BOSWORTH EDITION

BACH-STUDIEN

Violine solo.

(KÖTSCHER)

LEIPZIG BOSWORTH & Co WIEN I.
ZÜRICH I LONDON W. PARIS (ESCHIG)
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No 868.

Vorwort.

Nachstehende Stücke aus verschiedenen Werken von J. S. Bach für eine Solovioline gesetzt, sollen angehenden Violinspielern Gelegenheit geben, sich schon frühzeitig in Bach's Stil einzuleben; sie sollen eine Vorbereitung für die 6 Solo-Sonaten bilden.

Bei der Wahl und Bearbeitung der Stücke war ich hauptsächlich auf Einfachheit bedacht und habe solche zur Übung für ausdrucksvolles Spiel (leichte Accorde und Doppelgriffe) mit **anderen, für Stricharten** geeignet, abwechseln lassen.

Bei Klavierschülern kann im Unterricht schon bald mit Bach'scher Musik eingesetzt werden, sie sind vom Meister reich bedacht worden, während für Violine allein nur die 6 Solo-Sonaten vorhanden sind. Ich glaube im Sinne vieler Collegen zu handeln, wenn ich diese Stücke hiermit der Öffentlichkeit übergebe.

Basel, den 10. Juli 1911.

H. Kötscher.
Konzertmeister.

Preface.

The following pieces taken from different works by J. S. Bach, and arranged for Violin Solo, shall serve the purpose, that progressing Violin players may early accustom themselves to the style of Bach's music and thus be prepared for the 6 Solo Sonatas.

I have kept to simplicity in the choice and arrangement of the pieces, and have varied expressive playing with light chords and double stopping.

Piano players are plentifully supplied by Bach and can soon begin to use his works, where as for Violin players there are only the 6 Sonatas. I believe therefore I am carrying out the wishes of many of my Colleagues in bringing out these pieces.

Basle, July 10th 1911.

H. Kôtscher.

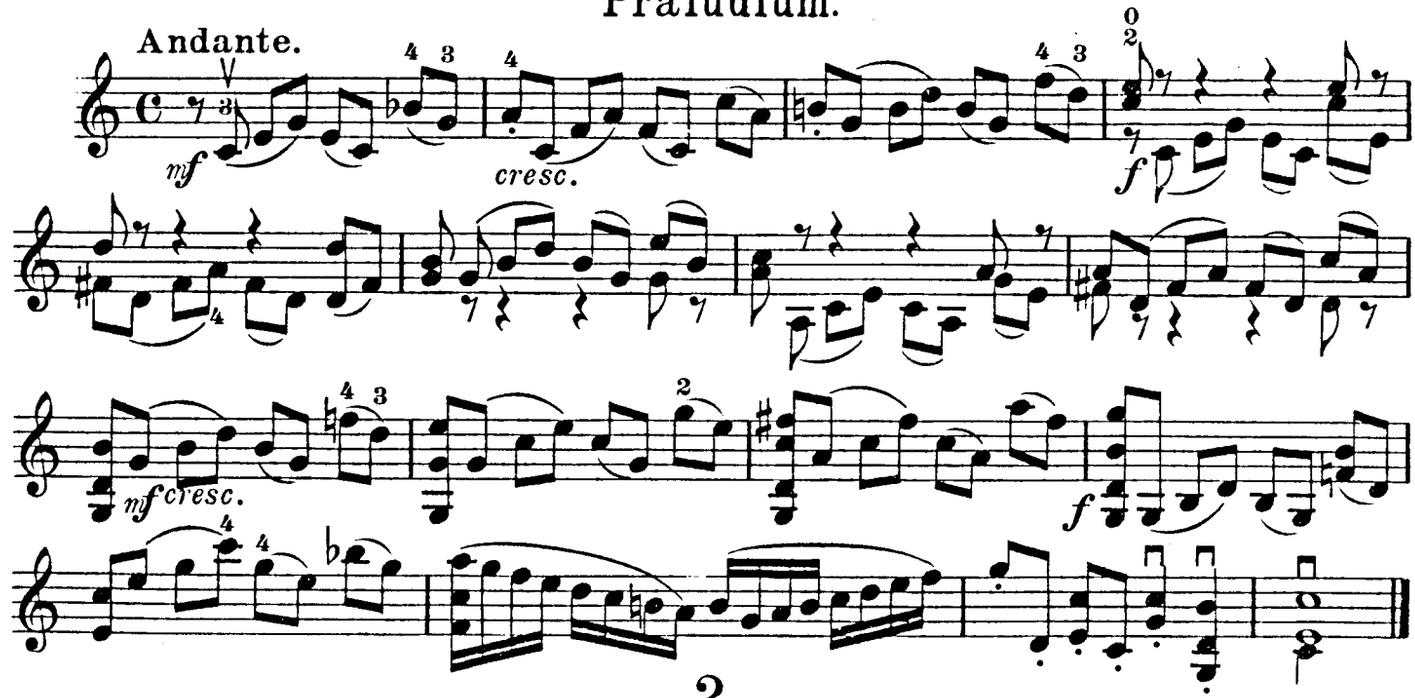
Bach-Studien.

Violine solo.

1.

H. Kötscher.

Präludium.



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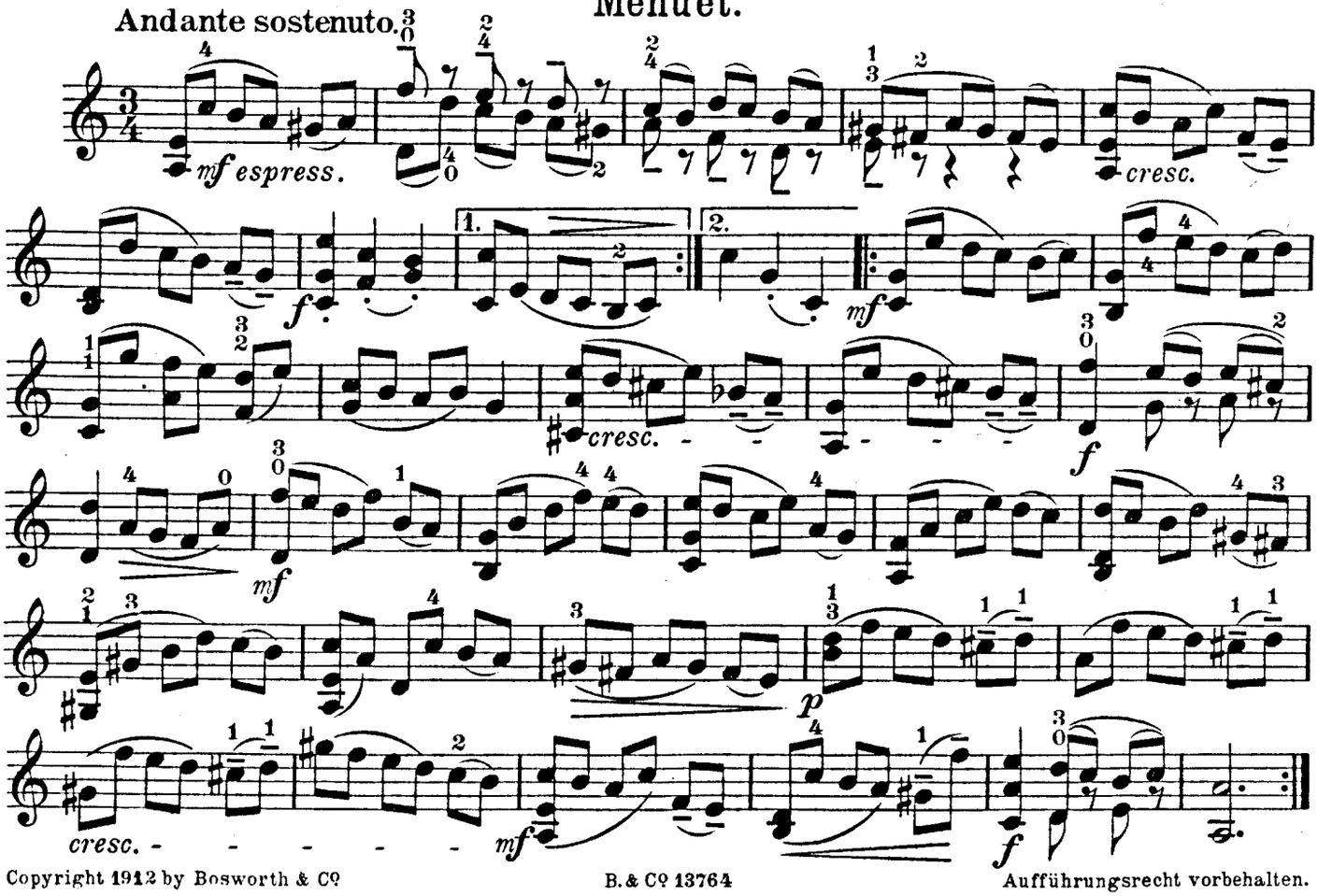
Menuet.



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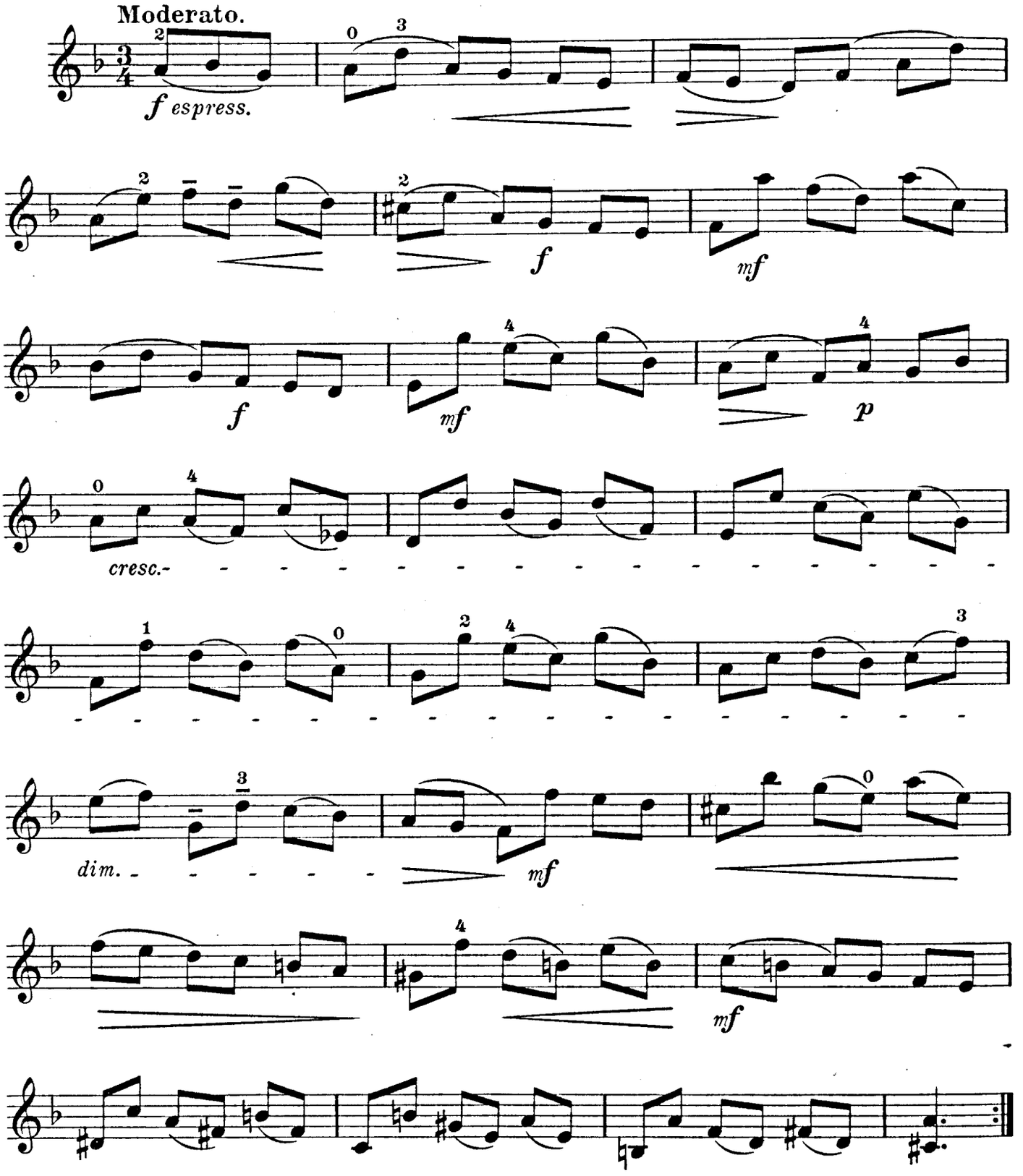

