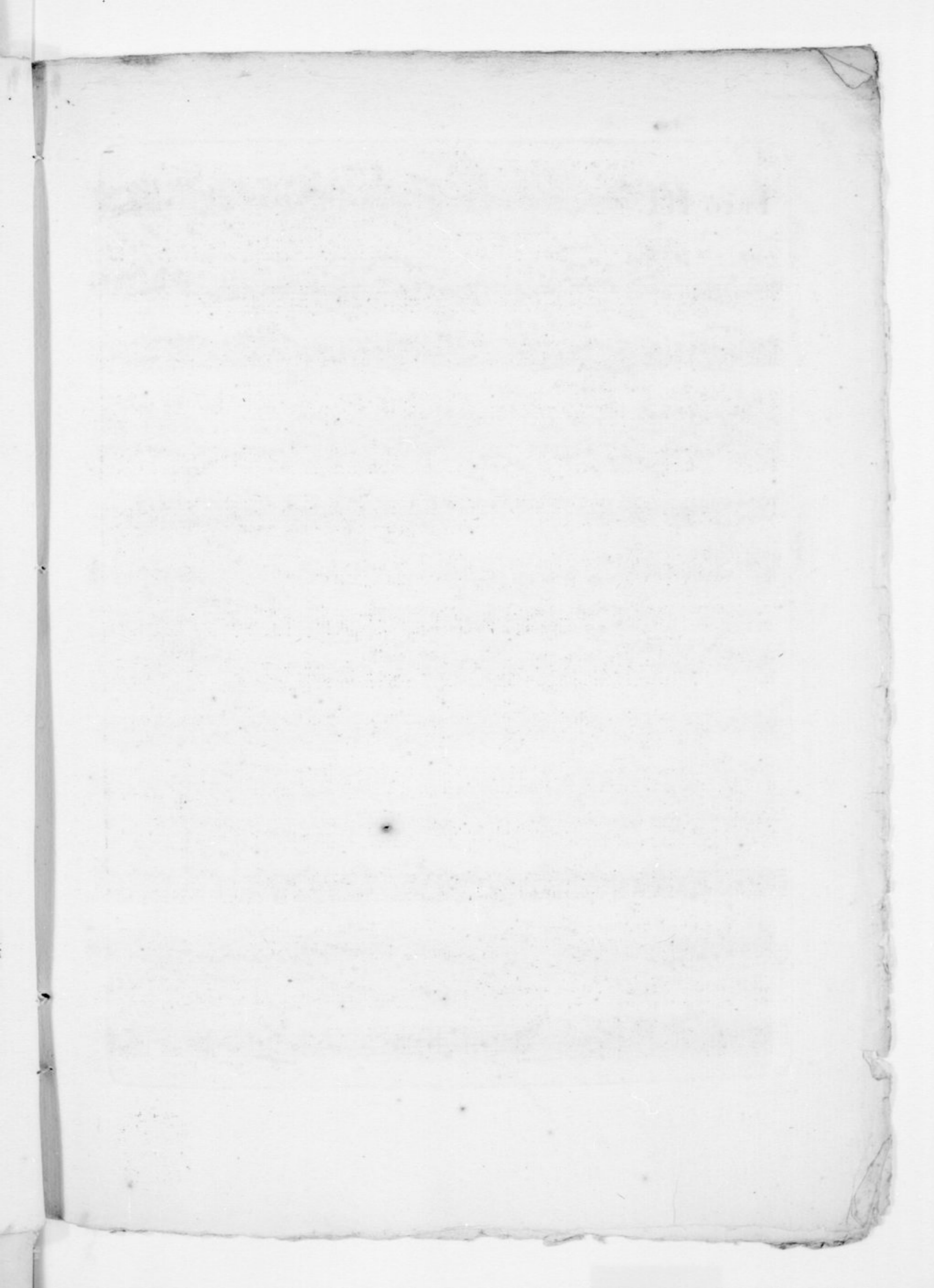
Moderato *Basso.*

TRIO II.

