

Liszt Ferenc

San Francesco di Paola

Trompeta I in B♭
in E

Trompeta I in B \flat
in E

San Francesco di Paola

Erstdruck
Hrsg. von Friedrich Schnapp

Liszt Ferenc
(1811 - 1886)

Andante Maestoso

1 4 3 2 5 5 4 5 5

Detailed description: A single musical staff in treble clef with a common time signature (C). It contains nine measures of whole notes. Above the staff, fingerings are indicated: 1, 4, 3, 2, 5, 5, 4, 5, 5. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5.

30 6 5 7 5 8 5 9 5 10 4 11 5 12 4

Detailed description: A single musical staff in treble clef with a common time signature (C). It contains 14 measures. Measures 1-10 are whole notes with fingerings 6, 5, 7, 5, 8, 5, 9, 5, 10, 4. Measure 11 is a whole rest. Measures 12-14 are whole notes with fingerings 11, 5, 12, 4. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6.

poco a poco Animato il tempo

64 13 5 14 5 15 2

Detailed description: A single musical staff in treble clef with a common time signature (C). It starts with a whole rest for 64 measures. At measure 65, it begins with a series of whole notes: 13, 5, 14, 5, 15, 2. The tempo marking 'Animato il tempo' is above the staff. The notes are G4, A4, B4, C5, D5, E5.

79 16

ff

Detailed description: A single musical staff in treble clef with a common time signature (C). It starts with a whole rest for 79 measures. At measure 80, it begins with a series of eighth notes: 16, 16, 16, 16, 16, 16, 16, 16. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *ff* is below the staff.

83 1.2 muta en Mi 17 5 18

p poco a poco cresc. *p*

Detailed description: A single musical staff in treble clef with a common time signature (C). It starts with a whole rest for 83 measures. At measure 84, it begins with a series of notes: 17, 5, 18, 3, 3, 3. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5. The dynamic marking *p* is below the staff, and 'poco a poco cresc. p' is written above the staff.

93 19

Detailed description: A single musical staff in treble clef with a common time signature (C). It contains 10 measures of eighth notes with fingerings 19, 3, 3, 3, 3, 3, 3, 3, 3, 3. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

96

Detailed description: A single musical staff in treble clef with a common time signature (C). It contains 10 measures of eighth notes with fingerings 19, 3, 3, 3, 3, 3, 3, 3, 3, 3. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

100 20

Detailed description: A single musical staff in treble clef with a common time signature (C). It contains 10 measures of eighth notes with fingerings 20, 3, 3, 3, 3, 3, 3, 3, 3, 3. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

103 21

108 Stringendo il tempo 22

115 23 24

124 25 26

ff

132 27 Lento 28 29 30 Tempo I

155 31 32

p *cresc.*

163 33

ff

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Trompeta II in B \flat
in E

Trompeta II in Bb
in E

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(1811 - 1886)

Andante Maestoso

4 1 3 2 2 5 3 5 4 5 5

30 6 5 7 5 8 5 9 5 10 4 11 5 12 3

63 2 13 5 14 5 15 4 16

81 1.2 muta en Mi 17 5 18 3

91 3 3 3 3 3 3 3 3

poco a poco cresc. p

95 19 3 3 3 3

99 20

103 21

108 Stringendo il tempo 22 **5** 23 **5** 24 **4** 25 *ff*

127 26

134 27 Lento 28 **5** **6** 29 **4** 30 Tempo I 31 **4** 32 **5**

161 33 *p* *cresc.* *ff*