

Frühlingswagen.
Symphonische Dichtung.

Philipp Scharwenka Op. 87.

1.

1. Klarinette in B.

Mäßig bewegt.

mp molto espressione.

crescend.

più timi.

A

cresc.

ff

sf

ff

sf

cresc.

ff cresc.

espr.

più cresc.

B

ff

espr.

dim.

f

dim.

ff

ff cresc.

più cresc.

sf

C

sf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff cresc.

f

ff cresc.

ff

2. *D*

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. The score is written in a single system, with the key signature and time signature not explicitly stated but implied by the notation. The dynamics are marked throughout, including *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *molto cresc.* (very much crescendo), *rit.* (ritardando), *allegro*, *al tempo*, and *rit.* (ritardando). There are also some handwritten annotations like "Fistula" and "H". The score is written in a single system, with the key signature and time signature not explicitly stated but implied by the notation. The dynamics are marked throughout, including *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *molto cresc.* (very much crescendo), *rit.* (ritardando), *allegro*, *al tempo*, and *rit.* (ritardando). There are also some handwritten annotations like "Fistula" and "H".

[illegible]

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions in German and Italian, such as "dim", "f", "p", "cresc.", "sempre più cresc.", "Minder breiter", "Minder ganz allmählich beschleunigend", "Alles zurück. haltend.", "ritard.", "Tranquillo (quasi ad libitum)", "molto cresc.", "Mäßig bewegt, wie zu Anfang", "Hun Nachschlag", "auf A immerfallu.", and "a sempre". The notation includes treble and bass clefs, key signatures, and various note values and rests.

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is heavily annotated with handwritten text and dynamic markings. Key annotations include:

- Staff 1:** "dim p", "cresc", "fr.", and a large handwritten "1/2" at the end.
- Staff 2:** "dim.", "fr.", and "dim.".
- Staff 3:** "if" and "f" markings.
- Staff 4:** "if" and "f" markings.
- Staff 5:** "nach Bimmwaffeln.", "pp", "m", "f", and "f".
- Staff 6:** "f" and "cresc." markings.
- Staff 7:** "cresc.", "f", and "dim dim." markings.
- Staff 8:** "pp", "cresc.", "p", "if", "f", and "f" markings.
- Staff 9:** "cresc.", "cresc.", "f", "cresc.", and "dim cresc." markings.
- Staff 10:** "f", "f", and "f cresc." markings.

The handwriting is fluid and expressive, with many slurs and dynamic markings indicating a performance style. The score appears to be a single melodic line, possibly for a violin or flute.

6

The image displays a handwritten musical score for a piano piece, consisting of 12 staves. The notation is in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The score is heavily annotated with dynamics, articulations, and performance instructions. Key markings include:

- 6**: A large number in the top left corner, likely indicating the page or measure number.
- forte et espr.**: A performance instruction at the top of the first staff.
- cresc.**: Multiple instances of "cresc." (crescendo) throughout the score, including a large one in the second staff.
- ff**: Fortissimo markings, often with accents (^) above the notes.
- pp**: Pianissimo markings, often with accents (^) above the notes.
- mf**: Mezzo-forte markings.
- f**: Forte markings.
- molto cresc.**: A marking in the sixth staff.
- molto**: A marking at the end of the sixth staff.
- all. tempo.**: A marking in the eighth staff, indicating a change in tempo.
- un poco rit.**: A marking in the eighth staff, indicating a slight ritardando.
- sim**: A marking in the ninth staff, likely meaning "simultaneo" (simultaneous).
- espr.**: A marking in the ninth staff, likely meaning "espressivo" (expressive).
- pp**: Pianissimo markings in the tenth staff.
- f**: Forte markings in the tenth staff.
- pp**: Pianissimo markings in the eleventh staff.
- mf**: Mezzo-forte markings in the eleventh staff.
- pp**: Pianissimo markings in the twelfth staff.
- sim**: A marking at the end of the twelfth staff, likely meaning "simultaneo" (simultaneous).