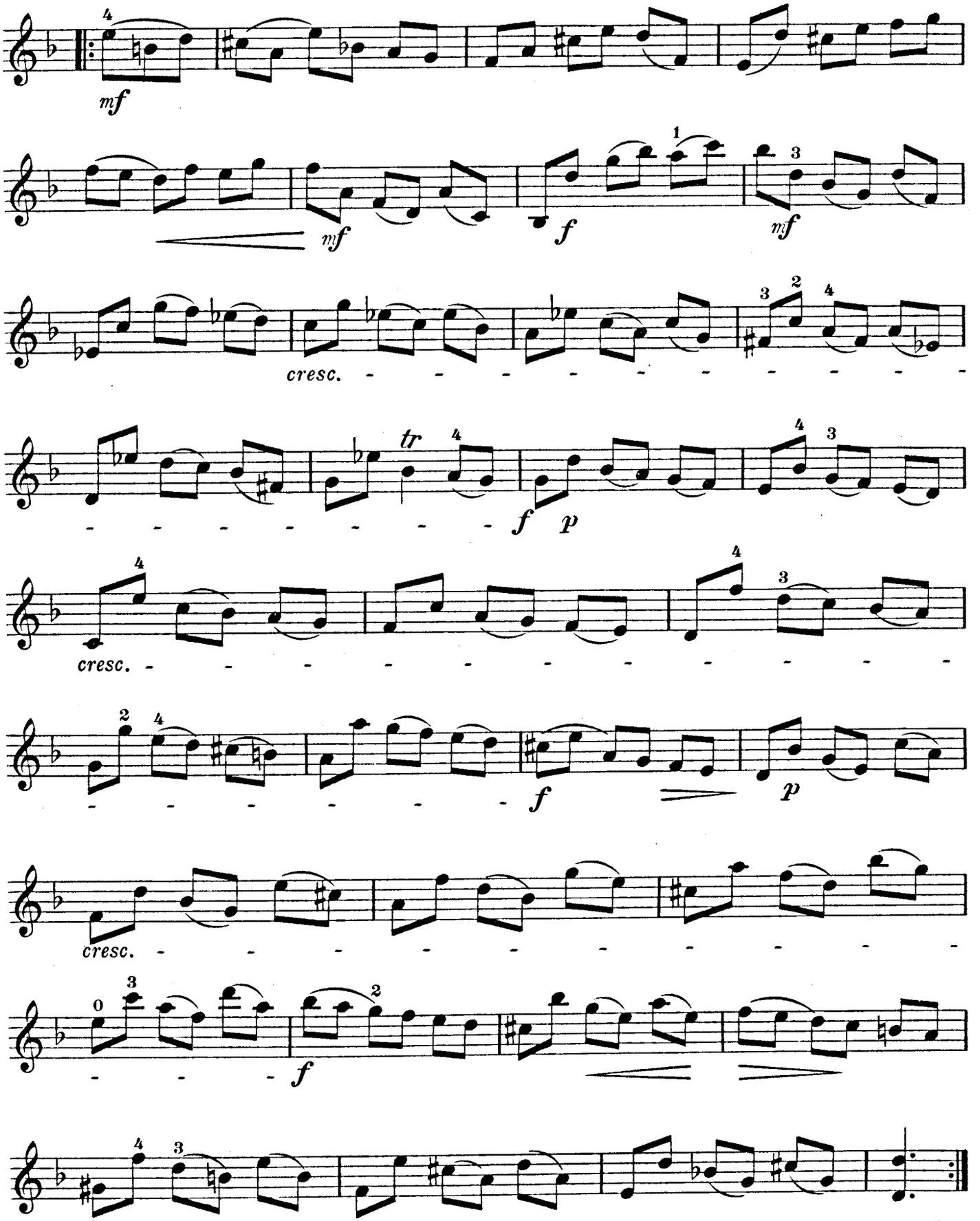
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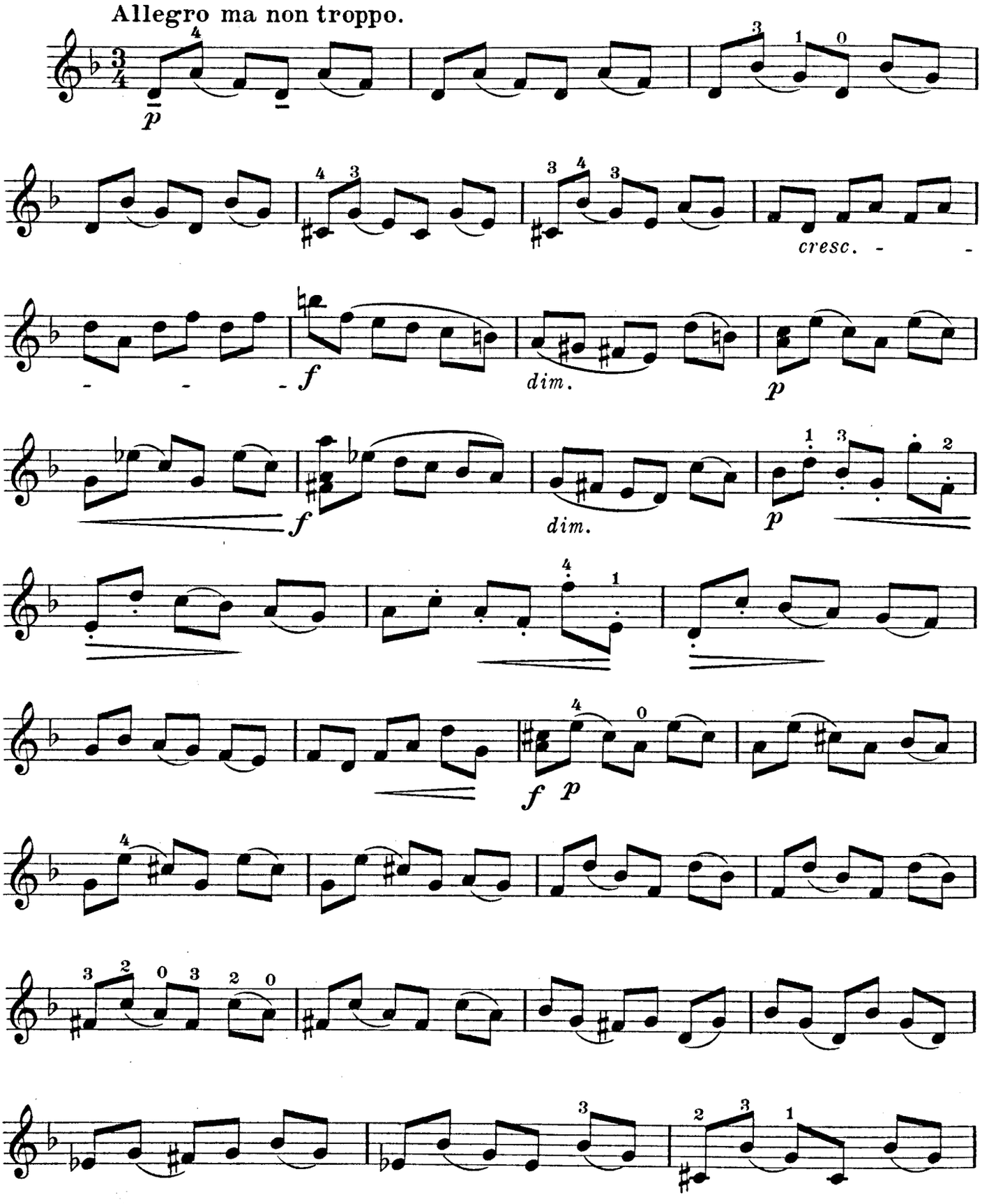
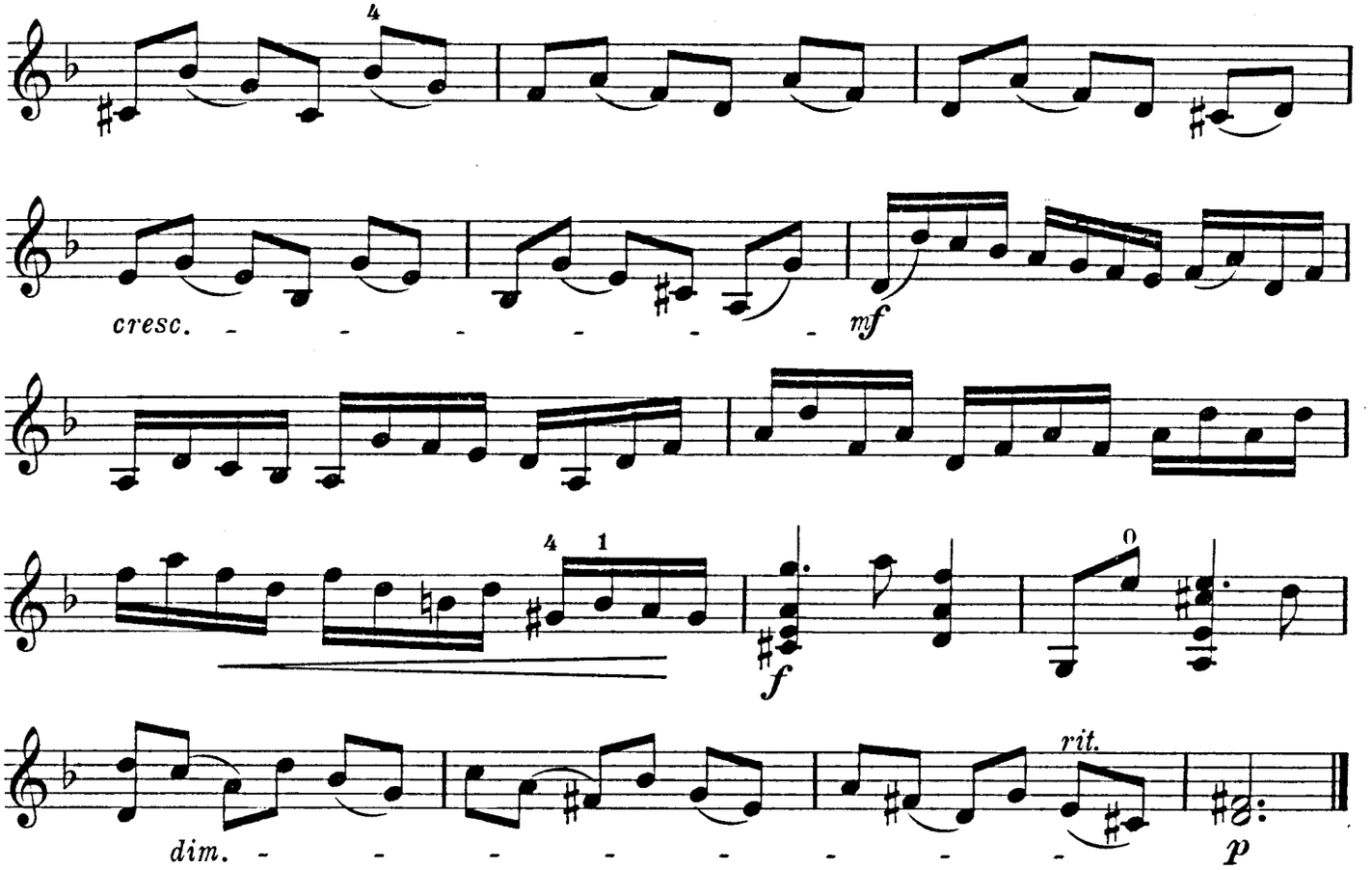
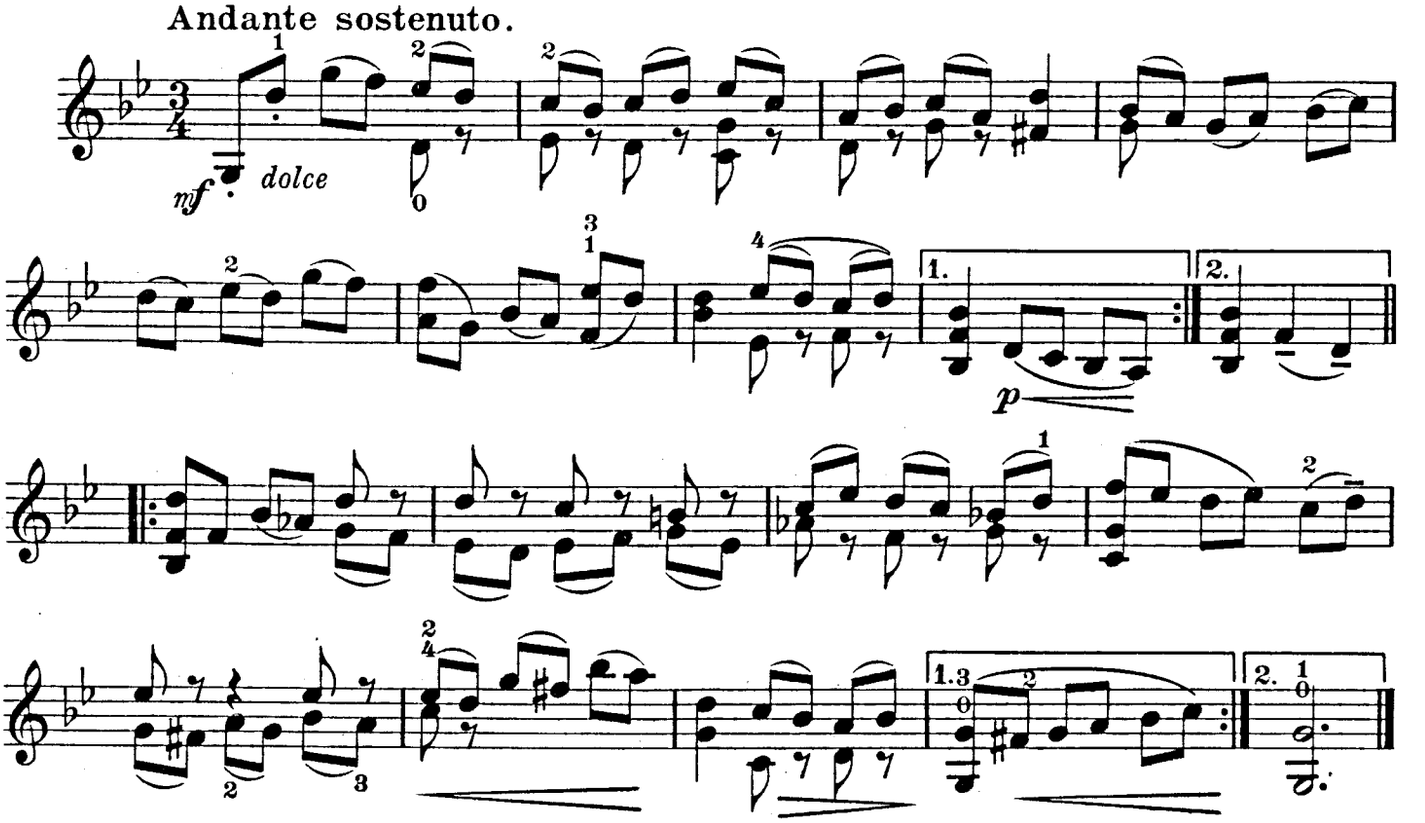




