

• UNIVERSAL-EDITION •

№ 372

HUGO REINHOLD

KLAVIERSTÜCKE

OP. 52.

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I, DOROTHEERG. 10



IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

BUDAPEST
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NOVELLETTE.

Hugo Reinhold. Op. 52. Nº 1.

Allegro giusto.

Piano.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro giusto'. The dynamics are marked 'f' (forte) and 'Ped. *' (pedal). The music features a melody in the treble clef and a bass line in the bass clef, with various musical notations including eighth notes, quarter notes, and rests.

The second system of musical notation. It continues the melody and bass line from the first system. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with a 'Ped. *' marking at the end of the system.

The third system of musical notation. It continues the melody and bass line. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with a 'Ped. *' marking at the end of the system.

The fourth system of musical notation. It continues the melody and bass line. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with a 'Ped. *' marking at the end of the system.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a trill. The bass staff provides a harmonic accompaniment with chords and moving lines. A *pia f* (piano forte) dynamic marking is present above the bass staff. A *Ped.** (pedal) instruction is located below the bass staff.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a more active line with eighth notes. A *p* (piano) dynamic marking is placed above the bass staff.

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff continues with a steady accompaniment of eighth notes.

Fourth system of musical notation. The treble staff features a series of chords. The bass staff has a melodic line with eighth notes.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff features a more active line with eighth notes. A *f* (forte) dynamic marking is placed above the bass staff. A *Ped.* (pedal) instruction is located below the bass staff.

Sixth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a melodic line with eighth notes. A *f* (forte) dynamic marking is placed above the bass staff. A *marc.* (marcato) marking is placed above the bass staff. A *Ped.** (pedal) instruction is located below the bass staff.

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Measure 1 includes a fermata over a chord. Measure 3 also features a fermata.

Second system of musical notation, measures 4-6. The melodic line continues with eighth notes, and the left hand accompaniment remains consistent. Measure 4 has a fermata, and measure 6 ends with a fermata.

Third system of musical notation, measures 7-9. The right hand melody becomes more active with sixteenth notes. Measure 7 has a fermata. Measure 9 ends with a fermata and a forte (*f*) dynamic marking.

Fourth system of musical notation, measures 10-12. Measure 10 includes the instruction *ben sost.* (ben sostenuto). Measure 11 includes *rinforz.* (rinforzando). Both systems have a *Ped. ** (pedal point) marking at the beginning. Measure 12 ends with a fermata.

Fifth system of musical notation, measures 13-15. Measure 13 has a *Ped. ** marking. Measure 14 has a *Ped. ** marking. Measure 15 ends with a fermata.

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth notes, some beamed together. The key signature has one flat (B-flat). The time signature is 4/4. The system includes three pedal markings: "Ped. *" under the first measure, "Ped. *" under the second measure, and "Ped. *" under the third measure.

Second system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth notes, some beamed together. The key signature has one flat (B-flat). The time signature is 4/4. The system includes a "più f" marking above the treble staff in the second measure and a "Ped." marking under the bass staff in the first measure.

Third system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth notes, some beamed together. The key signature has one flat (B-flat). The time signature is 4/4. The system includes a "ff" marking above the treble staff in the second measure, a "p" marking above the treble staff in the third measure, and a "molto legato" marking below the bass staff in the third measure. The system also includes a "Ped." marking under the bass staff in the first measure.

Fourth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth notes, some beamed together. The key signature has two sharps (F# and C#). The time signature is 4/4. The system includes a "p." marking above the treble staff in the first measure and a "p" marking above the treble staff in the fifth measure.

Fifth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of eighth notes, some beamed together. The key signature has two sharps (F# and C#). The time signature is 4/4. The system includes a "p." marking above the treble staff in the first measure and a "p" marking above the treble staff in the fifth measure.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A *poco f* and *espress.* marking appears towards the end of the system. A *Ped.* instruction is placed below the bass staff, followed by an asterisk (*).

