

# SONATE

für Pianoforte und Violoncell.

Allegro moderato.

VIOLONCELLO.

L. v. Beethoven, Op. 47.

The musical score for the Violoncello part of Beethoven's Sonata Op. 47 is presented in 12 staves. The notation is in bass clef with a common time signature. The score includes various dynamics such as *f*, *p*, *cresc.*, and *sf*, and performance markings like *calando*. The music features complex rhythmic patterns and articulation, including slurs, accents, and fingerings (e.g., 0, 7, 1, 2). The piece begins with a forte (*f*) dynamic and concludes with a forte (*f*) dynamic after a crescendo.

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *sf* (sforzando), followed by *pp* (pianissimo).
- Staff 2:** Marked *cresc.* (crescendo), ending with *ff* (fortissimo).
- Staff 3:** Starts with *ff*, then *p* (piano), and includes a first ending bracket labeled '1'.
- Staff 4:** Starts with *cresc.*, then *p*, and ends with *p*.
- Staff 5:** Marked *cresc.* and *f* (forte).
- Staff 6:** Starts with *p*, then *calando.* (ritardando), and ends with *pp*.
- Staff 7:** Starts with *p*, then *pp*, *cresc.*, *f*, *sf*, *f*, and ends with *p*.
- Staff 8:** Marked *f* throughout.
- Staff 9:** Starts with *p*, then *pp*, and ends with *p*, *f*, and *sf*.
- Staff 10:** Starts with *sf*, then *sf*, *cresc.*, and ends with *ff*.

Poco Adagio quasi Andante.

VIOLONCELLO.

*p* *pp* *cresc.*

**RONDO.**

Allegro moderato.

*p* *f* *p* *cantabile.* *p* *ff* *p* *f* *p* *cresc.* *p* *f* *p* *cresc.* *p*

VOLONCELLO.

Staff 1: Bass clef, starting with a piano (*p*) dynamic marking.

Staff 2: Treble clef, starting with a piano (*p*) dynamic marking.

Staff 3: Bass clef, featuring first, second, and third endings.

Staff 4: Bass clef, featuring a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Staff 5: Bass clef, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Staff 6: Bass clef, featuring a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Staff 7: Bass clef, featuring a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*pp*) dynamic.

Staff 8: Bass clef, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Staff 9: Bass clef, featuring a piano (*p*) dynamic marking.

Staff 10: Bass clef, featuring a *calando.* and *rallent.* marking.

Staff 11: Treble clef, featuring an *Allegro molto.* tempo marking and a forte (*f*) dynamic.

# Ludwig van Beethoven.

## Sämmtliche Duos

für Pianoforte und Violoncell,  
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.  
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.  
No. 3. Sonate in A dur — La majeur — A major. Op. 69.  
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.  
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.  
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.  
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's  
Zauberflöte „Ein Mädchen oder Weibchen.“  
No. 8. 6 variirte Themen. Op. 105.  
No. 9. 10 variirte Themen. Op. 107. Heft 1.  
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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### Violoncell, Violine, Horn und Flöte.

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