EXPEDITIONIS MVSICÆ
CLASSIS I.
MOTETTÆ
SACRÆ CONCERTATÆ
XXXVI.

v. m 651 2

XVIII. Vocales tantùm abſque Inſtrumentis:
XVIII. Vocales ac Inſtrumentales ſimul:
potiſſimùm

A 2. 3. 4. 5.

Cum nonnullis à 6: Duabus à 7: & Vna à 8:

Quæ ipſæ tamen etiam à paucioribus concini poſſunt.

Stylo moderno cultiùs elaboratæ ac in lucem datæ
à

IOANNE MELCHIORE GLETLE
BREMGARTENSI,
Eccleſiæ Cathedralis Auguſtanæ Capellæ Magiſtro.

BIBLIOTHEQUE ROYALE

OPVS I.

PARS I. ſeu CANTVS I.

Cum facultate Superiorum.

Auguſtæ Vindelicorum, ſumptibus Authoris, typis Andreæ Erfurt,
ANNO Dñi MDCLXVII.

Vm! 994
15
632

REVERENDISSIMO ET CELSISSIMO
SACRI ROMANI IMPERII
PRINCIPI
D. IOANNI
CHRISTOPHORO
EPISCOPO AVGVSTANO,
PRÆPOSITO AC DOMINO
ELVACENSI,

Principi ac Domino meo Clementiſſimo.

EXpeditionem, REVERENDISSIME ET CELSISSIME PRINCEPS, qualem ferè memorant ſub Jaſonis imperio fuiſſe navigationem ab Argonautarum Choro inſtitutam in Colchon, ſub Auſpicijs REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ meditor in publicum; non militarem quidem illam, ſed Muſicam Expeditionem, & concertantium tamen ſonorum, ut fuerat illa pugnacium virorum, ſine ſtrepitu armorum, ſed non ſine concentu vocum, ſine tubarum clangore, ſed non ſine concordia chordarum, ſine murmure tympanorum, ſed non ſine harmoniâ numerorum: Expeditionem non maritimam quidem, & remis veliſque inambulantem Oceano, ſed tamen remigibus ſonis, quibus adornata eſt, navigantem per aëra, ut ibat illa per æquora; quod illi Argo, huic Organum, quod illi Navis, huic Clavis, quod illi Vela, huic Folia, quod illi Funes, huic Fides: nec Scala deeſt per quam aſcendant & deſcendant Notæ ceu Nautæ, nec loquax ille è Dodonæa Quercu Malus, ſive in principe Fiſtula, ſive in Chely, nec in Follibus Ventus,

nec

nec in Fundamento Harmoniæ Nautica Pyxis, nec in Suppedaneo Carina, nec in Manubrijs Gubernaculum, nec Pondus in Gravitate, nec Proportio in Numeris, nec in Menſura Æquilibrium, & ſi qua alia huius meæ Expeditionis cum illa, aut in univerſum Muſicæ cum Navigatione affinitas vel inde probari poteſt, quòd Cantores amant humores.

Ecce autem PRINCEPS REVERENDISSIME & CELSISSIME, primam Expeditionis Claſſem in procinctu; quodque Patrocinio imprimis REVERENDISSIMÆ & ILLVSTRISSIMÆ CELSITVDINIS VESTRÆ bene ac feliciter eveniat! educo illam è prælo in prælium non aliâ ſub Teſſerâ, è portu in altum non alio ſub ſidere, ex umbra in ſolem non alio ſub omine, quàm ILLVSTRISSIMO NOMINE REVEREND^mæ & ILLVSTR^mæ CELSITVDINIS VESTRÆ. Hoc nempe ſummo Malo impoſitum regnat Apluſtre, depicta in aëreo Nobiliſſimæ Sindonis Campo cœli lætiſſima facies, qualem omnino optare ſibi Navigantes ſolent, Cœrulea, eadémque amabili Candore diſtincta, argenteis Ductibus ceu lucis puriſſimæ radijs intertexta, ac Orbe inſuper tergemino velut Concolore Sole ſplendida, quaſi nunquam defuturus eſſet Sol navigantibus eo ſub cœlo, cui Tres pro Vno ſuppetant: Hoc inquam in ſummo Malo regnat Apluſtre, ſuóque ſplendore atque Illuſtriſſimâ luce nubes diſſipat, diem reſerat, pluvias abſtergit, fluctus ſternit, ventos frænat, viam ſerenat.

Et jam ſublatæ in ſpiram ſunt anchoræ, iam roſtra vergunt in mare, iam tenſa pendent è cornibus carbaſa, ſolummodò Aura deeſt; & quia non itur commodiùs aliâ, Favonium expectat Claſſis, Nutum videlicet REVERENDISS^æ & ILLVSTRISS^æ CELSITVDINIS VESTRÆ, Auram ſibi omni Favonio Faventiorem; quæ ſimul aſpiraverit, ibit in vaſtum pelagus ſine cura, & flante hac Aurâ ab afflatu tempeſtatis ſecura: ibit ad nullius pavida occurſum per Scyllæ latrantis antrum, ibit Charybdis triſtè murmurantis per voraginem, ibit per Protei diverſa ſentientis paſcua, per dulcè canentium ſtagna Dearum, delicata auribus loca, ibit nullo metu, &, durante hac Auræ tutelâ ſociatis ſibi in Celeusma Dearum vocibus, in ſymphoniam Cornibus Deorum, in morem plaudentis PATRONO SUO invehetur Nereidas interatque Tritonas, qualis inter Delphinas Arion; ibit, ſi res tulerit, per ſyrtes quoque, per brevia, per ſaxa, per ſcopulos, & inter procellas, ſi quidem REVERENDISS^æ & ILLVSTRISS^æ CELSITVD^is V^æ Gratiam ſecum vehat, fortunæ confiſa ſuæ tutiùs, quàm olim baiula Cæſaris cymba, ubique litus inveniet, & terram tenebit: ibit denique, quò ſors feret, ſine diſcrimine, & poſtea quam ſemel placuerit REVERENDISS^æ & ILLVSTRISS^æ CELSITVDINI VESTRÆ, quicquid deinceps ab alijs acciderit, feret moderatè.

Quo-

Quocunque verò, REVERENDISSIME & CELSISSIME PRINCEPS, pergat Expeditio hæc Muſica, quas demum velit in plagas ſe porrigat huius Claſſis Navigatio, à quo Nutu cœpit, ab Eodem ſemper pendebit SIDVS SVVM POLARE undique reſpectura: & quanquam aliò fortaſſe tendant Voces ac Verba, hoc eſt, Lingua, qua utitur, Magnetem tamen ego ipſi affricui, qui omnia vertat in obſequium REVERENDISS.æ & ILLVSTRISS.æ CELSITVD.is VESTRÆ, mutétque licèt tonum ac ſonum,

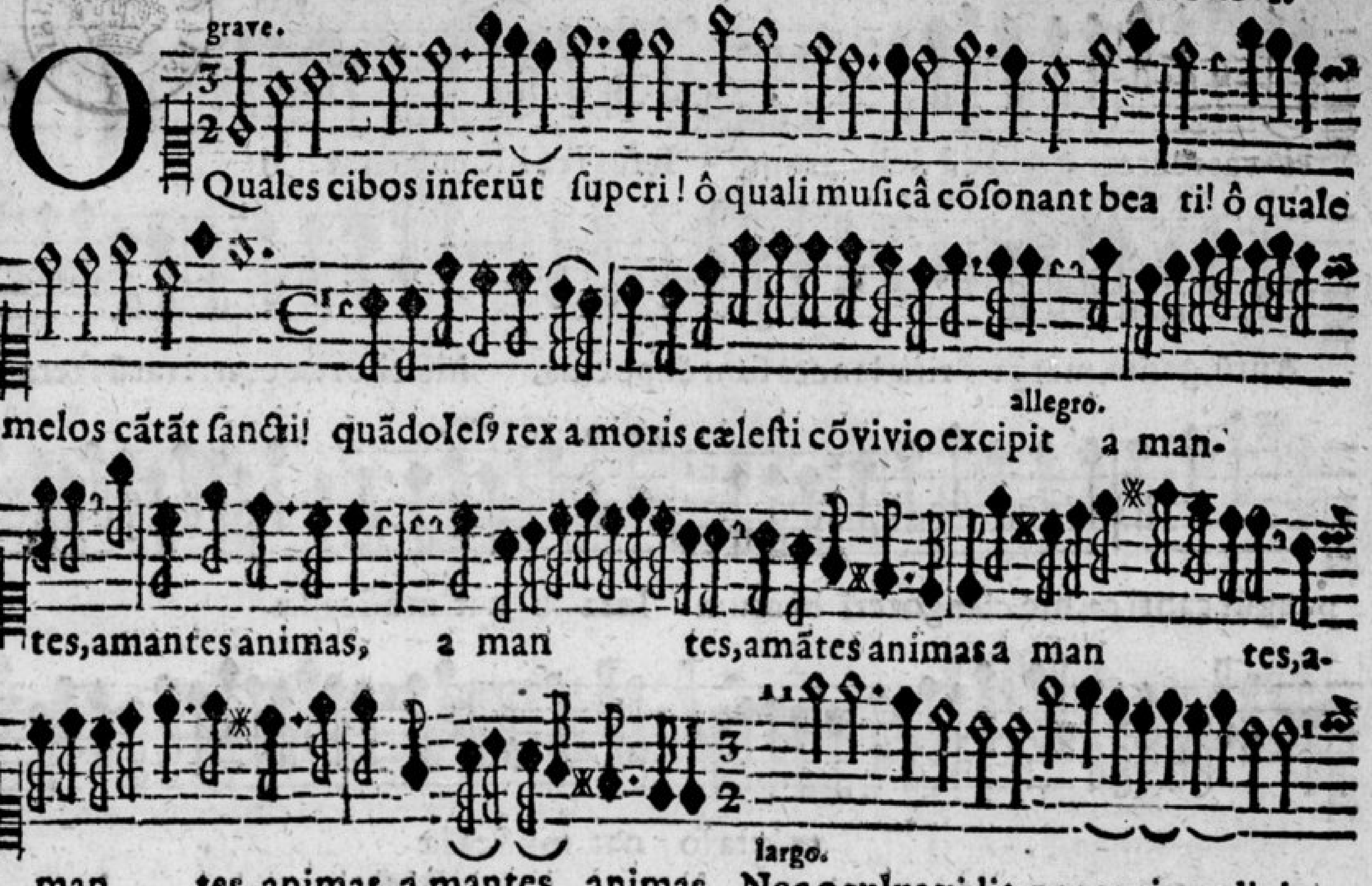
Semper Honos Noménque EIVS, Laudéſque manebunt,

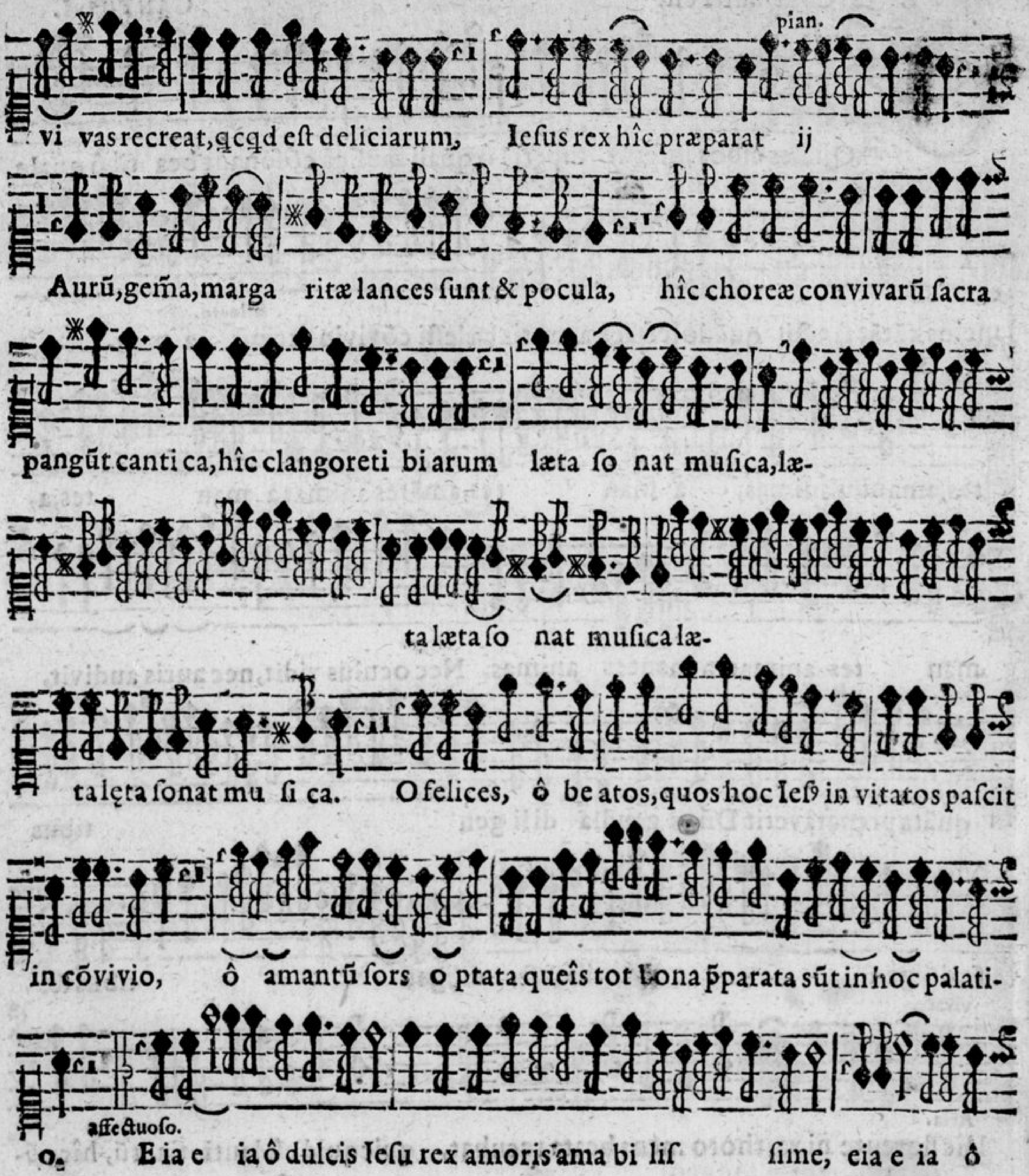
Sic proteſtatur ille qui nullum operæ ſuæ pretium maius optat, quàm ut dici poſſit, & eſſe,

