VERLAG GUTMANN

Nº 415.

Intermezzo scherzoso

für

Orchester

componirt

von

HUGO REINHOLD.

Op. 29.

Für Pianoforte zu vier Händen eingerichtet
vom Componisten.

Eigenthum des Verlegers für alle Länder.
Den internationalen Verträgen gemäss deponirt.

WIEN, J. GUTMANN.
Kunst- & Musikalienhandlung
K.K. Hofopernhaus.
Leipzig, Fr. Hofmeister.

Paris, Richault & Cº
Mailand, Ricordi
Amsterdam, B. J. Crevers.
Bruxelles, Schott frères.

London, Augener & Cº
Moskau, P. Jurgenson.
Stockholm, Elkan & Schildknecht.
Schweiz, Gebr. Hug.

New-York, Copyright G. Schirmer 1881.
Déposé à Paris. *Ent. Sta. Hall London.*

Pr 3 Mark —
f. l. 80 Nkr. ö. W.

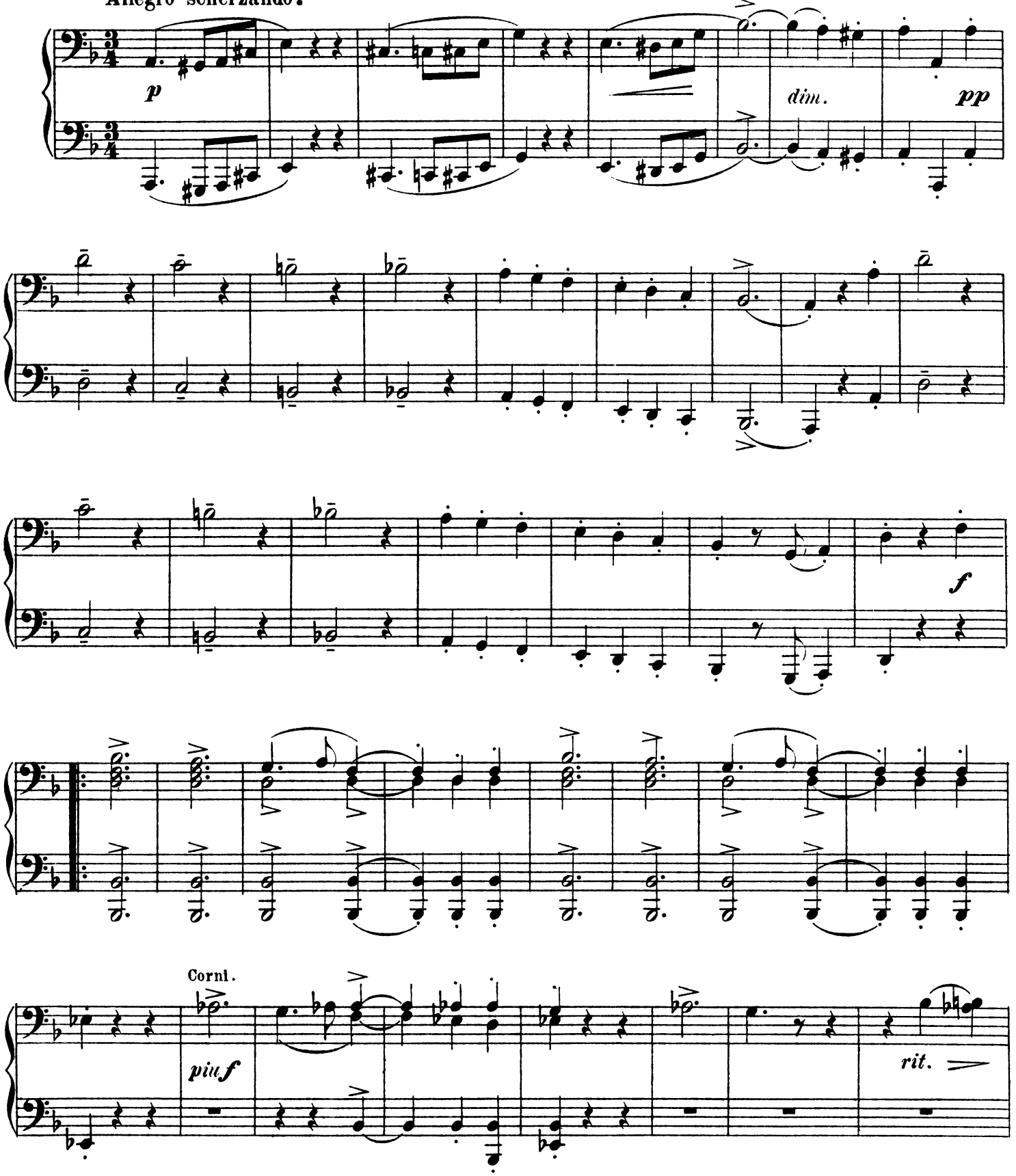
Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

INTERMEZZO SCHERZOSO.

Secondo.

Allegro scherzando.

Hugo Reinhold, Op. 29.



