

à Sylvaine Forgues

LE

HAMAC

Berceuse

POUR LE

Piano

PAR

EMILE FORGUES.

Op. 4.

N^o 11499.

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr. 1 fl.

Mayence chez les fils de B. Schott
Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

2 Rue de l'Orangerie

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Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne chez H.F. Müller.

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Paris, au Bureau Central de Musique.

LE HAMAC

Par

EMILE FORGUES

Op. 4.

Andantino.

(96 = ♩)

ff risoluto.

pp ed delicatamente.

2 Ped. * 2 Ped. *

ff cres.

pp. una corda.

sec.

Ped.

sempre.

8a. 3

una corda. sostenuto il canto ed sempre.

pp

poco cres.

* Ped. * Ped. * Ped. * Ped. *

8a. 3

dim.

morendo.

Ped. *

BERCEUSE.

Andante. (56 = ♩)*vibrato ma p*

pp *mf* *pp*

Ped. *il basso sempre pp*

Ped. *

esp: *dim.* *Ped.*

vibrato. *cres.* *dim.* *legg:* *cres.* *

una corda. *pp* *

f *ed molto espress.*

Ped. * Ped. * Ped. *

con abbandono.

dim in plaintivo

Ped. * Ped. * Ped. *

molto cres - cen - do.

animato *rit.* *ff*

Ped. * Ped. * Ped. *

ed sempre molto espress. *rit.* *esp.*

Ped. * Ped. * Ped. *

dolore. *allargamente* *ff* *pp*

molto cres.

Ped. * Ped. * Ped. *

ff subito. ed drammatico.

Ped. *ff* *Ped.* *Ped.*

Ped. *Ped.*

dim. *animato.* *Ped.* *Ped.*

stringuero. *cres molto* *allargamente.* *Ped.* *Ped.* *Ped.* *Ped.*

con fuoco. *misurare sempre ff* *tr* *tr*

Ped. *Ped.*

12

con fuoco.

cres.

fff fuor di misura.

84

sempre fff precipitoso.

allungare.

pp

tr

tr

dim.

una corda.

pp

sempre molto.

6

8

Vapori.

mettez la petite Ped jusqu'au ff

Ped.

Ped.

Ped.

7.

legato.

* Ped. 2 1 3 2 3 *

* Ped. 2 1 3 2 3 *

* Ped. 2 1 3 2 3 *

* Ped. 2 1 3 2 3 *

* Ped. 2 1 3 2 3 *

* Ped. 2 1 3 2 3 *

* Ped. 2 1 3 2 3 *

82.

* Ped. 1 4 1 2 1 5 1 2 *

8a

Ped.

8a

8a

8a

8a

cres molto.