Second system of musical notation. The right hand continues with complex chordal textures and arpeggiated figures. The left hand maintains a steady accompaniment. Dynamics include *dim.* (diminuendo), *rit.* (ritardando), and *a tempo pp* (pianissimo at tempo). A *Ped.* instruction is placed below the bass staff, followed by an asterisk (*).

Third system of musical notation. The right hand features a melodic line with a first ending bracket labeled "1." leading to a repeat sign. The left hand continues with a steady accompaniment. A *Ped.* instruction is placed below the bass staff, followed by an asterisk (*).

Fourth system of musical notation. The right hand features a melodic line with a second ending bracket labeled "2. rit." leading to a repeat sign. The left hand continues with a steady accompaniment. Dynamics include *f espress.* (forte, expressive), *dim.* (diminuendo), and *a tempo*. A *rit.* marking appears at the end of the system. A *Ped.* instruction is placed below the bass staff, followed by an asterisk (*).

Fifth system of musical notation. The piece transitions to **Tempo I.** The right hand features a rapid, rhythmic melody. The left hand provides a steady accompaniment. The dynamic is *sempre pp* (pianissimo throughout). A *pp* marking is placed below the bass staff.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a *pp* (pianissimo) dynamic marking in the third measure.

Third system of musical notation. Both staves show intricate rhythmic patterns with frequent beaming.

Fourth system of musical notation. The treble staff begins with the instruction *sempre pp* (always pianissimo).

Fifth system of musical notation. The musical texture continues with complex rhythmic figures in both staves.

Sixth system of musical notation. The *sempre pp* instruction is repeated in the treble staff.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats). The bass staff contains a continuous eighth-note accompaniment pattern, often beamed in groups of four.

The second system continues the musical piece. The treble staff features more complex chordal textures, including some sixteenth-note passages. The bass staff maintains the eighth-note accompaniment, with some variations in grouping.

The third system includes dynamic markings. The treble staff has a *f* (forte) marking and a *marc.* (marcato) marking. The bass staff has a *Ped.* (pedal) marking and an asterisk (*) symbol. The system concludes with a long note in the treble staff.

The fourth system features a long note in the treble staff, which is sustained across the system. The bass staff continues with the eighth-note accompaniment, with some changes in the harmonic structure.

The fifth system shows a continuation of the eighth-note accompaniment in the bass staff. The treble staff contains a series of chords, some of which are beamed together, creating a sense of rhythmic flow.

First system of musical notation. The treble staff features a melodic line with various ornaments and a final flourish marked with a 'v'. The bass staff provides a rhythmic accompaniment. Dynamics include *f* (forte) and *ben sost.* (ben sostenuto). Pedal markings 'Ped. *' are present at the end of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamics include *rinforz.* (rinforzando). Pedal markings 'Ped. *' are present at the end of the system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Pedal markings 'Ped. *' are present at the end of the system.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Pedal markings 'Ped. *' are present at the end of the system.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamics include *più f* (più forte) and *ff* (fortissimo). Pedal markings 'Ped. *' are present at the end of the system.

ETUDE.

(Am Springbrunnen.)

(at the fountain)

Hugo Reinhold, Op. 52. N^o 2.

Piano. **Allegro.**

The first system of the piano etude, measures 1-2. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand has a whole rest in measure 1 and a half note G#4 in measure 2. The left hand plays a continuous eighth-note pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, 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A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C

First system of musical notation. Treble and bass staves in D major. The treble staff features a rapid sixteenth-note arpeggiated pattern. The bass staff has a steady eighth-note accompaniment. A dynamic marking *f* (forte) is present in the second measure.

Second system of musical notation. The treble staff continues with the arpeggiated pattern. The bass staff has a steady eighth-note accompaniment. A dynamic marking *più f* (pianissimo forte) is present in the first measure. A pedal point marking *Ped.* with an asterisk *** is indicated in the fourth measure.