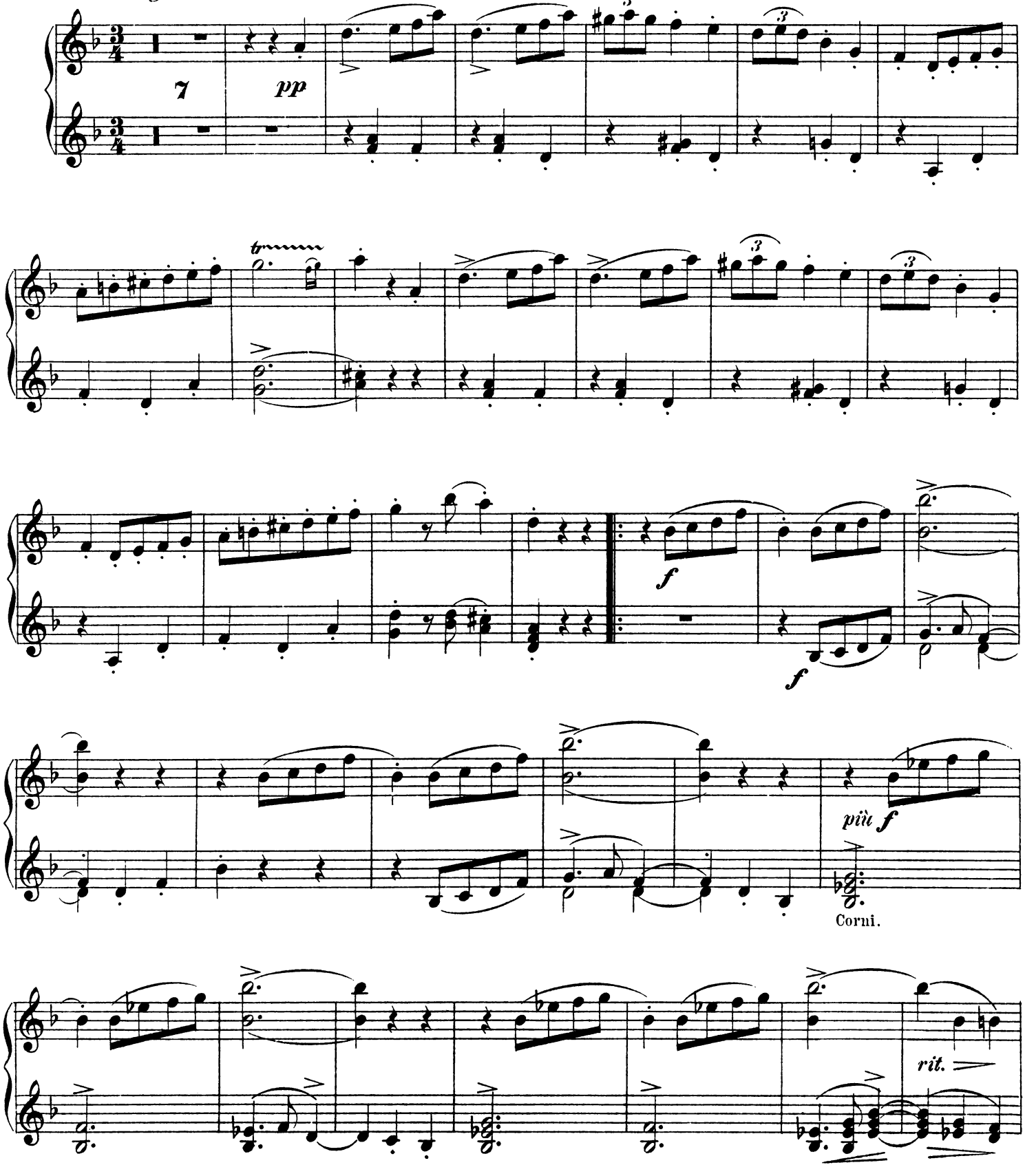
Stich & Druck von Engelmann & Mühlberg in Leipzig.

INTERMEZZO SCHERZOSO.

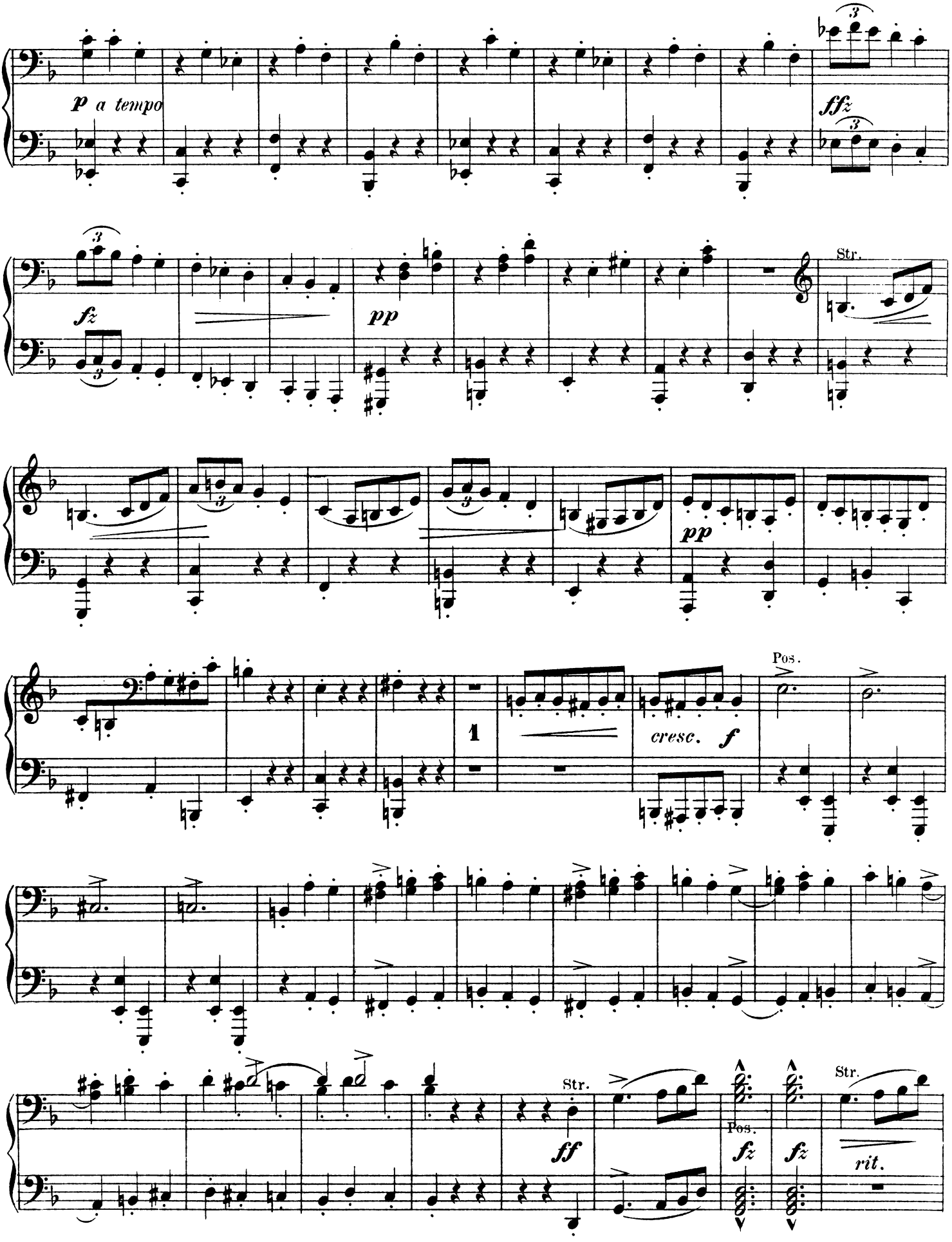
Primo.

