

Ouverture. Burlesque de Quixotte

TWV 55:G10

G. Philipp Telemann

1681-1767

edition based on D-Ds Mus.ms 1034/80

Ouverture.

6

11

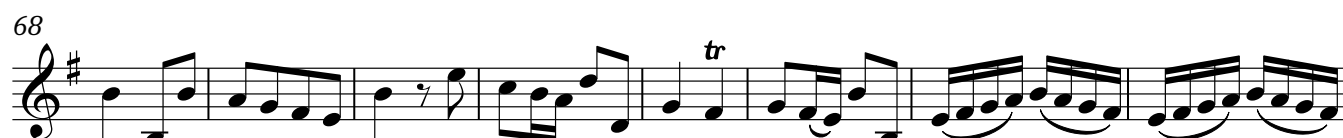
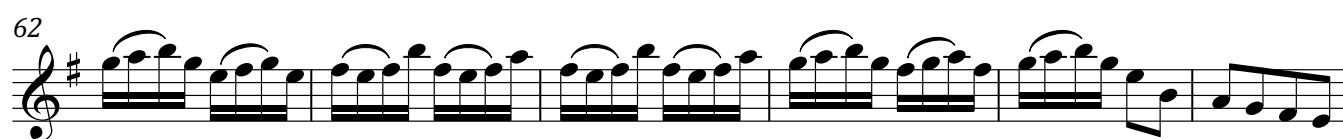
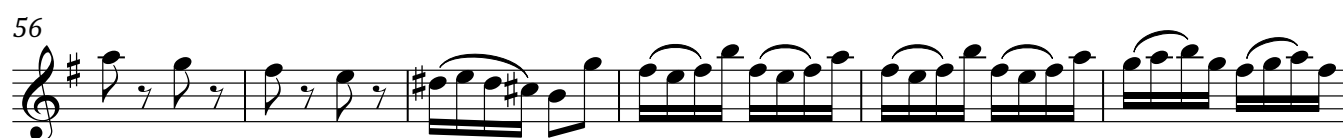
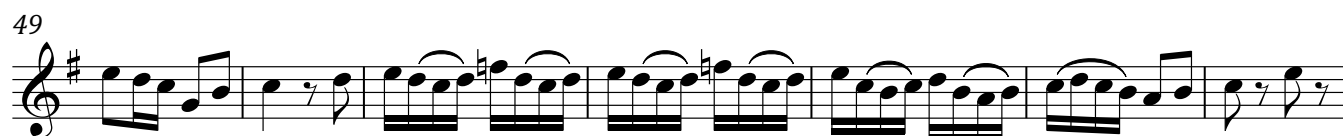
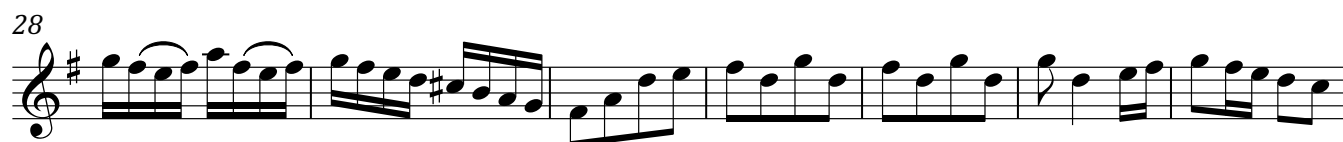
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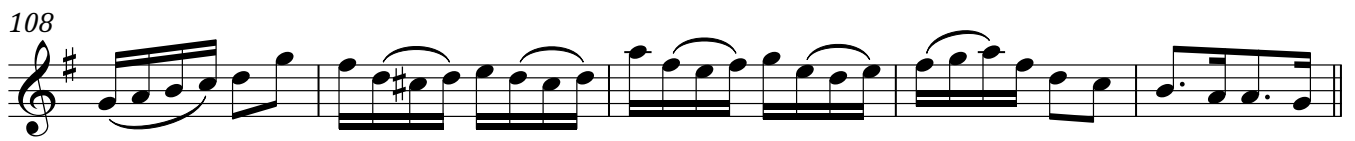
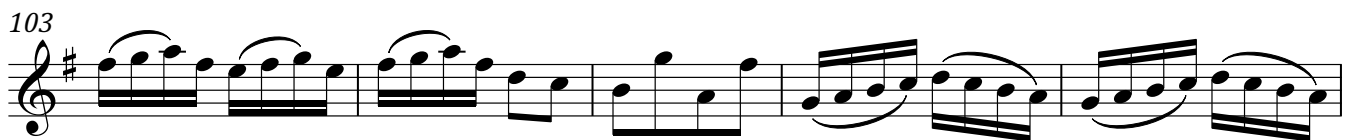
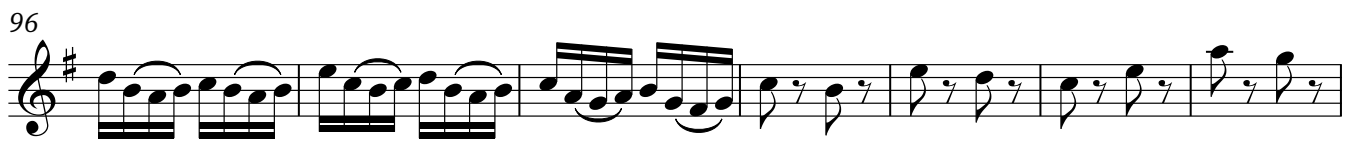
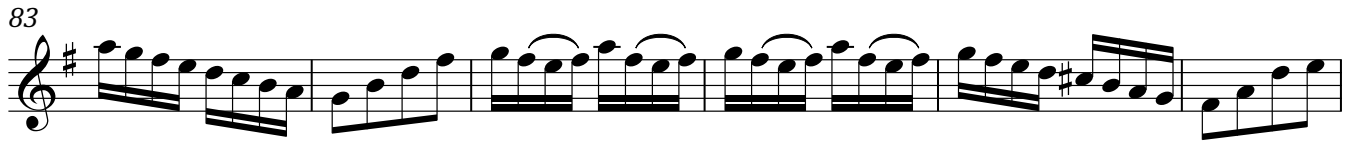
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Violin I
Telemann - Don Quixotte



