ZWEI SONATEN

für Pianoforte und Violoncell.

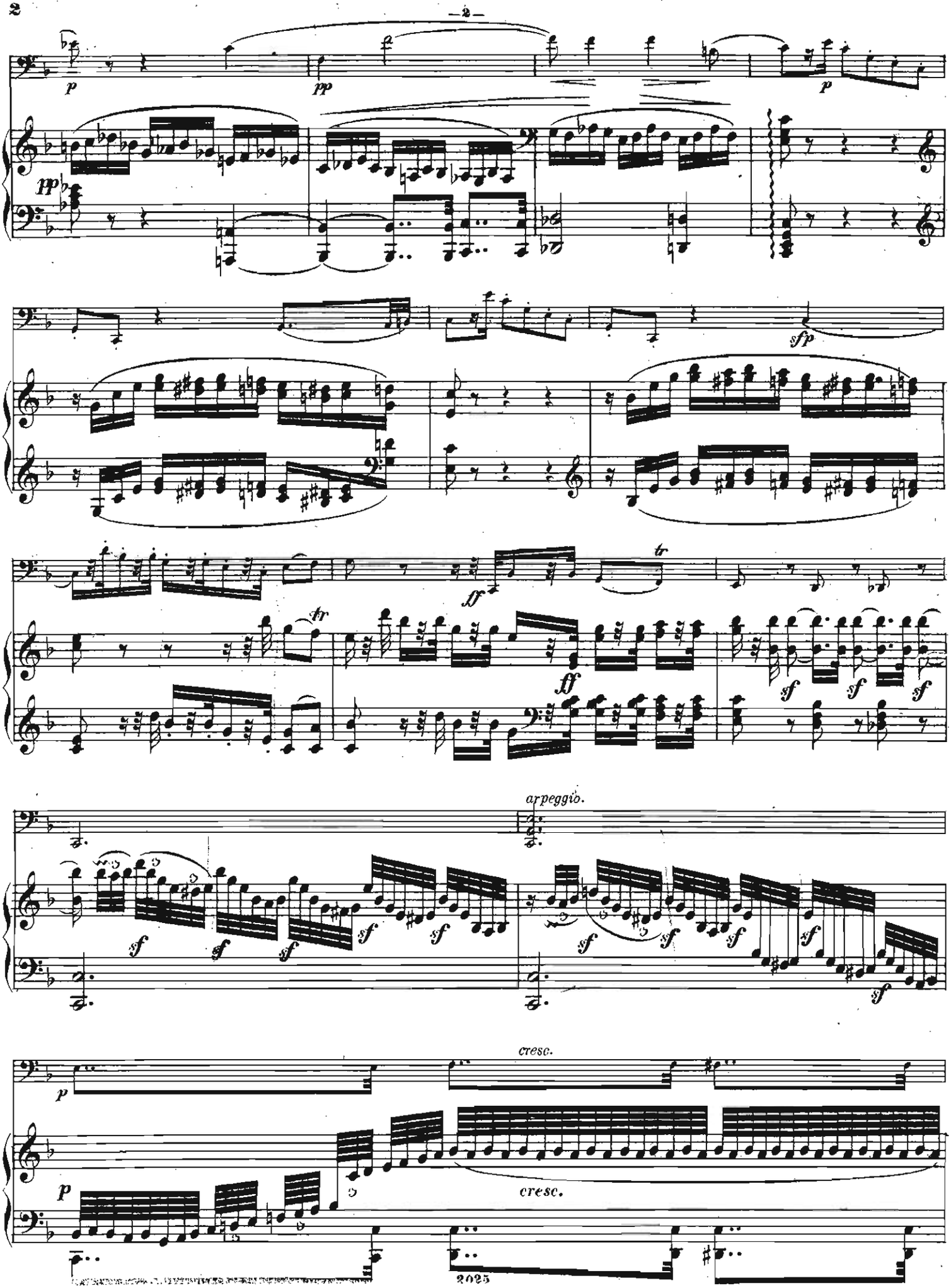
Dem König Friedrich Wilhelm II. gewidmet.

L.v. Beethoven, Op.5.№ 1.

Adagio sostenuto.

VIOLONCELLO.

PIANOFORTE.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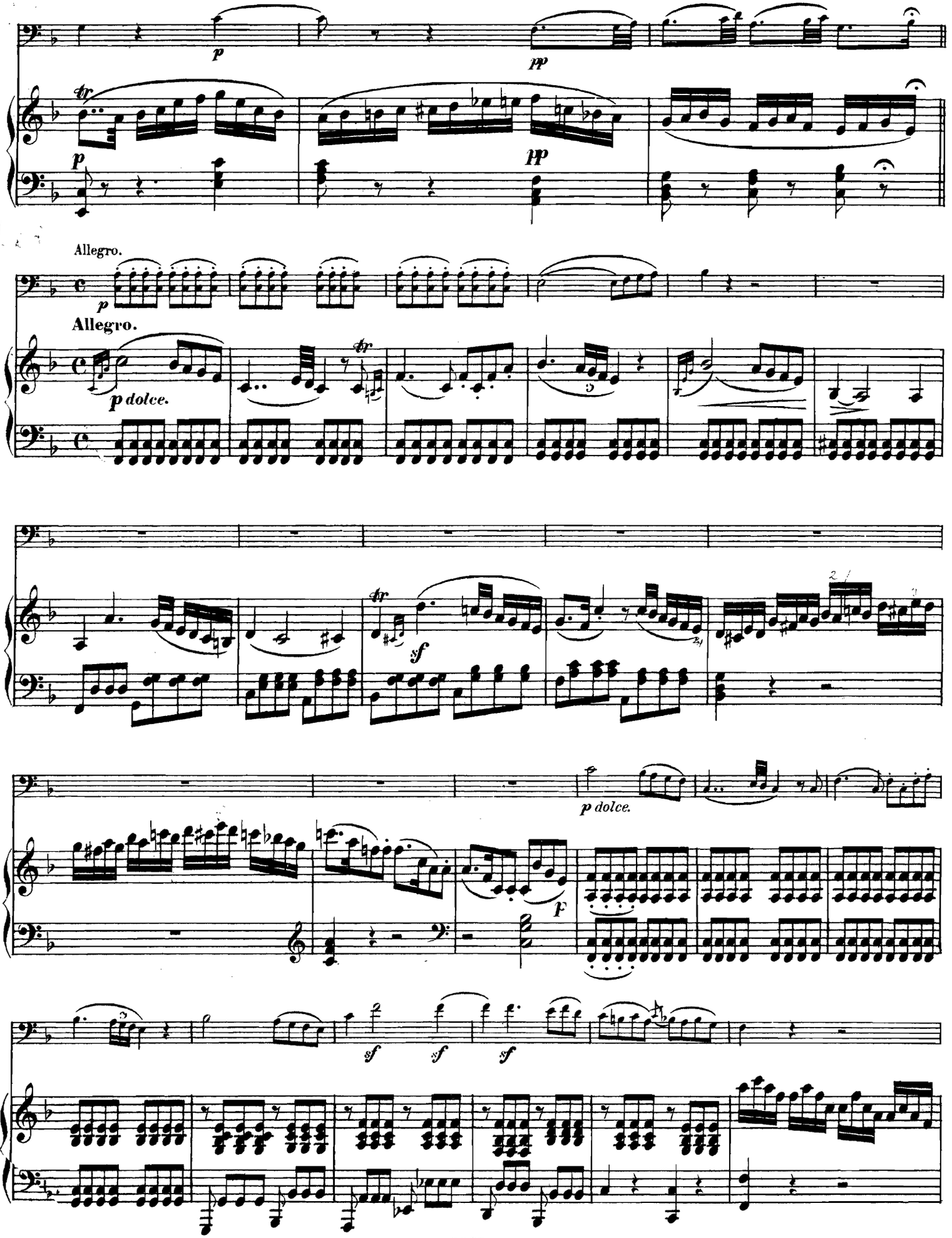
2025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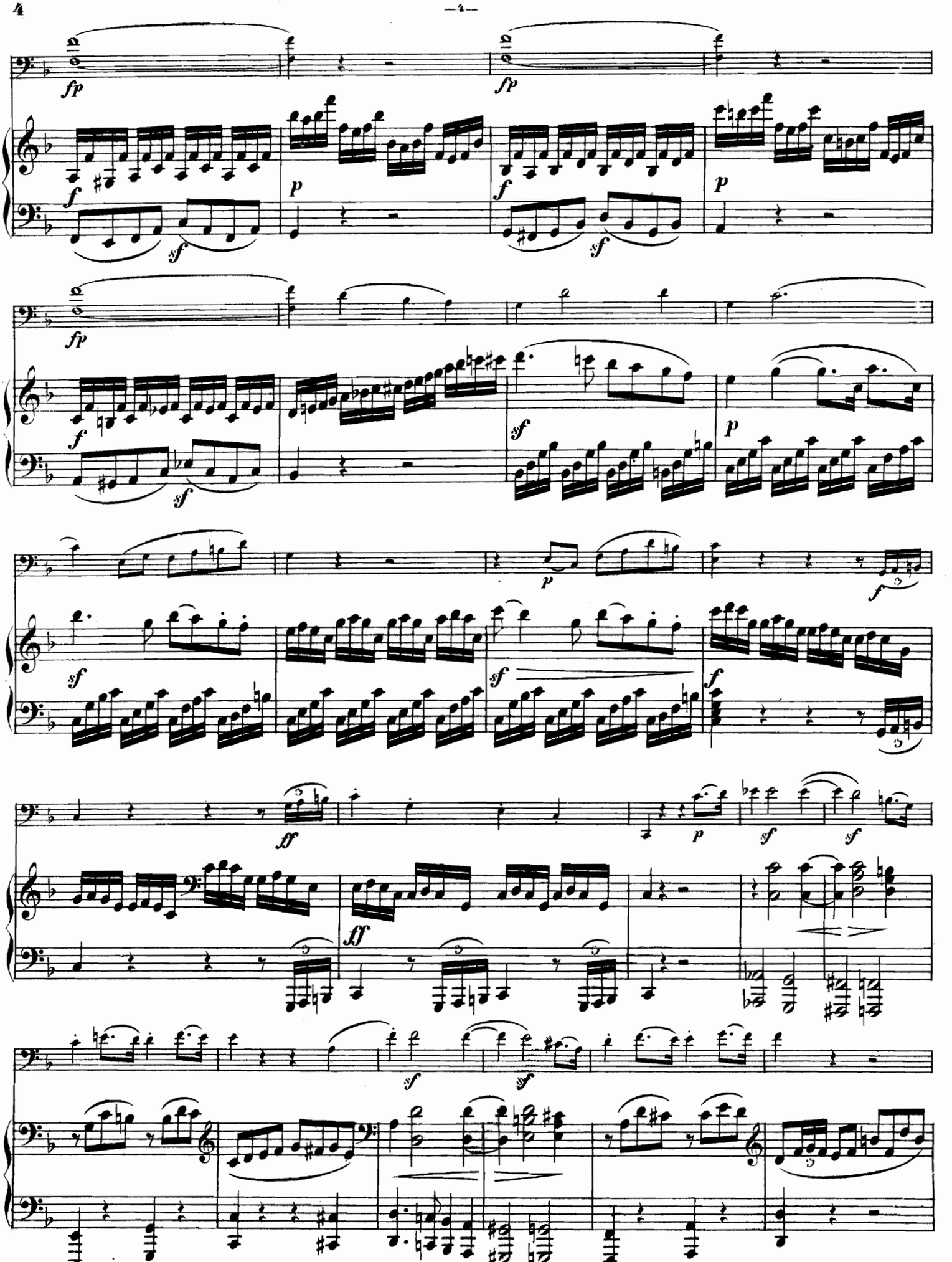
