

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.85

Clarinetto 1^o in B $\flat$

Edited by
Christian Mondrup

Clarinetto 1° in Bb

Marsch und Trio für des Königs Leibwache

Marcia

Georg Gerson (1790-1825)

The musical score is written for a single melodic line in B-flat major, 2/4 time. It consists of 48 measures, divided into two systems of 24 measures each. The notation includes various dynamics (f, p, ff, dolce), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and a repeat sign, followed by the word 'Fine'.

Measures 1-6: *f* (forte), *dolce* (dolce), *p* (piano)

Measures 7-12: *f* (forte), *p* (piano)

Measures 13-17: *f* (forte), *p* (piano)

Measures 18-23: *f* (forte), *f* (forte)

Measures 24-28: *f* (forte), *f* (forte)

Measures 29-33: *f* (forte), *f* (forte)

Measures 34-38: *f* (forte), *f* (forte)

Measures 39-43: *f* (forte), *f* (forte)

Measures 44-48: *f* (forte), *f* (forte), *Fine*

Clarinetto 1° in B♭

54 **Trio**

54 *p* *rf*

60 *f* *p*

66 *p*

73

Da Capo Marcia
al Fine,
senza replica