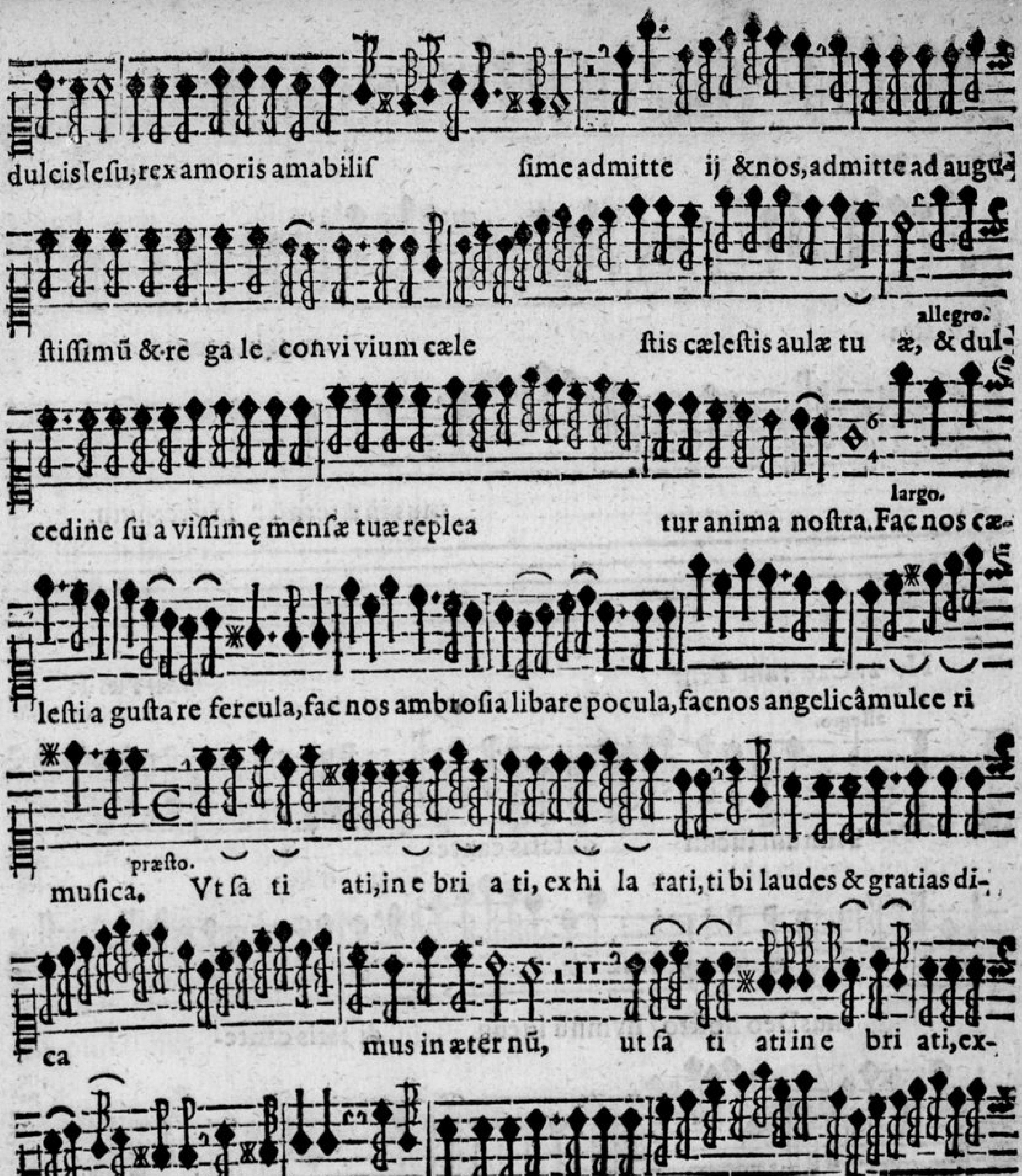
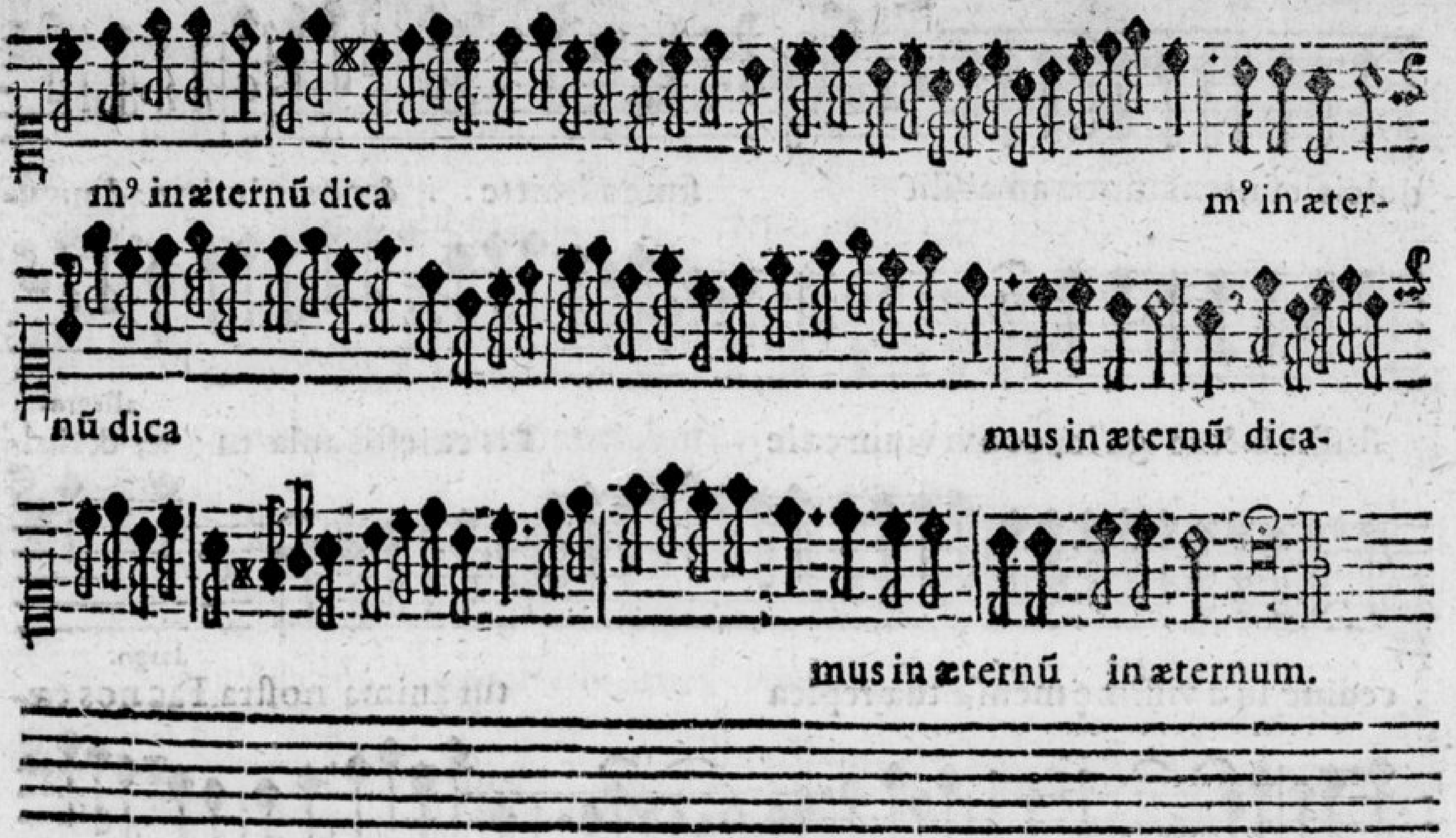
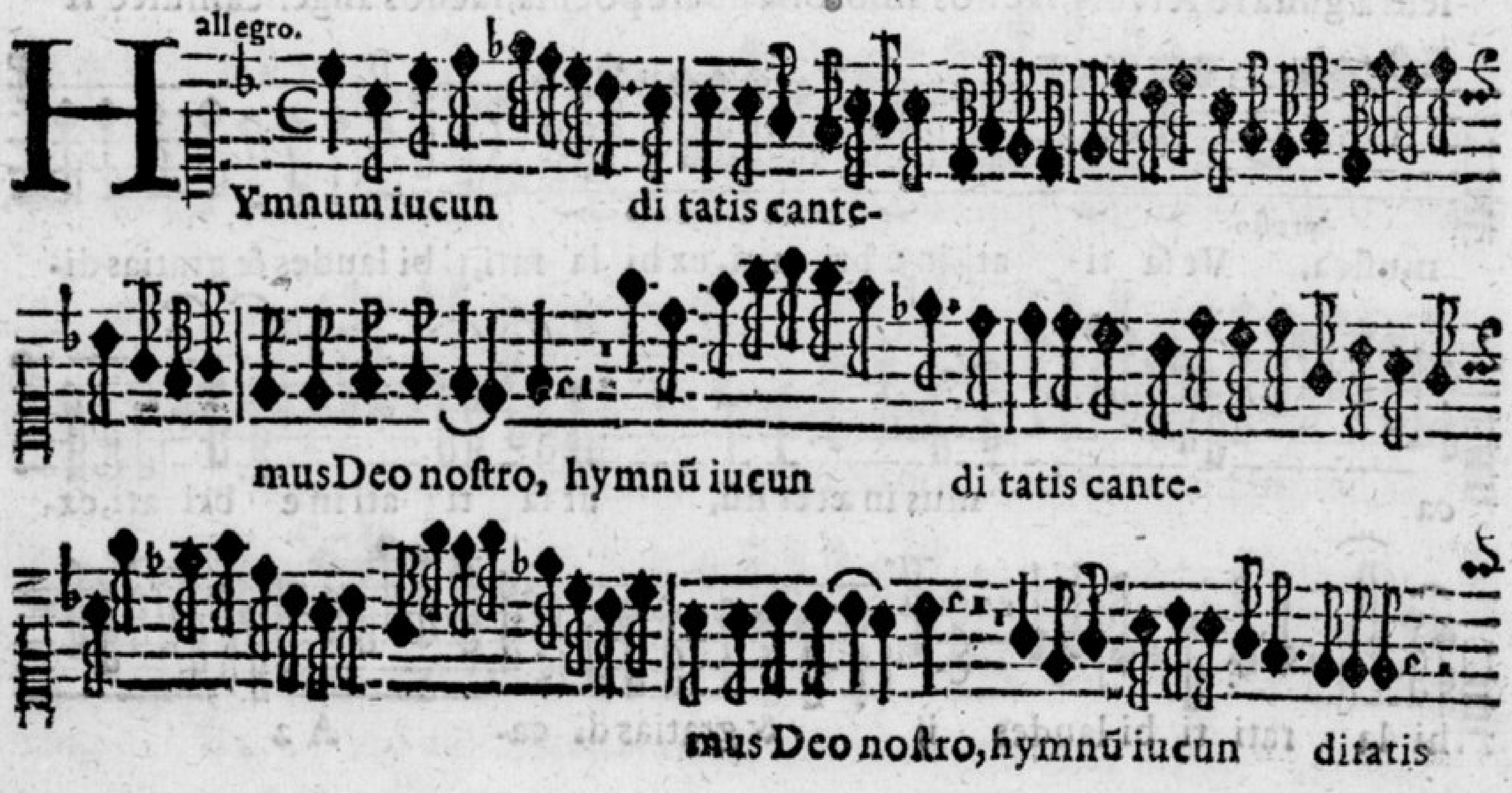
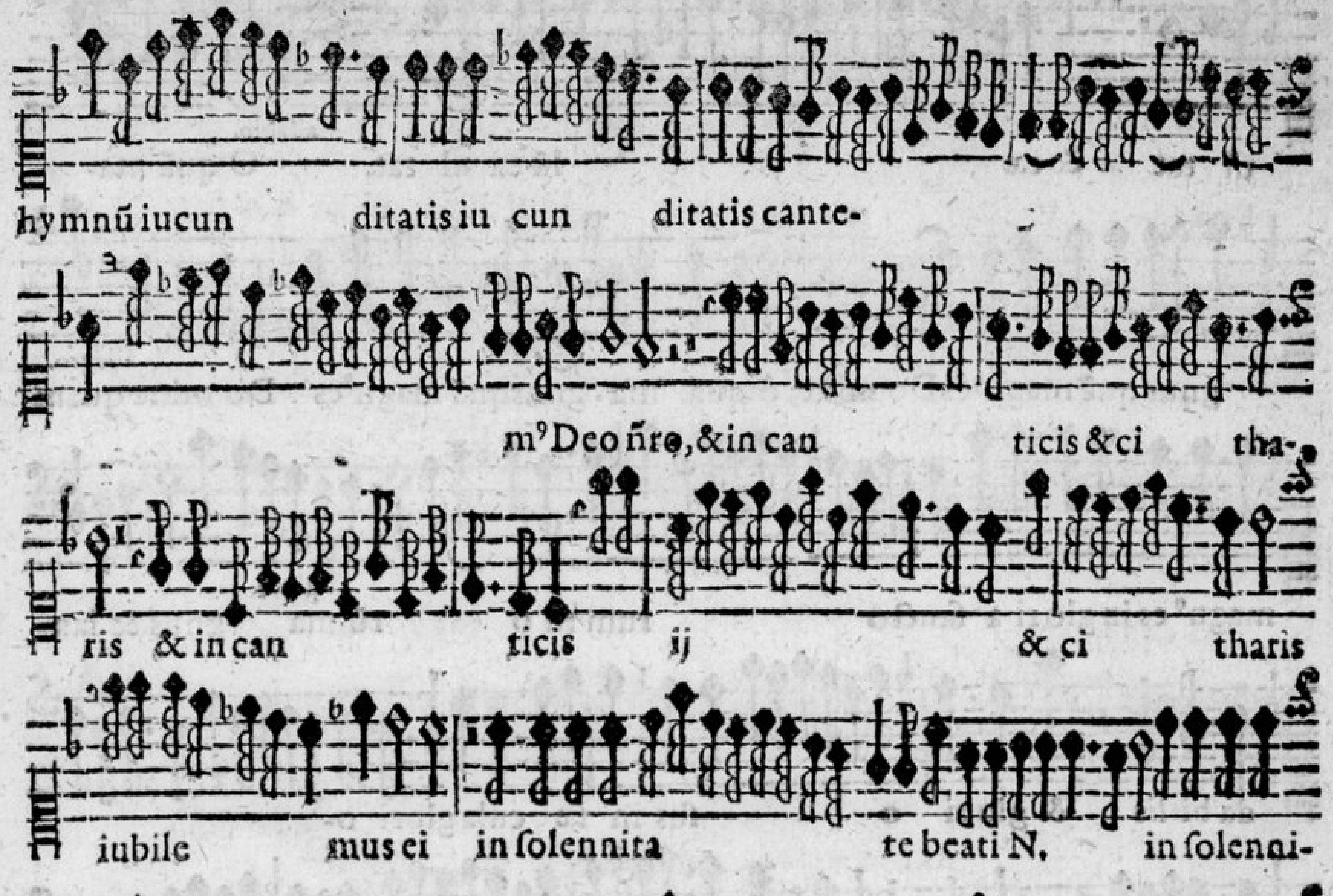
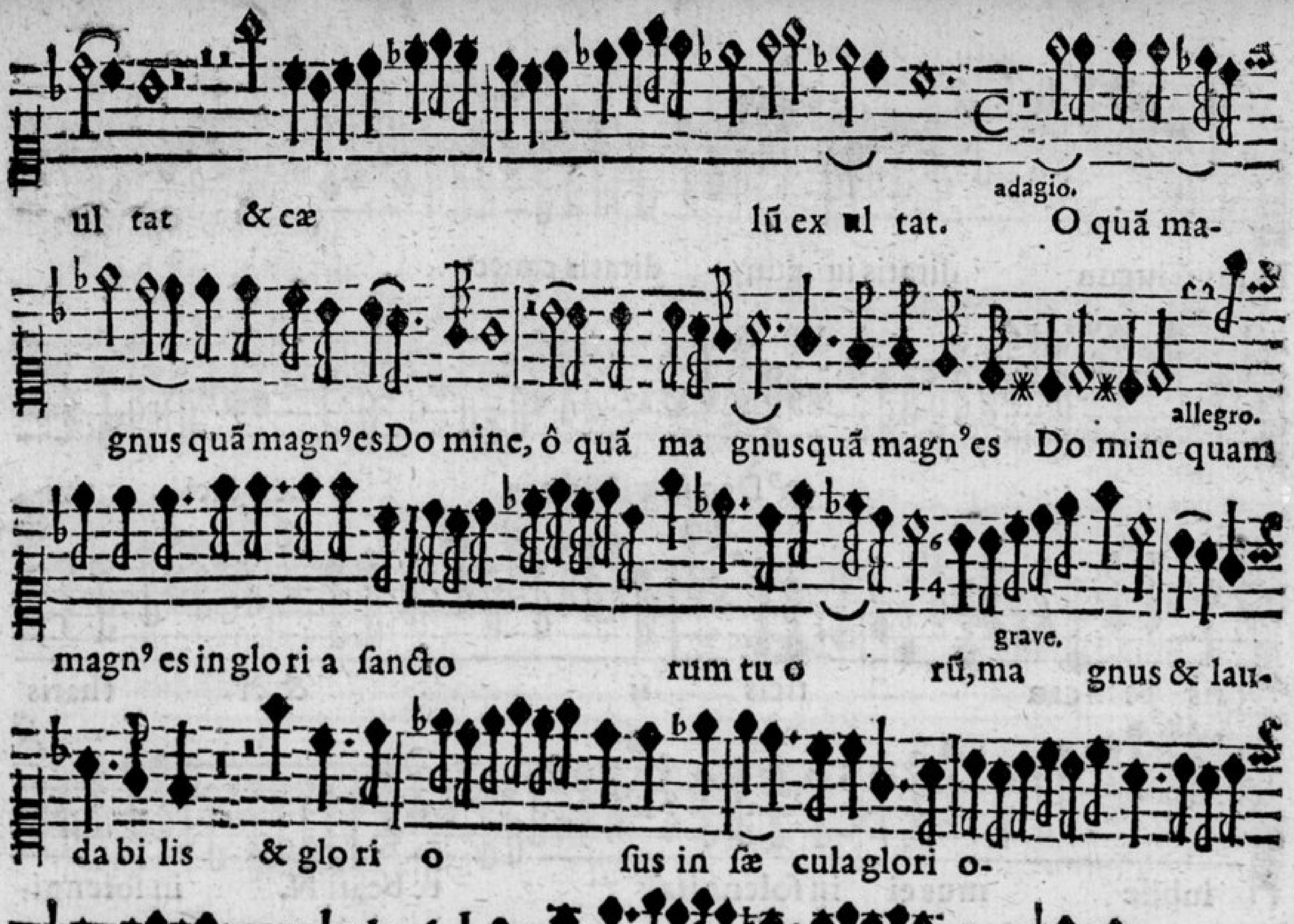
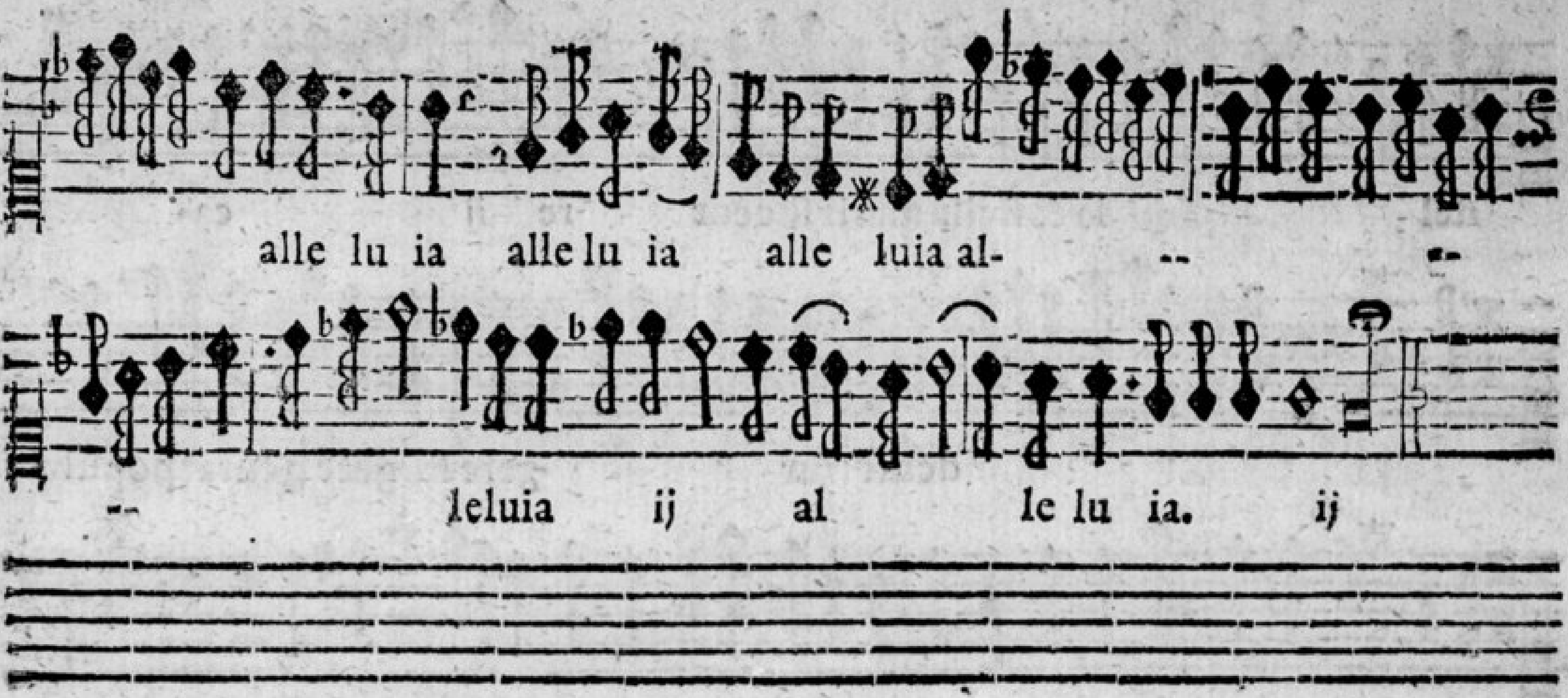
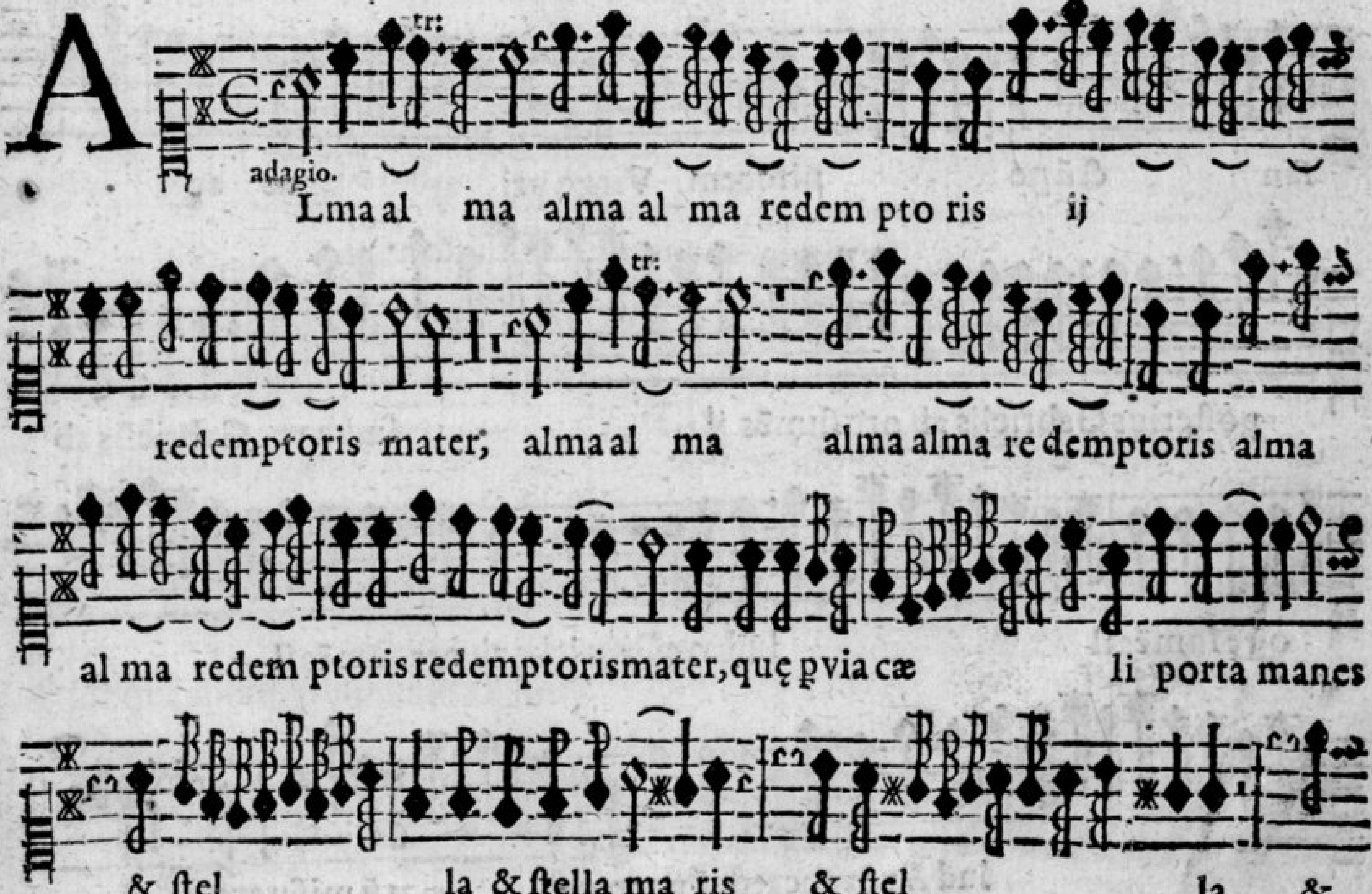
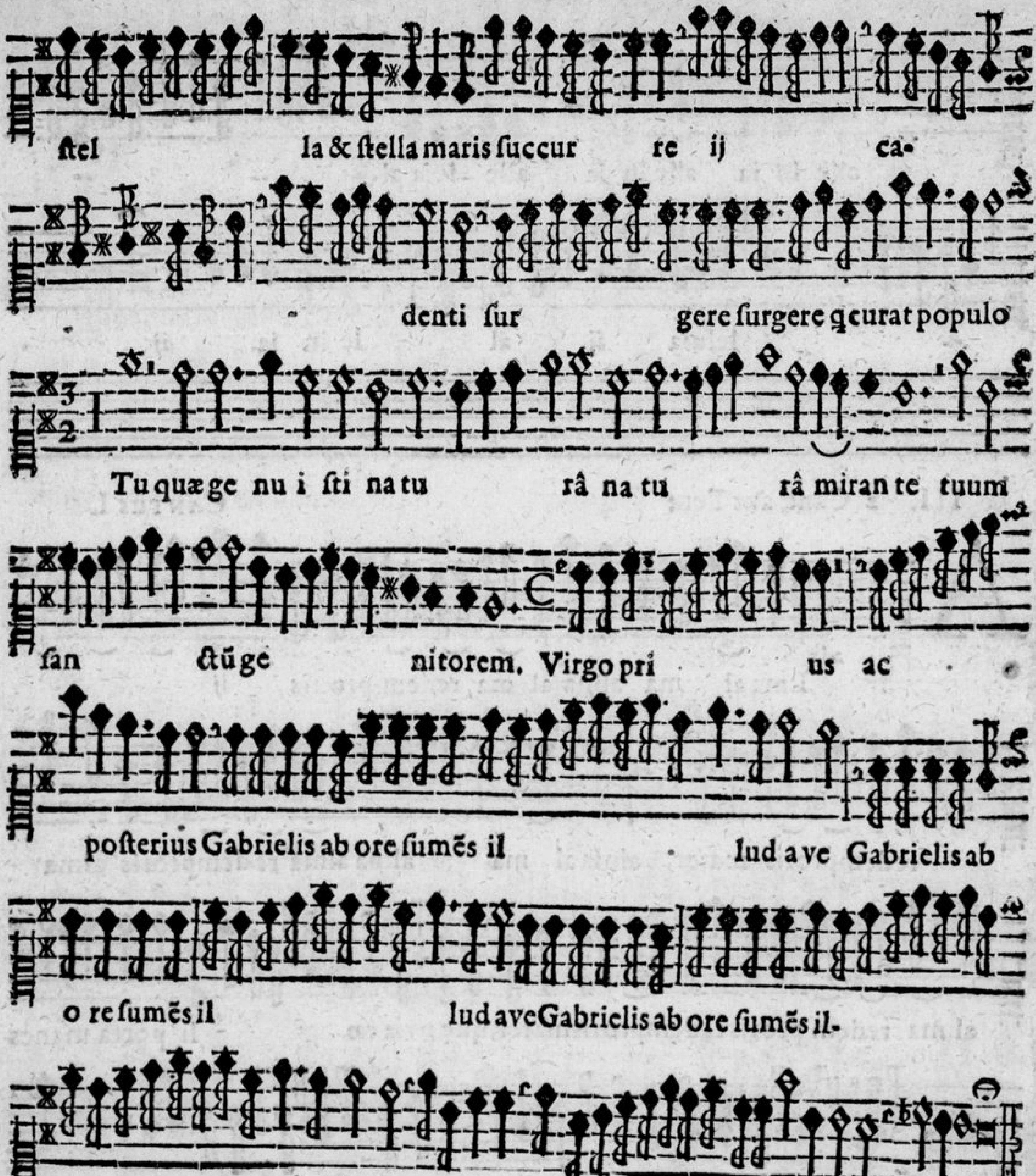
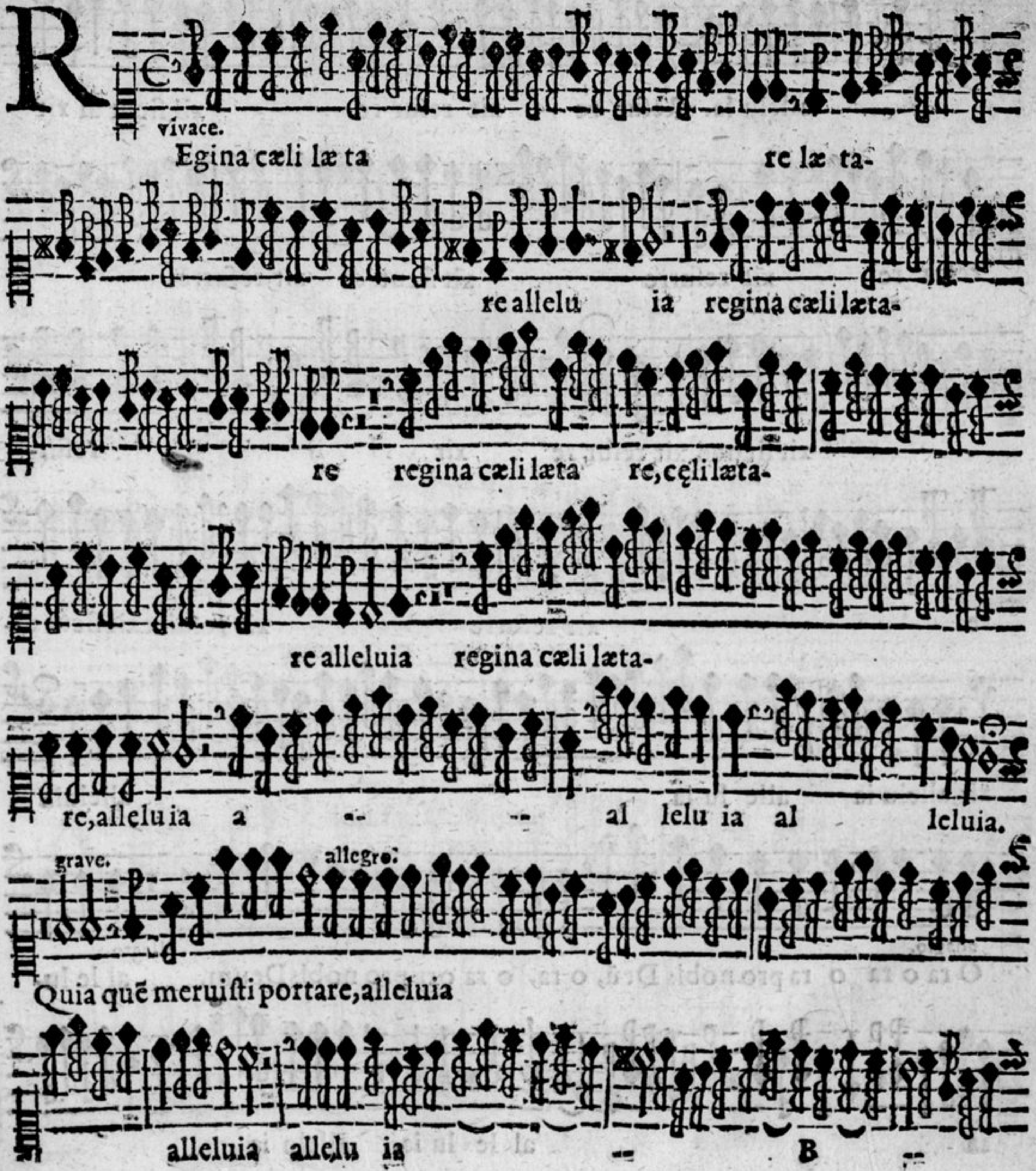
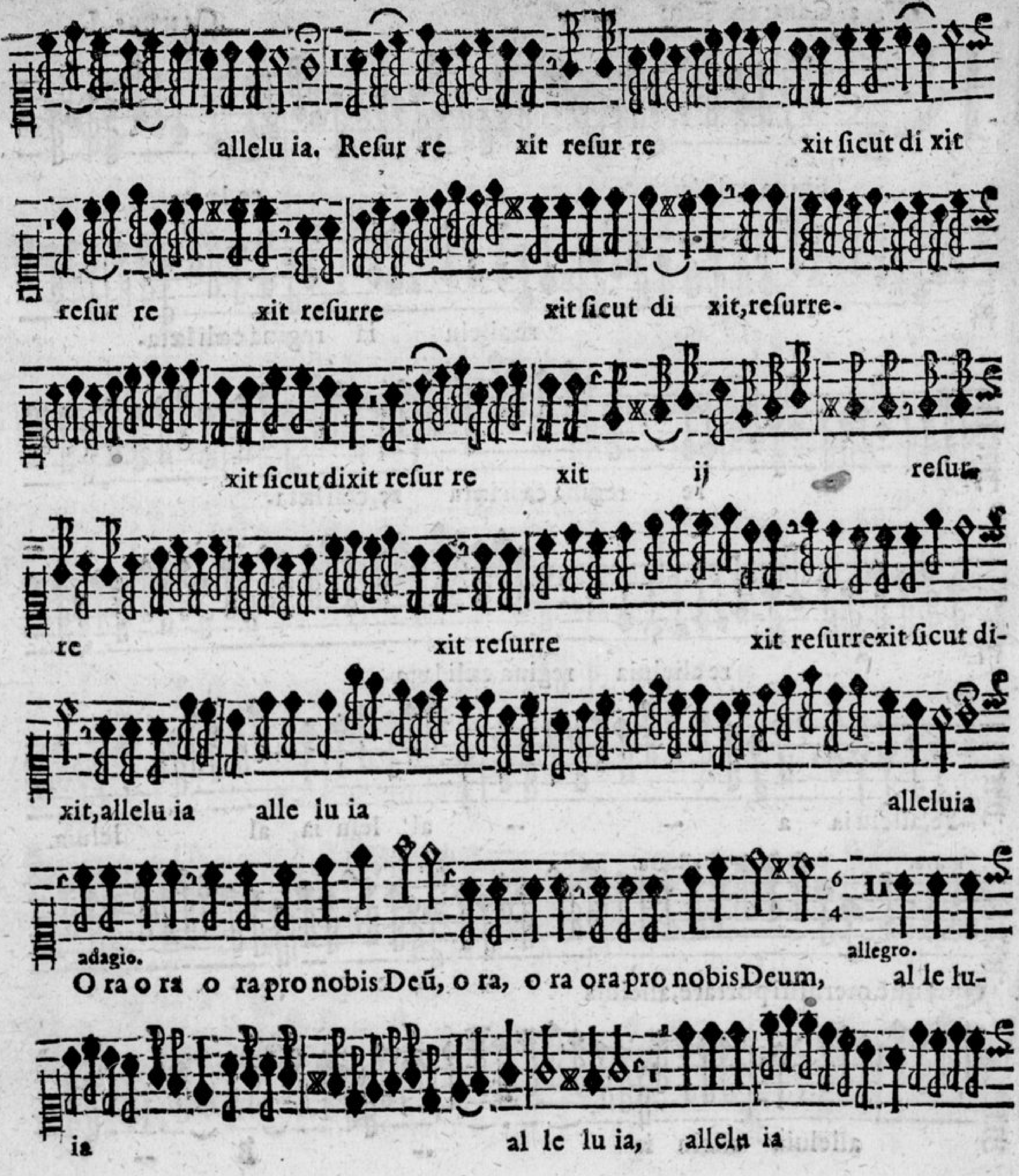
Auguſtæ IX. Iunij,
Anno MDCLXVII.