Poco Adagio.

Allegretto. *Fine.*





Moderato. *Basso.*

TRIO III.

1

p. *E.*

p. *p.*

p.

R. *p.* *E.* *E.*

F. *F.*

p. *cres.* *pmo* *P.*

p. *E.* *P.*

F.

Adagio.

1

P. *F.* *P.* *cres.*

F. Smor. *E.* *E.*

Basso.

7

1 1
p cres cres P. pp. cres.

Presto.
P. R. Smor. P.

E. E. E.

E. E. P. E. P^{mo}

E. E^{mo}

1 1 1
E. E.

1
E. P.

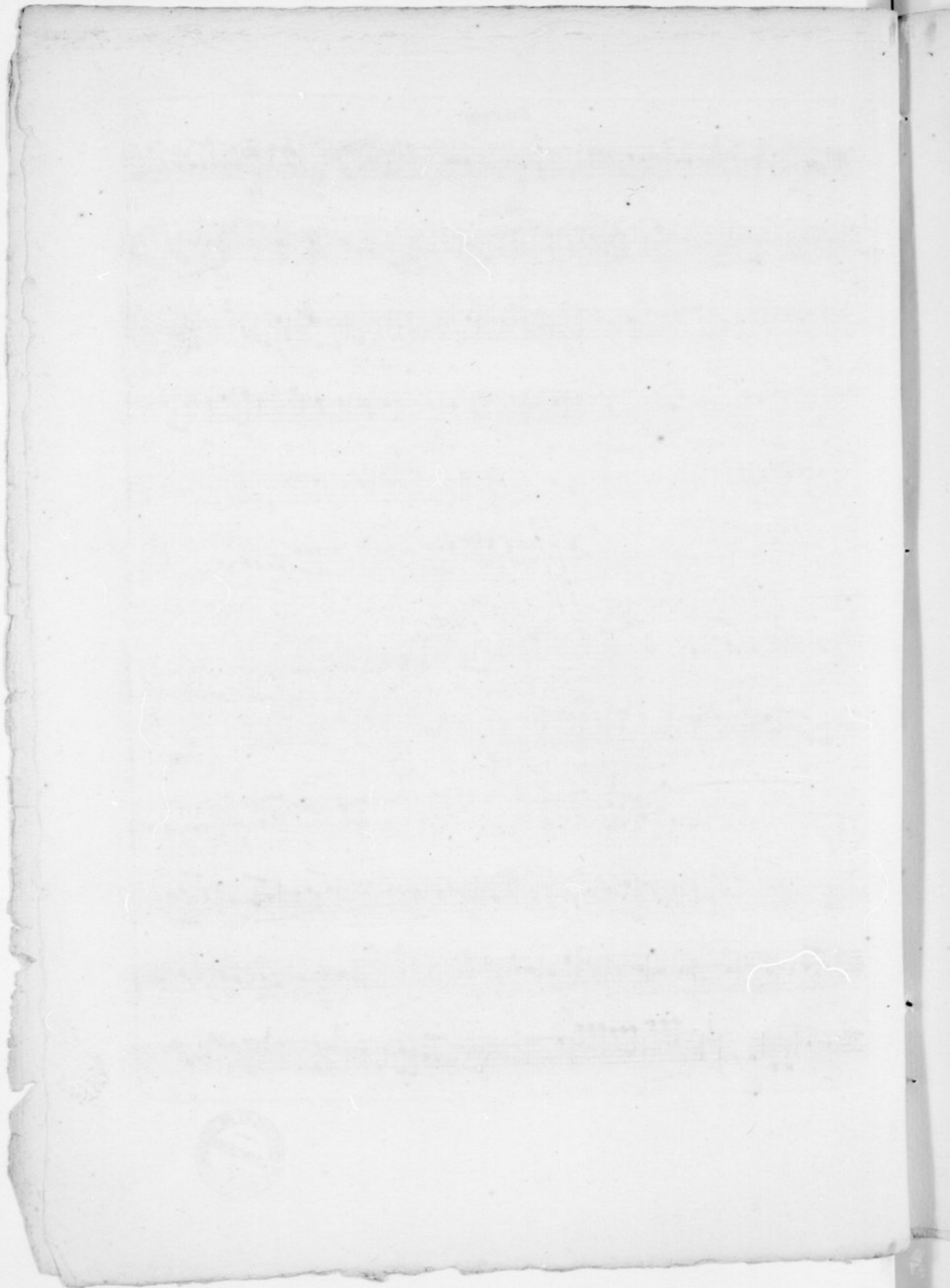
P.