Third system of musical notation. The treble staff continues with the arpeggiated pattern. The bass staff has a steady eighth-note accompaniment. A dynamic marking *p* (piano) is present in the first measure.

Fourth system of musical notation. The treble staff continues with the arpeggiated pattern. The bass staff has a steady eighth-note accompaniment. A dynamic marking *p* (piano) is present in the fourth measure.

Fifth system of musical notation. The treble staff continues with the arpeggiated pattern. The bass staff has a steady eighth-note accompaniment.

Sixth system of musical notation. The treble staff continues with the arpeggiated pattern. The bass staff has a steady eighth-note accompaniment. A dynamic marking *dim.* (diminuendo) is present in the first measure, and a *p* (piano) marking is present in the third measure.

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line with a long slur spanning across measures. The bass clef staff features a steady eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff maintains the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the eighth-note accompaniment. Tempo markings include *poco rit.* (poco ritardando) and *a tempo*.

First system of musical notation. The treble clef staff contains a melodic line with a trill-like figure and a descending eighth-note scale. The bass clef staff contains a steady eighth-note accompaniment. Dynamics include *f* (forte) and *più f* (further forte). A finger number '4' is shown above the treble staff, and a measure rest '8' is indicated above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with a trill. The bass clef staff continues the eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano). A measure rest '8' is indicated above the treble staff.

Third system of musical notation. The treble clef staff features a long, sweeping melodic line. The bass clef staff has a sparse accompaniment. Dynamics include *p sempre* (piano sempre). Pedal markings 'Ped. *' are present below the bass staff. A triplet of eighth notes is marked with a '3' above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment. Pedal markings 'Ped.' and asterisks '*' are present below the bass staff. A triplet of eighth notes is marked with a '3' above the treble staff.

Fifth system of musical notation. The treble clef staff features a long, sweeping melodic line. The bass clef staff has a steady accompaniment. Dynamics include *pp* (pianissimo). Pedal markings 'Ped.' and asterisks '*' are present below the bass staff. A measure rest '8' is indicated above the treble staff.

PHANTASIESTÜCK.

Hugo Reinhold. Op. 52. № 3.

Moderato.

Piano.

p
con Ped.
arpeggiato

p

espress.

poco f

a tempo

rit.

dim.

pp

p

pp

Ped.

Ped.

Ped.

Ped.

pp

poco rit.

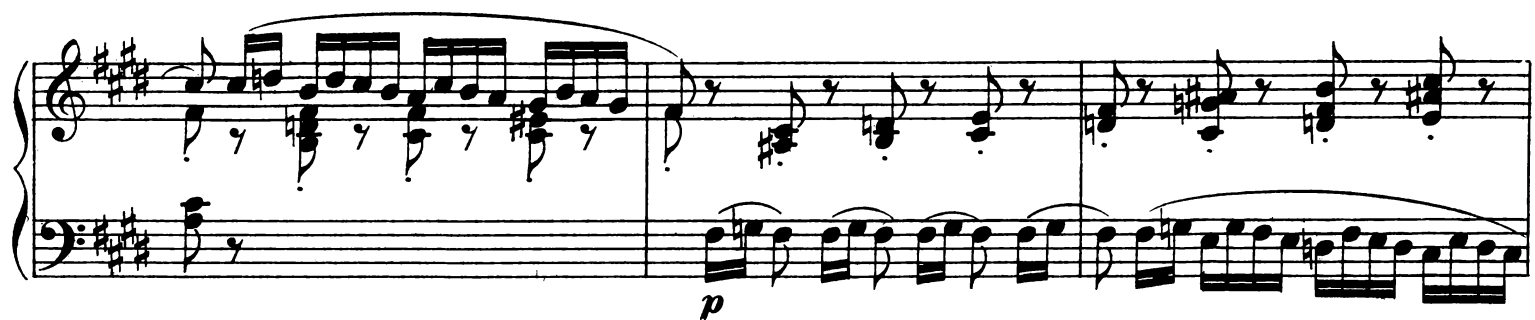
Ped. sempre

D. 1903.

Molto vivace. (doppio movimento)



