

Museum für Pianoforte.

Sammlung
gewählter Tendichtungen
neuerer Componisten
für
Piano-Forte

Beethoven, Herz, Ries, Moscheles,

Czerny, Kalkbrenner, Hummel,
A. & J. Schmitt, C. M. v. Weber

u. a. m.

N^o 2.

Preis

Frankfurt am. bei Jos. Ant. Löhr.

2. Cavatine de Zampa, varié par Henri Herz.

Moderato cantabile.

INTRODUZIONE.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music. The first system is the introduction, marked 'Moderato cantabile' and 'Dolce Simplex'. The second system continues the melody with a 'p' (piano) dynamic. The third system features a 'Dolce. Ped.' marking and triplet figures. The fourth system includes a 'cresc. Ped.' marking and a 'Dimin.' (diminuendo) section. The fifth system is marked 'Risoluto.' (resolute) with 'sf' (sforzando) accents and a 'più cresc.' (more crescendo) marking. The sixth system is marked 'Poco animato.' (slightly animated) and includes triplet figures. The score is characterized by flowing eighth-note patterns in the right hand and sustained chords or single notes in the left hand.

The musical score consists of six systems of staves. The first system includes the instruction *p Marziale il basso.* The second system continues the musical development. The third system is marked *Sempre piano.* The fourth system includes the instruction *poco a poco più cres.* The fifth system features the instruction *8va* and the marking *Loco. f*. The sixth system concludes with the instruction *Ritardando. pp*.

Dynamics and performance markings throughout the score include:

- f* (forte)
- p* (piano)
- Sempre piano.*
- poco a poco più cres.*
- 8va* (octave)
- Loco. f*
- Ritardando. pp*
- Din.* (diminuendo)

THEMA

*Andantino.**p Dol.*

The musical score is written for piano and consists of two main sections: 'THEMA' and 'Variat. 1.'.

THEMA: This section begins with the tempo marking *Andantino.* and the dynamic marking *p Dol.* The music is in 2/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The left hand includes several measures with a 'Ped.' (pedal) marking and a 'p' (piano) dynamic.

Variat. 1.: This section follows the 'THEMA' and is marked *Legato assai.* The tempo is indicated as *cres.* (crescendo). The music is in 4/4 time and features a more complex melody in the right hand and a harmonic accompaniment in the left hand. The left hand includes several measures with a 'Ped.' (pedal) marking and a 'p' (piano) dynamic. The section concludes with a 'Dim.' (diminuendo) marking.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), *Dim.* (diminuendo), and *loco.* (ad libitum). The score also includes a 'Rinf. Ped.' (Rinforzo Pedale) marking in the left hand.

First system of musical notation. Treble and bass staves. Includes markings: *cres.*, *Ped.*, *sf*, *sf*, and *piu cres.*

Scherzo.

Varial. 2.

Second system of musical notation. Treble and bass staves. Includes markings: *tr*, *sf*, *Ped.*, *p*, *pp*, and *sf*.

Third system of musical notation. Treble and bass staves. Includes markings: *tr*, *sf*, *Ped.*, *p*, *sf*, *Delicato.*, *pp*, *8va loco.*, and *ben marcato.*

Fourth system of musical notation. Treble and bass staves. Includes markings: *8va*, *sf*, *Ped.*, and *Ped.*

Fifth system of musical notation. Treble and bass staves. Includes markings: *8va loco*, *tr*, *sf*, *Ped.*, *sf*, *Ped.*, *p*, *sf*, *p*, and *8va*.

Sixth system of musical notation. Treble and bass staves. Includes markings: *tr*, *sf*, *cres*, *sf*, *Ped.*, and *loco.*

6.

*Sempre staccato.**Varial. 3.**p Leggiero.*

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written above or below the staves.

System 1: *Sempre staccato.* (above staff), *p Leggiero.* (below staff).

System 2: *p Leggiero.* (below staff).

System 3: *2* (above staff), *f Con forza.* (below staff).

System 4: *8va* (above staff), *f* (below staff), *loco.* (above staff), *Dim.* (below staff), *p Leggiero.* (below staff).

System 5: *8va* (above staff), *loco.* (above staff), *cres* (below staff), *Dim.* (below staff), *p* (below staff), *Ped.* (below staff), *f* (below staff).

System 6: *1* (above staff), *2* (above staff), *Ped.* (below staff), *f* (below staff).

Variat. 4.

Brillante.

f con fuoco.

sf    *Leggiero*

con fuoco.

149.

Andante.

Variat. 5.

p

Dolce con espressione.

Ped.

p

Smorz.

Ped.

Ped.

3

3

3

Ped.

f

pp

Dolcissime.

Ped.

8va

loco.

Ped.

8va

Dolce.

Ped.

8va

loco.

piano e delicato

Rallent.

in Tempo.

Ped.

mf.

cres.

f

Dim.

p

cres.

Ritenuito.

Dim.

3

3

in Tempo.

Ped.

ter.

P. Dol.

Lusingando

Ped.

espressivo.

Sempre piano.

Ped.

Dim.

Sempre piu piano.

Ped.

Ped.

loco.

Ritard.

ppp

150.

FINALE.

*Allegretto.**Tranquillo.**Ritard.**Tempo di Vals.**p ma. marcato.**Ped.**Dim.**mf**mf**mf**Ped.**f**Dim.**Ped.**Ped.**cres.*

This image shows a page of musical notation for a piano piece. The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. A specific section is marked *f ben marcato*. The notation includes various articulations like accents and slurs, and the piece concludes with a double bar line and a final chord.

The musical score consists of six systems of piano notation. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes the instruction *p marcato* and a *Ped.* (pedal) marking. The second system features a *Dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The third system includes a *Dim.* marking and a *p* (piano) dynamic. The fourth system contains a *Ped.* marking and a *p* dynamic. The fifth system is marked *Tranquillo* and includes a *p* dynamic. The sixth system begins with a *cres.* (crescendo) marking and a *f* (forte) dynamic, followed by a *Ped.* marking and a *p* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

Musical score for piano, page 13. The score consists of multiple systems of staves, primarily in treble and bass clefs, with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- 8va**: Octave up marking, appearing multiple times.
- f**: Fortissimo (loud).
- p**: Piano (soft).
- cres.**: Crescendo.
- Leggiero**: Lightly.
- Loco**: Locally, indicating a change in tempo or style.
- pp**: Pianissimo (very soft).
- Dolciss.**: Dolcissimo (very sweet).
- f. con fuoco**: Fortissimo with fire (very loud and fast).

The score concludes with a double bar line and a final key signature change to one sharp (F#).

14.

Presto assai.

p e staccato.

8va

Loco.

Sempre piano.

cres.

Sempre più di fuoco ed accelerando.

f

p

cres.

piu

cres.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a *p* dynamic marking. Bass staff has a rhythmic accompaniment. A *Ped.* marking is present in the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an *8va* marking. Bass staff has a rhythmic accompaniment. A *Ped. f* marking is present in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an *8va* marking. Bass staff has a rhythmic accompaniment. A *Ped. più. f* marking is present in the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an *8va* marking. Bass staff has a rhythmic accompaniment. A *loco.* marking is present in the bass staff.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an *ff* dynamic marking. Bass staff has a rhythmic accompaniment. The system ends with a double bar line and a fermata.