

Johann Sebastian Bach
Suite No. 2 in D Minor
BWV 1008

Prélude

(Allegro non troppo)

f

p

mf

cresc.

f

p

cresc.

f

This musical score consists of ten staves of bass clef notation, followed by a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

Staff 1: *mf*

Staff 2: *cresc.*

Staff 3: *f*

Staff 4: *ff*

Staff 5: *p*

Staff 6: *cresc.*

Staff 7: *cresc.*

Staff 8: *cresc.*

Staff 9: *f*, *cresc.*, *poco ritard.*, *ff*

Staff 10: *f*, *cresc.*, *ff*

Allemande

(Allegro moderato)

f

mf

f

p

cresc.

f

f

p

f

p

f

cresc.

f

f

[II^{da} volta ritard. - - -]

Courante

(Allegro)

mf

f

p

f

p

[II^{da} volta ritard. - - -]

This section consists of six staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 0, 2, 4, 1, 1, 2, 1, 4, 0, 1, 4, 2, 0. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic and a *cresc.* marking. The fourth staff features a piano (*p*) dynamic and a *cresc.* marking, with fingering numbers 3, 2, 4, 3, 2, 3, 1, 3, 0, 1. The fifth staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 2, 1, 1, 2, 1, 0, 3, 1, 4, 1. The sixth staff concludes with a piano (*p*) dynamic and includes fingering numbers 4, 1, 4, 1, 4, 0, 2, 2, 4.

Sarabande

(Largo)

The Sarabande section is in 3/4 time and consists of six staves of music in bass clef. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) and fingering numbers 0, 1, 3, 1, 4, 1, 3, 2, 3, 2, 3. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and fingering numbers 2, 4, 3, 1, 3, 2, 4, 2, 2, 2, 4, 1, 0, 4. The third staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and fingering numbers 0, 1, 2, 4, 0, 2, 1, 4, 2, 2, 4, 1, 0, 4. The fourth staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and fingering numbers 3, 0, 2, 1, 4, 2, 4, 1, 1, 1, 3, 2, 4. The fifth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking and a forte (*f*) dynamic, with a trill (*tr*) and fingering numbers 1, 4, 2, 1, 0, 1, 4, 2, 4, 1, 1, 3, 2, 4. The sixth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with a trill (*tr*) and fingering numbers 4, 1, 0, 1, 2, 1, 4, 2, 3, 2, 3, 2, 4. The section concludes with a piano (*p*) dynamic and a trill (*tr*).

(Moderato)

Menuet I

oder:

f
ff *mf*
f *tr* *p*
cresc. *f* *tr*

Menuet II

p
p
cresc. *mf* *p*
p **Menuet I da capo**

(Vivace)

Gigue

f

p cresc.

cresc.

f

f

mf

f

p

mf

p

cresc.

f

p

cresc.

f

ff

ff

[II^{da} volta ritard.]