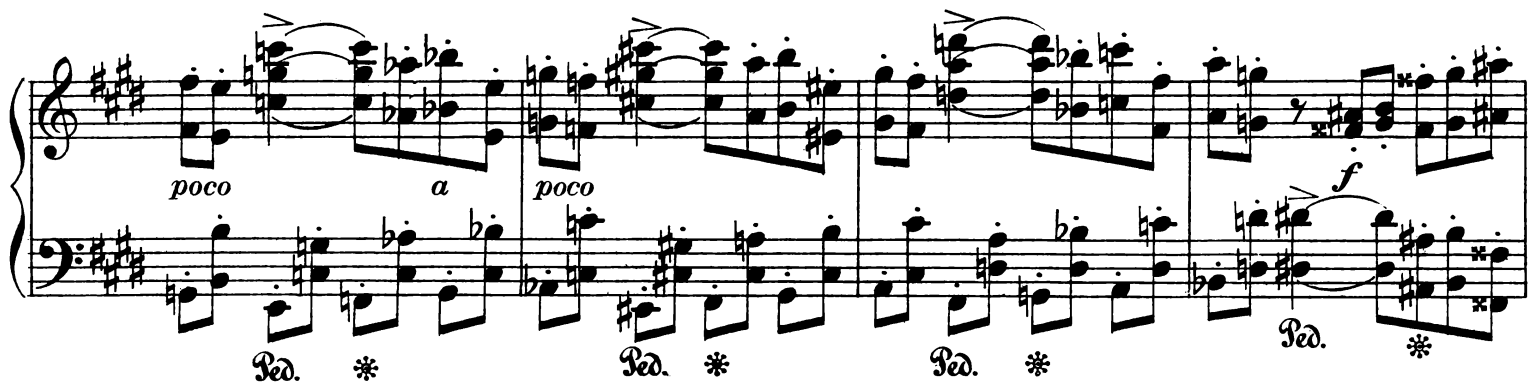
First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music is in 2/4 time with a key signature of two sharps (F# and C#).



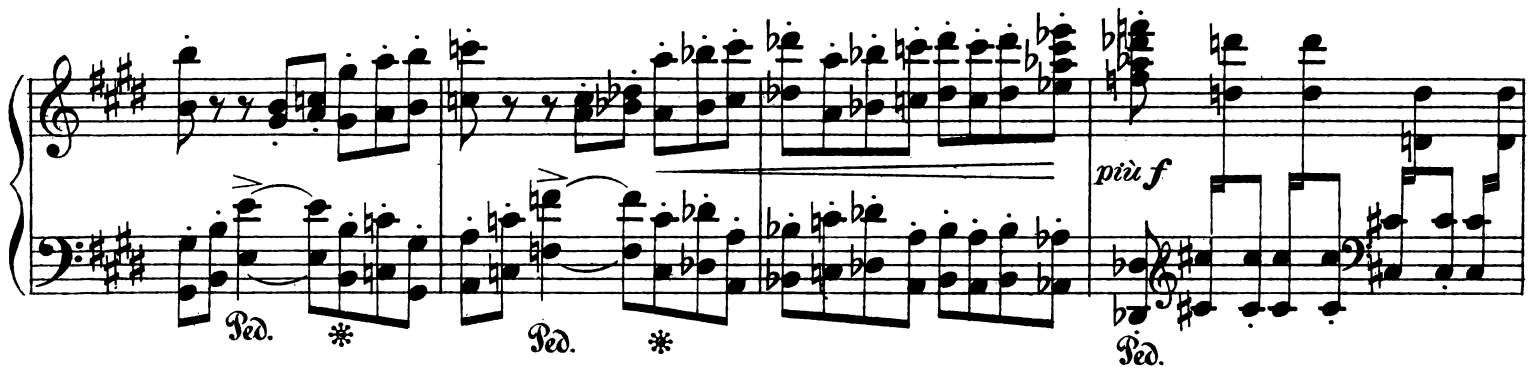
Second system of musical notation. Treble and bass staves. Bass staff has a piano (*p*) dynamic marking. The music continues with various rhythmic patterns and accidentals.