7.

Andante sostenuto.



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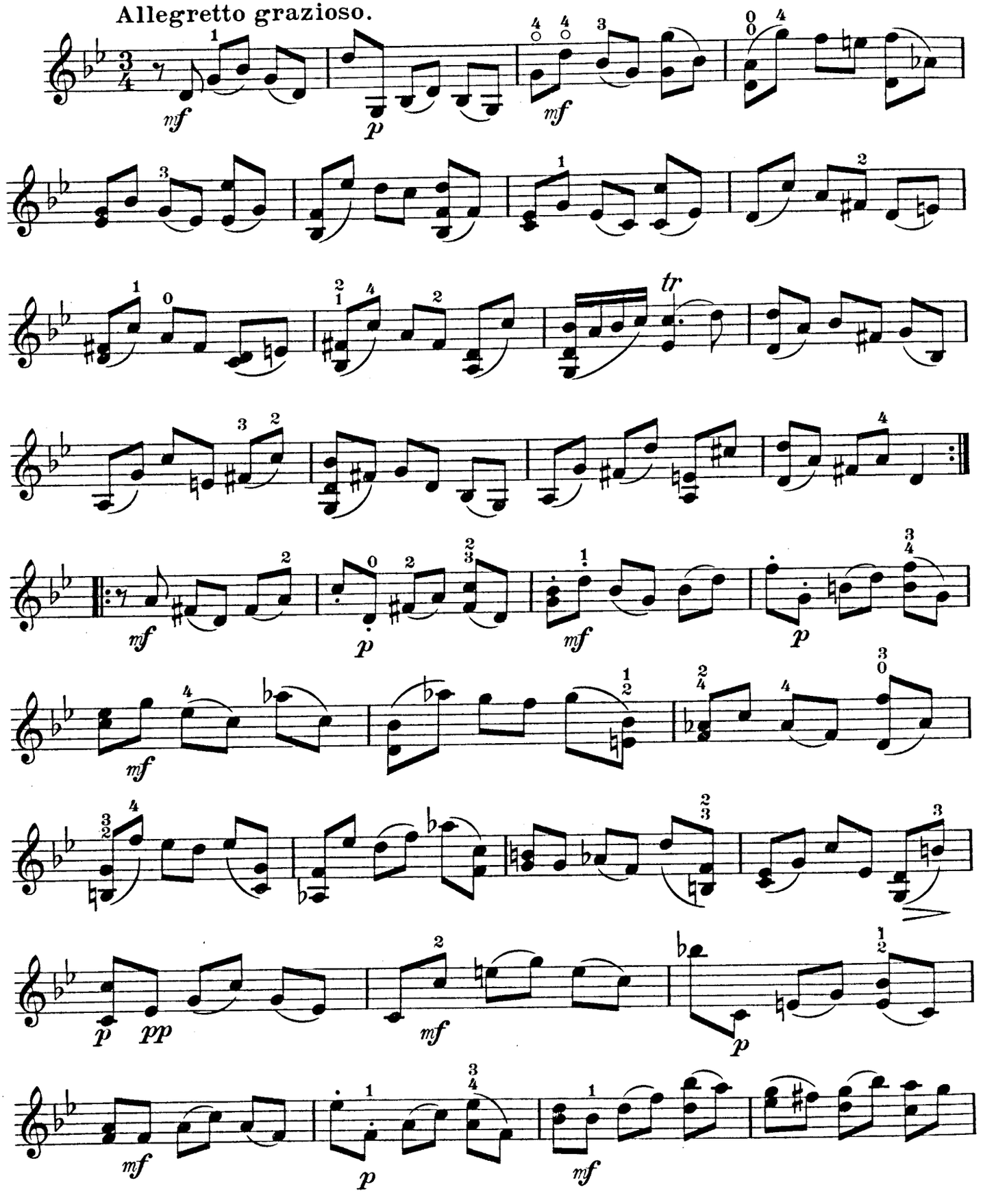

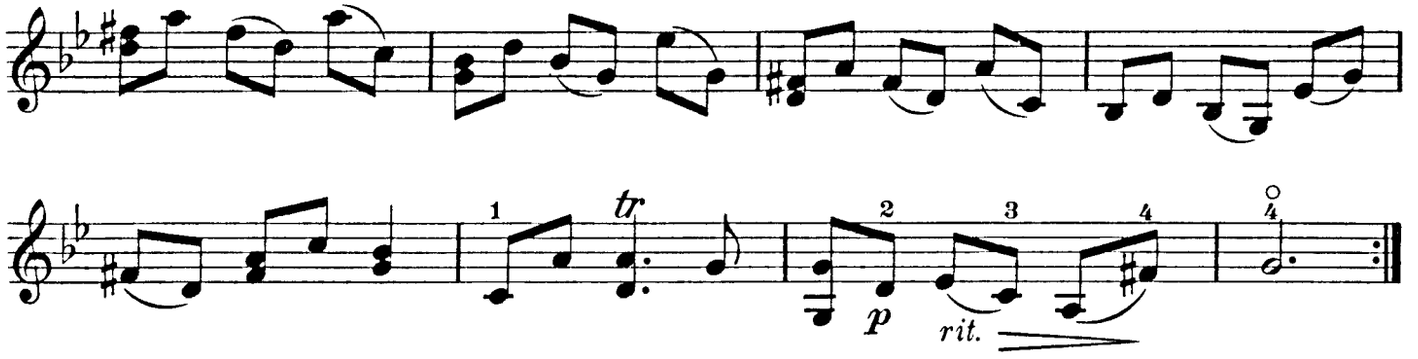

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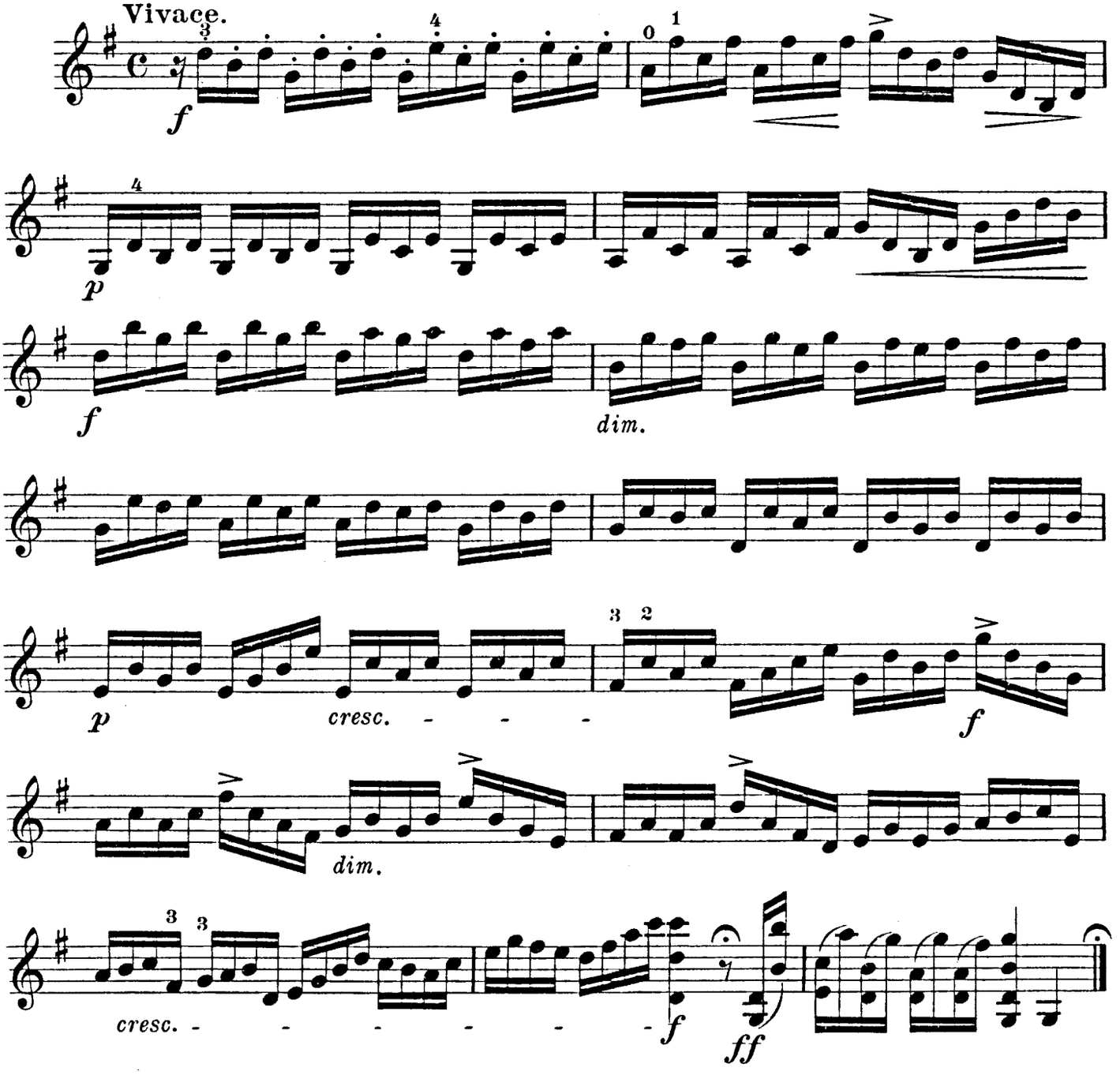