Allegro scherzando.

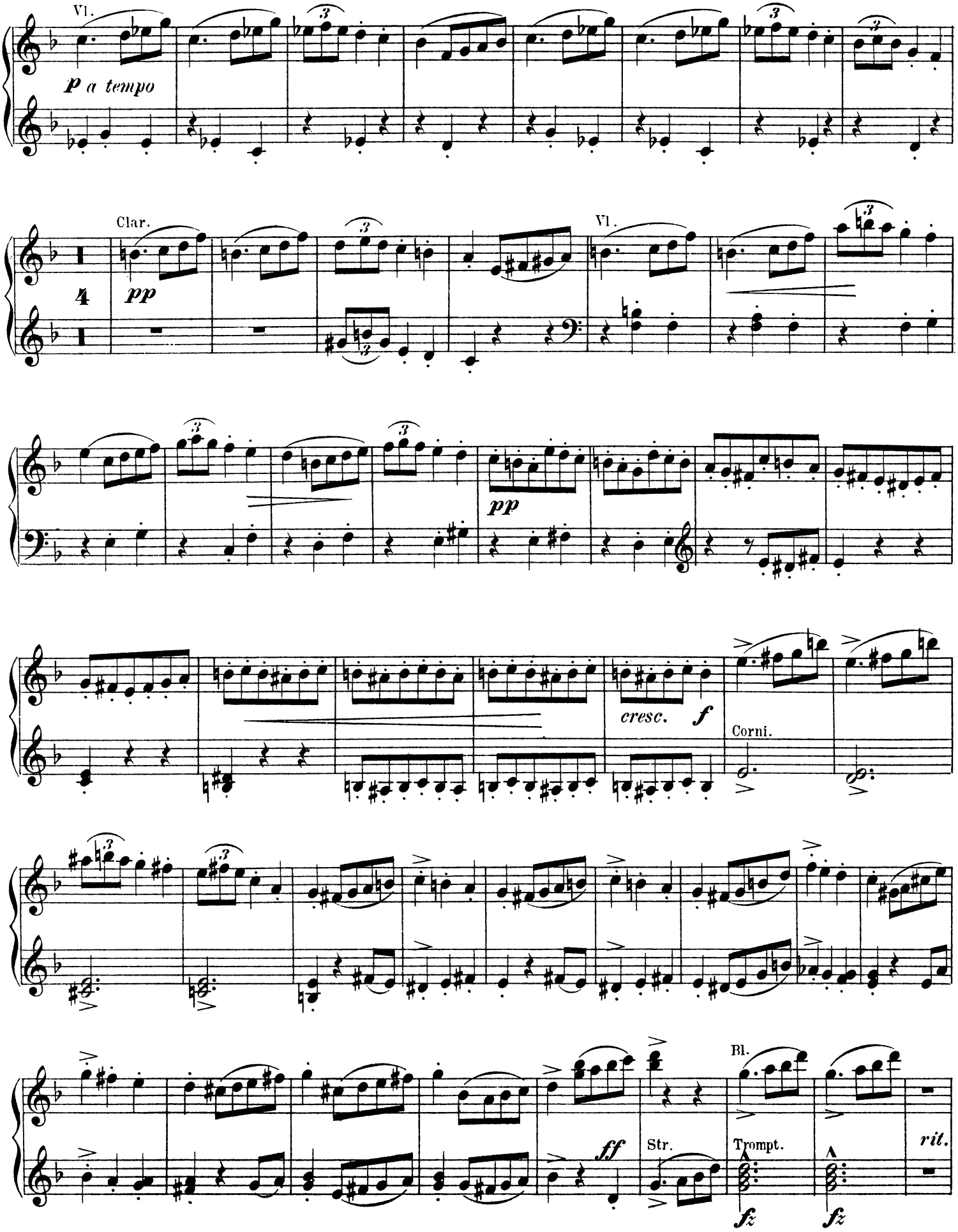
Hugo Reinhold, Op. 29.



