

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.109

Tromba 3 in B $\flat$

Edited by
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Marcia

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The musical score is written for Tromba 3 in B $\flat$ and consists of two main sections: Marcia and Trio.

Marcia Section:

- Measures 1-6: Marcia begins with a forte (*f*) dynamic. Measures 5 and 6 are marked *rf* (ritardando forte).
- Measures 7-11: Measure 7 has a forte (*f*) dynamic. Measures 10 and 11 are marked *f*.
- Measures 12-15: Measure 12 has first and second endings. Measures 13-15 are marked *f*.
- Measures 16-21: Measure 16 has a forte (*f*) dynamic. Measures 17-21 are marked *rf*.
- Measures 22-26: Measure 22 has a forte (*f*) dynamic. Measures 23-26 are marked *rf*.
- Measures 27-31: Measure 27 has a forte (*f*) dynamic. Measures 28-31 are marked *f*. The section ends with the word *Fine*.

Trio Section:

- Measures 32-45: Measure 32 has a piano (*p*) dynamic. Measures 33-45 are marked *p*.
- Measures 46-50: Measure 46 has a forte (*f*) dynamic. Measures 47-50 are marked *f*.

Da Capo Marcia:

Da Capo Marcia al Fine, senza replica