Third system of musical notation. Treble and bass staves. Treble staff has a *cresc.* (crescendo) marking. Pedal points are indicated with *Ped.* and an asterisk (*) in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has markings for *poco*, *a* (accelerando), and *poco*. Bass staff has *f* (forte) and *Ped.* markings with asterisks.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *più f* (pizzicato forte) marking. Bass staff has *Ped.* markings with asterisks.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. Pedal points are marked with asterisks (*) in measures 1, 2, and 4. The word "Ped." appears in measure 2.

Second system of musical notation, measures 5-8. The key signature is three sharps (F#, C#, G#). The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. Pedal points are marked with asterisks (*) in measures 5, 6, 7, and 8. The word "Ped." appears in measures 5 and 7.

Third system of musical notation, measures 9-12. The key signature is three sharps (F#, C#, G#). The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. Pedal points are marked with asterisks (*) in measures 9, 10, 11, and 12. The word "Ped." appears in measure 9.

Fourth system of musical notation, measures 13-16. The key signature is three flats (Bb, Eb, Ab). The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. Pedal points are marked with asterisks (*) in measures 13, 14, 15, and 16. The word "Ped." appears in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The key signature is three flats (Bb, Eb, Ab). The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. Pedal points are marked with asterisks (*) in measures 17, 18, 19, and 20. The word "Ped." appears in measures 17, 18, 19, and 20.

First system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff begins with a forte (*ff*) dynamic and a pedal point (*Ped.*) on a low note. The system concludes with a triplet of eighth notes and a final pedal point.

Second system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff features a triplet of eighth notes and a pedal point. The system ends with a final chord and a pedal point.

Third system of musical notation. The treble clef staff includes a melodic line with a triplet of eighth notes and a *marc.* (marcato) marking. The bass clef staff has a series of chords with a *p* (piano) dynamic marking.

Fourth system of musical notation. The treble clef staff features a melodic line with a *p* (piano) dynamic marking. The bass clef staff contains a series of chords.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff has a series of chords.

First system of musical notation, measures 1-4. The treble staff features a melodic line with a crescendo marking (*cresc. -*) and a forte marking (*f*). The bass staff includes a pedal point marked *Ped.* and asterisks (*) indicating specific notes.

Second system of musical notation, measures 5-8. The treble staff continues the melodic development. The bass staff features a pedal point marked *Ped.* and asterisks (*) indicating specific notes.

Third system of musical notation, measures 9-12. The treble staff includes a fortissimo marking (*ff*) and a dynamic marking (*dim.*). The bass staff continues the harmonic support.

Fourth system of musical notation, measures 13-16. The treble staff features a dynamic marking (*dim.*). The bass staff includes a triplet marking (1 2 3) and continues the harmonic support.

Fifth system of musical notation, measures 17-20. The treble staff features a piano marking (*p*) and a dynamic marking (*dim.*). The bass staff includes a pedal point marked *Ped.* and continues the harmonic support.

