

The Melodies of Many Lands

Written by
Charles Jeffieys

Composed by
Charles W. Glover

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The third system contains measures 10 through 12, which include the vocal melody and lyrics. The piano accompaniment continues throughout. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'The mel - o - dies of man - y lands Ere - while have charmed my / Its words, I well re - mem - ber now, Were fraught with pre - cepts / It told me in the hour of need, To seek a sol - ace'.

p

6

10

G G D7

The mel - o - dies of man - y lands Ere - while have charmed my
Its words, I well re - mem - ber now, Were fraught with pre - cepts
It told me in the hour of need, To seek a sol - ace

14 G G G

ear. Yet there's but one a - mong them all Which
old; And ev - 'ry line a max - im held Of
there, Where on - ly strick - en hearts could find Meet

17 D7 G D A7/C#

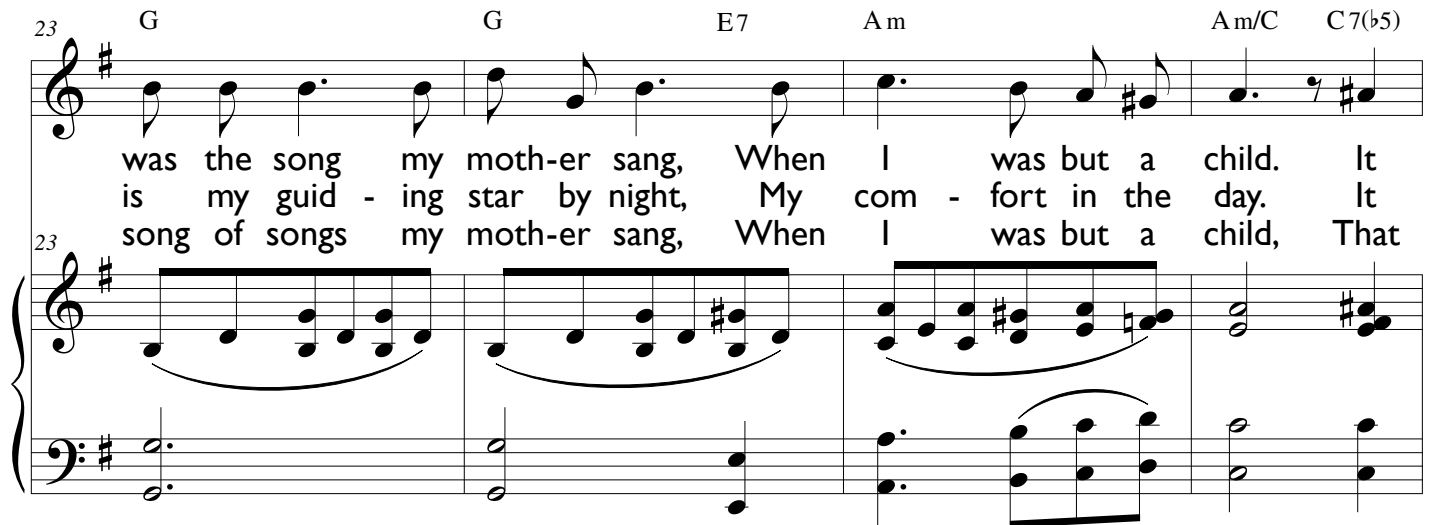
still my heart holds dear: I heard it first from
far more worth than gold: A les - son 'twas, tho'
an - swer to their prayer. Ah! much I owe that

20 D Em/G A7 D

lips I loved, My tears it then be - guiled. It
sim - ply taught, That can - not pass a - way. It
gen - tle voice, Whose words my tears be - guiled; That

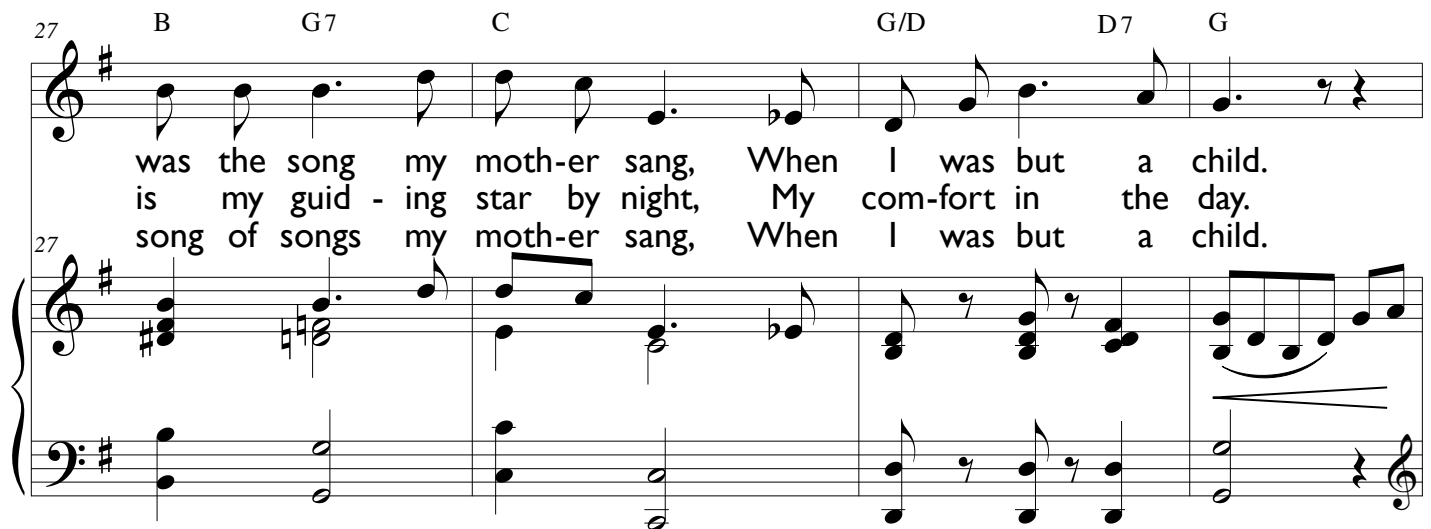
23 G G E7 A m Am/C C7(b5)

was the song my moth-er sang, When I was but a child. It
is my guid - ing star by night, My com - fort in the day. It
song of songs my moth-er sang, When I was but a child, That



27 B G7 C G/D D7 G

was the song my moth-er sang, When I was but a child.
is my guid - ing star by night, My com-fort in the day.
song of songs my moth-er sang, When I was but a child.



31

31

mf *dim.* *p*