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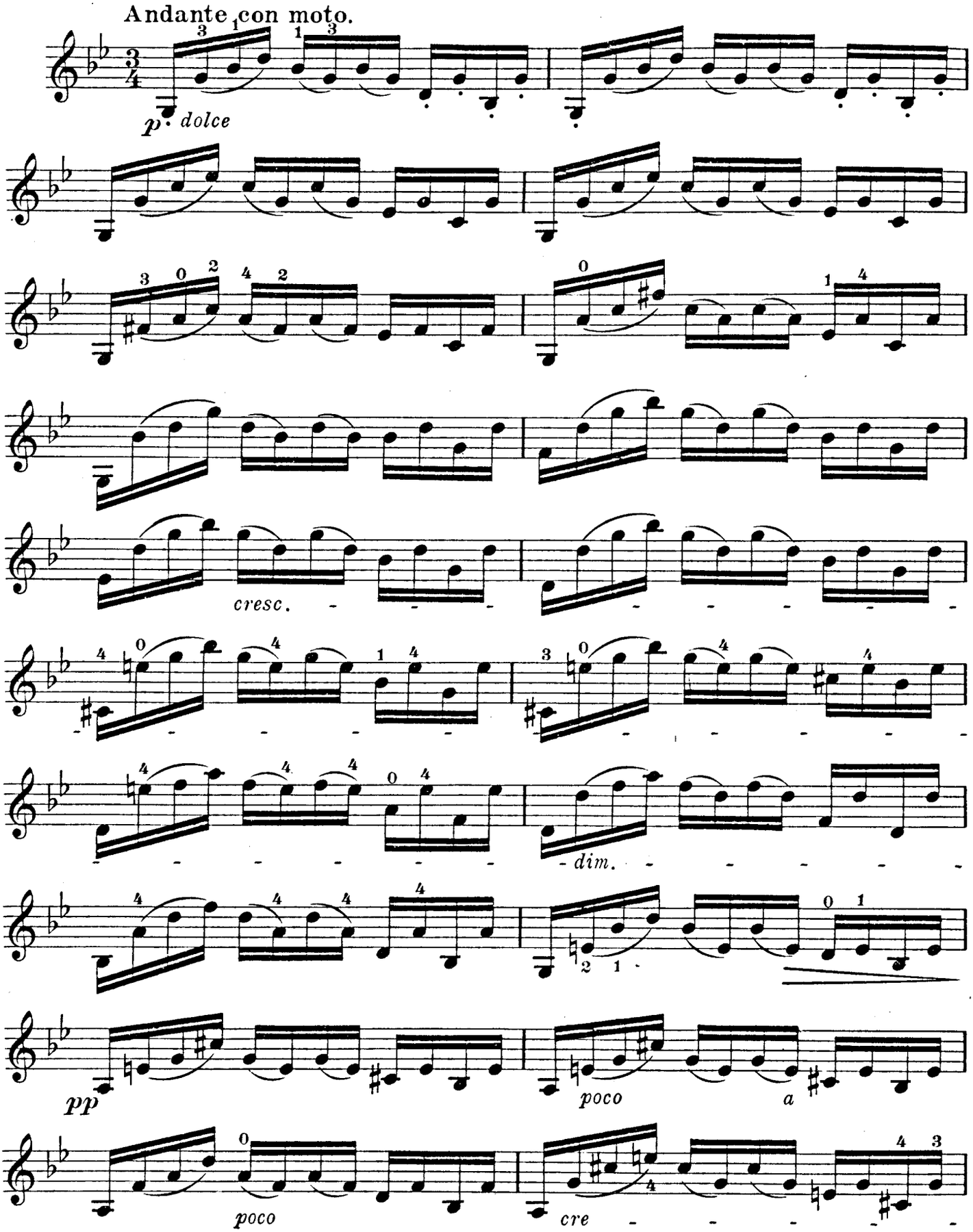

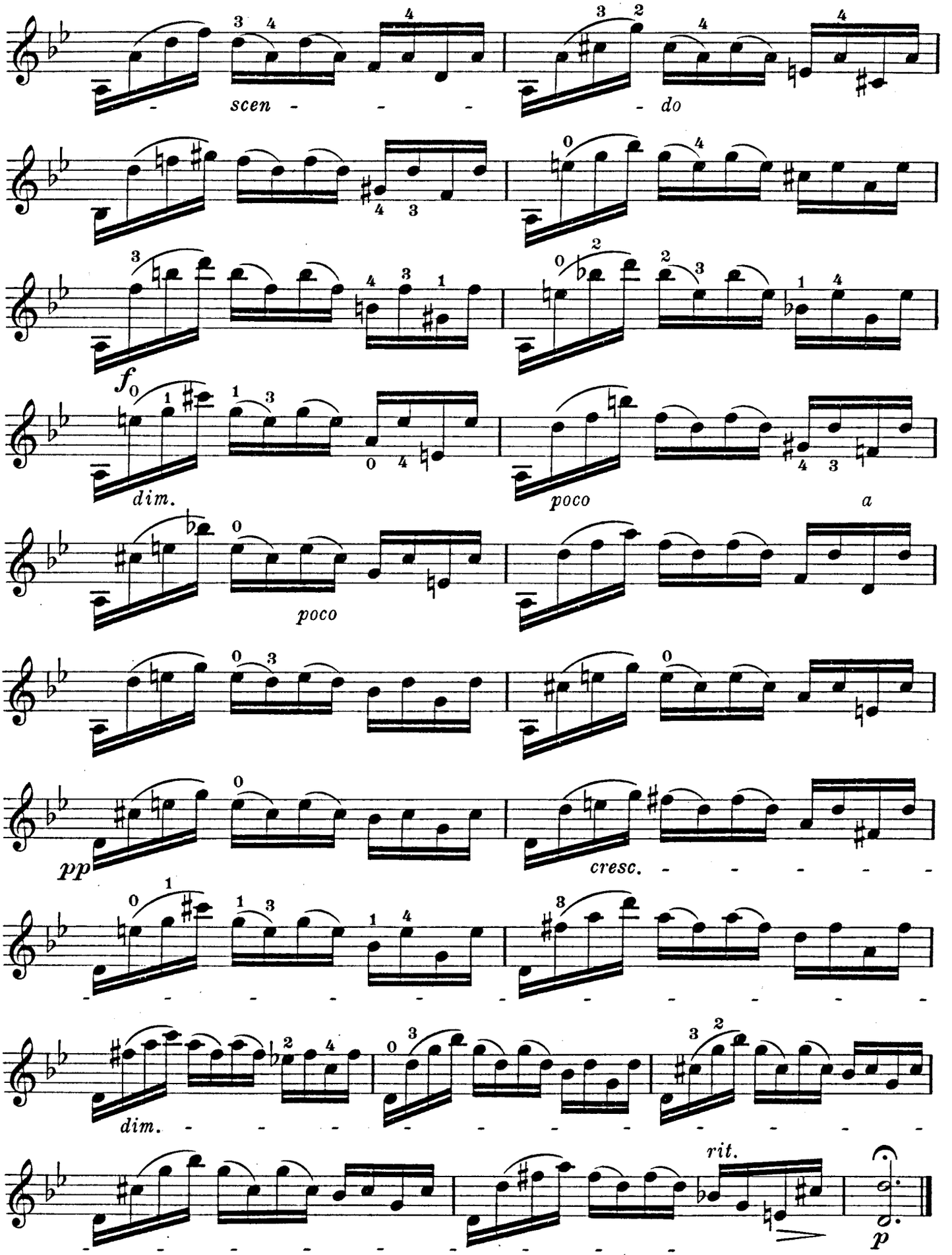
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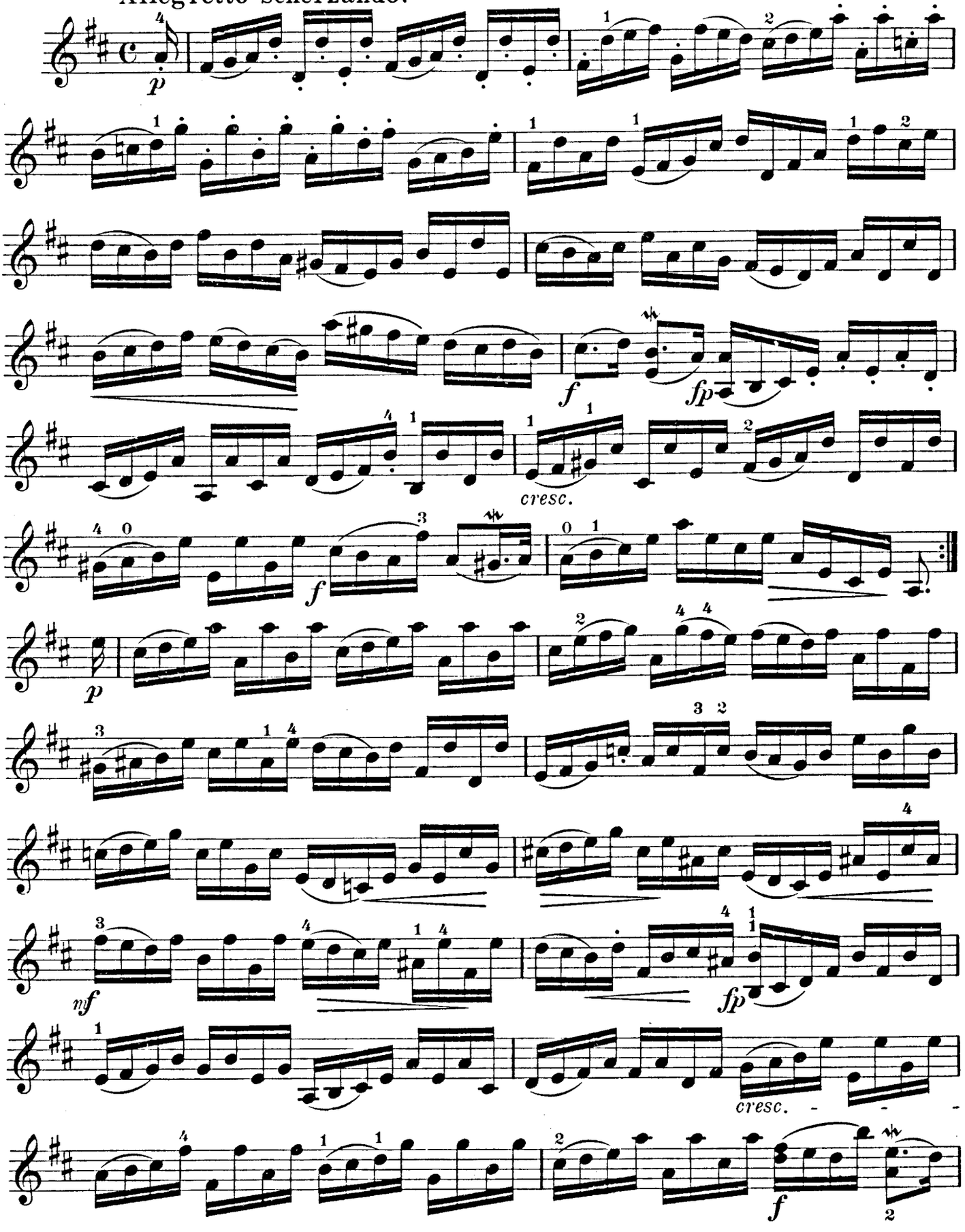
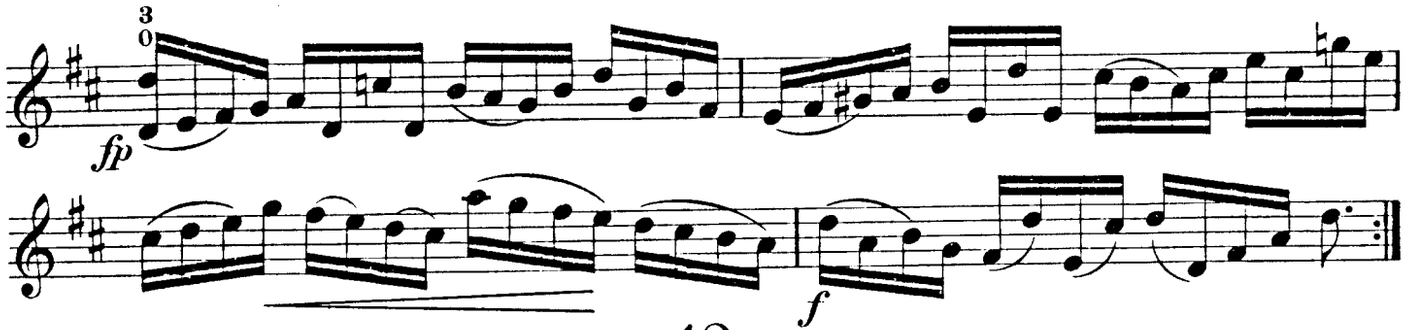
11.

Allemande.

Allegretto scherzando.

