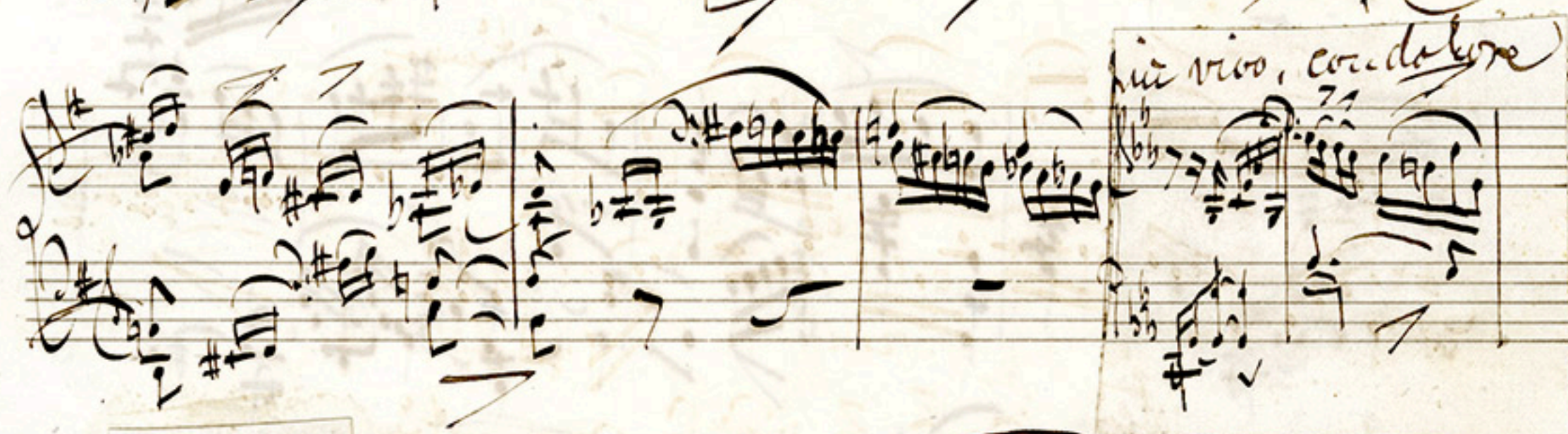


Handwritten musical score for a Capriccio by Ferdinand Kreger. The score is written on four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4.

The first system is marked *Capriccio* and features rapid, intricate passages. The second system is marked *Molto lento* and *p Cantando*, indicating a change in tempo and dynamics. The third system is marked *Foril!* and *pp*, suggesting a fortissimo or fortissimo-like section. The fourth system is marked *dim!* and *rall: cu = tando dolcissimo*, indicating a decrescendo and a very slow, sweet ending.









*espress.*

*con agitazione*

*1. tempo*

*rall.* *bivolo*

*rall.* *p dim.* *1. tempo primo, lusingando*

*dim.*



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- rall.* (rallentando)
- Allegro*
- dim.* (diminuendo)
- dolce*
- agitato*
- cresc.* (crescendo)
- rit.* (ritardando)
- estinguendo*
- molto rubato*
- rall.*
- Allegro*
- med. f3*
- f3*
- ped* (pedal)
- pesante*
- Collo* (written vertically at the bottom)