

An die Geliebte.

ACHT MEINE LIEDER

für das

Piano-Forte

componirt

von

WILHELM TAUBERT.

*Op. 16.
3te Auflage.*

Eigenthum der Verleger

Pr. 2/3 Rth.

Berlin, bei Ed. Bote & G. Bock.

Jäger Strasse Nr. 12.

- 158.

*Der Heilseligen sender Dank,
Sing' ich frohlichen Minnesang. H. Voss.*

Moderato con espressione.

Nº 1.

Ped. p *cres.* *p* *dim.* *rfz* *tenuto.* *cres.* *dim.* *Ped. pp* *p*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *dim.*, *p*, *pp*, *rfz*, and *ppp*. Performance instructions include *calando.* and *morendo.*. The piece concludes with a double bar line and a repeat sign.

dim. *p*

calando. *dim.* *p*

pp *dim.*

rfz *p* *rfz* *p*

p *ppp*

morendo.

R. 458.

*Lass mich schlummern, Herzlein schweige,
Sang der Liebe wiege Dich ein. Hölzelbar.*

Andante poco agitato.

cantando.

Nº 2.

pp

pfz *p*

calando.

cres.

f *dim.* *p*

B. et B. 1850.

p

pp

perdendosi

Ped. *

Sostenuto e con molta espressione.

*Wenn ich mich lehn' an deine Brust,
Kommst über mich wie Himmelstaut.* *Meine.*

Nº 3.

p

pp

Ped. *

He mag wohl jetzo werden
 Mein armes, banges Kind. *Heine.*

Nº 4.

Nº 4.

Un poco agitato.

Herkunft und Regen und Wind; Mein armes, kranzes Kind.

p

pp

pp marcato

col ga

dim.

rfz

fz

cres.

f

dim.

p

ff

2

p

R. & G.

7

rfz *rfz* *rfz* *rfz* *fz* *fz* *cres.* *p.* *cres.*

fz *pp* *marcato.* *cres.*

fz *p.* *con espress* *8^a* *rfz* *p.* *dim.*

cres.

p

cres.

Ped.

f

p

pp

dim.

trem.

pp

cres.

ff

Ped.

E. et H. 358

An dem Felsen beim Fluss.
Wo sie reichte den Fels.
Jenen ersten im Gras

Sieh' ich etwas!
Ist sie da?

Goethe.

Allegretto moderato.

No 5.

p

p

pp

mf *cres.* *ff* *p* *pp*

dim.

Will's ja nicht weiter sagen.
Sag, Bäcklein, liebt sie mich? W. Müller.

R. et R. 458.

Ped. *cres.* *dim.* *un poco accelerando.*
f *calando.* *dim.* *pp* *tranquillo.*
ritard. *a tempo* *tr* *rfz* *Ped.* *p*
Ped. *pp* *f* *pp* *Ped. **
p *pp* *Ped. ** *pp* *Ped. **

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation is written for a piano, with a grand staff (treble and bass clefs) for each system. The piece includes various musical markings such as *Ped.* (pedal), *cres.* (crescendo), *dim.* (diminuendo), *un poco accelerando.*, *f* (forte), *calando.*, *pp* (pianissimo), *tranquillo.*, *ritard.* (ritardando), *a tempo*, *tr* (trill), *rfz* (rassente), *p* (piano), and *Ped. ** (pedal with asterisk). The piece concludes with a final chord marked *Ped. **.

Erhebt euch, rauschende Wandervende,
Schlägt an die Brust,
Weckt alle wildende Lust,
Allen Todes-Schmerz,

Dass das Herz
Getränkt von blutigen Thränen,
Brecht in trostlosem Schrein. *Maur.*

Allegro agitato.

No 7.

The musical score for No. 7, *Allegro agitato*, is written for piano. It consists of five systems of staves. The first system begins with a treble and bass staff joined by a brace, followed by four grand staves. The music is in 6/8 time. The score includes various dynamic markings: *f* (forte), *p* (piano), *dim.* (diminuendo), *fp* (forzando), and *f* (forte). Pedal markings (*Ped.*) are indicated in the third, fourth, and fifth systems. The score concludes with a final measure marked *f*.

f *Ped.* *ff confuoco.* *Ped.* *8^a*

ff *toco.*

molto cres.

Ped. *dim.* *P*

pp calando. *segue il Maggiore.* *Ped.* *FINE.*

Maggiore.
tranquillo.

p *Ped.* *

Ped. * *p*

Ped. * *Ped.* * *cres.*

rfz *f* *Ped.* *dim.* * *p*

Ped. *

p *Ped.* *

Dal segno sin al Fine.

Ped. *

*Ich, wer trennt die schönen Tage,
Ihre holde Zeit zurück!* Goethe.

Un poco mosso, ma molto espressivo.

No 8.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Un poco mosso, ma molto espressivo.' The score is divided into five systems. The first system starts with a piano (p) dynamic. The second system includes a 'dim.' (diminuendo) instruction. The third system features a 'cres.' (crescendo) instruction, followed by a 'fp' (forzando) instruction, and then a 'ritenuto' instruction. The fourth system is marked 'a tempo.' and starts with a piano (p) dynamic. The fifth system includes a 'Ped.' (pedal) instruction, a 'f' (forte) dynamic, and a 'pp' (pianissimo) dynamic. The score concludes with a 'Ped.' instruction and a double bar line.