

L'ESPAGNOLLETTE

(from: *Terpsichore*, TMA 26 - 1612)
for English horn & Harpsichord

Score (01':10'')

Pierre-Francois Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Allegretto $\text{♩} = 59$

The score is arranged in three systems, each with an English Horn (E. Hn.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 59 beats per minute. The score includes first and second endings for the English Horn part in measures 10-11, 20-21, and 28-29. The Harpsichord part provides a rhythmic and harmonic accompaniment throughout.

L'ESPAGNOLLETTE

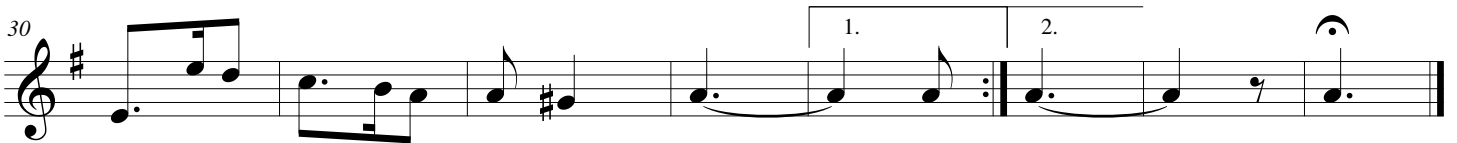
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English Horn

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Harpsichord

The musical score is arranged in four systems, each featuring an English Horn (E. Hn.) and Harpsichord (Hpschd.) part. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 59 beats per minute. The score includes first and second endings for the English Horn and Harpsichord parts. The Harpsichord part is written in a grand staff (treble and bass clefs). The English Horn part is written in a single staff with a treble clef. The score concludes with a double bar line and repeat signs.