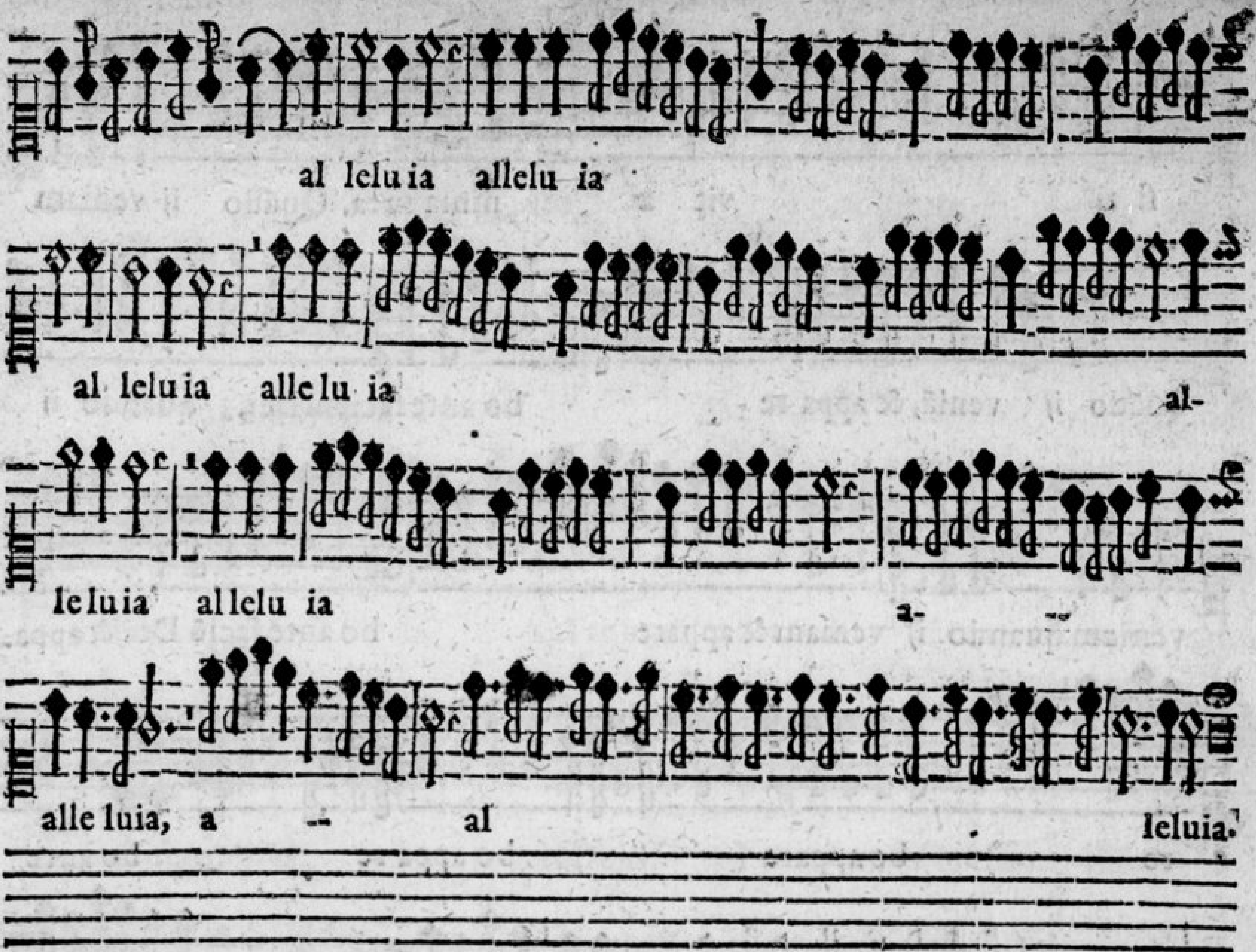
REVERENDISS: ET ILLVSTRISS:
CELSITVDINIS VESTRÆ

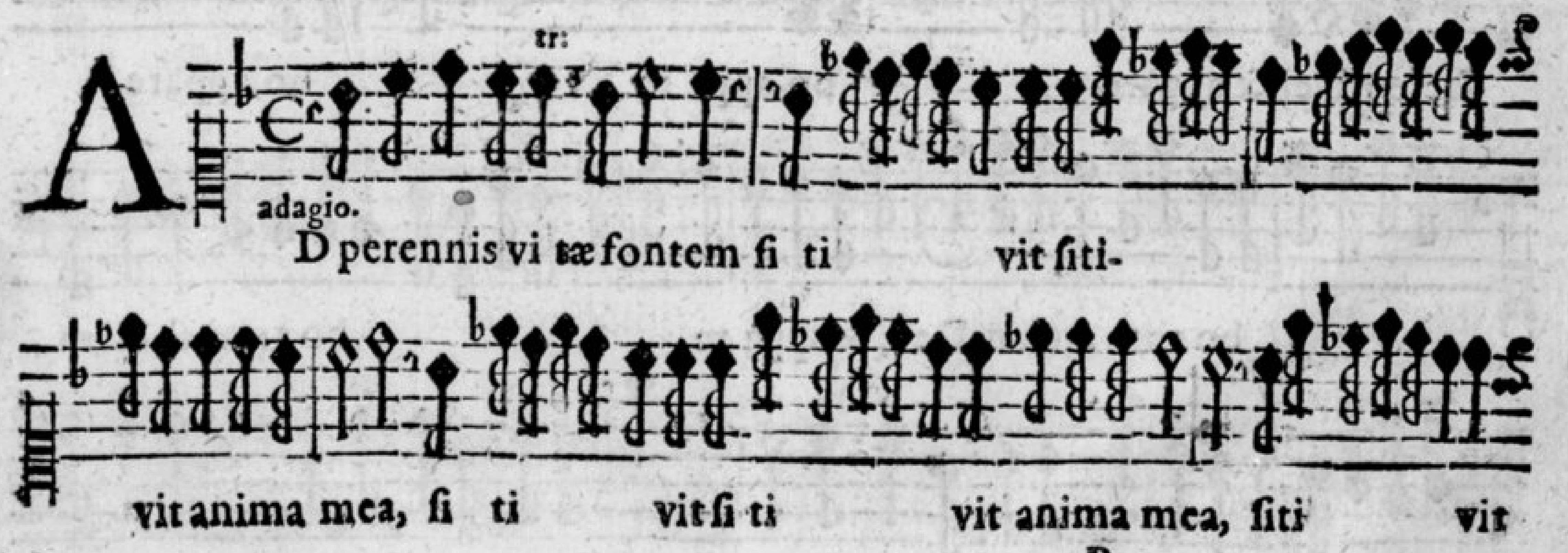
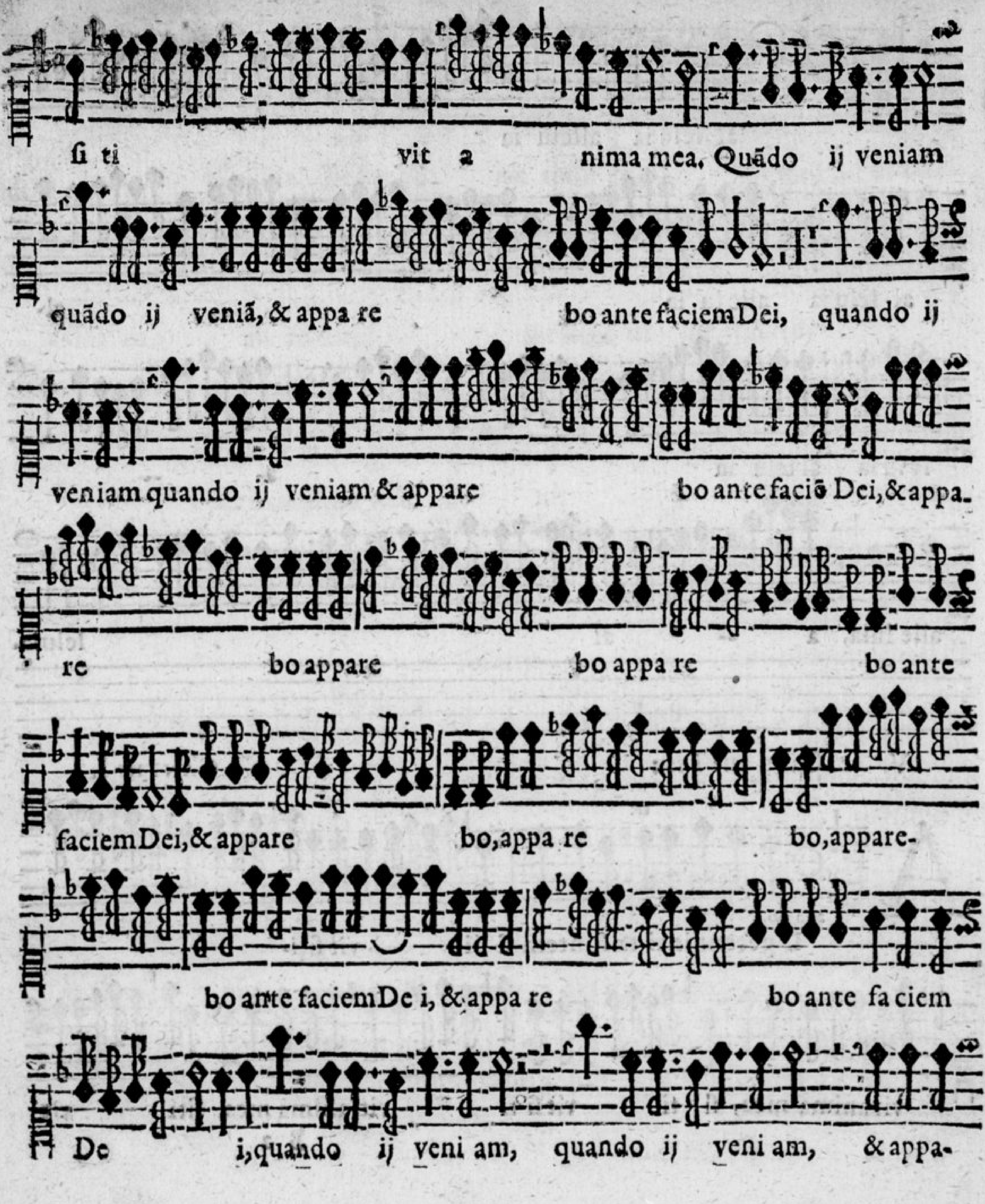
Infimus & obſtrictiſſimus
ſervus.

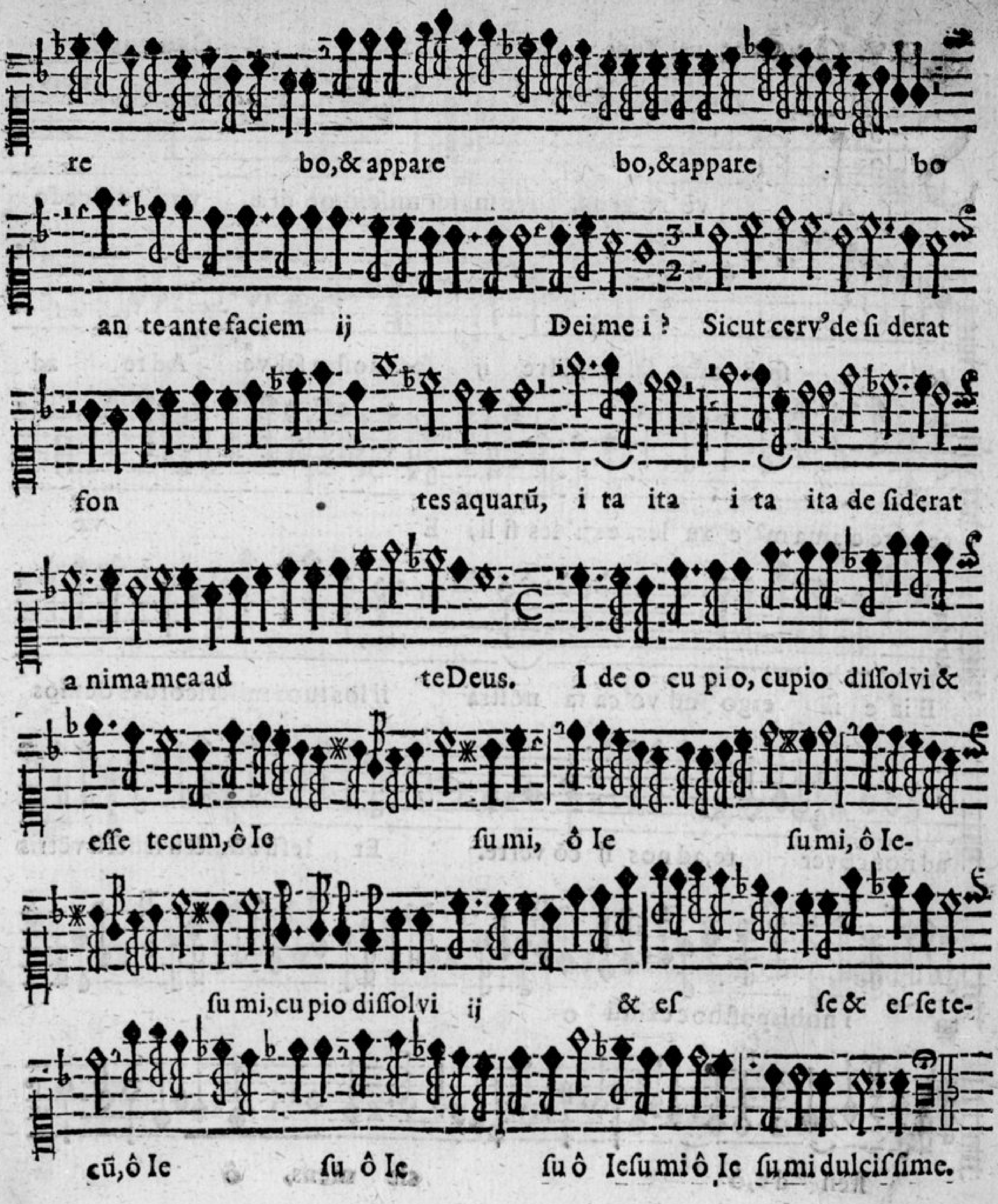
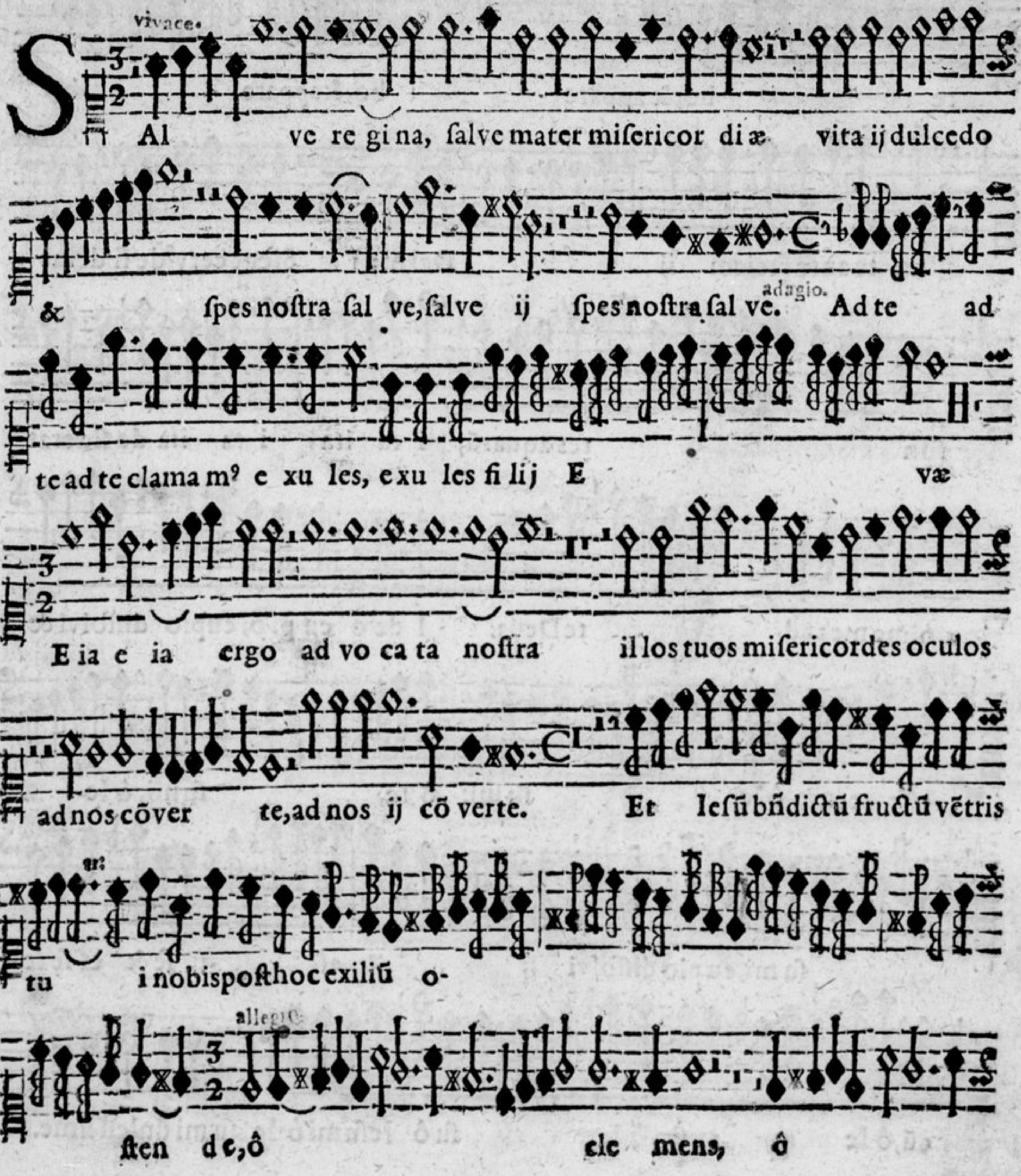
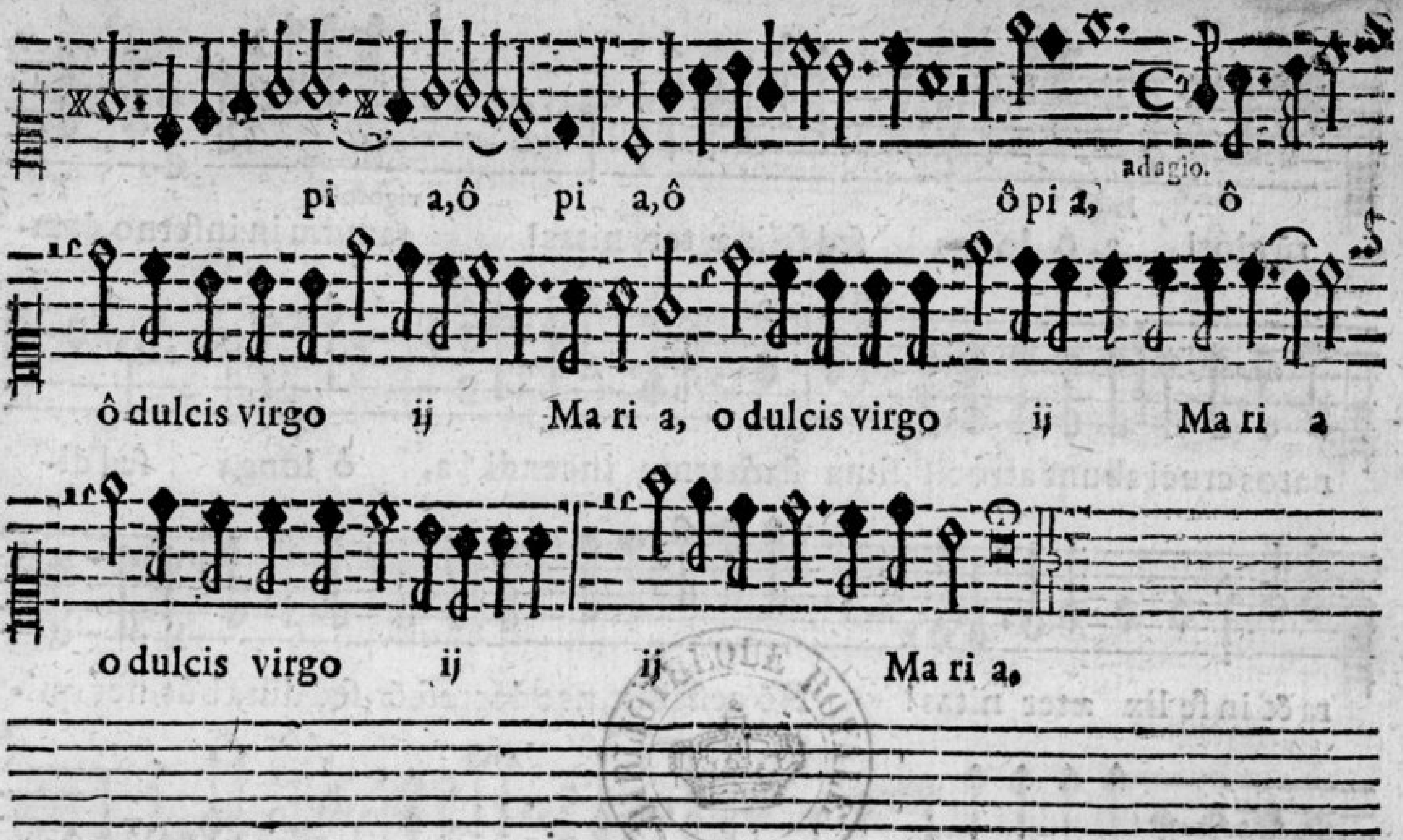
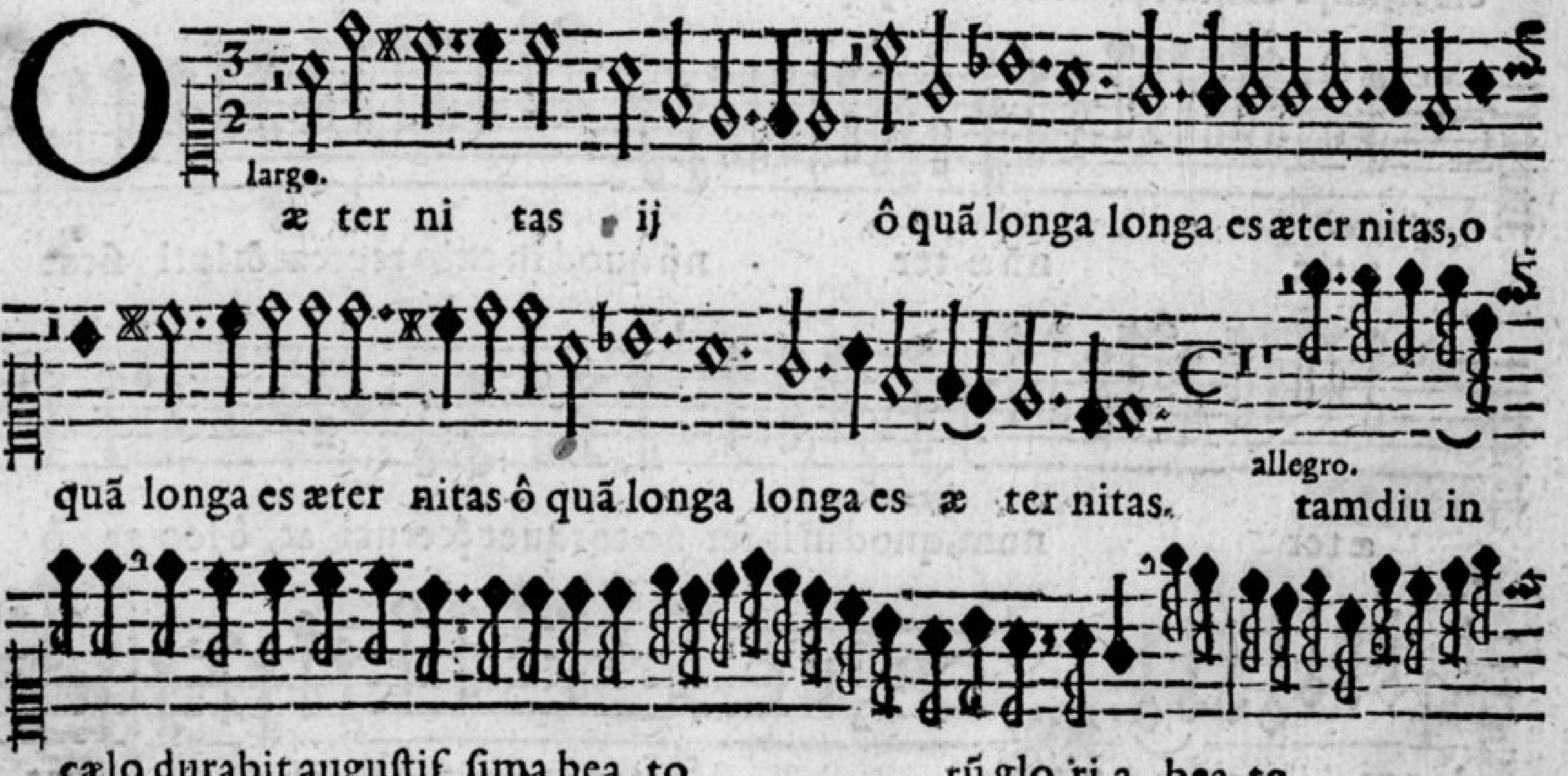
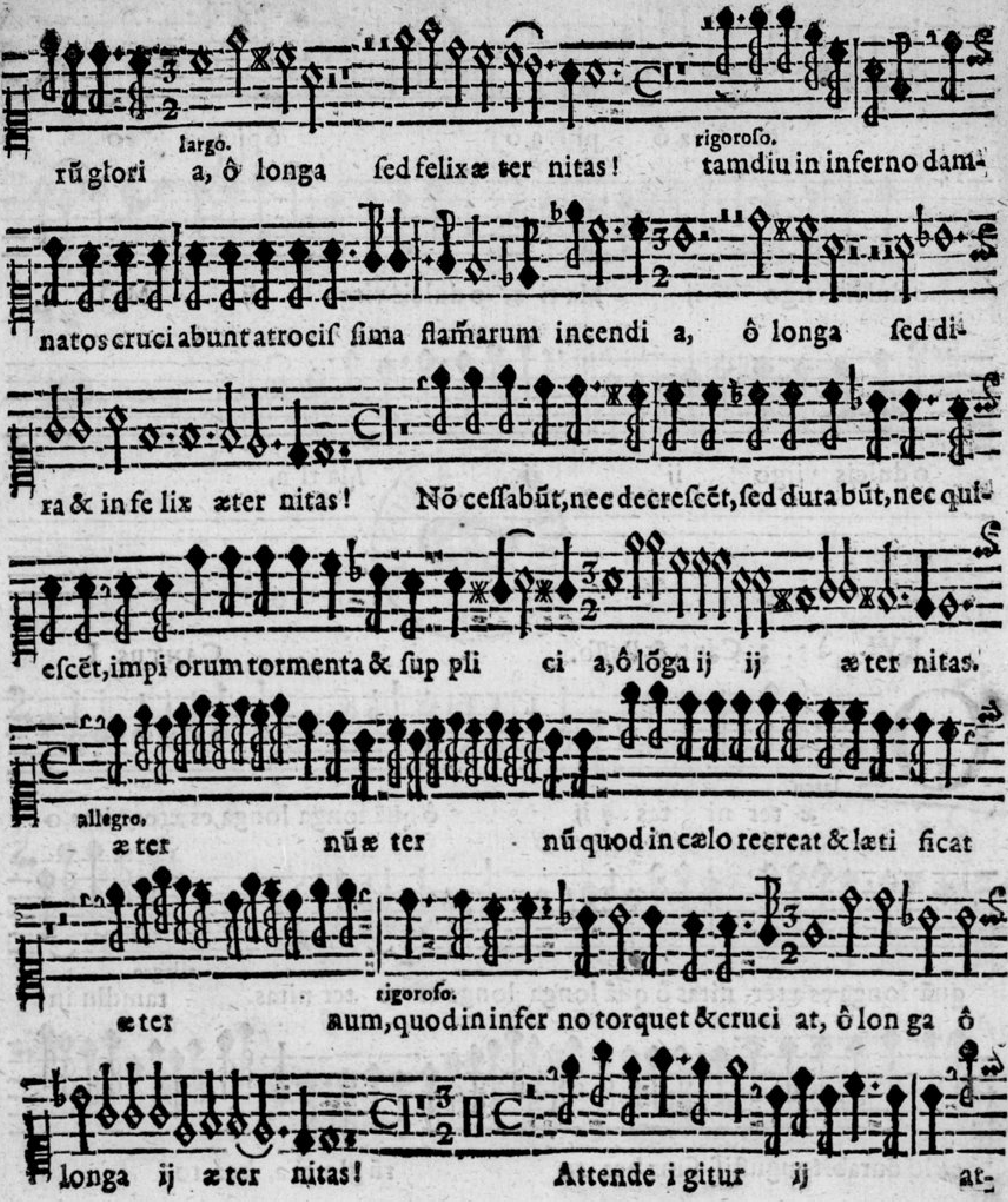
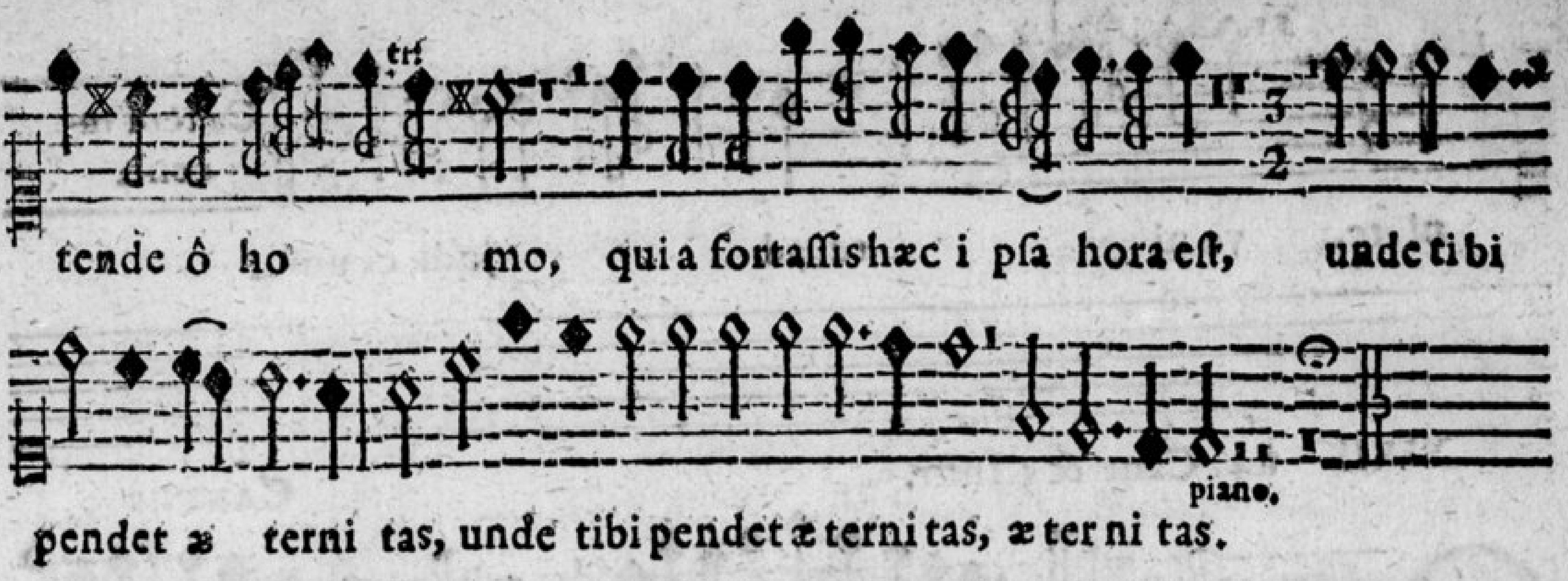
Joannes Melchior Gletle
Eccleſiæ Cathedr: Capellæ Magiſter.