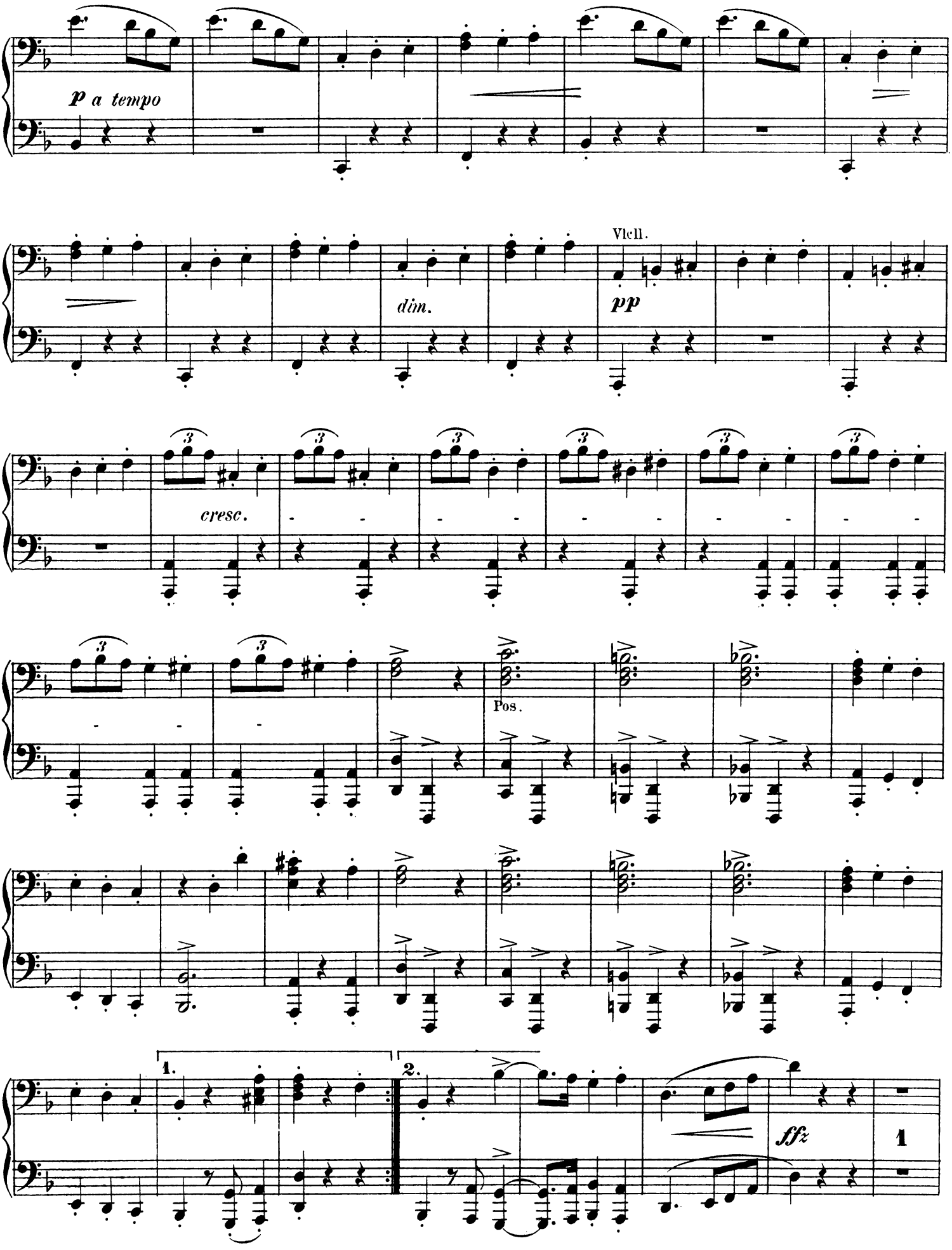
Secondo.



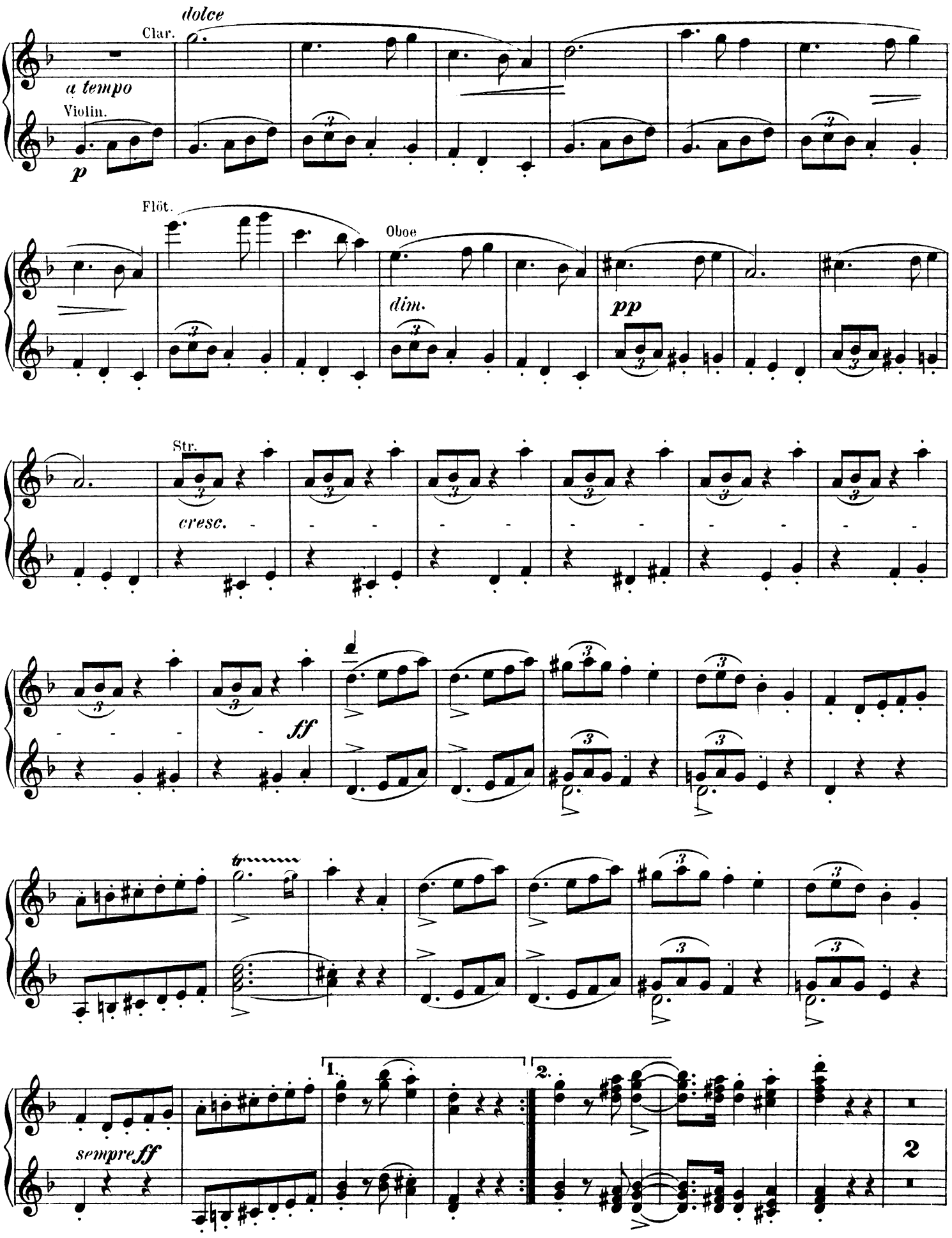
Primo.