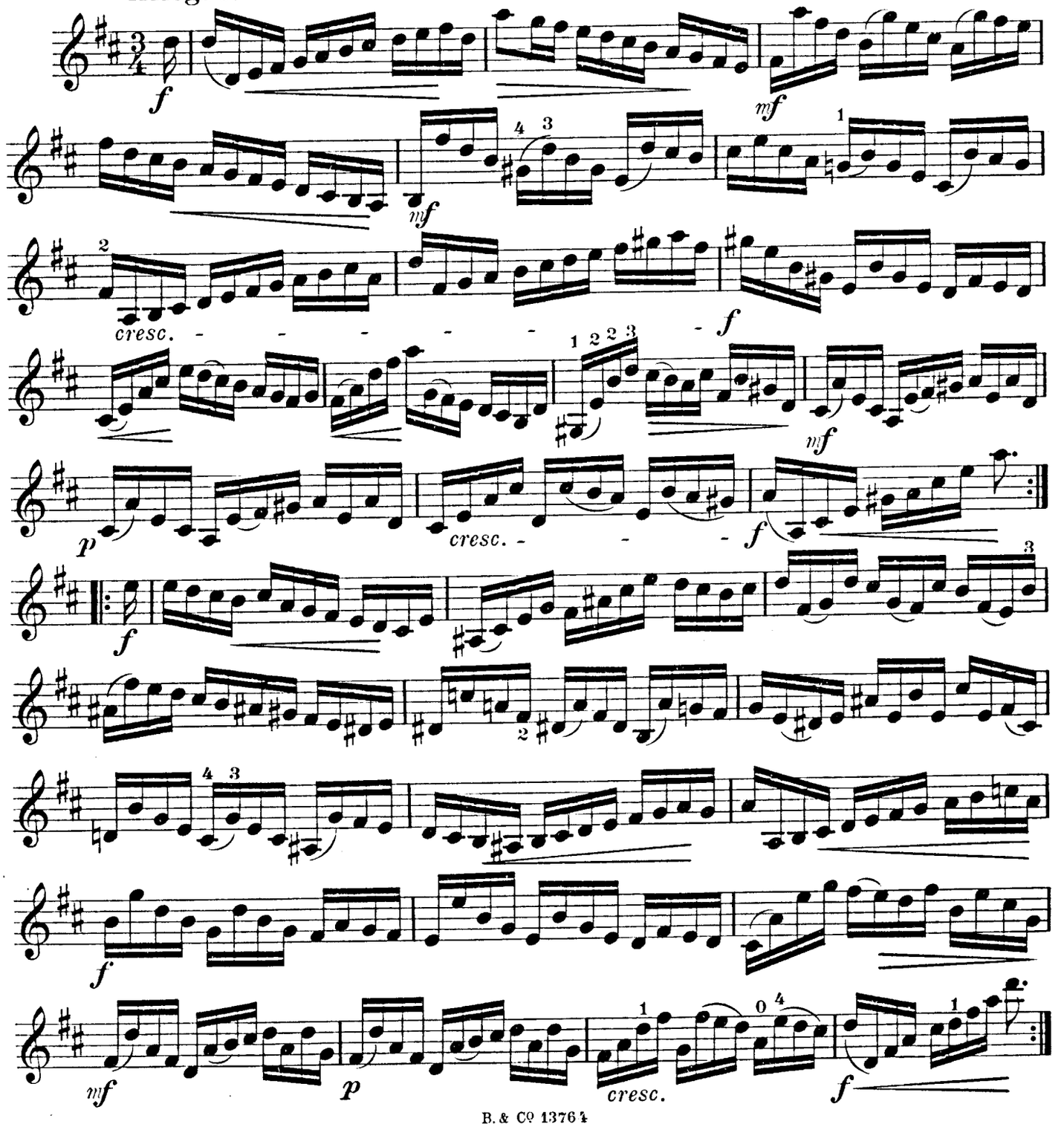




12.

Courante.

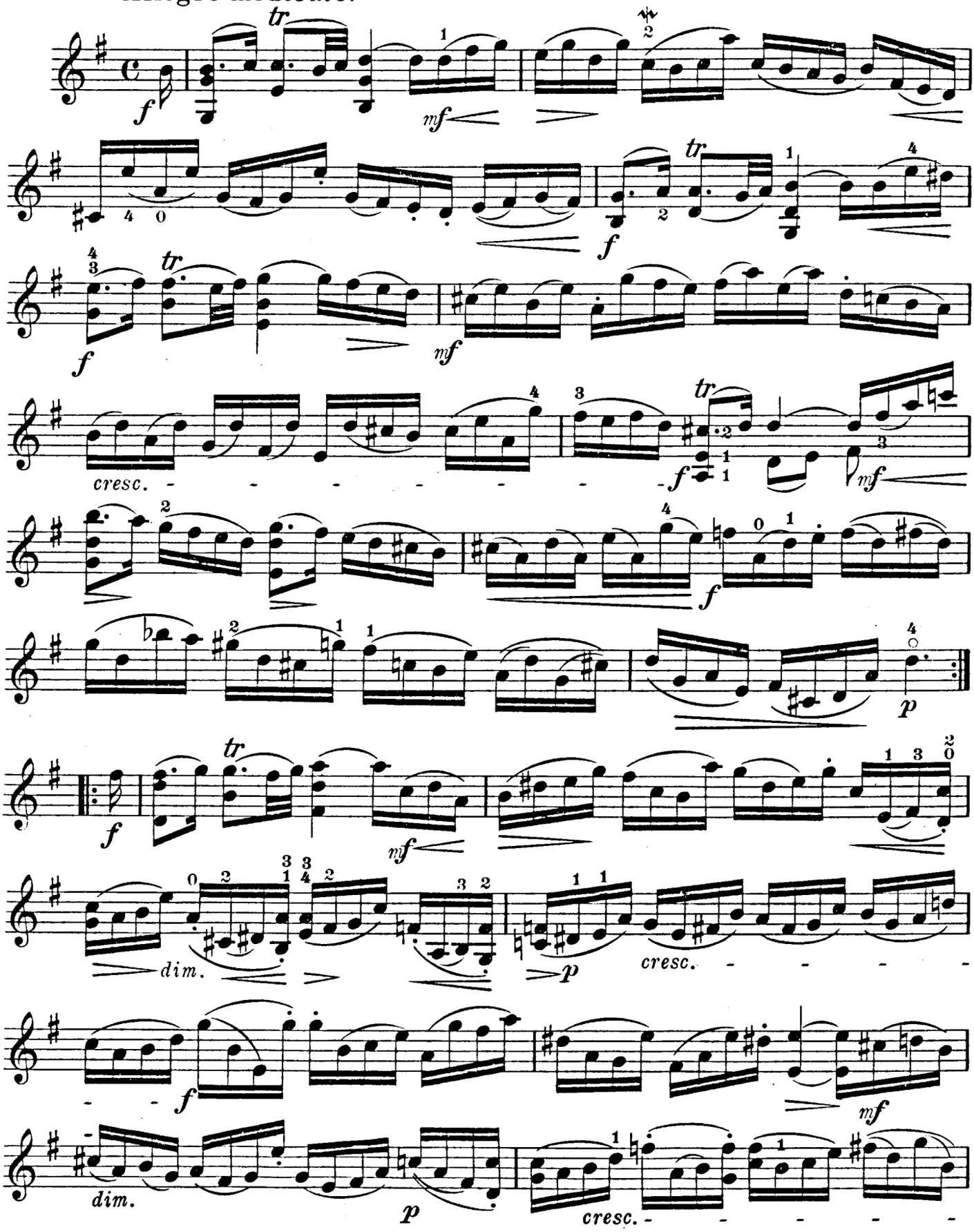
Allegro.

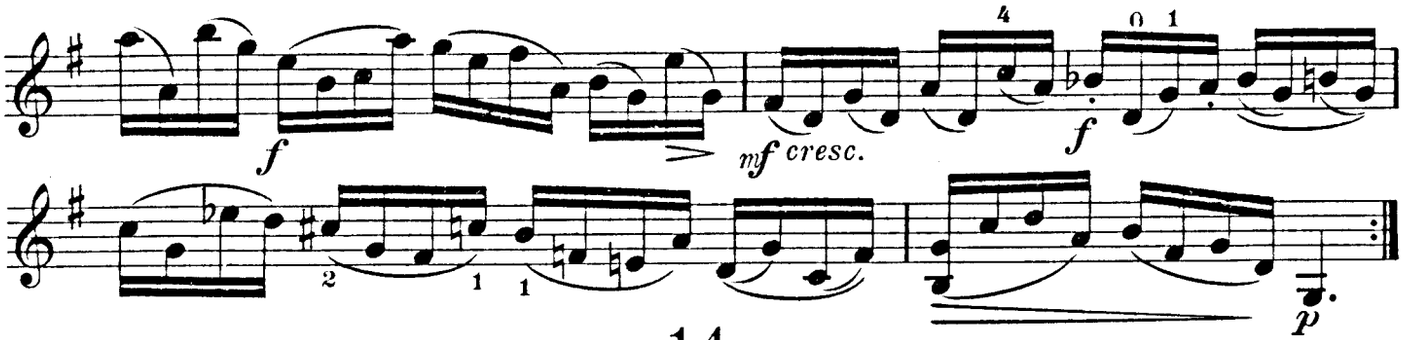


13.

Allemande.

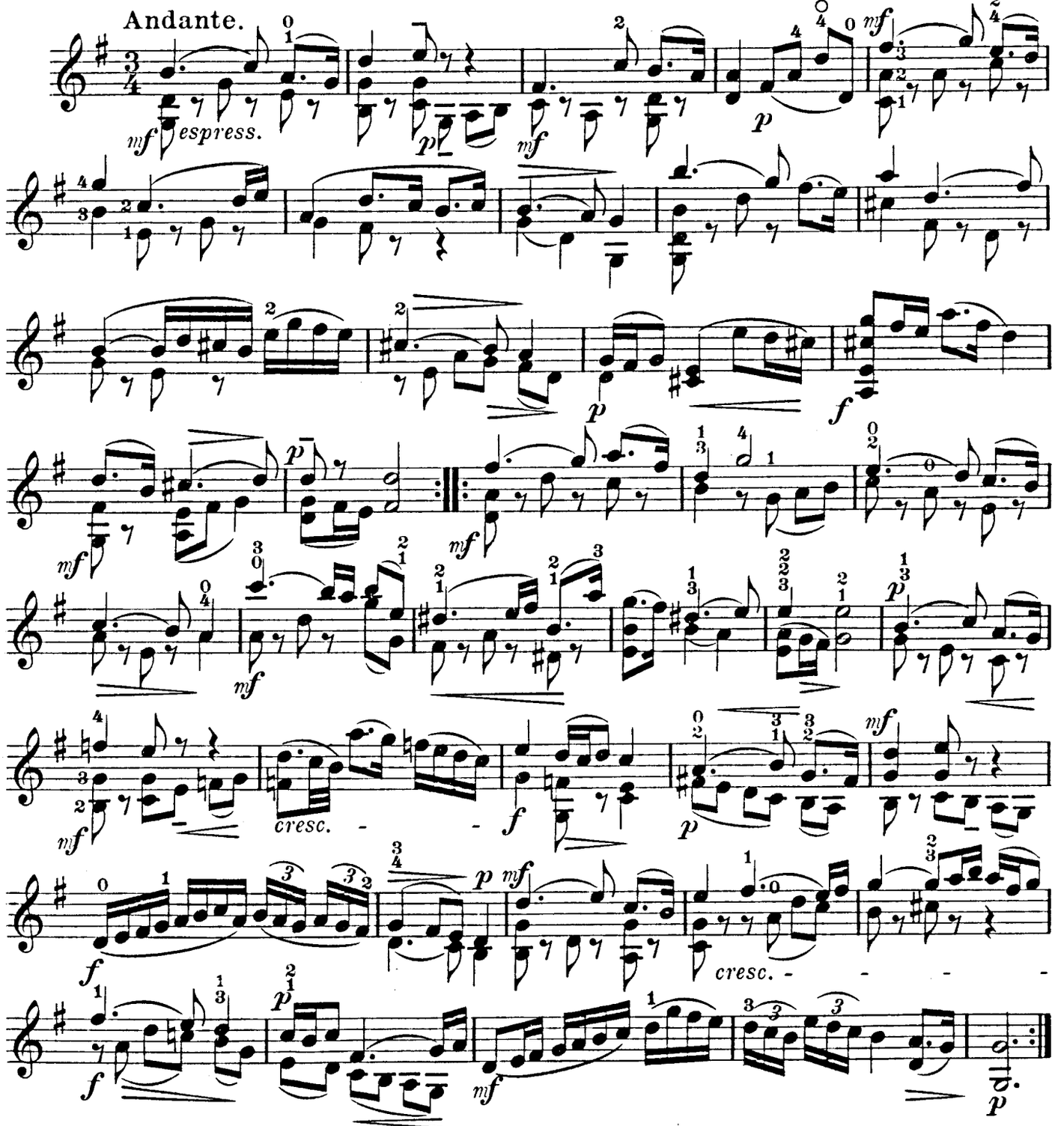
Allegro moderato.





