

Walter A. Kyan

1



à Madame la Comtesse

Lise Przezdziecka

Chanson Slave

pour

PIANO

par

Emile Schubert

OP. 52.

N° 17914.

R.

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MAYENCE

chez les fils de B. Schott.

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CHANSON SLAVE

PAR

JULES SCHULHOFF

Op: 52.

Quasi Allegretto ma molto moderato $\text{♩} = 76$

Piano.

p e semplice.

Ped il basso marcato.

p

Ped

più p

Ped il basso sempre marcato.

p

Ped

il basso pronunziato.

Ped Ped

Ped Ped

Ped Ped

mf 2

17914 .

mf

p

sf sf

sempr. f e legato.

p

sf sf

sempr. f

ten. *ten.* *ten.* *dim. e rit.* *ten.*

$\frac{1}{4}$ + 1 $\frac{1}{4}$

+ 2

a tempo.

p

il basso molto pronunziato.

Piano sheet music page 10, measures 111-120. The music is in 2/4 time, B-flat major, and consists of two staves. Measure 111 starts with a dynamic *p*. Measure 112 begins with a bass note followed by a treble note. Measure 113 features a bass note and a treble note. Measure 114 has a bass note and a treble note. Measure 115 starts with a bass note followed by a treble note. Measure 116 begins with a bass note followed by a treble note. Measure 117 has a bass note and a treble note. Measure 118 starts with a bass note followed by a treble note. Measure 119 begins with a bass note followed by a treble note. Measure 120 starts with a bass note followed by a treble note.