

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.109

Flauto 1 in E $\flat$ 8^{va}

Edited by
Christian Mondrup

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Marcia

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The Marcia section consists of 27 measures. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The first measure has a forte (*f*) dynamic and a trill (*tr*) over a half note. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *rf* (ritardando forte), and *f*. There are first and second endings at measures 12-13. The section concludes with a *Fine* marking at the end of measure 27.

Trio

The Trio section consists of 54 measures. It begins with a treble clef, a key signature of two flats (B $\flat$, E $\flat$), and a common time signature (C). The first measure has a piano (*p*) dynamic. The melody is more melodic and includes slurs and triplets. Dynamics include *p*, *dolce* (softly), *f* (forte), and *cresc* (crescendo). There are first and second endings at measures 40-41. The section concludes with a *Fine* marking at the end of measure 54.

Da Capo Marcia
al Fine,
senza replica