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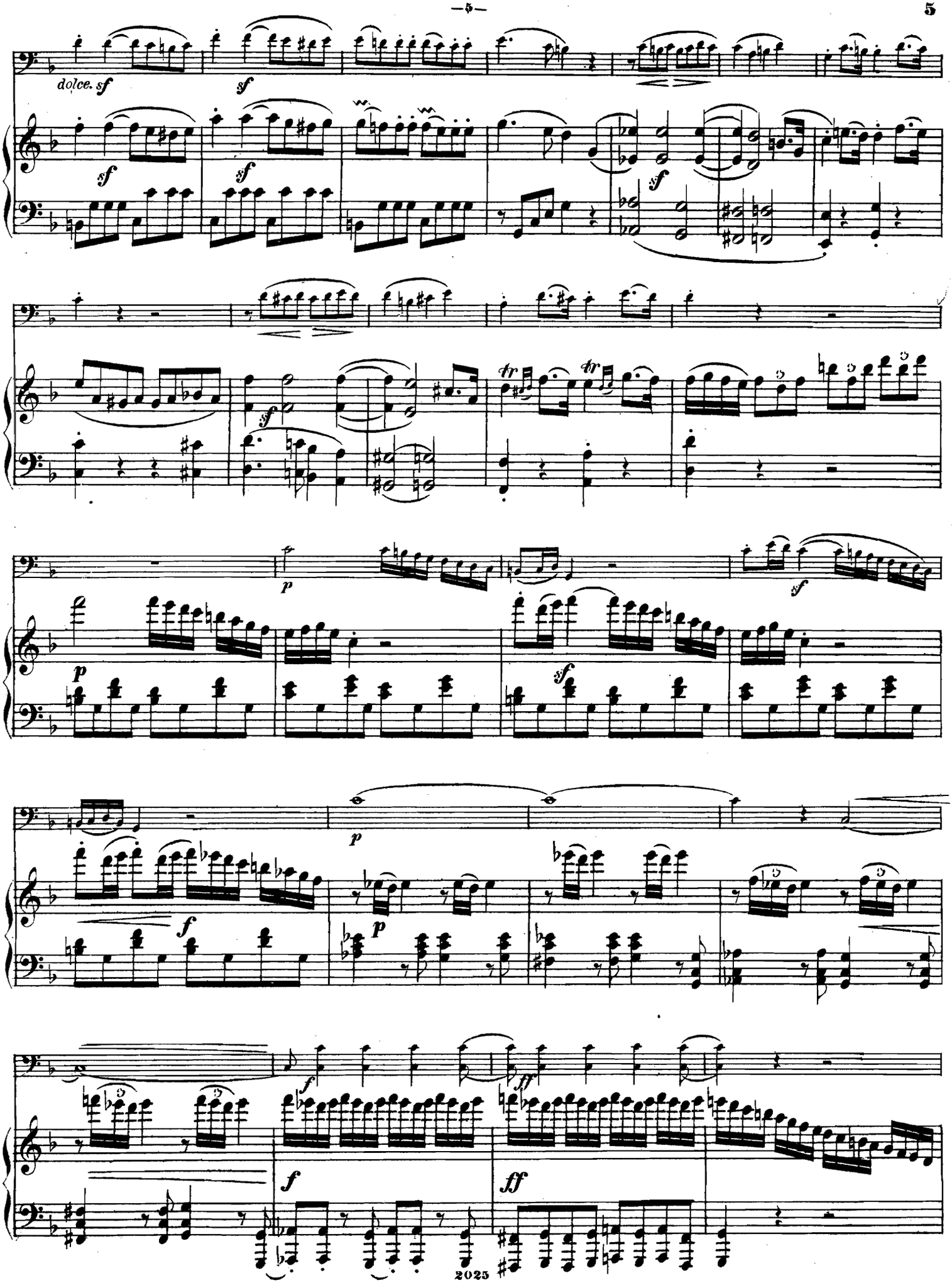
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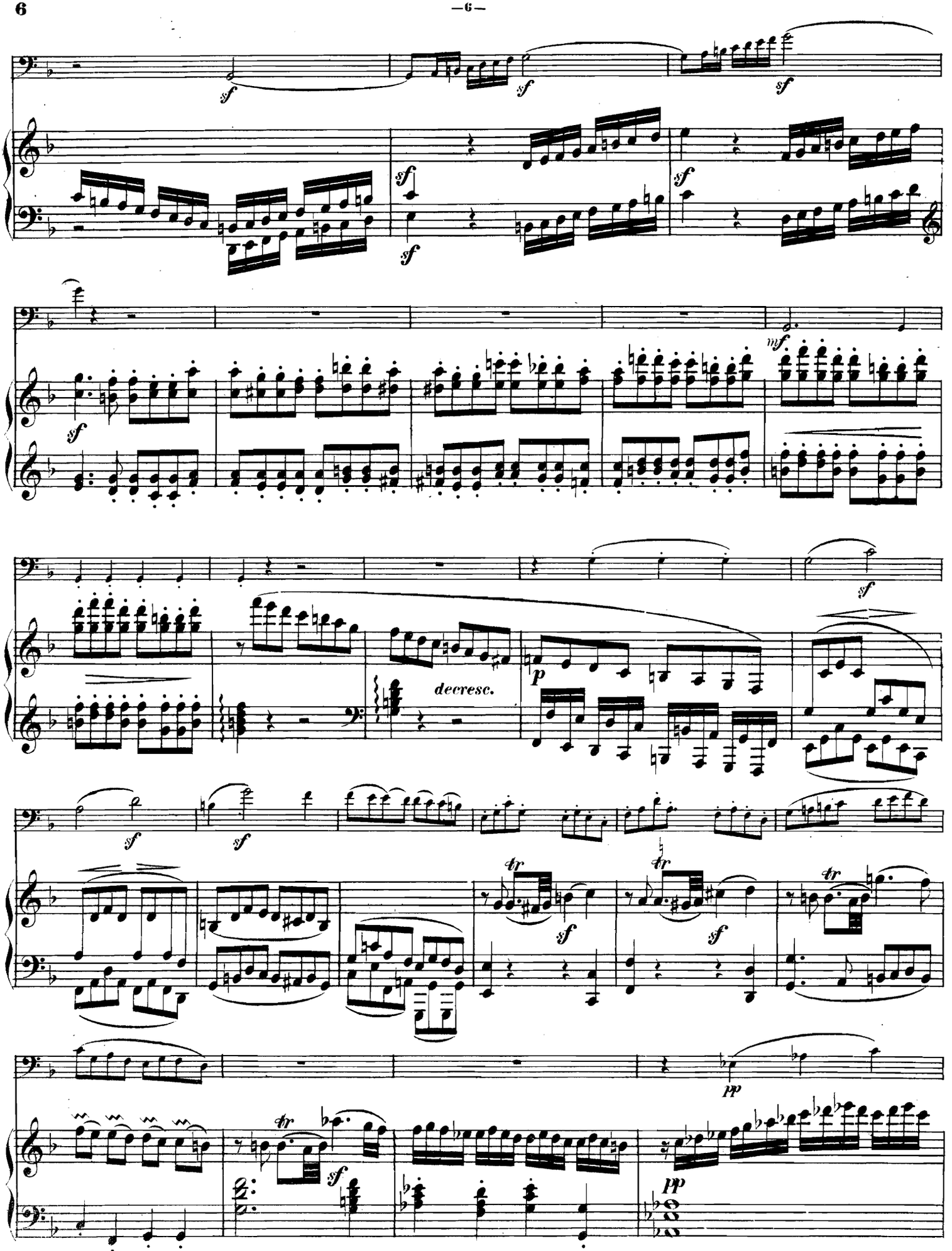
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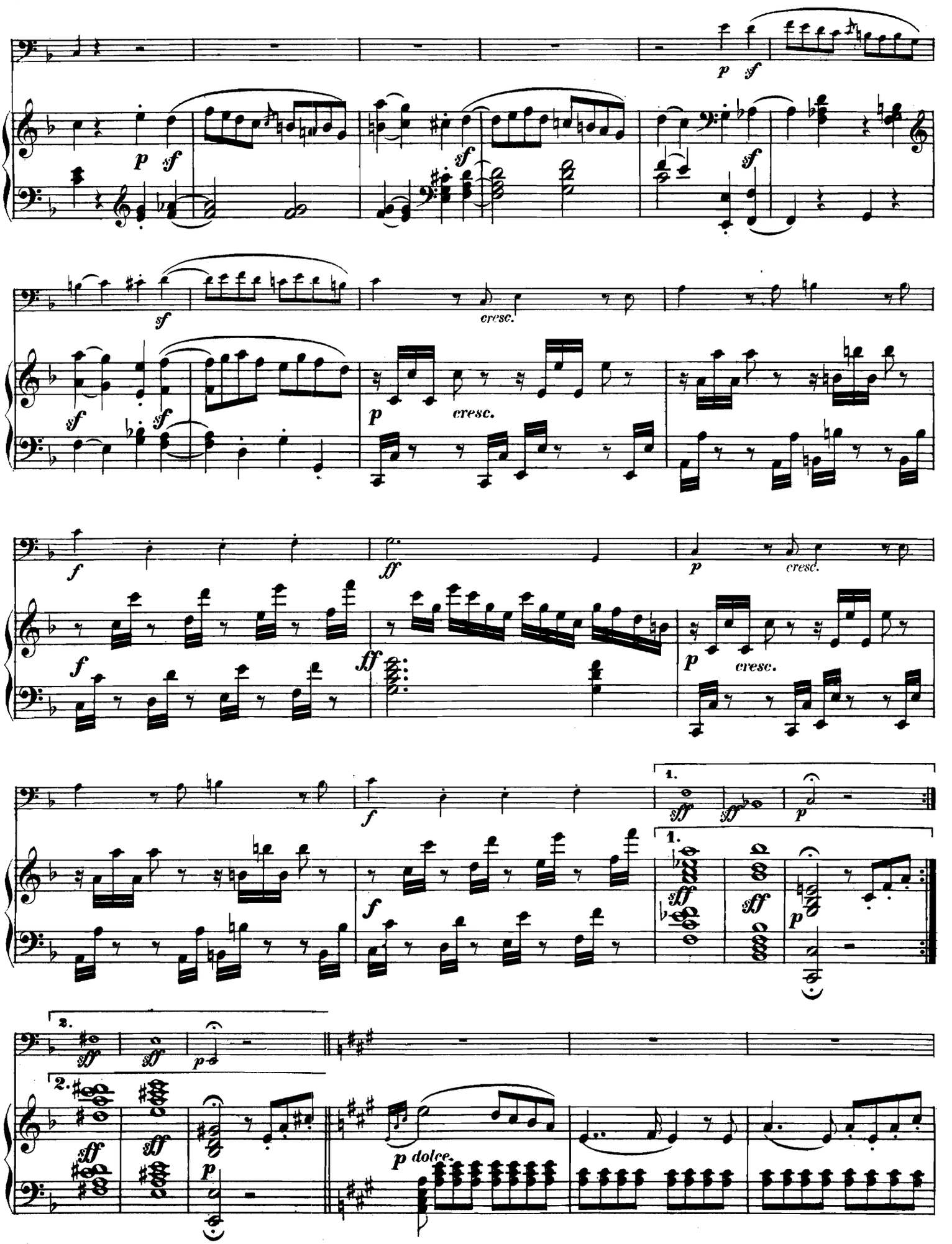
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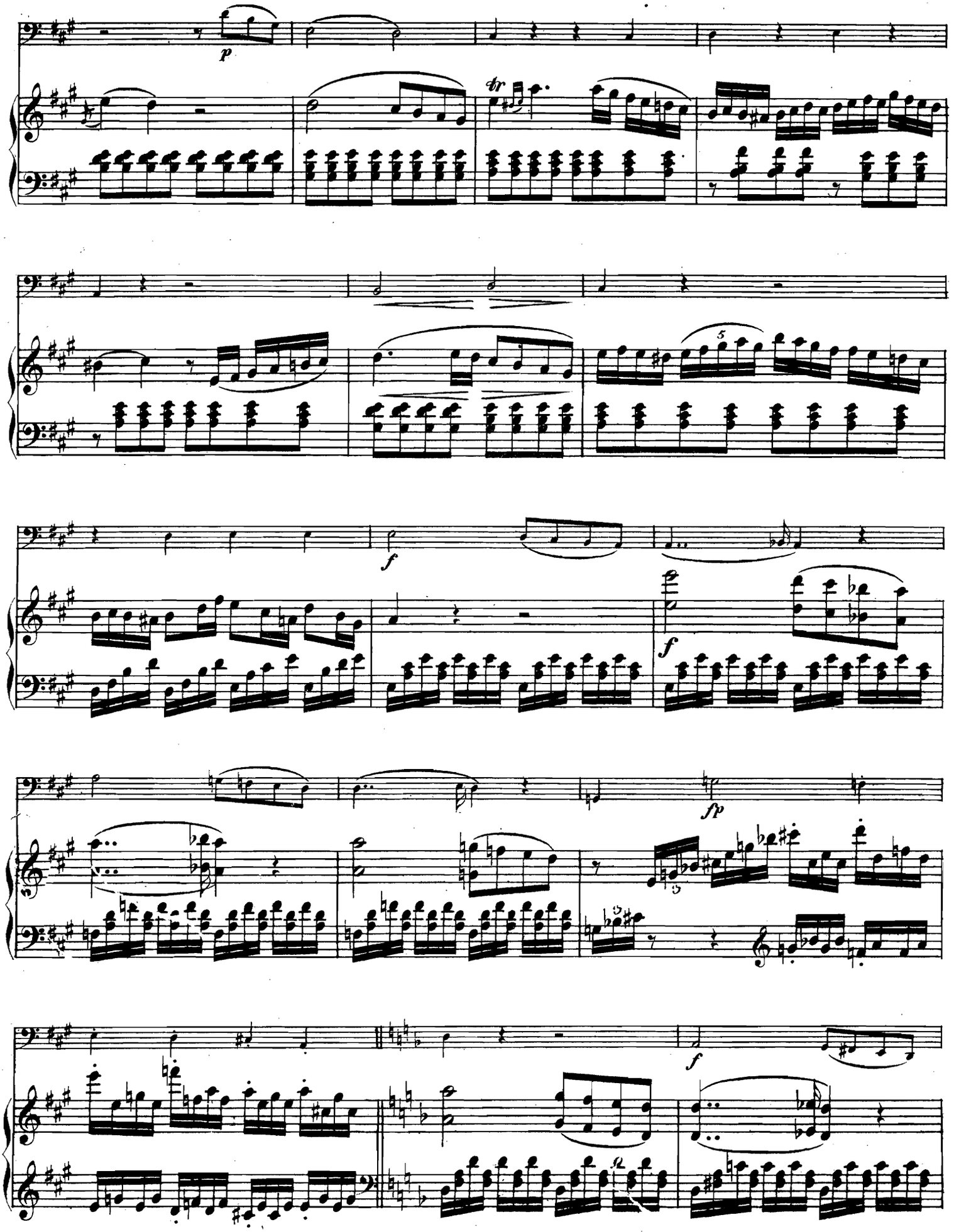
