

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.109

Corno 3 in F

Edited by
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Marcia

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The musical score is written for Corno 3 in F and consists of two main sections: Marcia and Trio.

Marcia Section:

- Measures 1-8: Marcia begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes.
- Measures 9-14: Continuation of the Marcia melody with dynamic markings *f*, *p*, and *f*. A first and second ending bracket is shown over measures 11-12.
- Measures 15-22: Continuation of the Marcia melody with dynamic markings *p*, *f*, and *rf*.
- Measures 23-30: Continuation of the Marcia melody with dynamic markings *rf* and *f*.

Trio Section:

- Measures 31-37: The Trio section begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a repeat sign and a first ending bracket.
- Measures 38-45: Continuation of the Trio melody with a first and second ending bracket. A measure rest of 6 measures is indicated.
- Measures 46-50: Continuation of the Trio melody with a forte (*f*) dynamic.
- Measures 51-54: Continuation of the Trio melody with a piano (*p*) dynamic. A first and second ending bracket is shown.

Performance Instructions:

- Fine*: Located above measure 31.
- Da Capo Marcia al Fine, senza replica*: Located to the right of the score.