

Concierto para Piano y Orquesta nº 1, Op. 4

1^{er} Movimiento (Do menor)

José Barranquero

Moderato

Flauta
ff

Oboe
ff

Clarinete bajo
ff

Fagot
ff

Trompa en Fa
ff

Trompeta en Sib
ff

Trombón
ff

Tuba
ff

Xilófono

Campanas tubulares

Set de percusión
ff

Timbal de concierto
ff

Piano

Violines 1
ff

Violines 2
ff

Violas
ff

Violonchelos
ff

Contrabajos
ff

8

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

mf

ff 8

mf

3

3

Fl. *p*

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno. *p* *mp* 3

Vlns.

Vlns.

Vlas.

Vcs. *p*

Cbs. *p*

Detailed description of the musical score: This page contains a full orchestral score for 16 measures. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xil.), Cymbals and Tubular Bells (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has three flats (B-flat, E-flat, A-flat). The piano part is the most active, featuring a complex texture with chords and melodic lines, marked with dynamics *p* and *mp*, and a triplet of eighth notes. The strings play a sustained harmonic accompaniment, with the cellos and contrabasses marked *p*. The woodwinds and brass are mostly silent, with the flute playing a single note in the final measure.

Fl. *p*

Ob. *p*

Cl. B. *p*

Fag. *p*

Trmp. Fa. *p*

Tpt. Sib. *p*

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs. *p*

Cbs. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 in the top left corner. It features 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa.), Trombone in C (Tpt. Sib.), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Cymbals (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part (Pno.) is particularly detailed, showing complex chordal textures and triplets. Dynamics such as *p* (piano) are indicated for several instruments. The overall layout is clean and professional, typical of a printed musical score.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

p

3

Detailed description: This page of a musical score, numbered 32, features 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xil.), Cymbals (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 32-38 are shown. The woodwinds and brass play sustained notes, with a dynamic marking of *p* (piano) starting in measure 34. The piano part is highly active, featuring complex textures with triplets and sustained chords. The strings play a simple harmonic accompaniment.

This page of a musical score, numbered 39, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *f*, *ff*, and *mf*. The brass section (Trumpet in F, Trombone, Tuba) is mostly silent. The percussion section (Cymbals, Snare, Timpani) provides rhythmic accompaniment, with the snare and timpani playing a pattern of eighth notes. The piano part features a complex texture with sixteenth-note runs, octaves, and chords, marked with *f*, *ff*, and *mf*. The score is written in a key signature of two flats and a 3/4 time signature.

Allegro Marziale

46

Fl. *f* Marcato

Ob. *f* Marcato

Cl. B. *f* Marcato

Fag. *f* Marcato

Trmp. Fa *f*

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb. *f*

Pno. *f* 8

Vlns. *f* Divisi

Vlns. *f*

Vlas. *f*

Vcs. *f* Staccato

Cbs. *f* Staccato

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 54, contains 18 staves. The top 13 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), and Percussion (Perc.). The next two staves are for Timpani (Timb.) and Piano (Pno.). The bottom three staves are for strings: Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion are mostly silent. The piano part features a complex accompaniment with chords and moving lines. A first ending bracket labeled '8' spans the first five measures of the piano part.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Marcato

mf

Marcato

mf

Marcato

mf

Marcato

mf

sfz

Marcato

Marcato

Marcato

Legato

Legato

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

This page of a musical score, numbered 64, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fag.). The brass section consists of Trumpet in F (Trmp. Fa), Trombone in B-flat (Tpt. Sib.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Xylophone (Xil.), Cymbal (Camp. tub.), and Timpani (Timb.). The piano (Pno.) part is written in grand staff notation. The strings are represented by Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score shows measures 64, 65, and 66. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the piano has a complex, rhythmic accompaniment. The percussion parts are mostly rests with some rhythmic patterns in measures 64 and 66.

67

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

ff

8

8

Presto

72

Fl. *f*

Ob. *f*

Cl. B. *f*

Fag. *f*

Trmp. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Xil.

Camp. tub.