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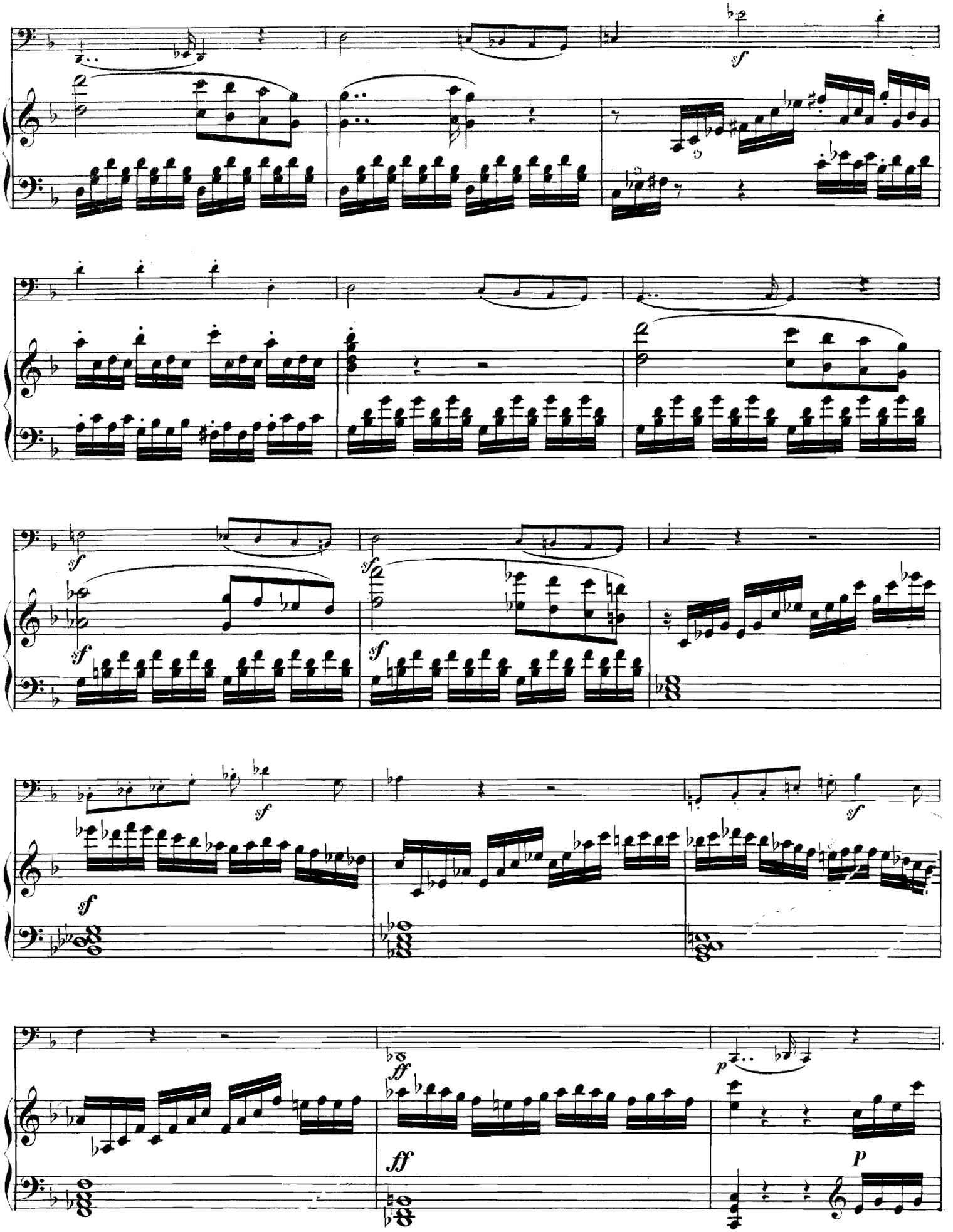
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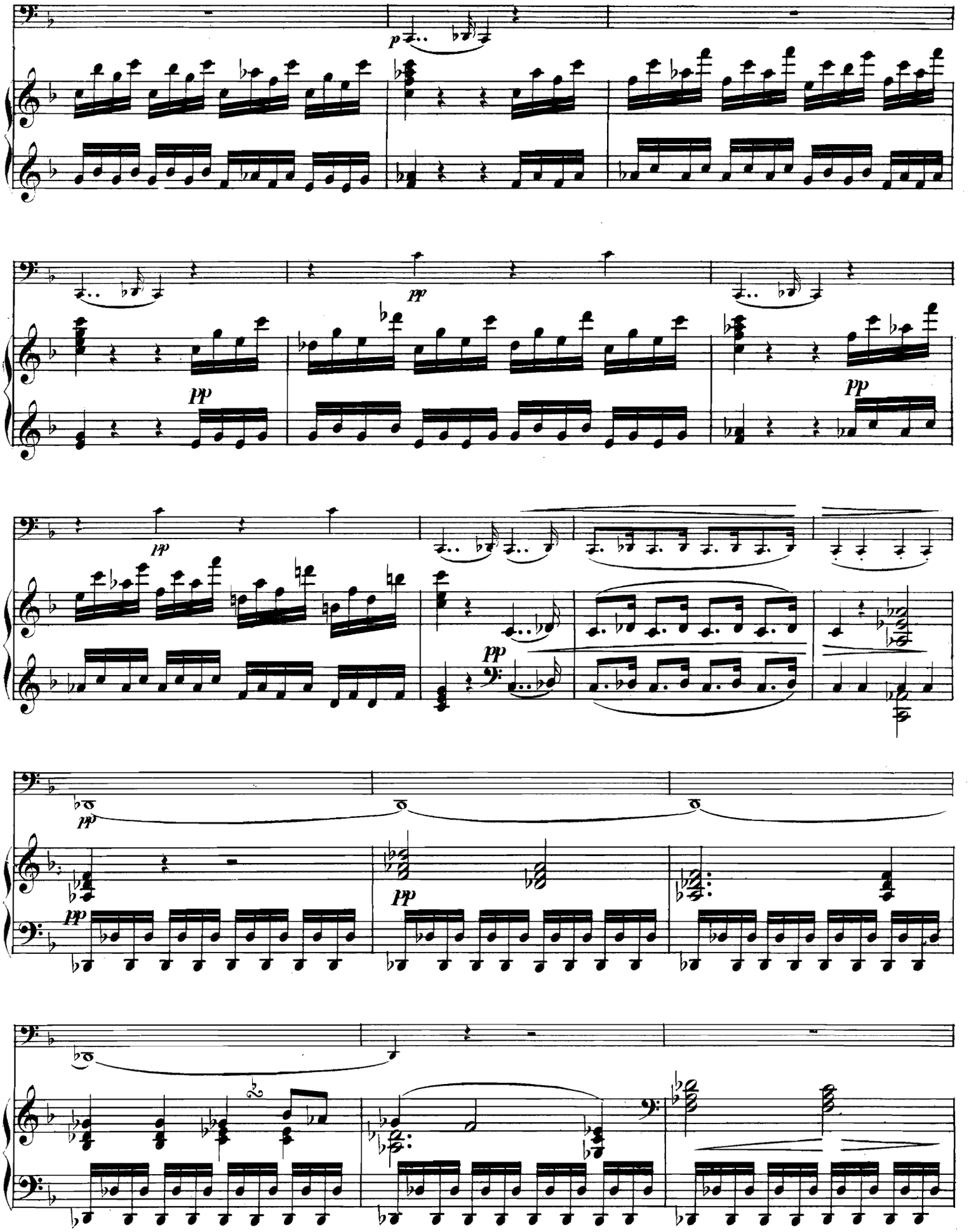
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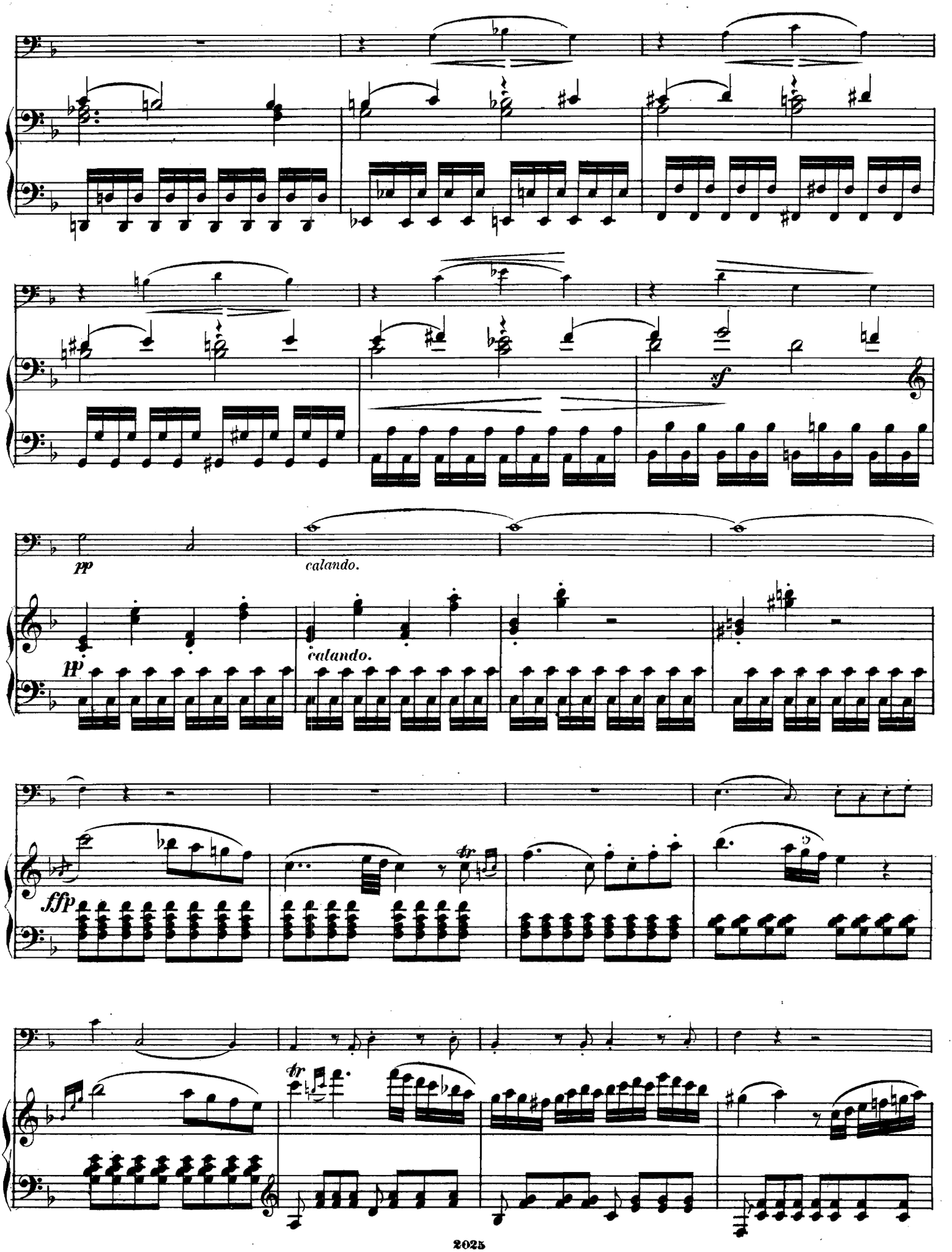
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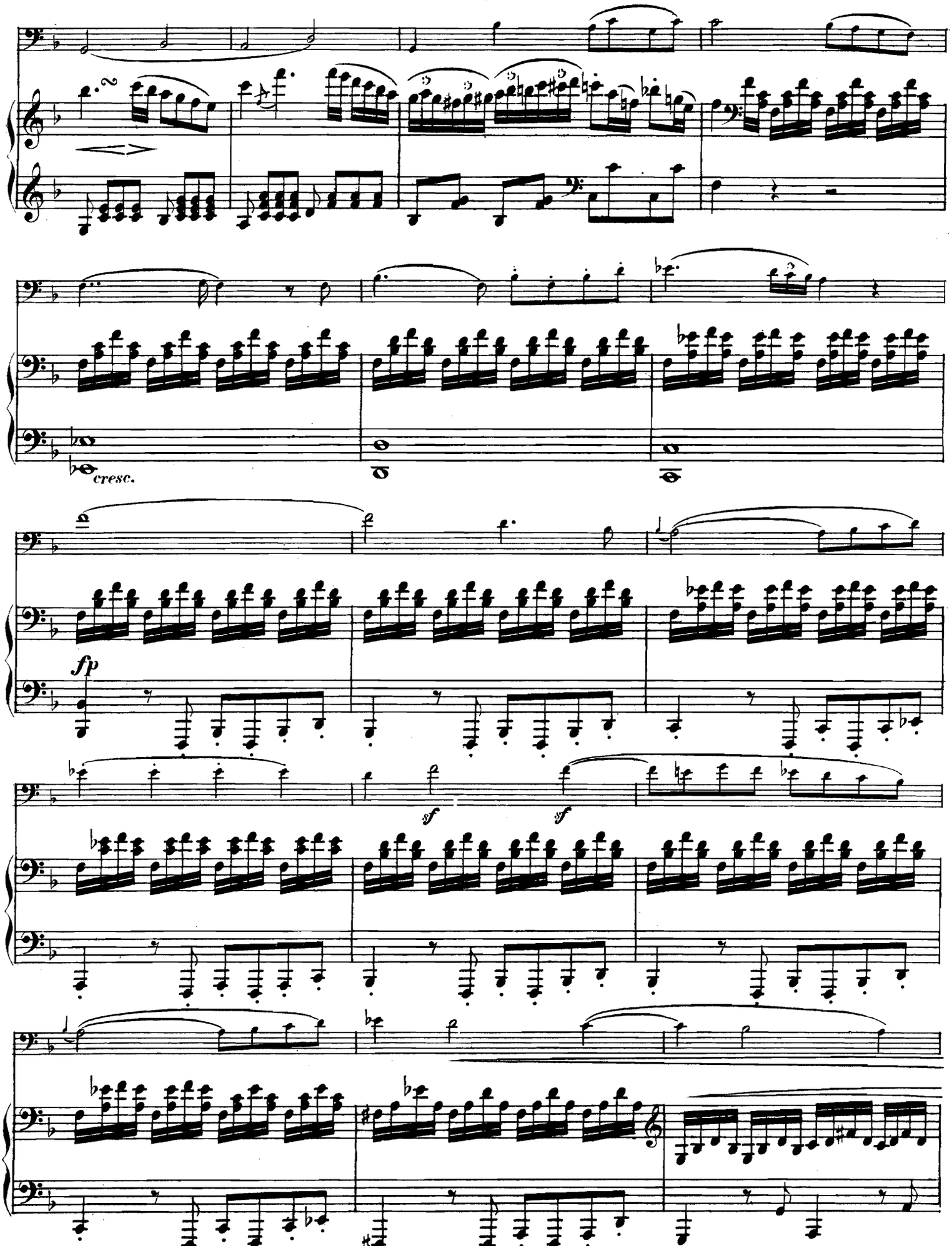
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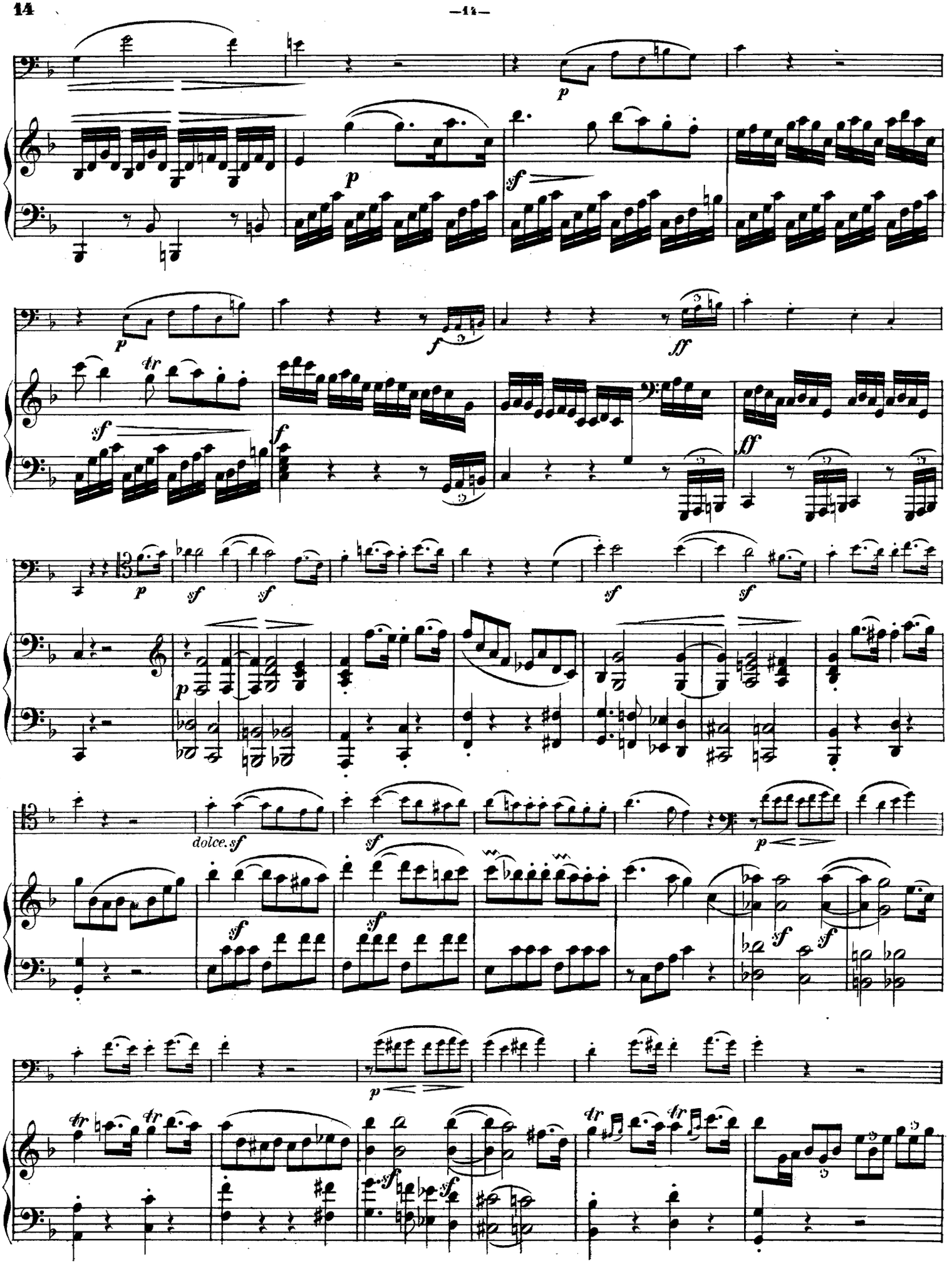