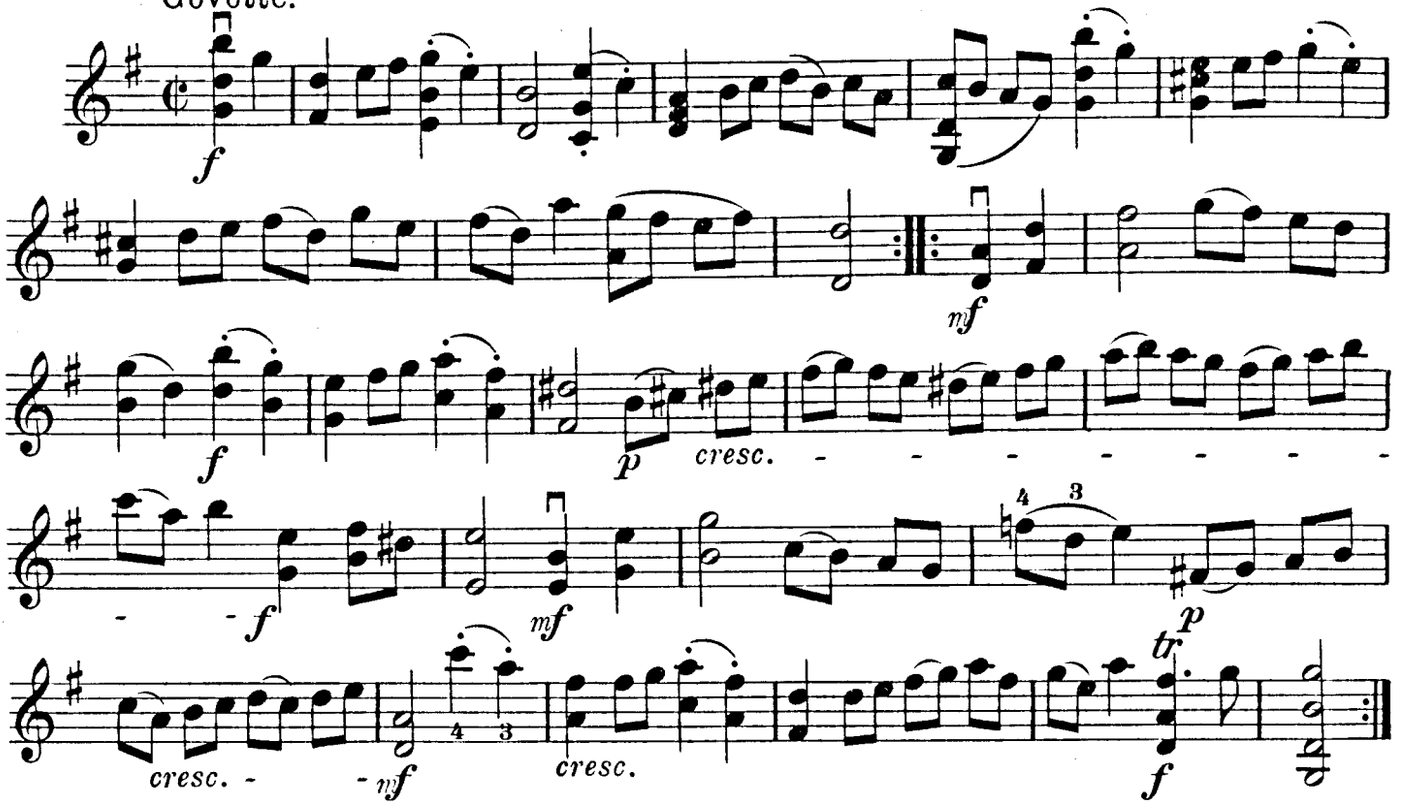
14.

Sarabande.



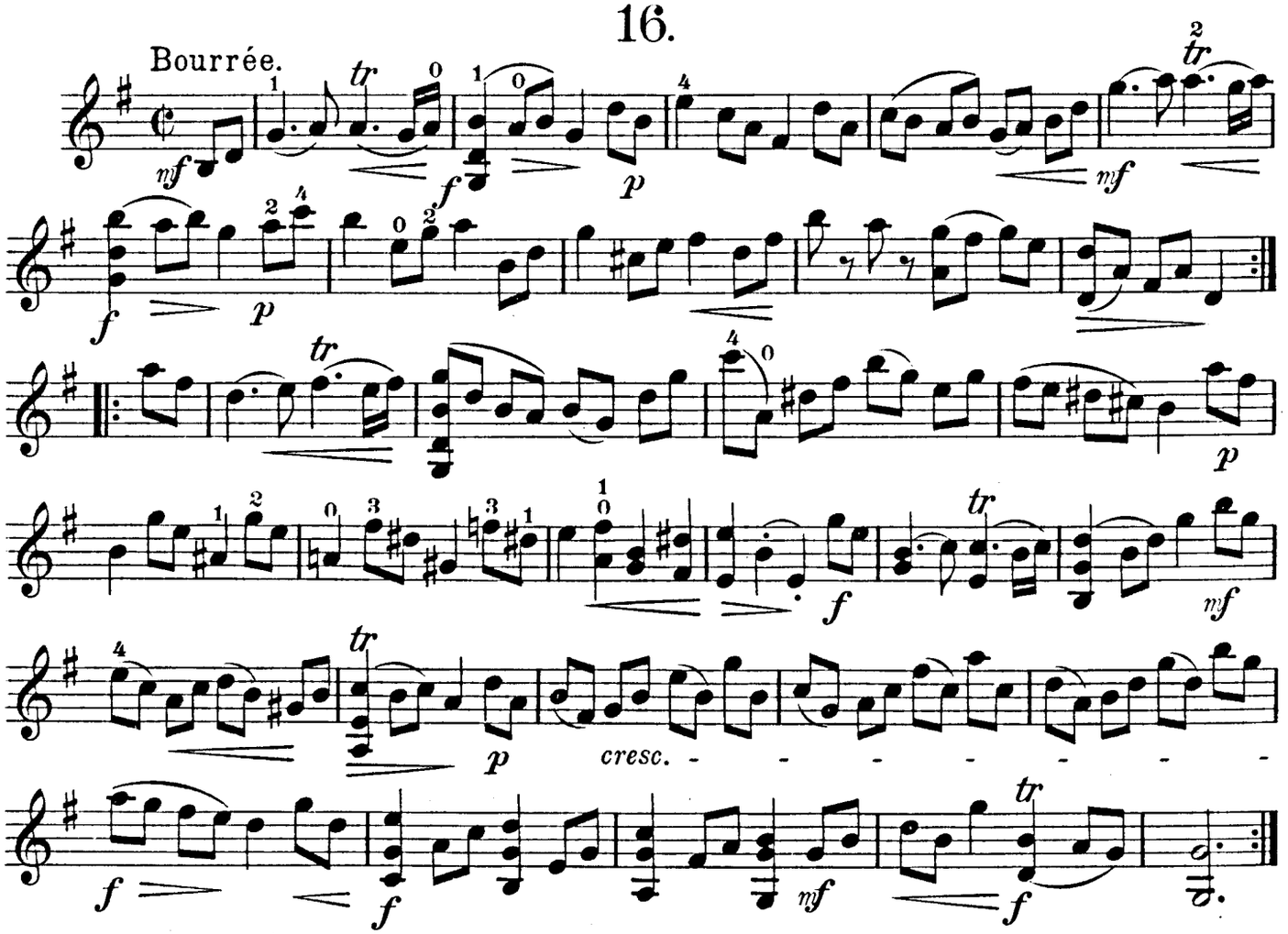
15.

Govotte.



16.

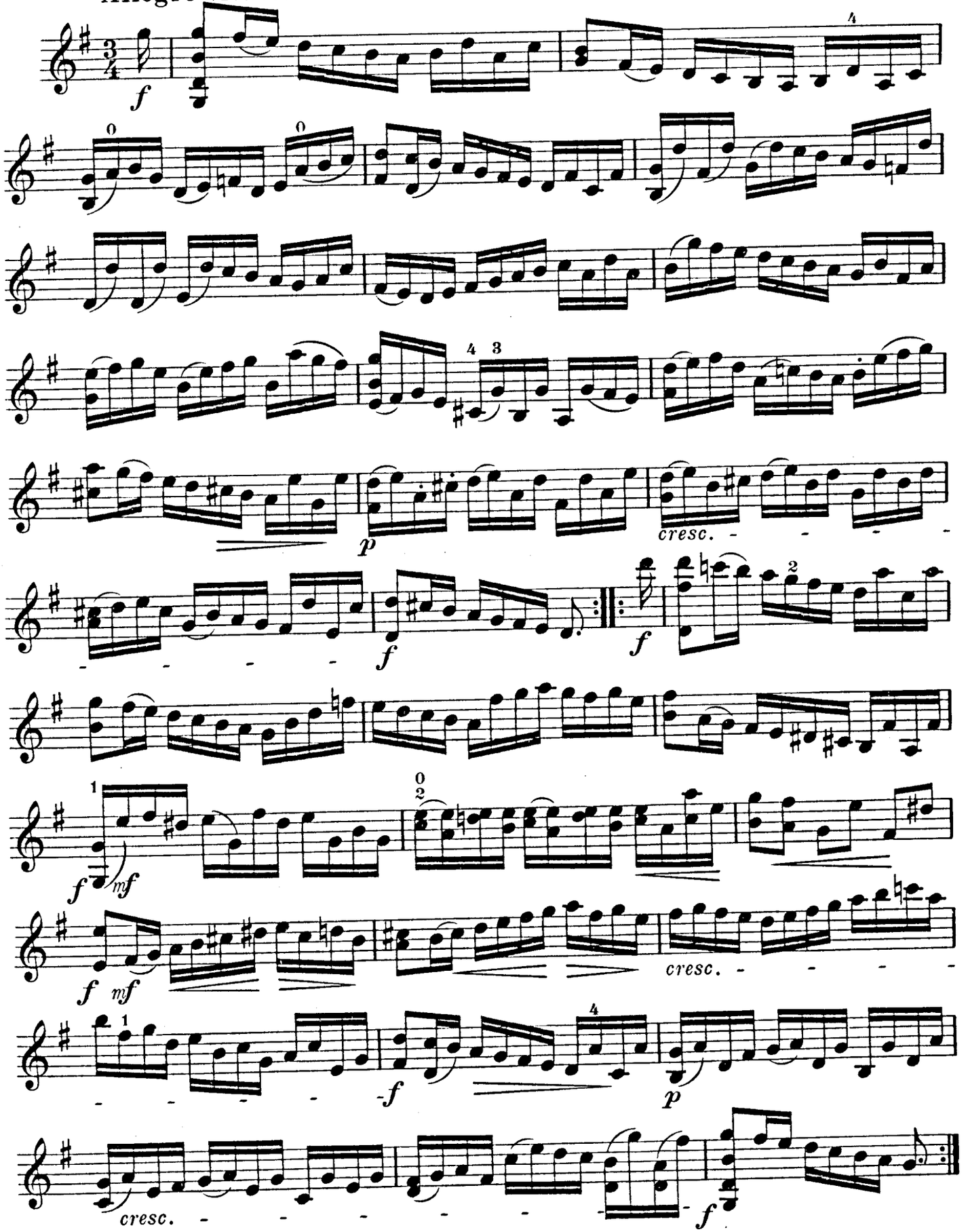
Bourrée.



17.

Courante.

Allegro vivace.