Tempo I. (♩ = ♩)



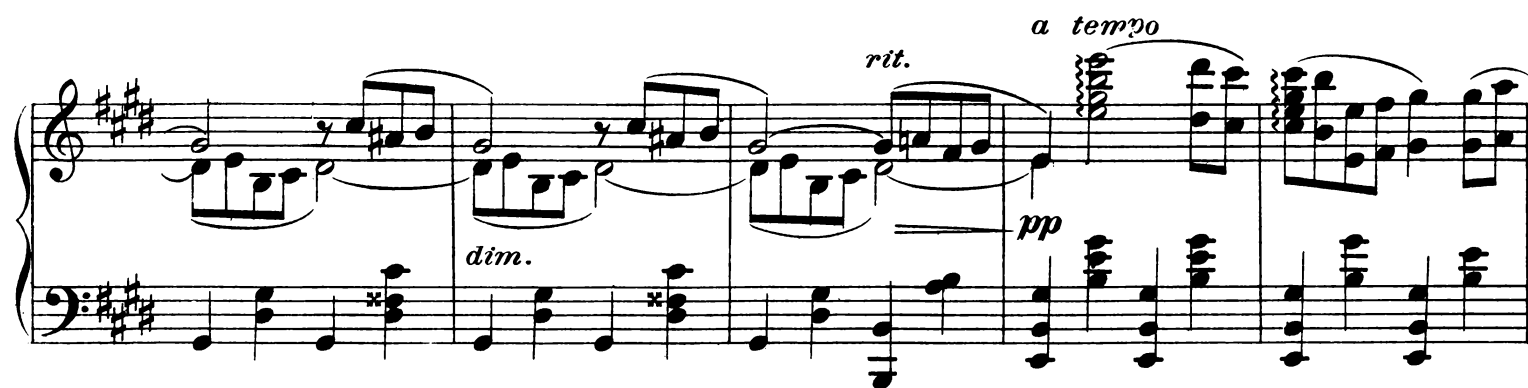
First system of musical notation. The treble staff contains a series of arpeggiated chords, mostly triads and dyads, with some sixths. The bass staff contains a series of chords, mostly triads and dyads, with some sixths. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked "Tempo I. (♩ = ♩)". The dynamics are marked "pp" (pianissimo) and "arpegg. con Ped." (arpeggiated with pedal).



Second system of musical notation. The treble staff contains a series of arpeggiated chords, mostly triads and dyads, with some sixths. The bass staff contains a series of chords, mostly triads and dyads, with some sixths. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked "p" (piano) and "espress." (espressivo).



Third system of musical notation. The treble staff contains a series of arpeggiated chords, mostly triads and dyads, with some sixths. The bass staff contains a series of chords, mostly triads and dyads, with some sixths. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked "poco f" (poco forte).



Fourth system of musical notation. The treble staff contains a series of arpeggiated chords, mostly triads and dyads, with some sixths. The bass staff contains a series of chords, mostly triads and dyads, with some sixths. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked "dim." (diminuendo), "rit." (ritardando), "a tempo", and "pp" (pianissimo).

First system of musical notation, measures 1-4. The treble staff features complex, rapid sixteenth-note passages with many beamed notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. Measures 5-7 continue the dense texture of the first system. In measure 8, the treble staff has a dynamic marking of *p* (piano). The bass staff has a *Ped.* (pedal) marking and a *pp* (pianissimo) dynamic marking.

Third system of musical notation, measures 9-12. Measures 9-12 show the continuation of the musical themes. The bass staff includes four *Ped.* markings, one in each measure, and an asterisk (*) in measure 10.

Fourth system of musical notation, measures 13-16. Measure 13 has a *pp* marking. Measure 14 has a *morendo* marking. Measure 15 has a *ppp* marking. The system concludes with a double bar line. The bass staff has a *Ped. sempre* marking and a large slur spanning measures 13-16.

SCHERZO.

Allegro molto con fuoco.

Hugo. Reinhold. Op. 52. N° 4.

Piano.

First system of musical notation. The treble clef staff contains a melodic line with many beamed sixteenth notes and some slurs. The bass clef staff contains a complex accompaniment with many beamed sixteenth notes. The dynamic marking *sempre f* is written above the first few notes of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and beamed notes. The bass clef staff continues the complex accompaniment.