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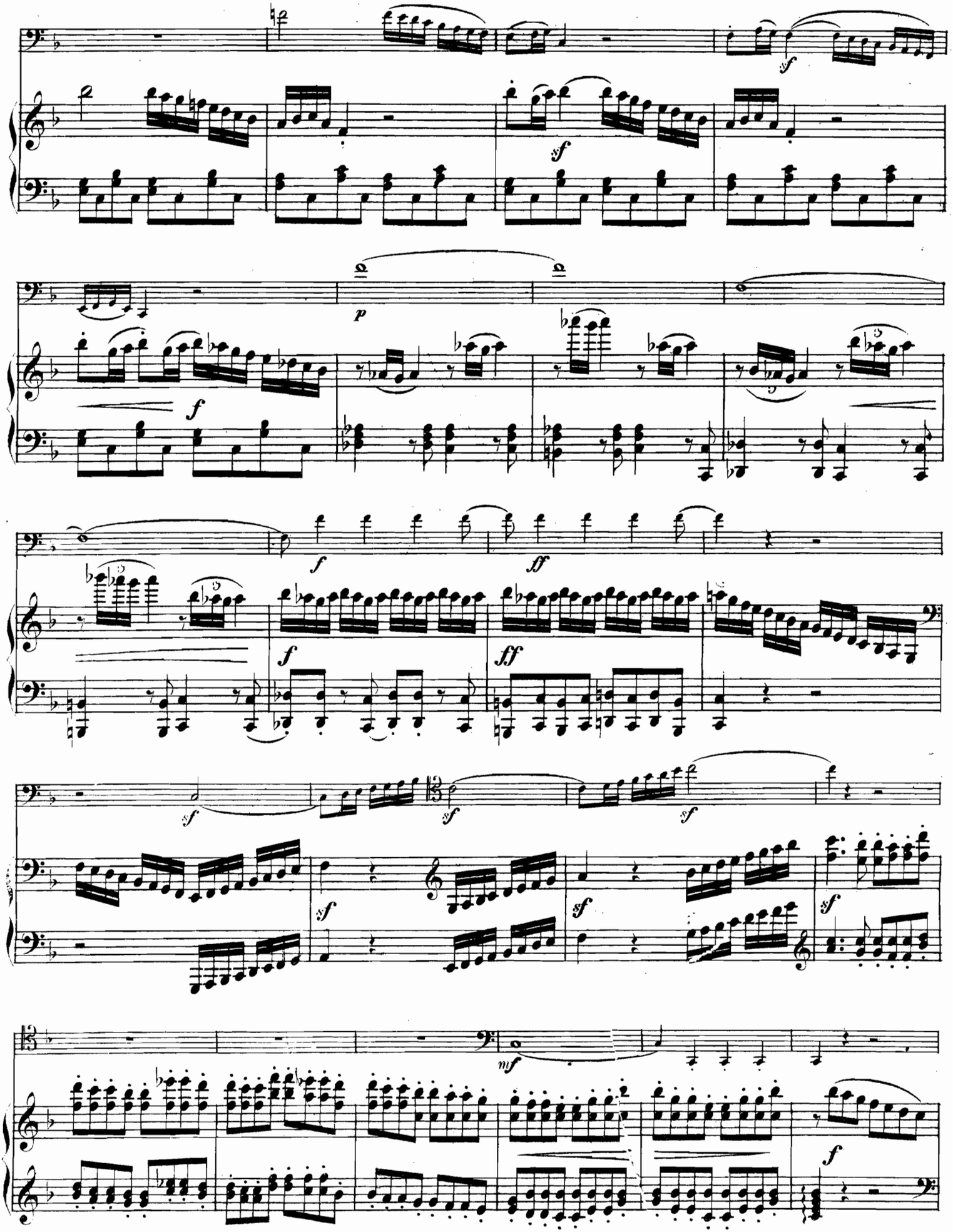

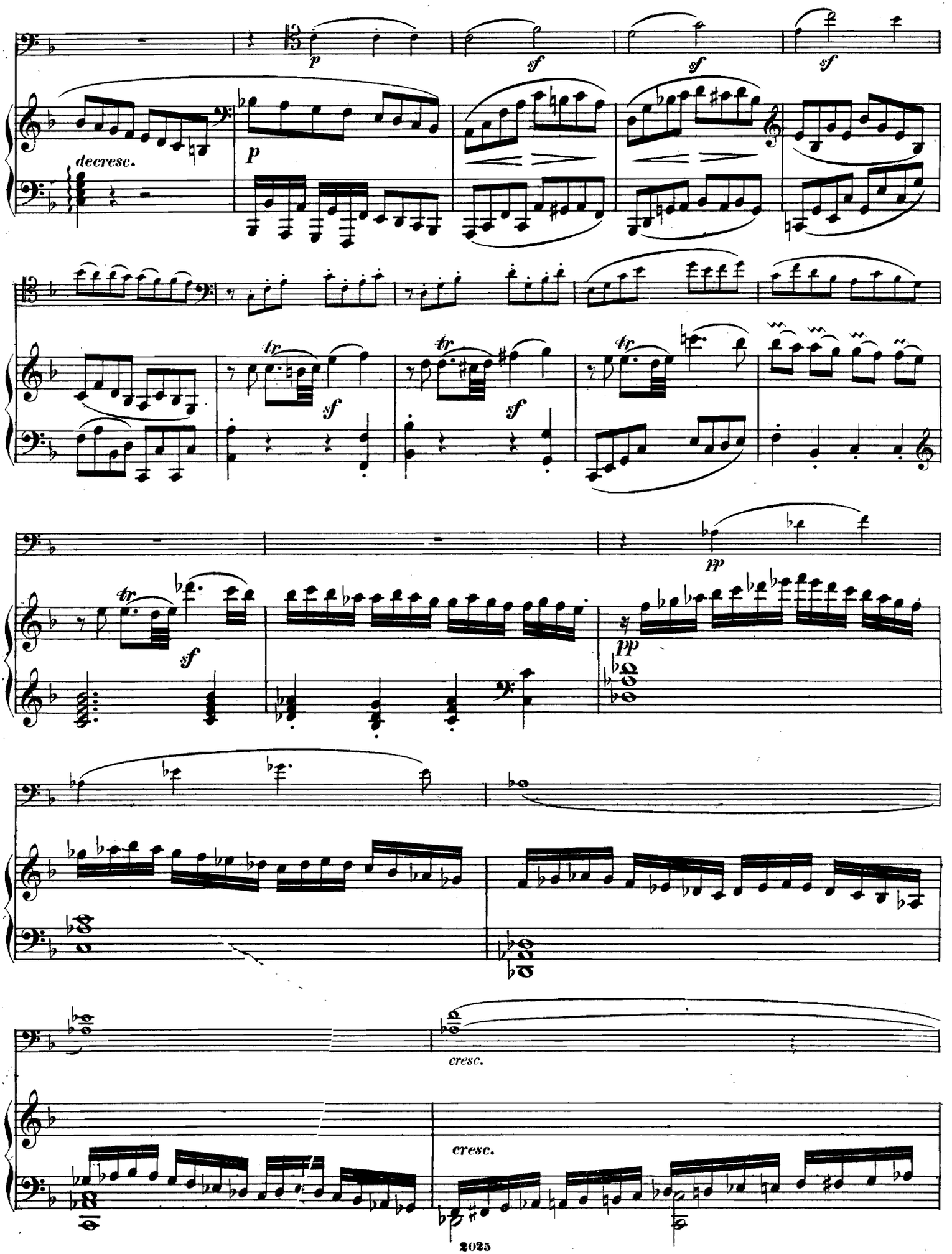
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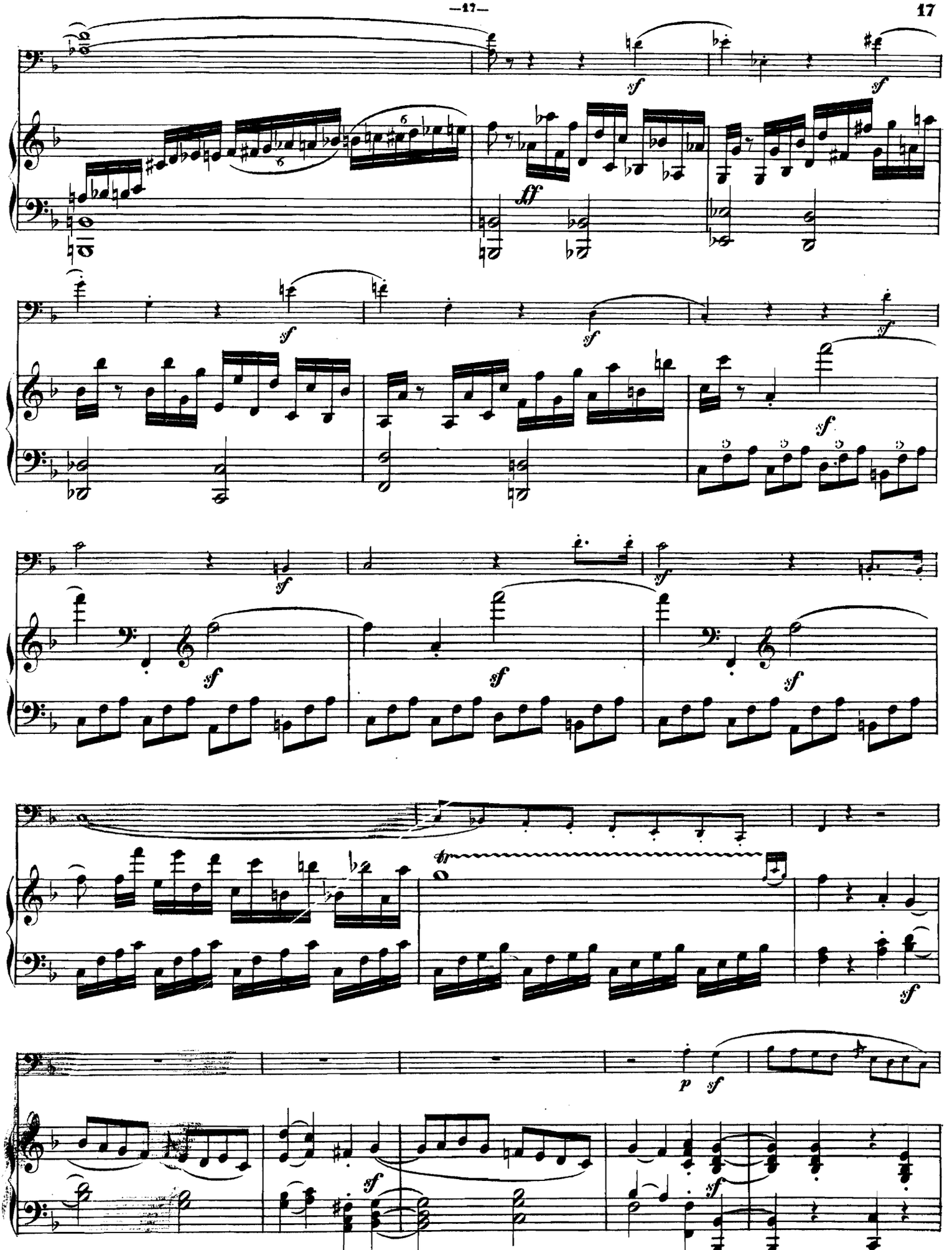

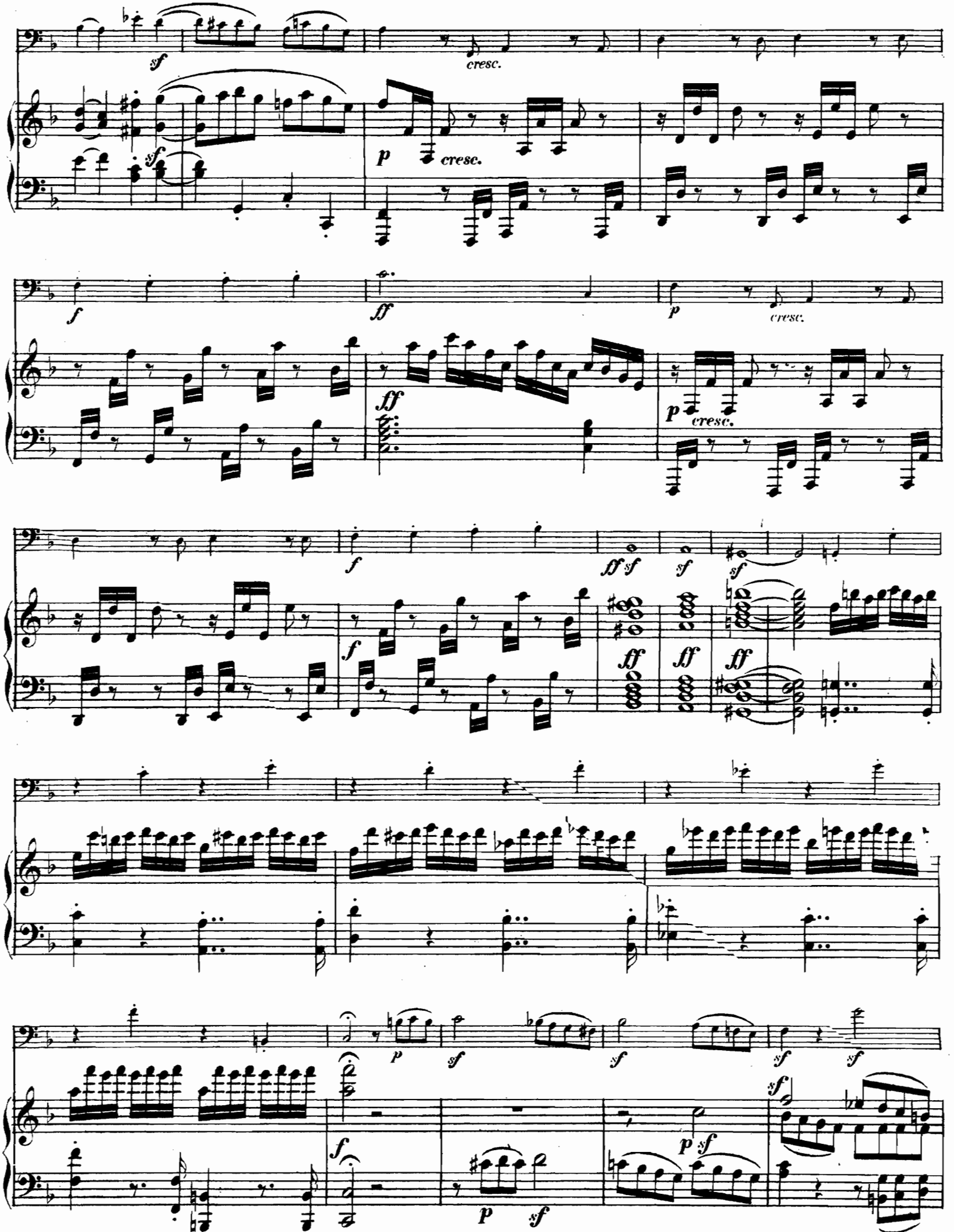
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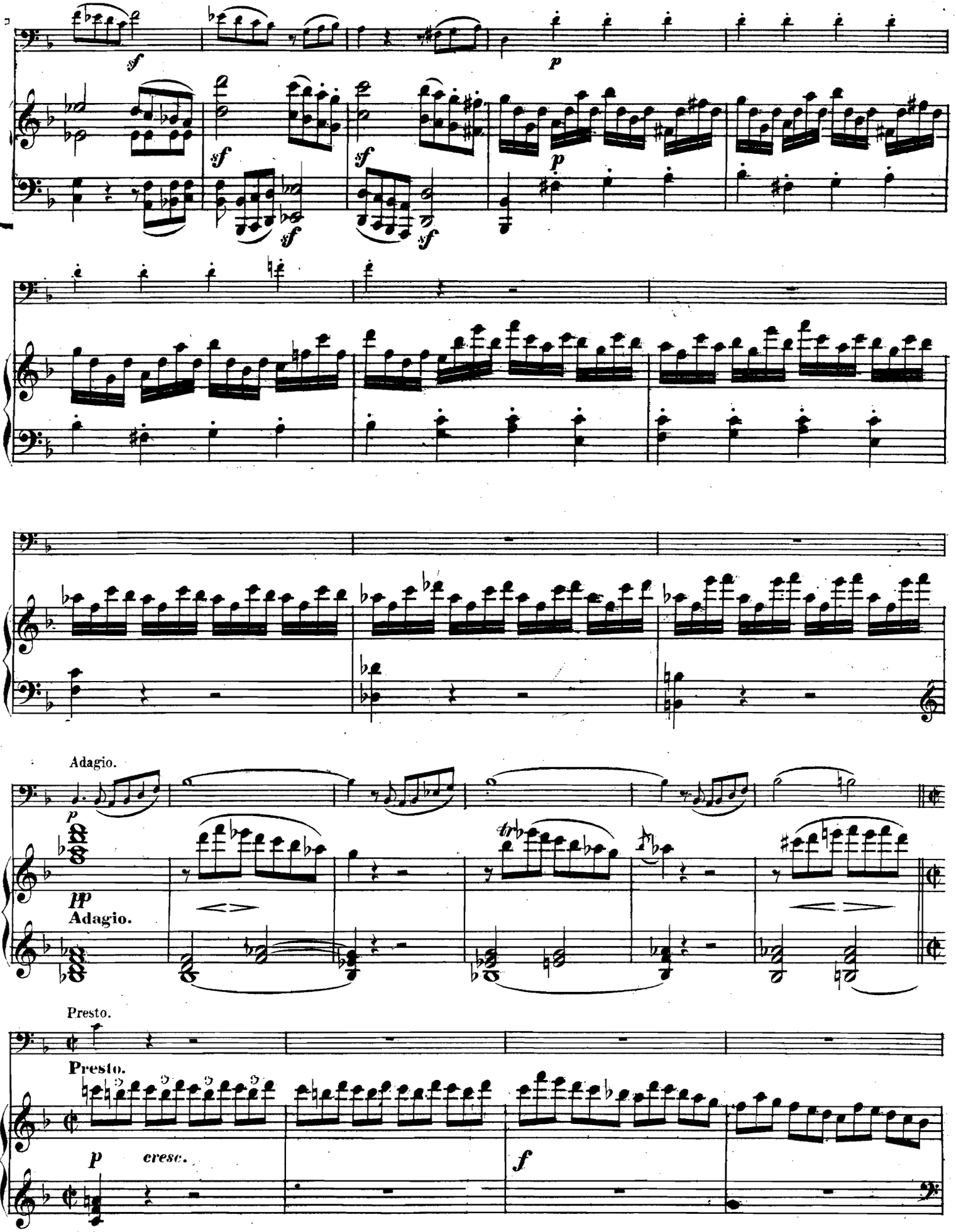