grave.
O Quales cibos inferũt ſuperi ! ô quali muſicâ cõſonant bea ti! ô quale
melos cãtãt ſancti! quãdo Ieſꝰ rex a moris cæleſti cõvivio excipit
allegro.
a man-
tes, amantes animas, a man tes, amãtes animas a man tes, a-
man tes animas, a mantes animas.
largo.
Nec oculus vidit, nec auris audivit,
quãta prȩparaverit Dñus gaudia di li gen tibus
ſe, diligen tibus ſe, diligen tibus ſe.
vivace.
Aria.
Hîc florente ni xa thoro mens beata rȩcubat, quicquid eſt lauti tia rũ, hîc cõ-

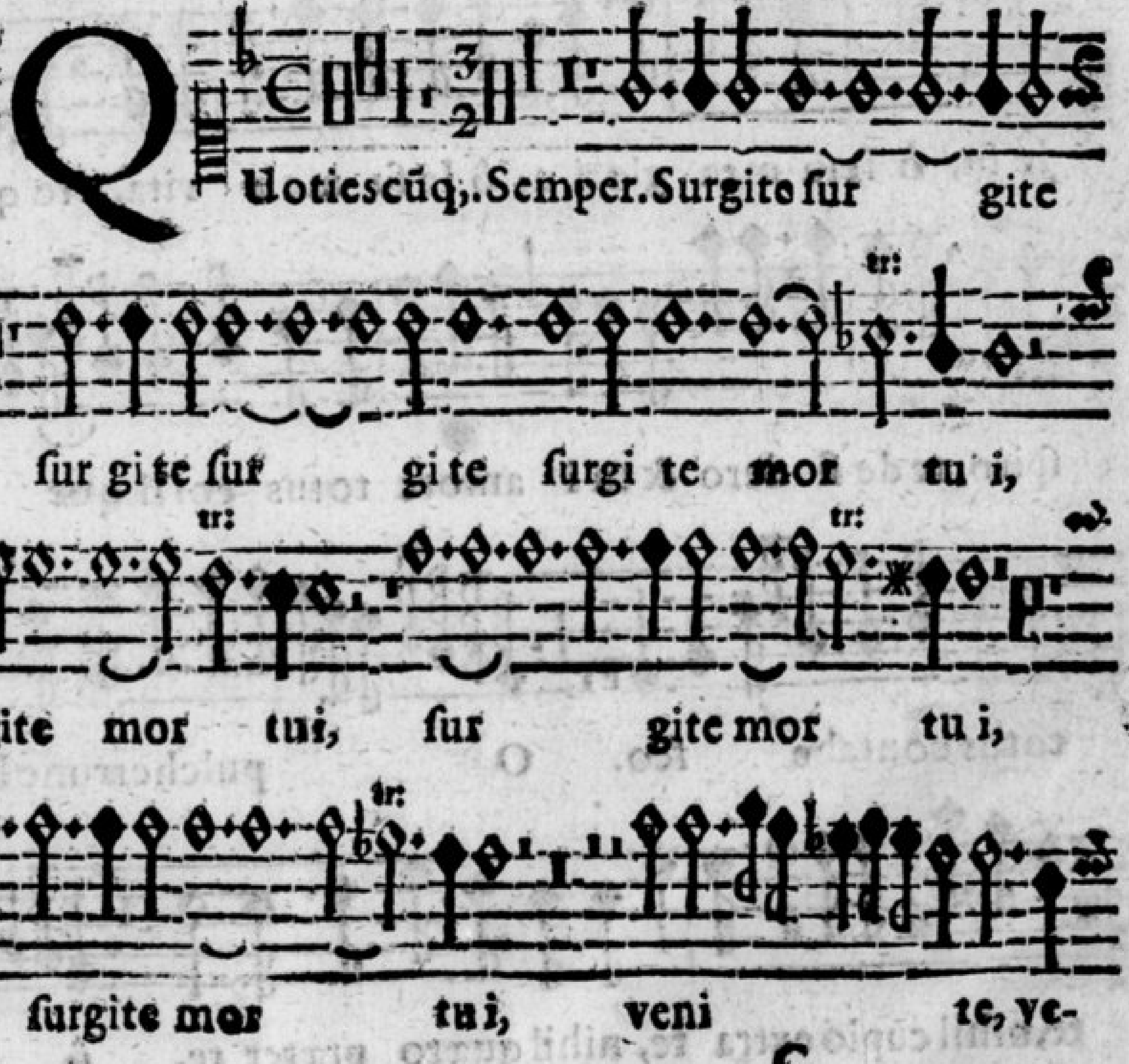
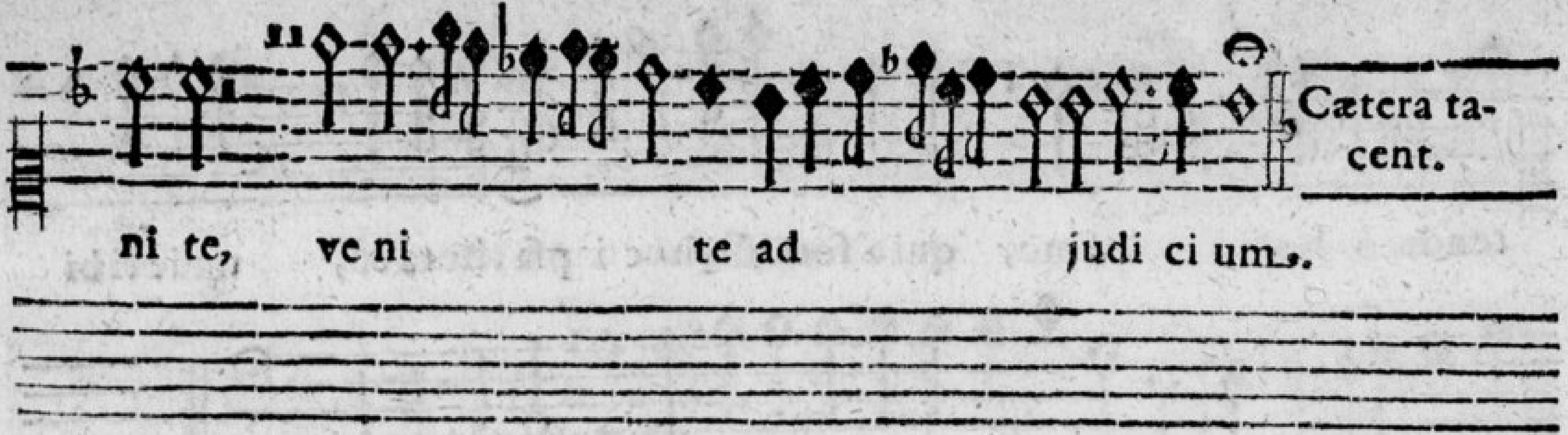
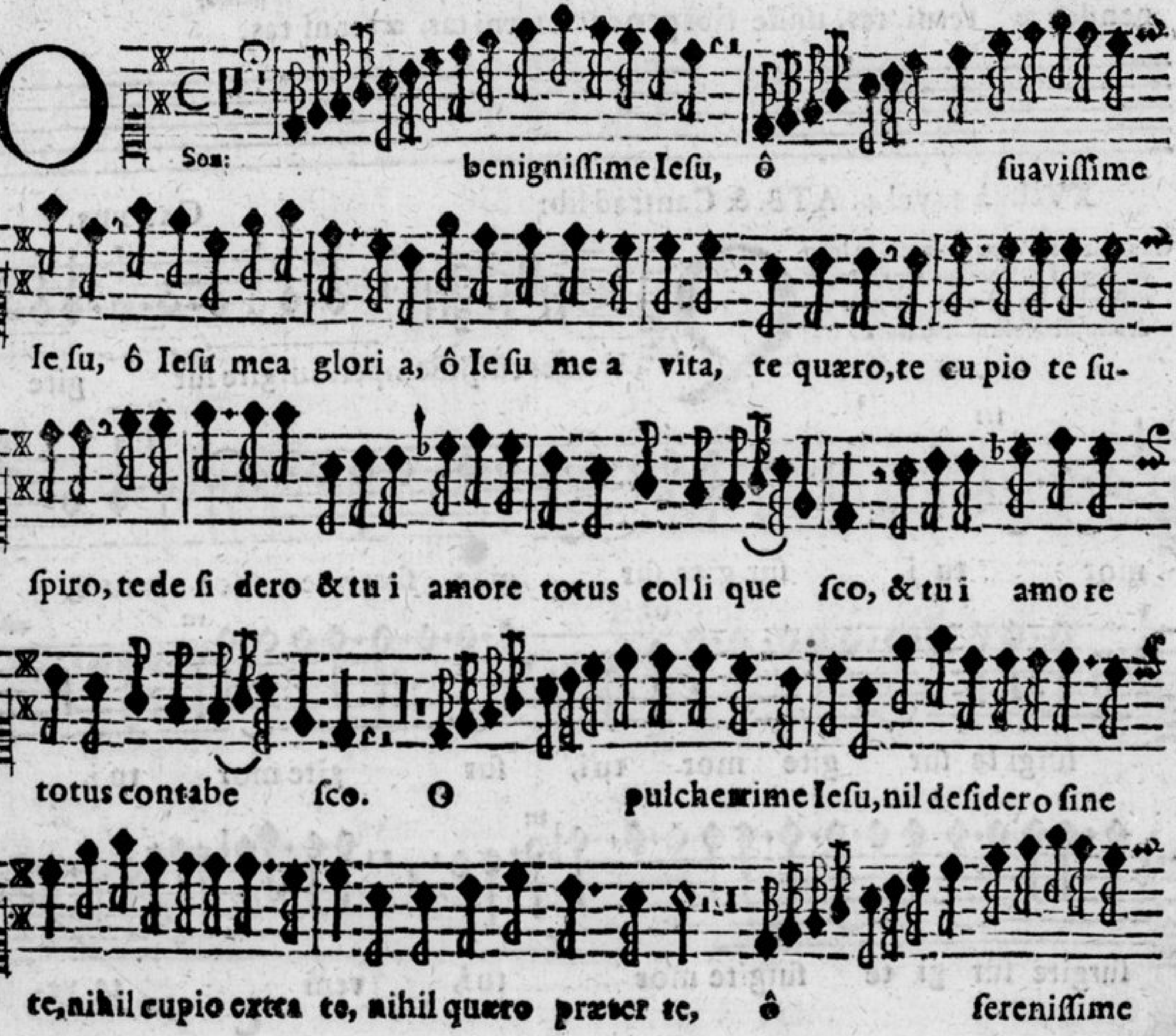
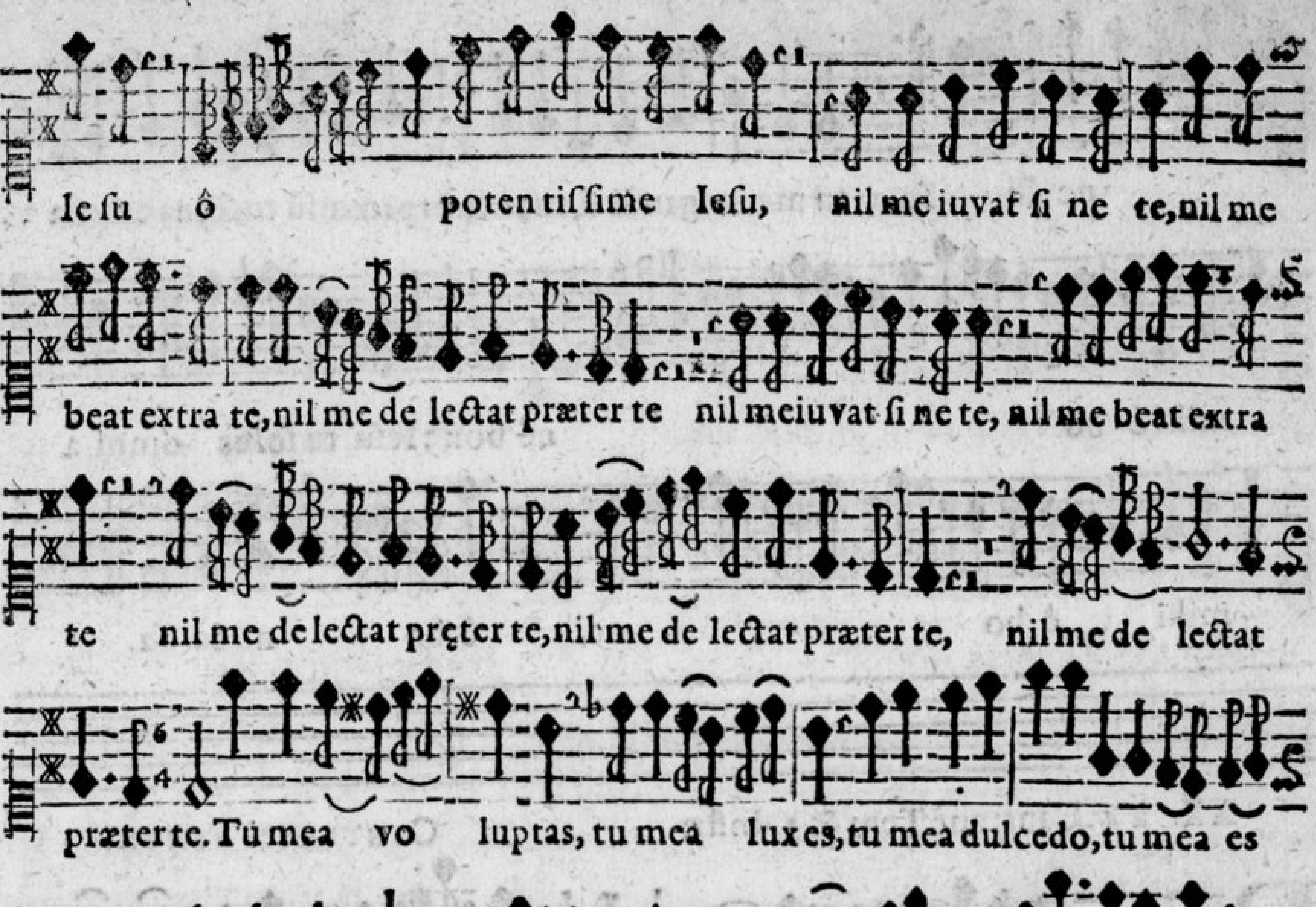
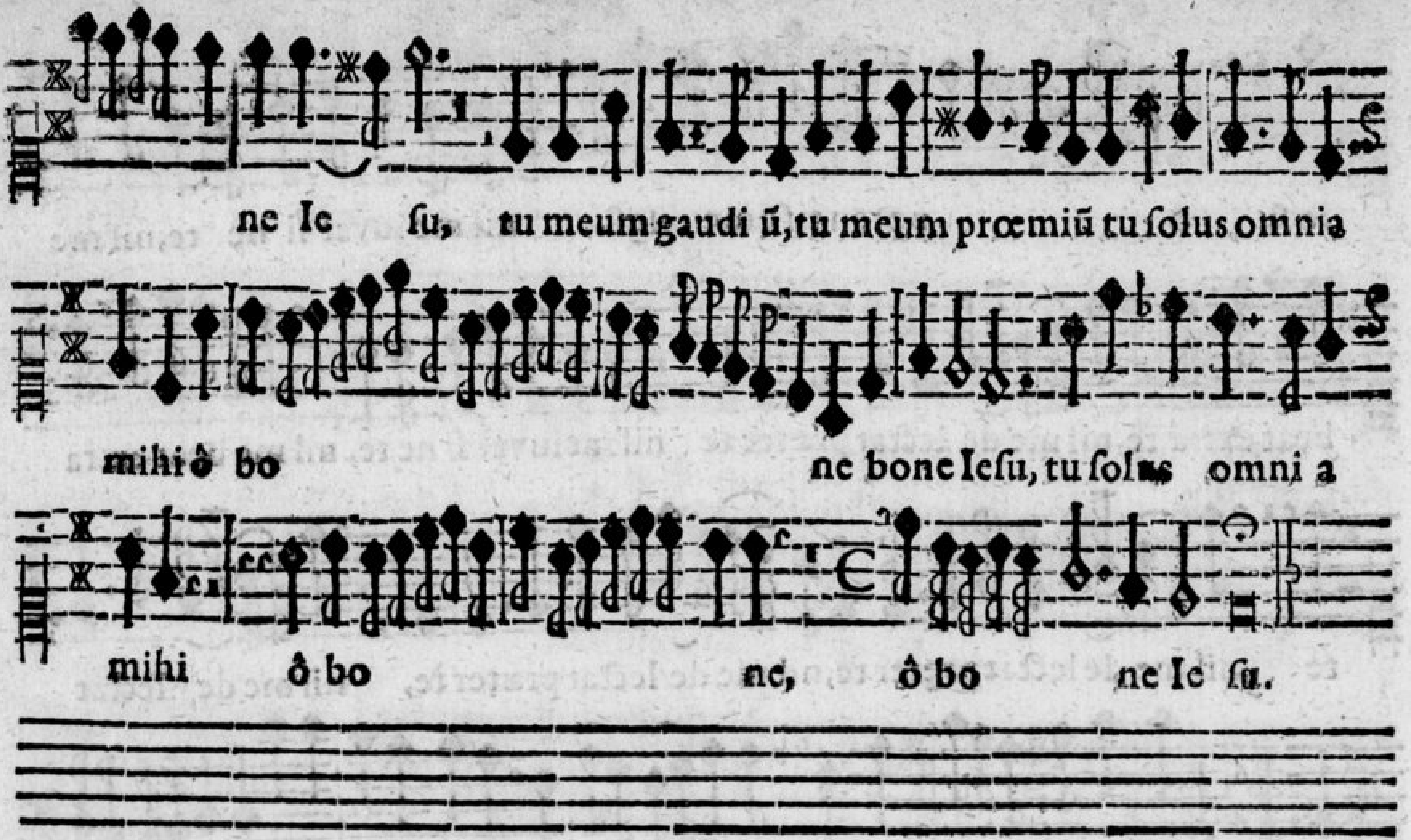
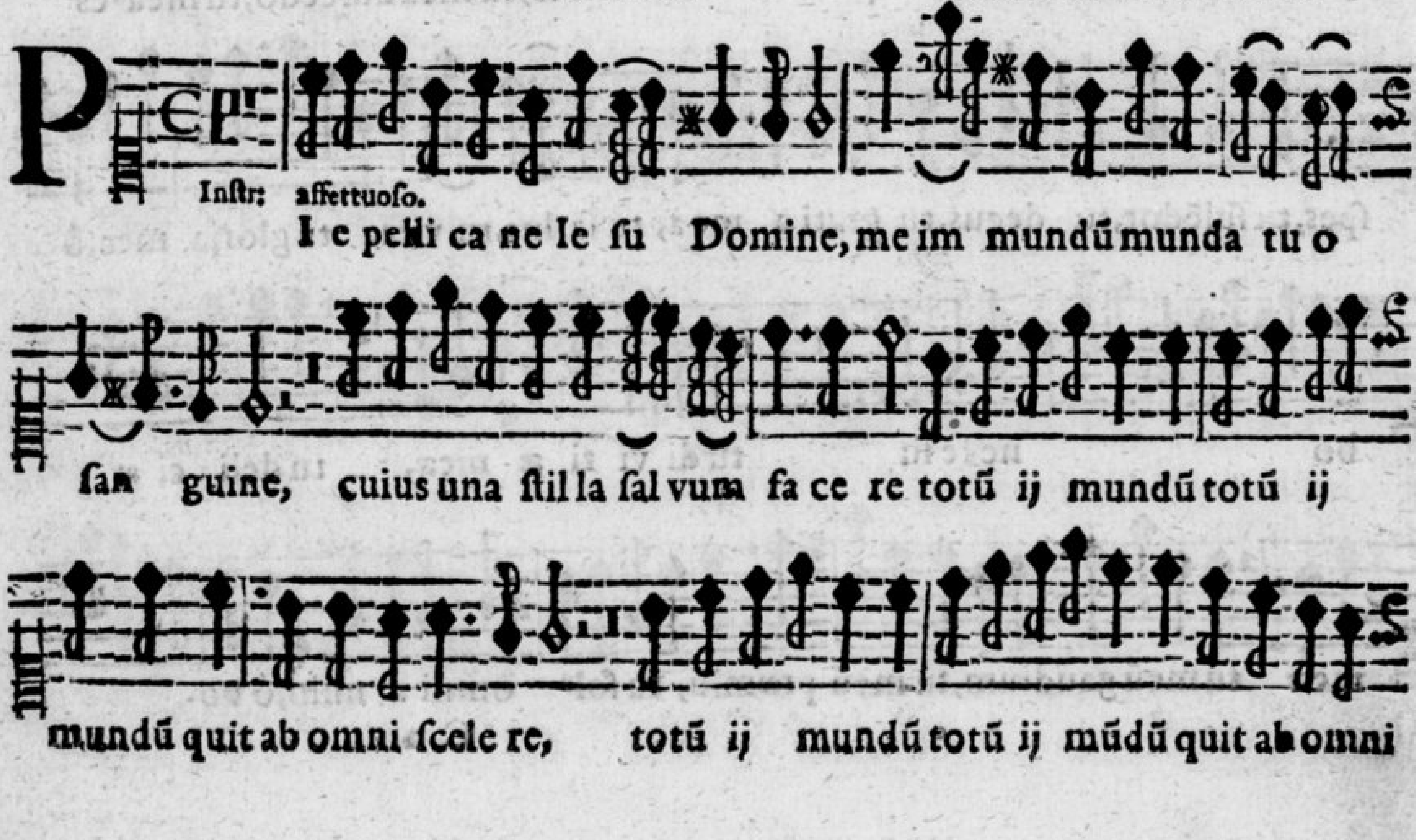
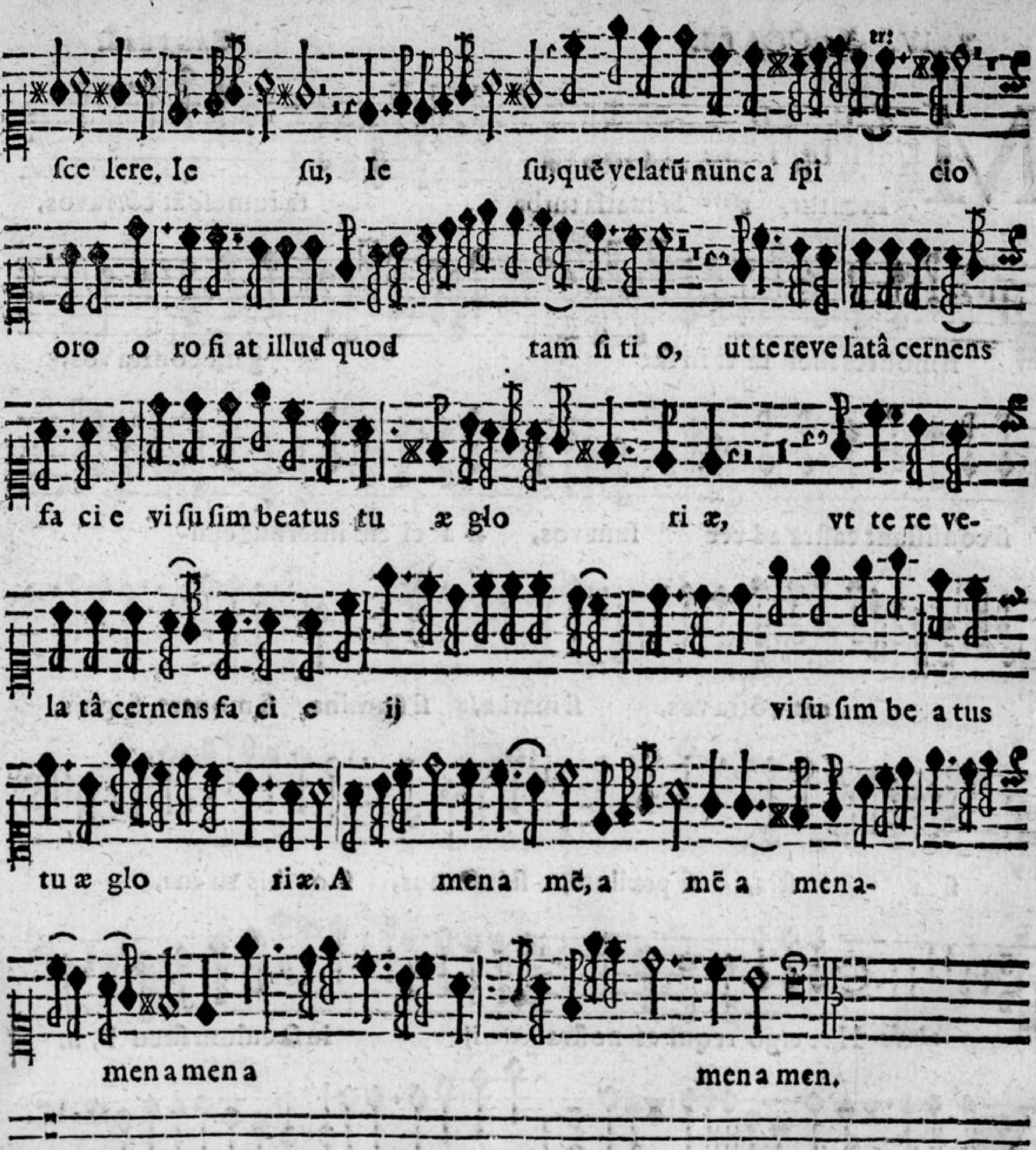
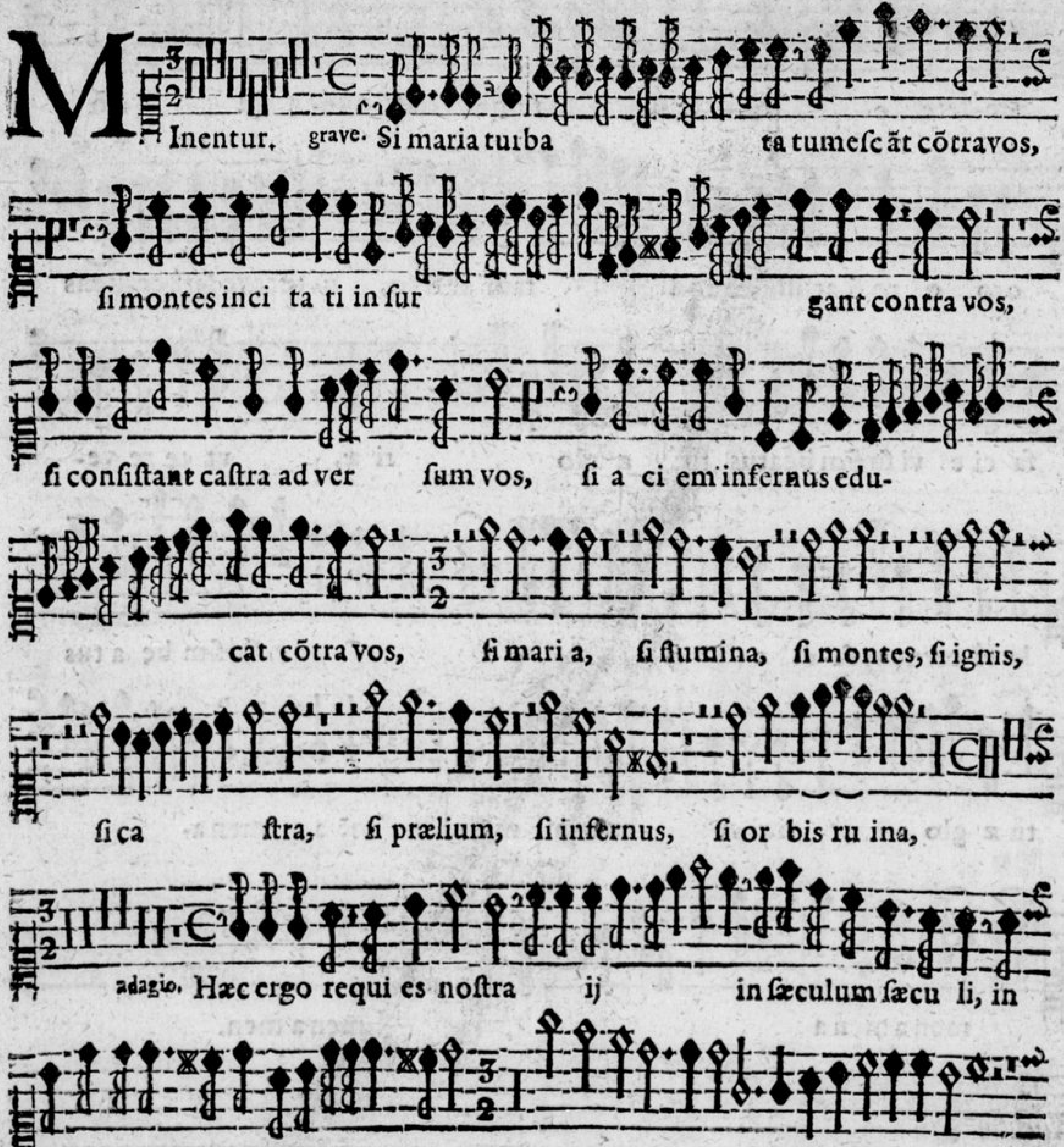