Third system of musical notation. The treble clef staff features a series of eighth notes with slurs. The bass clef staff has a more rhythmic accompaniment. Dynamic markings *mf* and *f* are present. Pedal markings *Ped.* are written below the bass staff. An asterisk *** is placed below a specific note in the bass staff.

Fourth system of musical notation. The treble clef staff continues with beamed sixteenth notes and slurs. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a series of beamed notes with slurs. The bass clef staff continues the accompaniment. Dynamic markings *accel.* and *ff* are present. Fingering numbers 1, 3, 4, and 5 are indicated for specific notes in the treble staff.

p a tempo

Ped. * Ped. * Ped. * Ped. * *simile*

f

cresc.

f

rinforzando

Ped. Ped. Ped.

ff

1. 2.

Ped. Ped. *

A musical score for a piano piece titled "The Rose Tree". The music is written for two staves, treble and bass clef, in G major (one sharp) and 3/4 time. The melody is primarily in the right hand, featuring eighth-note patterns and triplets. Fingerings are indicated by numbers 1-5 above notes. Dynamics include a piano (*p*) marking at the beginning and a legato instruction over the first few measures. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and vocal solo piece. The score is written for piano and voice. The piano part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The vocal solo is a simple melody with lyrics in French. The score is in 3/4 time and D major. The piano introduction is marked 'poco f'.

[illegible]

First system of the musical score for "The Swan" from "The Nutcracker". The score is in D major (three sharps) and 3/4 time. It begins with a piano introduction. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked "Allegretto" and the dynamics range from piano to poco forte.

First system of musical notation. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. A piano (*p*) marking is present, followed by a decrescendo (*dim.*) marking. The lower staff is in bass clef with the same key signature, featuring a simpler accompaniment of eighth and sixteenth notes. A *rit.* (ritardando) and *f.* (forte) marking are at the end of the system.

Second system of musical notation. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with beamed notes and slurs. A *tempo* marking is at the beginning. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

Third system of musical notation. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. There are four *Ped.* (pedal) markings in the lower staff, followed by an asterisk (*).

Fourth system of musical notation. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. This system continues the melodic and harmonic development of the piece.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. There are five *Ped.* (pedal) markings in the lower staff, followed by an asterisk (*).

First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, starting with an accent (>) and a dynamic marking of *sempre f*. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff continues the melodic line with various ornaments and slurs. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Third system of musical notation. The treble clef staff features a series of eighth notes with slurs. The bass clef staff includes a *Ped.* (pedal) marking. A dynamic marking of *mf* appears in the middle of the system, and *f* appears at the end. A small asterisk (*) is placed below the bass staff towards the end of the system.

Fourth system of musical notation. The treble clef staff continues with a complex melodic line. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Fifth system of musical notation. The treble clef staff features a series of beamed notes, some with slurs. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a series of notes marked with fingerings 4, 4, 1, and 3. The bass clef staff continues the accompaniment. The key signature remains two sharps.