Vl.
p a tempo
Clar.
pp
Vl.
pp
cresc.
f
Corni.
Bl.
Str.
ff
Trompt.
fz
fz
rit.

Secondo.



Primo.


dolce
Clar.
a tempo
Violin.
p
Flöt.
Oboe
dim.
pp
Str.
cresc.
ff
tr
1.
2.
sempre ff
2

Secondo.

Poco meno mosso.

Horn.

Fag.

p

cresc.

f

Str.

p

p

Celli.

f

espr.

p

cresc.

f

1.

2.

p

p

dim.

Tempo I.

pp

f

Poco meno mosso.

Clar.

p

cresc.

f

Str.

p

Harm.

f

p

cresc.

f

1.

p

2.

Flöte.

p

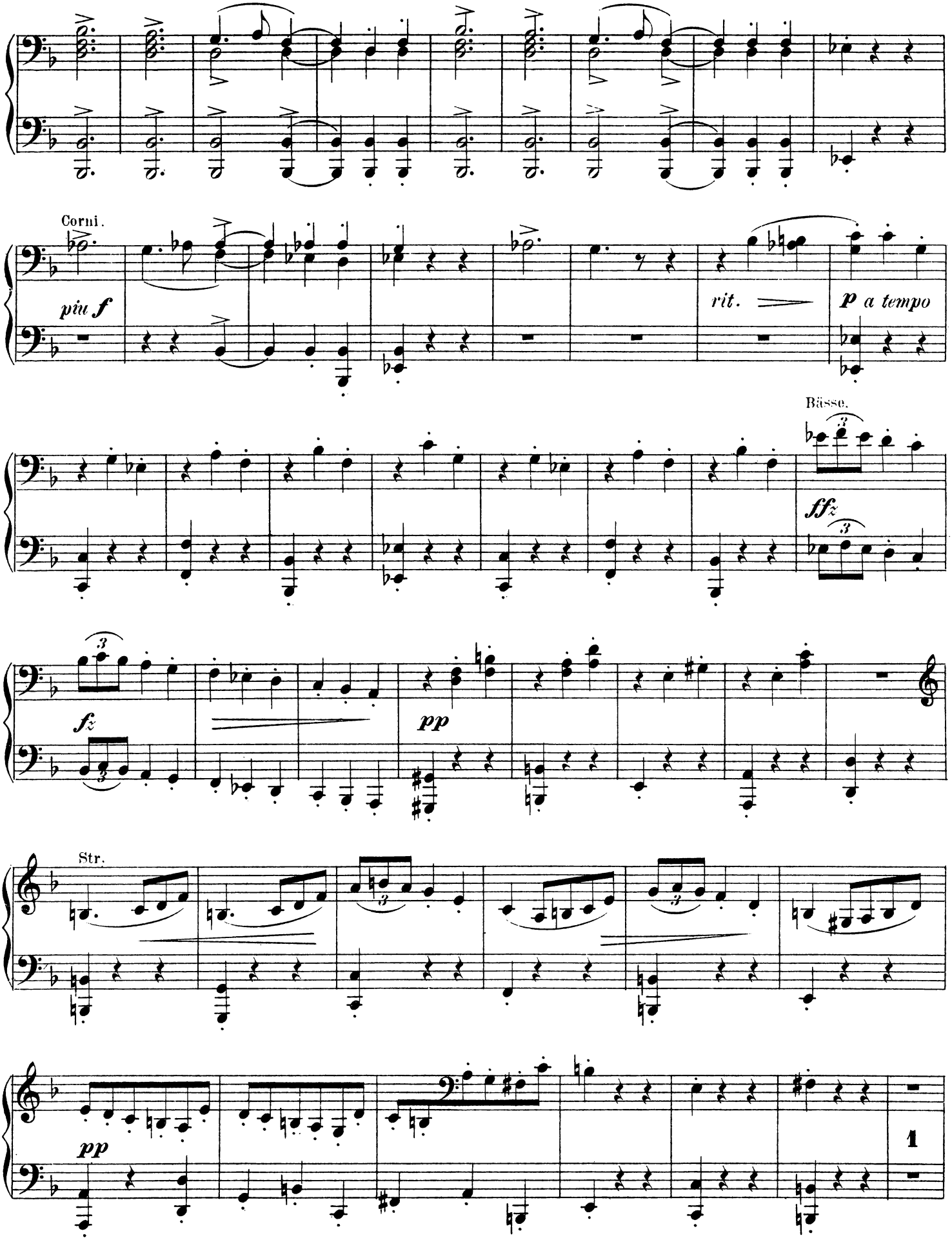
dim.