pian.
vi vas recreat, qcqd eſt deliciarum, Ieſus rex hîc præparat ij
Aurũ, gem̃a, marga ritæ lances ſunt & pocula, hîc choreæ convivarũ ſacra
pangũt canti ca, hîc clangoreti bi arum læta ſo nat muſica, læ-
ta læta ſo nat muſica læ-
ta lęta ſonat mu ſi ca. O felices, ô be atos, quos hoc Ieſꝰ in vitatos paſcit
in cõvivio, ô amantũ ſors o ptata queîs tot bona ꝑparata ſũt in hoc palati-
affectuoſo.
o. E ia e ia ô dulcis Ieſu rex amoris ama bi liſ ſime, eia e ia ô

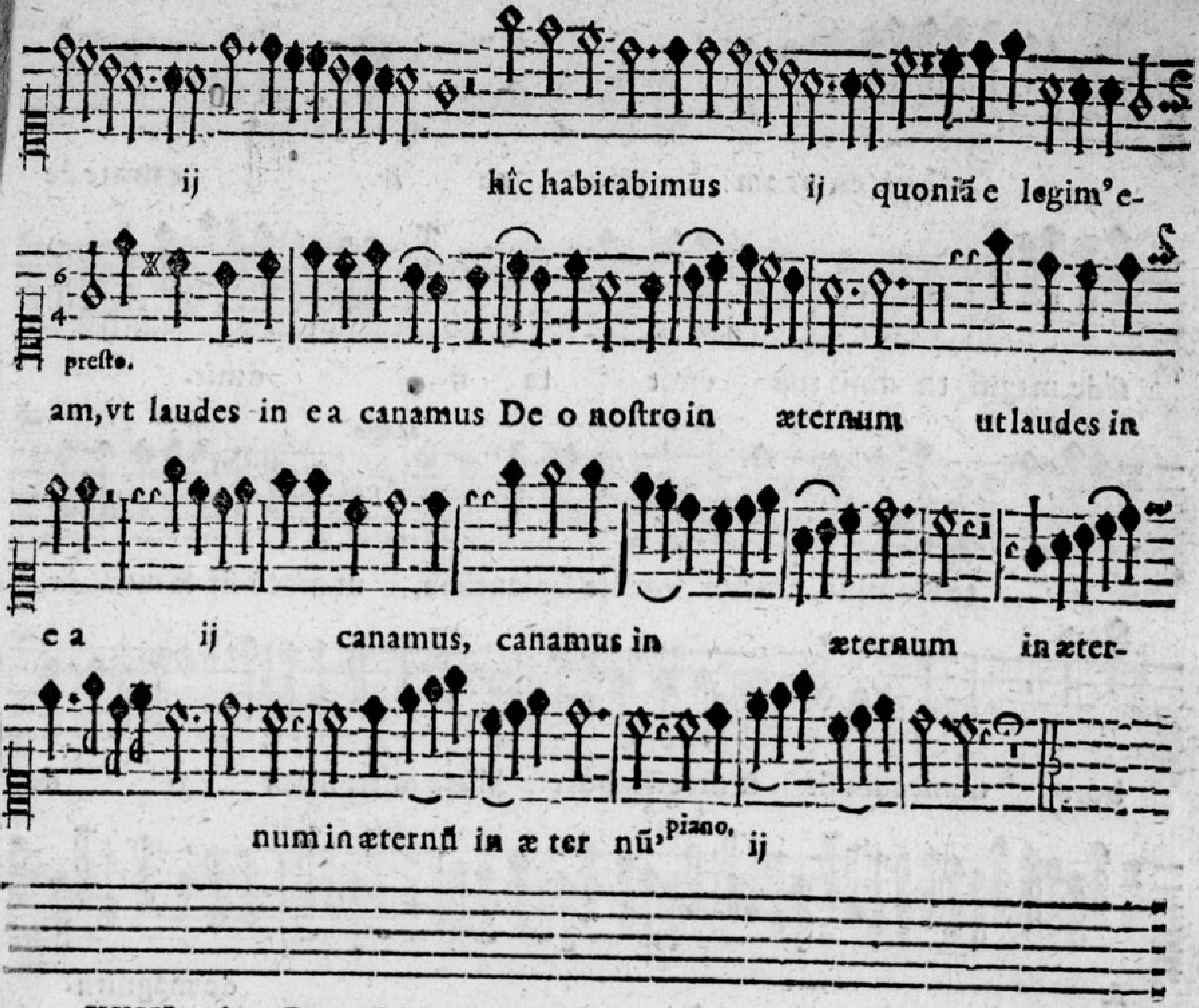

dulcis Ieſu, rex amoris amabiliſ ſime admitte ij &nos, admitte ad augu-
allegro.
ſtiſſimũ & re ga le. convi vium cæle ſtis cæleſtis aulæ tu æ, & dul-
6
4
largo.
cedine ſu a viſſimę menſæ tuæ replea tur anima noſtra. Fac nos cæ-
leſti a guſta re fercula, fac nos ambroſia libare pocula, fac nos angelicâ mulce ri
præſto.
muſica. Vt ſa ti ati, in e bri a ti, ex hi la rati, ti bi laudes & gratias di-
ca mus in æter nũ, ut ſa ti ati in e bri ati, ex-
hi la rati ti bi laudes ij & gratias di ca-

II. 2. Cant; aut Ten; CANTUS I.


hymnũ iucun ditatis iu cun ditatis cante-
m⁹ Deo ñro, &in can ticis &ci tha-
ris &in can ticis ij &ci tharis
iubile mus ei in ſolennita te beati N. in ſolenni-
ta te bea ti N. ij de cuius honore glori-
oſus trium phat or bis & cæ lũ exultat de cuius honore
glorioſus trium phat or bis & cæ lũ ex-

adagio.
ul tat & cæ lũ ex ul tat. O quã ma-
allegro.
gnus quã magnꝰes Do mine, ô quã ma gnusquã magnꝰes Do mine quam
grave.
magnꝰ es in glo ri a ſancto rum tu o rũ, ma gnus & lau-
da bi lis & glo ri o ſus in ſæ cula glori o-
ſus in ſæ cula glo ri o ſus in
allegro.
ſæ cu la ij Al lelu ia Alle luia alleluia
alle lu ia allelu ia allelu ia alle lu ia

III. 2. Cant; aut Ten; CANTUS I.


ſtel la & ſtella maris ſuccur re ij ca-
denti ſur gere ſurgere q̃ curat populo
Tu quæ ge nu i ſti na tu râ na tu râ miran te tuum
ſan ctũ ge nitorem. Virgo pri us ac
poſterius Gabrielis ab ore ſumẽs il lud ave Gabrielis ab
o re ſumẽs il lud ave Gabrielis ab ore ſumẽs il-
lud Ave peccatorũ peccato rũ miſerere ij

R
vivace.
Egina cæli læ ta
re læ ta-
re allelu
ia
regina cæli læta-
re
regina cæli læta
re, cęli læta-
re alleluia
regina cæli læta-
re, alleluia
a
al
lelu ia
al
leluia.
grave.
allegro:
Quia quē meruisti portare, alleluia
alleluia
allelu
ia
B

allelu ia. Reſur re xit reſur re xit ſicut di xit
reſur re xit reſurre xit ſicut di xit, reſurre-
xit ſicut dixit reſur re xit ij reſur-
re xit reſurre xit reſurrexit ſicut di-
xit, allelu ia alle lu ia alleluia
adagio.
O ra o ra o ra pro nobis Deũ, o ra, o ra ora pro nobis Deum, al le lu-
allegro.
ia al le lu ia, allelu ia

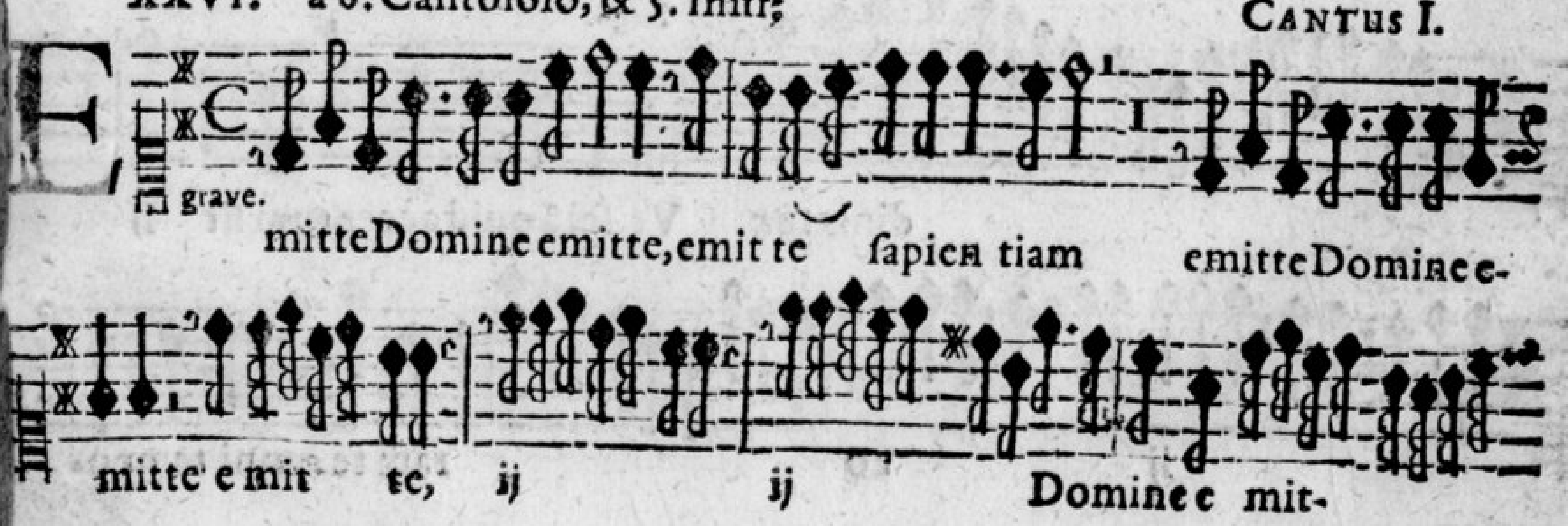
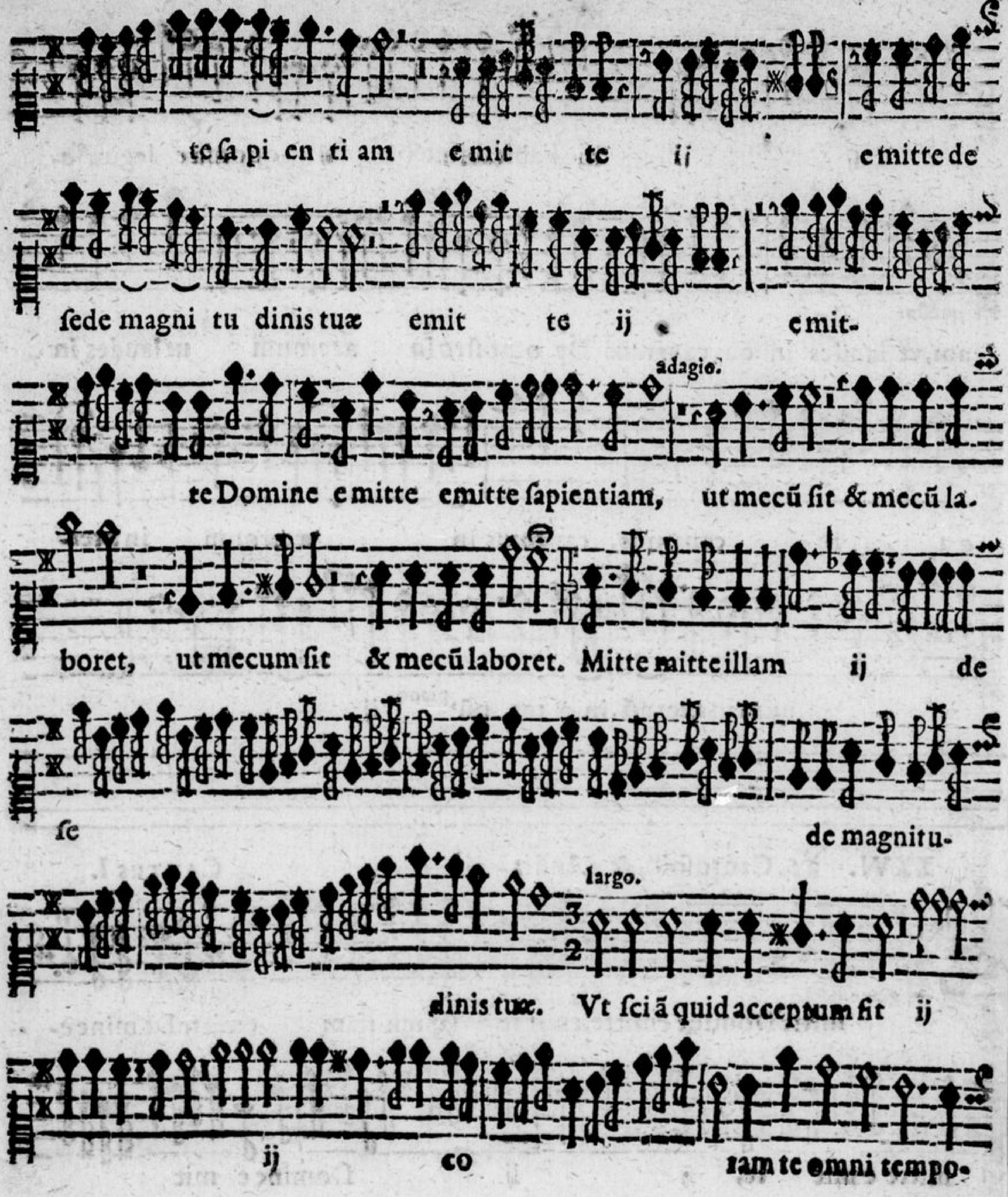


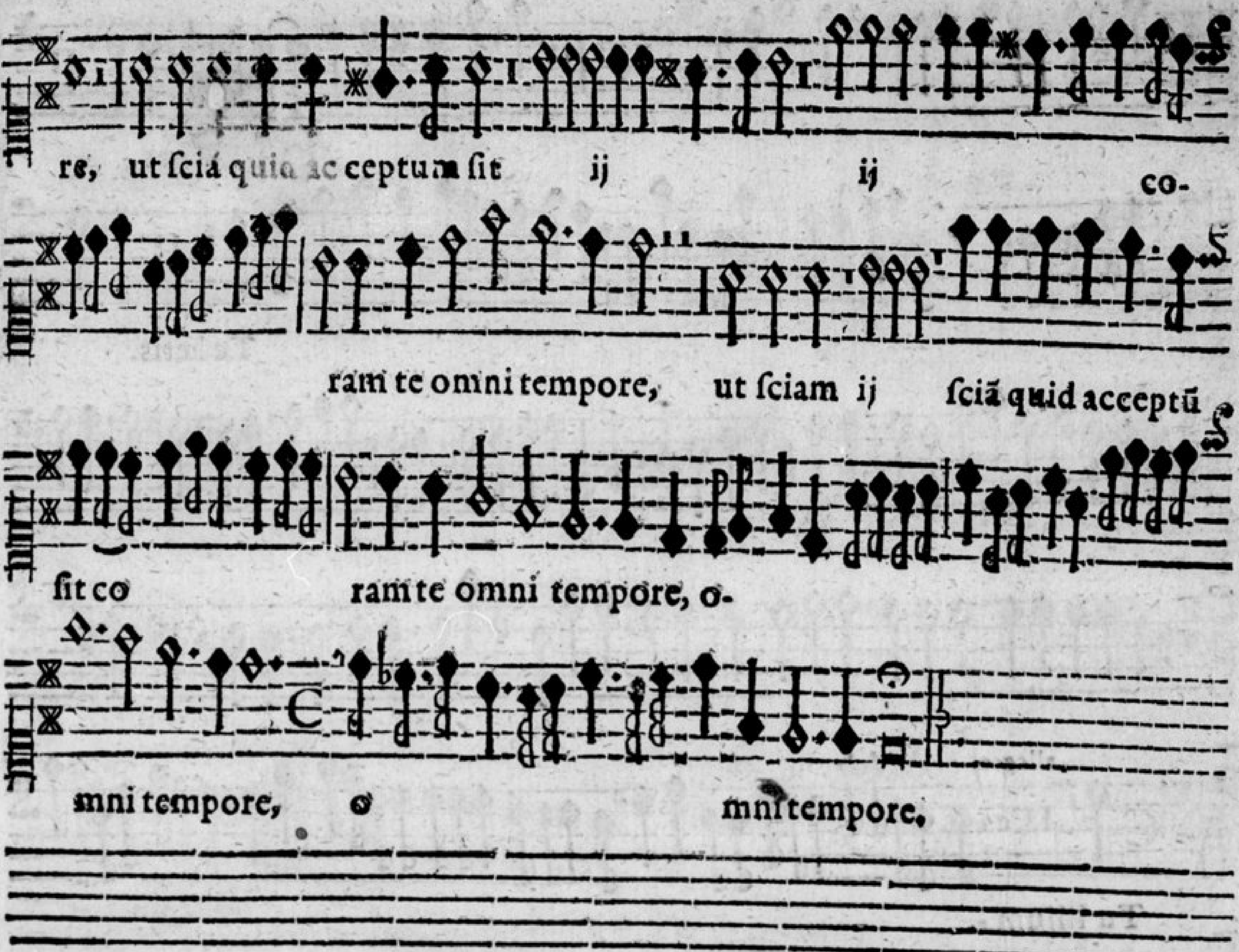
V. 2. Cant; aut Ten; CANTUS I.