8a

ff Ped. *ed risoluto.* *

8a

Ped. *

8a

Ped. *

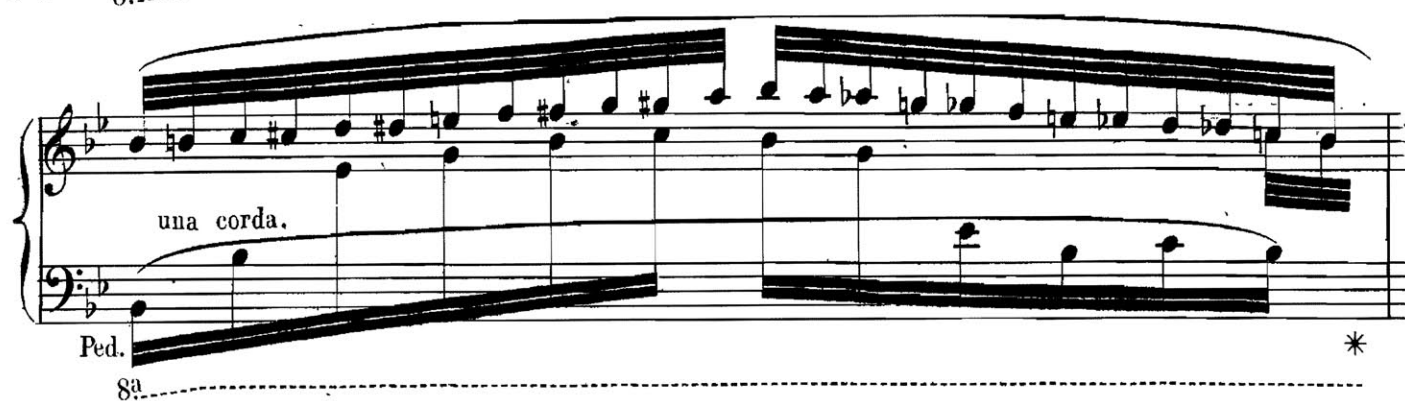
8a

Ped. *cres.* *

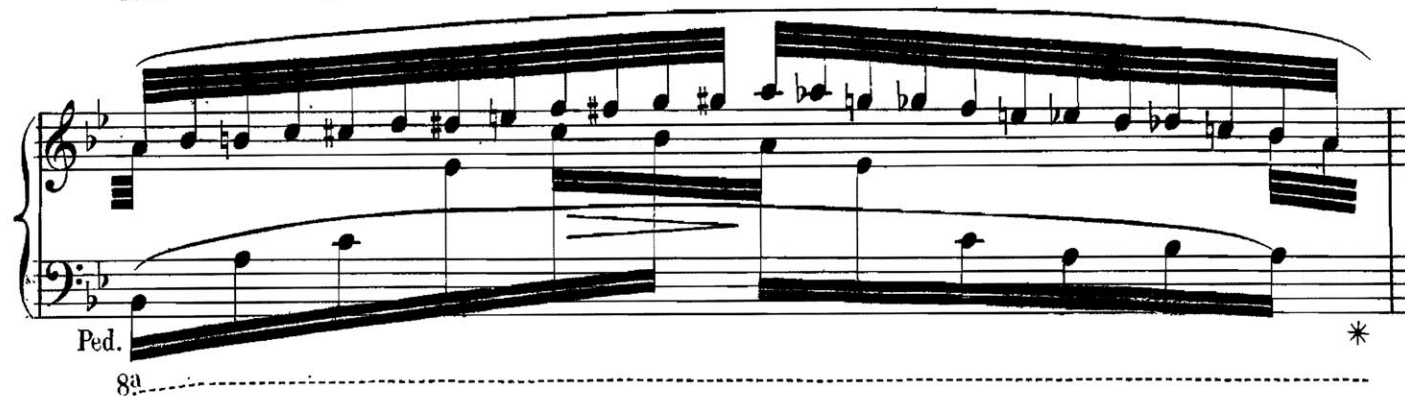
8a

fff *strepitoso.* *dim molto.*

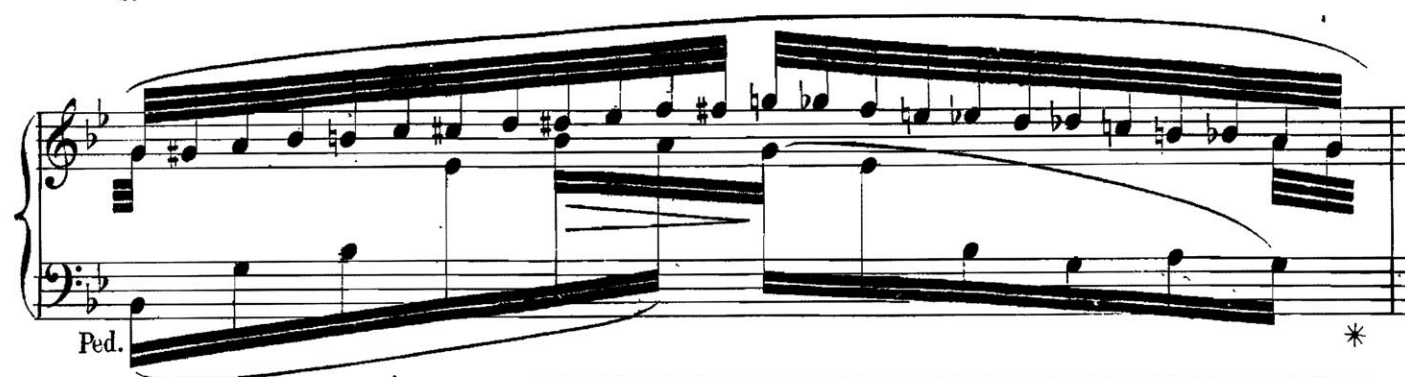
morendo. *ppp*



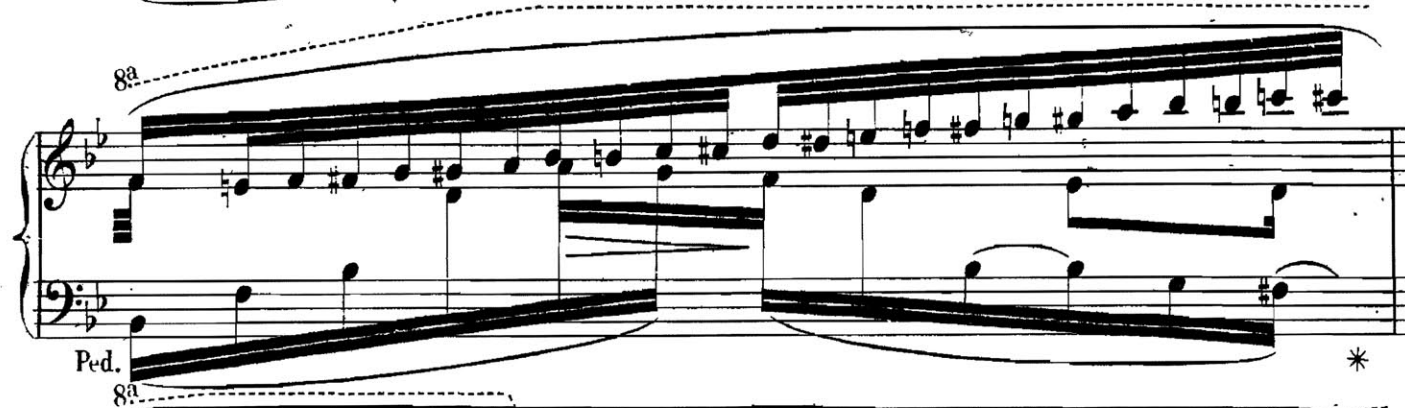
First system of musical notation. The treble clef staff contains a series of eighth notes, mostly beamed in groups of four, with a few quarter notes. The bass clef staff contains a few quarter notes. The text "una corda." is written in the left margin. A dashed line with "8^a" is above the treble staff. A "Ped." marking is at the beginning of the bass staff. An asterisk is at the end of the system.