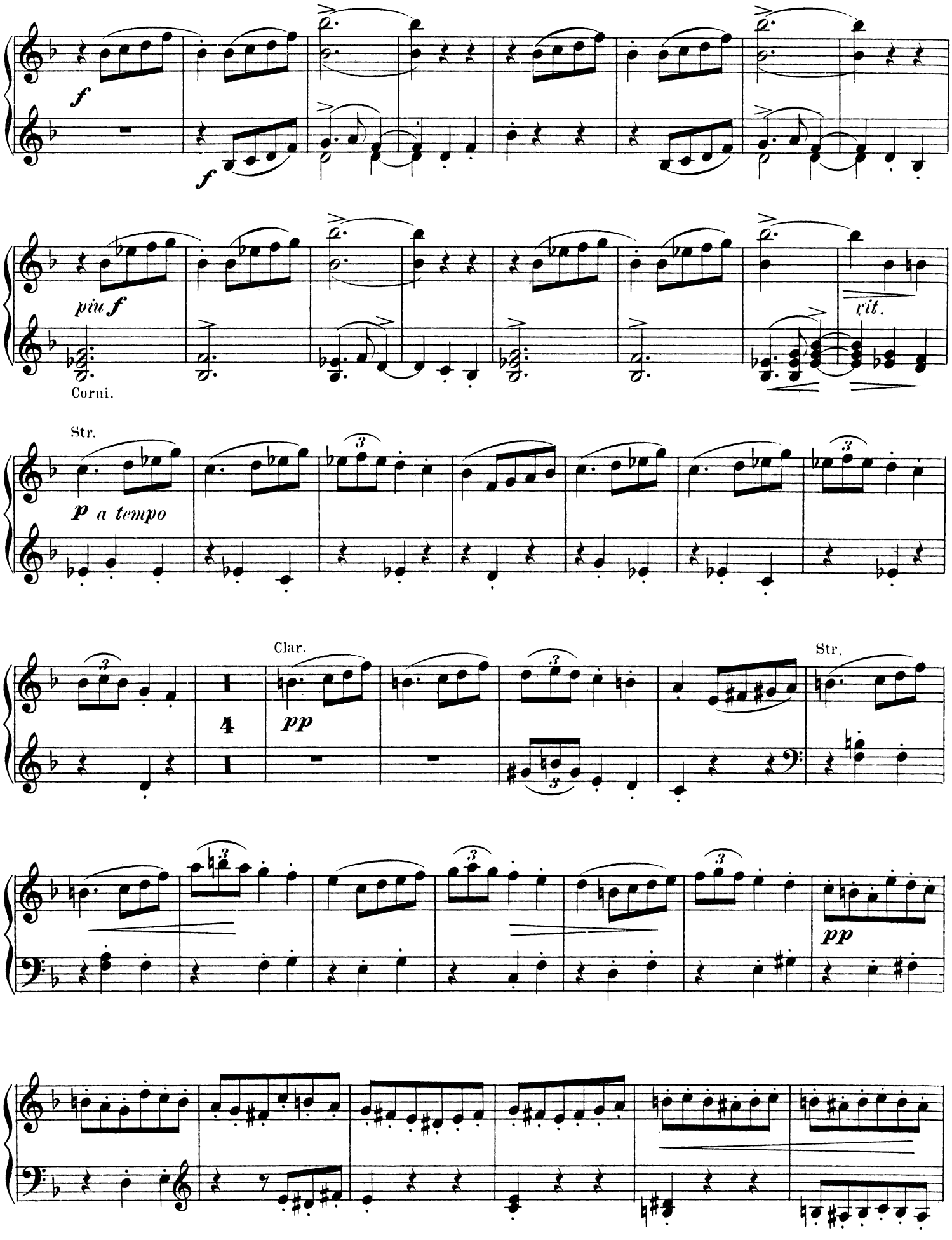
Str.

pp

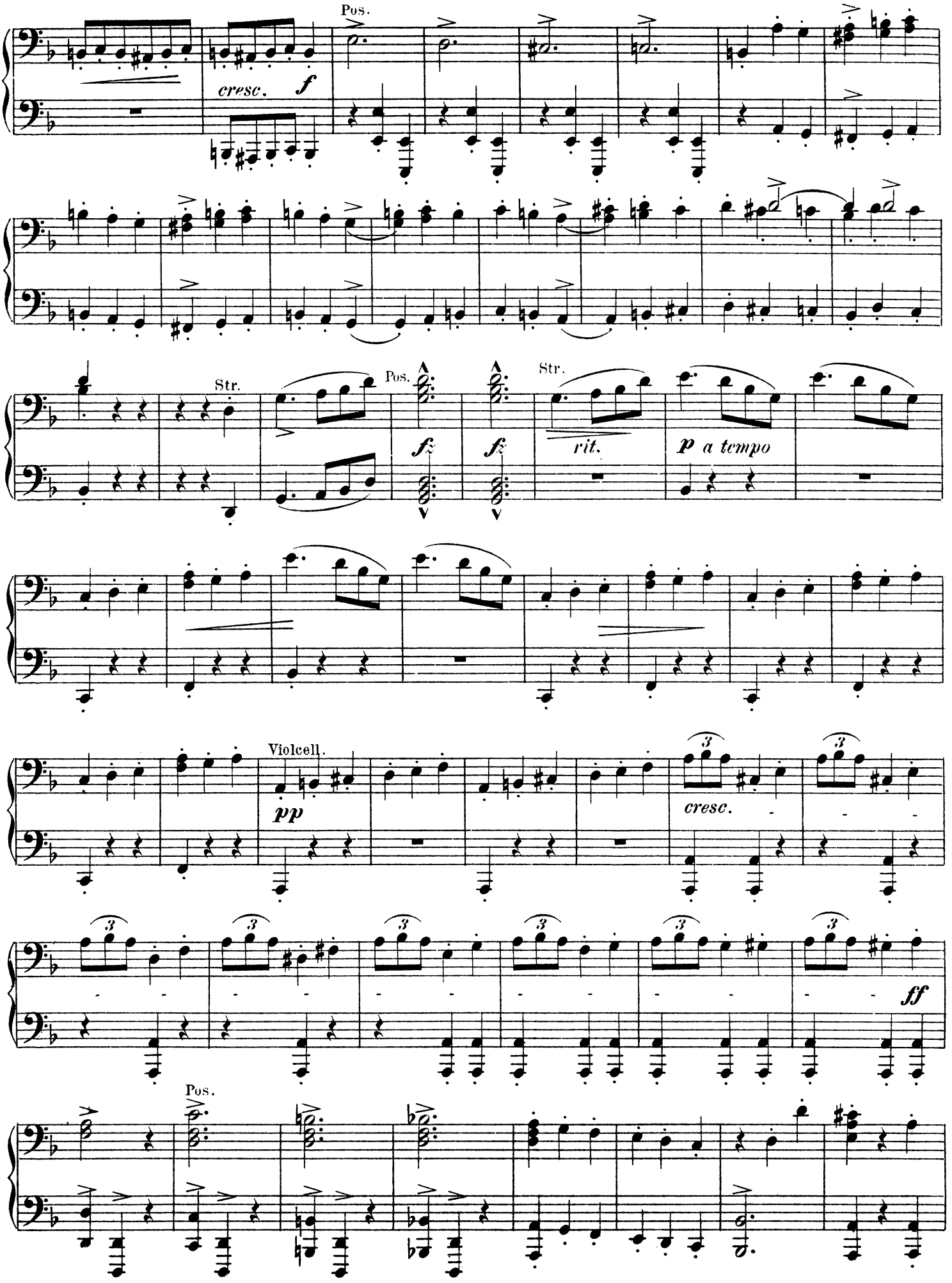
Tempo I.