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Presto.
Presto.
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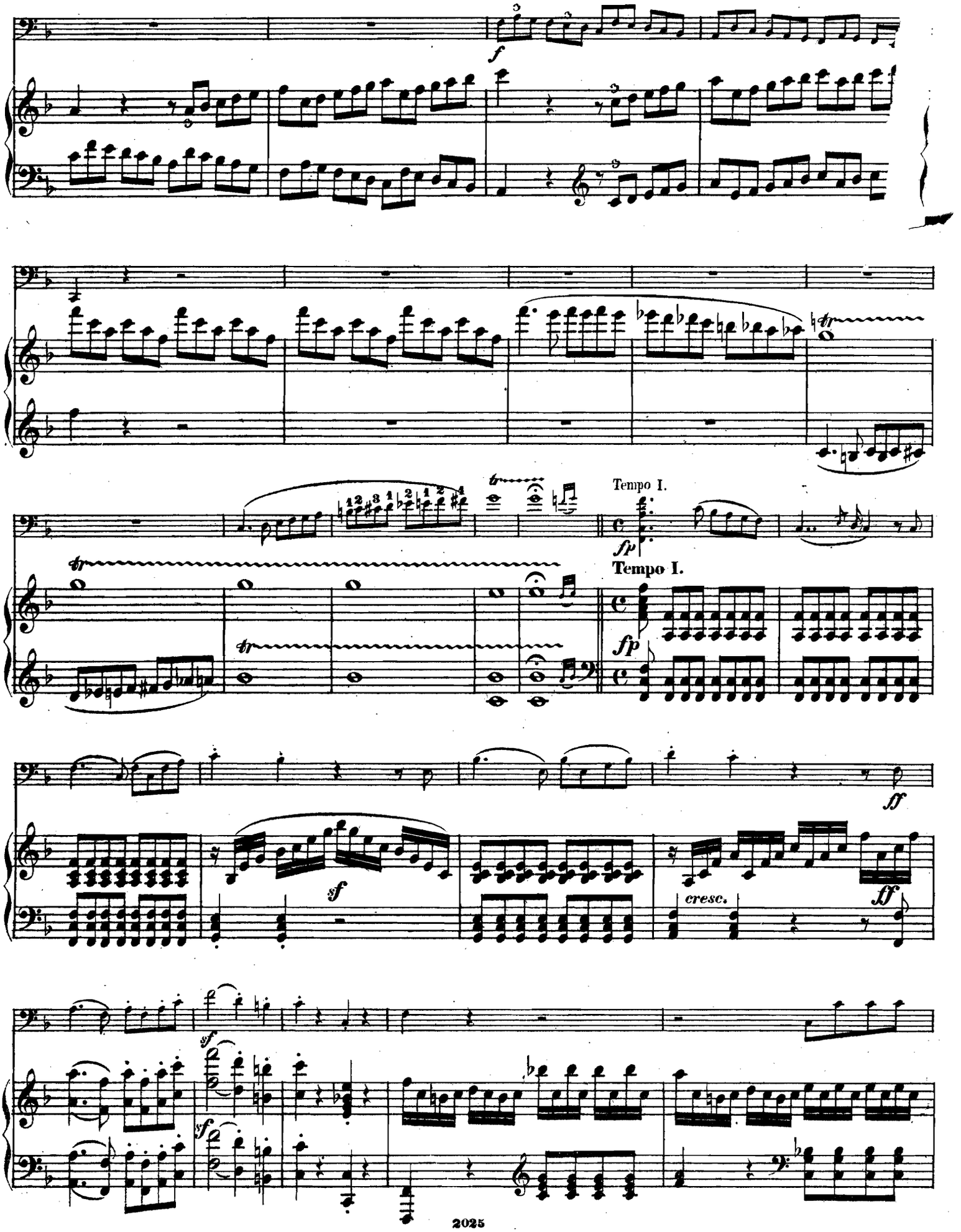
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fp
Tempo I.
fp
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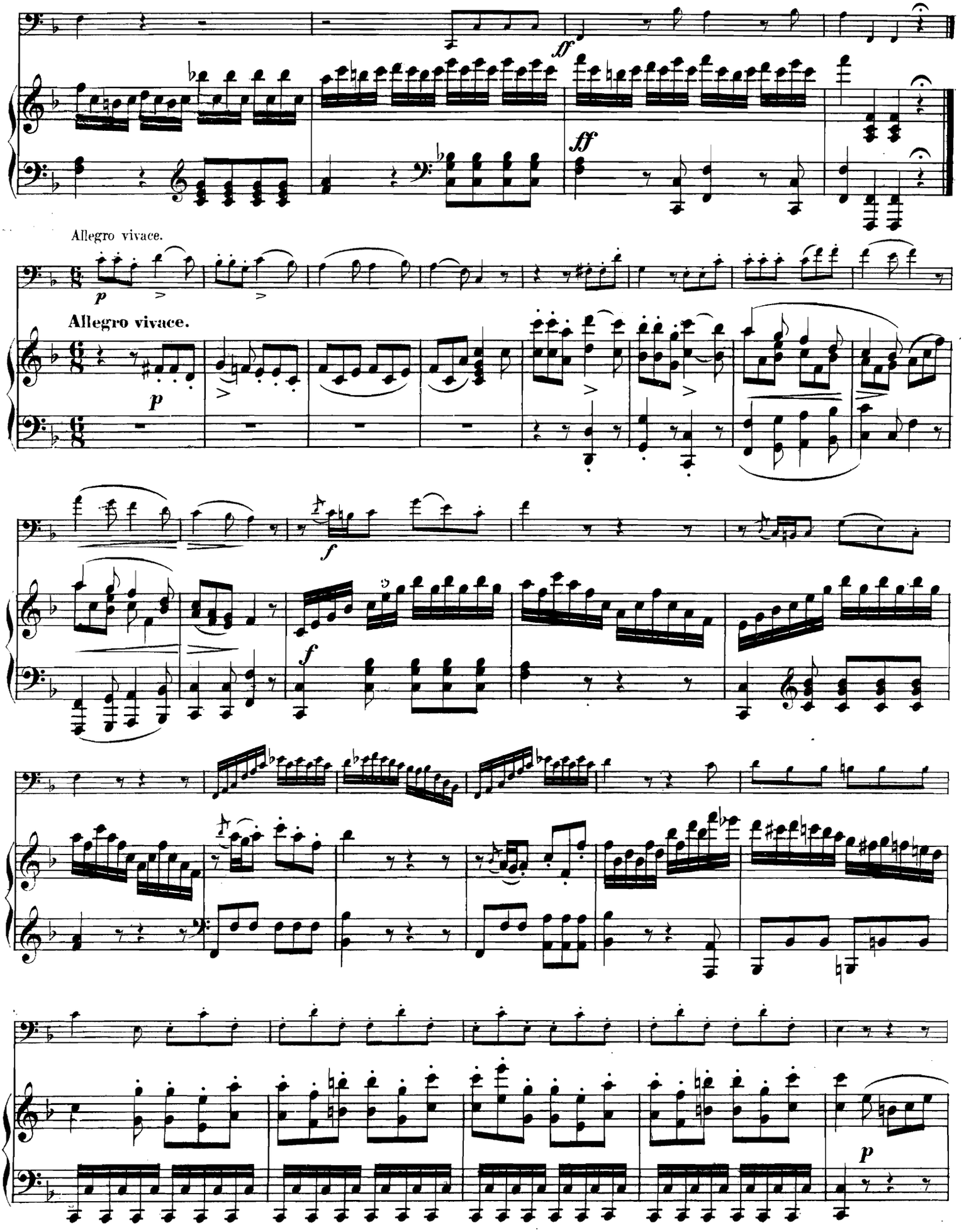
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ff
Allegro vivace.