Perc. *f*

Timb. *f*

Pno. *f*

Vlins. *ff* legato

Vlins. *f* legato

Vlas. *f* legato

Vcs. *f*

Cbs. *f*

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

78

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Musical score for page 81, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Piano, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *ff*, and *f*, and performance instructions like *Marcato*. The piano part includes triplets and an 8-measure rest.

Fl. *f*

Ob. *f*

Cl. B. *f*

Fag. *f*

Trmp. Fa. *f* Marcato

Tpt. Sib. *f*

Tbn. *f*

Tba. *f*

Xil.

Camp. tub.

Perc.

Timb.

Pno. *f*

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vcs. *f* Marcato

Cbs. *f* Marcato

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Moderato

98

This page of a musical score, numbered 98, is set in a key with three flats (B-flat major or D-flat minor) and a moderate tempo. The score includes parts for the following instruments:

- Fl.** (Flute): Sustained notes with a slur across measures 98-100.
- Ob.** (Oboe): Sustained notes with a slur across measures 98-100.
- Cl. B.** (Bass Clarinet): A rhythmic pattern of eighth notes with triplets in measures 98-100.
- Fag.** (Bassoon): Sustained notes with a slur across measures 98-100.
- Trmp. Fa.** (Trumpet in F): Sustained notes.
- Tpt. Sib.** (Trumpet in B-flat): Sustained notes.
- Tbn.** (Trombone): Sustained notes.
- Tba.** (Tuba): Sustained notes.
- Xil.** (Xylophone): Rests.
- Camp. tub.** (Cymbal/Tubular Chimes): Rests.
- Perc.** (Percussion): A simple rhythmic pattern.
- Timb.** (Timpani): A simple rhythmic pattern.
- Pno.** (Piano): A complex part featuring eighth-note triplets and chords in both hands, with a first ending bracketed in measure 101.
- Vlins.** (Violins): Sustained notes with a slur across measures 98-100.
- Vlas.** (Violas): Sustained notes with a slur across measures 98-100.
- Vcs.** (Violoncello): A rhythmic pattern of eighth notes.
- Cbs.** (Contrabass): A rhythmic pattern of eighth notes.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

mp

mp

8

3

3

Detailed description: This page of a musical score, numbered 103, contains 18 staves. The top 17 staves are for woodwinds, brass, and percussion: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Campana tuba (Camp. tub.), Percussion (Perc.), and Timpani (Timb.). The 18th staff is for the Piano (Pno.), which has a complex part with triplets and dynamic markings. The bottom five staves are for strings: Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is mostly silent for the first 17 staves, with activity only in the piano part.

111

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

mp

mp

3

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 119, contains 18 staves. The top 17 staves are for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Campana tuba (Camp. tub.), Percussion (Perc.), and Timpani (Timb.). Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this section. The 18th staff is for the Piano (Pno.), which is the only instrument with active notation. The piano part features complex textures with many chords and triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The bottom five staves are for the string section: Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). These staves also contain whole rests, indicating that the strings are silent in this section.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

Legato

mp

Legato

mp

Detailed description: This is a page of a musical score for page 125. It features 18 staves for various instruments. The top 17 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Cymbals (Camp. tub.), Percussion (Perc.), and Timpani (Timb.). The 18th staff is for the Piano (Pno.), which has a complex accompaniment with chords and triplets. The bottom four staves are for strings: Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like Legato.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 138, contains 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Camp. tub. (likely a tuba), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts feature melodic lines with long notes and slurs. The Piano part is highly active, with a complex texture of chords and arpeggios, marked with an '8' above the first measure. The Violins, Viola, and Double Bass parts provide harmonic support with sustained notes and slurs. The Percussion and Timpani parts are mostly silent, indicated by horizontal lines with dashes.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 145, contains 18 staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in C (Tpt. Sib), Trombone in B-flat (Tbn.), Tuba (Tba.), Xylophone (Xil.), Campana tuba (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violin I (Vlins.), Violin II (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute and oboe parts feature long, sustained notes. The woodwinds (clarinet and bassoon) also have long notes. The brass section (trumpets, trombones, and tuba) has rests followed by notes. The percussion section includes a snare drum and timpani. The piano part is highly active, with a complex melodic line in the right hand and a supporting bass line in the left hand. The string section (violins, viola, cello, and contrabass) provides a harmonic foundation with sustained notes.

