

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.109

Flauto piccolo 1

Edited by
Christian Mondrup

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Marcia

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The musical score for the Flauto piccolo 1 part of the 'Marcia' section is written in G major (one sharp) and common time (C). It consists of 54 measures across nine staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamic markings (f, rf, p, cresc), articulation (accents, slurs), and performance instructions (tr, Fine, Trio, dolce). The score is divided into two main sections: the 'Marcia' (measures 1-30) and the 'Trio' (measures 31-54). The 'Marcia' section features a series of eighth-note patterns with dynamic markings of f, rf, and p. The 'Trio' section begins with a 'Fine' marking and a 'Trio' instruction, followed by a series of eighth-note patterns with dynamic markings of p, cresc, and dolce. The score includes first and second endings for measures 37-40 and 51-54.

1. *f* *rf* *rf*

8 *f* *f*

12 *f* *p*

17 *f* *rf*

23 *f* *f* *f* *f*

30 *f* *p* *Fine* *Trio* *dolce*

37 *p* *dolce* *p* *cresc*

46 *f* *p*

54 *p*

Da Capo Marcia
al Fine,
senza replica