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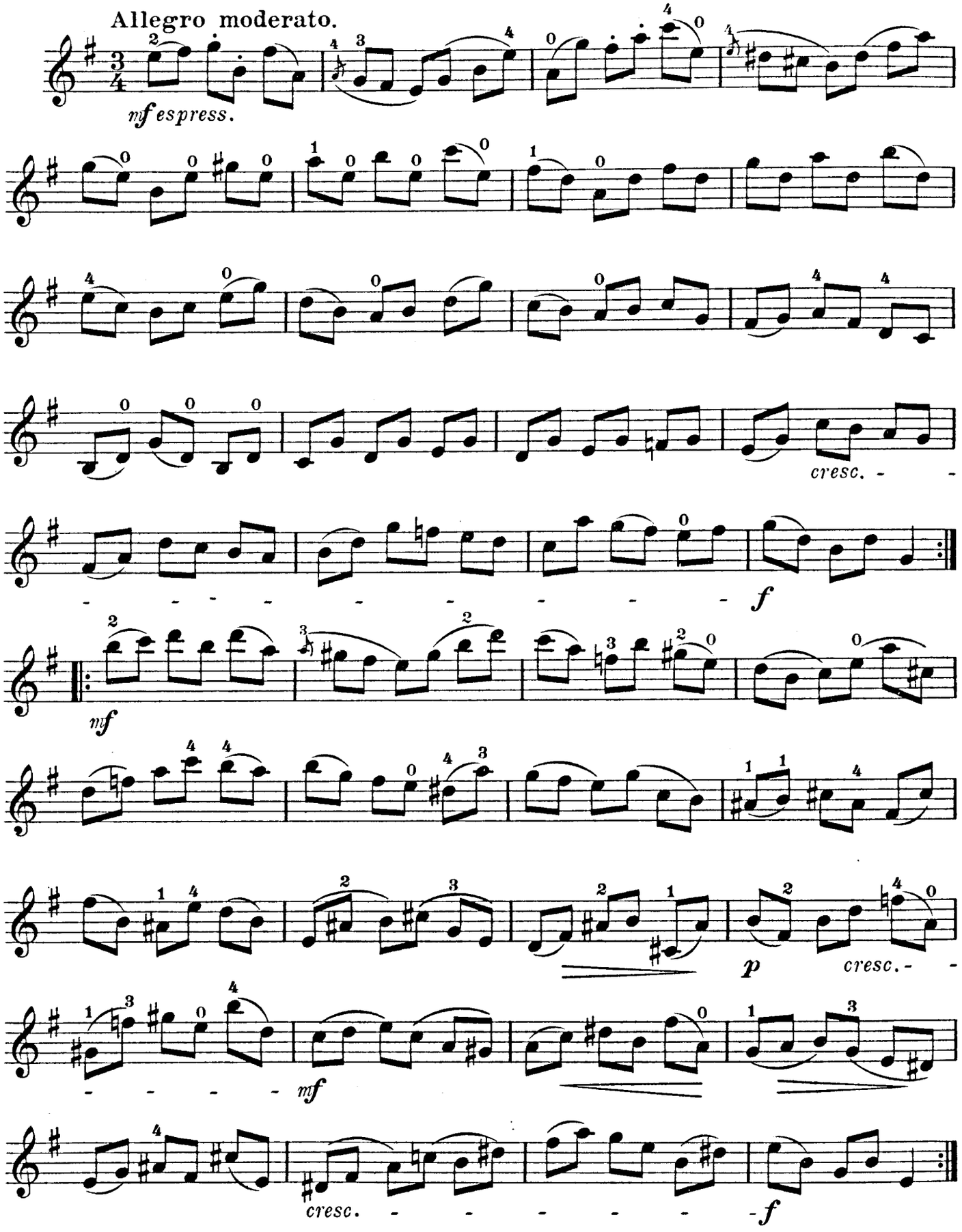
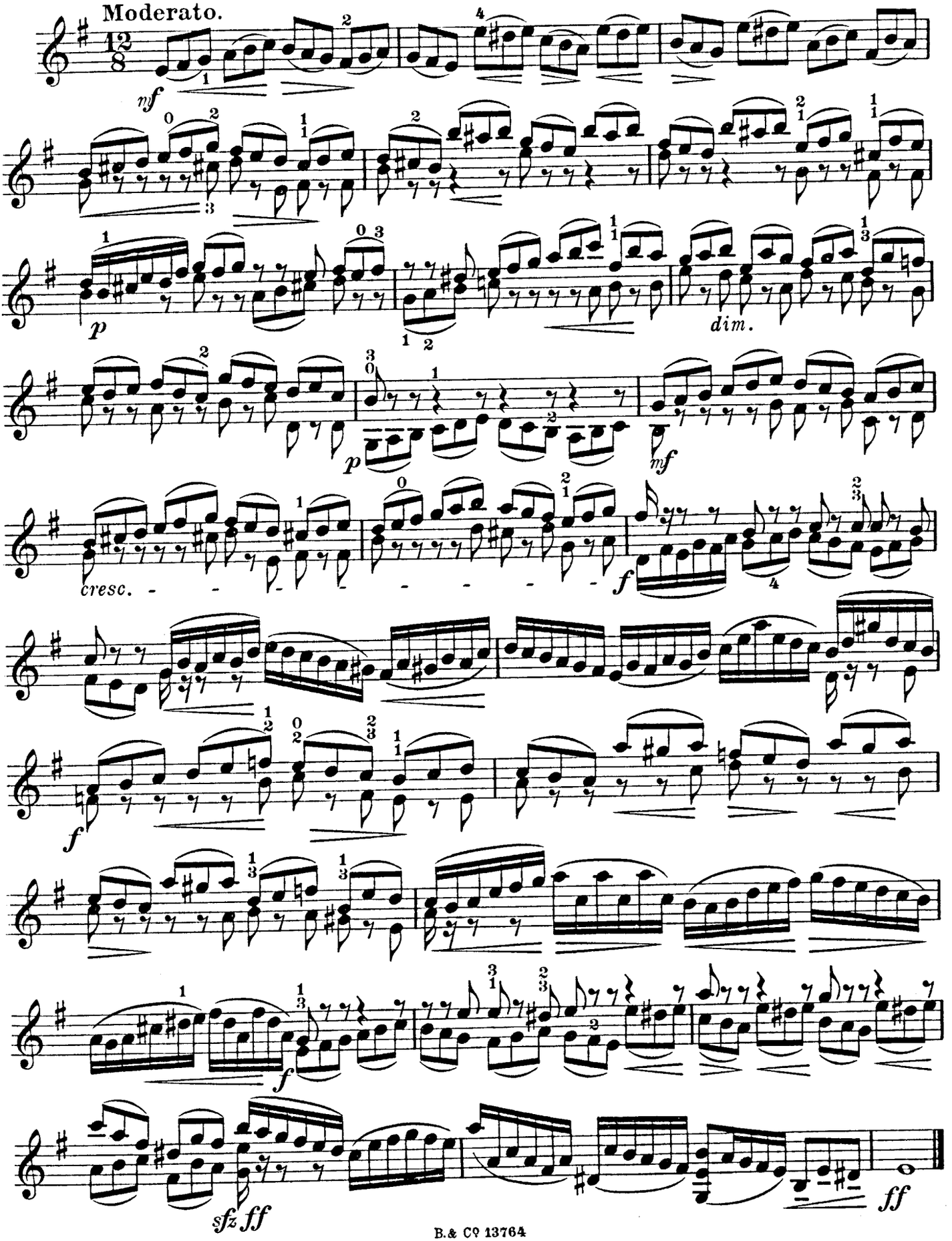


19.
Fuge.



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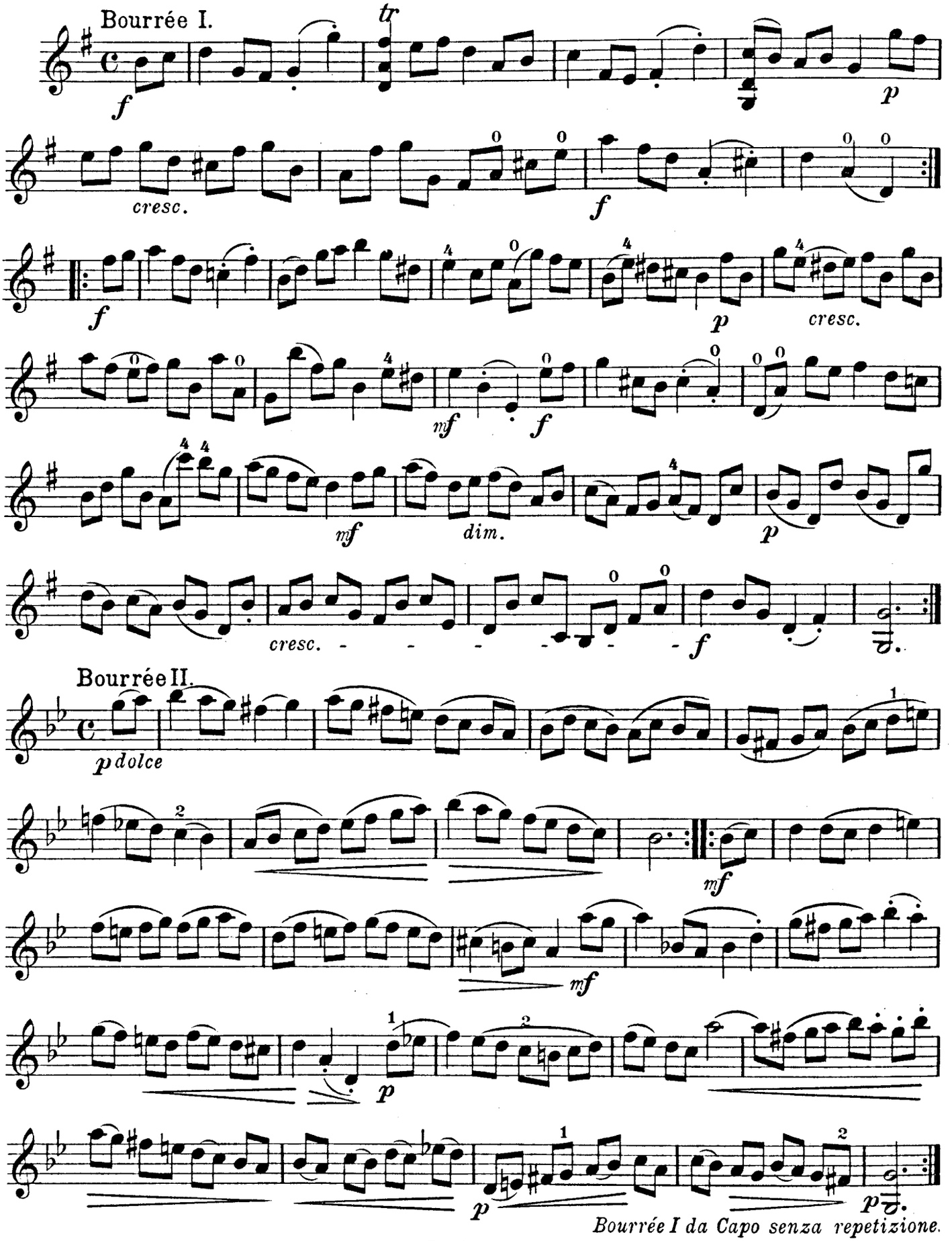


Bourrée I da Capo senza repetizione.

Franz Drdla

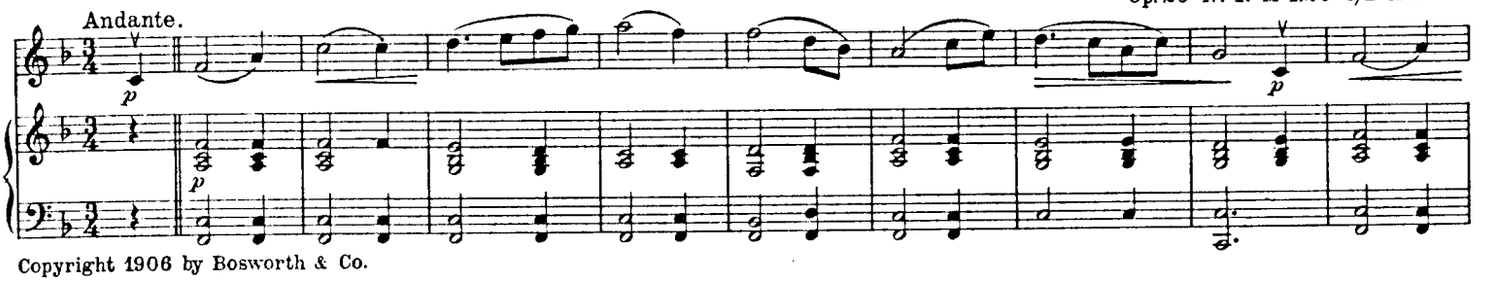
Compositions pour Violon et Piano.

Melodie.

I. Lage. *Mäßig schwierig.*

First position. *Moderately Difficult.*

Op. 26 № 1. M 1.20 3/– frcs 5.–



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Dialogue.

I. Lage. *Mäßig schwierig.*

First position. *Moderately Difficult.*

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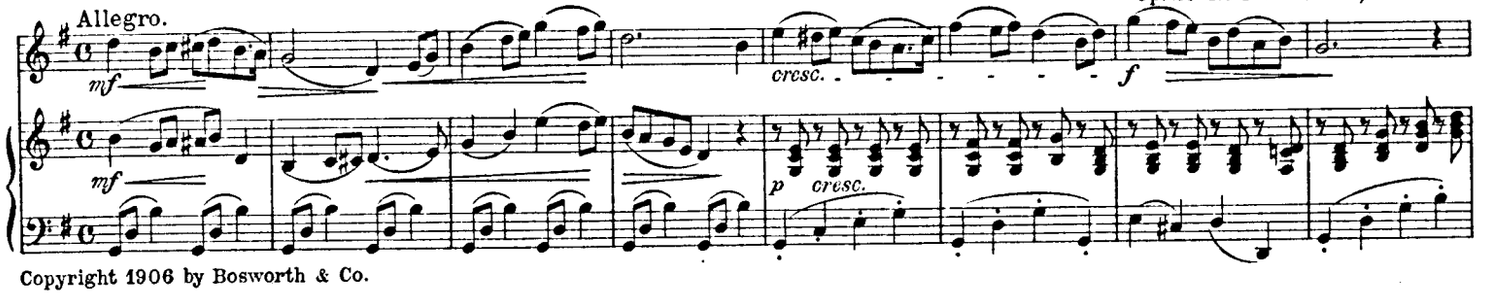

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Tarantella.