p
Allegro vivace.
p
f
f
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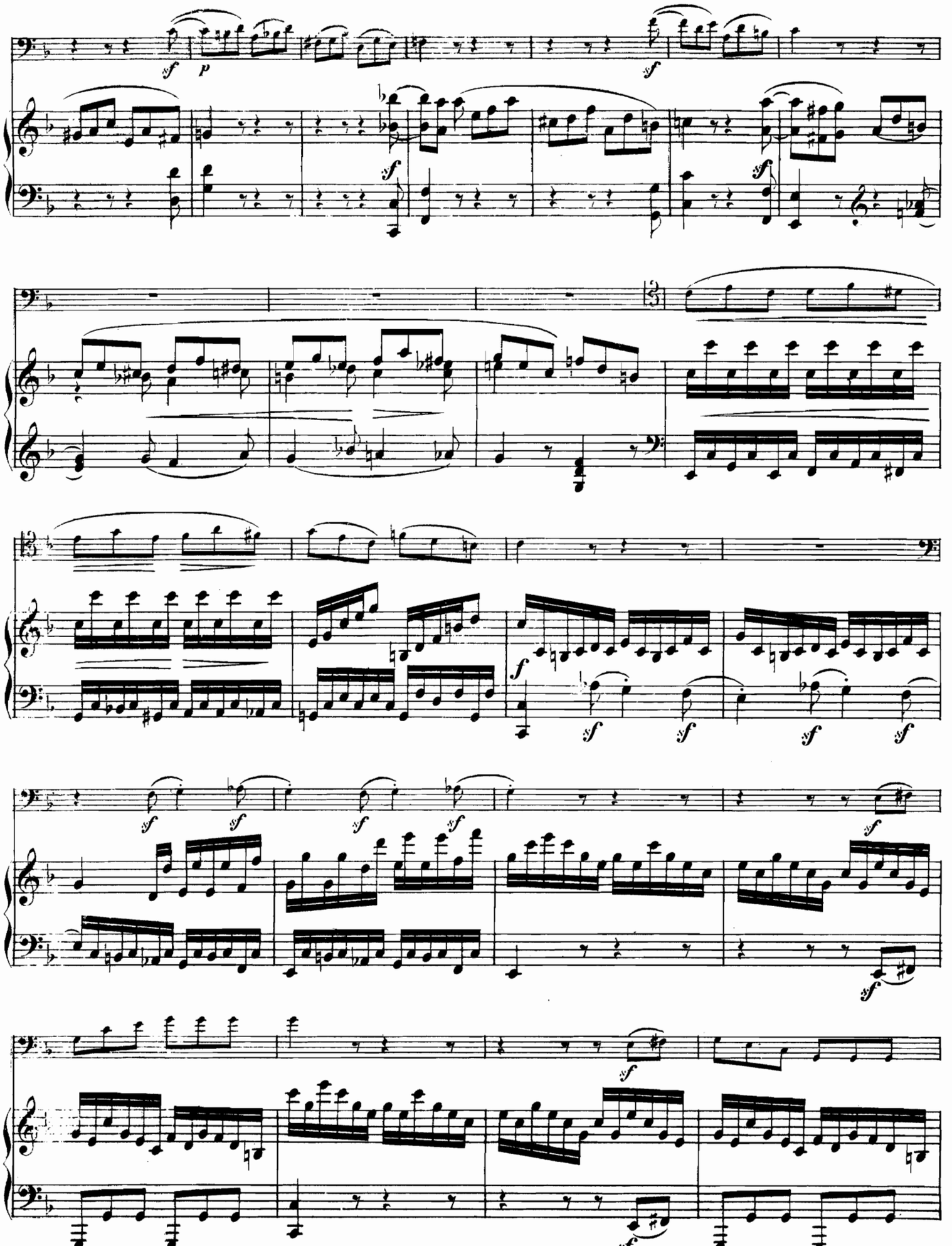

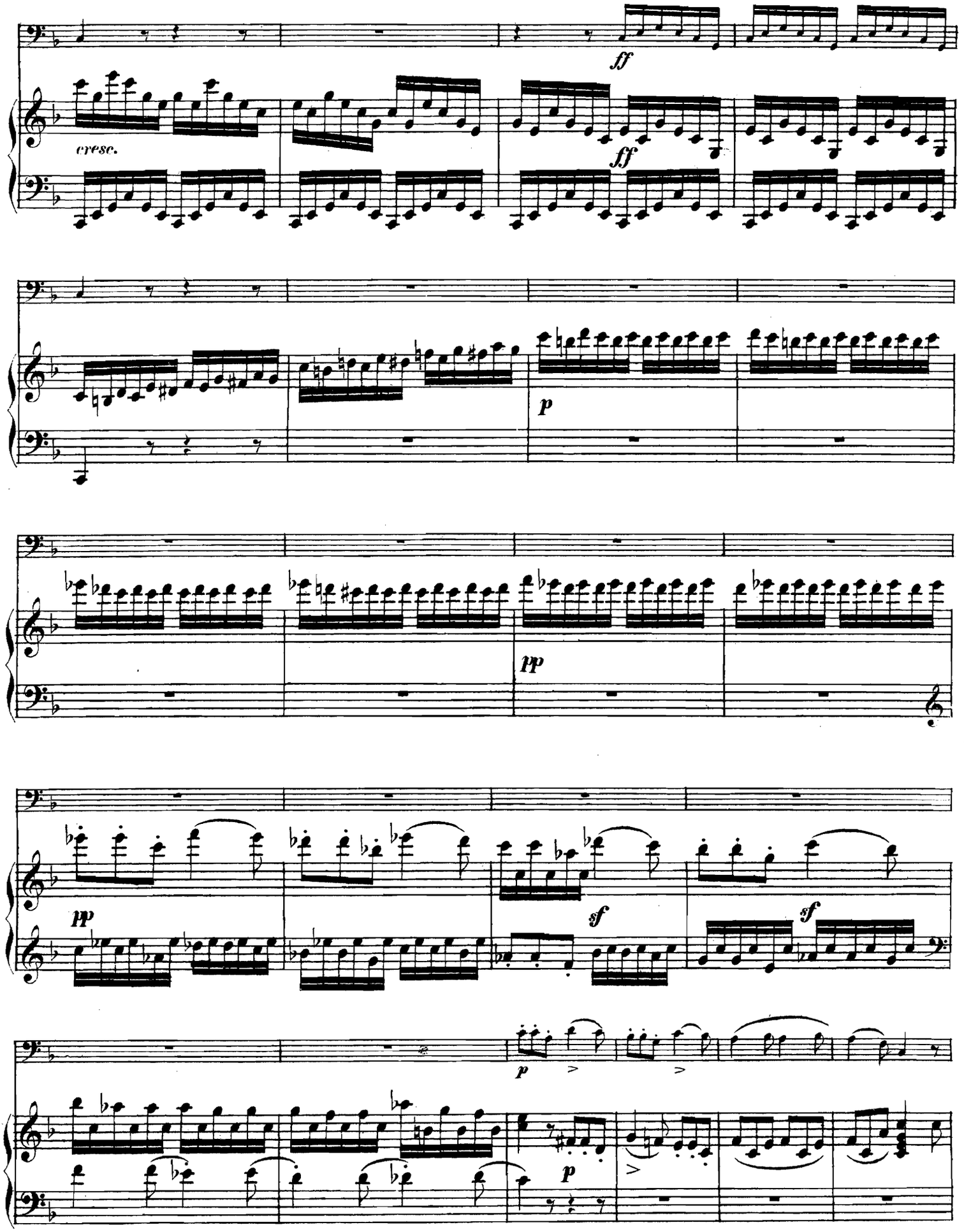
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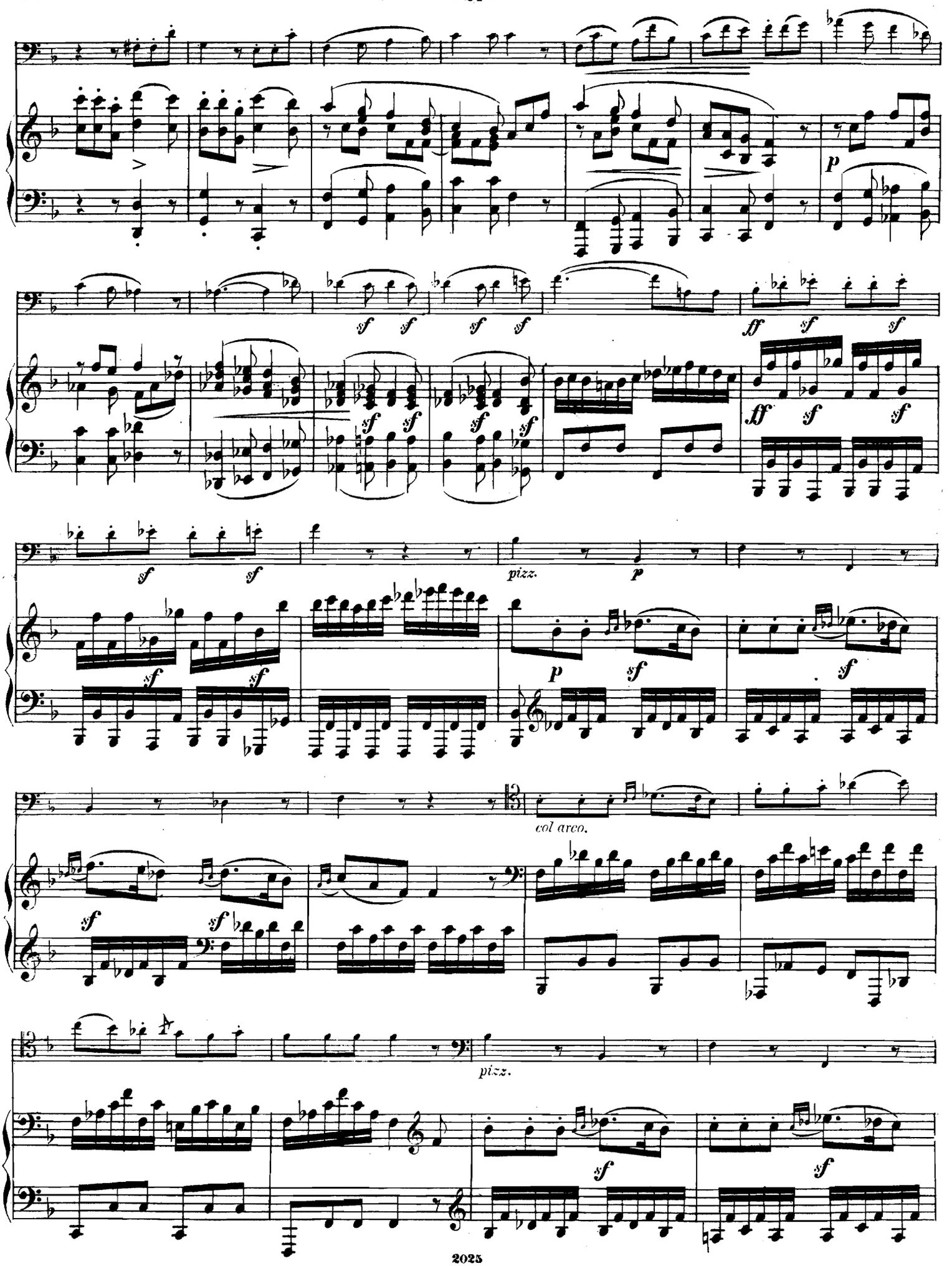
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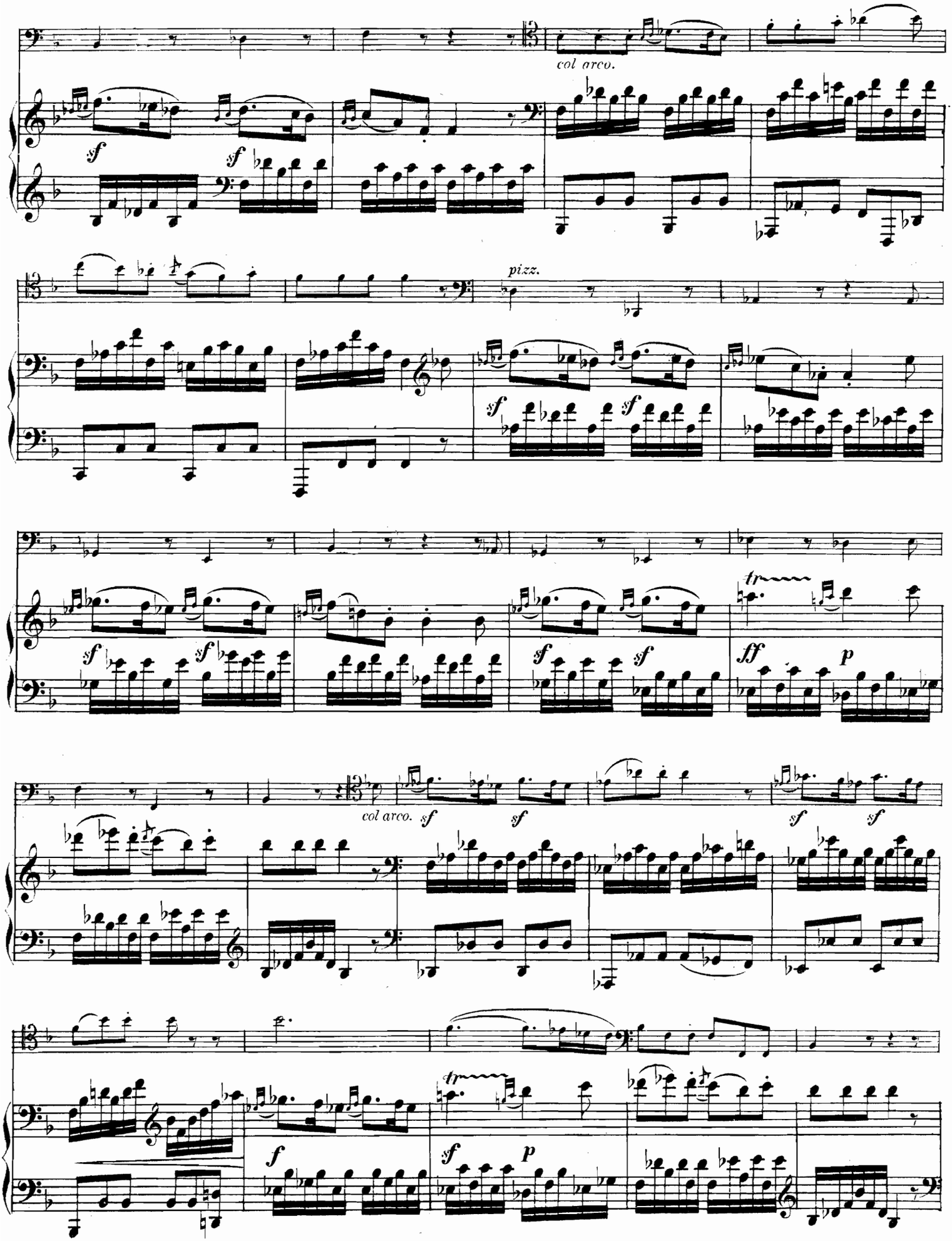
pizz.
col arco.
pizz.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col arco.