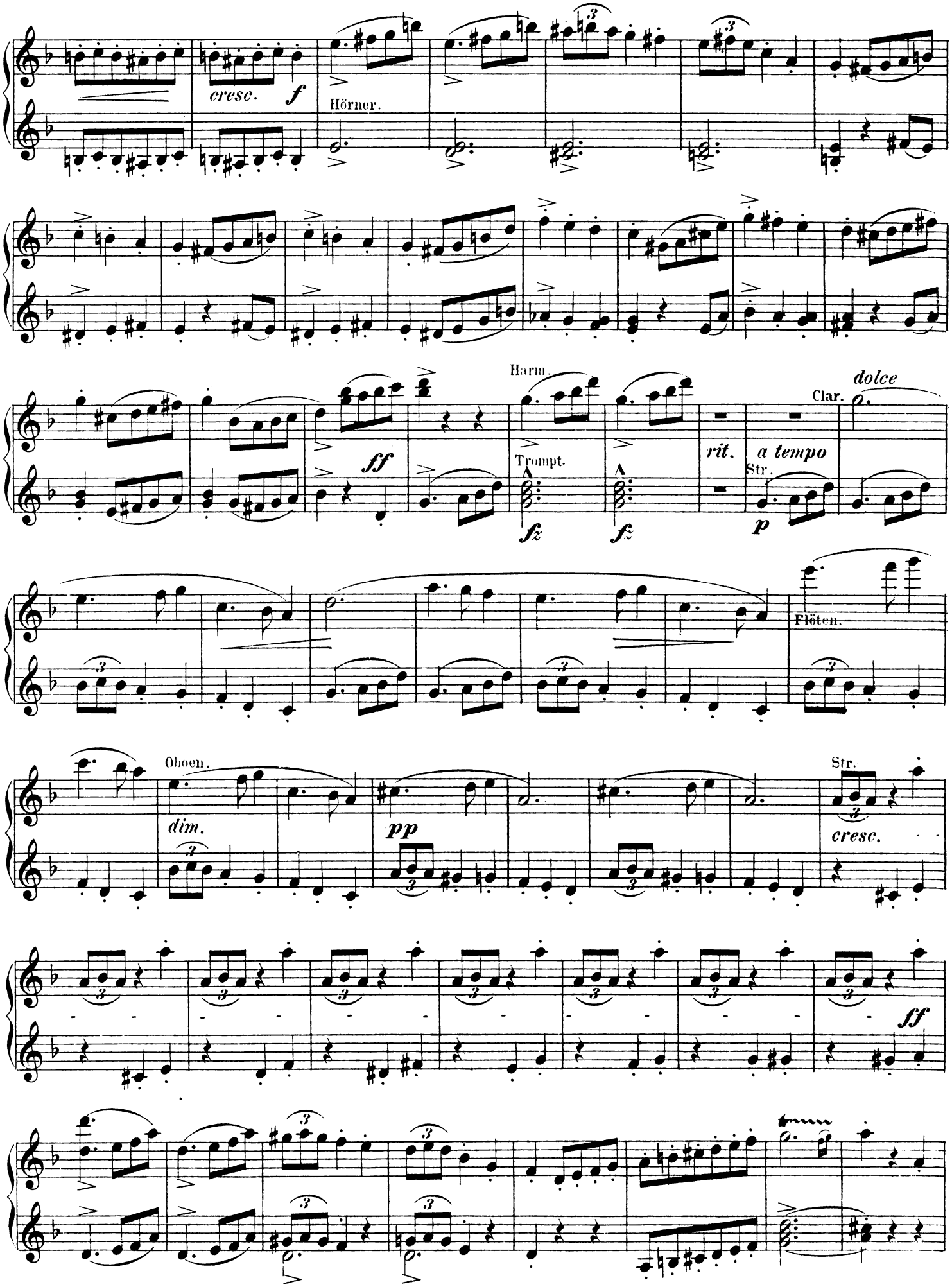
Secondo.