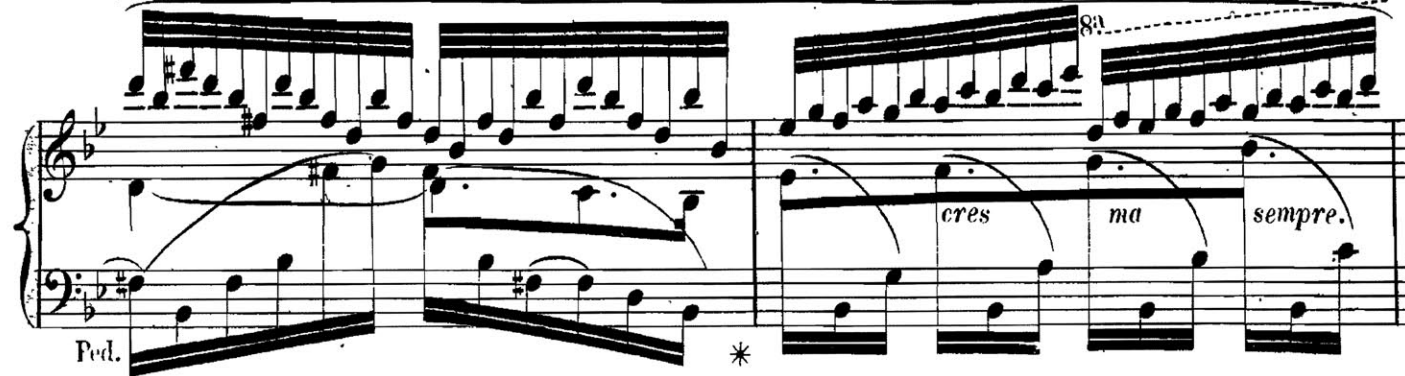
Second system of musical notation. Similar to the first system, with eighth notes in the treble and quarter notes in the bass. A "Ped." marking is at the beginning of the bass staff. An asterisk is at the end of the system.



Third system of musical notation. Similar to the previous systems, with eighth notes in the treble and quarter notes in the bass. A "Ped." marking is at the beginning of the bass staff. An asterisk is at the end of the system.



Fourth system of musical notation. Similar to the previous systems, with eighth notes in the treble and quarter notes in the bass. A "Ped." marking is at the beginning of the bass staff. An asterisk is at the end of the system.



Fifth system of musical notation. Similar to the previous systems, with eighth notes in the treble and quarter notes in the bass. A "Ped." marking is at the beginning of the bass staff. The text "cres", "ma", and "sempre." are written in the right margin. An asterisk is at the end of the system.

8a

una corda.

Ped.

dim.

*

11

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale starting on G4, with a 'una corda' instruction. The left hand plays a simple harmonic accompaniment. A 'Ped.' (pedal) instruction is placed below the first measure. The second measure includes a 'dim.' (diminuendo) instruction and an asterisk (*) below the staff.

8a

ppp

Ped.

This system contains measures 3 and 4. The right hand continues the sixteenth-note scale. The left hand has a more active accompaniment. A 'ppp' (pianississimo) dynamic marking is present. A 'Ped.' instruction is at the start of measure 3.

8a

This system contains measures 5 and 6. The right hand continues the sixteenth-note scale. The left hand accompaniment is consistent with the previous system.

8a

pppp

This system contains measures 7 and 8. The right hand continues the sixteenth-note scale. The left hand accompaniment is consistent. A 'pppp' (pianississimo) dynamic marking is present in measure 8.

8a

estinto senza rall.

risoluto.

fff

subito.

Fine.

This system contains measures 9 and 10. The right hand continues the sixteenth-note scale. The left hand accompaniment is consistent. A 'estinto senza rall.' (faded without slowing) instruction is at the start of measure 9. In measure 10, there is a 'risoluto.' (resolved) instruction, a 'fff' (fortississimo) dynamic marking, and a 'subito.' (suddenly) instruction. The system ends with a 'Fine.' marking.