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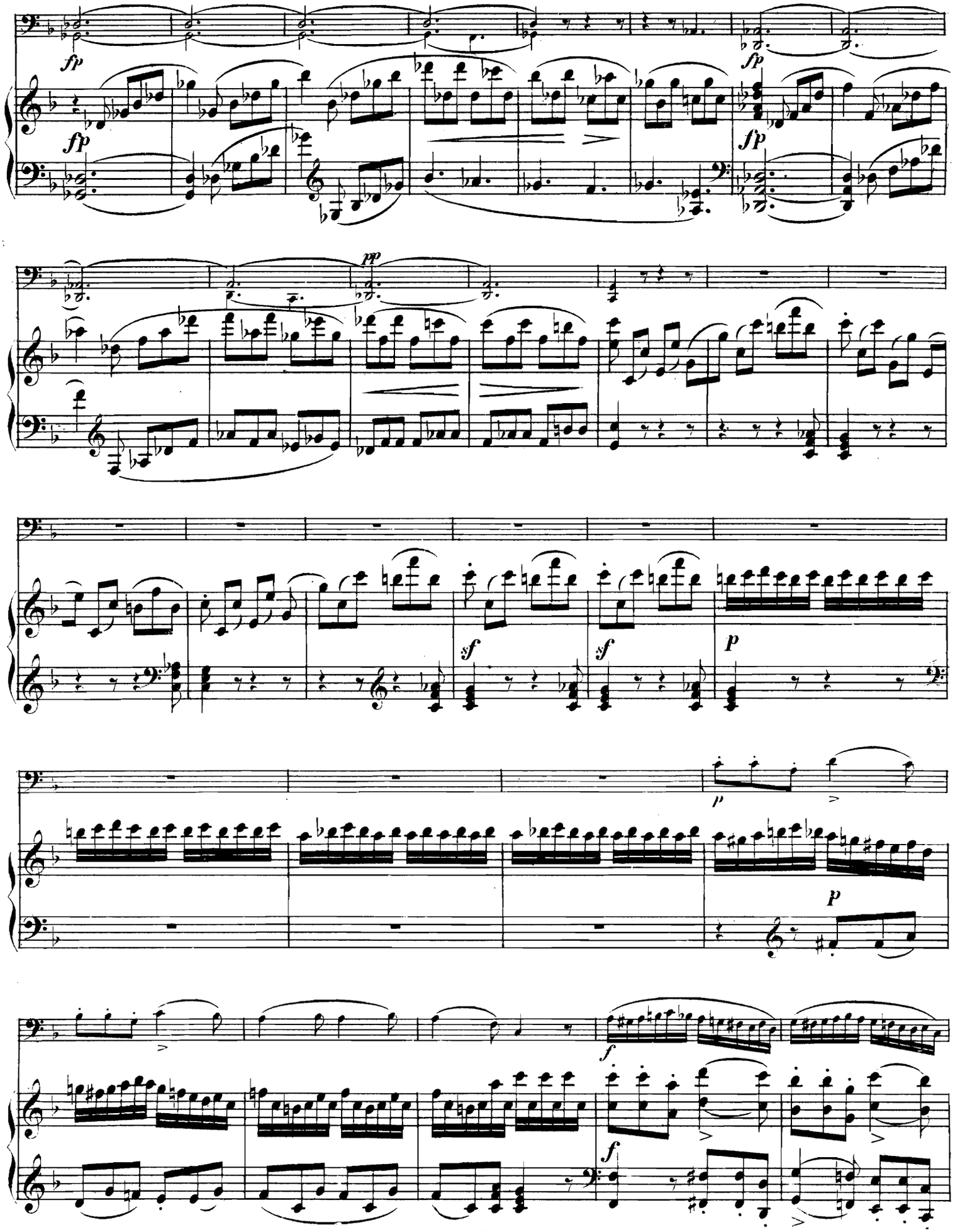
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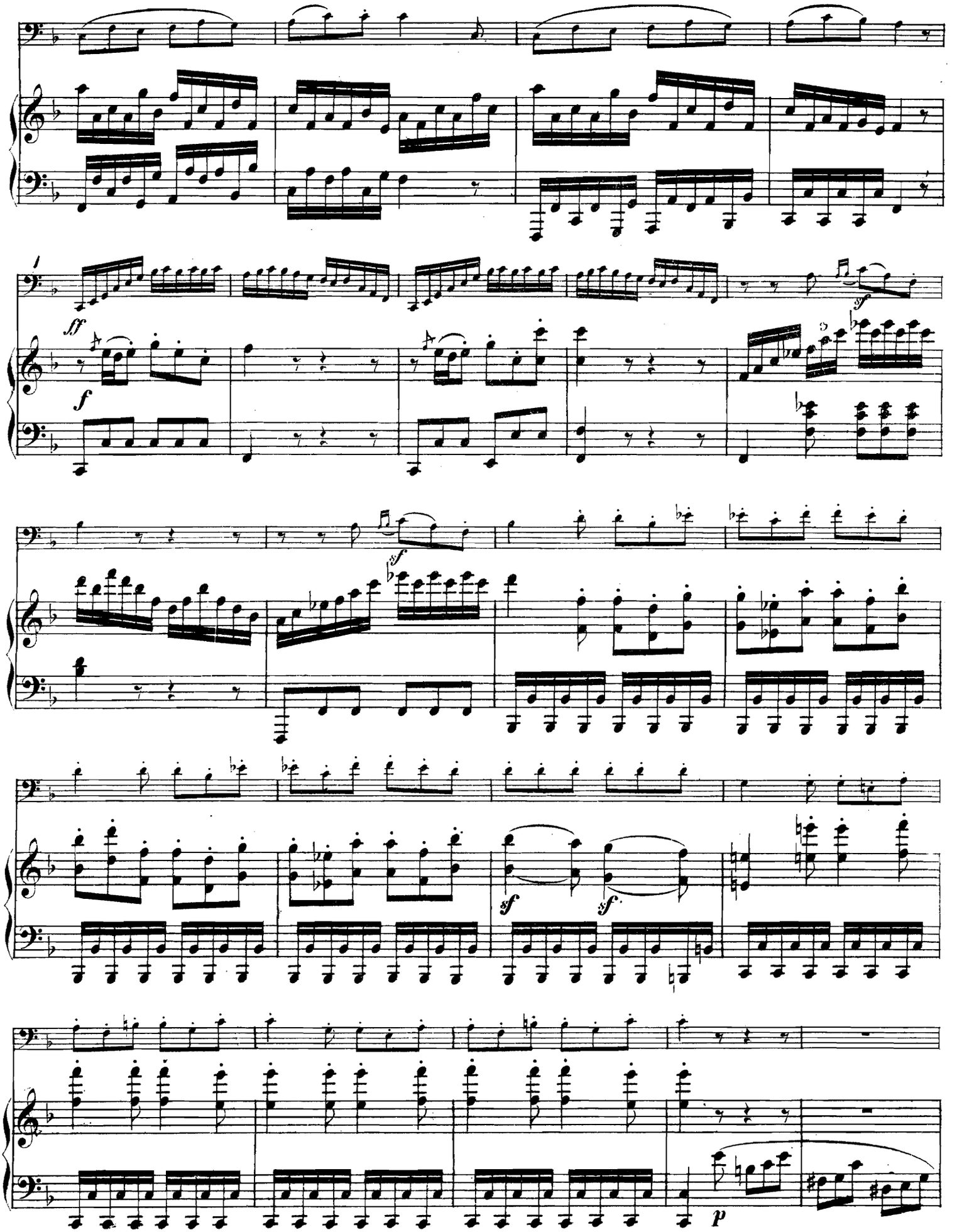
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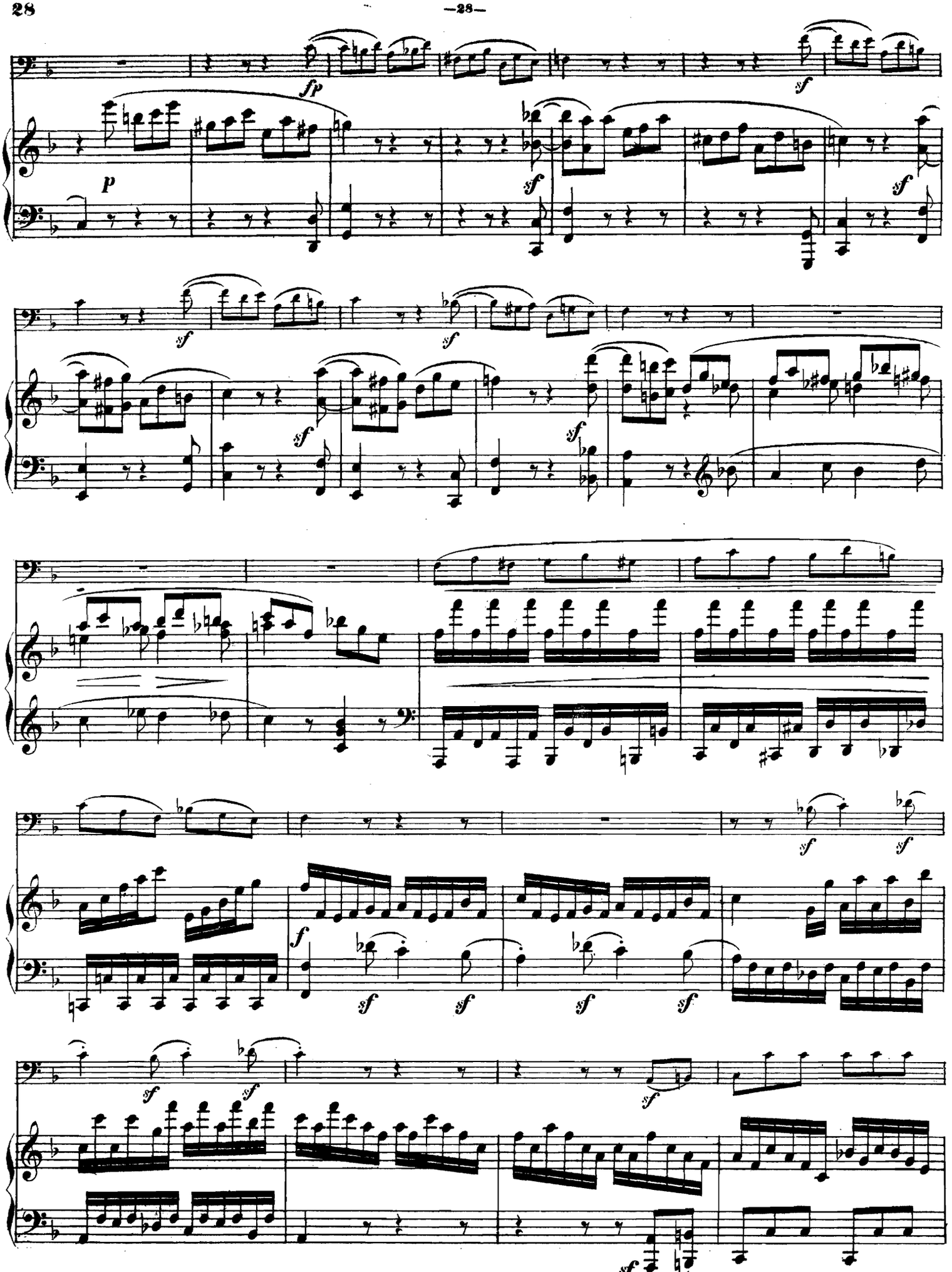
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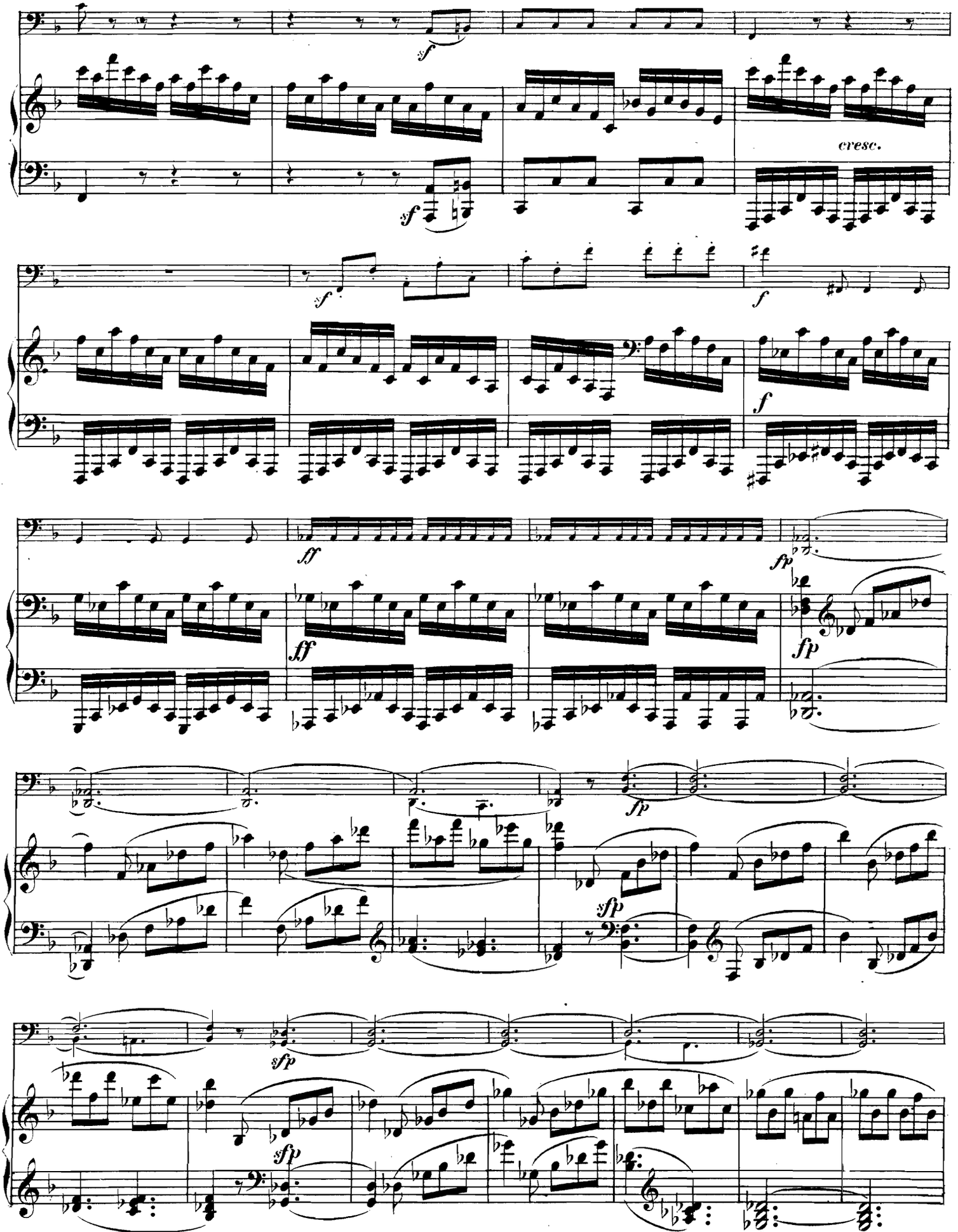
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ff
fp
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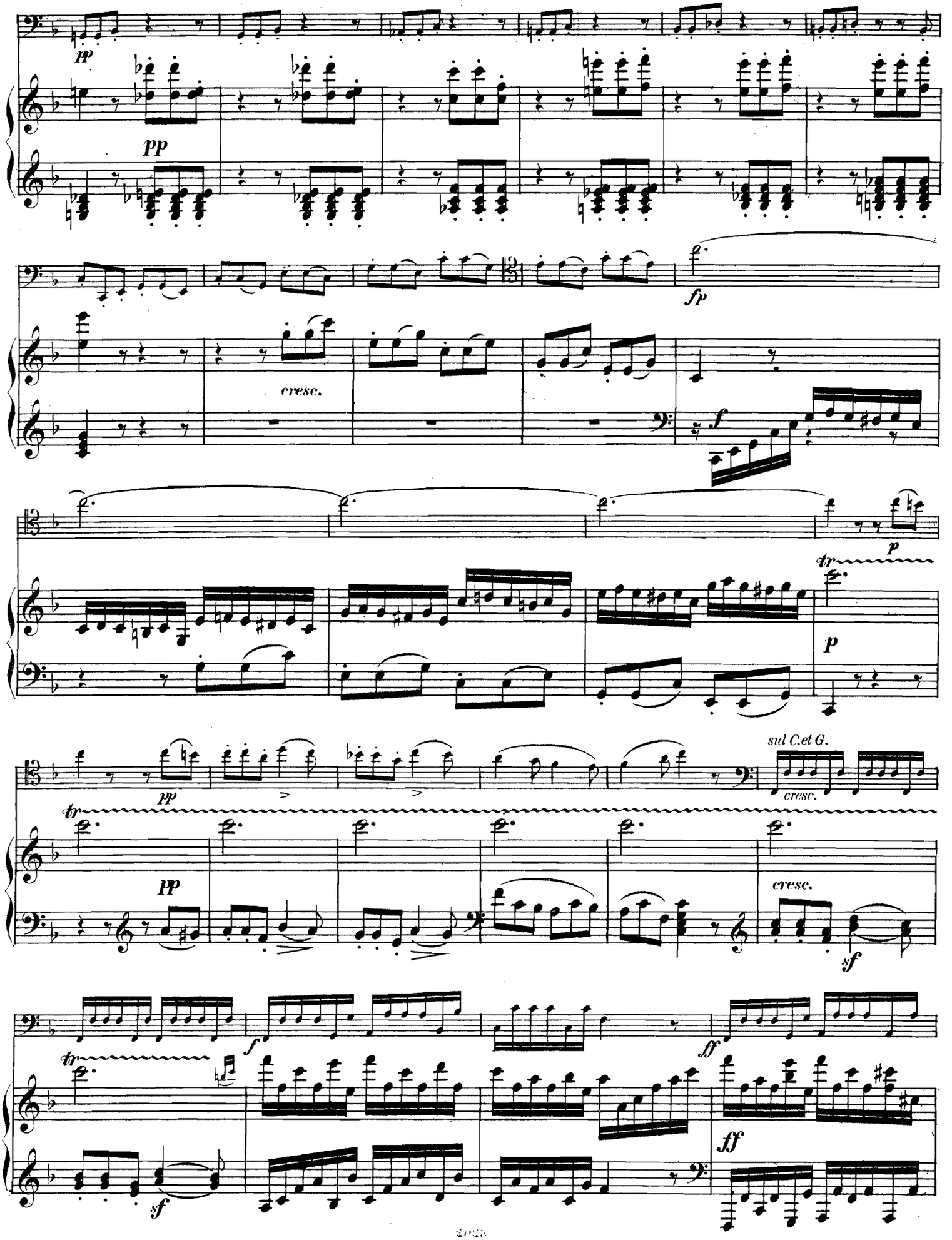
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cresc.
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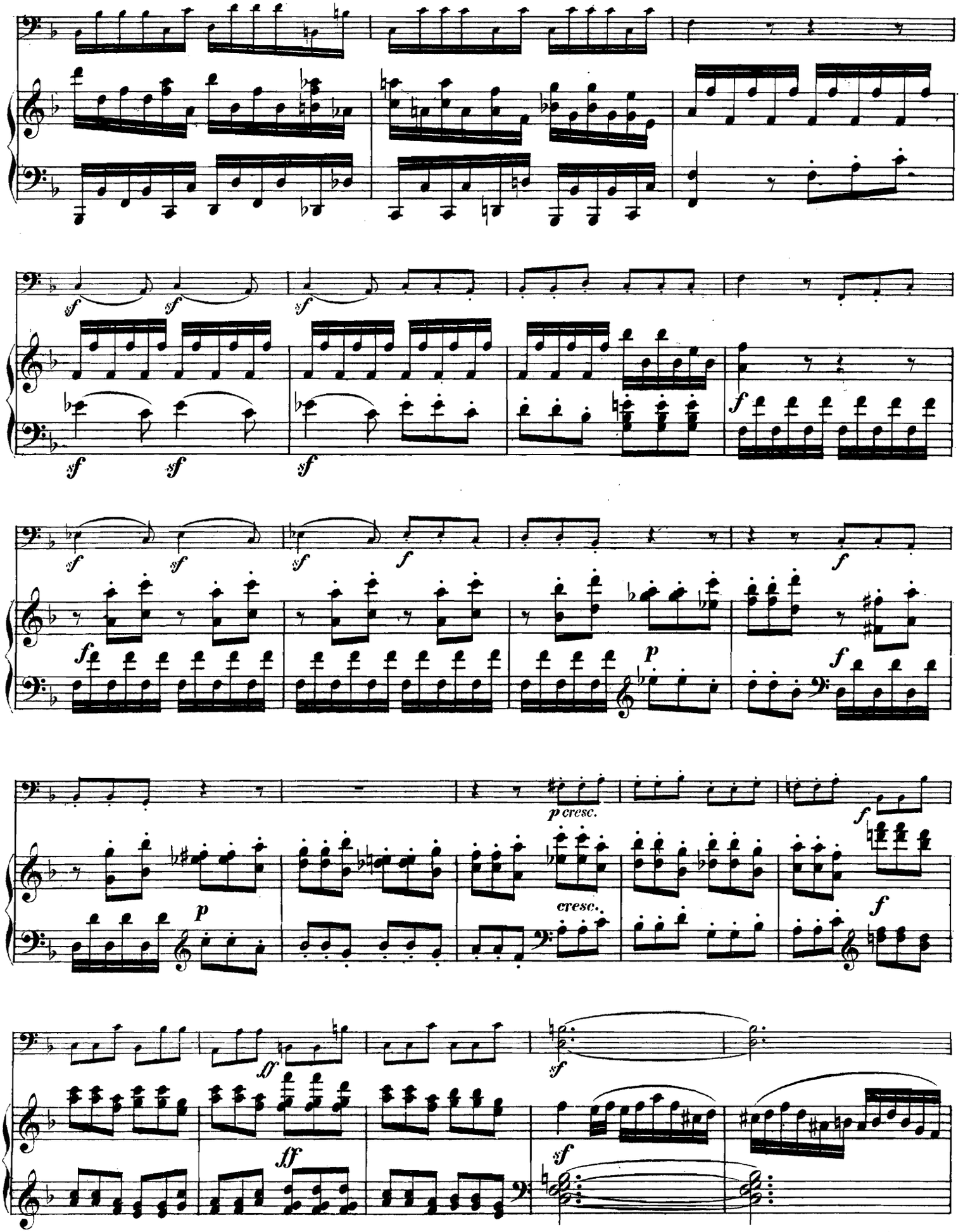
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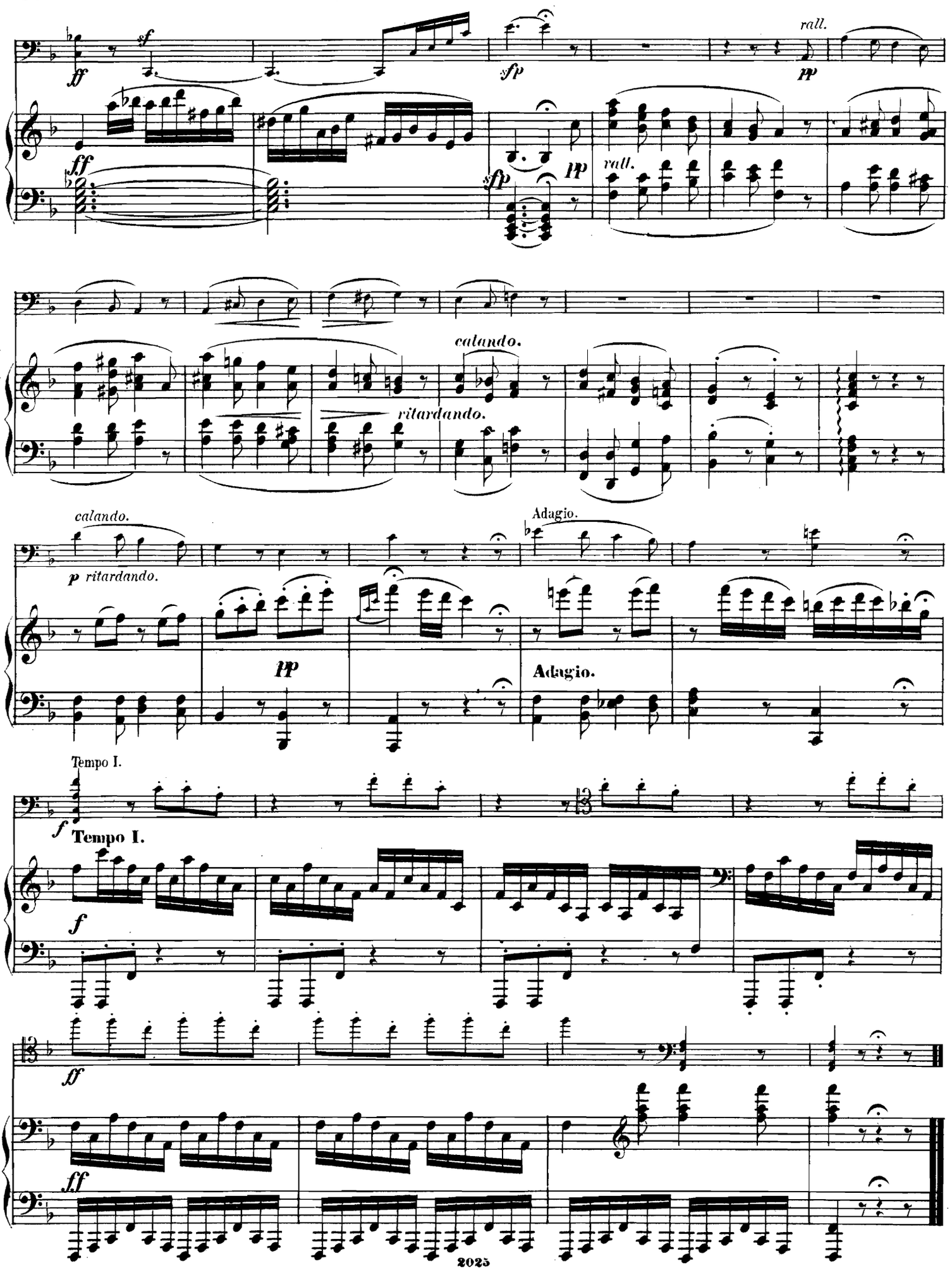
ff
sf
sfp
pp
rall.
calando.
ritardando.
Adagio.
p ritardando.
Tempo I.
f
ff

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Pianoforte.

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Inhalt — Table — Index.

No. 1.	Sonate in F dur — Fa majeur — F major. Op. 5. No. 1	Pag.	1.
No. 2.	Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2	„	33.
No. 3.	Sonate in A dur — La majeur — A major. Op. 69	„	65.
No. 4.	Sonate in C dur — Ut majeur — C major. Op. 102. No. 1	„	97.
No. 5.	Sonate in D dur — Ré majeur — D major. Op. 102. No. 2	„	113.
No. 6.	Sonate in F dur — Fa majeur — F major. Op. 17	„	129.
No. 7.	12 Variationen in F dur — Fa majeur — F major. Op. 66 über: „Ein Mädchen oder Weibchen“ . .	„	145.
No. 8.	6 variirte Themen. Op. 105	„	157.
No. 9.	10 variirte Themen. Op. 107. Heft 1	„	185.
No. 10.	10 variirte Themen. Op. 107. Heft 2	„	217.

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