

CHILD OF THE SUNBEAM

TRIO

AS SUNG BY THE

BARKER FAMILY,

at their principal

CONCERTS,

arranged by

N. BARKER.

25 cents

NEW YORK.

Published by F. RILEY & CO 297 Broadway.

Entered according to Act of Congress A. D. 1878 by F. Riley & Co in the Clerk's Office of the District Court of the Southern Dist. of New York.

253.

Deposited in the Libr. Office So. Dist. N. Y. Dec. 22. 1878.

CHILD OF THE SUNBEAM.

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T R I O.

N. Barker.

Allegretto
con
Grazia.

dolce

The musical score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef, both in common time with a key signature of one sharp. The bottom three staves are for three voices: Soprano (highest), Alto, and Tenor/Bass (lowest). The vocal parts enter sequentially, starting with the soprano, then the alto, and finally the tenor/bass. The vocal line repeats the phrase "Child of the sun-beam oh! lin-ger not hear, ... For". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal parts are written in a clear, legible font, with the lyrics centered under the vocal staves.

Child of the sun-beam oh! lin-ger not hear, ... For

Child of the sun-beam oh! lin-ger not hear, ... For

Child of the sun-beam oh! lin-ger not hear, ... For

p

sad is the fall of the fast close - ing year

sad is the fall of the fast close - ing year

sad is the fall of the fast close - ing year

Chill is the breeze which a . . . round thee now blows, And

Chill is the breeze which a . . . round thee now blows, And

Chill is the breeze which a . . . round thee now blows, . . . And

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time. The lyrics are repeated three times for each staff.

Top Staff (Treble Clef):

- fa - ded the tints of thine own blush - ing rose,
- fa - ded the tints of thine own blush - ing rose,
- fa - ded the tints of thine own blush - ing rose,

Bottom Staff (Bass Clef):

- fa - ded the tints of thine own blush - ing rose,
- fa - ded the tints of thine own blush - ing rose,
- fa - ded the tints of thine own blush - ing rose,

Repetition:

Sad is the dew drop which hangs on the spray;

Sad is the dew drop which hangs on the spray;

Sad is the dew drop which hangs on the spray;

Child of the sun - beam a - - way a - - way

Child of the sun - beam a - - way a - - way Ad lib.

Child of the sun - beam a - - way a - - way

p

Ad lib. a tempo

Child of the sun - beam , oh! lin - - ger not here, For

Child of the sun - beam , oh! lin - - ger not here, For

Child of the sun - beam , oh! lin - - ger not here, . . . For

The musical score consists of four staves. The first three staves are for voice (soprano) in G major, common time, with lyrics: "sad is the fall . . . of the fast clo - sing year." The fourth staff is for piano, showing a harmonic progression from G major to A major, with a dynamic marking of *Ritard.* and *p*. The piano part continues with a dynamic of *pp*.

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Droop'd is thy gay wing, thy home is not here,
Oh hie thee, away, to a far brighter sphere,
Around thee no blossoms in beauty shine forth,
Dark, stern, and cold is the once springing earth,
And the bird of the forest hath mark'd thee its prey,
Child of the sunbeam, away, away.

3

Child of the summer, oh! dost thou not fear,
The heralding blast of the dark closing year?
Oh! heed not the treacherous blue of the sky,
Nor linger, it lureth thee forth but to die,
Like the cold world smiling—oh! why wilt thou stay?
Child of the sunbeam, away, away.