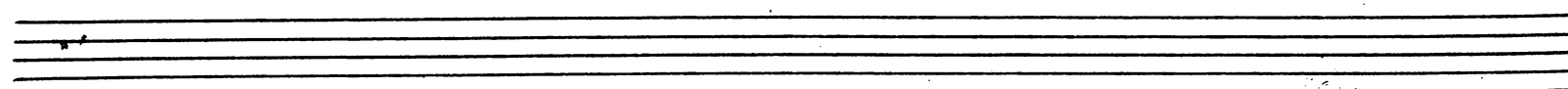
The score is written in a fluid, expressive style, with many slurs, ties, and dynamic markings indicating a highly emotional and technically demanding piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- enem.* (crescendo)
- molto cresc.* (molto crescendo)
- f e sempre più cresc.* (forte e sempre più crescendo)
- calando.* (decrescendo)
- molto tranquillo.* (molto tranquillo)
- espr.* (espressivo)
- pp* (pianissimo)
- molto tranquillo.* (molto tranquillo)
- sempre pp.* (sempre pianissimo)
- ritard.* (ritardando)
- pppp* (pianissimissimo)

Four empty musical staves at the bottom of the page, intended for additional notation.



Philipp Scharwenka Op. 87.

Mäßig bewegt.

Handwritten musical score for a string quartet, featuring 12 staves of music. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics and articulations, such as *pp*, *cresc.*, *sf*, *espr.*, *dim.*, *f*, and *pp cresc.*. The score is divided into sections labeled A, B, and C. Section A starts with a 12-measure rest. Section B starts with a 7-measure rest. Section C starts with a 10-measure rest. The score concludes with a 10-measure rest.

[illegible]

un poco rall.

Mäßig abgemessen. *Offenbar.*

riten

Wieder sehr ruhig. *Wieder sehr still.*

riten. *Wieder ruhiges Geismars.* *rit.* *a tempo.*

18 *rit.* *a tempo*

Viol. I. *cresc.* *rit.* *Celli* *tranquillo.*

molto riten *Langsam mit großer Feingebung.*

cresc. *sticht vorbleibend!*

pp *cresc.* *f* *dim* *pp* *pp* *cresc.* *f* *dim*

Flussad breich, jedes in dem Geismars. *molto cresc.*

auf h *f* *dim.* *auf* *f*

Auf u. auf eine wenig beschleunigend

cresc.

pp
dim f poco a poco cresc
Forter mehr beschleunigt.
f più cresc. *sempre più cresc.*

Allegro moderato.
Wieder ganz allmählich beschleunigend *ppp* *f* *pp*

sf *sf* *sf* *sf* *f* *molto sf*
Abwärts zurückhaltend.

ritard. *ritard.* *Wäpzig bewegt, wie zur Clärung.* *16* *20* *4*

f *f* *Stark A immerwährend.* *4* *8* *4*
in Ab

trun *trun* *trun* *f*
cresc. *dim*

trun *trun* *trun* *f*
cresc. *dim*

V *f* *dim*

[illegible]

6.

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (Bb and Eb). The score is marked with numerous dynamics including *sf*, *f*, *p*, *cresc.*, *molto cresc.*, *esp.*, and *fff*. There are also performance instructions like *D. sempre.* and *piu cresc.*.

Staff 1: *sf*, *f*, *p*, *cresc.*

Staff 2: *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*

Staff 3: *f*, *p*, *sf*, *f*, *sf*, *f*, *sf*

Staff 4: *f*, *p*, *esp.*, *molto cresc.*, *sf*

Staff 5: *f*, *molto cresc.*, *f*, *f*

Staff 6: *f*, *D. sempre.*, *fff*

Staff 7: *f*, *esp.*, *fff*, *f*, *esp.*

Staff 8: *fff*, *f*, *f*, *f*

Staff 9: *piu cresc.*, *f*

Staff 10: *Dim.*, *fff*, *mf*, *f*, *cresc.*

Staff 11: *f*, *sf*, *molto cresc.*, *fff*, *molto cresc.*, *sf*

Staff 12: *molto cresc.*, *f*, *f*, *sf*, *f*, *e sempre.*, *piu cresc.*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across five staves.

Annotations and markings include:

- piu cresc.* (first staff)
- calando.* (second staff)
- Tranquillo.* (second staff)
- espr.* (second staff)
- pp* (second staff)
- pp* (third staff)
- pp* (third staff)
- piu calando.* (fourth staff)
- molto tranquillo.* (fifth staff)
- ritard.* (fifth staff)
- sempre pp* (fifth staff)
- ppp* (fifth staff)

Seven empty musical staves, each consisting of five lines, provided for additional notation.