



Claudio Dall'Albero

Un'altra canzone

per coro di voci bianche (o voci femminili) e pianoforte
for boys' choir (or female voices) and piano

testo / *lyrics*: Giorgio Flavio Pintus

C.S.C. 2013 - ROMA

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musica/*music*: Claudio Dall'Albero

Andante

PIANOFORTE
Piano

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante'. The piano part is in 3/8 time and features a series of chords and moving lines. The voice part enters with a melody that is supported by the piano. The score is divided into measures, with measure numbers 5, 9, 10, and 15 indicated. The tempo changes from 'poco rall.' to 'a tempo' at measure 15. The score is written in a key with one flat (B-flat) and a 3/8 time signature.

Proprietà del compositore e dell'autore del testo letterario, esclusiva per tutti i paesi.

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20

9

6

25

3

30

simile, sempre stacc.

35

40

simile, sempre stacc. *tr* ~~~~~

45

50

55

mp

60

mf

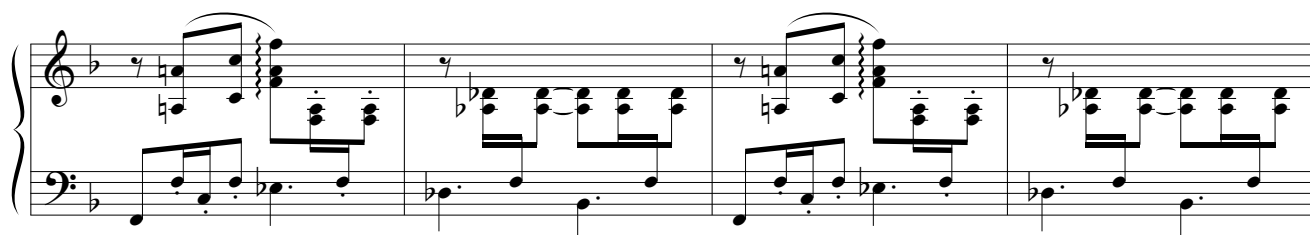
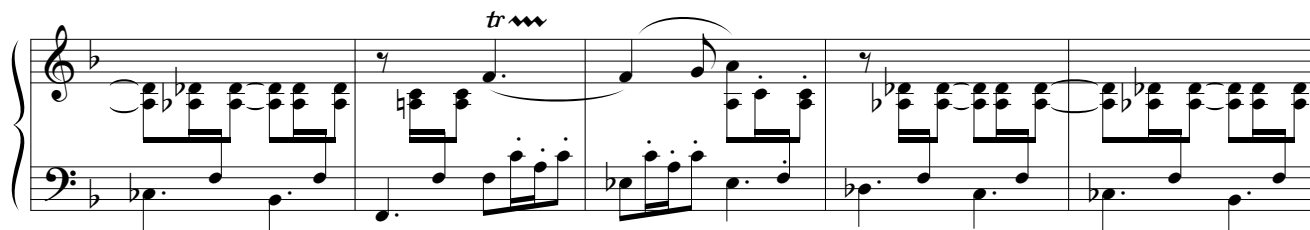
65 9 *f*

70 *simile, sempre stacc.*

75 *p*

80

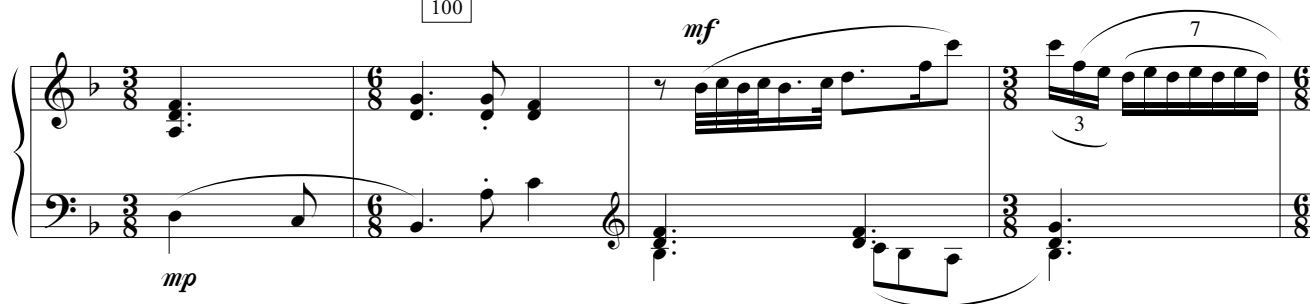
85



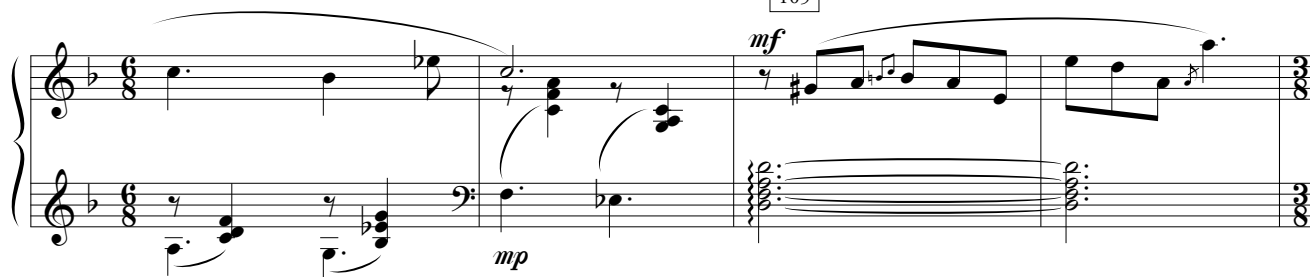
95



100



105



110

Musical score for measures 110-114. The piece is in 3/8 time with a key signature of one flat (B-flat). The music is written for piano (pp) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is a simple eighth-note pattern. A horizontal line is drawn below the bass line.

115

Musical score for measures 115-119. The piece is in 3/8 time with a key signature of one flat (B-flat). The music is written for piano (pp) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is a simple eighth-note pattern.

Musical score for measures 120-124. The piece is in 3/8 time with a key signature of one flat (B-flat). The music is written for piano (pp) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is a simple eighth-note pattern. A horizontal line is drawn below the bass line.

120

Musical score for measures 125-129. The piece is in 3/8 time with a key signature of one flat (B-flat). The music is written for piano (pp) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is a simple eighth-note pattern.

Musical score for measures 130-134. The piece is in 3/8 time with a key signature of one flat (B-flat). The music is written for piano (pp) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is a simple eighth-note pattern.

125

130

135

140