

Mandolinata

TRANSISTE BRILLANTE
PAR FIANNE

J. LEYBACH

Paris, G. HARTMANN, Editeur, 19 Boulevard de la Madeleine. 19

Pr. 4/-

Pr. 7^f 50

Pr. 17^f 50

MANDOLINATA

de

E. PALADILHE.

FANTASIE

BRILLANTE

À Mademoiselle

GABRIELLE de PUIBUSQUE.

PAR

J. LEÏBACH. Op. 130.

Allegretto. (♩ = 60)

PIANO.

f *risoluto.* *cresc.*

f *p* *calmato.* *espressivo.*

mf *cresc.*

f rit. *a tempo.* *p* *poco ritenuto.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

L'Espresso
Maurice Strakosky
Op. 10, No. 1

crusc.
p
crusc.
ff
reloce.
pp un. corda. ri-tar-dan-do.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

e sostenuto il canto. mf

Ped. + Ped. + Ped. + Ped. + Ped. * Ped. * Ped. * Ped. * Ped. + Ped. * Ped. * Ped.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

crescen. do. f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo. rall. p mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco animato. espress. cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *rit.*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *cresc.*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *lurgamente.*, *f*, *brillante.*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *ritard.*, *p*, *legger ma ben marcato il canto.*. Pedal markings: * Ped., * Ped., * Ped., *.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. Pedal markings ('Ped.') and asterisks are used throughout the piece.

System 1: The first system begins with a treble staff containing a series of eighth notes. The bass staff has a few notes and a 'Ped.' marking. An asterisk is placed between the staves.

System 2: The second system continues the melody in the treble staff. The bass staff has a few notes and a 'Ped.' marking. An asterisk is placed between the staves.

System 3: The third system continues the melody in the treble staff. The bass staff has a few notes and a 'Ped.' marking. An asterisk is placed between the staves.

System 4: The fourth system continues the melody in the treble staff. The bass staff has a few notes and a 'Ped.' marking. An asterisk is placed between the staves.

System 5: The fifth system continues the melody in the treble staff. The bass staff has a few notes and a 'Ped.' marking. An asterisk is placed between the staves.

leggier. ma ben marcato il canto.

Ped. * Ped. * Ped. *

pp una corda.

Ped. * Ped. * Ped. *

f tre corde.

Ped. * Ped. * Ped. *

Ped. * Ped. *

pp una corda.

Ped. * Ped. *

This musical score is for a piece titled "MANDOLINATA-FANTAISIE" by J. Brynagh. It consists of 12 measures, organized into six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

Measure 1: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (Ped.) is indicated.

Measure 2: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (+ Ped.) is indicated.

Measure 3: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (* Ped.) is indicated.

Measure 4: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (+ Ped.) is indicated.

Measure 5: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (* Ped.) is indicated.

Measure 6: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (+ Ped.) is indicated.

Measure 7: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (* Ped.) is indicated.

Measure 8: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (+ Ped.) is indicated.

Measure 9: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (* Ped.) is indicated.

Measure 10: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (+ Ped.) is indicated.

Measure 11: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (* Ped.) is indicated.

Measure 12: Treble staff has a triplet of eighth notes. Bass staff has a half note. Pedal point (+ Ped.) is indicated.

Dynamic Markings: *mf* (measures 4, 8), *f* (measures 5, 9), *p* (measures 3, 7), *tr. mado.* (measure 3), *cresc.* (measure 6), *animato.* (measure 8), *presto.* (measure 10), *fff* (measure 11).

Fingerings: Numbers 1-5 are placed above notes in the treble staff to indicate fingerings.

Pedal Points: Pedal points are marked with "Ped." and symbols (+, *, +, *) below the bass staff.