I. Lage. *Schwierig.*

First position. *Difficult.*

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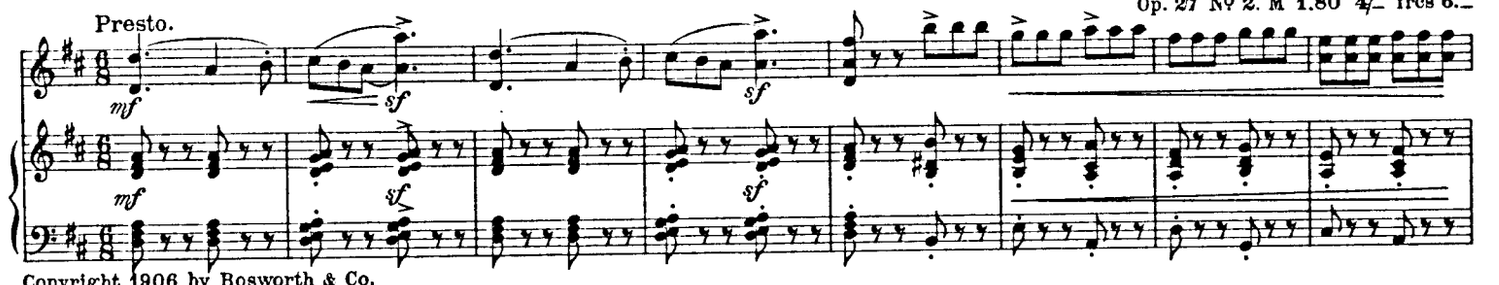

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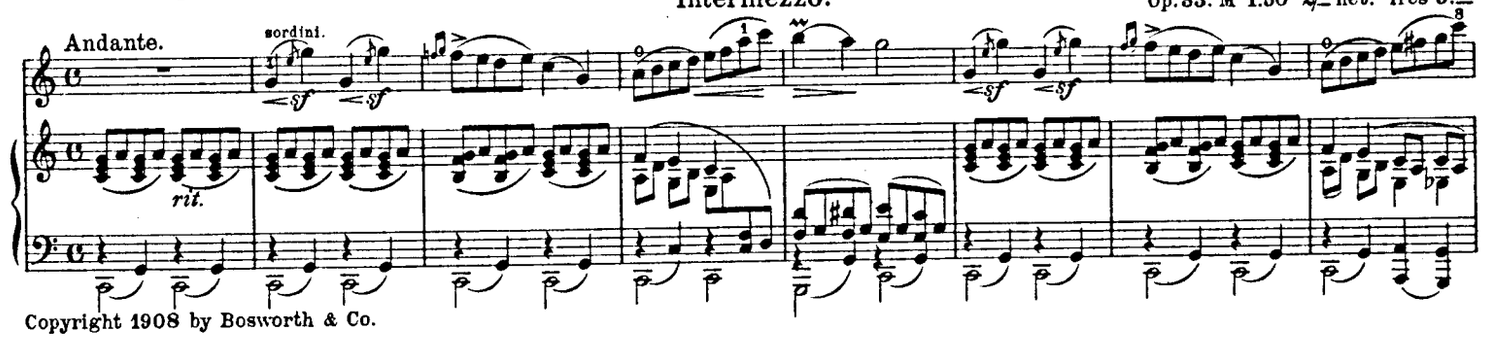
Wiegenlied. — Slumber Song. — Berceuse.

Intermezzo.

I. bis III. Lage. *Leicht.*

Up to Third position. *Easy.*

Op. 33. M 1.50 2/– net. frcs 5.–



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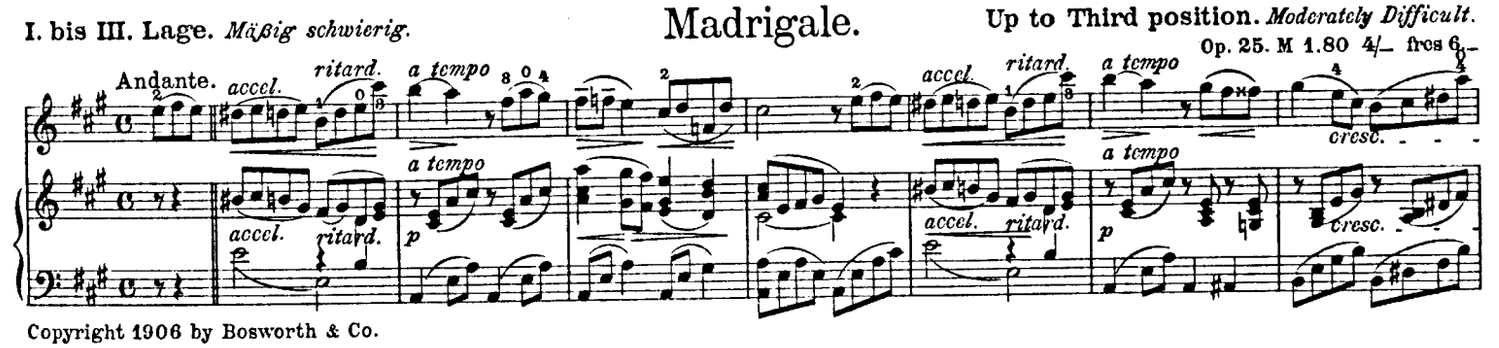
Madrigale.

I. bis III. Lage. *Mäßig schwierig.*

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 4/– frcs 6.–



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Drdla, Madrigale.
Drdla, Serenade.
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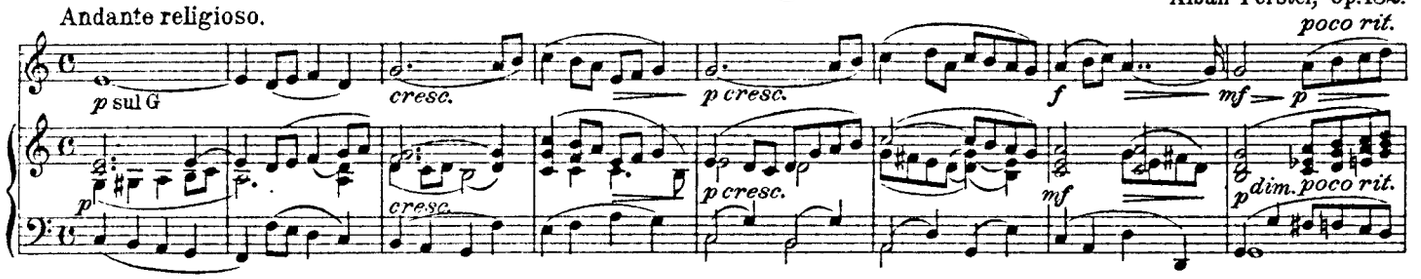
Andante religioso.

Andante religioso.

Alban Förster, Op. 132.

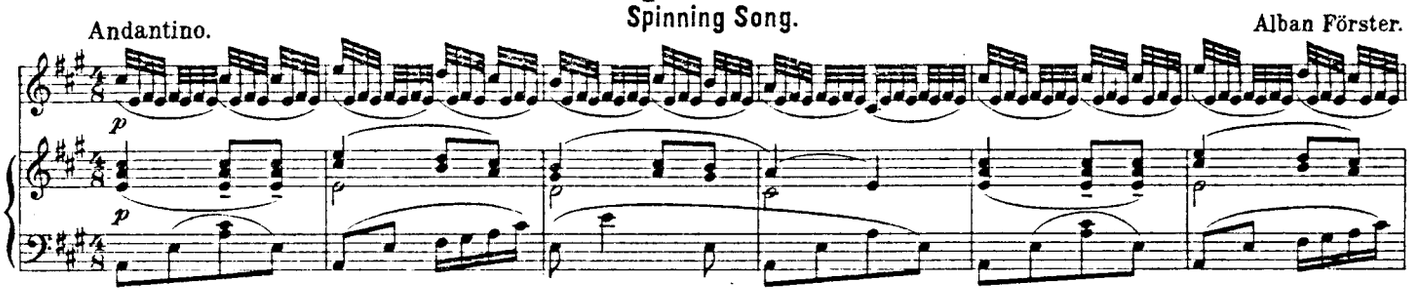


Spinnlied.

Spinning Song.

Andantino.

Alban Förster.

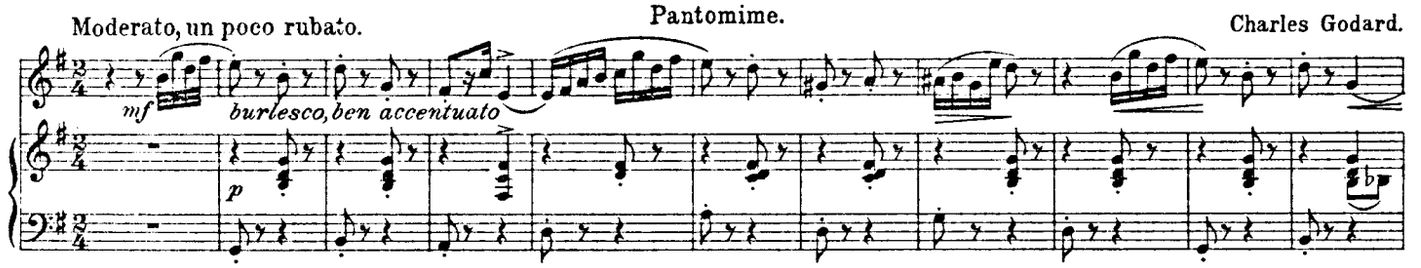


Arlequinade.

Moderato, un poco rubato.

Pantomime.

Charles Godard.

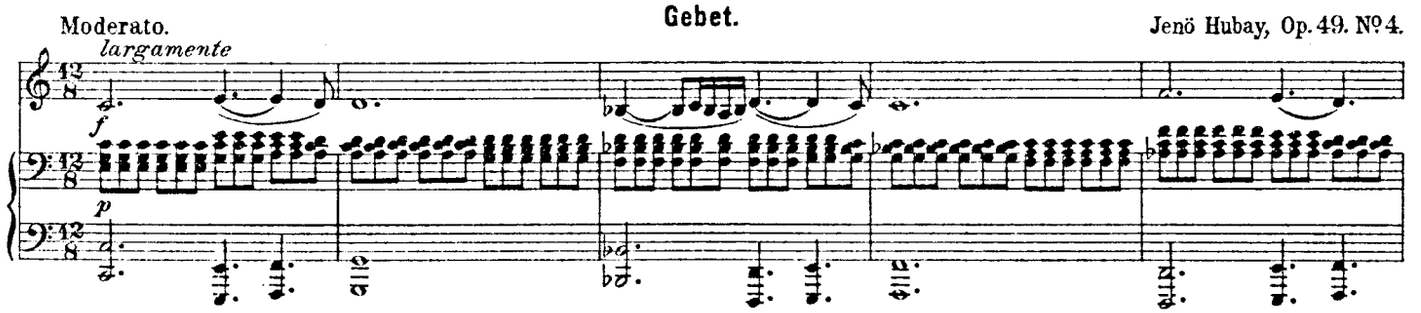


Prière.

Gebet.

Moderato.

Jenö Hubay, Op. 49. Nº 4.

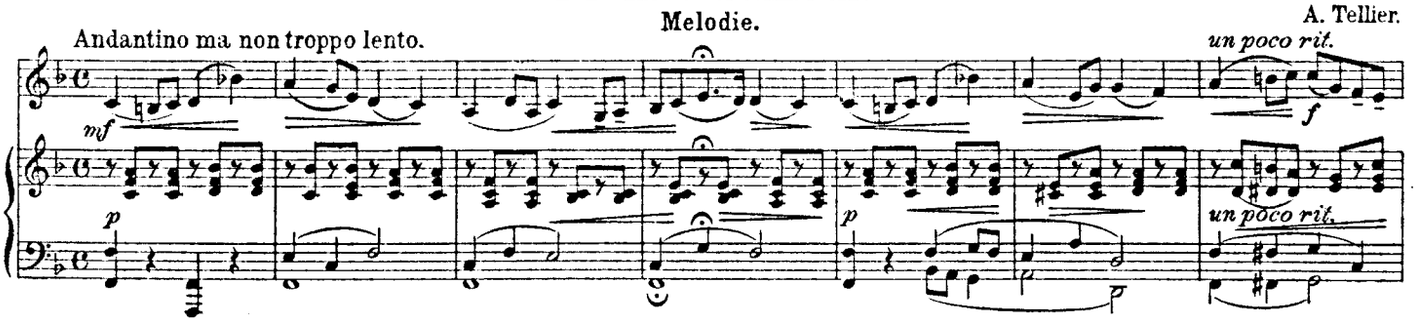


Plainte d'amour.

Andantino ma non troppo lento.

Melodie.

A. Tellier.



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