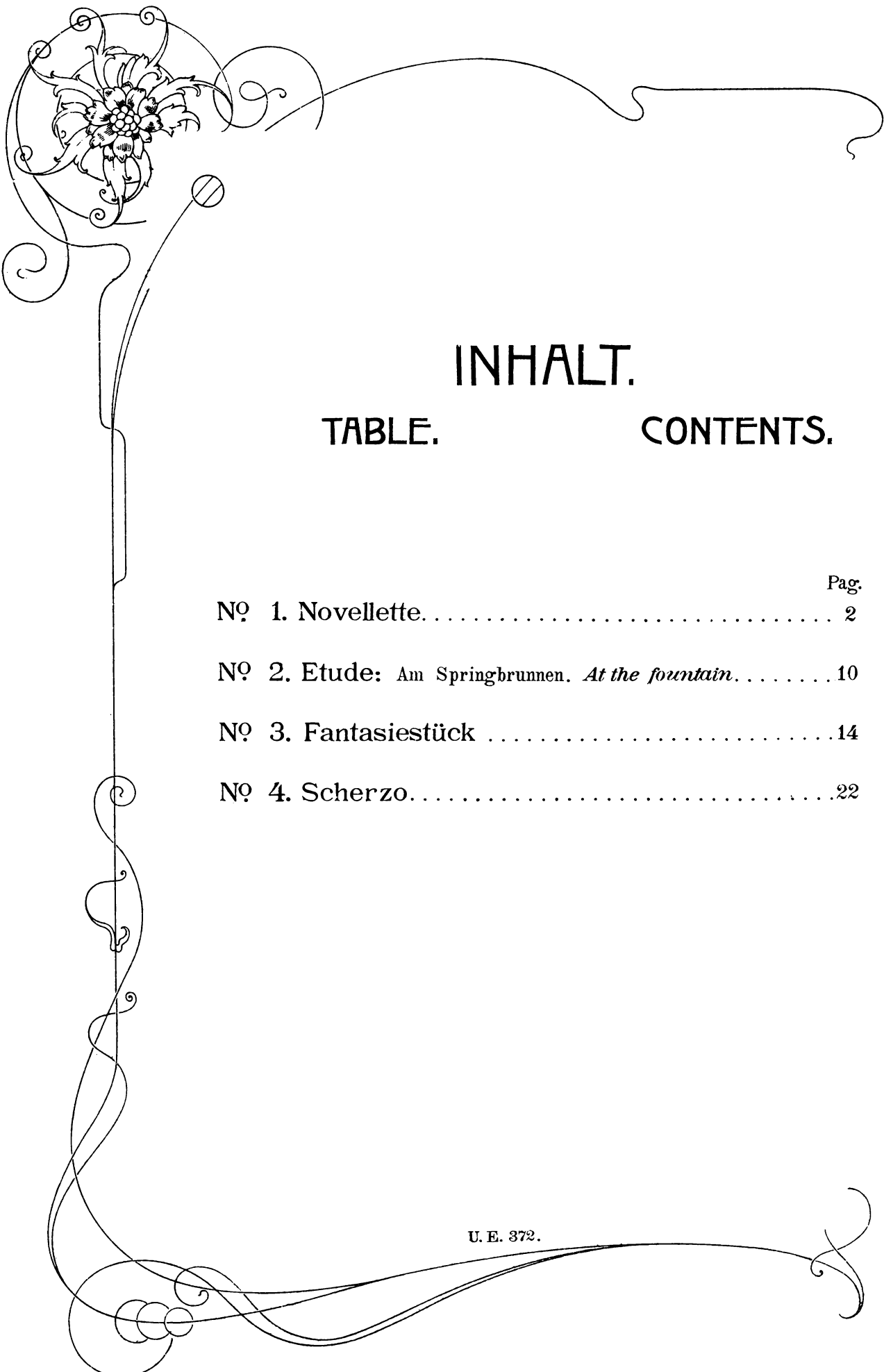
First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The tempo marking *p a tempo* is present. Pedal markings (Ped.) with asterisks (*) are placed below the bass staff. The word *simile* appears at the end of the system.

Second system of musical notation. Treble and bass staves. The dynamics *f* (forte) and *cresc.* (crescendo) are indicated. Pedal markings (Ped.) are present below the bass staff.

Third system of musical notation. Treble and bass staves. The dynamics *cresc.* (crescendo) and *f* (forte) are indicated. Pedal markings (Ped.) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. The dynamics *f* (forte) and *ff* (fortissimo) are indicated. Pedal markings (Ped.) are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. The tempo marking *rinforzando* is present. The dynamics *ff* (fortissimo) are indicated. Pedal markings (Ped.) with asterisks (*) are placed below the bass staff.



INHALT.

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