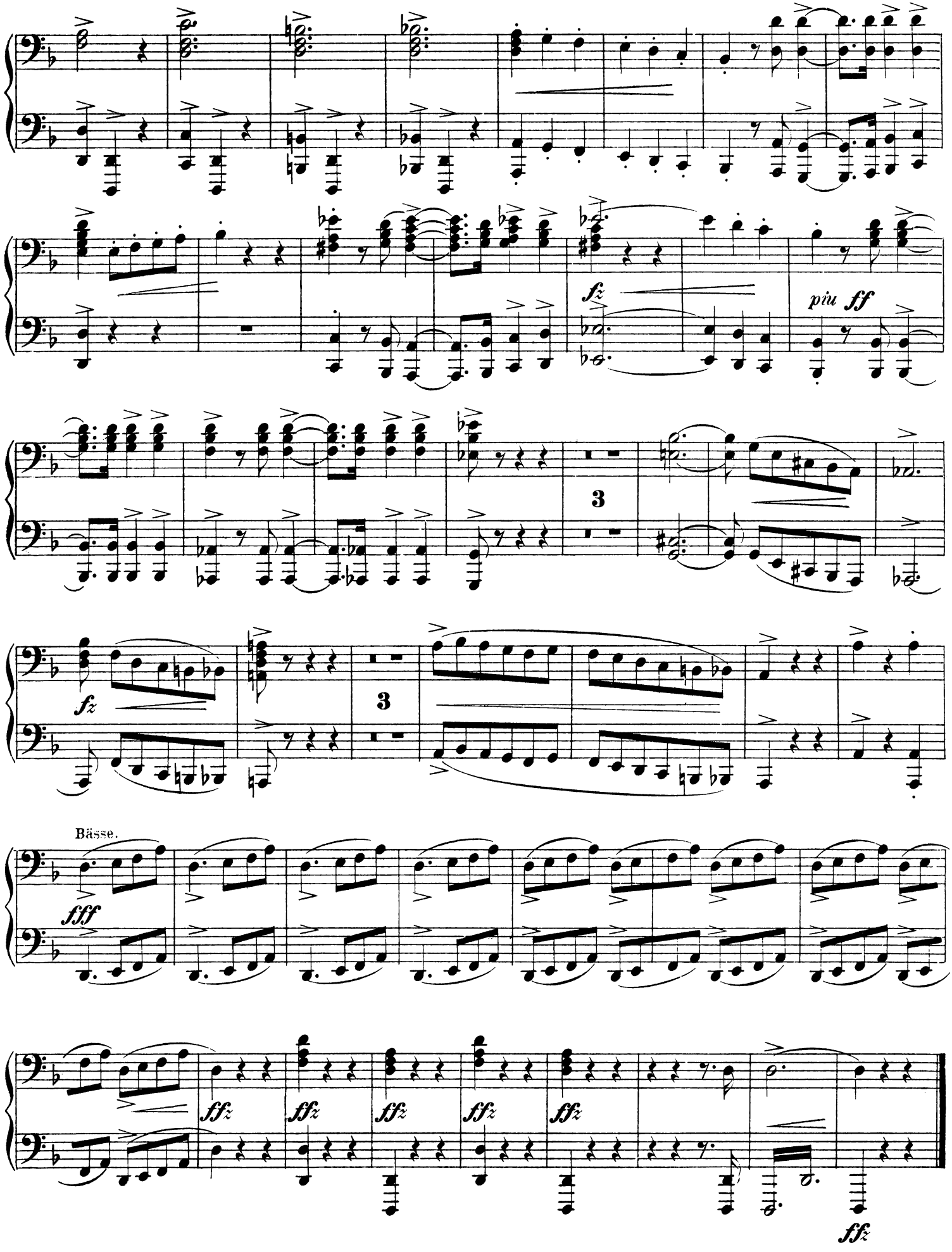

f
f
piu f
Corni.
rit.
Str.
p a tempo
Clar.
4
pp
Str.
pp

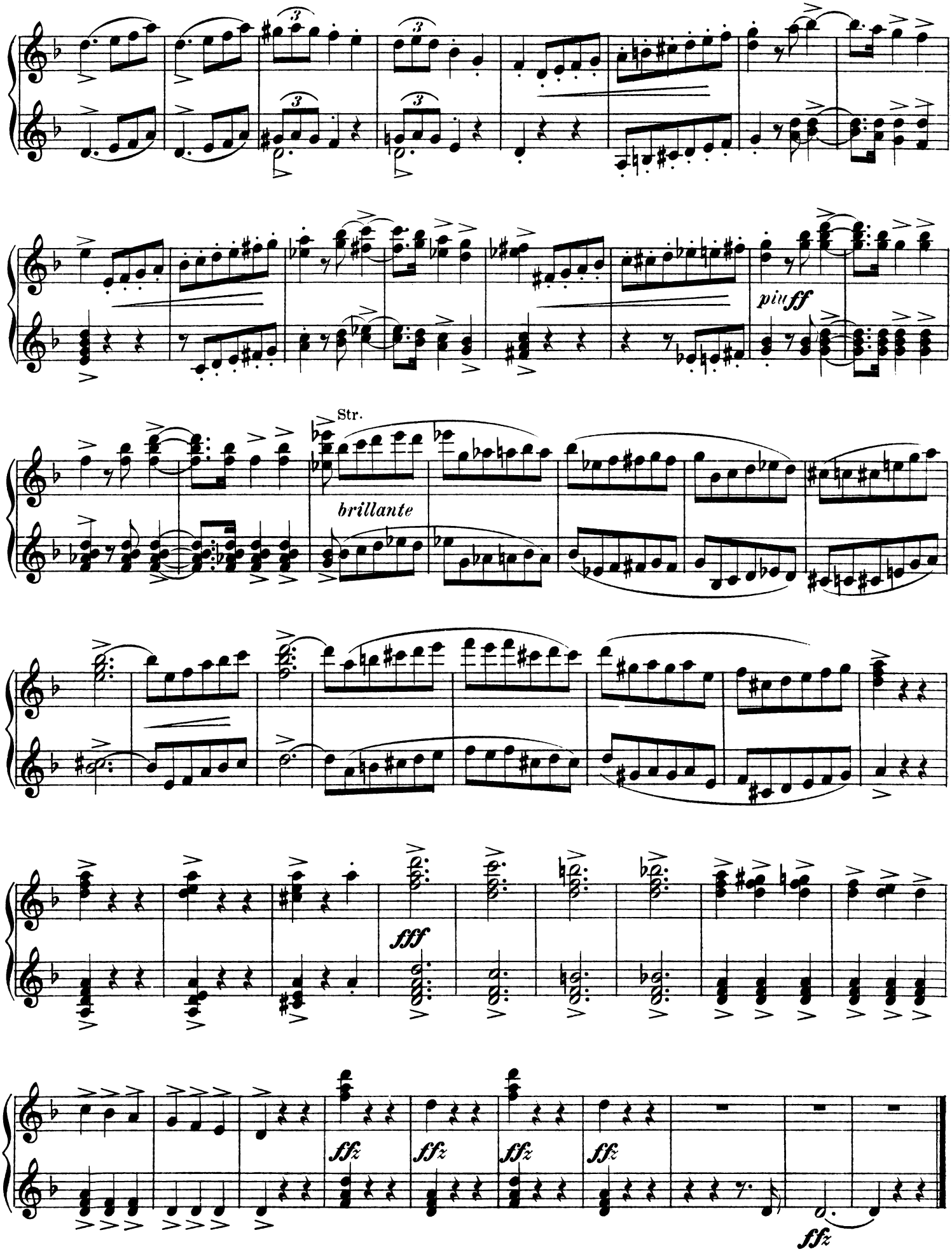
Secondo.


Pos.
cresc.
f
Str.
Pos.
fz
fz
Str.
rit.
p a tempo
Violcell.
pp
cresc.
ff
Pos.


cresc.
f
Hörner.
Harm.
Trompt.
ff
fz
fz
rit.
a tempo
Str.
p
dolce
Clar.
Flöten.
Oboen.
dim.
pp
Str.
cresc.
ff

Secondo.




piu ff
Str.
brillante
fff
ffz
ffz
ffz
ffz
ffz