ſi ti vit a nima mea. Quãdo ij veniam
quãdo ij veniã, & appa re bo ante faciem Dei, quando ij
veniam quando ij veniam & appare bo ante faciõ Dei, & appa-
re bo appare bo appa re bo ante
faciem Dei, & appare bo, appa re bo, appare-
bo ante faciem De i, & appa re bo ante fa ciem
De i, quando ij veni am, quando ij veni am, & appa-


re bo,& appare bo,&appare bo
an te ante faciem ij Dei me i ? Sicut cervꝰ de ſi derat
fon tes aquarũ, i ta ita i ta ita de ſiderat
a nima mea ad te Deus. I de o cu pi o, cupio diſſolvi &
eſſe tecum, ô Ie ſu mi, ô Ie ſu mi, ô Ie-
ſu mi, cu pio diſſolvi ij & eſ ſe & eſ ſe te-
cũ, ô Ie ſu ô Ie ſu ô Ieſu mi ô Ie ſu mi dulciſſime.

vivace.
SAl ve re gi na, ſalve mater miſericor di æ vita ij dulcedo
& ſpes noſtra ſal ve, ſalve ij ſpes noſtra ſal ve.
adagio.
Ad te ad
te ad te clama m⁹ e xu les, exu les fi li j E væ
E ia e ia ergo ad vo ca ta noſtra il los tuos miſericordes oculos
ad nos cõver te, ad nos ij cõ verte. Et Ieſũ bñdictũ fructũ vẽtris
tu i nobis poſthoc exiliũ o-
allegro.
ſten de, ô cle mens, ô

XVI. à 3. 2. Cant. & Baſſo. CANTUS I.


largo.
rigoroſo.
rũ glori a, ô longa ſed felix æ ter nitas! tamdiu in inferno dam-
natos cruci abunt atrociſ ſima flam̃arum incendi a, ô longa ſed di-
ra & in fe lix æter nitas! Nõ ceſſabũt, nec decreſcẽt, ſed dura bũt, nec qui-
eſcẽt, impi orum tormenta & ſup pli ci a, ô lõga ij ij æ ter nitas.
allegro.
æ ter nũ æ ter nũ quod in cælo recreat & læti ficat
rigoroſo.
æ ter aum, quod in infer no torquet & cruci at, ô lon ga ô
longa ij æ ter nitas! Attende i gitur ij at-

XVII. à 3. vel 4. ATB. & Cant: ad lib: **Cantus.**

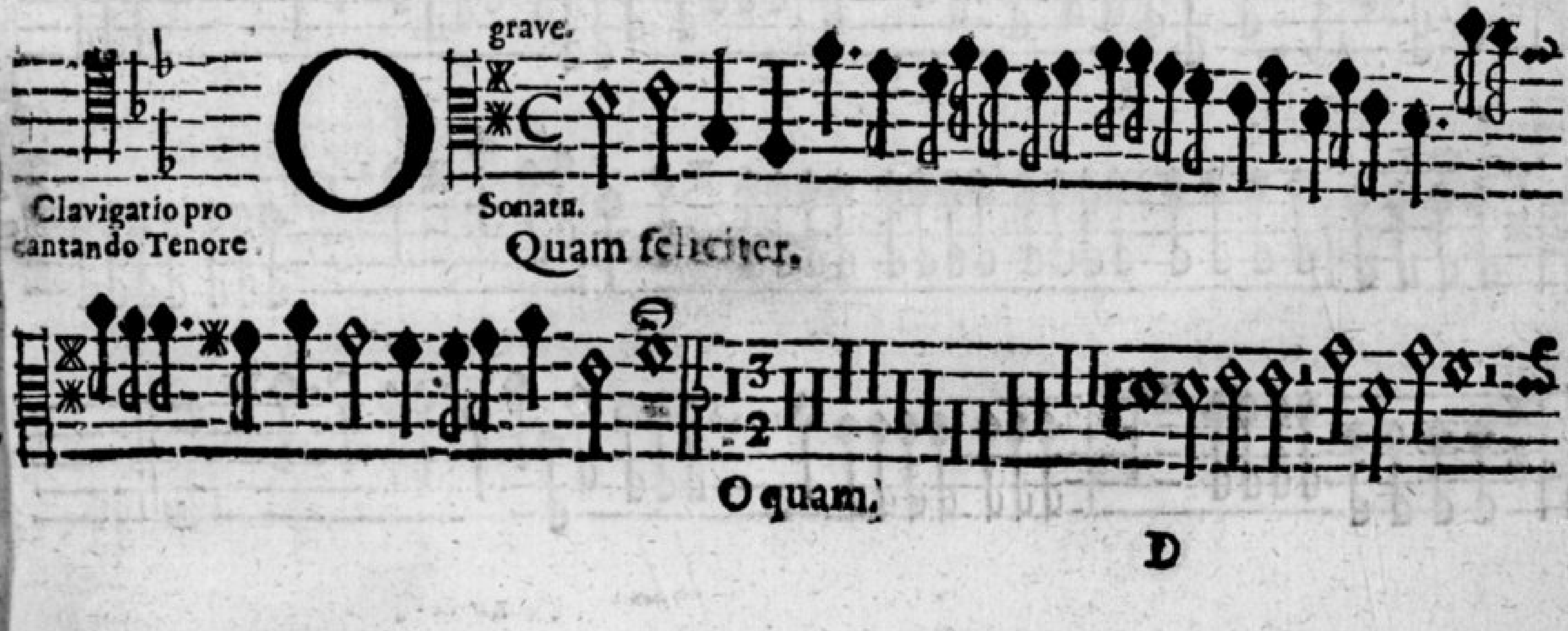
Canatur hæc Vox, ſi placet, in loco à reliquis 3. Vocibus ſeparato, & diſtante, ita ut cantans non videatur, ſed ſolùm audiatur.

XVIII. à 4. Cant: & 3. Inſtr. CANTUS

Ieſu ô poten tiſſime Ieſu, nil me iuvat ſi ne te, nil me
beat extra te, nil me de lectat præter te nil me iuvat ſi ne te, nil me beat extra
te nil me de lectat prętcr te, nil me de lectat præter te, nil me de lectat
præter te. Tu mea vo luptas, tu mea lux es, tu mea dulcedo, tu mea es
ſpes, tu ſplẽdor, tu decus, tu grati a me a, tu ſa lus, tu vita, tu gloria mea, ô
bo ne Ieſu tu di vi ti æ meæ, tu deli ci æ
meæ tu meũ gaudium, tu meũ præmiũ, tu ſol⁹ omni a mihi, ô bo-

XX. à 4. Cant; aut Ten; & 3. Inſtr; CANTUS vel TENOR.


ſce lere. Ie ſu, Ie ſu, quē velatū nunc a ſpi cio
oro o ro ſi at illud quod tam ſi ti o, ut te reve latâ cernens
fa ci e vi ſu ſim beatus tu æ glo ri æ, vt te re ve-
la tâ cernens fa ci e ij vi ſu ſim be a tus
tu æ glo ri æ. A men a mē, a mē a men a-
men a men a men a men.

M
Inentur. grave. Si maria turba ta tumeſcāt cōtravos,
ſi montes inci ta ti in ſur gant contra vos,
ſi conſiſtant caſtra ad ver ſum vos, ſi a ci em infernus edu-
cat cōtra vos, ſi mari a, ſi flumina, ſi montes, ſi ignis,
ſi ca ſtra, ſi prælium, ſi infernus, ſi or bis ru ina,
adagio. Hæc ergo requi es noſtra ij in ſæculum ſæcu li, in
ſæculū ſæ culi ij Hîc habitabim’, quoniā elegimus eam

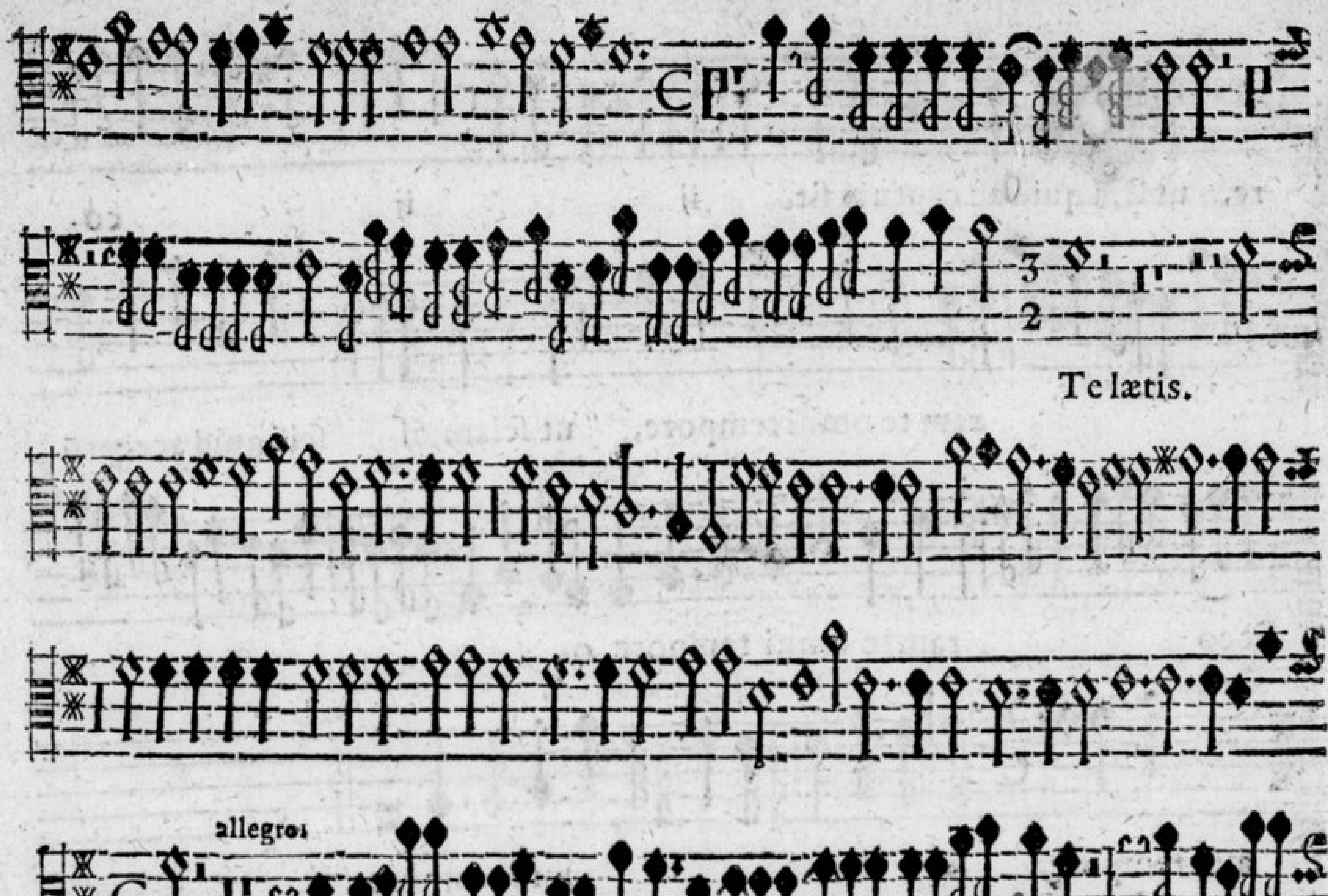


XXVI. à 6. Cantoſolo, & 5. Inſtr; CANTUS I.


te ſa pi en ti am e mit te ij e mitte de
ſede magni tu dinis tuæ emit te ij emit-
adagio.
te Domine e mitte emitte ſapientiam, ut mecũ ſit & mecũ la-
boret, ut mecum ſit & mecũ laboret. Mitte mitte illam ij de
ſe de magnitu-
largo.
dinis tuæ. Vt ſciã quid acceptum ſit ij
ij co ram te omni tempo-

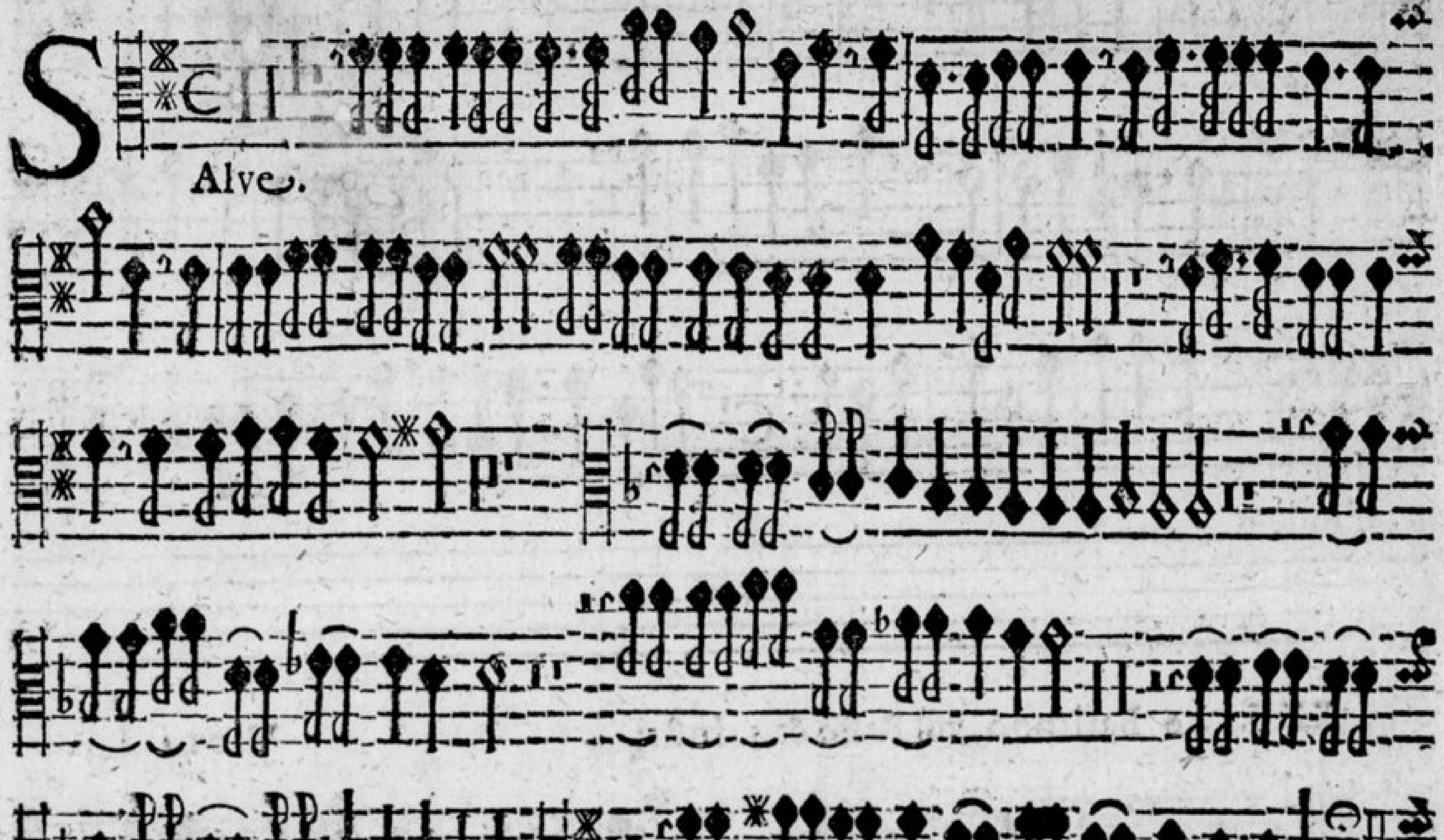
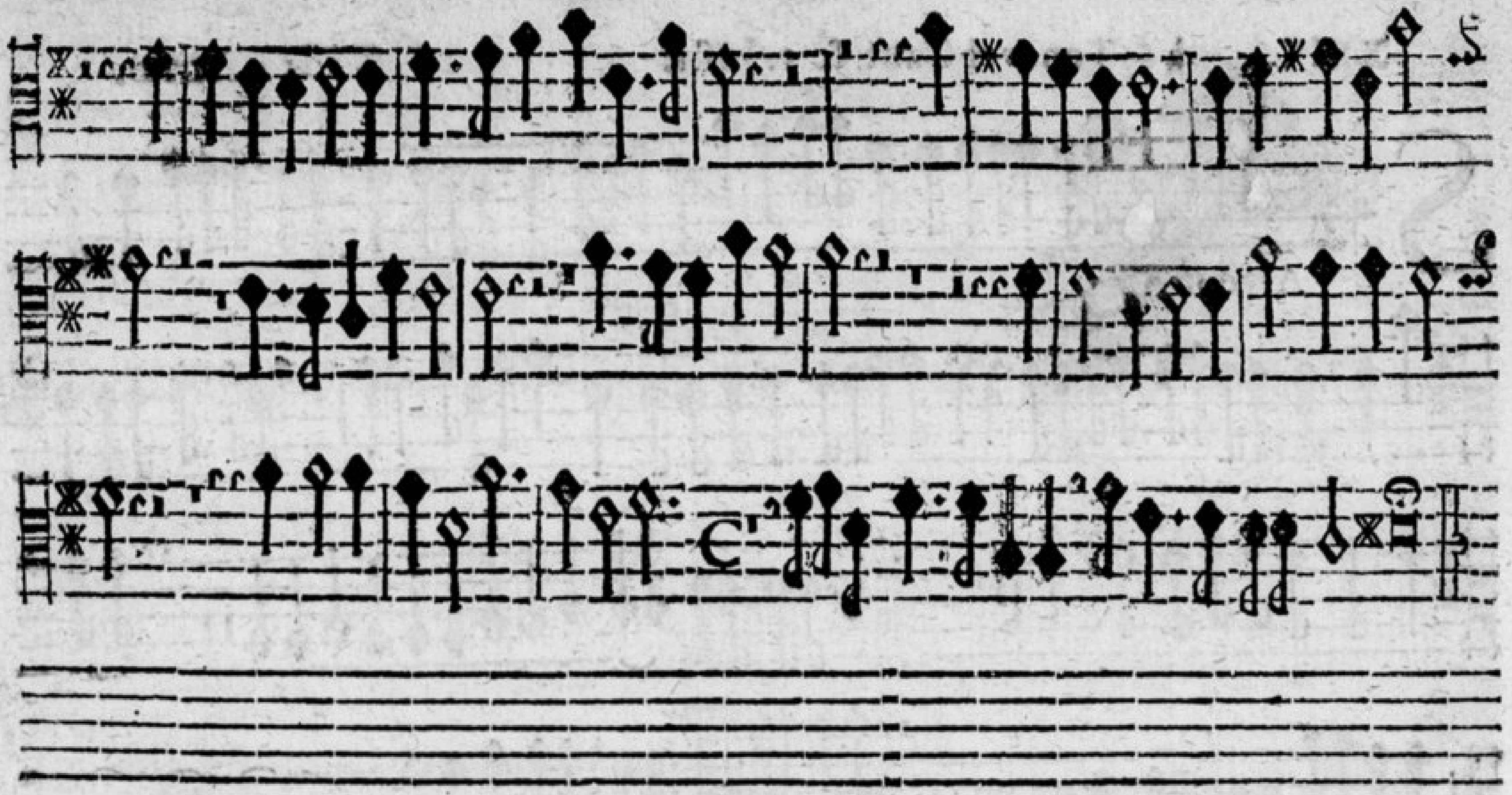


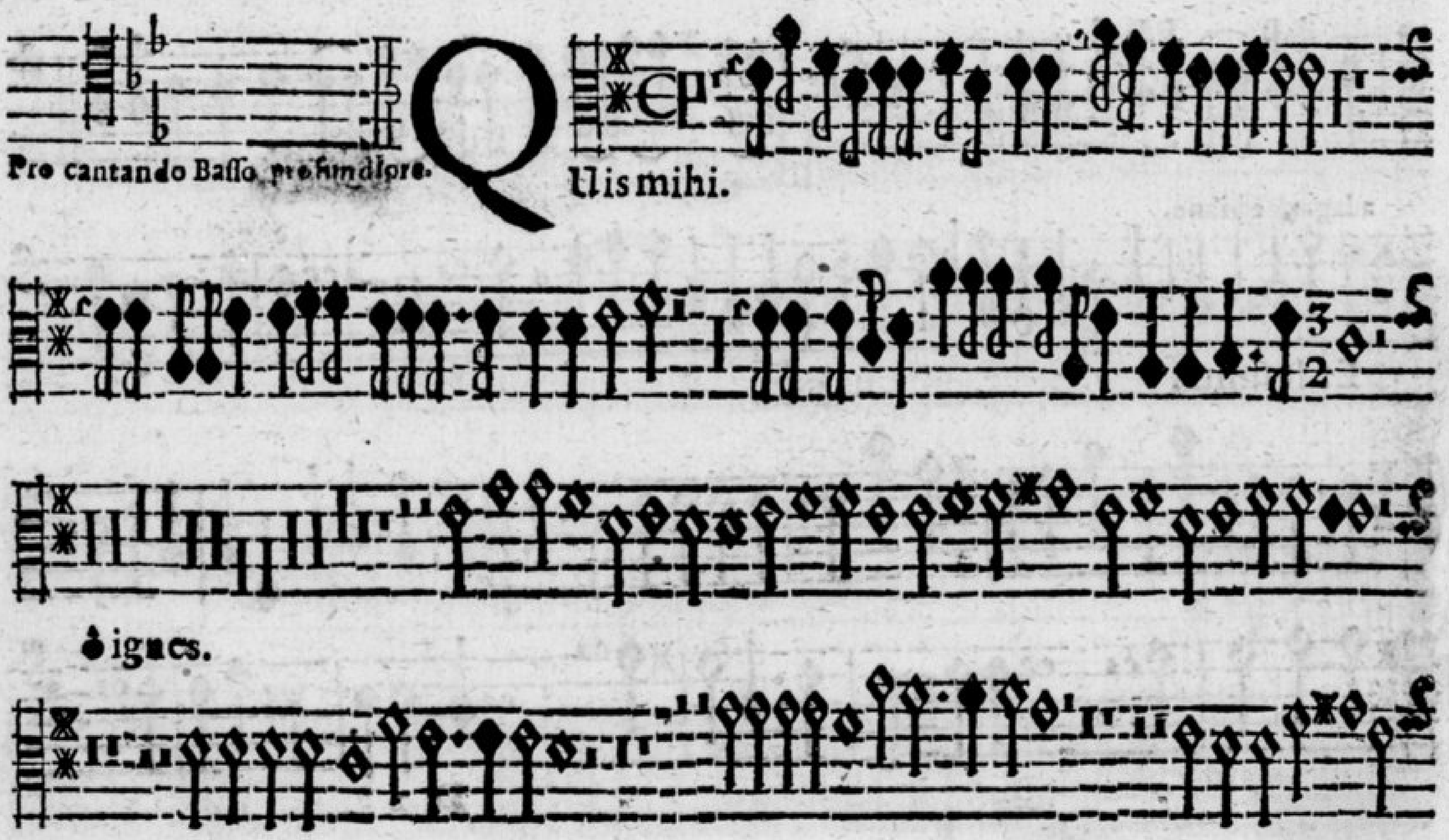
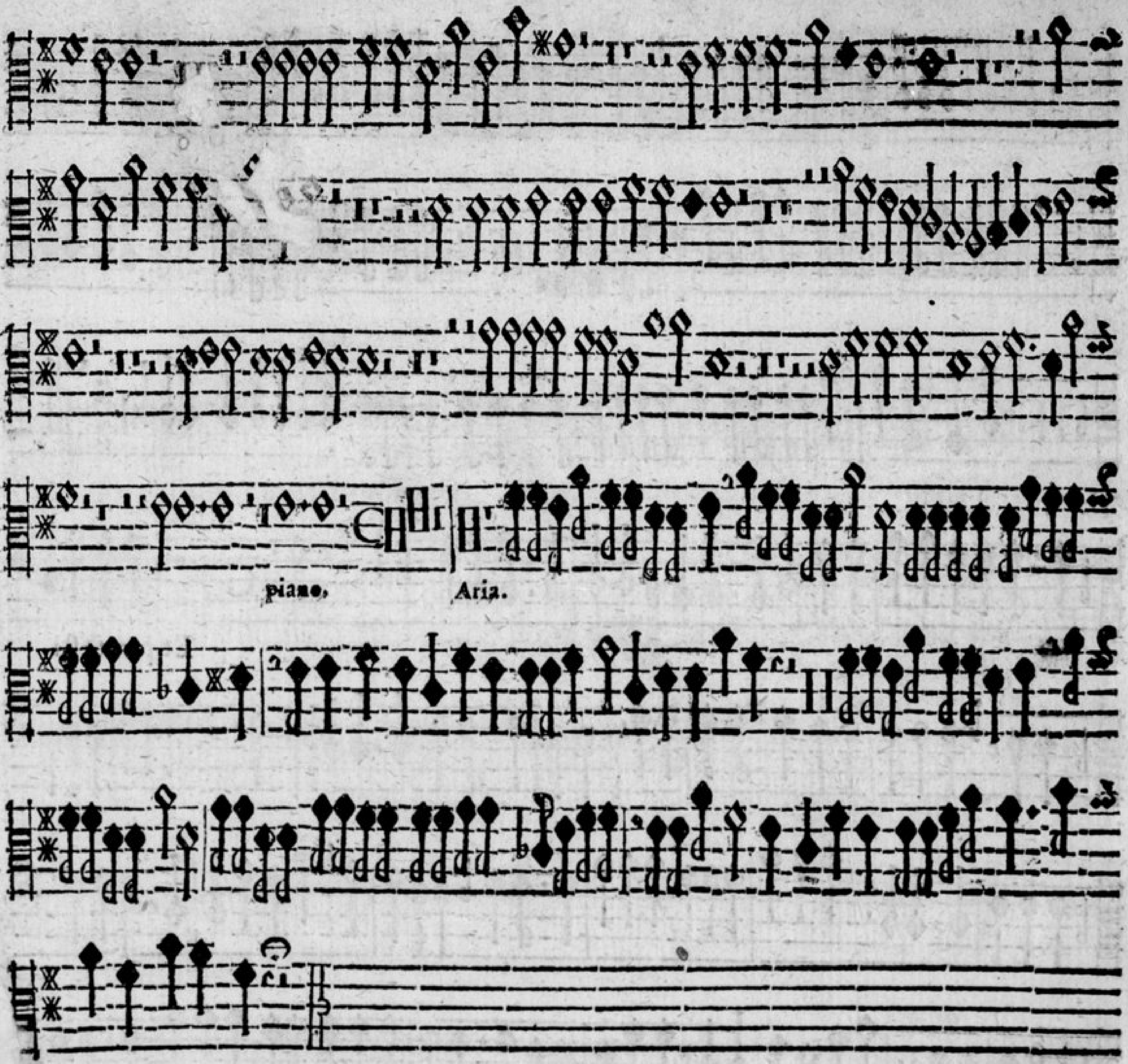
XXVIII. à 6. Alto vel Ten: aut Cant. & 5. Inſtr. VIOLA I.



