

# **Georg Gerson**

(1790–1825)

## **Marsch und Trio**

für des Königs Leibwache

**G.109**

**Fagotto 2**

Edited by  
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## Fagotto 2

# Marsch und Trio für des Königs Leibwache

## Marcia

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The musical score consists of ten staves of bassoon music. The first section, 'Marcia', starts in common time with a key signature of two flats. It features dynamic markings like *f*, *p*, *rf*, and *mf*. Measure 12 introduces a melodic line with sixteenth-note patterns. Measures 17 and 23 show more rhythmic complexity. The 'Trio' section begins at measure 29, marked *Fine*, with a key change to one flat. The score concludes with a 'Da Capo Marcia al Fine, senza replica' instruction.

**Marcia**

**Trio**

**Fine**

**Da Capo Marcia al Fine, senza replica**