P. E. PP.

cres E.

1 1 1 1





Moderato

Basso

9

TRIO IV.

The musical score for Trio IV, Bass part, page 9, is written in bass clef with a key signature of one flat. The tempo is marked 'Moderato'. The score consists of 13 staves of music. The first staff is labeled 'TRIO IV.' and begins with a treble clef and a common time signature. The music is written in bass clef for the rest of the page. The score includes various dynamic markings: *f*, *p*, *pp*, *sf*, *r*, *fmo*, *morendo*, and *pmo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '9' is in the top right corner.

10 *Allegretto*

Basso.

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. Ends with a *Fine.* marking and a piano (*p*) dynamic.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Starts with a *D.C.* (Da Capo) marking.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Features a complex rhythmic pattern with many beamed notes. Ends with a piano (*p*) dynamic.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Starts with a *Minore.* marking and a *F. D.C.* (Finis Da Capo) marking. Includes a *cres.* (crescendo) marking. Ends with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Includes a second ending bracket labeled '2' and a piano (*p*) dynamic.

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Ends with a *D.C.* (Da Capo) marking.

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Starts with the section title **TRIO V^o** and a *Moderato.* marking.

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic.

Musical staff 9: Bass clef, 2/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic.

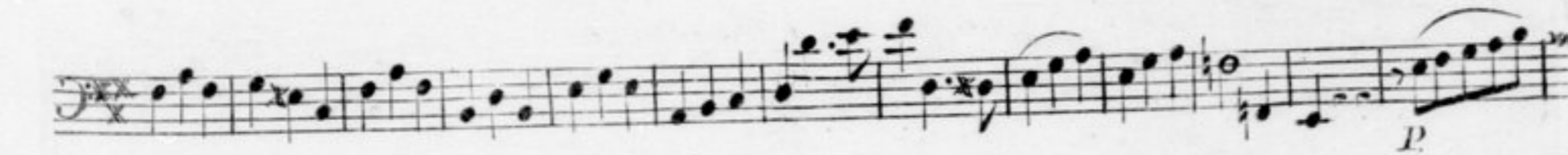
Musical staff 10: Bass clef, 2/4 time signature, key signature of one flat. Includes a first ending bracket labeled '1'.

Musical staff 11: Bass clef, 2/4 time signature, key signature of one flat.

Basso.



Cantabile.



TRIO VI. 

p *pp* *f* *R.*

p

p *f* *p* *f* *p*

f *p*

f *p* *f*

p *f* *p* *f*

ff *p*

p *p*

Basso

Andante

First system of the *Andante* section, consisting of three staves of music. The first staff begins with a *P.* dynamic and includes markings for *F.*, *SF.*, and *P.*. The second staff ends with a *P.* dynamic. The third staff begins with a *cres.* marking and includes *P.*, *SF.*, *P.*, and *F.* dynamics.

Presto

Second section of the score, marked *Presto*, consisting of ten staves of music. The first staff starts with a *P.* dynamic and includes *E.*, *P.*, and *F.* markings. The second staff includes *R.* and *P.* markings. The third staff includes *R.* and *FF.* markings. The fourth staff includes *P.* and *F.* markings. The fifth staff includes *FF.* and *P.* markings. The sixth staff includes *R.* and *R.* markings. The seventh staff includes *F.* and *FF.* markings. The section concludes with the word *Fine*.