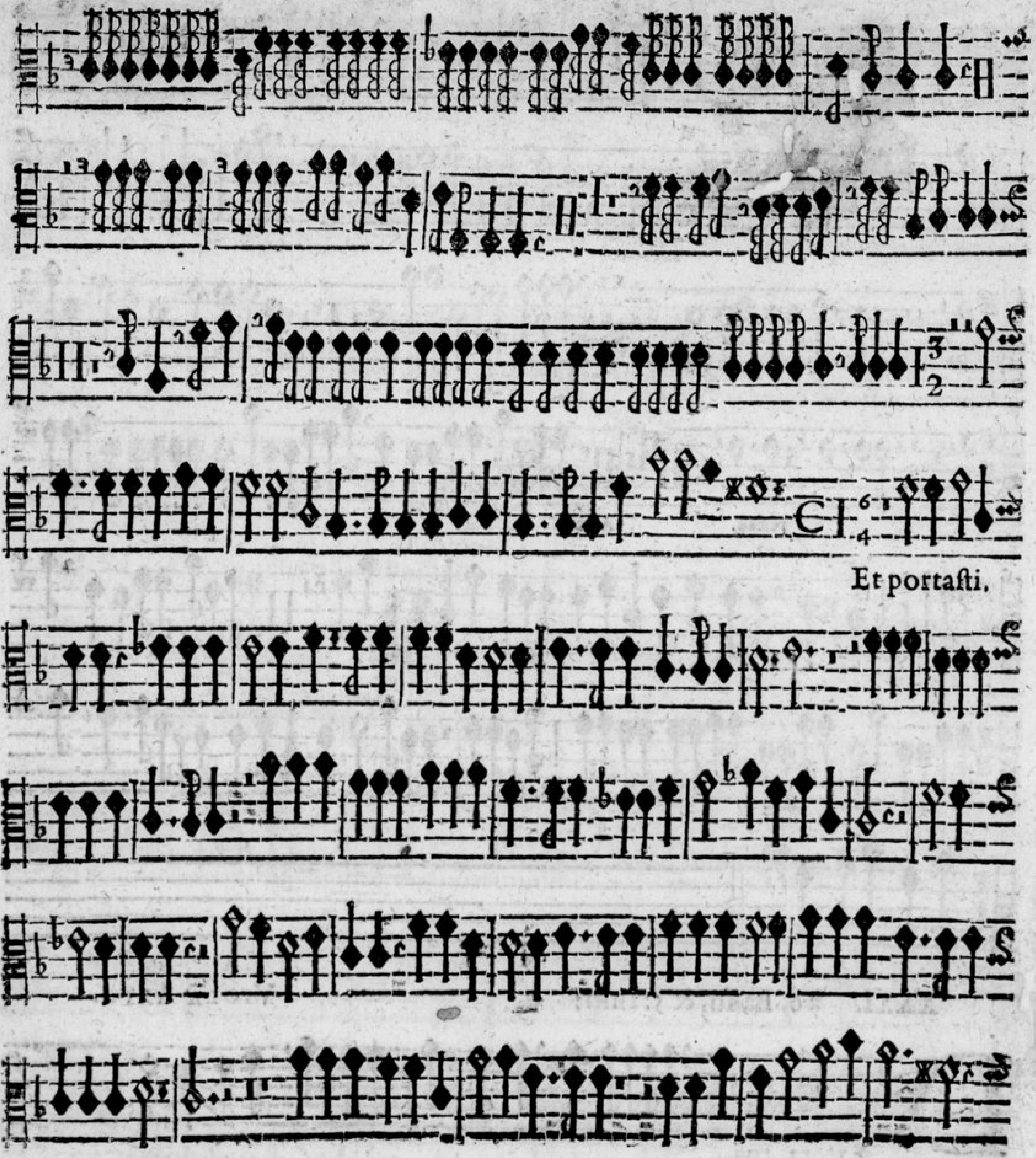
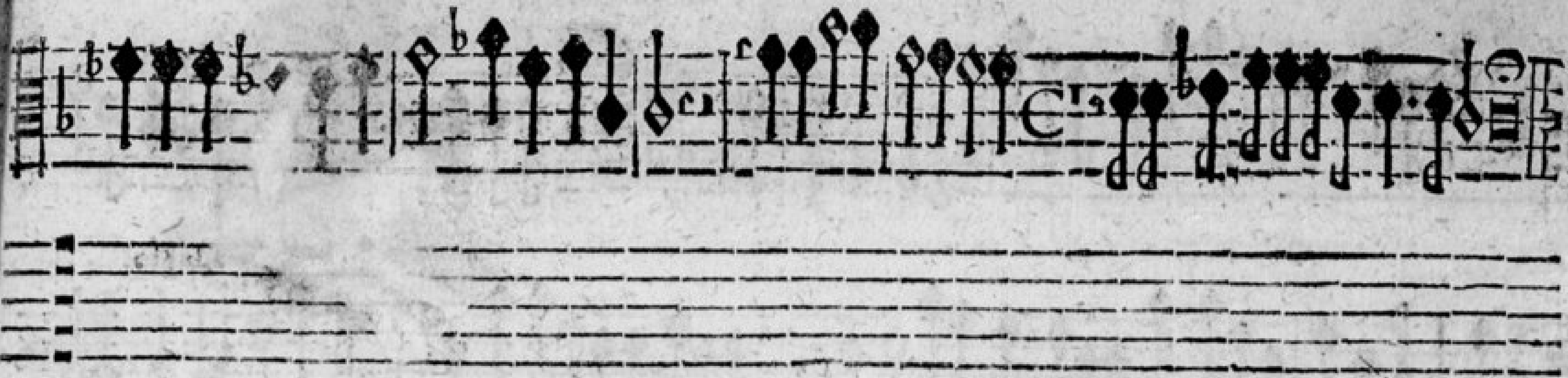
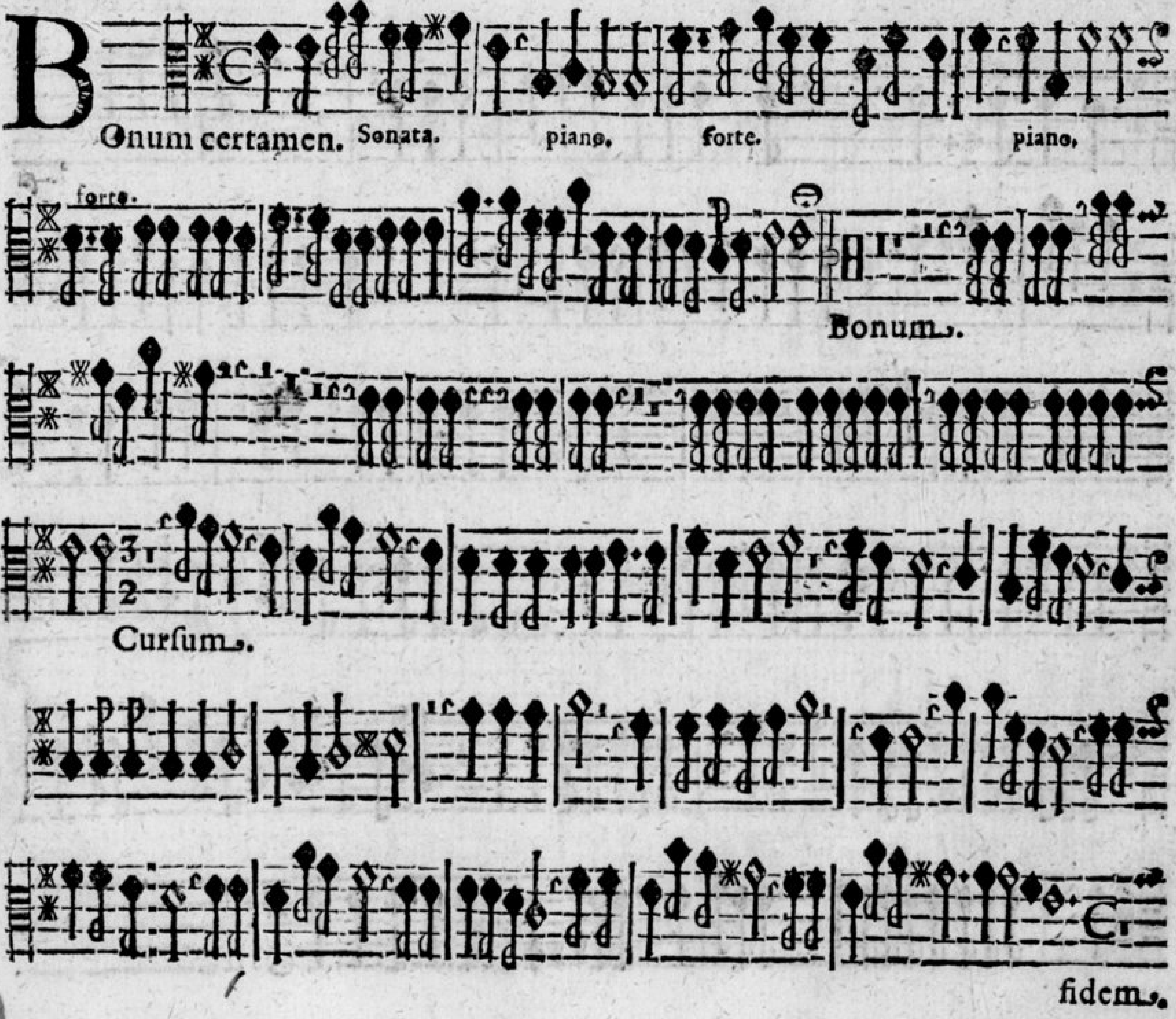
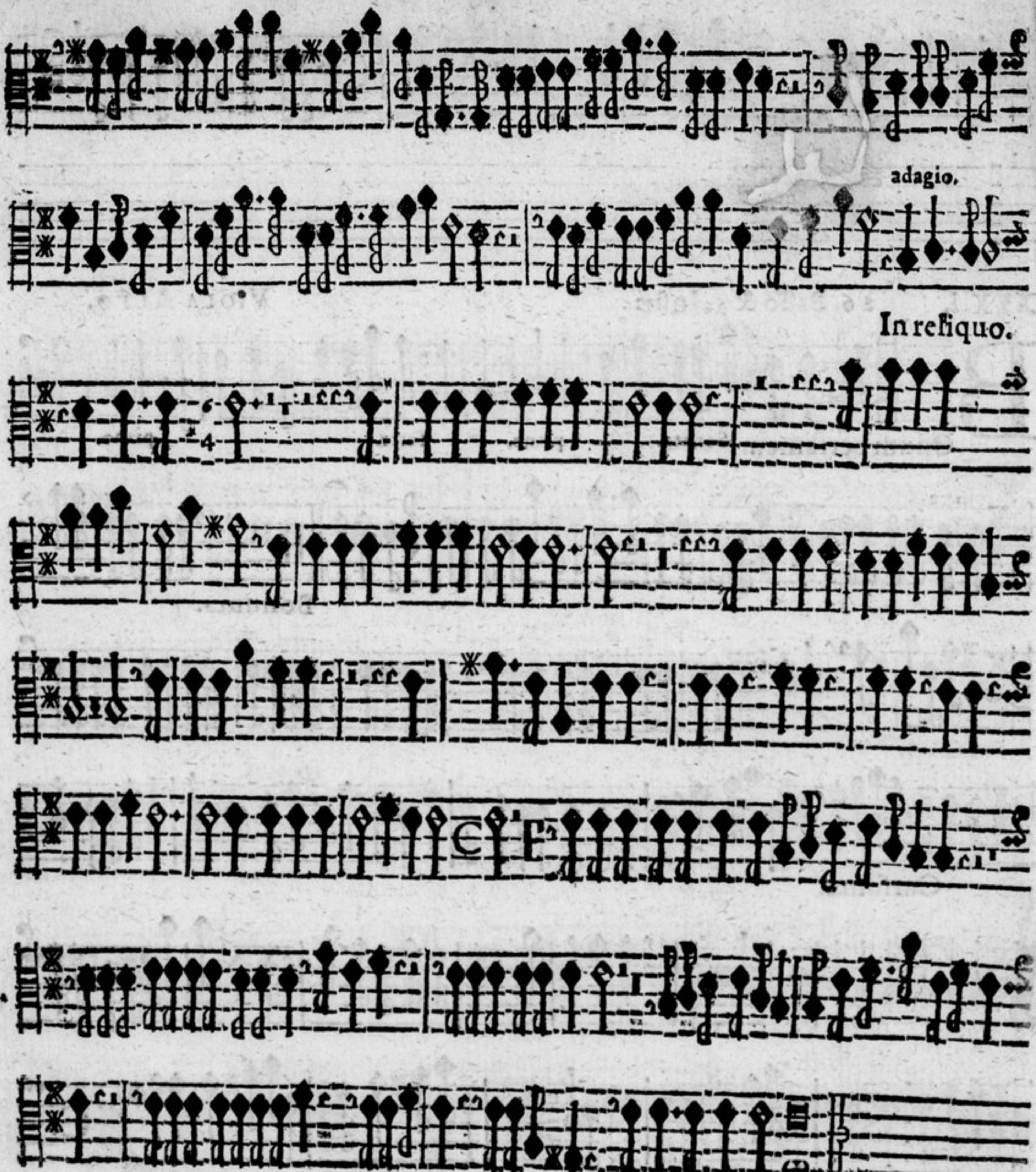
D

Te lætis.
allegro:
Tu lilium.

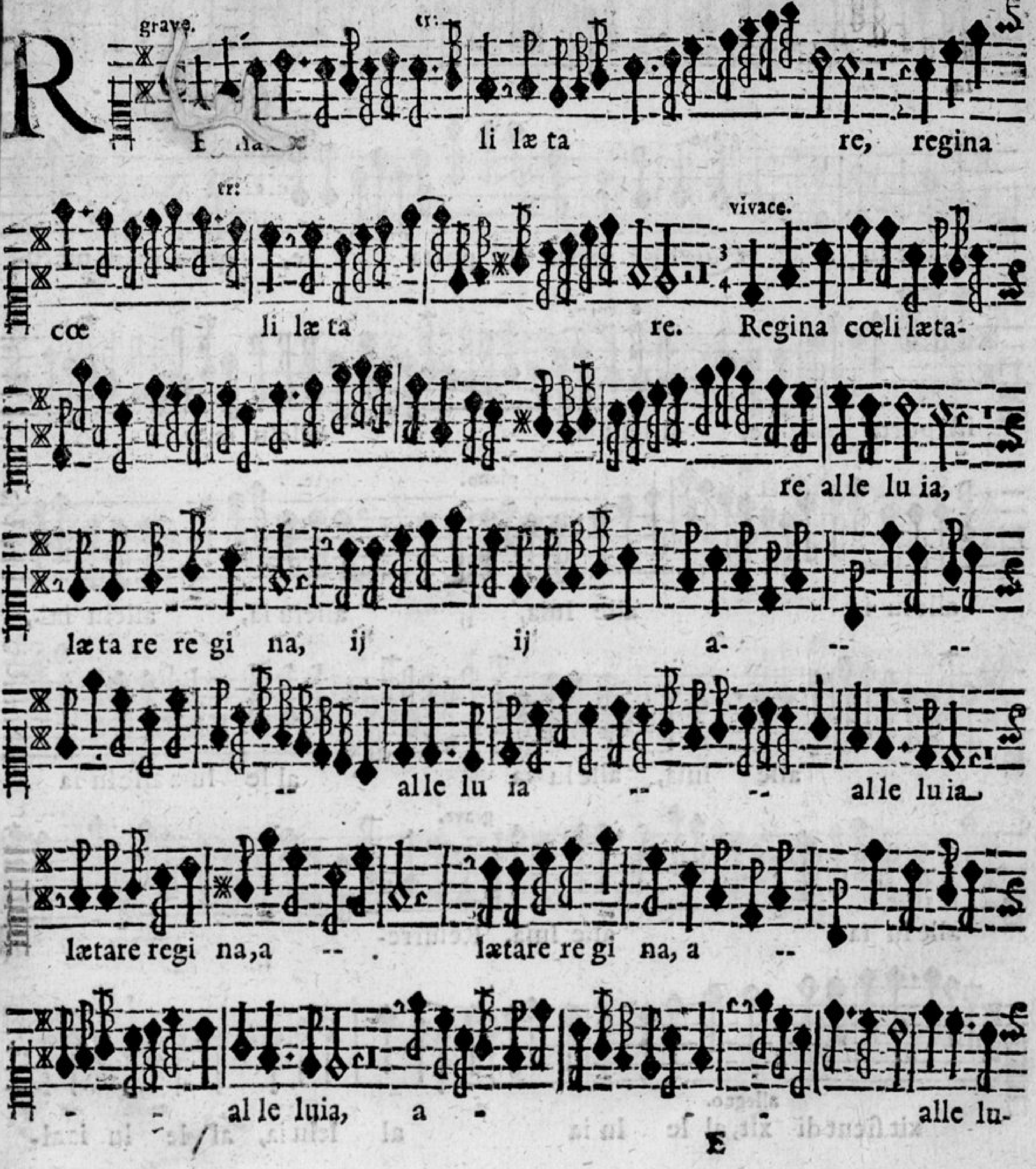
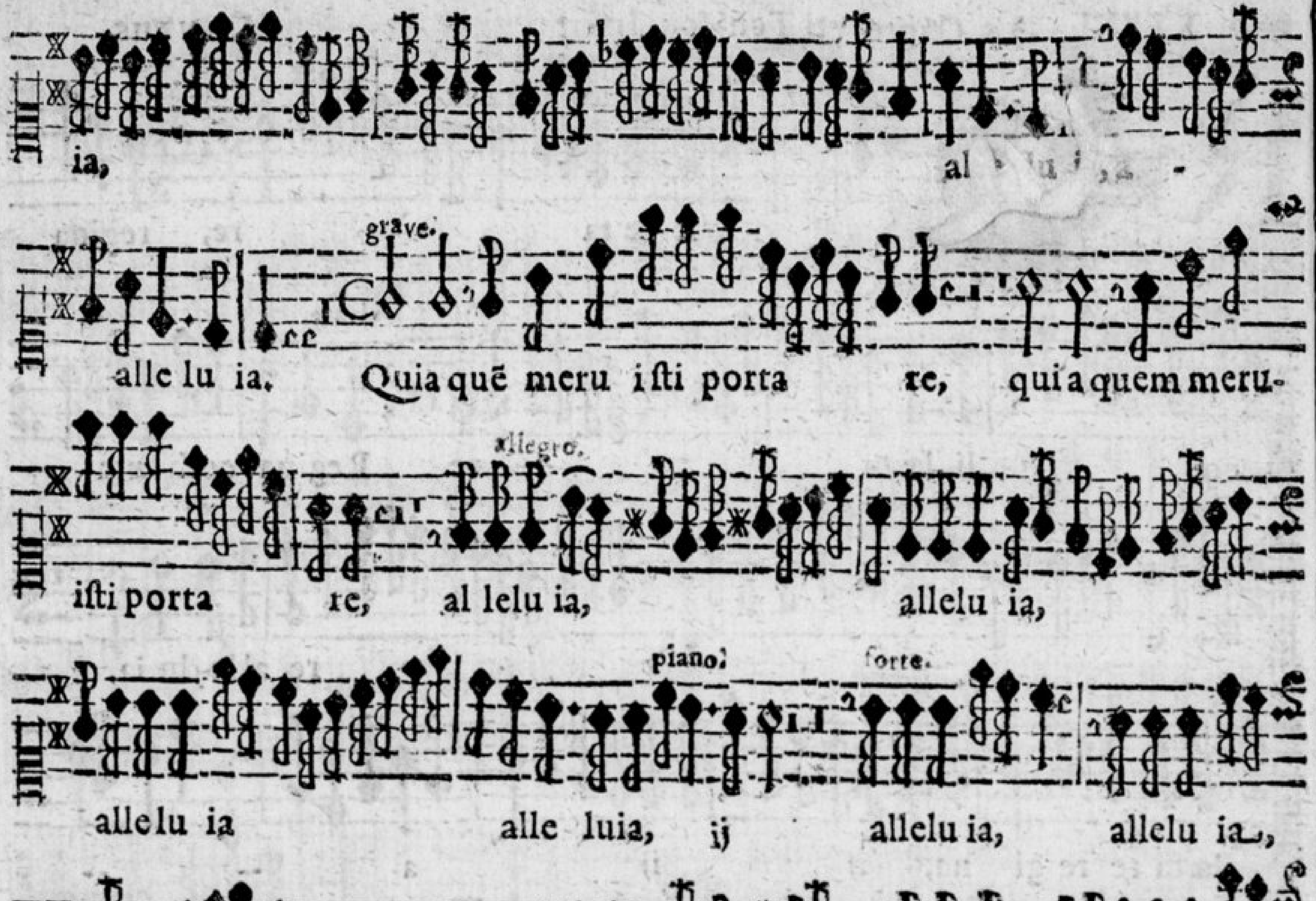
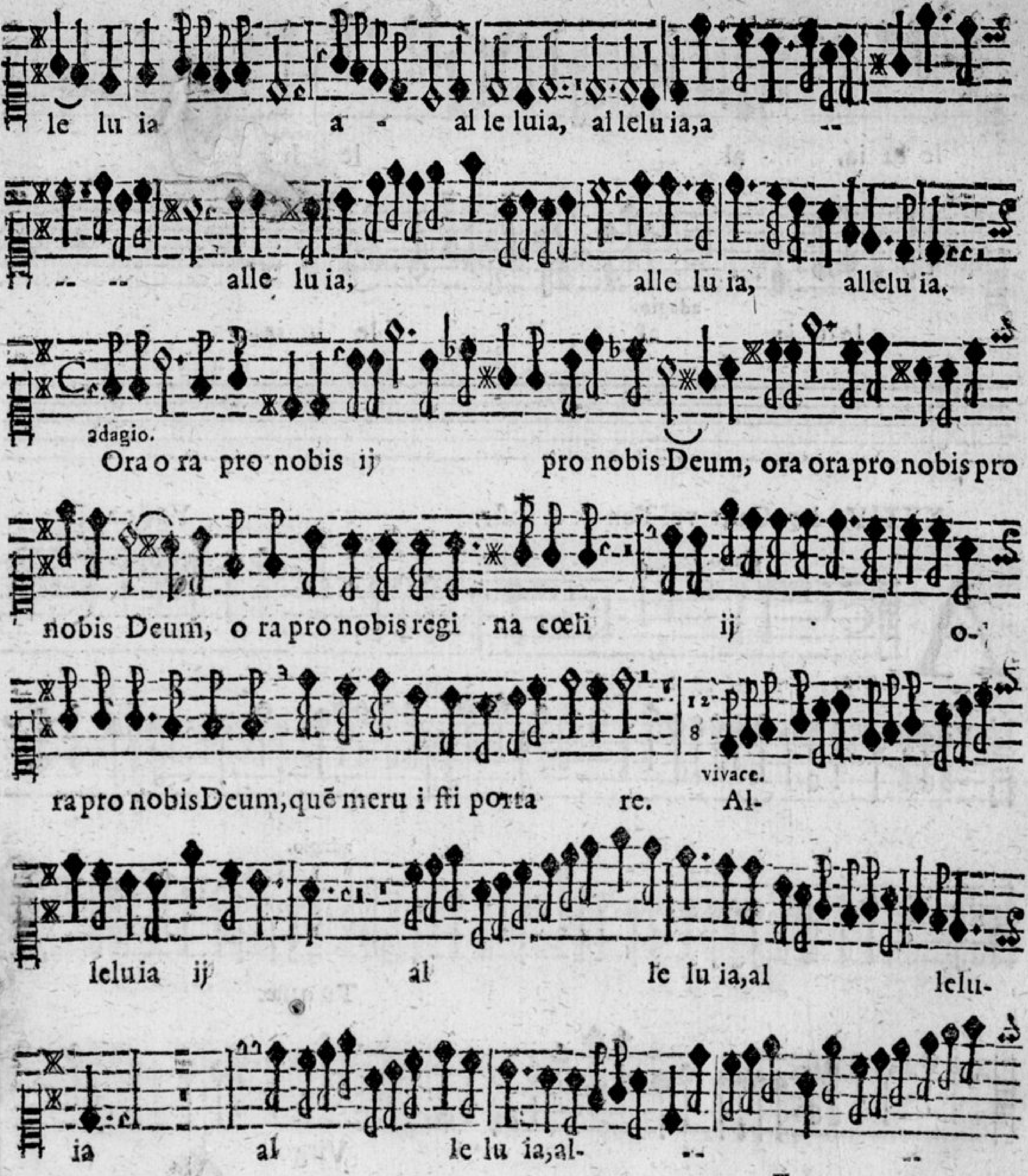
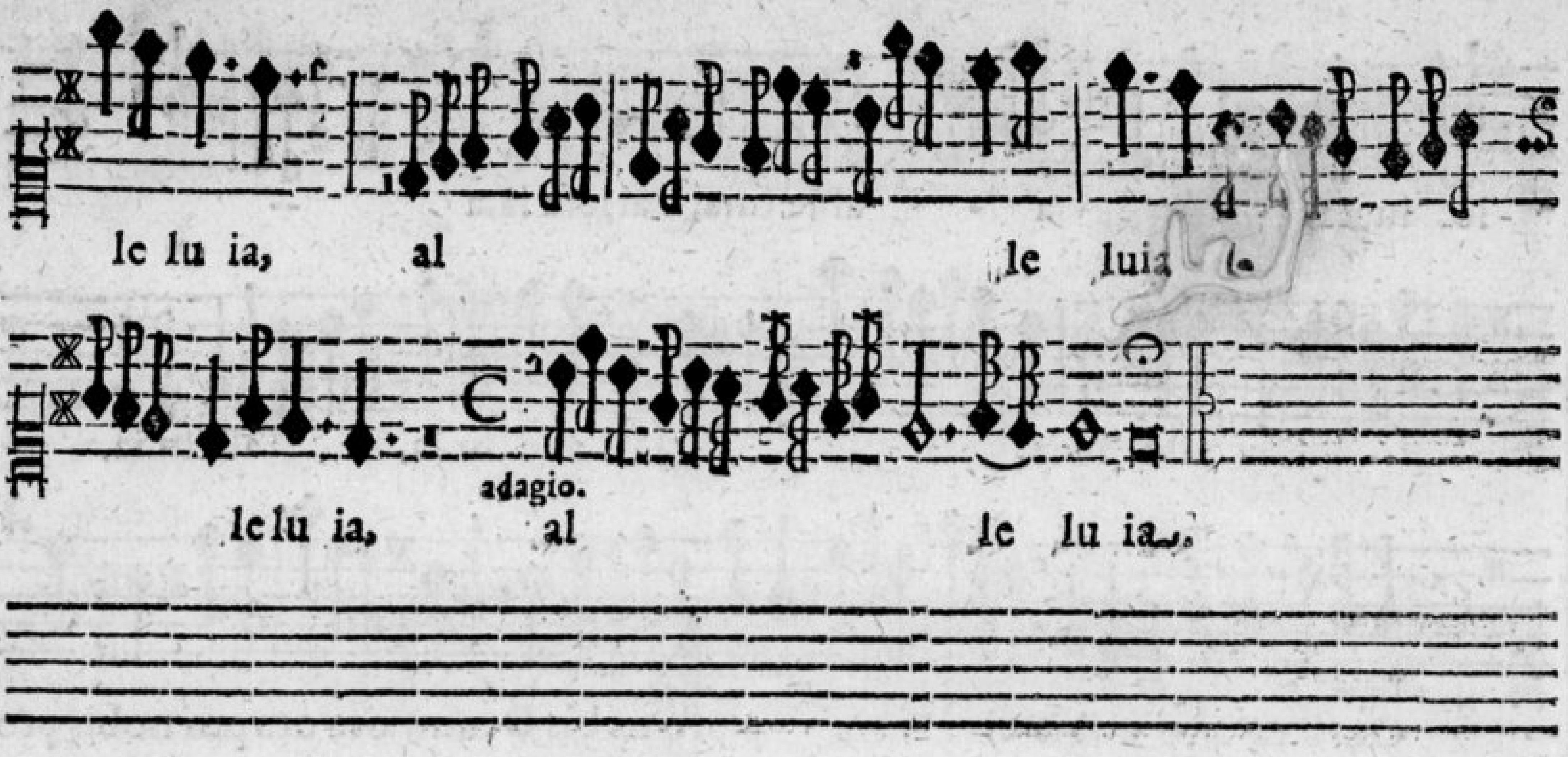
XXIX. à 6. Ten: vel Cant; & 5. Inſtr; VIOLA ALTO.