147

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 147, 148, and 149. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has long, sustained notes. The brass section (Trumpets, Trombones, Tuba) has rhythmic patterns with rests. The percussion section (Cymbals, Snare, Tom-toms) has a steady beat. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is in a key with three flats and a common time signature.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

arco

arco

arco

arco

arco

arco

8

Presto

151

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

157

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *f*

Ob. *f*

Cl. B. *f*

Fag. *f*

Trmp. Fa. *f* Marcato

Tpt. Sib. *f* Marcato

Tbn. *f* Marcato

Tba. *f* Marcato

Xil. *f*

Camp. tub. *f*

Perc. *f*

Timb. *f*

Pno. *f*

Vlins. *mf*

Vlins. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Fl.
 Ob.
 Cl. B.
 Fag.
 Trmp. Fa
 Tpt. Sib
 Tbn.
 Tba.
 Xil.
 Camp. tub.
 Perc.
 Timb.
 Pno.
 Vlins.
 Vlins.
 Vlas.
 Vcs.
 Cbs.

The musical score for page 167 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts consist of long, sustained notes with some phrasing slurs. The Clarinet in B-flat (Cl. B.) and Bassoon (Fag.) parts have more active lines, with the Clarinet featuring several triplet passages. The Trumpet (Trmp. Fa) and Trombone (Tbn.) parts are mostly silent, indicated by horizontal lines. The Tuba (Tba.) part has a steady, rhythmic accompaniment. The Percussion (Perc.) and Timpani (Timb.) parts provide rhythmic support with specific patterns. The Piano (Pno.) part is highly active, featuring complex triplet and sixteenth-note passages in both hands. The Violin (Vlins.) and Viola (Vlas.) parts have long, sustained notes, while the Violoncello (Vcs.) and Double Bass (Cbs.) parts also feature long, sustained notes.

Fl. *f*

Ob. *f*

Cl. B. *f*

Fag. *f*

Trmp. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Xil.

Camp. tub. *f*

Perc.

Timb.

Pno. *f*

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vcs. *f* *pizz.*

Cbs. *f* *pizz.*

Detailed description: This page of a musical score, numbered 171, features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with a forte (*f*) dynamic. The brass section (Trumpets in F, Trombones, Tuba) has rests. The Percussion section includes a snare drum and timpani. The Piano part features a complex rhythmic pattern with triplets and an eighth-note triplet. The strings play a rhythmic accompaniment with pizzicato (*pizz.*) and forte (*f*) dynamics.

This musical score page, numbered 175, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in B-flat (Tpt. Sib.), Tuba (Tbn.), Trombone in B-flat (Tba.), Xylophone (Xil.), Cymbal (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 175-178 are shown. The woodwinds (Fl., Ob., Cl. B., Fag.) play sustained notes with long slurs. The brass section (Trmp. Fa, Tpt. Sib., Tbn., Tba.) has sparse, punctuated entries. The percussion (Perc., Timb.) and piano (Pno.) parts are more active, with the piano featuring complex triplet patterns in both hands. The strings (Vlns., Vlas., Vcs., Cbs.) play a steady, rhythmic accompaniment. The page number 175 is located at the top left.

179 **Allegro**

This page of the orchestral score covers measures 179 to 182. It features a full orchestration including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro'. The score is written for a variety of instruments, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the intensity of the music. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines, while the brass (Trumpets, Trombones, Tuba) and percussion (Xylophone, Snare Drum, Timpani) provide harmonic and rhythmic support. The piano part is also included, with a forte dynamic marking. The overall texture is dense and powerful, characteristic of a grand finale or a climactic section in a symphony.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

f

ff

arco

ff

arco

ff

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.