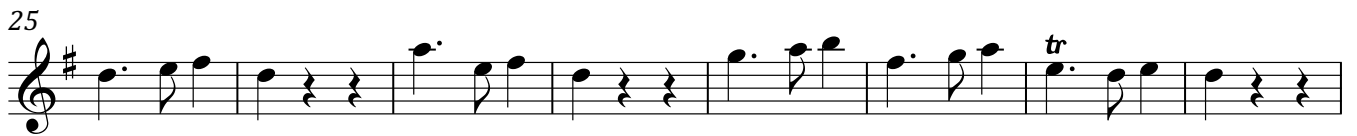
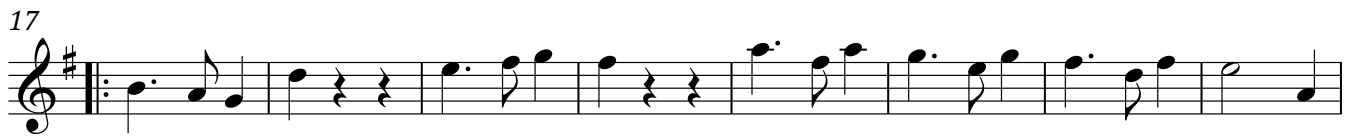
Violin I
Telemann - Don Quixotte

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Violin I
Telemann - Don Quixotte

Le Reveille de Quixotte



Son Attaque des Moulins à Vent**tres vite**

Violin I score for "Son Attaque des Moulins à Vent" by Telemann, marked "tres vite". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 28 measures, divided into eight systems of four measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

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10

13

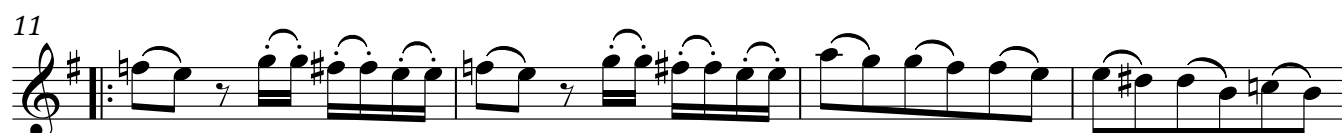
16

19

22

25

28

Ses Soupirs amoureux après la Princesse Dulcinée*Sanche Panche berné*

Musical score for Violin I, Telemann - Don Quixotte, measures 1-17. The key signature is one sharp (F#). The score consists of three staves. The first staff contains measures 1-13, ending with a repeat sign. The second staff contains measures 14-17, starting with a measure rest. The third staff contains measures 18-21, ending with a repeat sign. Trills (tr.) are marked above the first notes of measures 1, 14, and 18.

Le Galope de Roscinante

Musical score for Violin I, Telemann - Don Quixotte, *Le Galope de Roscinante*, measures 1-24. The key signature is one sharp (F#). The time signature is 3/8. The score consists of three staves. The first staff contains measures 1-8, ending with a repeat sign. The second staff contains measures 9-16, ending with a repeat sign. The third staff contains measures 17-24, ending with a repeat sign. The word "Fine" is written at the end of the third staff.

Celui d'Ane de Sanche

Musical score for Violin I, Telemann - Don Quixotte, *Celui d'Ane de Sanche*, measures 1-16. The key signature is one sharp (F#). The time signature is 3/8. The score consists of three staves. The first staff contains measures 1-8, ending with a repeat sign and first/second endings. The second staff contains measures 9-15, ending with a repeat sign. The third staff contains measures 16-16, ending with a repeat sign and first/second endings. The words "Da Capo" and "Le Galope" are written above the second ending of the third staff.

Violin I
Telemann - Don Quixotte

Le Couché de Quixote