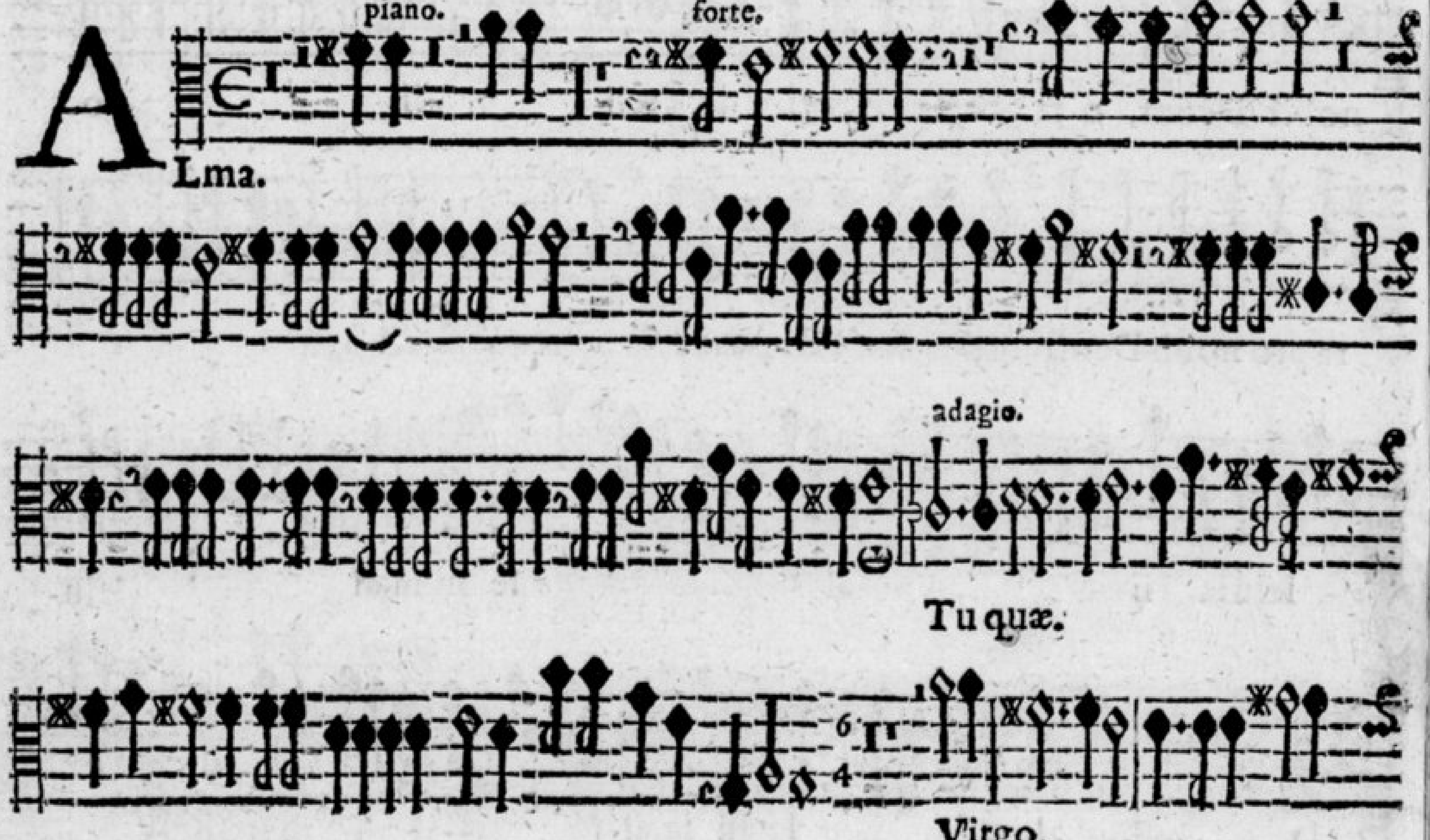


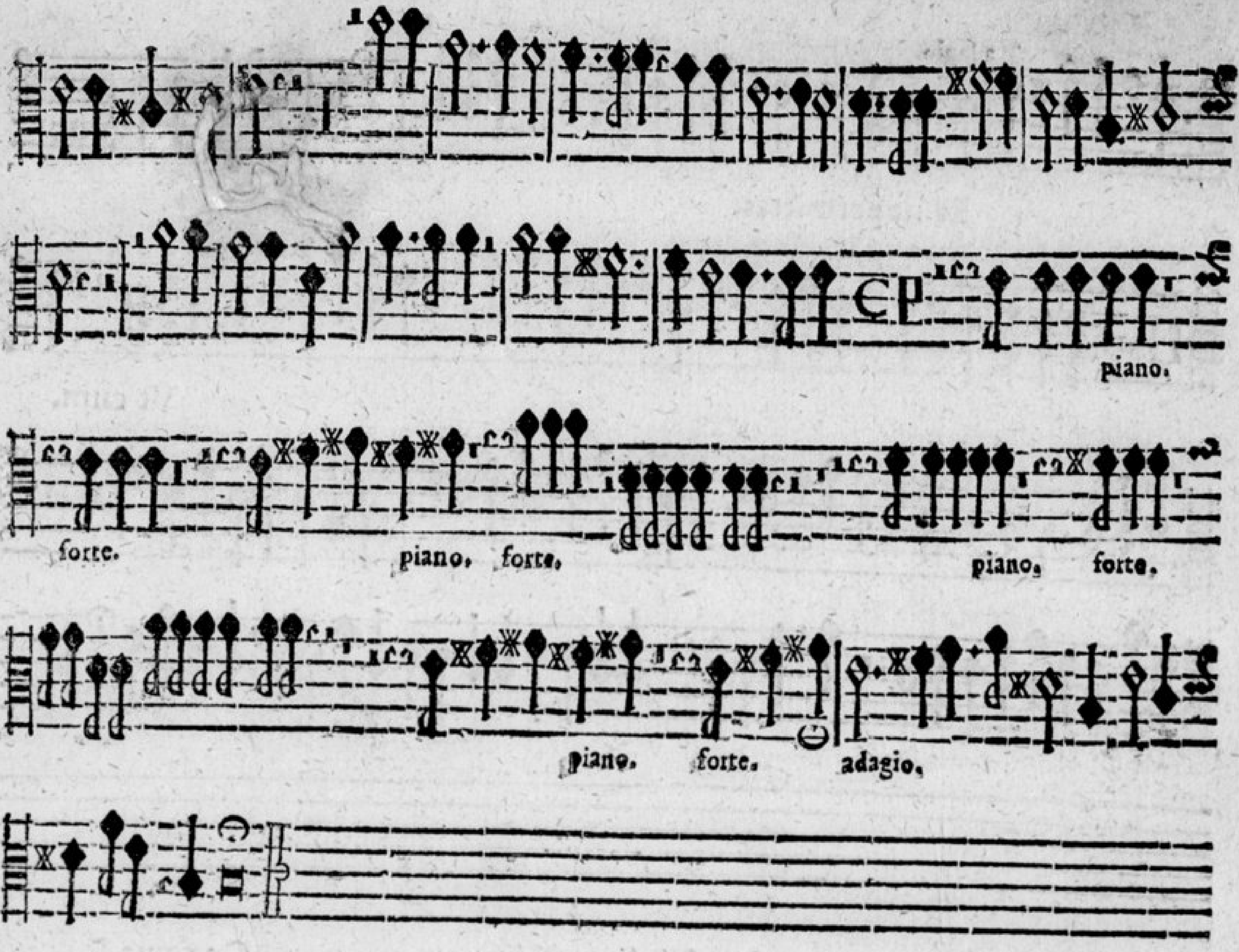
XXX. à 6. Baritono, vel Baſſo & 5. Inſtr: **VIOLA I.**

XXXI. à 6. Baſſo. & 5. Inſtr: VIOLA ALTO.

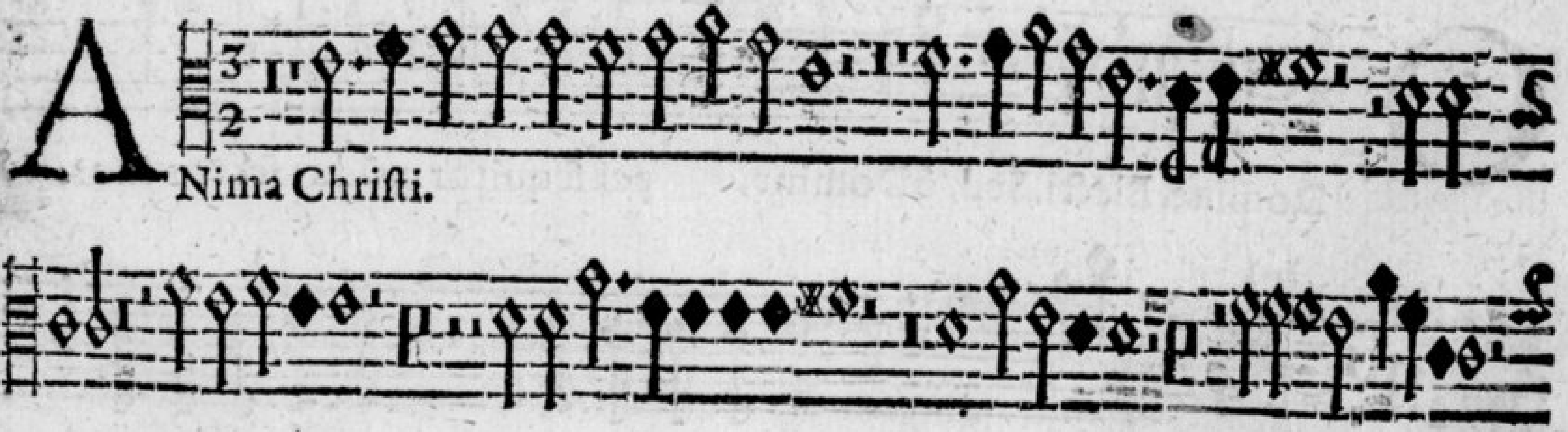
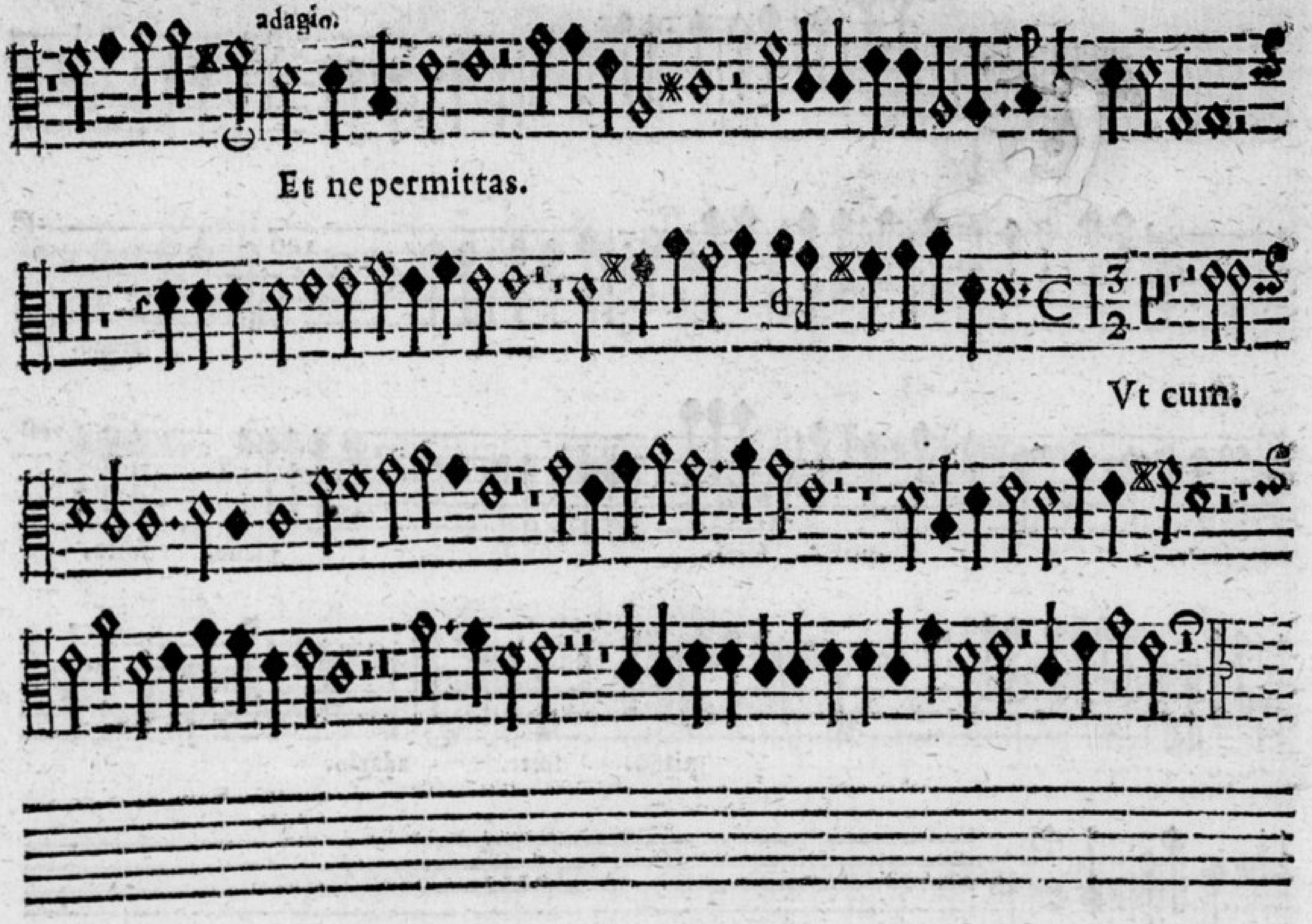
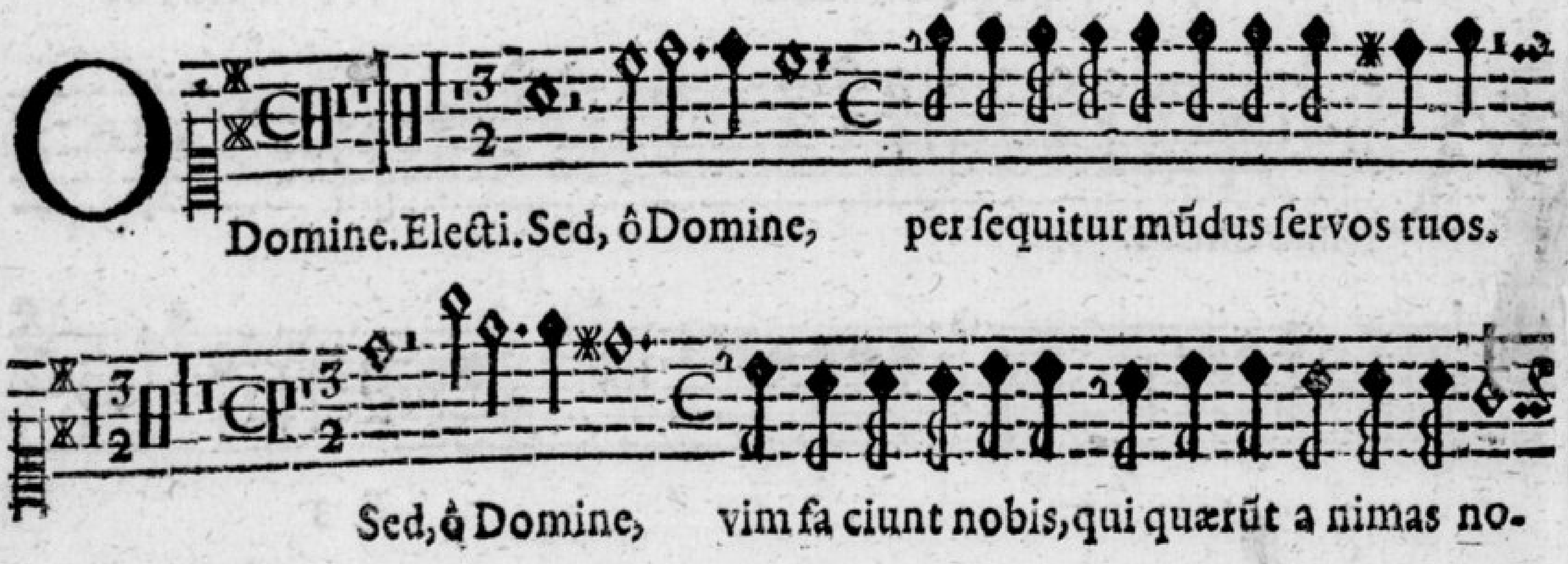
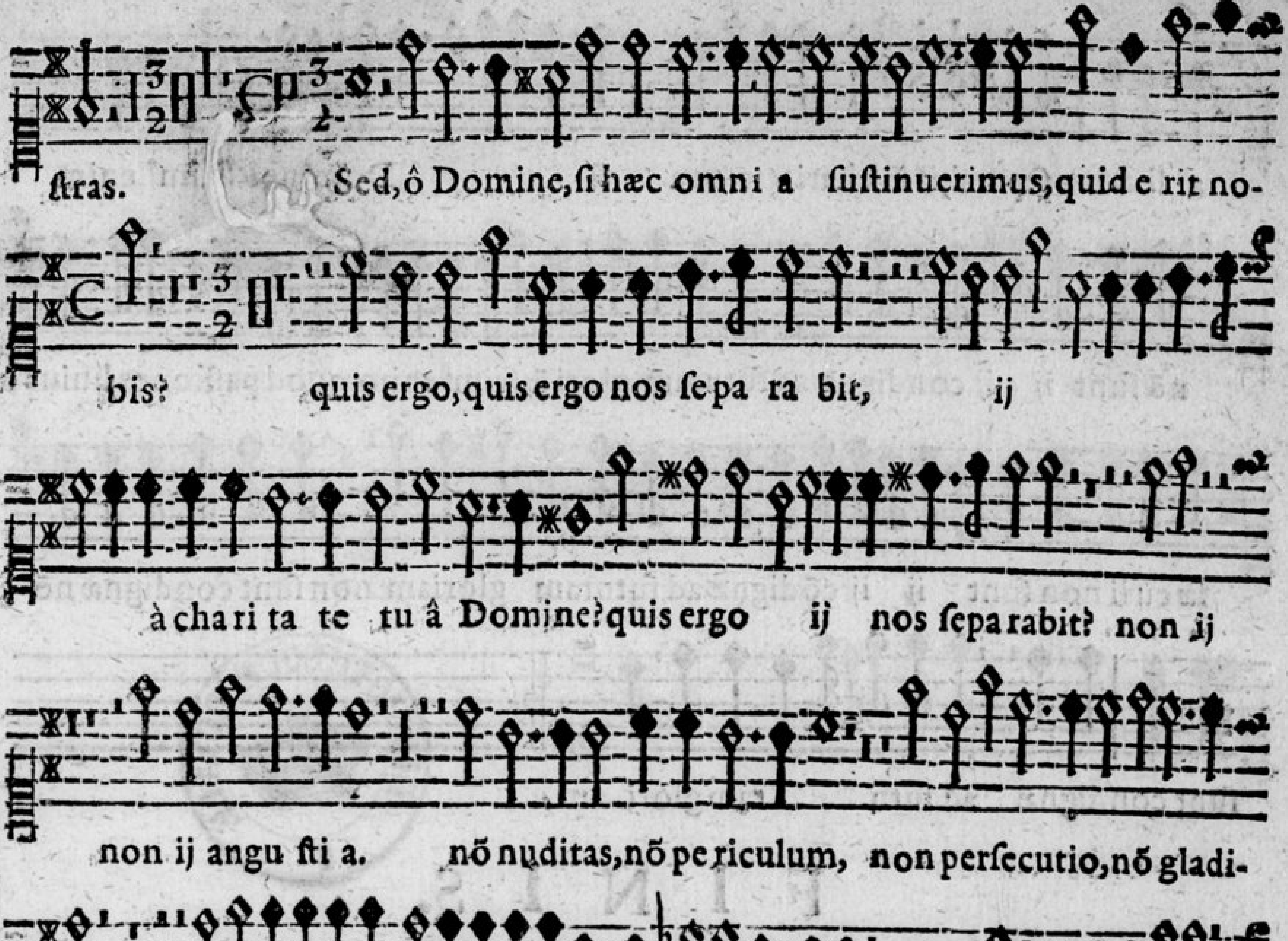
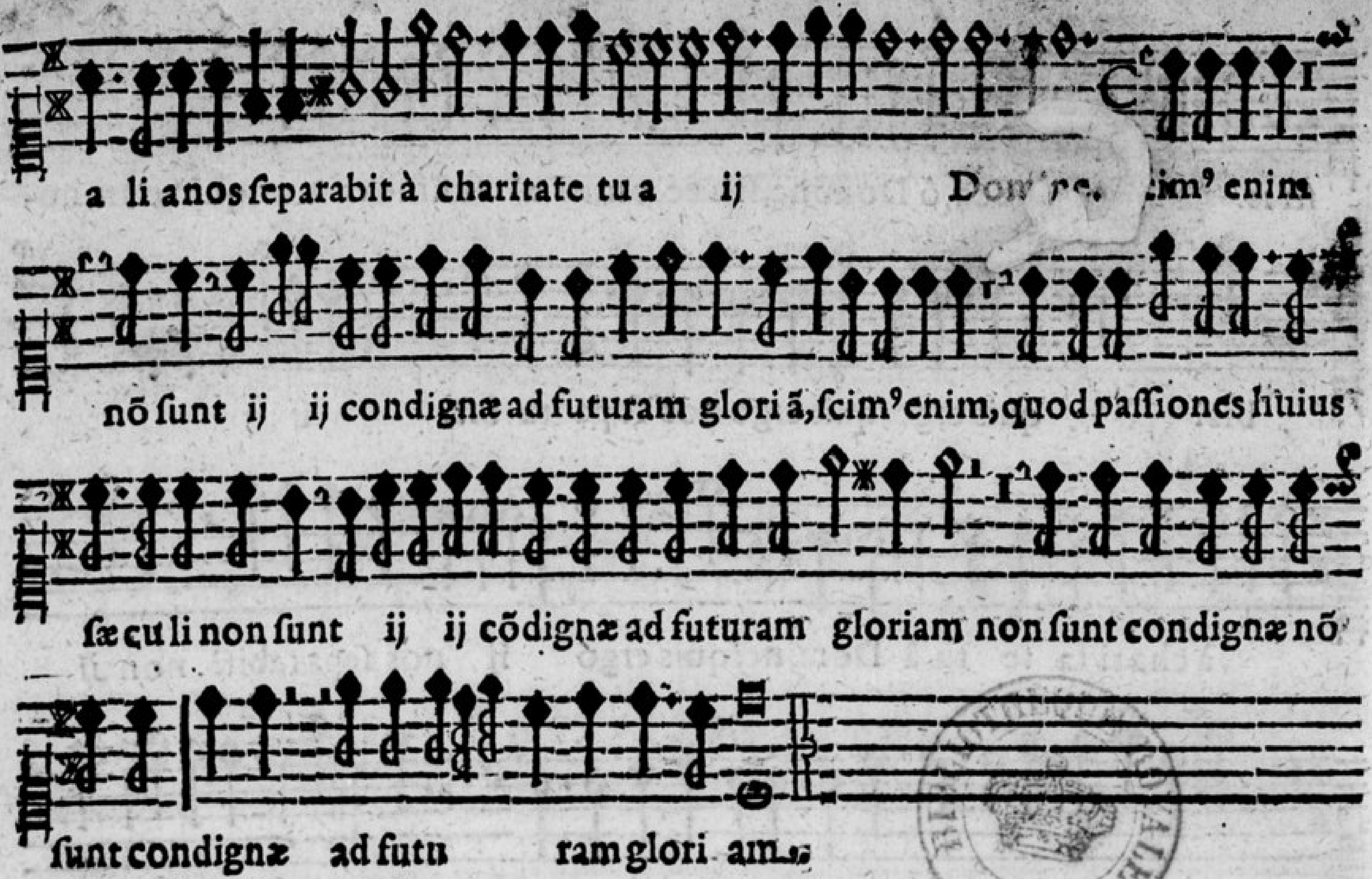
DExtera tua.


Et portaſti,

XXXII. à 6. Baſſo & 5. Inſtr: VIOLA ALTO.

adagio.
In reliquo.

XXXIII. à 6. Canto vel Ten: & 5. Instr: CANTUS.

ia, al
grave.
alle lu ia. Quia quē meru iſti porta re, qui a quem meru-
allegro.
iſti porta re, al lelu ia, allelu ia,
piano. forte.
allelu ia alle luia, ij allelu ia, allelu ia,
alle luia, alle lu ia al le luia alle lu ia
grave.
alle lu ia alle luia. Reſurre-
allegro
xit ſicut di xit, al le lu ia al lelu ia, al le lu ia al-

le lu ia a - al le luia, al lelu ia,a --
-- -- alle lu ia, alle lu ia, allelu ia.
adagio.
Ora o ra pro nobis ij pro nobis Deum, ora ora pro nobis pro
nobis Deum, o ra pro nobis regi na cœli ij o-
ra pro nobis Deum, quē meru i ſti porta re. Al-
vivace.
leluia ij al le lu ia,al lelu-
ia al le lu ia,al- -- --

XXXIV. à 7. Cant: vel Ten: & 6. Inſtr: VIOLA I.





XXXV. à 7. Alt: & Ten: & 5. Inſtr: **VIOLA ALTO.**

XXXVI. à 8. 6Voc; & 2. Violin; ad lib; CANTUS I.

ſtras. Sed, ô Domine, ſi hæc omni a ſuſtinuerimus, quid e rit no-
bis? quis ergo, quis ergo nos ſe pa ra bit, ij
à cha ri ta te tu â Domine? quis ergo ij nos ſepa rabit? non ij
non ij angu ſti a. nõ nuditas, nõ pe riculum, non perſecutio, nõ gladi-
us, quis ergo nos ſeparabit à charitate tuâ Domine? neque mors, neq; vita
neque ange li, nec principatus, neque virtutes, nec inſtanti a, neq; fu-
tura nec forti tudo, nec al ti tudo, nec profundum, neq; creatura

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